

INSIDE



The Lady Cavalier volleyball team has a new coach for next season — former Lady Cav Kendall Rainey. Meet her on Page 6.



One of the most publicized video games of the year, "Resident Evil 5" is now available in stores. Is it worth \$59.99? Find out on Page 5.

Google

Potential students can now see what the college looks like by using Google Maps. Read the story and find out how to view the image on Page 2.

UPCOMING

More Rock 'n' Roll

The Corduroy Road and Holy Ghost Tent Revival will be back in Wise this weekend. The Corduroy Road will perform tonight at Steelwater Coffee Bar at 10 p.m. Holy Ghost Tent Revival will perform on the 5th floor of the Slemp Student Center tomorrow at 8 p.m.

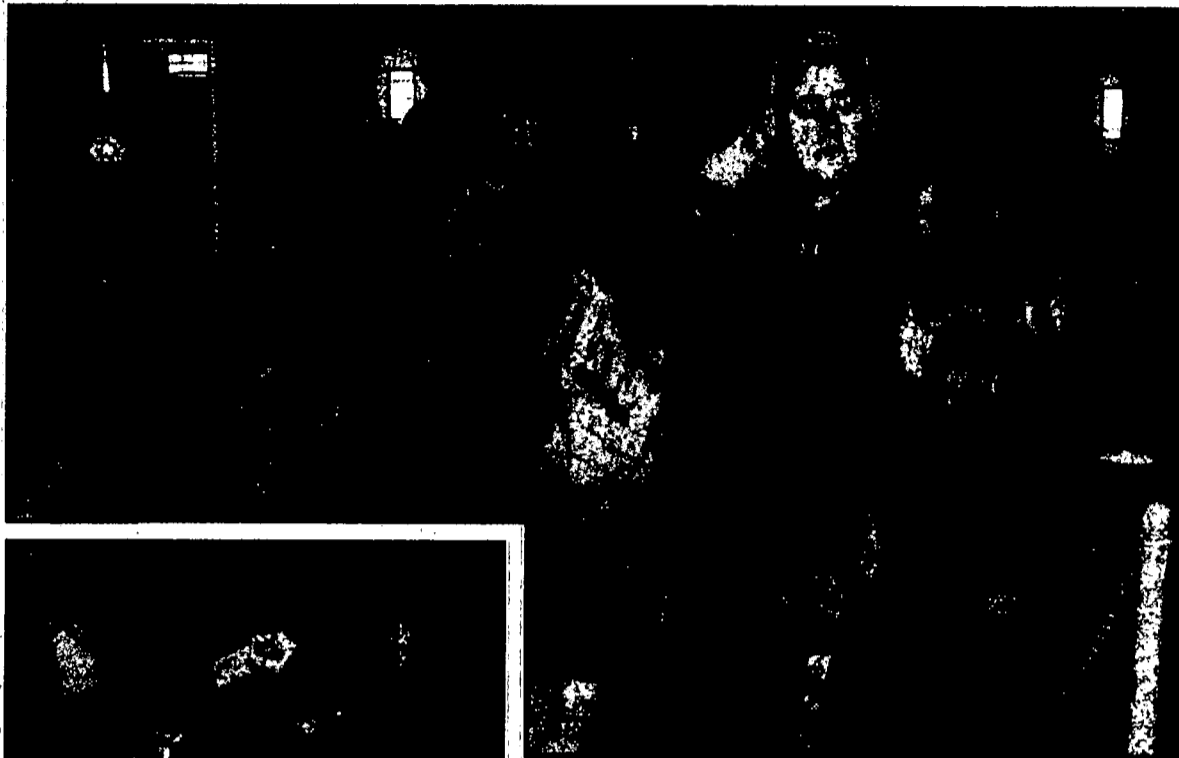
Housing Sign-Ups

Those who participated in the housing lottery can sign-up for housing on Sunday beginning at 4 p.m. in the student center. Those who drew lower numbers will have first pick of residence halls to live.

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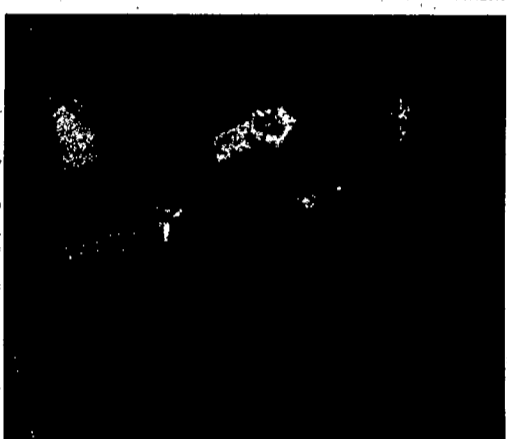
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Housing Lottery



Photos by Daniel Robinson

Above: Students line-up to participate in the housing lottery on Wednesday in the Slemp Student Center.



Left: A student pulls a number out of the lottery drum during the housing lottery on Wednesday morning. Students with lower numbers get first pick of housing for next year.

Residence Life guarantees housing for all students

By Aaron Collier
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This year's housing lottery didn't include the nerves and high stress levels that have accompanied the event in the past. Thanks to the opening of a new residence hall — to be completed for the fall semester — both new and returning students will not have to worry where they will lay their heads at night.

"Everyone's guaranteed a spot [on campus] if they want one next year," said Director of Residence Life Angie Lemke.

Unlike past years, this year's lottery had no cutoff number to avoid, guaranteeing each current resident a room, regardless of their position. The numbers drawn on Wednesday still have significance; students with low numbers will get preference of what residence hall they would like to stay in rather than wondering if they have rooming at all. Students will choose their rooms on Sunday starting at 4 p.m.

Lemke said incoming freshmen will be housed

in McCraray and Culbertson with space being available on the first floor of Henson if needed.

Jewel Worley, dean of students, said the new residence hall, which will add 120 bed spaces and will allow the college to offer on-campus housing to all returning students, not just the ones that come in ahead of the cut.

"Although we have numbers one through 625, we do not have a cut-off space," she said. "Currently, we feel like we can fit the need next year."

Tamara Robinson, coordinator for housing operations, said being able to provide campus housing for everyone will relieve the pressure on both the students and the Office of Housing and Residence Life.

"I think that creates a whole lot less stress for our office because... something we try to do is to accommodate everybody who wants to live on campus," she said. "And I think it's going to be a great opportunity for students, they're not going to have that stress either. They're going to know they have a place to stay when they come back in the

see Housing, page 2.

New hall to be completed next semester

By Alice Robinson
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Students signing up for housing during the lottery will have another choice of where to stay next year. The new residence hall, currently under construction, is planned to be open and ready for the fall semester.

The 120-bed facility will provide many benefits, such as being an on-campus room for last year's students who typically must have had to seek housing for apartments.

"Everyone that currently lives on campus will have an option to live on campus if they want," said Director of Residence Life Angie Lemke. "It's very exciting because we have had a shortage of campus housing [before]."

The new hall is located behind the two existing halls, and across the road from... see Housing, page 2.

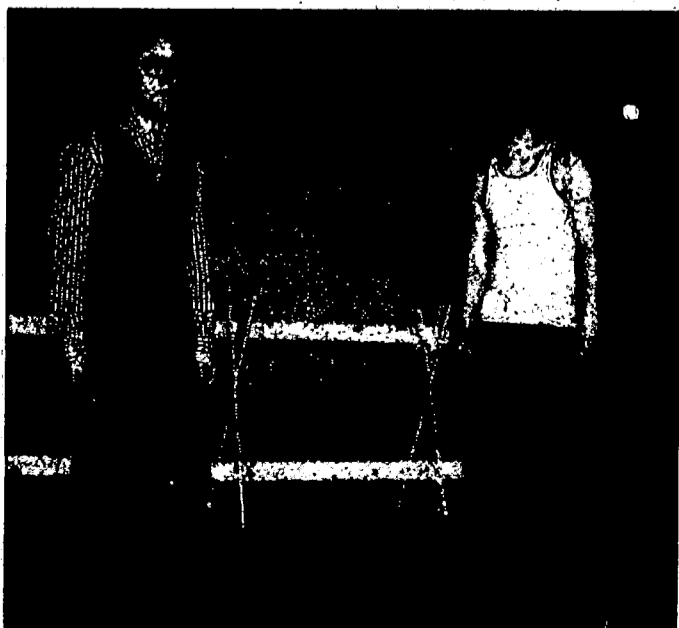


Photo by Daniel Robinson

"Grapes of Wrath" to begin next week

By Craig Rice
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The college's Division of Theater Arts will present its spring production — a staged performance of John Steinbeck's Pulitzer Prize-winning novel "The Grapes of Wrath" — beginning next week.

The play, adapted for the stage by Frank Galati, will be performed April 2 through April 4 and again on April 9 through April 11 at the theater facility across from the Baptist Student Center.

Each show begins at 8 p.m. Students participating in the play said they are excited about the production.

see Theater, page 2

Kapur brings "unique comedy show" to UVa-Wise campus

By Craig Rice
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Comedian Vidur Kapur brought his unique comedy show to the fifth floor of the student center Monday, entertaining a crowded room with his blend of storytelling and strong personality.

Kapur's act focused on his background with his conservative upper middle class family in New Delhi, and his life in the corporate world. He also talked about the struggles of being a chic urban trend-crazy gay fashion victim in West Hollywood and Manhattan, an immigrant to the U.S. and the horrors of being mistaken for a terrorist in a post 9/11 America.

Kapur said he found Wise to be an open and intelligent audience.

"It's nice that here's this rather rural area where I can't even get cell phone service, and yet the students here are incredibly receptive and open," Kapur said. "The people here are as wonderful and diverse as you can meet anywhere else so kudos to you guys."

The small town feel was also a welcome change, he said.

"Big cities are more used to seeing shows like mine, and in that way they're sometimes a lot more jaded," he said. "But these small town shows are more interesting. It's great to see people opening their minds to new issues...and a greater sense of diversity in the country nowadays."

Kapur leaves Wise to complete a 12-day, 11-show tour to colleges in Kentucky and Virginia.

He said that these shows are a real test of a comedian's mettle.

"If you can do these shows, and make people open up and commit to what the message you are bringing really, [it] means that you've accomplished something," Kapur said. "The true test of any comedian from overseas, is to cross to America."

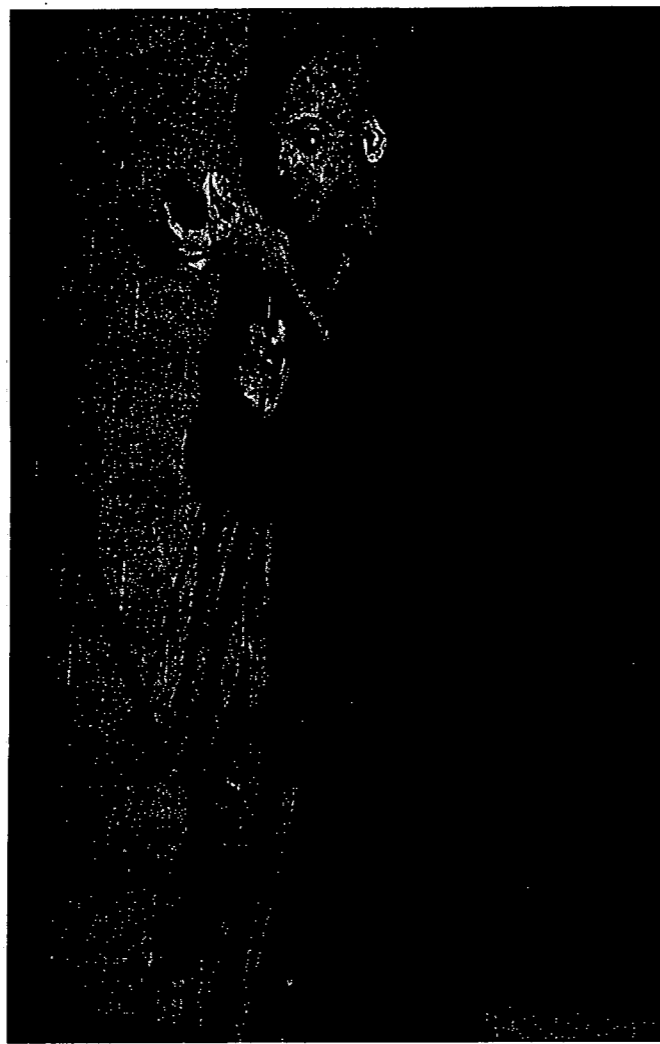


Photo by Alilo Robinson

Comedian Vidur Kapur performs his act Tuesday night on the fifth floor of the Slemp Student Center. Kapur is originally from New Delhi and much of his material comes from his experiences in coming to America.

Chaos

Continued from page 3

the sin of lust.

And, I don't remember "women tempt men into lust because they're evil, but they're a necessary part of the world" being a part of Catechism class. I must have been home sick with the mumps they day they taught that one.

McElvaine is clearly part of an epidemic in the church—"cafeteria" or "salad bar" Catholics. These Catholics pick and choose only the doctrines they like, as one would food at a buffet or salad bar, and reject the ones they don't. The bad news for him and

others like him is that Catholics do not and will not have the liberty of picking and choosing. Catholics are required to believe in each and every doctrine the church has infallibly taught and to submit to the proper authority on these matters. Those who refuse to, have no right to call themselves Catholics.

While McElvaine's comments are not the most disgusting example of Pope bashing I've ever seen, they are certainly indicative of a larger trend. The values of radical individualism and moral relativism are as prominent as ever, and the mainstream media is only help-

ing them to spread by allowing such drivel to grace newspaper pages.

The church will not die because of strict adherence to doctrine. Doctrine has kept the church alive for more than 2,000 years. The church will continue to thrive until the end of time precisely because it does what everyone on the Left hates—it refuses to bow to social pressures to modernize and continues to focus on simply proclaiming the unadulterated Gospel.

Concentration camp life is seen through the objective views of the Germans as Bruno peeks in on one of his father's meetings, only to view a movie about life in the camps. Children are dancing happily and there is music and smiles on all the faces. When compared to his friend Shmuel, who is always hungry and dirty, things simply don't connect in his confused mind.

At the end, I was left with a feeling of shame on behalf of human nature. My heart was broken as I saw Nazi Germany defamiliarized through the eyes of an 8-year-old boy who saw a Jew as a friend, not as an enemy.

I struggled with feelings of sorrow and anguish for both sides, seeing Pavel's look of anguish along with the look of Bruno's mother when the officer commented on the smell from the crematorium.

This is a movie you should watch. Period. I don't care if you're not interested in history or the Holocaust. Human nature is picked apart in this film to show the seedy underbelly that is deathly dangerous when watered and fed into maturity.

Bruno and Shmuel will change your life, illustrating how "lines may divide us, but hope will unite us" throughout the most horrific human genocide in the history of mankind.

Pajamas

Continued from page 5

The audience is thrust into the world of a naive little boy who thinks his father is a hero, only to find out he is a murderer.

Bruno is taken to the countryside where the sun shines through large, lush trees and a thriving forest surrounds the domineering brick structure that will be his home. He is surrounded by beauty, yet soon stumbles upon the never-ending evil that resides there.

Smoke billows from an area beyond the great house, and Bruno scrunches up his nose, asking everyone what the horrid smell is. His mother ignores the question, as does his father and sister.

A troubling reality smacks you in the face when an officer comments to the mother, "They smell worse when they're burnt than they do when they're alive."

All hope does not seem to be lost when Bruno finally escapes through a conveniently placed window in an outbuilding, only to run through the forest like a happy boy of eight should.

However, he stops in confusion when he sees the high wire that shocks when touched. Bruno thinks that the concentration camp is a farm, showing the naïveté that the majority of the German state held about such camps.

After finding his friend, Shmuel, Bruno asks questions about the "farm" that shakes you to the core of your being.

Bruno questions Shmuel on why he wears pajamas all day and why numbers are sewn on the chest of the shirts, assuming that they're part of a game. Shmuel tells him that it's not a game several times, but Bruno, like the German forces, never truly realize this truth until it's too late.

The brutality of the German force is shown through their treatment of Pavel, a Jew who works in Bruno's house. After falling off of his swing, Pavel carries Bruno inside and takes care of his skinned knee. Bruno, wary of the administrations, continually questions Pavel about the wound. Pavel assures Bruno that it will be fine, telling him that he used to be a doctor. Bruno counteracts the question very quickly with knowledge and innocence only seen in children. He asks of Pavel: "If you were a doctor, why did you stop being a doctor to peel potatoes here?"

The troubling nature of the question combined with the haunted nature of Pavel's stare is enough to make an individual wonder how such evil could mature in the world.

Ultimately, Bruno struggles with his nationality as he finds friendship in Shmuel. He asks his German tutor if there is such a thing as a good Jew, to which the tutor replies that if he found one, Bruno "would be the best explorer in the world."

Concentration camp life is seen through the objective views of the Germans as Bruno peeks in on one of his father's meetings, only to view a movie about life in the camps. Children are dancing happily and there is music and smiles on all the faces. When compared to his friend Shmuel, who is always hungry and dirty, things simply don't connect in his confused mind.

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THIS WEEK IN ENTERTAINMENT

Movies

(All released on March 27)

"The Haunting in Connecticut"

(Dolby Digital)
Cast: Virginia Madsen, Martin Donovan
Rating: PG-13
Genre: Horror
Plot: For reasons related to their son's health, Peter and Sara Campbell (Donovan and Madsen) relocate their family to a new Victorian home, however, they come face to face with their abode's unsettling history and the supernatural forces that share the space. (IMDB.com)

"Monsters vs. Aliens"

(DreamWorks)
Cast: Voiced by Reese Witherspoon, Rainn Wilson, Stephen Colbert
Rating: PG
Genre: Animation/Sci-Fi
Plot: After being hit by a meteorite on his wedding day, Susan Murphy (Witherspoon) is transformed into a monster. She is sent away to a secret government compound where others like her have been rounded up over the years. When Earth comes under attack by an alien commander known as Gallaxhar (Wilson), however, Gallaxhar and her new allies are set free to save the planet. (IMDB.com)

Music

(All released on March 31)

Boy Work

"New Jack City II"
(Only)
Genre: Hip-Hop/Pop

Clay A. DeGraw

(Only)
Genre: Pop/Rock

John Urban

"Driving Gravity"
(Capitol Nashville)
Genre: Country

The Roots

"The Roots Overcoming the Struggle"
(Only)
Genre: Hip-Hop/Pop

Van Yearhans

"I'll Be There"
(Only)
Genre: Dance/Punk



Photos obtained from IGN.com

RESIDENT EVIL 5

Zombie franchise returns with action-packed sequel

By Daniel Robinson
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When you think of the "Resident Evil" series, it's hard not to think of dogs jumping through windows, zombies attacking from all angles and seemingly invincible bosses that can only be disposed of with a rocket launcher.

Unfortunately, you also think about fixed camera angles, clunky controls and somewhat cory storytelling. "Resident Evil 4," released in 2005, completely re-tooled the series with a new control scheme, an in-depth storyline and a new over the shoulder camera angle that almost every gamer loved.

The newest game in the series, "Resident Evil 5," only improves upon the qualities of its predecessor. The game's story truly goes back to its roots in almost every way. The main protagonist is Chris Redfield, who originally appeared in the first "Resident Evil." Also making appearances are Albert Wesker—the main villain of the entire series—and Jill Valentine, Chris' original partner and also a main character in the original game.

Even the plot harkens to the origins of the series as Chris attempts to uncover the mysteries of another pharmaceutical company, this time known as Tricell, testing biological weapons on human subjects.

The game begins with Chris entering a fictional country in West Africa to find Ricardo Irving, a scientist, who is selling bioterror weapons on the black market. Chris, now a member of the Bioterrorism Security Assessment Alliance (BSAA), is still trying to come to terms with Jill's death while on a previous mission. He teams up with native BSAA operative Sheva Alomar to apprehend Irving.

Things take a turn, as they always seem to do in the "Resident Evil" series, as the local villagers become violently aggressive. They execute a BSAA informant in the

center of the village and attack Chris and Sheva. After their support is wiped out completely, Chris and Sheva are forced to defend themselves from the rabid villagers while trying to stop the spread of whatever has infected the villagers.

The characters are very likeable. Sheva's back story of seeing her homeland turned into a testing ground is both tragic and very real. Chris' story is also very interesting as he has become somewhat jaded following Jill's death. The relationship that develops between the two is both natural and fascinating. Even the voice acting is spot-on. Sheva's African accent is natural and perfectly balances alongside Chris' American one.

The game uses the same basic gameplay as "Resident Evil 4," which means a much more action-oriented game. You're almost never meant to run from battle or try and conserve ammo as you had to do in previous games. This game forces you to blast your way through almost every obstacle.

That's not to say the game lacks scares. The first time I ran around a corner only to find infected dogs waiting for me was enough to make me literally jump out of my seat.

There are other moments that'll get your heart pumping, too. The most notable being the appearance of the chainsaw manjini. The only thing to do with this guy is start blasting and pray. If he gets close enough, he'll swing his chainsaw and instantly, and very gruesomely, kill you.

A new and very useful feature in this game is the quick inventory select system. In past games, you could press pause, select the weapon you wanted and instantly have it equipped when you came back to the game. Not anymore.

"Resident Evil 5" makes all inventory action in-game.

Want to switch to grenades in the middle of a battle?

"The Boy in the Striped Pajamas" a powerful movie experience

By Marissa Jones
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I was prepared with tissues. I wasn't prepared to have my heart broken.

"The Boy in the Striped Pajamas," a novel written by John Boyne and adapted into film by Mark Herman was released on DVD on March 10.

The movie is from the point-of-view of an 8-year-old German boy named Bruno, who is the son of a commanding officer in the Nazi regime. Upon being promoted as overseer of a concentration camp, Bruno and his family must move to the country.



Photo obtained from Rotten Tomatoes

Rapid Reviews

Movies

"Duplicity"
(Universal Pictures)

"Comedy seems to have liberated [the director] Gilroy, who directs Duplicity with the high gloss and fleet-footed hustle of a golden-age Hollywood craftsman."

Scott Foundas/Village Voice

"I Love You, Man"
(DreamWorks)

"Rudd's timing has always been good, but in 'I Love You, Man' he gives the finest performance of his career, breaking his comic beats down into weird and wonderful fractional increments. It's as if he's invented a new comedy dialect."

Stephanie Zacharek/Salon.com

Music

The Decemberists
"The Hazards of Love"
(Capitol)

"From the glacial, droning opening track to the head-scratcher folk finale, The Hazards of Love takes its time, inviting you to step back in front of the fire, stroke your Mörsebaum pipe and take a trip."

Will Hermes/Rolling Stone

Mastodon
"Crack the Sky"
(Reprise)

"Amidst blistering tritone riffs and arpeggiated chords is a group keener to explore sonic harmony than crank the distortion. 'Crack the Sky' is an epic trek across the space-time continuum, entirely on Mastodon's terms."

Michael Saba/Paste Magazine

Video Games

"Legends of Wrestlemania"
(Xbox 360)

"Excessive quick time events, repeated moves and puzzling omissions (no Macho Man Randy Savage) had us griping, but overall, Legends of Wrestlemania is a fun homage to wrestling's glory days."

Chris Buffa/GameDaily

"Wheelman"
(PS3)

"Its arcadey addictiveness and cinematic style successfully lands it in a sweet spot right between those two genres, taking players for a ride that's totally on par with the summer movie excitement it emulates."

Tom Orry/ViceGamer

See Pajamas, page 4

New head coach joins Lady Cavs volleyball team

By Kacie Jessee
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The Lady Cavs volleyball team will begin its next season under the direction of a new coach.

Kendall Rainey, a former Lady Cav softball and volleyball player, was selected after a nation-wide search.

Steve Dallman, former head coach for the Lady Cavs stepped down earlier this year.

"She [Rainey] is probably one of the top setters the program has had," Assistant Athletic Director Tori Raby-Gentry, wrote in an e-mail.

Following graduation from UVa-Wise with a degree in business administration, Rainey continued her education at the University of Tennessee where she earned a master's degree in sports management.

She is currently working toward her doctorate degree in sports studies.

While at UT, Rainey has been working as the director of softball operations, but she said that coaching is something she has been interested in for quite some time.

"My position at Tennessee was in more of an administrative path and at this point in my career I still have the passion and desire to be more involved in the ac-

tion," Rainey wrote in an e-mail. "Also, I think that my coaching style and philosophies are more suited for the NCAA setting."

Although Rainey will be taking over the Lady Cavs after a 10-21 season, she has high hopes for the future.

"Together I believe that this team and I can build on the past and present and continue to grow the successes of UVa-Wise volleyball," she said.

She said she wants to see the Lady Cavs become regular contenders for the AAC championship.

"My initial goals for the UVa-Wise volleyball team are to focus on the process, be mentally and physically better than each opponent, and win one match at a time," Rainey said. "In the upcoming season, I expect us to contend for the AAC championship and be a presence in regional competition."

She will not only set high standards for the Lady Cavs on the court, but said she expects to see excellence both in the classroom and the community as well.

Rainey will officially take over the volleyball team on June 25.

And, she's excited about getting started.

"I am looking forward to pouring my efforts into a program that I have a tremendous amount of pride in," she said. "And I am enthusiastic about helping these student-athletes to realize both their athletic and professional goals."



Not Just a Man's World He's back. And now broken.

Apparently seven Tour de France wins are not enough for Lance Armstrong.

In 2005, when he announced his retirement after winning his seventh Tour, many fans understood his decision to leave. After all, he had seven consecutive wins, the most in the history of the race.

However, last September, he decided to return to the world of cycling.

He said it was to help him "launch an international cancer strategy."

I'm not saying that this isn't a good cause.

However, Armstrong could easily be a spokesperson for cancer off the bike.

Honestly, I believe he'll be able to claim

his eighth title. There's no doubt in my mind that he's still the best cyclist in the world.

The fact of the matter is that he shouldn't get back on the bike. Just stop. There are other ways to put cancer out there in the media spotlight besides earning himself another Tour win.

He could easily win; he's undoubtedly still in peak shape.

Nonetheless, recently Armstrong suffered an injury.

On March 23, during the Vuelta Castilla y León, a race held in Spain, he crashed into a pile of his fellow racers and broke his collarbone in four places.

This is a sign.

This is not the first time since retirement that Armstrong's been in some kind of physical pain due to cycling.

In 2006, while was training for the New York City Marathon, he experienced some major shin splints.

Ten days after the marathon, the "shin splints" he was feeling were diagnosed as a stress fracture.

Many people are now questioning whether or not he will be able to perform in the next Tour de France.

My question is, why?

Despite the broken collarbone, Armstrong insists that he will be able to participate in the 2009 Tour de France. He still plans on making his second debut in professional cycling in the 2009 Giro d'Italia, held from May 9 to May 31.

Seven wins. Isn't that enough for him?

He's been an inspiration not only to those who have suffered through cancer, but to people in general.

Because of his brave fight with cancer, Armstrong's name will forever be connected to survival.

He doesn't need to prove himself anymore. He beat cancer; he won seven consecutive Tour de France races. He's earned respect.

An eighth win won't change that. And, he doesn't need to kill himself in the process of chasing this unnecessary dream.



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Cavs tennis team prepares for this weekend's conference matches

By Brittany Wichtendahl
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The Cavs men's tennis team has had a rough start this season—dropping its first three matches.

However, the team clinched its first win of the season on March 17 against Bluefield College, 9-0.

The team has struggled because of the youthfulness of players, which is composed of four freshmen, two juniors and one senior.

"The win against Bluefield was good for the younger guys to give them a little confidence," said senior Daniel Robinson, the team's captain. "But they are probably one of the weakest teams we'll face this year. We need to be ready to play at a

much higher level."

However, junior Caleb Crowder said the team is just now reaching its potential.

"I think we've only begun to see the potential of our team due to limited practices because of weather," he said. "Since we've been able to consistently practice for the past few weeks, I've seen much improvement and expect us to do well."

He also said the freshmen are continuing to improve.

"The freshmen are doing really well," he said. "The hardest part for them is adjusting to balancing obligations to school as well as the team. But I've been really impressed with them and the effort they've put forth."

Robinson agreed.

"I can really see that the team has im-

proved over the last couple of practices," Robinson said. "It sounds cliché, but the younger guys are really working hard and making an effort to get better. I'm really impressed by their work ethic."

The Cavs face AAC rival Tennessee Wesleyan on the road today at 3 p.m. in a conference match.

Crowder said the team will play its hardest and give Tennessee Wesleyan a good match no matter what the outcome.

The Cavs will face Covenant College tomorrow at 11 a.m. This game will also count as a conference match.

"This weekend is going to be big for us," Robinson said. "It's a must-win situation. If we win one or both, we'll set ourselves up to be at the top of the conference."

