

INSIDE



Long time Athletic Director Ray Spennilla will be retiring at the end of this summer. Read his story and thoughts on Page 6.



Feature Editor Aaron Collier has been looking forward to the big screen adaptation of "Watchmen" for a long time. See if the movie met his expectations on Page 5.



Opinion Editor Marissa Jones is not happy with major insurance company AIG. Find out why on Page 3.

UPCOMING

▷ Class Drop?

Not doing so well in one of your classes? Today is the last day to drop a class for the Spring semester. It is also the last day to add a second 7-weeks course.

▷ March Madness

This weekend will be the first round of men's NCAA tournament games. Local colleges participating include VCU, Radford, and ETSU.

INDEX

NEWS CONT.	PAGE 2
OPINION	PAGE 3
CAMPUS LIFE	PAGE 4
ENTERTAINMENT	PAGE 5
SPORTS	PAGE 6

Job Hunting

Students meet with company representatives at career fair

By Aaron Lee
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They met to talk. They exchanged resumes. They talked about potential jobs and majors.

Many of the college's students turned out for the annual Career and Internship Fair on Wednesday in the Green Gym.

"I've come that way out for the job fair looking very professional and I got a lot of resumes," said Kayla Elkins, a senior majoring in psychology. "It was a great fair and I got a lot of resumes."

Employers in attendance included businesses such as Northern Virginia Community College, The UVA-Wise County Public School, Appalachian School of Law and Powell Valley National Bank.

Guests in attendance included representatives from King College, FISH, School of Graduate Studies and the University of Appalachia, College of Pharmacy.



Junior Marshall Bradley speaks with a representative from Northern Virginia Community College during the UVA-Wise Career and Internship Fair on Wednesday. The event was held in the Green Gymnasium from 10 a.m. to 2 p.m.

Biology professor to leave college this summer

By Lexie Ramage
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Natural Sciences Department Chair Kevin Jansen will leave UVA-Wise at the end of the semester to join the faculty in the Department of Biology at Drury University in Springfield, Mo.

He has been at the college since 2000.

Jansen said one reason he is making the move is to be

closer to his extended family, who live in Missouri. The trip westward currently takes him 13 hours.

"I am leaving UVA-Wise for several reasons," he said. "[But] none of them [are] related to [UVA-Wise]."

Jansen said that Drury's size and student population will enable him to produce and participate in more specialized programs.

"They have a number of sustainability initiatives and several field stations which allow their biology and environmental science students to be more directly involved with research

see Jansen, page 2



Jansen

Stimulus package expected to offset some budget cuts

By Daniel Robinson
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Thanks to the new economic stimulus plan approved by Congress in February, the college will have a little extra spending money to offset cuts that had originally been planned.

Around \$950,000 was cut in the fall and additional cuts of more than \$2 million were planned for the college's next fiscal year beginning July 1. However, the federal government's stimulus package should provide the college with \$1.6 million, said Sim Ewing, vice chancellor for finance and government relations.

But, there is a catch: Ewing said the money is meant only as a short-term solution.

"The money will be available for fiscal year 2010... and fiscal year 2011," he said. "So it would be there for two years. The federal government's thought process is that this will stimulate the economy and things will turn around."

"If in 2011... the economy hasn't turned... then for fiscal year 2012 there's a big hole. I'm concerned about that longevity."

For this reason, Ewing said the college needs to plan ways to strategically invest the money. While the college is still planning ways to effectively do that, Ewing said the money was a welcome sight.

"While the stimulus isn't a long-term investment, it buys needed breathing room," he said.

Ewing said the other problem is in the actual wording of the stimulus. He said the purpose of the package is "to moderate increases in in-state tuition."

"We have a lot of uncertainty as to what it really takes to qualify for the stimulus money," he said. "What it probably means is that we need to keep tuition [increases] under 5 percent."

Ewing said the college was still waiting to hear from the Virginia General Assembly on what the state's legislators believe the exact wording of the package means. He said that if the originally planned cuts had taken place, a 12-15 percent increase in tuition would have been necessary.

"What we do know is that if there was no stimulus package... the cuts that we were preparing to take

see Budget, page 2

SENIOR SALUTE 2009

By Aaron Collier
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all the credits necessary in order to earn your degree can bring the dark cloud of uncertainty floating above your head.

The pressure of graduation can be more than an average senior can carry. Knowing whether or not you will have

The college's administrative offices were on hand Wednesday to help seniors relieve some stress during the Senior Salute.

see Salute, page 4



Photo by Daniel Robinson

Rachel Burgess, director of financial operations for student affairs, hands out cap and gowns during the Senior Salute held on the 5th floor of the student center on Wednesday. Seniors were able to check graduation status and purchase class rings and graduations announcements at the event.

COCO system to close Thursday

Student information systems suspended while Jenzabar is installed

From Staff Reports

Students who have not yet registered for fall classes, submitted financial aid information or requested transcripts may find themselves in a bind after March 26.

Starting next Thursday, the current student information system, COCO, will be suspended as the new Jenzabar system is installed. The new system is expected to be up and running during the second week of April.

During the span of about two weeks some requests will not be processed.

In an e-mail sent out to students Wednesday, registrar Shelia Cox-Combs wrote that transcripts will not be processed from March 26 through April 13.

She said the processing time for requested transcripts will be seven to 10 business days after the request is submitted.

Bill Wendle, director of financial aid, said in an e-mail that was also sent to students Wednesday that the "Office of Financial Aid is encouraging students who have not submitted information requested by our office to do so as soon as possible, to prevent their aid from being cancelled."

"Students receiving aid that has been applied and processed on their student account should not be concerned," he said. "Also, if students are anticipating taking out additional loans before the end of the semester, we suggest you do so by the end of March."

"The Office of Financial Aid may not be able to process any loan applications for the current academic year received after March 20th."

Art faculty display new exhibit in Charles Harris Library Gallery

By Whitney Bentley Staff Writer wrb-td@uvawise.edu

Six faculty members from the college's Department of Visual and Performing Arts are exhibiting their work as part of a show titled "Scaffolding" held at the Charles Harris Gallery in the Lonesome Pine Regional Library in Wise. The exhibit runs from March 8 through March 27.

Faculty members participating in the show include Suzanne Adams-Ramsey, associate professor of art; Ray Stratton, assistant professor of art; Chuck Clisso, adjunct instructor in art; David Constable, adjunct instructor in art; Heather Harvey, adjunct instructor in art; and Misty Stratton, adjunct instructor in art.

The title of the exhibit—"Scaffolding"—refers to the supportive role these artists play for students in the area; a sort of temporary infrastructure built around young artists as they develop their work and ideas, according to a press release from the library's gallery. And, the exhibit includes the work of painters, photographers, sculptors, printmakers, ceramicists



Photo by Whitney Bentley

Art professors from UVA-Wise and other local colleges display their work in an exhibit called "Scaffolding" in the Charles Harris Library Gallery at the Lonesome Pine Regional Library in Wise. The show will be on display until March 27.

and muralists. "As part of the art department at UVA-Wise, I wanted to show the diversity of training that we have to offer," Clisso said of his own photographs on display. "Using the digital photography infrared methods, I am able to capture wavelengths and images not

seen by the naked eye. This creates a new way of looking at things and gives a surreal effect to the subjects." Other items on display include Adams-Ramsey's set of three quilted pieces and a large mural painted by Constable.

Three art faculty members from Mountain Empire Community College in nearby Big Stone Gap are also participating in the show. A closing reception is planned for March 26 at the gallery from 5:30 to 7:30 p.m. It will be free to the public and refreshments will be served.

OPINION



AIG offers taxpayer money to undeserving individuals



The majority of us, as students, don't have to pay taxes.

At the moment, I'm very glad about that, because I can't even imagine how upset I would be if my money as a taxpayer had gone out in a fat check to AIG (American International Group) employees Friday.

If you aren't up to date with the news, AIG released bonus checks for more than \$1 million to 73 employees last Friday, 11 of which no longer work for AIG. This may not seem like a big deal.

However, when we weigh in the fact that AIG has just been recently offered a bailout from the government, it gets a

little complicated.

Add to that the fact that the bonuses were sent to employees of the financial products division, the main cause of AIG's bankruptcy downfall, and it gets even more interesting.

You can put icing on this economical cake with the added news that the \$160 million came entirely from you, as taxpayers. It is then that the offense becomes rank.

I'm glad to see that America is now rewarding individuals who are responsible for the gradual economic downfall of our nation.

AIG executives are defending their position by stating that the bonuses were in the contract for the business year, and thus could not be removed. However, was it in the contract that the corporation would fail financially, and thus file for a bailout plan?

I think not. So, here we are, rewarding individuals for throwing a gigantic monkey wrench into the smoothly oiled gears of our economy.

I'm not the only one who's upset about this fiscal atrocity. Taxpayers are speaking out and demanding to know why the checks were issued after the company fell into bankruptcy. Also, many are wondering why the 11 employees who no longer worked for AIG received their bonus checks.

Do all companies send you a check more than \$1 million after you've been released from their company due to bankruptcy? If so, this is something I'll need to remember as I enter the job market after graduation.

Others are crying out in support of the company, saying that as Americans we all created this situation, and thus must all pay to correct it.

I disagree. I, for one, did not sit behind the executives' desks and issue the order that would ultimately end in the near-destruction of the country's economy.

Sure, we can help. We can offer a bailout. But we need limitations—we need rules,

guidelines. We can't give a corporation billions of dollars and expect them to be able to handle it successfully after already landing themselves in a bankruptcy pit.

I draw the line at Americans giving millions of dollars to the executives who already make the highest salaries in the country can further line their pockets with money that could go to far better things in this country.

The money should go to help the company rejuvenate—not the employees who sent it into a financial downfall.

We have companies that created the backbone of the American economy floating away in the bankruptcy gutter, possibly never to be seen again.

The millions of dollars issued by the government should go to fix problems within those companies, not to pay off a brand new Cadillac or Lexus for the former CEO.

It's time we got our priorities straight as Americans and we remember that we punish the bad guy—not reward him.



Marissa Jones Opinion Editor mj14z@uvawise.edu

A Modest Immigration Proposal

The immigration debate is probably the most contentious in contemporary American politics.

The arguments differ between the two sides of the political spectrum—the left-wing arguing for unrestricted immigration and full rights for illegal aliens without citizenship (in its most extreme form), while the right supports legal immigration.

There are those on the right who unfortunately have given into the evils of the neo-nationalist movement and support a complete restriction or blocking of any immigration at all, especially non-white immigrants.

The reality is neither argument really makes the cut.

No one is seriously talking about any meaningful immigration reform.

While it's clear that American immigration laws must be enforced and respected, it is also clear that immigration helps the economy by providing new workers.

It therefore makes sense that it should be as easy as possible for immigrants to enter into the U.S. legally.

I propose that the system must be reformed as such.

Legal immigration is hampered by heavy costs on the immigrants, who are often poor, and by huge amounts of applications and other paperwork to ensure legal entry.

It's no wonder that so many resort to crossing the border illegally—often with the help of organized crime syndicates—in order to avoid this.

We should reduce or eliminate the paperwork and the red tape associated

with legal entry. Also, the costs must be reduced, with some services provided free of charge, most likely by private volunteers.

Waiting periods for legal entry should be reduced as much as possible and the path to citizenship made shorter.

In short, the process should become easy, cheap, safe and legal.

What are the benefits? The reduction in illegal immigration will certainly benefit both the immigrants themselves and society as a whole.

Respect for the law will be encouraged, and the economy will benefit with the new citizens who will enter the workforce to contribute to the economy and potentially bring their families here.

Everyone wins in this instance. It's time to stop playing word games and start making the needed reform.

Are you all game?



Justin Jurek Opinion Columnist jj8g@uvawise.edu

Jansen

Continued from page 1

and service projects," wrote Jansen in an e-mail.

Jansen is reported to have never received a negative teacher evaluation.

"His classes are rigorous but he engages his students [and is the] forefront of new developments here at the college," said Academic Dean Amelia Harris. "It is a good opportunity for him and his family but I hate to see him leave."

Provost Gil Blackburn said that both students and administration will miss Jansen.

"Students will miss his performance in the classroom. The administration will miss his leadership," he said.

In addition to being the Chair of the Science Department, Jansen has also been a Provost Intern and taken on some administrative responsibilities while at UVA-Wise. He also has a hand in developing a new evaluation system for teachers that will eventually be available online.

Budget

Continued from page 1

[would be] dramatic," Ewing said.

Last year, the college had to submit possible plans for 5, 10 and 15 percent cuts from the budget. The 5 percent cut has already been implemented, in part by freezing positions, reducing operating expenditures in vice chancellor areas, restricting travel and not replacing vehicles, Ewing said. However, he said it was the college's goal to not cut existing personnel.

"You have to look at it like you're making surgical slices instead of taking the Uzi out and

blasting away," he said.

Even with the stimulus money, Ewing said some cuts were still necessary to make up the extra \$627,000 not covered by the stimulus.

"We know that this is the time to try and control costs as much as possible and at the same time to keep the impact of what you have to cut as low as possible," he said. "If we manage the costs it's going to give all the students an upper hand when they get out because they're going to have less of a debt load than [students from] other institutions."

Medical researcher to speak on SERPINS in the blood

By Allie Robinson Managing Editor agr2q@uvawise.edu

Well-known medical researcher David Johnson will speak today at noon in the Science Lecture hall on the function of SERPINS (SERine Protease INhibitorS) in the human bloodstream.

Johnson is an inaugural faculty member at East Tennessee State University's Quillen College of Medicine and an expert in the area of proteinase-proteinase inhibitor interactions in the blood.

He will speak about two proteinase inhibitors—the Alpha-1 Proteinase Inhibitor and Antithrombin III. (A proteinase is a protein that cuts another protein, and a proteinase inhibitor prevents proteinases from cutting other proteins.) The Alpha-1 Proteinase Inhibitor controls a neutrophil proteinase that, left unchecked, might attack air sacs in the lung, and the proteinase inhibitor Antithrombin III controls blood clotting.

"The talk will focus on how the SERPINS control proteinases and the importance of understanding enzyme function and protein structure," he said.

Margie Tucker, professor of chemistry, said the lecture will be medically relevant and of interest to more than just bio-chemistry students, who have learned about SERPINS through assignments in class.

"I'm thrilled to hear someone talk about medical research," Tucker said. "Many of our students are interested in medicine...and it's not often that our students get to hear someone speak who is on the cutting edge of medical research."

Tucker took classes under Johnson during her time at ETSU, and she recommended that he speak to students at UVA-Wise.

"He's someone I've always valued...and somebody I have fond memories of interactions with in graduate school," she said. "Students will get a lot out [of his lecture]."

She said that even if students think they won't understand the technical terms of the lecture, "sometimes it's worth jumping in over your head—to challenge yourself."

Where have all of the original screenplays gone?

By Brittany Wichtendahl Sports Editor bsw8g@uvawise.edu

What happened to original screenplays? What happened to the screenwriters?

It seems that nowadays the only screenplays hitting movie theaters are "adapted."

Think about it. Upcoming movies and most movies in the last year have been based on old ideas, comic books, TV series or novels.

"Watchmen." "Milk." "Transformers." "No Country For Old Men." "There Will Be Blood." "Wanted." "The Dark Knight." "Iron Man." "The Curious Case of Benjamin Button." "Twilight." They are all movies based

on other people's ideas.

The upcoming movies are the same. "Angels & Demons." "Star Trek." "Dragonball: Evolution." "X-Men Origins: Wolverine." "Harry Potter and the Half-Blood Prince." "My Sister's Keeper." "Transformers 2: Revenge." There are others, too.

I understand that there are some original screenplays out there, but why aren't studios picking those up and making those films? Is it because the quality is going down or is it because screenwriters are just getting lazy and looking to novels and comic books for movie scripts?

And why aren't moviegoers going to see those original screenplays?

Is it the fact that we are more interested in movies that we already know something about? Or are these movies

just being better advertised?

Now, I'm not saying that it's easy to turn a novel into a screenplay, but seriously.

Where is the variety? Where are the original ideas? I'm tired of going to the theater, watching a movie that's based on a novel and being disappointed.

I'm tired of watching a movie that I already know the ending to because I've read the novel, seen the TV show or know the story.

I want to be surprised. I want to watch a story that I know nothing about. I want to see innovation.

In the last few years I've been sorely disappointed. I can only hope that some movie comes along that is about an idea that has not passed through my, or anyone else's, mind in an earlier form.

Advertisement for Associated Collegiate Press featuring the text 'What's the most ridiculous excuse you have ever received from a student for skipping class?' and several small portraits of people.

Career Fair

Continued from page 1



Photo by Daniel Robinson

Senior Selinda Stanley said the fair helped her practice talking to potential employers.

"I got to get out and get familiar with companies around here and work on my job interviewing skills," said Stanley, an administration of justice major.

Senior Elizabeth Gallimore, also an administration of justice major, said she "found the job fair very exciting and informative. I was most interested in the law enforcement and FBI booths. I will definitely be following up with the companies I [spoke with]."

Some students said they would like to see a more diverse group of businesses at the fair.

"I think it would be more beneficial if more companies had shown up," said senior Natasha Bambarger.

"They should try to bring more companies in," Stanley said. "They didn't have much geared toward my field. It was mostly business and nursing. There wasn't a lot for criminal justice or English majors."

Seniors Zantara Harrison and Zachary Robinson speak with a representative from the Virginia State Police at the career fair on Wednesday. Students were required to wear professional dress during the event.

Editorial Board: Daniel Robinson, Allie Robinson, Mariah Redden, Marissa Jones, Aaron Collier, Brittany Wichtendahl, Holly Kennedy, Chelsea Rose, Michael McGill, Faculty Adviser.

Staff Writers: Cortni Bailey, Whitney Bentley, Simon Henry, Kacie Jesse, Justin Jurek, Aaron Lec, Lexie Ramage, Craig Rice.

The Highland Cavalier is the official student newspaper of The University of Virginia's College at Wise. The newspaper is published weekly on Fridays. It functions to inform, educate and entertain readers accurately and responsibly. It does not necessarily reflect the opinions of the college's administration, faculty or staff. Also, the opinions expressed on the Opinion Page are those of the individual writers and do not necessarily reflect the opinions of newspaper editors and staff members.



Environmental movie "Sludge" to be shown on campus tonight

By Mariah Redden
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The UVa-Wise Environmental Club and the Clinch Coalition are sponsoring a showing of the movie "Sludge" tonight at 5:30 in Smiddy 100.

The movie is a part of Power Past Coal, a nationwide initiative to raise awareness about coal.

"Sludge" is a documentary that examines a major Kentucky coal waste spill and the effects the spill had on the environment and community.

"Sludge is a strong documentary that covers all the issues surrounding various types of contamination ponds that coal mining and coal burning in power plants generates, said UVa-Wise Environmental Club Advisor Patrick Withen.

The spill, similar to the one that recently took place in eastern Tennessee, was 30 times larger than the Exxon-Valdez and one of the worst environmental disasters ever in the southeastern United States, according to the EPA.

"Sludge" tells of the residents and communities, and how the overreliance on regulators of coalfields are responsible for

health and safety in addition to the financial position of America's coal production of communities in the Appalachian region in exchange for electricity for the nation.

Withen said he hopes the film will have an impact on students.

"We think that anyone who sees Sludge will be surprised to learn about the number of coal related sludge spills and the extent of the dangers that these spills have for a region," he said. "Last December, the TVA's power plant in Kingston, about 40 miles west of Knoxville, released over one BILLION gallons of toxic coal ash. The new Virginia City Power plant, which is being built near St. Paul, has applied for permits for a very large containment area for the coal ash the plant will generate. The existing plant near there, Carbo, has already had a major containment pond failure which polluted the Clinch River."

Withen said that the Environmental club feels that they should take part in informing students and the community about the environment.

"Sludge meets that criteria for several reasons," he said. "Most importantly, with the recent sludge spill in Tennessee, we thought it appropriate to look at the issue."

Students will receive cultural activity credit and free pizza at the event.

SLUDGE



For additional information contact Patrick Withen, the UVa-Wise Environmental Club Advisor at pww8y@uvawise.edu or 276-376-4526.

Individuals interested in the history behind the film may also visit the Web sites www.clinchcoalition.net or http://appalshop.org/sludge

Salute

Continued from page 1

The event, held on the fifth floor of the C. Bascom Slemp Student Center, allowed seniors to make sure everything was in order before they walk across the stage in May to receive their diploma.

Sheila Cox-Combs, the college's registrar, said she is glad to see the college departments come together to make sure every senior is ready to graduate in the spring.

"I am extremely proud because over the years I have seen the effort that we put into—not just we the Registrar's office, but we the college—that we put into making sure that nobody walks to graduation on Saturday morning and gets a surprise, because that is the most devastating thing that I think can happen to a student...to not find out until Saturday morning of graduation that something is wrong," she said.

For Cox-Combs, the day had a deeper meaning. She said the group that is graduating is the same one she welcomed to the college four years ago at Freshman Orientation.

"To have been a part of the orientation team that welcomed this bunch four years ago and then to be here at this table saying goodbye and good luck is just extremely rewarding," she said.

Senior art and biology major Lindsey Blevins said she found the event beneficial since it provides everything a graduating senior needs in one place.

"I think it's a great idea for all of [the departments] to come together because you can take care of everything in one day and not have to worry about running around from department to department...I have a good comfort feeling knowing that I can leave today and be ready to graduate," she said.

Christopher Jackson, a senior mathematics major, said that the event should be something that every senior should take advantage of.

"I think it's of the utmost importance," he said. "It should be mandatory. You have to know what you need or what you don't have to graduate."

Mae

Continued from page 5

There isn't a bad track on the album and all of them carry a chorus that you will find yourself humming with a smile on your face.

"Someone's Else's Arms" is the most impressive track on the album as it chronicles the character's needs to find someone, or something, to cling to. The song is both powerful and energetic as lead singer Dave Elkins shows his vocal range and smooth tones in the verses, only to change to booming vocals in the emotion filled chorus.

"This is the Countdown" is my favorite song on the album. The character decides he isn't going to sit around and wait for happiness

and attempts to find it for himself. The chorus relays his determination as Elkins sings "I've been waiting for something/I've been sitting for too long/I've been waiting/Bat, oh tonight, this one last try, goes on and on and on."

"Ready and Waiting to Fall" is a track that will have you smiling as the character is in the midst of pure joy. He sings, "I could feel something different for the first time/Heaven made sense and all the words rhymed/No chance of stopping it now/I'm taking it all." The song makes really makes you feel the happiness he is experiencing at that moment.

"Suspension," "The Breakdown" and "Mistakes We Knew We Were Making" all deal with finding happiness only to lose it, whether it's by personal failure or a broken relationship.

"The Everglow," the title-track, and "Anything" are powerful songs that both give off a very spiritual meaning of finding and getting lost in the cleansing ability of love and hope in any form.

"The Everglow" is one of the best albums of the decade. Its uncanny ability to tap human emotion sets it apart as both a great and one-of-a-kind album.

Campus Bulletin

College staff members have been working to implement a new student information system for a number of months. The new system, scheduled to "go live" the week of April 6-13, 2009, will greatly enhance the College's ability to process student information.

One of the more notable improvements will be a new web-based student/faculty portal.

While the College is working diligently to make the transition as smooth as possible for students, faculty and staff, "down time" is inevitable and could last at least a week or more and will begin on Thursday, March 26.

When the system is down, departments will have limited access to student information.

Due to this necessary "down time," the Office of Financial Aid is encouraging students who have not submitted information requested by our office to do so as soon as possible, or aid may be cancelled. Fortunately, only a handful of students still need to finalize their information with our office.

Students receiving aid that has been applied and processed on their student account should not be concerned. Also, if students are anticipating taking out additional loans before the end of the semester, we suggest you do so by the end of March.

The March 2009 edition of The Greek Gazette coordinated by the Office of Greek Life is now available online. The Greek Gazette, a newsletter highlighting the contributions and achievements of our Greek organizations at UVa-Wise, may be viewed at http://www.uvawise.edu/student_life/greeknews.html.

The Office of Financial Aid may not be able to process any loan applications for the current academic year received after March 20.

We apologize for any inconvenience, but look forward to the enhanced features this new system will provide the campus community.

Comedian Vidur Kapur, who was selected as one of the top four Asian comics in North America to perform at the world famous "Just for Laughs" Comedy Festival in Montreal in July 2006 and has been called "[a] comedian to remember," will perform on Monday at 8 p.m. in the Slemp Student Center.

A South Asian raised in a conservative middle class family in New Delhi, Kapur's stand-up is based on the social commentary of a one-man culture clash. Kapur has toured internationally in Canada, India, England, Ireland, South Africa and the United Arab Emirates.

Spenilla

Continued from page 6

In 1999, he was inducted into the college's Athletic Hall of Fame. A year later, he was selected as one of the "Who's Who Among American Teachers and Educators."

However, these awards are not what Spenilla is most proud of.

He said his greatest achievement at Wise has been the effect he has had on the college's athletes and students.

When he took the athletic director position, Spenilla said one of his "core" ideas was to make the athletes more a part of UVa-Wise. He said he didn't want the athletes to be more important just because of their talents.

"How can you tell a UVa-Wise athlete from a UVa-Wise student? The response is, you can't, and I wanted that," he said. "Because it may be great if you can shoot a basketball, but it's equally great if somebody can play the guitar."

Later in his career, when an idea to give athletes PE credit for their sports was raised, Spenilla shot it down because he wanted the athletes to be well-rounded.

"Some of [the athletes] may be good basketball player[s], but they may not be able to bowl or may not be able to shoot a bow and I think it's important that everybody is on the same wavelength," he said.

When it comes time for retirement, Spenilla said he has no idea what he is going to do.

"I like serving," he said. "I like working with young people, I like working with older people."

For now, Spenilla will continue to work with the college and the athletic department, while slowly getting ready for a departure that many think is coming too soon.

He said that although he won't be athletic director anymore, he will remain an unofficial spokesperson for the college and will come back to watch games and see old friends.

Soon, the "Bull Durham" posters will be removed, the baseball memorabilia will be boxed up, and Ray Spenilla will move on to another chapter in his life.

And for right now, we are all only left guessing as to what might be hanging on those walls next.

Girls & Sports

By Justin Borus & Andrew Feinstein



THIS WEEK IN ENTERTAINMENT

Movies
(All released on March 20)

"I Love You Man"
(DreamWorks SKG)
Cast: Paul Rudd, Jason Segel
Rating: R
Genre: Comedy
Plot: Friendless Peter Klaven (Rudd) goes on a series of man-dates to find a best man for his wedding. But when the insta-bond his new B.F.F. (Segel) puts a strain on his relationship with his fiancée (Jones), can the trio learn to live happily ever after? (IMDb.com)

Music
(All released on March 24)

Blind October
"Approaching Normal"
(Universal)
Genre: Alternative/Rock

Video Games

Legends of WrestleMania
(THQ)
(March 24, Xbox 360, PS2)
Rating: Teen (T)
Synopsis: Play with wrestlers of the past including Hulk Hogan, Andre the Giant, The Rock and Stone Cold Steve Austin at the most of all wrestling events, WrestleMania!

Final Fantasy: Crystal Chronicles
Echoes
(Square Enix)
(March 24, Wii, DS)
Rating: Everyone 10+ (E10+)
Synopsis: The newest Final Fantasy adventure allows both Wii and DS owners to play side-by-side in the Crystal Chronicles universe.

Snyder's "Watchmen" a bold attempt at the impossible

By Aaron Collier
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"Who Watches the Watchmen?" When Alan Moore penned those fateful words in 1986, it single-handedly changed comics forever. With Dave Gibbons on artwork, Moore crafted a mature, sophisticated, superhero murder mystery wrapped within a social commentary that is still considered to be the most influential series in comic book history.

But such accolades don't guarantee a successful adaptation to the big screen. In fact, the hype surrounding the source material could doom the transition before it's even finished. Especially, when said material comes with its own rabid following of comic book "fanboys" waiting to rip apart any adaptation and an unknowing movie-going public that isn't quite ready for a giant, naked Smurf strolling across the screen.

When director Zack Snyder ("300") decided to take the challenge of bringing Moore's surreal take on superheroes to the big screen, skepticism reared its nasty little head. Could this massive, deep story be faithfully portrayed as a

bringing the look and feel of the book to life. The film is quite literally ripped from the comic's pages, panel by panel. Snyder's decision to do this will please long-time fans and bring the drearily colorful world of "Watchmen" to an all new audience.

The cast could not have been chosen any better by Moore himself. Each actor hit every nuance of their respective roles. From the low-self esteem of Night Owl (Patrick Wilson) to the denial of Silk Spectre (Malin Akerman), each character is a mirror-image of its print-form counterpart. Moore's flawed version of the superhero is represented in spades.



Photos obtained from IGN.com



film? Could the look, atmosphere and overall tone of the book be maintained?

Snyder's attempt achieved what most considered impossible: He maintained Moore's story—full of substance and meaning—and, though not perfect, succeeded in bringing it to film.

"Watchmen" takes place in an altered 1985 where superheroes are considered criminals and Richard Nixon is hailed as America's greatest leader. A former hero, now working for the government, known as the The Comedian (Jeffrey Dean Morgan) is brutally beaten and murdered. The lone vigilante named Rorschach (Jackie Earle Haley) believes that The Comedian's killer is targeting former heroes and he wants to find out why.

The most impressive aspect of the film is Snyder's use of the opening credits as a history lesson of the hero during this age. He introduces past heroes—both their origins and ultimate demise. It is beautifully done and introduces viewers to the time period they're about to find themselves immersed in. It's a creative, smart way to start a film and condenses the source material without taking away from it.

For fans of the comic, Snyder spared nothing when

sporting his birthday suit for the majority of the film.

The film is also extremely long, clocking in at a whopping two hours and 42 minutes. Snyder does an impressive job of packing in as much as he does, including the origins of the core group of heroes in flashback sequences. But some may find the attempt tedious, while others will appreciate the effort Snyder put forth to stay as faithful as possible to the story.

The biggest problem for longtime fans could be the ending, which doesn't take away from the question the story poses about what a hero is supposed to be, but is nothing like the original comic ending. Snyder's take does make sense, and saves the film an hour of explanation, but hardcore fans might denounce the whole movie based on Snyder's remodeled ending.

"Watchmen" will ultimately be more entertaining to fans of the book, but it has enough to entertain the average movie going audience as well. Snyder shows himself, again, to be more than capable of directing and handles Moore's deep and intriguing story in a creative, yet faithful, way that many thought impossible.

"Who Watches the Watchmen?" You should.

Editor's Choice: Mae's "The Everglow" stands as one of the best albums of the decade

By Aaron Collier
Feature Editor
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Truly great albums make an impact on the listener. No matter how long the album has been around, it always sounds as good as, if not better than, the first time you had the pleasure to hear it. It becomes part of the soundtrack that plays in the background of our lives.

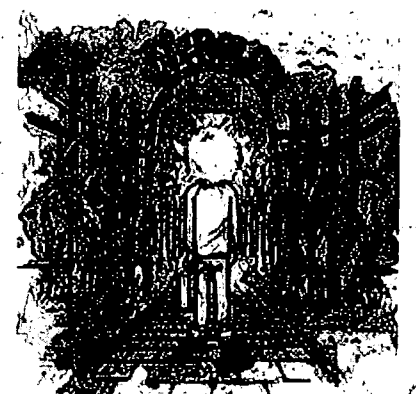
Mae's 2005 release titled "The Everglow," has entrenched itself as a reoccurring melody in this crazy existence I call life. And I'm glad to have it along for the ride.

The 15-track album chronicles the story of

a person that is experiencing the peaks and valleys that life brings us. The album does something that many bands struggle to do: It blends great alternative rock, unbelievable hooks and fantastic storytelling.

The album brings the listener into the world of the character as he struggles with finding success and fighting off disappointment. Whether it's trying to find direction in his life or dealing with heartbreak, you're emotionally attached to the character and are able to relate with every trial he faces. Mae taps into one of the most powerful forces known to man—humanity.

See Mae, page 4



Rapid Reviews Movies

"Last House on the Left"
(Fox Searchlight)

"The remake of 'The Last House on the Left' breaks the template, taking the 1972 original into an interesting new direction, with bold camera angles, good actors and a script that heaps on just as much character development as carnage."

Peter Hartlaub/San Francisco Chronicle

"Miss March"
(Fox Searchlight)

"A sex comedy that appears to have been made by people who've never actually had sex."

Ty Burr/Boston Globe

Music

Razorlight
"Slipway Fires"
(Island/Mercury Records)

"Had Razorlight combined the pure energy and fun of 'Up All Night' with the knack for melody they displayed on the self-titled album, they could have created the completely satisfying effort that they've failed to do thus far. Mystifyingly, they have released an album that's even more bland [than] the last two, leaving me shaking my head and with little hope for the future... 'Slipway Fires' has its moments, but gets them out of the way early, making way for the mostly filler that follows."

Jeremy Aaron/Absolutepunk.net

Video Games

Mad World
(Wii)

"If you play this game the way you should—by slaughtering victims in the most foul of ways—it ends up being a non-stop highlight reel. The ranked boss battles are especially entertaining—think Mortal Kombat Fatalities with the budget of a 'Star Wars' movie."

Andrew Reiner/Game Informer

Resistance: Retribution
(PSP)

"Probably one of the most complete packages ever to come to the PSP. It has an engaging storyline, a likeable main character, tons of reasons to play it again, and one of the greatest multiplayer outings we've ever seen on this system."

Greg Miller/IGN.com

If you would like to see your own music, movie and television reviews in the paper, contact Feature Editor Aaron Collier at aac7x@uvawise.edu

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By Brittany WidtendaU
SpoitsEditn
D)sw8g@iivawise:edu

On the second floor of Oreear ayiDi in a.mustanl teed yellow-c(d(Hcd ofBce, atUlelic diiector Ray Spedilla sib j« Us clean desk.

FlaokedTiom bdUndiby aiwalltceveied wiffipla^ echovUs achievements at Wise, SpenUla has been sitting in the same cflcerince>1996; And he's had no ptoUems maldng iddsownspace.

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But **sooi** he'Ulbe pulling outboxes and pacidngawayhis nianyipo8tei&

At the end of the academic year, SpenUla>wiUistep down from his posilion as^athlc^ <irectw after lSi yeais of service.

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When be annonncediUs departure to^Cavaller coaches and the athMc staff, he.said.there'wasja general feeUng of shock. He also saidkbat s(Hne peo]de'tiied'tb<C(»vince.bim not to leave.

Assistant Athletic DiRctor T n i Ratqr-Oeitiy was **one** (rfi the fret peopteoocampusitoiknowof Spenilb's |dansilo leave.

*I was<disq)pohited,r **she** said; "Init I wa^ surprised. Loshigsomebodypfhiscaliberwillibe lough;"

She said that Spedlla basibeei an asset'to the college not only iotentially.but'aUo outside of the athletic department and beyond the coUege campus. One of Usttrue valuesibas.beeo his relaticMiship with ccmununitymembeni

"Ray'sibeen one of thegreiOest ambassadors for this college." she saidi "I "dlhate lo go to Wal-Mait wlthihim."

Spenilla said his family was supportive and luderstood hisdecidonitoietln.

When he started Us coaching career at Wise as a boseball coach in 198S; Spenilla jbinedta department with **ody** two fuU-tim ^<coaB^,i;)o.a#!^a^^

Despite UiiUted resoimses; lib ted'^^^^^ to their first MAIA Champiooshipin 1989^the<flrst inthecoUege'sihistwy.

Over his 11 years as head coachi he'Was named.MAIA Coach of the Year and Area Small CoUege Coach of the Year.

see SpetWa.,pttge4

ClsLj-K&Gkam

ByKacieJessee
StalfWtiter
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After more than a decade of involvement with the Lady Oavs basketball team, head<coach RachelOay-Kecdiaoe-has decided to step down from her podtioa She anuoinced ber declalon on Matchll

day-Kediane was a student athlete during her time at the cdlege and later returned to lead the Wfimen's basketball teamfor 10 years.

"UVa-Wise basketball means more to me tbu simply advancing my career," Clay-Ke(jiane said in an e-mail "I was able to come and stay and wwk to bring the program some much neededsUiWlity"

She said her decision to leave has not been an easy one, but she realized that peisraialresponsibilitiesat home made it impossiUe to give the team and her players the dedication they deserved.

Clay-Keohane's announcement did not come as a complete shock to other members (tf the athletic depaitmeoL

"We felt llwt'[Glay-KeohaoBleaving].would bean hnvitabU-ity," athletic director Ray Spenilla said: "But whendl does come, it'sstilMough.*"

Spenilla'sald.thee badibeen indkaliotts.in tfae past that she would be leaving **ad**hb said he **Is** thankIU»for the thne Ctay-Keohane devoted to tUeiptognm.

"She had been tonifa(qiit(eK»wtime," B8slslaat coach Doug Outtr said; "I was not mpwtUigt^bat it was nol a shock."

Dufing her thne wlthithb pragnuUi GUiyfKfiohaae led the

Lady Cavs to their first NAIA ntiional tournament b.the 2005-2006 season. The dedsion to leave the bead coaching posiliba does not mean that caayKeobane will ctmipttidy cut her ties with the college:

"I will always have strong des to this basketball program," she said. "Counting my time playing and coaching,, about ooe thldr **o**(my life has hem spent woridng on this ptpgnuniand L

haveibeen very blessed to be a part (rf^it"

Coaching has been a huge part <rf her life and she said she will miss every aspect itfthejoh.

"I will miss it ali;"shesaid. "I wiU mlss the long road trips anditough losses eveiy Ut as much as I will miss the championship days. The Journey tptbeome gnat., whil6v long and arduous, makes the aidresultdiat; much sweeter."

Gby-Keohane said she lemiins coofl-dentabout'the future (tf^the program.

"My decision had notUng to do wiifa record or successes," she said "I believe hi tUs schood. I believe in the program. And, I believe in the atldetes kvcdved. There is a bright fkmne ahead for UVa-Wise bask^ball"

Seniw Alexa Oir said that wfaile she is sad to see Clay-Keohane leaving, she b excited about what lies ahead for the Lady

Cavs!

"I was really sad to hear that she was leaWng because she...truly cares about others and especially us as her |dayere...to have someone Uke that hmdved b your sports career is hard to come.by," she said.

Ctay-Kedume leaves Wae with a **90^219 vialkn** reooid over a 10 year caieer.

SpineUayand Outer said a nationwide leaich will be cf>-ductedt<O flHithevaicani coacUflg podtioa.

Not Just a A

March Madness

Ah. 1bdily<maricslhe'flnt(rfflcial'day<tf spring. BnthKMe importanOy.,It's March Madness. Yesterday m^iked^ the begihnIngof R6und<One (rfitheNGAAAtoumament lbday,itconthHies.

While the tournament may not be importam to everyone, it is a huge deal in the eyes of many.

Duke Univer- sity fans rejtriced afr ter winning the AOC Chanqilmiship game agahist Florida Slate, robbIngit intiie faces of UhfCfans;and adding fbeli to the Duke-UNC rivalry.

BrittatayWiehtendahl
SportoEditbr
bsw8g@imiwise;edu

On March 16i Jim- my Fallal announced on Xate'Night'With Jimmy Fallon" that'he.woidd be supporting Chattanooga College in the tournament iPresident Obama has filled out a bracket, placing LotiisvilleBgalnstUNC in the naticmal chami^onship game, withUNC coming out on top: However, a podl on MSNBCSpoitsishows Louisville ahead of UNC, with 16percent<^voten tUnUngtheCanUnals will take tlw^champiMiship;

Sportis C(4umnists in every major newspaper and!(mieveiy,milj(H news Web site arereportingon wbichtevBslnvthe'best chance <rf-makingit tothe jSweet ;16i'f'faal!Four.andthento the natiMal champi- piw'sflp:

. And' UVA-WisB Is Jdning the hysteria that is overttkitag the rest of the country indts own way

OnWednesday, March 25,,the Sweet 16 Bracket Gllallenge; ofTered by the Office <rf Intmunurals and Recreatimii Is dueiat 5 p.m; **m** the 3rd floor of the 'Studeiit CentK

The bradiets will be available on Monday Mareh 23;(Hi!thB!first<flbor<rfthe Student Oentet All you bavetodo Is choose which teamsiyou think wiU win eachigame...

: ^ T h e . S i | m i 6 f t p ^ ; C ^ ^ : w

<@ getj(hv)im>biitii^^ without **tm- ing to ksf aoyaiag**. You might come out of it all disappointed ifvyour team'loses..but l'drathersuffer thatfatethan'lose uKMwy

Oambiing on these games may seem like an easy way to make; imoney, but what happens when the teamfyouM^ dnkes? You're^ luck.

, Yotinuy'lhiikirmiciziizy by suggesting that jdntheiSii^y!6!Bracket Challenge, bm l'm n ^

. Evin.ifi)^n*re not into cdlege basketball, it's fimitoijointbe^excitemeik. Aud it's not that hard.to ;rMeaich tie::teams-and pick wUch ones are dear favoritesibaseditm their stats. A ^ your friends, see which'tedms are beuigtalked about Ask your parents, see what thqr know.

And the touffHuent is all over the Internet Surf around in your free time and take the time to read schue the articles about each of the teams.

If you don't feel Uke doing any research, fill out a brackBt anyway. CBS makes it easyto>|rickbetween subhCoUeges Uke Xavier, seeded fourth, and Portland State, whichiisseeded 13tk Generally when a tow-raokedicdlege.isigoiig up against aitq>-ranlKd coUege, it'snot that haidtoipick the whmer.

Or, you (do what a lotof people I know are do- higrpickyour favorite team to wia

Fn instance, I was bnn hi Maryland. If l didnU know any better, I would pickMaryUnd to win the 'championMship.

Even b ^ , root<for the two Viighiia colleges in .thetounufflMnt Vi^giiiiia GcHumoAMalthiUnive^ and>Radfo(d>University.

>, Ifi you'ie a lfettKssee fan, then you're in hick, Tuidegsee is the nfaatii seed'in the East division.

It doesn'tmatter which team you choose to win the championship,just l ^ a team and stick with it Join the fki, I have no doubt that you'U enjoy keeping up with it

Who knows, you might get beUnd a team and at the mdictf its tournament run (championc or not), become a diehard faa