

# THE HIGHLAND CAVALIER

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THE UNIVERSITY OF VIRGINIA - COLLEGE AT WISE

FEBRUARY 20, 2009

## WEBB VISITS UVA-WISE

### U.S. Senator tours college campus

By Allie Robinson  
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Democratic Sen. Jim Webb visited campus Monday as part of his trip to Southwest Virginia.

He visited with local press and took a bus tour of the campus with members of his staff, former college chancellor Papa Joe Smiddy and Chancellor David Prior before the town hall meeting held in the Chapel Monday afternoon.

"I enjoyed being able to meet with people," he said. "I think this [place] has a perfect mix between the college and the community."

Webb said his visit was primar-

ily to see the college—which he said he believes has "tremendous potential"—and to get around the state to get a sense of people's thoughts and to share his and the Senate's reasons for decisions they've made recently.

"Everyone is concerned about the economic condition of the country right now and how we're going to resolve it, and the viewpoints are across the board," he said. "We're doing what we can to

see Tour, page 2.

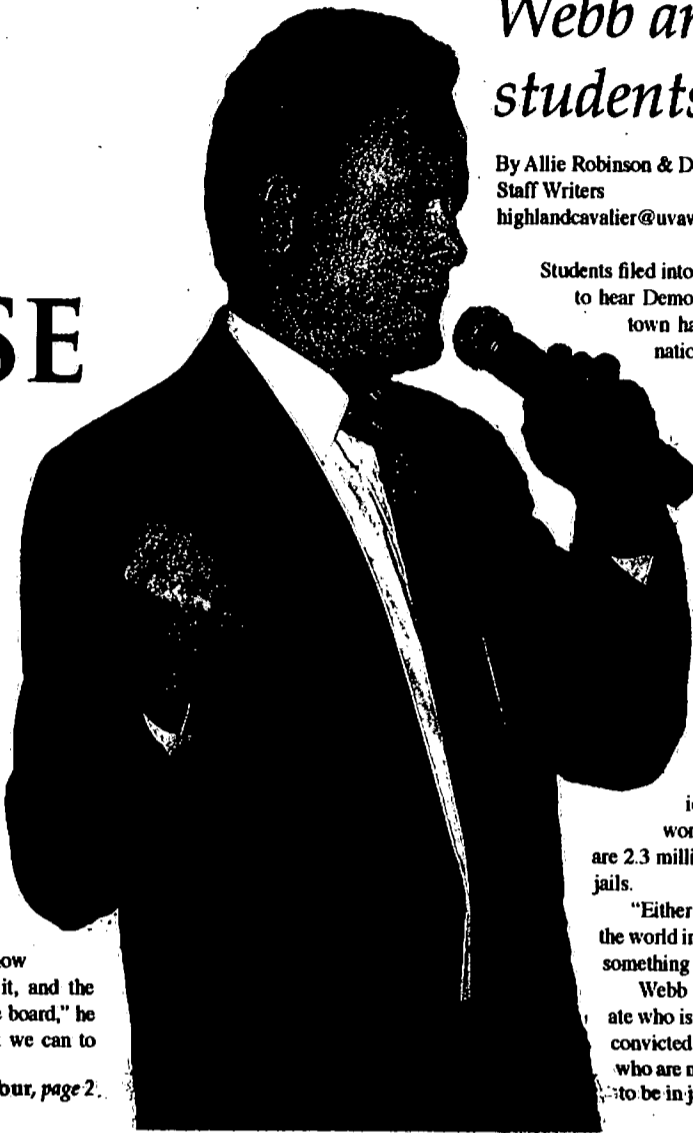


Photo by Whitney Bentley

### Webb answers students' questions

By Allie Robinson & Daniel Robinson  
Staff Writers  
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Students filed into the Chapel of All Faiths Monday to hear Democratic Sen. Jim Webb speak in a town hall meeting about both local and national issues.

Students, faculty and even community members asked questions about mountaintop removal mining in Southwest Virginia, the potential of wind-based energy and the federal government's recent economic stimulus package.

Before taking questions, Webb talked about his platform and one of his main concerns—overcrowding in prisons.

"The number of people we put in jail is a disgrace," he said.

According to Webb, America makes up 5 percent of the world's population. He said there are 2.3 million people currently in American jails.

"Either we've got the most evil people in the world in the United States or we're doing something wrong," he said.

Webb said the country needs to evaluate who is sentenced to jail. He said people convicted of nonviolent crimes or people who are mentally ill don't necessarily need to be in jail.

see Questions, page 2

## Deadline for submissions nears for Third Annual Student Research Symposium

By Daniel Robinson  
Editor-in-Chief  
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The deadline for submissions for the Third Annual Student Research Symposium is March 6.

The symposium has been for the last three years and is a joint venture between UVA-Wise and Emory & Henry. This year's symposium will be held at UVA-Wise on April 17 at 1 p.m. The event will consist of

two concurrent sessions followed by an intermission and two more concurrent sessions.

Students must submit a 300-350 word abstract, a one-paragraph description of the project, a two or three sentence biographical sketch—including major, class year, hometown and career plans—and a digital photo to participate in the symposium.

Paper presentations should be no longer than 12 minutes.

Academic Dean Amelia Harris said "there are lots of good reasons [for students]

to submit [an abstract]." She said the chance for students to present in front of a live audience was a great opportunity. She also said that presentations looked good on the resume of potential jobseekers.

Harris said students who submit their work for consideration will be judged by four professors—two from Emory & Henry and two from UVA-Wise.

Students from any academic discipline can submit work, Harris said.

She said students who were unsure

whether or not to submit an abstract should speak with their advisor or professors.

"If [students] have something that they think is worth submitting [they should submit it]," she said.

In an e-mail sent to students and faculty, Harris wrote, "We have been very pleased by the participation at the last two symposia and hope to see as many excellent student participants at the upcoming one."

## Fowlkes to perform in local coffee shop

Aaron Collier  
Feature Editor  
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Keith Fowlkes looks like your average college administrator. Nice suit and matching tie, glasses with a classy frame and a proper haircut. Nothing out of the ordinary for a man in his position—he is, of course, the college's vice chancellor for information technology and chief information officer.

But once you begin to talk to him, you

discover that there is more to him than meets the eye.

For instance, he likes to jam.

At the age of 14, Fowlkes played in his first rock and roll band. He has even played with former Fuel bassist Jeff Abercrombie in a rock band called "Tough Love."

see Fowlkes, page 4



Fowlkes

## Feeser to give "Last Lecture" Wednesday

From Staff Reports

This semester's Last Lecture Series will kick off Wednesday with Kristina Feeser's "Top Ten List."

Her talk will be held at 7 p.m. in the Chapel of All Faiths, and counts as cultural credit.

Josh Justice, assistant director for student activities, said that her talk will cover the top ten things Feeser finds important in life.

He said many students requested Feeser

as a "Last Lecture" speaker, and that she is the first member of the psychology department to take part in the program.

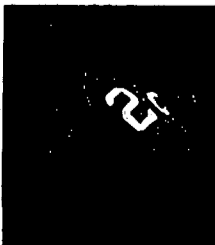
"We're looking forward to having her as part of the series," he said.

Feeser is an Associate Professor of Psychology and has been with the college since 1996.



Feeser

INSIDE



THE LADY CAVS SOFTBALL TEAM HAS ALREADY WON ITS FIRST TWO GAMES OF THE 2009 SEASON. FIND OUT WHAT TO EXPECT FROM THIS YEAR'S TEAM ON PAGE 6.



JASON VORHEES IS BACK IN "FRIDAY THE 13TH," A REMAKE OF THE CLASSIC 1980 ORIGINAL. IS IT WORTH SPENDING YOUR HARD-EARNED MONEY ON? FIND OUT ON PAGE 5.

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## Questions

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He said drug courts should be used more frequently to prevent people from being placed into the prison system.

A topic of concern voiced by many in the audience was the economic stimulus package.

Webb defended the policy. He said that financial experts have said that had the federal government put money back into the economy before the Great Depression, it might have been avoided.

"We have made a calculated gamble," he said. "We put money in people's hands and into infrastructure projects to get things going again—like jumpstarting a car."

On the issue of wind-based energy in the region, Webb said it was important to employ as many energy options as possible.

"Any valid source of energy should be pursued," he said.

Webb said he supports nuclear energy and clean coal technology, and mentioned that half of the United States' energy currently comes from coal.

Before ending the meeting, Webb gave those in attendance one piece of advice for electing their representatives in Washington.

"Measure the people you are electing by whether or not they are going to treat people fairly."



Photo by Whitney Bentley

Students, faculty and members of the community filled the Chapel of All Faiths Monday to hear Democratic Sen. Jim Webb. Webb talked about his platform and answered questions ranging from alternate energy and mountaintop removal to the recent economic stimulus package.

## RHA takes top honors at VACURH conference

From Staff Reports

The college's Residence Hall Association was honored as the "School of the Year" for the fifth year in a row at the annual Virginia Association of College and University Residence Halls (VACURH) Conference held at UVa-Wise on Feb. 6-8.

The college's RHA group also won four of the top six program awards.

"We've never hosted it before and I think it was a huge success," said senior Lauren Cary, the resident director of Mc-

Crany Hall and a conference co-chair. "All of the delegates that came from the schools are still giving positive feedback from the conference."

In addition, sophomore Leah Arthur was named Student of the Year, freshman James Tiffany won First Year Experience honors and junior Danielle Woiteshek was named the National Communications Coordinator of the Year. Junior Clint Tipton was voted in to serve as assistant director of finance and administration for VACURH's state executive board.

## UVa-Wise offers more opportunities abroad

By Simon Henry

Staff Writer  
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UVa-Wise students who are interested in studying abroad now have access to more than 100 different exchange programs—including the ability to study Shakespeare in England, television production in Australia, art in Italy and music in Germany. And, they're increasingly taking advantage of the opportunities.

Witold Wolny, director of international programs, said the Office of International Programs has experienced healthy growth in opportunities since its creation.

"Three years ago there was just the possibility of going to two or three places," Wolny said. "Now you can pretty much go wherever you want with 320 destinations in more than 50 countries, for the same you would pay to go to UVa-Wise."

Though the office has experienced growth in opportunities, Wolny said that participation is still not at a level it should be.

"I'm especially glad that we have nine students this year studying abroad; five this

semester [and] currently there are two girls doing a semester at sea," he said. "However, it could be much more."

One new incentive for students interested in study abroad programs is a private fund with money to pay for students' plane tickets. The program is administered by Tami Ely, the college's vice chancellor for development and college relations.

While the number of UVa-Wise students studying abroad is growing, fewer students are coming from other countries to study at UVa-Wise, Wolny said.

He said the numbers are down primarily due to the lack of space on campus for student housing—which makes it difficult to house traditional students, let alone international students.

The college is currently hosting five students from Mexico, three of whom are living with off-campus hosts.

More information about the college's study abroad programs can be found on the college's Web site, as well as at the Office of International Program's Facebook group "UVa-Wise Study Abroad."

## Interlibrary loan temporarily suspended

From Staff Reports

Students seeking interlibrary loan materials this week likely found that they were unable to access them.

In an e-mail sent to students Monday, Kimberly Marshall, Interlibrary Loan Manager, wrote that all interlibrary loan services were temporarily suspended.

According to the message, the worksta-

tion on which requests are processed was down for a few days. The IT department is working on the problem, and the site should be up and running, said Marshall.

She said that most requests submitted before Feb. 11 have been processed.

"I know this is a very busy time of year, and I apologize to all of our patrons for this inconvenience," said Marshall.

## Tour

Continued from page 1

properly represent all the people in Virginia and I wanted to communicate the logic behind the decisions that I've been making."

In his afternoon town hall-style meeting in the Chapel, Webb said that coming to this part of the state was like returning home, because his family was among the Scots-Irish settlers in the area.

He said the Scots-Irish were tough and had the same mindset about government once they were in America as they did while in Europe.

"Scotland was the only country that didn't rebel against its leaders," he said. He said the Scots viewed their leaders as equals, and that's perhaps what Americans should

strive for.

He said he thinks that UVa-Wise is a perfect place to institute some sort of study on the settlers and their impact on America, and that he wants to try and do that here.

"Perhaps you can get [a] center here for the study of the migration and how [people] first came out here," he said. "[And their relationship with] the Appalachian Mountains and the impact [that it has] had on the country."

Webb said that one of the priorities of the Senate is higher education.

"I'm very optimistic about the future of this college and I want to help it to continue to grow," he said.

# OPINION

## An expensive game of musical cars

By Marcus Adkins

Sixty dollars may not seem like a big expense to many adults; however, to a college student on a tight budget it is hard to come by and surely missed.

Every year students at this university are required to pay the above amount for a prestigious parking space at the university's student lots. Students who do not purchase a parking permit are issued a citation by the campus police, which can result in fines up to \$50, plus the amount of a parking permit.



By purchasing a parking permit, students expect to be able to find a parking space that would allow them to make it to class on time. However, a remarkable sight can be seen at the upper parking lot everyday: student cars continually circling the area, frantically searching for a prized space in a lot that is completely full.

Why is this happening so frequently?

In an attempt to understand why the lot is filling and not emptying, I decided to come to the college early one morning, hopefully, to beat the rush of commuter students. At 6:30 a.m. I arrived at the student lot, expecting it to be empty; however, what I discovered may be shocking.

One complete row of parking spaces was occupied. I was confused, but decided to wait and see why those vehicles were there. I did not have to wait long. Individuals in construc-

tion helmets emerged from their vehicles, and entered into a van to be transported to their work place.

I was in awe as a student who had to pay out of pocket that someone without a parking permit occupied my parking space—individuals who probably do not even attend this university.

The part that bothered me the most was the fact that these individuals had a construction van that transported them from the top of the hill to the bottom. The college has two designated parking spaces for construction workers, which are located in the faculty lots, not in student parking areas.

Three possible solutions seem apparent in this situation.

The first solution is the that university could lower the fees on parking permits, considering the fact that students are currently

not able to find parking spaces in their designated lots; however, this solution is highly unlikely.

The second solution is that instructors should not be allowed to penalize students for being late to a class they would have otherwise been on time to due to searching for a parking place.

The third and possibly the best solution is that construction workers should not be allowed in designated student lots. These workers should park off campus at a designated site, and use their construction vans to transport workers to the campus.

Through this process, numerous parking spaces will open, and the endless game of musical cars will cease.

Adkins is a senior majoring in English.

## Where have all the heroes gone?

By Aaron Collier

Feature Editor  
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My father is a huge baseball fan. He played in high school, listened to the "The Big Red Machine" on the radio and will watch any game on television, whether his team is playing or not.

When Alex Rodriguez was reported to have used performance-enhancing drugs during his tenure as a Texas Ranger by Sports Illustrated and Rodriguez confirmed the report as true in an interview with ESPN's Peter Gammons a day later, my father and I had a new topic of discussion.

We sat in the kitchen talking about the current state of baseball, whether or not players that used these drugs should get in the Hall of Fame and the fact that Ken Griffey Jr. will be remembered as the purest power hitter during the infamous "steroid era" of baseball.

As we preceded through our discussion, my father, now fixing dinner, said something that spawned this opinion piece you read now. He looked up and said, "It just bothers me."

With that statement, it seemed that my father realized that the sport that gave him so many heroes when he was young had betrayed him. The one player that could bring back respect to the game by being the best pure baseball player of all-time chose to become a villain. Instead of Superman, Rodriguez decided to be Lex Luthor and forsake all of the heroes that came before him.

In a society that makes heroes out of men that run the forty-yard dashes in four seconds flat and actors that believe they can run our country just because their movie is number one at the box office, we shouldn't be surprised when they fail. They're only human after all. We are the ones that take their talents and make them a bigger contribution to society than they really are.



Mr. Boo Blank & Me  
By Scottford

## More Idiocy from PETA

I will not say I'm favorable to the animal rights movement. I consider the whole philosophy to be completely devoid of any kind of moral standing, despite the fact that I completely agree with the notion that animals should never be treated with deliberate cruelty.

It is a philosophy that puts animals on a pedestal, and seeks to promote their welfare to the detriment of the welfare of humans. This completely throws out over three



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thousand years of Judeo-Christian morality, which views humans as unique and above the rest of the animal kingdom. The extremist wing views any human use of animals, therefore, as intrinsically immoral, no matter what benefits may arise from their use.

It's not surprising, then, that People for the Ethical Treatment of Animals, or PETA, the largest and arguably the most influential animal rights group of them all, would display blatant lunacy in its protests against the evils of animal abuse, or at least what constitutes animal abuse in their eyes. The recent display at the Westminster Kennel Club Dog Show in New York is a particularly rank display of the lunacy of PETA.

The protest was against not the dog show itself, but the idea of pure bred dogs.

PETA's beef? They like to throw around supposed facts stating that purebred dogs are riddled with disease and are treated horribly. The real facts show that hereditary diseases are quite rare due to screening of dogs and diligence of breeders, and the dogs are treated by good, reputable breeders.

Their real beef, then, is that humans would dare try to put their evil hands anywhere in nature, especially when it involves animals.

But it was the display of the protest itself that inspired me to type this column.



PETA has been long known for its deliberately shocking and offensive protests. This one was no different, and anyone with a conscious should find what I'm about to describe offensive and completely beyond the bounds of civil discourse.

PETA members dressed themselves up in Ku Klux Klan style robes and displayed the slogan "Welcome WKC Members" with "WKC" crossed out and replaced with "KKK." This brilliant idea was supposed to be a comparison between the breeding of purebred dogs and the racial purity views espoused by white supremacist groups like the Klan. If racial superiority and purity views are disgusting, PETA exclaims in their warped worldview, so is the quest for pure-bred dogs.

Setting aside this completely ridiculous and immoral view that animals and humans are in no way, shape or form different from each other, such a display is beyond contemptible.

Many of those who participated in the civil rights movement are still alive today, and the memory of Klan violence and terror is still fresh in their memory. It's bad enough that the real Klan is still alive, but it's doubly painful to see pretend Klansmen marching around comparing the sufferings of blacks with the supposed suffering of animals.

But don't expect PETA to shed any tears.

This is an organization that compared farming animals to the Holocaust, gave some of its massive budget to radical terrorists like the Animal Liberation Front, and killed over 19,000 animals since 1998, according to their employees.

I wonder what form of rank insensitivity or hypocrisy will be on the next episode of the PETA show?

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The Highland Cavalier is the official student newspaper of The University of Virginia's College at Wise. The newspaper is published weekly on Fridays. It functions to inform, educate and entertain readers accurately and responsibly. It does not necessarily reflect the opinions of the college's administration, faculty or staff. Also, the opinions expressed on the Opinion Page are those of the individual writers and do not necessarily reflect the opinions of newspaper editors and staff members.

The Highland Cavalier welcomes all contributions, which can be delivered to the Editor-in-Chief Daniel Robinson in person (317 Semp Student Center), by standard mail (Campus Box 4682, The University of Virginia's College at Wise, 1 College Avenue, Wise, VA 24293), by phone (328-0170), or via e-mail (highlandcavalier@uvawise.edu).

Letters to the editor can also be e-mailed to Opinion Editor Marissa Jones (highlandcavalier@uvawise.edu). All letters to the editor must be signed—including the writer's department or major, address and telephone number. Letters may be edited for length, grammar, clarity and libel.



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## Campus Calendar

- Saturday, Feb. 21**  
Wise 360 - Campus Preview Day
- Sunday, Feb. 22**  
INT Greek Inner-tube Water Polo & H2O Basketball Championships
- Monday, Feb. 23**  
Faith Roundtable, Cantrell 206, noon  
BCM Prayer Meeting, Chapel, 9 p.m.
- Tuesday, Feb. 24**  
INT Chess Tour., SSC Game Room, 6 p.m.
- SAB Weekly Meeting,**  
Honor Court Room, 8 p.m.
- WF Weekly Dinner,** Wesley, 6 p.m.
- PRO-ART Plunky and Oneness,**  
Cantrell Dining Hall, 8 p.m.
- Wednesday, Feb. 25**  
DM Faculty Recital, Chapel, 1 p.m.
- BCM Ash Wednesday service,**  
BCM, 5 p.m.
- SAB Last Lecture Series,**  
Chapel, 7 p.m.
- Thursday, Feb. 26**  
INT Rock Tour., SSC Game Room, 6 p.m.
- Friday, Feb. 27**  
SGA Weekly Meeting, SSC Rhododendron Room, 1 p.m.

## Campus Bulletin

The "Raise Hope for Congo" tour will present in the Chapel at 5 p.m. Wednesday.

This activity will count as cultural credit.

Check out [www.raisehopeforcongo.com](http://www.raisehopeforcongo.com) for more information.

PBL is hosting a rummage sale on Feb. 25 from 10 a.m. to 2 p.m. in the lobby of the Slemp Student Center.

Money raised will help send the group to state and national conferences.

Phi Beta Lambda and the Black Student Union will host a resume and cover letter workshop Wednesday, Mar. 4 at 1 p.m. in the Rhododendron room in the Slemp Student Center.

The Multi-Cultural Alliance will host an Art Show and Sale at Steelwater Coffee Bar on Main Street in Wise on Feb. 28 from noon to 5 p.m.

Items on display include paintings, pottery, prints, jewelry and more.

Patrons can buy any piece they see and also enjoy some of Steelwater's great coffee.

Anyone wanting to enter a piece of art into the show should contact Scott Fitzsimmons at [scf2@uvawise.edu](mailto:scf2@uvawise.edu).

Artists can either donate art pieces or sell them with a 20 percent commission.

Artists may also pay a flat fee and enter three pieces for \$15 or five pieces for \$20.

## Bulletin Policy

The UVa-Wise Environmental Club meets each Friday at 1 p.m. in Zehmer 206. Bring a green snack. We are already organizing for Earth Week in the Spring.

Contact President Geneva Bailey at [gmb9h@uvawise.edu](mailto:gmb9h@uvawise.edu) or Vice President Rolko Samuel at [rs2u@uvawise.edu](mailto:rs2u@uvawise.edu).

The last day to submit work for the Jimson Weed is Feb. 23.

Anyone wishing to submit a poem, short story, photo, or art piece can drop them off outside the Jimson Weed office on the 3rd floor of the Slemp Student Center.

Submissions can also be e-mailed to Managing Editor Jade Bolling at [jab3bc@uvawise.edu](mailto:jab3bc@uvawise.edu).

Please adhere to the following guidelines:

- 1) All submissions should be under 200 words.
- 2) All submissions are due by Wed. at 5 p.m.
- 3) We reserve the right to edit bulletins for grammar, spacing or lack of news value.
- 4) Any bulleting that may contain inappropriate jokes or language will not be printed.

Contact Editor-in-Chief Daniel Robinson if you have any questions on how to properly use this service.

## Fowlkes

Continued from page 1

Fowlkes will return to the stage tonight at the Steelwater Coffee Bar in downtown Wise.

Beginning at 8 p.m. he will perform songs by everyone from Journey to Billy Joel to Five For Fighting.

Fowlkes said his good friend Brett Lawson, who owns the coffee bar, asked him if he would perform.

And he agreed.

"He said 'How would like to do some of those old songs you used to do?' and I said 'That's cool. I would be glad to come in [and] do it,'" Fowlkes said.

Fowlkes started performing in church when he was young. He learned how to play the organ by age 8 and was playing the piano by age 12.

He added the keyboard and synthesiz-

ers to his repertoire and started performing in rock bands during his high school years, playing songs by Van Halen and The Cars.

"When I was probably seventeen or eighteen [I] started playing out in places I probably shouldn't have been playing," Fowlkes said. "It probably wasn't legal for me to play in, but if you're with the band they'll let you in back door and let you play and let you leave."

Fowlkes, who grew up in Union City, Tenn., said he is comfortable on stage in front of a crowd and his performance should reflect that.

"I'm more relaxed on stage with a lot of people than I am with just one on one. I'm really laid back," he said. "[My performance is] kind of a group atmosphere where 'They we're all together in this, we're just going

to kind of hang out, play some music and enjoy it. If you guys like it, that's cool. If you don't, that's cool also... I'm hoping they're all singing along with me."

As for the assumption that he is just another college administrator, Fowlkes said he's used to it.

"I get that a lot," he said. "It's usually 'Oh you're an academic... you like classical music.' That kind of thing. I do like classical, but I don't play classical."

"[I'll] probably kind of ramble in the coffee shop on Friday in jeans and a t-shirt [and] play a bunch of songs that I've played over the years," he said. "Hopefully they're going to get a lot of business on Friday night."

## Dollhouse

Continued from page 5

a hostage negotiator—sees a man she believes sexually molested her when she was young and begins hyperventilating at a crucial point in the negotiation. In fact, it was not Echo who was molested, but the person whose personality she is using. This aspect is very interesting and could be explored in greater detail in later episodes.

Other characters introduced in the episode included Echo's handler, Boyd Langdon (Harry Lennix). Handlers basically follow actors in their assignments and provide support.

Langdon, a former police officer, seems to be the only person in the Dollhouse who thinks what they're doing is ethically wrong. Others, like programmer Topher Brink (Fran Kranz), believe the actives are living the perfect lifestyle—experiencing a

new life everyday. Although it seems like Brink is more concerned with the actual scientific benefits of the project, rather than the people whose lives he is playing with.

The other main character introduced is FBI agent Paul Ballard (Tahmoh Penikett). Ballard is the agent who has been assigned to discovering whether or not the Dollhouse actually exists. He has apparently become obsessed with finding the Dollhouse and shutting it down, to the point of threatening powerful mob bosses. While his exact role in future episodes is still a little unclear, there's plenty of twists and turns his character could take.

As for the actual acting, I've never really been impressed with any of Dushku's work—mostly because she is usually stereotyped as nothing more than "that hot

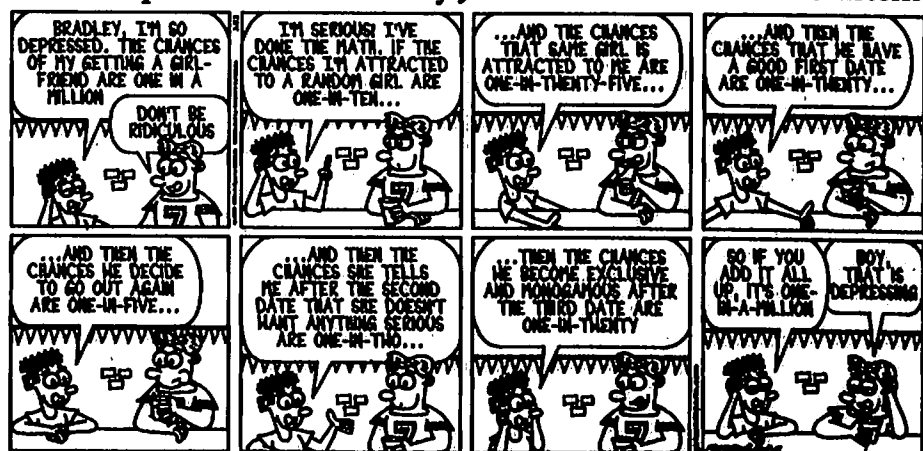
girl." I think it will be interesting to see her try to play a different person every week. If she can pull it off (which I think she did in the first episode), "Dollhouse" will have nowhere to go but up.

But sad to say, the show probably won't go up. Fox has scheduled the show in what some call "the Friday night death slot" alongside the failing "Terminator: The Sarah Connor Chronicles." Since viewer ratings are traditionally low on Friday nights, shows that air then usually do not last very long.

But if the show can garner a following, it's possible it will go on past this season. The first episode was decent and "Dollhouse," if given a chance, could become a quality television show.

## Girls & Sports

By Justin Borus & Andrew Feinstein



## THIS WEEK IN ENTERTAINMENT

### Movies

(All released on Feb. 20)

**"Fired Up!"**  
(Screen/Gems)  
Cast: Eric Olson, Sarah Roemer  
Rating: PG-13  
Genre: Comedy  
Plot: Two high school jocks decide to ditch their annual football training session for cheerleading camp, where they think their muse will result in plenty of hook-ups. (IMDB.com)

### Music

(All released on Feb. 24)

**Lamb of God**  
"Wrath"  
(Epic/Roadrunner)  
Genre: Metalcore

**August Burns Red**  
"Lost Messengers: The Outtakes" EP  
(Solid State)  
Genre: Metal

### Video Games

**Killzone 2**  
(SCEA)  
(Feb. 27/PS3)  
Rating: Mature (M)  
Synopsis: This action-based shooter returns with this long-awaited sequel.

**Dead Rising: Chop Till You Drop**  
(Capcom)  
(Feb. 24/Wii)  
Rating: Mature (M)  
Synopsis: Capcom brings zombies to the Wii with this revamped version of Dead Rising using the Resident Evil 4 engine.

## "Friday the 13th" Hollywood owes Jason an apology

By Aaron Collier  
Feature Editor  
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It's a dark, rainy night at Camp Crystal Lake. The young, attractive camp counselors are settling in for their first night in the wilderness. As the creatures of the forest start to warm up for their nightly performance of creepy sounds, two counselors, a long and lean male with a messy mop of hair and a blonde with legs that go on for

miles, decide they aren't ready for bed just yet. They walk quietly across the camp grounds to a small clearing in the forest. Before they can continue with their nightly activities, the girl stops the advances of her pursuer and asks him if he heard something in the bushes. He says no, but checks to calm her fears. Before he has a chance to make good on his promise, a massive silhouette comes rapidly running out of the shadows. The killer's speed is unbelievable. The young couple had no chance.

Jason Voorhees has claimed his first victims. Let's stop right there for a second and ask a simple question: When did Jason obtain "unbelievable speed?"

And I thought he stalked his prey, rather than rapidly run at them?

I guess we now know how he "mysteriously" appears out of nowhere. He just runs really fast. Hollywood, you annoy me.

"Friday the 13th" is the latest victim in Hollywood's bloody pillaging of classics for the sake of a couple more dollars. Why am I not surprised?

This updated telling of the classic 1980 horror flick is boring and predictable. And that is being generous.

From the "surprise" kills to the cast that seems to have been ripped out of an Abercrombie and Fitch catalog, this movie is lackluster at best. Hollywood's idea of a retelling is a simple recipe: a cup of violence, a truckload of over-the-top sexuality and two handfuls of dumb and abrasive dialogue. Mix all the ingredients up and you

get a movie that under-aged teenagers will sneak into and jaded fans will hurl insults at.

Either way, Hollywood makes money. What's sad about this movie is the fact you don't care for any of the characters. In the original, you at least wanted to see the counselors survive. Personally, I had no hatred toward any of those original characters. I wanted to see them escape their murderous situation and see another day.

The new cast I wanted to kill myself. Even the ones you're supposed to like, siblings Clay and Jenna Miller, you don't really care about. You don't want them to survive. You don't want them to defeat Jason. In the end, I wanted to thank Jason for obliterating the drunken, sex-crazed, drug obsessed stereotypical college characters from my movie going experience.

Even though I loathed this movie, I would recommend it to people that has never seen a "slasher" film.

But that would be the only ones I would recommend it to. It might at least intrigue them enough to see the original and thus getting something good from this horrible retelling.

For the ones who have seen the original and "Wait a good laugh, you might want to consider going to a matinee. Don't pay full price to see this movie. If my ticket hadn't been purchased for me in advance, I wouldn't



Photos obtained from IGN.com

## "Dollhouse" premiere interesting, but missing typical Whedon charm

By Daniel Robinson  
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I had high hopes when I tuned in for the premiere of "Dollhouse" last Friday, Feb. 13 on FOX.

And why shouldn't I? It's creator, Joss Whedon, has been the brains behind some of my all-time favorite shows including "Buffy the Vampire Slayer," "Angel" and the vastly underappreciated, "Firefly."

That's not to say I did not enjoy the premiere episode. It was just missing one critical aspect.

The Whedon charm.

There was not one moment in the show that jumped out at me and made me say, "Yep, there's the classic Whedon dialogue," or "Only a Whedon character would do that."

It didn't make the episode enjoyable, but I felt like there was a noticeable void.

For me to keep watching, I think "the charm" is going to have to show

up soon.

The story itself centers around of Echo (Eliza Dushku), an active in the Dollhouse—a secret base where actives live, sleep and are programmed. Her original personality has been completely wiped away and she basically lives in a child-like state while in the Dollhouse.

However, it's when she goes outside of the Dollhouse that things start to get interesting.

Actives in the Dollhouse can be imprinted with any personality or skill. The rich and powerful essentially rent them for a certain amount of time to fulfill their needs or desires. In the first episode, those needs and desires include a hostage negotiator and a glorified sex buddy.

That's not to say it's all fun and games in the Dollhouse. Actives are imprinted with the memories and characteristics of actual people. This can sometimes become a problem, like when Echo—with the persona of



Photo obtained from IGN.com

## Rapid Reviews

### Movies

#### "Confessions of a Shopaholic" (Disney)

"If you spin out the unintended analogy of 'Confessions of a Shopaholic' to the current financial crisis, the film starts to mutate from a not-that-funny comedy into a tragic allegory."

Dana Stevens/Slate

#### "The International" (Sony)

"There's an over-abundance of dialog that can be downright boring, especially when it's sandwiched between fast-paced car chases and all-out gun fights."

Olivia Putnal/Premiere

### Music

#### Morrissey "Years of Refusal" (Lost Highway)

"'Years of Refusal' isn't just the loudest thing Morrissey has done in the '00s, it's also the best."

August Brown/LA Times

#### M. Ward "Hold Time" (Merge)

"This is music that can reach anyone from a performer that could be, amazingly enough, just hitting his stride."

Matthew Flander/PopMatters

### Video Games

#### Street Fighter 4 (Xbox 360, PS3)

"Street Fighter IV is a fantastic game overall and Capcom should be commended for designing a game that can work on so many levels by appealing to both casual and hardcore players."

Ryan Clements/IGN.com

#### Grand Theft Auto IV: The Lost and The Damned (PS3, Xbox 360, PC)

"Even if most of the modes are just variations of existing ones, they're still a hell of a lot of fun to play. Chopper versus Chopper mode and the Road Rash-style races breathe new life into GTA4's multiplayer, and additional apparel gives you new options for customizing your online persona."

Mike Nelson/IUP.com

If you would like to see your own movie and take reviews in the paper, contact Aaron Collier at [aac7x@uvawise.edu](mailto:aac7x@uvawise.edu)

## Lady Cavs' softball team puts faith in freshmen players

By Brittany Wichtendahl  
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After winning the first two games of the season, the Lady Cavs softball team is preparing for a long season with six freshmen and 12 seasoned players.

In the Appalachian Athletic Conference preseason coaches' poll, the Lady Cavs were picked to finish second in the conference.

But when it comes to the poll, head coach Tori Raby-Gentry said that the team is not focused on the placement the team received.

"To be honest, if we're not first, then I'm just as content with that," she said. "Then, anything we do is gonna shine over that."

The preseason coaches' poll might have been accurate. Or, it may have sold the Lady Cavs short.

Raby-Gentry said the team can win big this season.

"If we play the way we're capable of, we'll win conference," she said. "But, it's a long season. Our players have the confidence."

Raby-Gentry said the biggest hurdle for the team will be getting the freshmen to understand that they will make mistakes and that's normal.

"I think our biggest hurdle is gonna be just making sure that our freshmen understand that they are going to screw up and that's ok, that somebody is going to pick them up."

She also said the team is relying on a few freshmen in specific positions on the team.

"We've got some young players in a couple of key positions and you just hope that they will mature quickly because it's a big adjustment from high school to college," she said.

However, even this early in the season, Raby-Gentry said there are a few standout freshmen.

Among the freshmen stars are shortstop Ashlee Washburn and catcher Tina Vaughan.

"Freshmen-wise, shortstop Ashlee Washburn, I think once she gets more at bats, she's got a great swing, she's got a lot of power, I think she's gonna show up there and she'll do a solid job at shortstop," Raby-Gentry said.

Sophomore Megan McCoy (pitcher), along with junior Lauren Snead (pitcher), senior Britney Lawson (outfielder), senior Mary Wilson (catcher), and sophomore Maddi Ridenour (outfielder) should be leaders for this season.

Raby-Gentry said that Vaughan and sophomore pitcher Megan McCoy are a good match.

"I think they work really well together," she said.

The team of McCoy and Vaughan mirrors the rest of the team who all have great chemistry, said Raby-Gentry.

"That's something that we, for the past few years, have had pretty good success at," she said. "We've had good chemistry, see Cavs, page 4

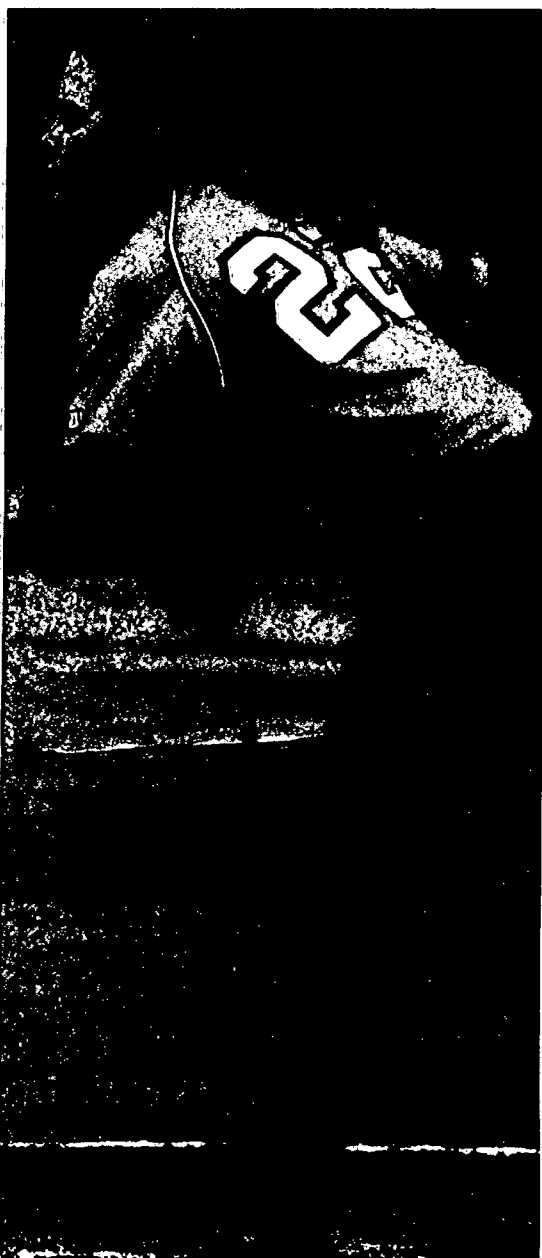


Photo by Jessica Price

Junior Lauren Snead prepares to throw a pitch to a Lees-McRae College batter on Feb. 13. The Lady Cavs won both games against McRae, 1-0 and 5-2.

## Not Just a Man's World Pathway to the gym

I know I can't be the only one who has noticed how dangerous the walkway from the student center to the gym has become.

The gravel, slope and the lack of lights are all very disturbing.

For Cavs fans who have to walk to and from the gym, that gravel walkway is a hindrance.

I know it's for the good of the campus and that it's only temporary, but still, it's like the college doesn't care about anything but getting the construction done.

Now I'm not saying that the college shouldn't care about construction, but did the administration not think about all the games that take place near and in the gym?

Baseball games go late into the night, and students who live on campus have to walk back to their dorms on that gravel pathway in the dark.

Intramural Water Polo is going on right now, and I know for a fact that women's games end at around 9:15 p.m. and the men's games don't start until then.

One of these days, someone is going to come along, walking back from a game and they're going to slip and fall.

It's a hazard.

And what about in the future? When the baseball team starts playing home games? And then what about the future night games?

Everyone on campus knows that construction around here takes forever, and the construction going on around Smiddy Hall isn't going to be over by the end of the school year.

This is going to be an ongoing problem that needs to be addressed now.

A pathway around the construction is necessary, but does the pathway have to be a dangerous one?

Is it that big of a hassle to put up some lights? That should have been the first thing the college had the construction workers do.

The situation could even be rectified now by the installation of lights, but so far, I haven't seen any attempt at putting lights up.

I know that this construction is, in the end, going to be for the good of the school, but we shouldn't have to put ourselves at risk for the future.



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Photo by Jessica Price

Junior Caleb Crowder prepares to hit a backhand during practice on Feb. 17. The men's and women's tennis teams will play their first match of the season today at 3 p.m. against Tusculum College.

## Tennis teams work through inexperience of new players

By Kacie Jessee  
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Lack of experience is something that all UVa-Wise sports teams seem to be facing this season. And for both the men's and women's tennis teams, the trend is no different.

Many members of the Cavs tennis team will be playing in their first college match today.

Senior Daniel Robinson and junior Caleb Crowder are the only two veteran members of the team.

Four freshmen—Arnaud Ba, Josh Belcher, Mark Collins and Dave Meade—joined the Cavs this year. Finishing the roster is junior Randall Maddie who is playing at the college level for the first time this season.

Robinson won three singles matches and five doubles matches during the 2008 season. Crowder was not far behind with three wins in singles play, as well as three doubles match wins.

"My main personal goal this season is to help the younger guys," Robinson said. "They don't have any idea what to expect from playing in college because their experiences in high school are completely different."

Head coach Danny Rowland said he is confident that the Cavs can have a successful season.

"We've been conditioning every morning," Rowland said. "And we've been outside [to practice] about four times, which is more than usual for February."

Even though the deck may be stacked against the team due to inexperience, Crowder said he wants to

focus on staying optimistic this season.

"I want the team to stay positive no matter how we are doing," he said. "We're a young team and it's a rebuilding year."

The story will be no different for the members of the Lady Cavs team, as four of the five players start their college athletic careers today.

Freshmen Whitney Bolling, Annie Fritz, Kayla Kilgore and Amarie Kvammen will be looking to the only returning player, senior Kelsey Adkins, for guidance.

And Adkins' goals for the season go beyond just winning matches.

"My goals this year are to play my best in all my matches, be a good captain for the team and hopefully make academic all-conference," she said.

Rowland said that he expects the women's team to be competitive in the conference this season.

Adkins said she is confident that the freshmen members of the team will adjust well to the new level of play.

"We are definitely in a rebuilding process because we've lost so many of our upperclassmen the past two years," she said. "But I believe we will be good this year."

Rowland said he is certain that the senior leaders from both teams will be able to step up to the challenge.

"We have two senior leaders and they are both mature enough to handle it," he said.

The season begins today at 3 p.m. when both teams face Tusculum College at Humprey's Tennis Complex.