

## INSIDE



The Cavs and Lady Cavs basketball teams competed in the first round of the AAC Tournament Wednesday. See how the teams fared on Page 6.



Do you like Superman? Feature Editor Aaron Collier doesn't. Find out his reasoning for hating the "Man of Steel" on Page 5.



"He Said, She Said" is back. This week's topic—"Text Messaging and Relationships." Read the opinions on Page 3.

## UPCOMING

### ► Rockin' All Night

Wise will host two alternative bands tonight—The Corduroy Road at 8 p.m. on the 5th floor of the student center and Holy Ghost Tent Revival at Steelwater Coffee Bar at 10 p.m.

### ► Health & Wellness

The Center for Student Development will have a table in the student center atrium with information on National Collegiate Health & Wellness Day.

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# SAB signs new acts during NACA

By Aaron Collier  
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The Student Activities Board (SAB) returned last week from the National Association for Campus Activities Conference with a diverse entertainment line-up the next academic year. From comedians to slam poets,

the group selected a wide range of acts to bring excitement to the campus community.

Josh Justice, assistant director of student activities and Greek life, said that this year's NACA provided the group with a lot of different acts to choose from.

"NACA has a wide range of events," he said. "Some are out of

our price range, some of them that are perfect for us and we were able to see a lot of them and bring in some good entertainment for next year."

Justice said that the one act that has him most excited was the Evansons, a mentalist duo that he is sure will bring a unique experience to the campus.

"Some of the things they did at

NACA were actually pretty bizarre and pretty amazing," he said. "Hopefully students will enjoy that and that's going to be a little bit different... To my knowledge I don't think we've had an event like that on campus, at least not in the last couple of years. It'll be something new."

see SAB, page 2

## Faculty Senate approves new major

By Cortni Bailey  
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Starting in the fall, the college's students will be able to declare a major or minor in Hispanic and Hispanic American Studies.

The new major and minor—which was approved at a special meeting of the Faculty Senate on Jan. 28—will focus on Hispanic culture and heritage, literature and linguistics rather than the Spanish language itself.

And, the training that students receive from the program will help prepare them for graduate programs, government jobs, social work and public service, said Anne Gilfoil, associate professor of Spanish.

"The new major will not create new classes per se," she said. "The classes are already being taught. It is just a new configuration that involves courses from other disciplines. It is, in essence, an interdisciplinary major."

Some of the classes for the new program are already offered in the Department of History and Philosophy.

The new program will offer students the opportunity to double major in both Hispanic and Hispanic American Studies and Spanish.

Esteban Ponce, an assistant professor of Spanish, said the trip gives students the opportunity to "[t]ake the advantage of what they've already learned, double majoring and minor[ing], [and] offers to improve the labor options for students and employment opportunities."

With this new program, the college will join other institutions across the country that have already established Hispanic and Hispanic American Studies programs, like George Mason

see Major, page 2

## Feeser gives first "Last Lecture" of semester

Kristina Feeser, professor of psychology, said she lives her life according to her "Top Ten List" which she shared as part of the Last Lecture Series Wednesday night.

"My 'Top Ten' list is about you being the best person you can be," she told the audience in the Chapel during her talk. "If I could give only 10 items of advice or counsel, these would be it."

"Fear not" was the number one thing on her list. Other items in her "Top Ten" included: do what you love, use your talents and give back to the community.

But she said the most important piece of advice she could share is to never wait to say what you feel for others.

"Do it now, because if you regret not saying something later, you can't fix that," she said. "Regret eats away at you. You don't get overtime in life."

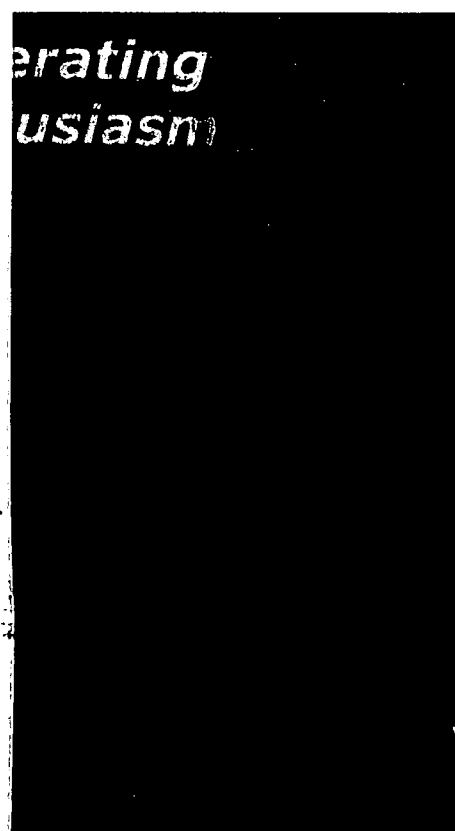
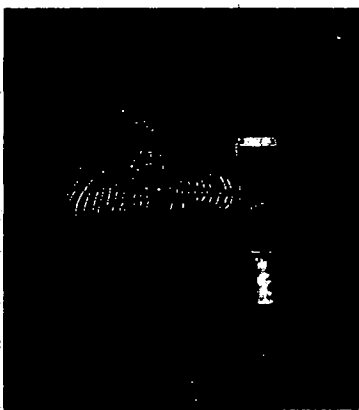


Photo by Allie Robinson

## Fowlkes entertains patrons at Steelwater Coffee Bar



Left: A young fan sips her beverage while listening to the musical stylings of Keith Fowlkes at Steelwater Coffee Bar on Feb. 20.

Below: Keith Fowlkes, vice chancellor of information technology, sings a rendition of "Faithfully" by Journey for those in attendance at Steelwater Coffee Bar.



Photos by Daniel Robinson & Aaron Collier

By Aaron Collier & Daniel Robinson  
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Keith Fowlkes performed classic songs by artists such as Billy Joel, Journey and Five for Fighting at Steelwater Coffee Shop Friday, Feb. 20.

Steelwater employees estimate that Fowlkes, vice chancellor for information technology and chief information officer at the college, played to a crowd of between 60-70 people.

Brett Lawson, owner of the coffee shop, said he was pleased with the night's turnout.

"We love it when people can have some reason to come out, have fun and hang out," he said. "We're thrilled to death. It's good for business and it's good for [the] community."

Fowlkes said his goal was to provide a comfortable, calming environment for the audience to enjoy.

"I didn't want it to be like a big performance or anything. It wasn't," Fowlkes said. "I just kind of saw it as we're a bunch of friends coming together in a nice relaxed place and just singing songs together. That's really what I wanted it to be like. I hope it came off like that."

Lawson said he has played music with Fowlkes before and knew how

see Fowlkes, page 2

## SVEA plans Dr. Seuss' birthday

By Allie Robinson  
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Were Theodore Geisel still alive, his 105th birthday would be on Monday.

To celebrate, the Student Virginia Education Association will host a party for local children in honor of the man known best as "Dr. Seuss" on Monday, March 2 from 6 to 8 p.m. in the Greear Gymnasium.



Party-goers will make crafts, play games and "paint" toast green as part of the nine book-themed areas set up in the gym, said Sandi Richardson, education professor.

A birthday cake will be served in recognition of Dr. Seuss' special day, and attendees are encouraged to wear pajamas.

"Seeing the children in their costumes is one of my

see Dr. Seuss, page 2

## Environmental group forms to test local water quality

By Allie Robinson  
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Local environmentalists have formed water testing teams in response to the construction of the Dominion power plant nearby and the National Forest Services' plan to install gas wells in the Jefferson National Forest.

At a meeting earlier this month, community members and members of the Clinch Coalition, a local environmental group, formed a water monitoring team. That team met last Saturday to organize stream testing, wrote Allyson Green, the UVA-Wise Wetlands Project Coordinator, in an e-mail.

She said the team is comprised of members of the Clinch Coalition (which also has its own water monitoring teams), and citizens from Wise County and Whitesburg, Ky., among others. She said they are still looking for volunteers.

The group plans to "organize biological and [possibly] chemical testing of streams in the area" and that the

group hopes to collect data from the streams both before and after the power plant becomes active and the gas wells are installed, she said.

"[We also] just want to keep track of how the streams are doing in general," she said.

The data will be used by the Clinch Coalition and the Department of Environmental Quality.

Clinch Coalition President Diana Withen wrote in an e-mail that the Coalition's purpose is to "protect the forest, wildlife, and watersheds on High Knob and the surrounding areas."

"Our stream monitoring program uses citizen volunteers to look at the long term effects of land use on the health of our waterways," she said. "We use Virginia 'Save our Streams' protocols to measure the aquatic macro invertebrates, [which are small animals living in the water.]"

According to the Clinch Coalition's Web site, the health of a stream can be determined by the types and quantity of macro-invertebrates in the water. If toxins are present in the water certain

invertebrates can no longer live.

Green said that as far as she knows, the group won't test the water on campus. Science classes sometimes test the water in the wetlands ponds for use in class labs, but the data isn't collected and compiled. And, the water isn't being tested for heavy metals.

"Students can walk down to the wetlands and see the effects of mining and gas drilling have on water—and that water is being treated," she said. "There are lots of places in the area where heavy metals and low pH can be found untreated."

Green said her job as Wetlands Coordinator is to educate people about acid mine drainage and other water quality issues.

"I care about [local water quality] because I live in Wise, am concerned about the health of the community, and want to see people (and the rest of our fellow creatures) gain some of the most basic rights that we deserve: clean air, water, and space to live."

## Two alternative bands to perform in Wise tonight

By Craig Rice  
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UVA-Wise will get a true shot of Americana tonight as two upcoming alternative bands find their way to the area. Both concerts will be held tonight with Athens, Ga. based The Corduroy Road, playing the first show at 8 p.m. on the fifth floor of the student center and Holy Ghost Tent Revival following at Steelwater Coffee Bar at 10 p.m.

The Athens Banner Herald wrote, "The Corduroy Road's records are influenced by old-time country and Americana, while the live performances exude the energy of punk rock."

The band itself describes their songs as "a testament of learning to love the questions of what is unsolved in your heart, rather than just searching for answers."

The second band to play, "Holy Ghost Tent Revival," will begin their show at 10 p.m. at Steelwater—which will have a \$5 cover charge—but will also play a second show on Feb. 28, on the fifth floor of the student center. The band is one that defies conventional wisdom—often pairing trombones and euphoniums with bluegrass staples such as the banjo.

Matthew Godbey of The Post & Courier describes the band's sound best: "The (band) play a fantastically entertaining mixture of dirty jazz, roots country/bluegrass, big band and rock that can only be described as explosively intoxicating. The kind of 'explosive' that one of those people shot from a cannon perhaps feels."



The Corduroy Road

## SAB

Continued from page 1

The group also booked four comedians to come and perform for the student body. Erin Jackson, Ronnie Jordan, Jen Kober and Roy Woods Jr. will be bringing their acts to the college next year.

"We saw a lot of great comedians while we were at NACA and we are actually bringing several of those comedians back to campus," Justice said.

Junior Krista Huckaby said in an email that both the comedians and the music the SAB was able to bring to campus has her looking forward to next year of entertainment.

"Some of the acts that I am really excited about coming to campus are comedian[s] Ronnie Jordan and Jen Kober and the bands Space Capone and Sleepwalk, a Robot," she said.

Justice said he credited the six SAB members—seniors Rachel Imburg, Shirley Olmedo and Matthew Grubb; juniors Huckaby and Anna Adams; and sophomore Hannah Imburg—for choosing the diverse acts that will be coming to campus next year.

"It was a good diverse group of students," Justice said. "They all had different ideas on what was successful and they all were able to come to a good agreement on what they thought would work for campus."

Huckaby said that being a student gave her a better insight into what the campus community would enjoy.

"I feel that since we are students we know exactly what the other students on campus are interested in and what they will most likely come out and watch," she said. "I feel very confident that the acts that we chose to bring to campus next year are going to be very entertaining and well liked."

He said that even though he and Chris Davis, associate director of the C. Bascom Slemp Student Center, advised the students, SAB members made all of the decisions on what entertainment they wanted to see.

"Chris and I told them what we liked, but that's not what they went off of," he said. "That's not what we want them to go off of. We want[ed] them to pick what they think will do well on our campus, what students on our campus will enjoy."

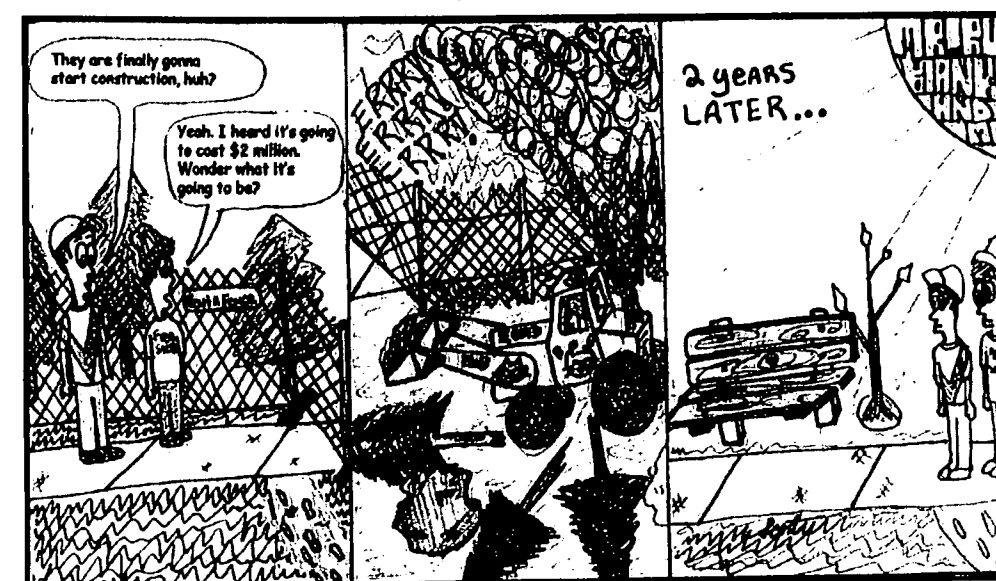
Justice said that getting every act they wanted and the great experience that the conference provided made this year's trip to NACA a major achievement.

"For the most part we were able to get everybody we wanted. That was great," he said. "[NACA] was a great success... I think that everyone had a great time."

## OPINION

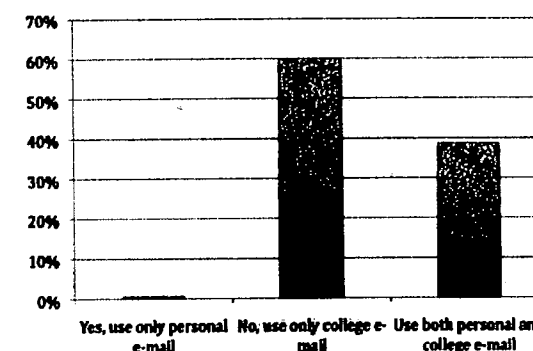
Mr. Bu Blank & Me

By Scottford



## Poll of the Week

Do you think the college should do away with the college e-mail system and use student, faculty and staff's personal e-mails?



If you have questions about the poll, e-mail Opinion Editor Marissa Jones at mj4z@uvawise.edu.

## He Said, She Said: Text Messaging and Relationships



By Daniel Robinson  
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Let me be perfectly clear. I hate texting. It is completely useless in my mind.

If you have the time to sit down and type an entire paragraph of text on your cell phone, then you have time to dial a number and talk.

But no—that's asking too much. God forbid you actually have to exchange verbal words with your friends. And not doing so can only lead to you growing apart from those friends.

It's the same for any relationship. Texting simply ruins relationships.

Let's say for example that you and your significant other are a new couple. But instead of actually talking consistently to each other, you spend most of your time texting.

No harm in that, right?

Wrong. When someone texts through a cell phone or instant message, their personality does not come through in the text.

It's left up to the recipient of the text to make a personal judgment about their partner's personality—assuming most of the communication in the relationship is done through texting.

This can become a huge problem. After a while, you've created a mental image of your partner's personality, sense of humor and character that may or may not be accurate. Instead of seeing their actual traits, you see what you want to see.

You see your ideal partner. By the time you start dating consistently and having actual conversations you've made

a completely different person in your head than the one that's sitting across from you.

However, if you would have actually made an effort to talk with the person on a consistent basis, you might have realized that he or she is not the person for you.

This, of course, would save you a week's worth of high text messaging bills.

It's no different for those individuals in long term relationships.

For those of us who were actually in a relationship before texting was all the rage, texting leads to nothing but fights.

That's because our true emotions can't be seen or heard in a text message.

If you don't say "I love you" with five smiley faces, it's very possible she will think you don't mean it.

Also, if you take too long to respond, she'll most likely think something is wrong and you're ignoring her.

No matter how many emoticons we can come up with, it will never be enough to show human emotion the way our faces or voices do.

With my girlfriend, I can tell exactly what kind of mood she's in simply by the way she says "Hey."

Could I do that through a text? Not a chance. Unless she types a semicolon with a closed parenthesis—which is unlikely because she almost never wants me to know when she's upset.

I've tried and I just can't think of a good reason to text. This is especially true in relationships.

If you want to have a serious meaningful relationship with someone, you have to talk and speak with them, personally.

Give yourself a chance to get to know your partner. If you don't, you may find he or she isn't what you thought.



By Marissa Jones  
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Should people use text messaging in relationships?

Well, of course.

There are some fine lines, however, that must never be crossed in the realm of texting.

First of all, if your girlfriend sends you a message saying, "I'm thinking about you," she's really trying to see if you're thinking about her.

Second, if she sends you a message telling you she loves you, she really wants to know if you feel the same way.

Beware of messages like this. If you do not reply, a girl will automatically assume that you are not thinking of her. She will go through hundreds of scenarios in her mind, wondering what she did to anger you. She will wonder why you don't love her anymore, even if you've been dating for years.

This is an automatic fight starter, gentlemen. We will nag you to death until you finally admit that you didn't think it was that important. And, when you do admit that it wasn't important, we will proceed to tell you just how important it really was.

Believe me, girls can think up some pretty ridiculous excuses as to why you didn't reply, guys.

Were you with another girl? Did you think that her message wasn't important enough for a reply? Do you want to break up with her?

There is no way you didn't have cell phone service. You just didn't want to talk to her.

Now, I know this sounds ridiculous; it's just a text message. But to your girlfriend it is so much more.

The best thing to do is not wait for her to send you a message.

If your girlfriend receives a random text in the middle of the day saying that you love her and you're thinking about her, I guarantee you will have major brownie points added to your cause. She will feel like she's always on your mind, and that you love her so much she doesn't need to message you first.

The use of random endearments during your texts is also very smart. Adding "baby," "honey," "sweetie" or whatever cute name you have for her at the end of your text will make her feel like you went the extra mile with your texting. As silly as it sounds, it's worth a few more strokes of the thumb.

However, there are certain situations where text messaging is not appropriate in a relationship.

Never use a text message to end your relationship. Or for that matter to begin a relationship.

That is the most cowardly and idiotic path you could ever take. She will lose all respect she ever had for you. Don't count on her ever speaking to you again when you pass her on campus. She may not even smile at you.

Girls hold grudges. She will keep the message on her phone for months, showing it to all of her girlfriends and talking about the guy who had the audacity to break up with her by text.

You are a man, so you should break up with her like a man. Don't type out "I don't want 2 dB u anymore."

The second way to never use a text message is to send a girl a text asking her if she wants to go out with you.

If you don't like her enough to ask her out on a date face-to-face, she's not going to like you enough to go out on one.

That will be another message she'll keep and show to all of her friends.

So, in the long run, your chances with her entire group of friends will be utterly ruined by text messaging, just because you didn't have enough guts to say it to her face.

Ouch. Stick to love-related text messages, and send them to your girlfriend often.

After all, text messaging in your relationship is the number one way to keep her from saying "f8c."

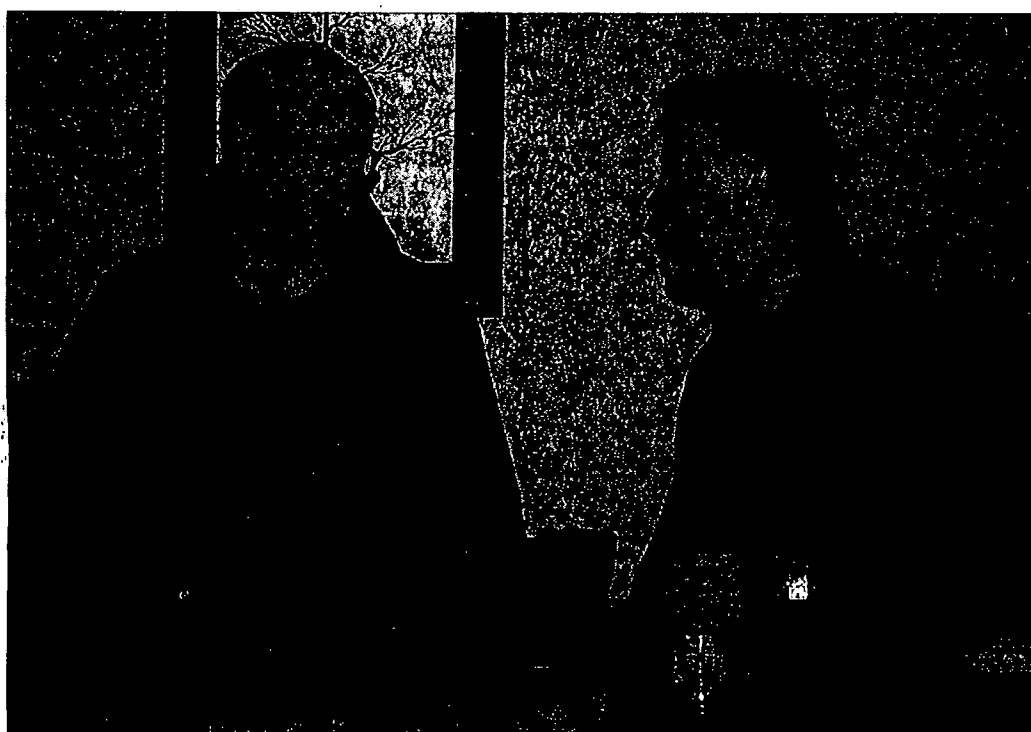


Photo by Aaron Collier

Keith Fowlkes, vice chancellor of information technology (right) talks to Chancellor David Prior (left) during the intermission of Fowlkes' show at Steelwater Coffee Bar on Feb. 20. Steelwater employees estimated there were 60-70 people in attendance.

## Fowlkes

Continued from page 1

good of a musician he was. "Keith is awesome," he said. "He's an awesome guy [and] he's an awesome musician. I think it went really well. I'd love to have him back again, sometime."

Fowlkes said he felt that his performance was mixed at best.

"Some of the songs went well,

some didn't, but I had fun," he said. "Maybe I could actually hit some of the high notes next time."

Fowlkes said he hopes students will notice the need for a place like Steelwater and what it provides to the campus.

"I think that UVA-Wise has needed a place like this for a long, long time," Fowlkes said. "This is a great place to

hang out. It's a great place to study. It's got free Wi-Fi. It's got incredible coffee and a really relaxed atmosphere."

Steelwater will feature more music tonight as they present The Holy Ghost Tent Revival at 10 p.m.

"They're kind of a big band, jazz, bluegrass kind of band—a lot of fun [and] a lot of energy," Lawson said.

## Major Dr. Seuss

Continued from page 1

University, The University of Virginia, and The University of Michigan. Hispanic and Hispanic American Studies is a general trend at bigger universities.

Each Spanish professor in the department will be responsible for a different branch of the major. Poncé has a 19th century focus, and will be teaching the civilization courses. Assistant Professor of Spanish, Rut Roman, with a 20th century focus, will teach Latin American women courses. Gilfoi will mainly teach translation courses.

favorite parts of the event," she said. "[It's also fun to watch them] go through the stations."

Education and psychology classes are helping run the event. Students from two separate classes, EDU 446 and EDU/PSYC 360, will present short plays based on two of Dr. Seuss' books—"King Louie Katz" and the classic "Cat in the Hat," Richardson said.

The Dr. Seuss birthday party celebration began several years ago and started with the National Edu-

cation Association's "Read across America" initiative, she said, which focused on Dr. Seuss literature.

"We sort of went a step further and had a birthday party," she said. Richardson said she expects around 200 kids to attend this year's event.

The event is open to all children 12 and younger, she said, and children need to have adult chaperones with them. There is no cost to attend.

Do you like the new layout of the Highland Cavalier? Let us know at HighlandCavalier@uvawise.edu

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The Highland Cavalier is the official student newspaper of The University of Virginia's College at Wise. The newspaper is published weekly on Fridays. It functions to inform, educate and entertain readers accurately and responsibly. It does not necessarily reflect the opinions of the college's administration, faculty or staff. Also, the opinions expressed on the Opinion Page are those of the individual writers and do not necessarily reflect the opinions of newspaper editors and staff members.

The Highland Cavalier welcomes all contributions, which can be delivered to the Editor-in-Chief Daniel Robinson in person (317 Slemp Student Center); by standard mail (Campus Box 4682, The University of Virginia's College at Wise, 1 College Avenue, Wise, VA 24293); by phone (328-0170); or via e-mail (highlandcavalier@uvawise.edu).

Letters to the editor can also be e-mailed to Opinion Editor Marissa Jones (highlandcavalier@uvawise.edu). All letters to the editor must be signed—including the writer's department or major, address and telephone number. Letters may be edited for length, grammar, clarity and libel.

ASSOCIATED  
COLLEGIATE  
PRESS



## UVa-Wise art professor wins VMFA art fellowship

Daniel Robinson  
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It's not every day you get \$8,000 to spend on whatever you want.

But in the case of one lucky UVa-Wise art professor, that day has come.

Heather Harvey, an adjunct professor of art in the Department of Visual and Performing Arts, was awarded a Virginia Museum of Fine Arts Professional Artist Fellowship on Feb. 27. The fellowship is funded by the state as well as private benefactors and awards money to professional artists and undergraduate students



Harvey

who demonstrate exceptional creative ability in their chosen discipline," according to their Web site.

In Harvey's case, that meant \$8,000 to do with what she pleased.

"It cannot be overstated how much [the money] helps with my art," she said. "There's things I can do now that I couldn't have done this coming year."

Harvey said her first order of business was to buy a digital projector.

"The cheapest is \$1,000 and there's no way I would have been able to buy that on my own," she said.

However, Harvey said that since the money came with "no strings attached" and was meant to support artists in many ways, not all of it would go directly into producing her art.

"Probably a power bill here or there will get paid for with it too, I won't lie," she said.

Along with her teaching position, Harvey also directs the Charles Harris Library

Art Gallery at the Lonesome Pine Regional Library in Wise and writes art criticism for major publications.

Harvey said the money was helpful but the validation of the award was just as important.

"You feel like you work really hard for hours and hours on your own in your studio with ideas that are fascinating to you," she said. "But it's a really big deal when somebody else in the art world says, 'Hey, what you are doing is interesting and I want to give you some money to help you.'"

Harvey said she was excited to see what kind of effect the fellowship would have on her art. She said the award had a profound effect on the work of well-known photographer Emmet Gowin, who was an

early recipient of the fellowship.

"When he won his fellowship he went to Italy to study and he has said since then that that was a completely watershed moment in his art," she said. "Now he still would have been artist. But the fact that he had this money to spend on a specific project helped... his work to develop."

Harvey said the fellowship does not get awarded to many artists in Southwest Virginia.

"A lot of these awards go to Richmond, D.C. and Hampton Roads," she said. "The fellowships don't come out this way that much. And partly that's just the population."

"[But] it's nice to represent for this part of Virginia."

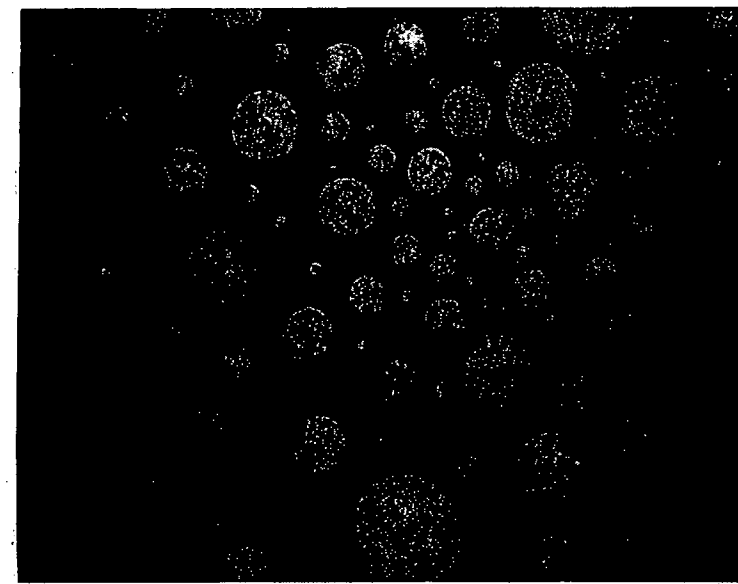


Photo provided by Heather Harvey

Heather Harvey, an adjunct professor of art, creates installations (seen above) in which the art is made directly out of the wall. It is art like this that won Harvey a 2008-09 VMFA art fellowship worth \$8,000.

## Campus Calendar

Saturday, Feb. 28  
INT Bowling Tournament, Hillcrest Lanes

Sunday, March 1  
Wesley Foundation Mission Trip to Sudan, Africa, March 1-15

Monday, March 2  
SVEA Dr. Seuss Birthday Party

SAB Grocery Bingo, SSC, 5th Floor, 8 p.m.

BCM Prayer Meeting, Chapel, 9 p.m.

What to Know from the Po-Po, "Drug Awareness, Henson, 9:30 p.m.

Tuesday, March 3  
INT Bowling Season Registration Deadline, SSC, 3rd Floor, 6 p.m.

SAB Weekly Meeting, Honor Court Room, 6 p.m.

WF Weekly Dinner, Wesley, 6 p.m.

PRO-ART Stellar Highlights from Music Theater, Chapel, 7:30 p.m.

Wednesday, March 4  
SAB Service Project: "Autism Ribbons," SSC, Jefferson Lounge, 10 a.m. 2 p.m.

BCM Weekly Supper, BSC, 5 p.m.

CSD National Collegiate Health & Wellness Day, SSC, Atrium, 12 noon to 4 p.m.

Friday, March 6  
MID-SEMESTER GRADES DUE

BCM Spring Break Mission Trip to Belize, March 6-15

SGA Weekly Meeting, SSC, 5th Floor, 1 p.m.

## THIS WEEK IN ENTERTAINMENT

**Movies**  
(All released on Feb. 27)

**"Street Fighters: The Legend of Chun-Li"**  
(Twentieth)

Cast: Kristen Kreuk, Neal McDonough  
Rating: PG-13  
Genre: Action

Plot: Interpol agent Chun-Li (Kreuk) enters an underground fighting tournament, with her eyes set on M. Bison (McDonough), the contest's founder and leader of a crime syndicate that may have been responsible for the death of Chun-Li's father. (IMDb.com)

**Music**  
(All released on Feb. 24)

**U2: "No Line on the Horizon"**  
(Interscope)  
Genre: Rock

**Neko Case: "Middle Cyclone"**  
(ANTI-)  
Genre: Alternative/Country

**Video Games**

**Halo Wars**  
(Microsoft Game Studios)  
(Mar. 3; Xbox 360)  
Rating: Teen (T)  
Synopsis: Halo returns to the Xbox 360 as you take control of your own corps of intergalactic marines in this real-time strategy game.

## Editor's Choice: 5 Reasons Why Superman is the Worst Comic Book Hero Today

By Aaron Collier  
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I hate Superman.

When I tell people of my disdain for the "Last Son of Krypton," a look of shock comes over their faces.

How could an avid comic book fan not like Superman? Is that even possible?

My hatred for the character started at a young age. From his costume to his powers, nothing drew me to the supposed splendor of this character loved around the world.

I understand and appreciate the importance the character has to the medium that I love. I wouldn't be a comic book fan if I didn't acknowledge the character as being the catalyst that spawned the super hero genre.

But importance doesn't mean that the character is great.

Respect doesn't equal good stories.

Here are five reasons why Superman is the worst character in comics today:

1) His villains are horrible.

Name a Superman villain that isn't Lex Luthor or Zod.

You can't. A hero is only as good as his villains.

Spider-Man and Batman both have an unbelievable number of rogues who are both evil and interesting to the reader.

Superman has Lex Luthor. As much as I love Luthor, he, himself, can't qualify as a whole rogue's gallery. The sad part is that Superman has other villains full of potential, such as Darkseid and Brainiac, but they have yet to take hold in the mainstream world.

Even Doomsday, the killer of Superman, hasn't been used to his potential. He killed Superman. He should be up an elite villain in the DC Universe, but he's not.

Superman can only improve when his threats decide to do the same.

2) Clark Kent.

Let's be quite honest, nobody really cares about Clark Kent. Unlike Peter Parker, who is the soul of Spider-Man, Kent is nothing more than a costume for Superman. Even Superman doesn't like Kent.

In the storyline "For Tomorrow," written by Brian Azzarello with art by Jim Lee, Batman calls Superman "Clark," in which Superman responds: "My name is Kal-



EL."

How can the reader care about Kent, when Superman doesn't even want to be associated with him? Even though Kent does serve as protection for Superman's loved ones, he should have some emotional attachment to the alter-ego. We should care just as much about Kent as we do about Superman.

3) His supporting cast.

Unlike Spider-Man's cast of characters at the Daily Bugle (who received their own book in the early part of this decade titled "The Pulse."), Superman's supporting cast hasn't been used to its full potential.

Writer Grant Morrison's use of Superman's supporting cast as focal points in his 2006 series "All-Star Superman," made Superman more interesting. He had a connection to these characters. You believed Superman loved Lois because of how awkward he acted around her. You wanted to see more of Jimmy Olson because of Morrison's

Photo obtained from DC Comics

eccentric take on the character and how that made Superman feel more comfortable in his own skin when with him. This characterization of his cast has been few and far between.

Lois Lane and Jimmy Olson both had their own books in the late 50s and 60s. I'm not saying Lois and Jimmy should get their own books again, but I believe that both, along with the rest of the cast, need to be utilized better in Superman's world.

A story doesn't always have to originate from the hero, sometimes the most interesting stories come from the people around him.

2) He can do everything. Superman's greatest strength is his greatest weakness as a character.

How does a man who has the power to do anything he pleases even be remotely challenged?

As a reader, how am I supposed to believe that Superman can even be threatened?

At the time of his creation, I'm sure the idea of giving one man every power conceivable was original and fresh. But more than 70 years later, the character is stale and boring.

How can I care for a character that is basically a god among men?  
Answer? I don't.

see Superman, page 4

## Rapid Reviews

"Fired Up!"  
(Screen Gems)

"Will Gluck directs with frantic, go-for-broke pacing, which is what you do when your reserves of wit are bankrupt."

Jan Stuart/Washington Post

"Madea Goes to Jail"  
(Lionsgate)

"There is something both satisfying and frustrating about 'Madea Goes to Jail.' Mr. Perry dutifully gives his audience what it wants, but you can't help feeling that he might also have more to offer: more coherent narratives, smoother direction, better movies."

A.O. Scott/New York Times

## Music

Thursday  
"Common Existence"  
(Epitaph)

"Thursday gets away with being so gloomy by keeping the energy level sky-high and the sonic assault dense, making 'Common Existence' more thrilling than seething."

Doug Wallen/Hartford Courant

Lamb of God  
"Wrath"  
(Merge)

"Wrath" opens and closes with spans of placid subtlety—a welcome touch that doesn't make up for all the raging rotteness in between."

Chuck Eddy/Rolling Stone

## Video Games

50 Cent: Blood on the Sand  
(Xbox 360, PS3)

"A near-perfect popcorn game. Its gunplay is solid and backed up by a plethora of neat ideas, its co-op is strong and there's an undercurrent of savvy humor that helps to negate the heavy posturing and more dubious elements of the paper thin plot."

Martin Robinson/IGN UK

Star Ocean: The Last Hope  
(Xbox 360)

"Star Ocean: Last Hope won't make anyone forget that FF XIII is on the horizon. But as far as holding us over in the meantime, this game more than succeeds."

Jake Gaskill/G4TV.com

## Superman

Continued from page 5

1) It is almost impossible to write a good Superman story.

All the faults above combine to make the top reason why Superman is the worst character in today's comic book world: It's nearly impossible to write a fresh, intriguing take on the character.

There have been only a few writers who have written Superman stories that I have actually enjoyed: Alan Moore's "Whatever Happened to the Man of Tomorrow," Grant Morrison's "All-Star Superman" and Mark Millar's "Superman: Red Son."

These three writers all had one thing in common (besides their last names all starting with the letter "m"): They had no restraints.

Moore's story was the last story before the DC Universe was "rebooted," or restarted, by 1986's "Crisis on Infinite Earths." Morrison and Millar's stories were written outside the character's history, or continuity, thus not affecting the Superman we all know and love. In Millar's case, he made Superman a hero of Communist Russia instead of the flag-waving American he has always been.

Those three writers made Superman the character he was supposed to be: An intriguing, deep hero who is more than just the symbol on his chest. They made him human. They gave the reader something to hang their emotions too. They made the reader care.

As much as I detest the character, I am a lover of great stories. Even though this list may say otherwise, I want good Superman stories.

I want to like this character.

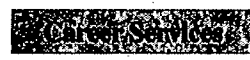
But until a writer and artist can get rid of the restraints the character is trapped in and churn out a great tale, Superman's biggest weakness isn't Kryptonite; it's the lack of good stories.

If you would like to place an ad, news story or event in the "Campus Bulletin," contact us at [highlandcavaller@uvawise.edu](mailto:highlandcavaller@uvawise.edu).

## Campus Bulletin



Effective Feb. 20, inter-library loan services are once again open for all students to use.



Career Services will host a Student Registration Party on March 2 and 3 for the UVA-Wise Career and Internship Fair to be held on March 18.

Students are invited to visit the Center for Student Development any time on March 2 and 3 to register for the career fair, learn tips on attending the career fair, professional dress ideas, how to create resume, etc.

Students who register on March 2 and 3 and check-in at the fair on March 18 will be entered in a drawing for a 4GB iPod shuffle.

Snacks and drinks will be provided. Call Kathy Elkins at 328-0126 or email [wisecareers@virginia.edu](mailto:wisecareers@virginia.edu) for more information.

Career Services will host the Annual Career & Internship Fair on Wed., March 18.

All students and alumni are invited to attend this event to meet with employers to discuss employment and internships.

Students are expected to be in professional dress and have copies of their resume on hand.

The event will be held in the Great Gymnasium from 12 noon to 3 p.m.

A current list of registered employers will be available on the career services Web page.



The Multi-Cultural Alliance will host an Art Show and Sale at Steelwater Coffee Bar on Main Street in Wise on Feb. 28 from 12 noon to 5 p.m.

Items on display include paintings, pottery, prints, jewelry and more.

Patrons can buy any piece they see and also enjoy some of Steelwater's great coffee.

Anyone wanting to enter a piece of art into the show should contact Scott Fitzsimmons at [scf12j@uvawise.edu](mailto:scf12j@uvawise.edu).

Artists can either donate art pieces or sell them with a 20 percent commission.

Artists may also pay a flat fee and enter three pieces for \$15 or five pieces for \$20.



Phi Beta Lambda and the Black Student Union will host a resume and cover letter workshop Wed., Mar. 4 at 1 p.m. in the Rhododendron room in the Slemg Student Center.

Jessica Compton, assistant professor of communication, will be there to help students create their own resumes and cover letters.



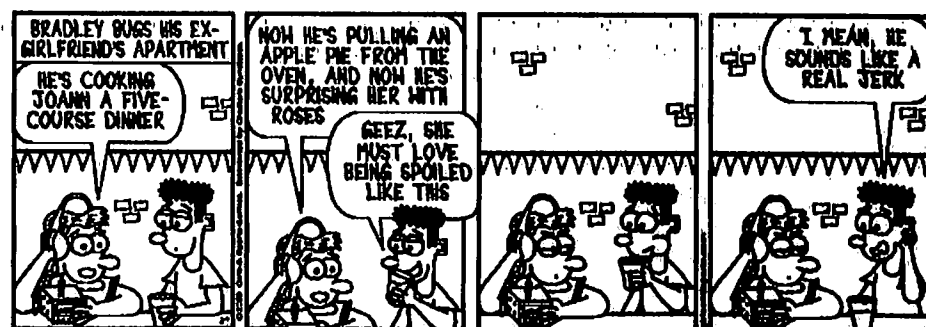
The UVA-Wise Environmental Club meets each Friday at 1 p.m. in Zehmer 206. Bring a green snack.

We are already organizing for Earth Week in the Spring.

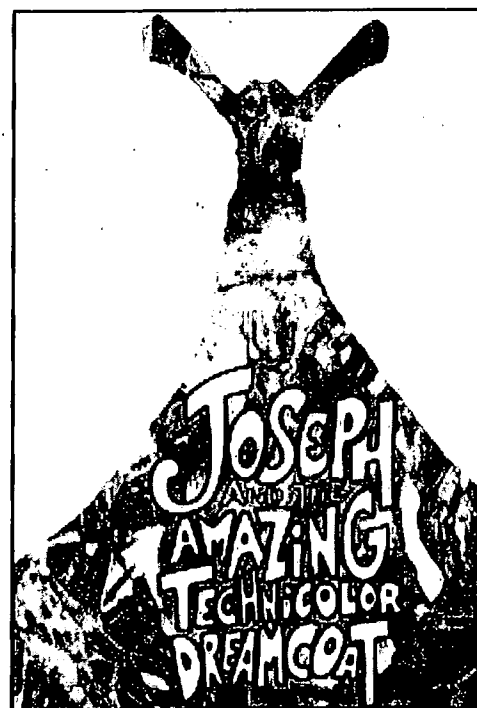
Contact President Geneva Bailey at [gmb9h@uvawise.edu](mailto:gmb9h@uvawise.edu) or Vice President Rolko Samuel at [rbs2u@uvawise.edu](mailto:rbs2u@uvawise.edu).

## Girls & Sports

By Justin Borus & Andrew Feinstein



## Joseph and his amazing technicolor coat lights up Barter stage



By Allie Robinson  
Managing Editor  
[agr2q@uvawise.edu](mailto:agr2q@uvawise.edu)

February is probably the most appropriate month for the Barter Theatre in nearby Abingdon to open "Joseph and the Amazing Technicolor Dreamcoat," Andrew Lloyd Webber and Tim Rice's classic musical.

Not because the play is about love, or because it is short like the month. But because February is, hands-down, the most dismal month of the year, and this play is the most downright cheerful thing to hit the Barter in months.

Reasonably true to the Biblical story of Joseph and the coat of many colors found in the book of Genesis, the musical bebops and sashays through the tale of betrayal and reconciliation.

The all-star cast sings extraordinarily well, and is aided by the young voices of the East Tennessee Children's Choir. Nearly every musical genre is explored in this late-1960s show, from country to Elvis-style rock 'n' roll to island beats.

The stage is swathed in color, and

the coat of many colors, is in fact, almost technicolored. Children purchased light-up sunglasses and wore them throughout the production—this is definitely a family show. The group of college kids I went with was by far outnumbered by children groups from churches and families.



But don't let that discourage you from attending. It's full of laughs for kids of all ages, as they say, and there is a smidgen of adult humor involved (it was written in the 1960s, remember).

So, if the February blues have got you down—although we're nearly through it—"Joseph and the Amazing Technicolor Dreamcoat" is probably the pick-me-up you need.

# Cavs basketball season cut short with first round loss



Photo by Jessica Price

Junior Travis Brannon looks for a way around Bryan College's Cody Christopher at the Cavs' last home game of the season on Feb. 21.

By Brittany Wichtendahl  
Sports Editor  
bsw8g@uvawise.edu

With a 91-84 loss in overtime against Virginia Intermont in the first round of the AAC tournament on Wednesday afternoon, the Cavs men's basketball team's tournament run was cut short.

The game, which was a fight throughout, was the third meeting this season between the two teams.

During the tournament, Virginia Intermont pulled out to an early 22-9 lead within the first 10 minutes.

But, the Cavs chipped away at the lead and by the end of the half, they were only trailing by two, 38-36.

VI led throughout most of the game until junior Pance Kecev tied the game, 51-51 with a triple with only 13:03 left in regular play.

A few minutes later, Kecev took the lead for the Cavs for the first time another triple, 56-54.

Sophomore Robert Amis extended on the Cavs lead, 65-60.

Virginia Intermont tied the Cavs, 66-66, with less than five minutes to go in the game.

Kecev was once again able to give the Cavs hope with a field goal, tying the game, 73-73.

In overtime, Virginia Intermont took the lead early with two quick baskets and the Cavs were never able to close the gap.

Freshman Josh Jordan had his best game the year recording a double-double—scoring on 9 of 17 attempts for 20 points and 11 rebounds. He also added two blocks.

Kecev had a team-high 25 points with five three-pointers.

In the last game of his college career, senior Bryan Sexton scored 15 points for the Cavs.

The Cavs finished the season 8-21 overall and 6-12 in the AAC.

## Not Just a Man's World

# Don't stop believing

Since the beginning of the school year, almost every single Cavs athletic team has struggled to deal with the presence of young players.

We all know that the volleyball team struggled through their season and ended the regular season with a 10-21 record.

The Lady Cavs had six freshmen on the team of 13.

Both the men's and women's basketball teams are composed of young players.

The men's team has four freshmen and three seniors.

The Cavs finished the regular season 8-20 and lost to Virginia Intermont in the first

round of the AAC tournament on Wednesday.

The Lady Cavs have eight players starting off their first year of college here at Wise and only three seniors.

The team finished the regular season with a record of 6-23.

They played Virginia Intermont Wednesday night during the first round of the AAC Tournament and lost 77-72.

There are eight freshmen on the baseball team this season, which head coach Hank Banner said is going to be the team's biggest hurdle.

The Cavs record currently stands at 2-6.

Tori Raby-Gentry, the head coach for the Lady Cavs' softball team, said the same thing about her team.

With a current record of 5-1, the softball team seems to be working well together, with six freshmen starting in key positions.

It's disappointing that our athletic teams aren't on amazing winning streaks this year.

And, some people out there blame it on the fact that the teams are composed of a lot of freshmen this year.

While it is true that freshmen players need a grace period to get used to the idea of playing at the college level, but they don't need to be blamed for an entire team's shortcomings.

I look at it this way: As the semesters progress, these freshmen who dominate our athletic teams will become sophomores, juniors and seniors.

And, as these player's senior years approach, the volleyball team will have six seniors who have played together for the past three or four years and the Lady Cavs will be on top of their game.

The players will know each other's moves and be able to predict what everyone will do in a certain situation.

It's true that this year has been a tough year for sports here at Wise, but baseball, softball and tennis are just starting up.

We should never give up hope that our teams will come back strong in the upcoming years.

I'm confident that within a few years, the Cavs will be back on top of everything.

In the immortal words of Journey, "Don't stop believin'".



Brittany Wichtendahl  
Sports Editor  
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# Lady Cavs' tourney run ends with loss to Virginia Intermont

By Kacie Jessee  
Staff Writer  
krj9p@uvawise.edu

The Lady Cavs' basketball team finished the season Wednesday with a first round 77-72 loss to rival Virginia Intermont in the AAC tournament.

The team fell to rival Virginia Intermont 77-72 on Feb. 25.

During regular season play the Lady Cavs fell to Virginia Intermont on the road, but defeated the Lady Cobras at home.

The Lady Cavs were down 30-28 at the half and were out-scored by three points in the second half.

Sophomore Meghan Rutherford led the Lady Cavs in scoring with 12 points. Rutherford also led in free throws, shooting five-of-six from the foul line.

Freshman Kristin Mullins posted nine rebounds and 11 points.

Senior Lauren Jarvis led in assists with three for the night and added seven points for the Lady Cavs.

Other high scorers include freshman Amber Carter (11 points), freshman Mashonna Hughes (10) and junior Britney Maxwell (9).

Both teams entered the tournament with an overall record of 6-24.

Left: Junior Britney Maxwell prepares to pass the ball during the last Lady Cavs' home game against Bryan College on Feb. 21. The Lady Cavs lost the game, 69-60 and ended the regular season with a 6-23 record.



Photo by Jessica Price

## Quick Hits



Lady Cavs softball team wins against Martin Methodist, but falls to Bethel College in Martin Methodist tourney

The Lady Cavs defeated 16th-ranked Martin Methodist 2-1 on Feb. 22, before falling to Bethel College, 8-7, later the same day.

During the Martin Methodist game, junior pitcher Lauren Snead struck out nine batters without allowing an earned run and clinched her third straight win.

Freshmen Ashlee Washburn and Tina Vaughan both hit a double and a single, and senior Britney Lawson hit three singles.

In the Bethel game, the Lady Cavs fell behind for the first time this season.

The Lady Wildcats scored four runs in the bottom of the first inning and added two more in the third to lead 6-0.

The ladies earned a single run in the fourth, followed by a single made by senior Brittany Tumell, a double from senior Bobbi Mihelarakis and an RBI from senior Mary Wilson to take the lead 7-6.

However, in the seventh, the team committed an error that allowed Bethel College a run that tied the game.

After that, the Lady Wildcats earned another single that allowed Bethel to grab the lead back.

The Lady Cavs' next game is on March 6 on the road against Randolph Macon during the Virginia Wesleyan Beach Blast.

The Highland Cavalier football team adds new kicker to roster

The Cavs football team added a kicker to next season's roster on Feb. 16.

Allen Owens, from Haysi High School, signed a letter of intent during a visit to campus.

Owens was Virginia High School League (VHSL) All-State standout this season at Haysi.

He follows his uncle, Mike Owens, who

played for the Cavs from 1992-1995 as a wide receiver.

Owens was named all-state by the Associated Press and Coaches Poll three times and to the All-Southwest Virginia first team twice.

He also earned All-Region D and All-Black Diamond District honors for four years.

While at Haysi, he set the VHSL and Haysi school record for career extra points (170-of-182).

Cavs baseball team losses two straight games

The Highland Cavs baseball team lost to Reinhardt College during two games on Feb. 21, 8-4 and 9-3.

Junior Alan Stoupa had a solo home run and a single during the first of the two games.

Dusty Haigler and Edwin Narvaez each singled while Billy Thompson doubled and singled.

During the first of the two games, the Cavs scored in the top of the third inning but

couldn't hold onto the lead.

Reinhardt added a single in the fifth which pushed the Cavs into the lead.

In the second game, the team had a 2-1 lead until the third inning when the Eagles were able to bring in five runs.

They added two more in the fourth inning.

The Cavs next play Tennessee Wesleyan on the road tomorrow at noon.

Tennis teams lose to NCAA Div. II opponent Tusculum

The men's and women's tennis teams both lost to Tusculum College on Feb. 24.

The Cavs and the Lady Cavs both lost 9-0.

The lone bright spot in the match was freshman No. 1 seed Arnaud Ba who was beat out by Henrique Rodriguez in a third set super tie breaker, 3-6, 6-3, (10-8).

Both teams also lost 9-0 to Mars Hill on Feb. 21.

The teams will play on the road Tuesday against King College in the teams' first conference match of the season.