

## INSIDE



The Lady Cavalier volleyball team has a new coach for next season — former Lady Cav Kendall Rainey. Meet her on Page 6.



One of the most publicized video games of the year, "Resident Evil 5" is now available in stores. Is it worth \$59.99? Find out on Page 5.

## Google

Potential students can now see what the college looks like by using Google Maps. Read the story and find out how to view the image on Page 2.

## UPCOMING

### More Rock 'n' Roll

The Corduroy Road and Holy Ghost Tent Revival will be back in Wise this weekend. The Corduroy Road will perform tonight at Steelwater Coffee Bar at 10 p.m. Holy Ghost Tent Revival will perform on the 5th floor of the Slemp Student Center tomorrow at 8 p.m.

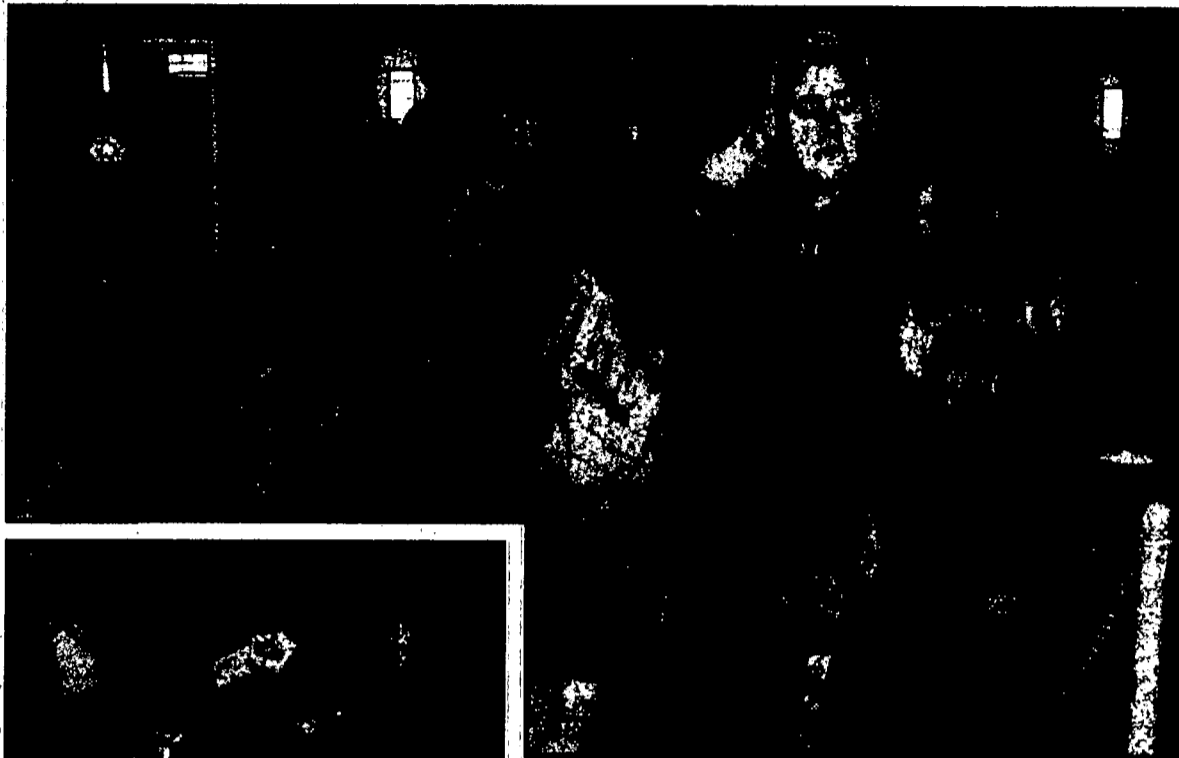
### Housing Sign-Ups

Those who participated in the housing lottery can sign-up for housing on Sunday beginning at 4 p.m. in the student center. Those who drew lower numbers will have first pick of residence halls to live.

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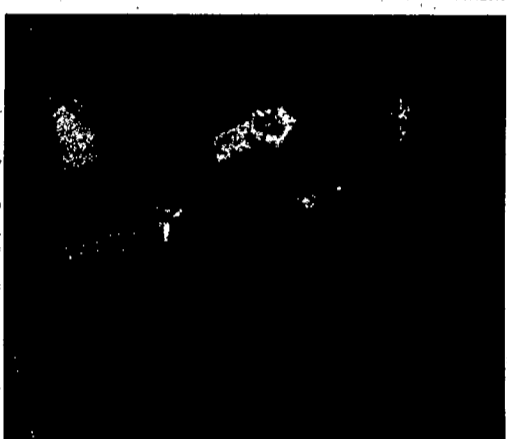
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# Housing Lottery



Photos by Daniel Robinson

Above: Students line-up to participate in the housing lottery on Wednesday in the Slemp Student Center.



Left: A student pulls a number out of the lottery drum during the housing lottery on Wednesday morning. Students with lower numbers get first pick of housing for next year.

## Residence Life guarantees housing for all students

By Aaron Collier  
Feature Editor  
aac7x@uvawise.edu

This year's housing lottery didn't include the nerves and high stress levels that have accompanied the event in the past. Thanks to the opening of a new residence hall — to be completed for the fall semester — both new and returning students will not have to worry where they will lay their heads at night.

"Everyone's guaranteed a spot [on campus] if they want one next year," said Director of Residence Life Angie Lemke.

Unlike past years, this year's lottery had no cutoff number to avoid, guaranteeing each current resident a room, regardless of their position. The numbers drawn on Wednesday still have significance; students with low numbers will get preference of what residence hall they would like to stay in rather than wondering if they have rooming at all. Students will choose their rooms on Sunday starting at 4 p.m.

Lemke said incoming freshmen will be housed

in McCraray and Culbertson with space being available on the first floor of Henson if needed.

Jewel Worley, dean of students, said the new residence hall, which will add 120 bed spaces and will allow the college to offer on-campus housing to all returning students, not just the ones that come in ahead of the cut.

"Although we have numbers one through 625, we do not have a cut-off space," she said. "Currently, we feel like we can fit the need next year."

Tamara Robinson, coordinator for housing operations, said being able to provide campus housing for everyone will relieve the pressure on both the students and the Office of Housing and Residence Life.

"I think that creates a whole lot less stress for our office because... something we try to do is to accommodate everybody who wants to live on campus," she said. "And I think it's going to be a great opportunity for students, they're not going to have that stress either. They're going to know they have a place to stay when they come back in the

see Housing, page 2.

## New hall to be completed next semester

By Angie Lemke  
Residence Life  
Director

Students signing up for housing during the lottery will have another choice of where to stay next year. The new residence hall, currently under construction, is planned to be open and ready for the fall semester.

The 120-bed facility will provide many benefits, such as being an on-campus room for last year's students who typically might have had to seek housing for apartments.

"Everyone that currently lives on campus will have an option to stay on campus if they want," said Director of Residence Life Angie Lemke. "The very reason because we have had a shortage of campus housing [before]."

The new hall is located behind the two existing halls, Henson and McCraray, and across the road from... see Housing, page 2.

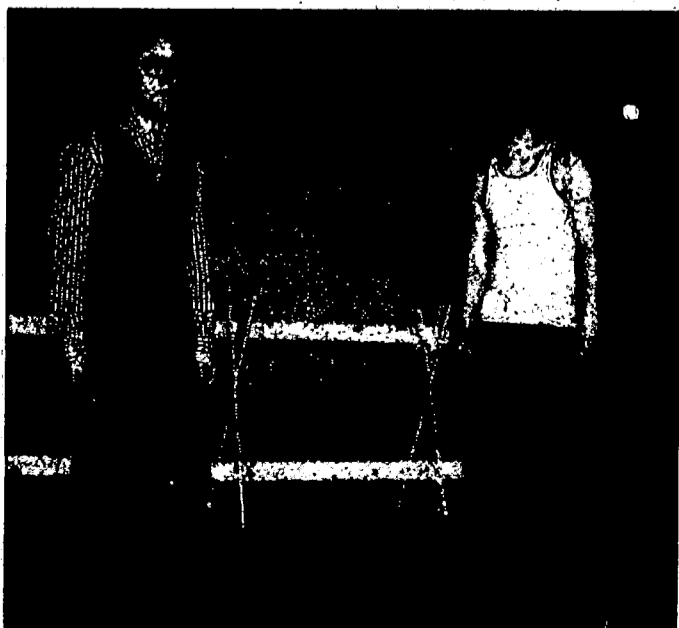


Photo by Daniel Robinson

## "Grapes of Wrath" to begin next week

By Craig Rice  
Staff Writer  
car5n@uvawise.edu

The college's Division of Theater Arts will present its spring production — a staged performance of John Steinbeck's Pulitzer Prize-winning novel "The Grapes of Wrath" — beginning next week.

The play, adapted for the stage by Frank Galati, will be performed April 2 through April 4 and again on April 9 through April 11 at the theater facility across from the Baptist Student Center.

Each show begins at 8 p.m. Students participating in the play said they are excited about the production.

see Theater, page 2

College makes debut on Google Maps

By Allie Robinson  
Managing Editor  
agr2q@uvawise.edu

Each year, dozens of parents bring their teenagers from places like Northern Virginia and the Virginia Beach area to Wise, ready to take a tour of the campus or visit an older sibling, and are completely lost.

They either can't find the UVA-Wise campus itself, or, given the amount of construction this year, can't navigate around the place once they find it.

Google Maps tends to send people across Tacoma Mountain Road to get to campus. These families often arrive not only confused, but often terrified giving the condition and travel experience associated with this road.

Perhaps to redeem itself, Google has recently launched a 360-degree view of Darden Drive as part of its "street view" application.

These photos, found at http://maps.google.com, show both sides of the road in front of the college as well as the college's entrance.

After typing in an address into the search bar, a map will appear.

If the address has photographs associated with it, one will appear in the thumbnail by the selected location.

Clicking on the thumbnail will allow users to follow streets using arrows on the photograph and pan around the area.

Silver discusses feminism, the new "F" word

From Staff Reports

Diane Silver easily remembers the moment when she first became a feminist.

She was eight years old and sitting in Mrs. Nolan's third-grade class in a Winston-Salem, N.C. elementary school.

The lesson of the day was pronoun-antecedent agreement. And, when Mrs. Nolan, Silver's hero, explained that a masculine pronoun should be matched with an ambiguous noun (as in, "Everyone should do his homework"), Silver asked why.

The answer she received was less-than-satisfying. She was given the old "because that's how we do it" response, what Silver referred to as "the wisdom of the ages."

It was at that moment that Silver, now an academic counselor in the college's Office of Advising, Retention and Assessment, lost her hero and, at the same time, became a feminist, she told students and faculty assembled Wednesday in the Chapel of All Faiths: Her lecture, titled "Feminism: The New 'F' Word," and the discussion that followed was part of the college's celebration of Women's History Month.

Silver told the audience she isn't quite sure why people back away from the label "feminist."

Some people may shy away from the word because they associate it with radical or militant feminists who "burned their bras and refused to shake under their arms," she said.

Others may be afraid to identify themselves as feminists because "they believe the movement seeks to replace one system of oppression with another—that it aims to direct and control the lives of women and men and prescribe new gender roles," she said.

But, Silver said, those reasons are far from the realities of feminism.

"Feminism is specifically concerned with securing women and

men the right to define themselves and control their own lives," she said. Quoting a bumper sticker that she used to have on her car, she added, "Feminism is the radical notion that women are people."

And, the feminist movement has made substantial gains—both across the nation and personally, she said.

"I can tell you that feminism has given me the freedom to decide what it means to be a woman in my own right," she said. "It means I can show my ankles in public, own property, file a lawsuit, get a divorce, go to school, choose a career, earn a living, expect to be paid what my male counterparts are paid, speak my mind, and, hallelujah, vote."

But in order to maintain and grow those gains, Silver said, persistence is necessary.

"You're kidding yourself if you think the rights you have today are guaranteed to you if you don't do anything to keep them," she said.



Silver

College to host Miss UVA-Wise pageant

By Aaron Lee  
Staff Writer  
al3ft@uvawise.edu

The UVA-Wise Annual Beauty Pageant will be held in the Greear Gym on April 4 at 6 p.m. and will be open to the community.

This year's pageant will consist of eight

contestants who will compete with their beauty and wit vying to be crowned Miss UVA-Wise.

"The contestants will be judged in several categories including stage strutting, evening wear, casual wear and an interview," said Tiffany Rose, an SGA senior senator.

The pageant has been an on-going event

for several years with great response and we hope this year will be no exception," she said.

"I was hoping for a better turnout of contestants, but with the exceptions of everything going on this is a decent turnout."

The judges scheduled to judge the pageant are not affiliated with the college in order to remove any bias from the competition.

The winner of the pageant will not only be crowned the new Miss UVA-Wise, but will also be awarded a scholarship.

The winner of last year's pageant, senior Megan Boyd, will be present to crown this year's winner.

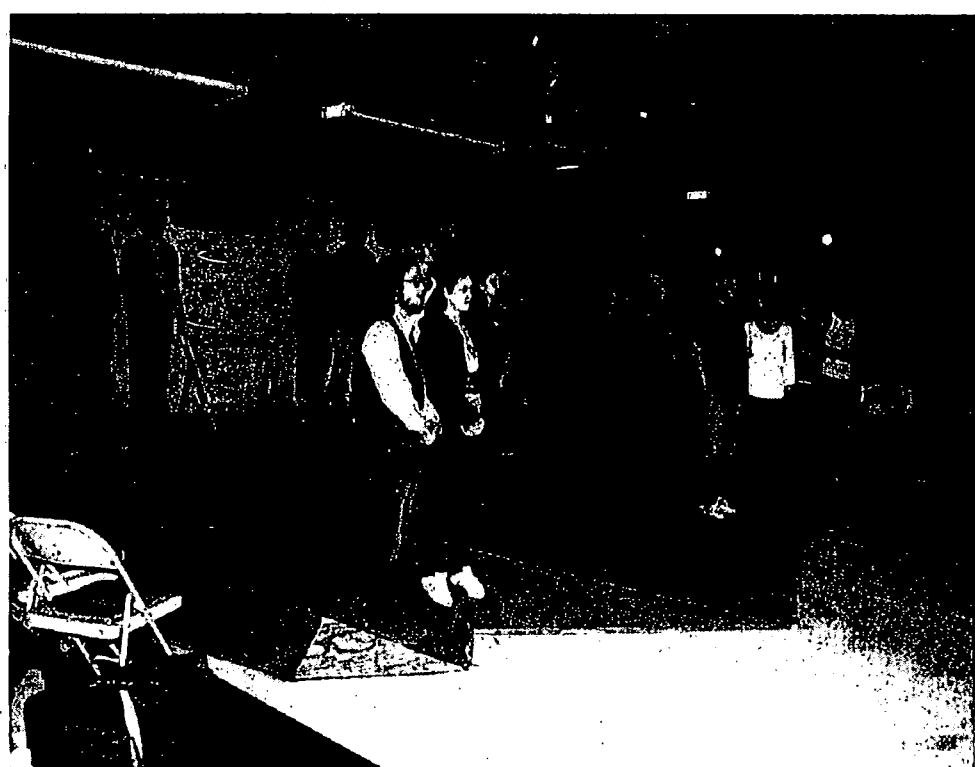


Photo by Daniel Robinson

Students and community members in the play "The Grapes of Wrath," to premiere next week, get ready to rehearse on Wednesday night. The new set was built entirely by the actors and stage hands.

Theater

Continued from page 1

"We've put a lot of hard work into it," said sophomore Sam Lovin. "I think it will turn out really well."

Junior Collin Skeen agreed. "I think it's going to turn out really well, we've got such a dynamic with the cast, there are college kids and older members from the community, and it's really pushing the play past what I thought it would be," he said.

The play is a 1990-Tony award winner that focuses on the strength of the human spirit as it battles against the adversities of nature and an uncaring society.

The ability to try and convey those underlying themes has made the rehearsal process a difficult one.

"It's strenuous," Lovin said. "Lots of long hours have been put into the rehearsing and set building."

But in the end, the students hope that the play leaves a lasting impression on audience members.

"It's a really strong and emotional piece that really touches on the economic uncertainties that we are experiencing today," Lovin said.

Admission to the production is \$5. Admission for students, staff and faculty of the college is free.

Housing

Continued from page 1

fall." Worley said that having the ability to give all students an opportunity to live on campus is something she is glad to offer.

"To be able to house as many students as we can and to think that we're going to be able start the year with a new residence hall... That is incredibly exciting," she said.

Lemke said she is excited to be able to be able to provide on-campus housing to everyone that wants it.

"I am so thrilled," she said. "It's going to be great for everyone who wants where on campus. They won't have to worry about being in the hotel... next year everyone will have somewhere on campus that wants it."

Hall

Continued from page 1

Thompson.

"It is really going to enhance the sense of community on campus," said Sim Ewing, vice chancellor for financial and governmental relations.

"With this new dining space in the center, [that part of campus] will be a hub of energy."

The new building, which has yet to be named, is most like Heason and Culbertson, which were built in 2000 and 2006, respectively. It will have lounges, lobbies and laundry facilities on each floor, and will be among the residential buildings on campus totaling air-conditioning.

However, unlike Heason and Culbertson, this hall will have community bathrooms like many new facilities being built nationwide.

Based on national norms, there is a higher retention rate among colleges with hall-style bathrooms in the residence halls, Ewing said.

"You can go into your room and be confined," he said. "Students can build more relationships."

Lemke said she thinks students will be happy with the building that's been selected for the new building, which she said is very colorful and completely accessible. She said it is located in a spot that in Culbertson, except in the lobbies where coffee tables will be replaced by ottomans and students will be able to lounge on bean bag chairs in addition to the chairs and couches.

The facility will house upperclassmen first year, then beginning in the fall of 2010, be reserved for first-year students.

"If anyone has questions, they are welcome to stop by my office to see pictures and plans," she said.

She said she will have copies of the building layout for students to reference Sunday when showcasing their rooms.

He Said, She Said: The First Date



By Aaron Collier  
Feature Editor  
aac7x@uvawise.edu

The nerves and fears of a first date can be paralyzing. The pressure of making a good first impression can destroy a first date before it can even get started.

Where do I take her? What should I wear? Should I be serious or witty? Should I talk or just listen? Don't get me wrong, all of those questions are valid when planning the all-important first date.

Knowing when you're going to take her, what time to pick her up, and, according to the place you're going, how to dress are all of considerations that need to be prepared beforehand.

But it took me a while to understand that all the planning in the world doesn't guarantee a perfect, or even an enjoyable, first date.

The biggest question is: What do you do once the date actually starts?

How should we guys handle the pressure of the first date? Admittedly, I'm no expert.

In fact, I'm probably the last person who should be writing about dating, let alone writing about how to have a successful first act.

But through my successes and failures (mostly failures, but I find you learn more from those, or that might just be my coping mechanism), there are two things that I believe have to be included in any first date: being a gentleman and, though it's cliché, being "you."

The first of the two is pretty obvious: Treat the lady like a lady.

This isn't a night on the town with your buddies.

Open doors for her and pay for everything and make her feel special.

Don't overdo it by ordering for her at the restaurant or carrying her across puddles in the parking lot, but make the effort to let her

know she is important to you and, hopefully, you'll make a lasting impression that will lead to a second date.

The second thing is the tougher of the two. When we're trying to impress we tend to forget to be "ourselves."

We may try too hard to be funny or we become mute out of fear of sending the date into a nose-dive if we utter the wrong word.

I've discovered, for me personally, I struggle with this area of the first date the most.

But, what I have learned is that being you allows the date to flow more naturally. It takes away all the pressure of the first impression and leads the date into a more relaxed territory.

Sometimes both parties are waiting for the other one to break the awkward silence or the thick cloud of tension menacingly hovering over the night.

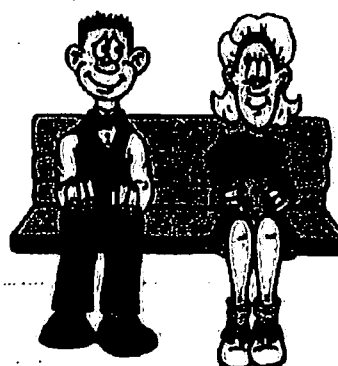
Don't put yourself in the backseat while fear and nerves have a ball in the front—ruining your date.

If you get a sense that she is just as nervous as you, take the driver's seat and turn the date around by opening up your personality.

In the end, don't worry about getting a second date.

Don't put any undue pressure on yourself. Concentrate on the current date by making it as entertaining as possible.

Just make sure you bring yourself along too.



By Holly Kennedy  
Copy Editor  
hak4c@uvawise.edu

Just seeing and hearing the words "first date" makes me start sweating and wishing that I was in a fairy tale.

There is so much to do in so little time in preparation for a first date: finding the right outfit, coordinating with friends and your date, the high expectations, the rules, thinking of conversation starters and, the anxiety.

Take a deep breath because it only gets more stressful from here.

The "ins" and "outs" of the dating world are tricky, but more so for the first date.

First of all, one of the most important dating rules (whether it is for the first date or 15th date) is to never, ever, ever mention your exes.

Not only will it cause the woman to question your feelings for her, but also she will spend the entirety of the date wondering how she measures up to them. We don't care if you are still friends with all of your exes or how many times you talk to them a day.

I promise you this: If you bring exes up during a first, second, third or any other date, you will be sorry. Get the picture?

Second, if you are the one who asked us out, don't expect us to decide where or what we are doing on the date. This is your responsibility.

Don't wait until we are in your vehicle to ask us what we want to eat and where or what we want to do; it will appear as though we are an afterthought. This is a big no.

If you decide to take us to a restaurant that you know is going to be crowded, make reservations. If your plans fall through, have back-up plans.

A nice shirt will go a long way. The more time and effort you put into your appearance on the first date, the more we will feel special.

Also, don't show up to pick us up with an

attitude problem. Be yourself! As corny as it sounds, it will impress us more than anything else that you do.

Don't be a jerk and spend the entire date talking about yourself—this is a time for both parties to learn about one another.

Since college students aren't known for having extra funds lying around, there is no shame in asking your date to go Dutch with you.

In this day, age and economy it is more common for both parties to pay for half of everything. Just make sure that the two of you come to an agreement before you leave for your date, otherwise you may find yourselves cleaning dishes or mopping floors to pay off the bill.

I will now delve into the most important, anticipated and dreaded part of the date: the kiss.

I am rather old-fashioned and romantic and feel that the kiss should wait until the second or third date. In case you can't wait, it is important to remember that the kiss should only be initiated when both parties are comfortable and respectful of one another.

If your date was horrible, you shouldn't feel pressured into kissing him just because he has paid for everything.

A kiss is a very special moment between two people and you shouldn't feel as though you owe him anything.

If you really care about and respect your date then you should be willing to wait until the second, third or fourth date, or until she is ready for the kiss. This will allow the two of you more time to get to know one another.

Chivalry is never dead—especially on the first few dates.

In short, the first date is the most important date.

It decides whether or not you will have another one or whether or not you will end up on a black list, also known as the you-will-never-see-them-again list. If this happens, move on.

Hopefully, some of this advice was common sense.

If not, perhaps you shouldn't be dating.

Catholic chaos at The Washington Post

We can't expect everyone to be happy with the leadership they have.

Judging by recent news of President Barack Obama's slipping approval ratings, not even the newest of leaders gets a free pass. Such criticism of leaders is needed for a free society to function and for freedom of speech and of the press to have any meaning whatsoever.



Justin Jurek  
Opinion Columnist  
jjj8g@uvawise.edu

The criticism also comes with a price—a politician's supporters also have the same right in free societies to criticize the critics.

What prompted me to pen this was a recent guest article by Robert S. McElvaine, a professor of arts and letters at Millsaps College, that appeared in the "On Faith" section of The Washington Post's Web site. The article, titled "Impeach the Pope," purports to

be a criticism of the recent comments by Pope Benedict XVI reiterating the church's opposition to the use of condoms to prevent the spread of AIDS on the African continent. In reality, the article is nothing more than the typical anti-papal screed usually printed when the Pope says or does something that the mainstream media does not like or approve.

The first part of the article is dedicated to a screeching rant listing several sins (in the minds of both religious and secular liberals) that the church supposedly commits: the refusal to ordain women as clergy, "insulting" Muslims in 2006, and lifting the excommunication of four bishops from the Society of St. Pius X.

After declaring himself to be Catholic, McElvaine presents his argument. Rather than use science and logic to argue in favor of condom distribution, he launches into an overly political rant we've come to expect from the mainstream media. With the savagery of a rabid animal, he accuses the church of "misogyny" for its refusal to join the mainline Protestant churches and other liberal Christian institutions and chuck

2,000 years of doctrines aside and join the 21st century.

To try and prove this, he throws out the type of argument we've come to expect from atheists when they attack the church:

"Why does the church persist in such a manifestly immoral doctrine? One suspects that it must be the usual twisted thinking about sex and women. The church's opposition to birth control is largely an outgrowth of its all-male composition and those males' attempts to degrade women's physical powers by asserting that women and the intercourse into which they supposedly tempt men are necessary evils ('It is well for a man not to touch a woman,' Paul instructed the Christians of Corinth), the only purpose of which is procreation."

No, McElvaine, the church does not teach that sex is solely for procreation purposes. The only stipulation on sex is that it be open to procreation (one of its essential purposes), and that it be sought with one's wife or husband outside of selfish desires, or

see Chaos, page 4

Poll of the Week

Should UVA-Wise give priority to upperclassmen (juniors and seniors) in the housing lottery?



- Yes, upperclassmen should get priority
- No, upperclassmen should not get priority
- Only students who have turned in all of their housing forms and deposits (regardless of class) should get priority.

Percentages: Yes—37%  
No—15%  
Only with appropriate documentation—48%

**Student Comments:**  
Aaron Dorsey, Senior, English Literature: As a senior who is graduating this semester, I will admit that there is nothing more stressful than not knowing where I would be living my final year of school last spring. Just because I drew a number that was almost out of the cut off, luckily, I got the residence hall that I wanted. If anything, it should be a modified lottery that takes into account upperclassmen priority, then freshmen and sophomores after that.

If you have questions about the poll, e-mail Opinion Editor Marissa Jones at mlj4a@uvawise.edu.

The Highland Cavalier is the official student newspaper of The University of Virginia's College at Wise. The newspaper is published weekly on Fridays. It functions to inform, educate and entertain readers accurately and responsibly. It does not necessarily reflect the opinions of the college's administration, faculty or staff. Also, the op-ed's expressed on the Op-Ed page are those of the individual writers and do not necessarily reflect the opinions of newspaper editors and staff members.

The Highland Cavalier welcomes all contributions, which can be delivered to the Editor-in-Chief of Daniel Robinson in person (317 Sleepy Student Center), by standard mail (Campus Box 4682, The University of Virginia's College at Wise, 1 College Avenue, Wise, VA 24293), by phone (328-0170), or via e-mail (highlandcavalier@uvawise.edu).

Letters to the editor can also be e-mailed to Opinion Editor Marissa Jones (highlandcavalier@uvawise.edu). All letters to the editor must be signed—including the writer's department or major, address and telephone number. Letters may be edited for length, grammar, clarity and libel.



POOR QUALITY PRINT

## Kapur brings "unique comedy show" to UVa-Wise campus

By Craig Rice  
Staff Writer  
craigr@uvawise.edu

Comedian Vidur Kapur brought his unique comedy show to the fifth floor of the student center Monday, entertaining a crowded room with his blend of storytelling and strong personality.

Kapur's set focused on his background with his conservative upper middle class family in New Delhi, and his life in the corporate world. He also talked about the struggles of being a chic urban trend-crazy gay fashion victim in West Hollywood and Manhattan, an immigrant to the U.S. and the horrors of being mistaken for a terrorist in a post 9/11 America.

Kapur said he found Wise to be an open and intelligent audience.

"It's nice that here's this rather rural area where I can't even get cell phone service, and yet the students here are incredibly receptive and open," Kapur said. "The people here are as wonderful and diverse as you can meet anywhere else so kudos to you guys."

The small town feel was also a welcome change, he said.

"Big cities are more used to seeing shows like mine, and in that way they're

sometimes a lot more jaded," he said. "But these small town shows are more interesting. It's great to see people opening their minds to new issues...and a greater sense of diversity in the country nowadays."

Vidur Kapur

Kapur leaves Wise to complete a 12-day, 11-show tour to colleges in Kentucky and Virginia.

He said that these shows are a real test of a comedian's mettle.

"If you can do these shows, and make people open up and commit to what the message you are bringing really, [it] means that you've accomplished something," Kapur said. "The true test of any comedian from overseas, is to cross to America."

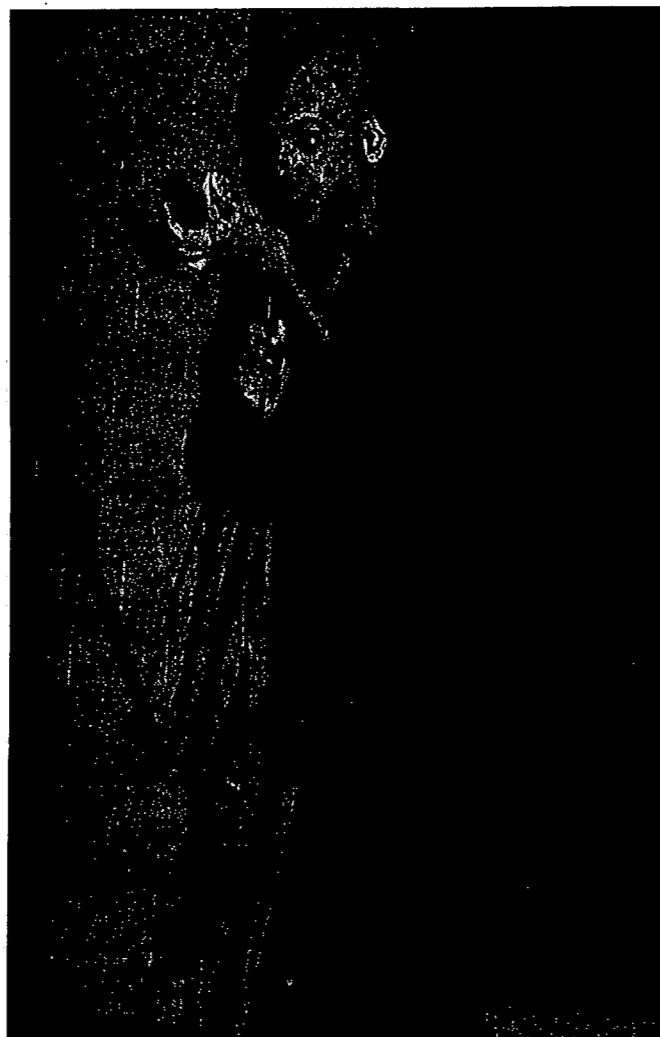


Photo by Alilio Robinson

Comedian Vidur Kapur performs his act Tuesday night on the fifth floor of the Slemp Student Center. Kapur is originally from New Delhi and much of his material comes from his experiences in coming to America.

## Chaos

Continued from page 3

the sin of lust.

And, I don't remember "women tempt men into lust because they're evil, but they're a necessary part of the world" being a part of Catechism class. I must have been home sick with the mumps they say they taught that one.

McElvaine is clearly part of an epidemic in the church—"cafeteria" or "salad bar" Catholics. These Catholics pick and choose only the doctrines they like, as one would food at a buffet or salad bar, and reject the ones they don't. The bad news for him and

others like him is that Catholics do not and will not have the liberty of picking and choosing. Catholics are required to believe in each and every doctrine the church has infallibly taught and to submit to the proper authority on these matters. Those who refuse to, have no right to call themselves Catholics.

While McElvaine's comments are not the most disgusting example of Pope bashing I've ever seen, they are certainly indicative of a larger trend. The values of radical individualism and moral relativism are as prominent as ever, and the mainstream media is only helping

them to spread by allowing such drivel to grace newspaper pages.

The church will not die because of strict adherence to doctrine. Doctrine has kept the church alive for more than 2,000 years. The church will continue to thrive until the end of time precisely because it does what everyone on the Left hates—it refuses to bow to social pressures to modernize and continues to focus on simply proclaiming the unadulterated Gospel.

Concentration camp life is seen through the objective views of the Germans as Bruno peeks in on one of his father's meetings, only to view a movie about life in the camps. Children are dancing happily and there is music and smiles on all the faces. When compared to his friend Shmuel, who is always hungry and dirty, things simply don't connect in his confused mind.

At the end, I was left with a feeling of shame on behalf of human nature. My heart was broken as I saw Nazi Germany defamiliarized through the eyes of an 8-year-old boy who saw a Jew as a friend, not as an enemy.

I struggled with feelings of sorrow and anguish for both sides, seeing Pavel's look of anguish along with the look of Bruno's mother when the officer commented on the smell from the crematorium.

This is a movie you should watch. Period. I don't care if you're not interested in history or the Holocaust. Human nature is picked apart in this film to show the seedy underbelly that is deathly dangerous when watered and fed into maturity.

Bruno and Shmuel will change your life, illustrating how "lines may divide us, but hope will unite us" throughout the most horrific human genocide in the history of mankind.

## Pajamas

Continued from page 5

The audience is thrust into the world of a naive little boy who thinks his father is a hero, only to find out he is a murderer.

Bruno is taken to the countryside where the sun shines through large, lush trees and a thriving forest surrounds the domineering brick structure that will be his home. He is surrounded by beauty, yet soon stumbles upon the never-ending evil that resides there.

Smoke billows from an area beyond the great house, and Bruno scrunches up his nose, asking everyone what the horrid smell is. His mother ignores the question, as does his father and sister.

A troubling reality smacks you in the face when an officer comments to the mother, "They smell worse when they're burnt than they do when they're alive."

All hope does not seem to be lost when Bruno finally escapes through a conveniently placed window in an outbuilding, only to run through the forest like a happy boy of eight should.

However, he stops in confusion when he sees the high wire that shocks when touched. Bruno thinks that the concentration camp is a farm, showing the naïveté that the majority of the German state held about such camps.

After finding his friend, Shmuel, Bruno asks questions about the "farm" that shakes you to the core of your being.

Bruno questions Shmuel on why he wears pajamas all day and why numbers are sewn on the chest of the shirts, assuming that they're part of a game. Shmuel tells him that it's not a game several times, but Bruno, like the German forces, never truly realize this truth until it's too late.

The brutality of the German force is shown through their treatment of Pavel, a Jew who works in Bruno's house. After falling off of his swing, Pavel carries Bruno inside and takes care of his skinned knee. Bruno, wary of the administrations, continually questions Pavel about the wound. Pavel assures Bruno that it will be fine, telling him that he used to be a doctor. Bruno counteracts the question very quickly with knowledge and innocence only seen in children. He asks of Pavel: "If you were a doctor, why did you stop being a doctor to peel potatoes here?"

The troubling nature of the question combined with the haunted nature of Pavel's stare is enough to make an individual wonder how such evil could mature in the world.

Ultimately, Bruno struggles with his nationality as he finds friendship in Shmuel. He asks his German tutor if there is such a thing as a good Jew, to which the tutor replies that if he found one, Bruno "would be the best explorer in the world."

The troubling nature of the question combined with the haunted nature of Pavel's stare is enough to make an individual wonder how such evil could mature in the world.

At the end, I was left with a feeling of shame on behalf of human nature. My heart was broken as I saw Nazi Germany defamiliarized through the eyes of an 8-year-old boy who saw a Jew as a friend, not as an enemy.

I struggled with feelings of sorrow and anguish for both sides, seeing Pavel's look of anguish along with the look of Bruno's mother when the officer commented on the smell from the crematorium.

This is a movie you should watch. Period. I don't care if you're not interested in history or the Holocaust. Human nature is picked apart in this film to show the seedy underbelly that is deathly dangerous when watered and fed into maturity.

Bruno and Shmuel will change your life, illustrating how "lines may divide us, but hope will unite us" throughout the most horrific human genocide in the history of mankind.

## THIS WEEK IN ENTERTAINMENT

### Movies

#### "The Haunting in Connecticut"

(All-released on March 27)  
(Drama)  
Cast: Virginia Madsen, Martin Donovan  
Rating: PG-13  
Genre: Horror  
Plot: For reasons related to their son's health, Peter and Sara Campbell (Donovan and Madsen) relocate their family to a new Victorian home; however, they come face to face with their abode's unsettling history and the supernatural forces that share the space. (IMDB.com)

#### "Monsters vs. Aliens"

(DreamWorks)  
Cast: Voiced by Reese Witherspoon, Rainn Wilson, Stephen Colbert  
Rating: PG  
Genre: Animation/Sci-Fi  
Plot: After being hit by a meteorite on his wedding day, Susan Murphy (Witherspoon) is transformed into a monster. In the process, she goes away to a secret government compound where others like her have been rounded up over the years. When Earth comes under attack by an alien commander known as Gallaxhar (Wilson), however, Gallaxhar and her new allies are set free to save the planet. (IMDB.com)

### Music

#### Boy Wow

(New Jack City II)  
(Only)  
Genre: Hip-Hop/Pop

#### Clay A. DeGraw

(Only)  
Genre: Pop/Rock

#### John Mayer

(Only)  
Genre: Rock/Blues

#### John Mayer

(Only)  
Genre: Rock/Blues



Photos obtained from IGN.com

## RESIDENT EVIL 5

### Zombie franchise returns with action-packed sequel

By Daniel Robinson  
Editor-in-Chief  
darr@uvawise.edu

When you think of the "Resident Evil" series, it's hard not to think of dogs jumping through windows, zombies attacking from all angles and seemingly invincible bosses that can only be disposed of with a rocket launcher.

Unfortunately, you also think about fixed camera angles, clunky controls and somewhat corny storytelling.

"Resident Evil 4," released in 2005, completely re-tooled the series with a new control scheme, an in-depth storyline and a new over the shoulder camera angle that almost every gamer loved.

The newest game in the series, "Resident Evil 5," only improves upon the qualities of its predecessor.

The game's story truly goes back to its roots in almost every way. The main protagonist is Chris Redfield, who originally appeared in the first "Resident Evil." Also making appearances are Albert Wesker—the main villain of the entire series—and Jill Valentine, Chris' original partner and also a main character in the original game.

Even the plot harkens to the origins of the series as Chris attempts to uncover the mysteries of another pharmaceutical company, this time known as Tricell, testing biological weapons on human subjects.

The game begins with Chris entering a fictional country in West Africa to find Ricardo Irving, a scientist, who is selling bioterror weapons on the black market. Chris, now a member of the Bioterrorism Security Assessment Alliance (BSAA), is still trying to come to terms with Jill's death while on a previous mission. He teams up with native BSAA operative Sheva Alomar to apprehend Irving.

Things take a turn, as they always seem to do in the "Resident Evil" series, as the local villagers become violently aggressive. They execute a BSAA informant in the

center of the village and attack Chris and Sheva. After their support is wiped out completely, Chris and Sheva are forced to defend themselves from the rabid villagers while trying to stop the spread of whatever has infected the villagers.

The characters are very likeable. Sheva's back story of seeing her homeland turned into a testing ground is both tragic and very real. Chris' story is also very interesting as he has become somewhat jaded following Jill's death. The relationship that develops between the two is both natural and fascinating. Even the voice acting is spot-on. Sheva's African accent is natural and perfectly balances alongside Chris' American one.

The game uses the same basic gameplay as "Resident Evil 4," which means a much more action-oriented game. You're almost never meant to run from battle or try and conserve ammo as you had to do in previous games. This game forces you to blast your way through almost every obstacle.

That's not to say the game lacks scares. The first time I ran around a corner only to find infected dogs waiting for me was enough to make me literally jump out of my seat.

There are other moments that'll get your heart pumping, too. The most notable being the appearance of the chainsaw manjini. The only thing to do with this guy is start blasting and pray. If he gets close enough, he'll swing his chainsaw and instantly, and very gruesomely, kill you.

A new and very useful feature in this game is the quick inventory select system. In past games, you could press pause, select the weapon you wanted and instantly have it equipped when you came back to the game.

Not anymore. "Resident Evil 5" makes all inventory action in-game.

Want to switch to grenades in the middle of a battle?

See Resident Evil, page 4

## "The Boy in the Striped Pajamas" a powerful movie experience

By Marissa Jones  
Opinion Editor  
mlj42@uvawise.edu

I was prepared with tissues. I wasn't prepared to have my heart broken.

"The Boy in the Striped Pajamas," a novel written by John Boyne and adapted into film by Mark Herman was released on DVD on March 10.

The movie is from the point-of-view of an 8-year-old German boy named Bruno, who is the son of a commanding officer in the Nazi regime. Upon being promoted as overseer of a concentration camp, Bruno and his family must move to the country.

See Pajamas, page 4

## Rapid Reviews

### Movies

#### "Duplicité"

(Universal Pictures)  
"Comedy seems to have liberated [the director] Gilroy, who directs Duplicité with the high gloss and fleet-footed hustle of a golden-age Hollywood craftsman."  
Scott Foundas/Village Voice

#### "I Love You, Man"

(DreamWorks)  
"Rudd's timing has always been good, but in 'I Love You, Man' he gives the finest performance of his career, breaking his comic beats down into weird and wonderful fractional increments. It's as if he's invented a new comedy dialect."  
Stephan Lee/Salon.com

## Music

#### The Decemberists

"The Hazards of Love"  
(Capitol)  
"From the glacial, droning opening track to the head-scratcher folk finale, The Hazards of Love takes its time, inviting you to stretch in front of the fire, take a year's Morschaum pipe and take a trip."  
Will Hermes/Rolling Stone

#### Mastodon

"Crack the Skye"  
(Reprise)  
"Amidst blistering tritone riffs and arpeggiated chords is a group keener to explore sonic harmony than crank the distortion. 'Crack the Skye' is an epic trek across the space-time continuum, entirely on Mastodon's terms."  
Michael Saba/Paste Magazine

## Video Games

#### "Legends of Wrestlemania"

(Xbox 360)  
"Excessive quick time events, repeated moves and puzzling omissions (no Macho Man Randy Savage) had us griping, but overall, Legends of Wrestlemania is a fun homage to wrestling's glory days."  
Chris Buffa/GameDaily

#### "Wheelman"

(PS3)  
"Its arcadey addictiveness and cinematic style successfully lands it in a sweet spot right between those two genres, taking players for a ride that's totally on par with the summer movie excitement it emulates."  
Tom Orry/ViceGamer

## New head coach joins Lady Cavs volleyball team

By Kacie Jessee  
Staff Writer  
krj9p@uvawise.edu

The Lady Cavs volleyball team will begin its next season under the direction of a new coach.

Kendall Rainey, a former Lady Cav softball and volleyball player, was selected after a nation-wide search.

Steve Dallman, former head coach for the Lady Cavs stepped down earlier this year.

"She [Rainey] is probably one of the top setters the program has had," Assistant Athletic Director Tori Raby-Gentry, wrote in an e-mail.

Following graduation from UVa-Wise with a degree in business administration, Rainey continued her education at the University of Tennessee where she earned a master's degree in sports management.

She is currently working toward her doctorate degree in sports studies.

While at UT, Rainey has been working as the director of softball operations, but she said that coaching is something she has been interested in for quite some time.

"My position at Tennessee was in more of an administrative path and at this point in my career I still have the passion and desire to be more involved in the ac-

tion," Rainey wrote in an e-mail. "Also, I think that my coaching style and philosophies are more suited for the NCAA setting."

Although Rainey will be taking over the Lady Cavs after a 10-21 season, she has high hopes for the future.

"Together I believe that this team and I can build on the past and present and continue to grow the successes of UVa-Wise volleyball," she said.

She said she wants to see the Lady Cavs become regular contenders for the AAC championship.

"My initial goals for the UVa-Wise volleyball team are to focus on the process, be mentally and physically better than each opponent, and win one match at a time," Rainey said. "In the upcoming season, I expect us to contend for the AAC championship and be a presence in regional competition."

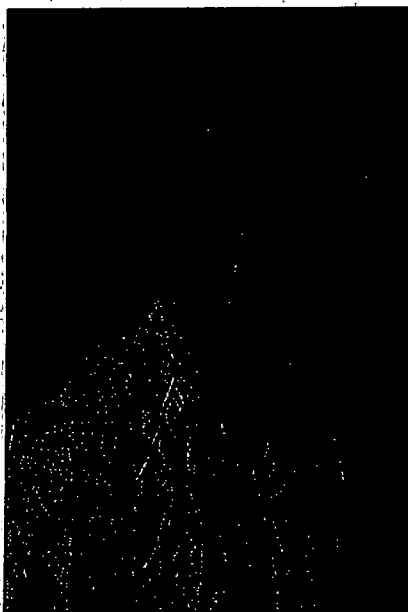
She will not only set high standards for the Lady Cavs on the court, but said she expects to see excellence both in the classroom and the community as well.

Rainey will officially take over the volleyball team on June 25.

And, she's excited about getting started.

"I am looking forward to pouring my efforts into a program that I have a tremendous amount of pride in," she said.

"And I am enthusiastic about helping these student-athletes to realize both their athletic and professional goals."



## Not Just a Man's World He's back. And now broken.

Apparently seven Tour de France wins are not enough for Lance Armstrong.

In 2005, when he announced his retirement after winning his seventh Tour, many fans understood his decision to leave. After all, he had seven consecutive wins, the most in the history of the race.

However, last September, he decided to return to the world of cycling.

He said it was to help him "launch an international cancer strategy."

I'm not saying that this isn't a good cause.

However, Armstrong could easily be a spokesperson for cancer off the bike.

Honestly, I believe he'll be able to claim his eighth title. There's no doubt in my mind that he's still the best cyclist in the world.

The fact of the matter is that he shouldn't get back on the bike. Just stop. There are other ways to put cancer out there in the media spotlight besides earning himself another Tour win.

He could easily win; he's undoubtedly still in peak shape.

Nonetheless, recently Armstrong suffered an injury.

On March 23, during the Vuelta Castilla y León, a race held in Spain, he crashed into a pile of his fellow racers and broke his collarbone in four places.

This is a sign.

This is not the first time since retirement that Armstrong's been in some kind of physical pain due to cycling.

In 2006, while was training for the New York City Marathon, he experienced some major shin splints.

Ten days after the marathon, the "shin splints" he was feeling were diagnosed as a stress fracture.

Many people are now questioning whether or not he will be able to perform in the next Tour de France.

My question is, why?

Despite the broken collarbone, Armstrong insists that he will be able to participate in the 2009 Tour de France. He still plans on making his second debut in professional cycling in the 2009 Giro d'Italia, held from May 9 to May 31.

Seven wins. Isn't that enough for him?

He's been an inspiration not only to those who have suffered through cancer, but to people in general.

Because of his brave fight with cancer, Armstrong's name will forever be connected to survival.

He doesn't need to prove himself anymore. He beat cancer; he won seven consecutive Tour de France races. He's earned respect.

An eighth win won't change that. And, he doesn't need to kill himself in the process of chasing this unnecessary dream.



Brittany Wichtendahl  
Sports Editor  
bw8g@uvawise.edu

## Cavs tennis team prepares for this weekend's conference matches

By Brittany Wichtendahl  
Sports Editor  
bw8g@uvawise.edu

The Cavs men's tennis team has had a rough start this season—dropping its first three matches.

However, the team clinched its first win of the season on March 17 against Bluefield College, 9-0.

The team has struggled because of the youthfulness of players, which is composed of four freshmen, two juniors and one senior.

"The win against Bluefield was good for the younger guys to give them a little confidence," said senior Daniel Robinson, the team's captain. "But they are probably one of the weakest teams we'll face this year. We need to be ready to play at a

much higher level."

However, junior Caleb Crowder said the team is just now reaching its potential.

"I think we've only begun to see the potential of our team due to limited practices because of weather," he said. "Since we've been able to consistently practice for the past few weeks, I've seen much improvement and expect us to do well."

He also said the freshmen are continuing to improve.

"The freshmen are doing really well," he said. "The hardest part for them is adjusting to balancing obligations to school as well as the team. But I've been really impressed with them and the effort they've put forth."

Robinson agreed.

"I can really see that the team has im-

proved over the last couple of practices," Robinson said. "It sounds cliché, but the younger guys are really working hard and making an effort to get better. I'm really impressed by their work ethic."

The Cavs face AAC rival Tennessee Wesleyan on the road today at 3 p.m. in a conference match.

Crowder said the team will play its hardest and give Tennessee Wesleyan a good match no matter what the outcome.

The Cavs will face Covenant College tomorrow at 11 a.m. This game will also count as a conference match.

"This weekend is going to be big for us," Robinson said. "It's a must-win situation. If we win one or both, we'll set ourselves up to be at the top of the conference."

