

THE HIGHLAND CAVALIER

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THE UNIVERSITY OF VIRGINIA, COLLEGE AT WISE

NOVEMBER 14, 2005

College to add endowed professorships

By Allie Robinson
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Within the next year, UVa-Wise may be home to a few more endowed professors.

The college has about a half-dozen funds in place that could potentially be used to create endowed professorship chairs, said Provost Gil Blackburn.

Blackburn said that endowed professorship chairs are created when a private donor contributes a significant amount of money to the college for a specific purpose.

The interest from the endowment can be used to enhance the professor's salary and provide funds to travel and do research, he said.

"It allows a school like this to employ people who might other-

wise have a job at a big research university," he said. "Overall, the idea is that it would allow us to recruit or retain people we couldn't otherwise keep or attract without the advantages that come with an endowed chair."

A committee will be set up to establish guidelines for nominees to the chairs. The Board of Visitors at UVa will have to approve candidates before they are named

to a chair.

UVa-Wise currently has two professors who hold endowed chairs—the Kenneth Asbury Professor of History, Brian Wills, and the John Morton Beaty Professor of Political and Social Sciences, Garrett Sheldon.

Sheldon's chair was established in 1997. He said that be-

see Professors, page 4

Freshmen to pay for destruction in dorms

By Cortni Bailey
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Residents of McCraray and Culbertson Halls have been vandalizing and destroying property all semester long.

And soon they will be paying for it. According to Angela Lemke, director of residence life, there has been a considerable amount of damage to the two freshmen dorms.

In Culbertson, couches and chairs have disappeared, costing anywhere from \$300 to \$800 each. Tables have been broken, gum has been found on the walls and floors and trash has been found on the ground and in stairwells.

In McCraray, mattresses have been taken out of resident's rooms and written on, and even urinated on. Light bulbs have been taken out of sockets and thrown out of windows. Also furniture has been broken.

Lemke said the cost of all of the damage is unknown at the moment. She said she will tally up a total at the end of the semester.

Charges may be applied to students account to pay for the damages, Lemke said.

Reactions are mixed about the charges for hall damages.

Freshman Sara Maupin said she isn't happy about the charges but she understands what the college has to do to pay for the damages.

"I think people should learn to have more respect for things that don't belong to them," she said. "We're supposed to be adults; some people have a hard time

see Freshman, page 4

Veteran's Day Celebration

College honors veterans and military

Students Jean Good and David Arico of Campus Hall Service Light carried a casket of U.S. Military veterans to the front of the Slomp Student Center on Tuesday.

Students Alexander and Jeff wrote cards to send to veterans on Tuesday. Participants were also able to write notes to send to veterans.



Photo by Brittany Wichtendahl

Let them eat pie

Junior Samuel Hinshaw, sophomore John Hanchak, Associate Director of the Slomp Student Center Chris Davis and Assistant Director of Recreation and Intramurals Joel Williamson compete in a pie-eating contest sponsored by Phi Sigma Sigma. The winner, junior Ben Harding, won a \$10 gift certificate to Wal-Mart.

Adrian uses passion as basis for "Last Lecture"

By Allie Robinson
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English professor John Adrian delivered his "last lecture" Monday in the Chapel of All Faiths as the third speaker in the college's Last Lecture Series.

Adrian discussed how his favorite authors have, through their writings, provided nuggets of wisdom that he has been able to apply to daily life.

Adrian said that from playwright Samuel Johnson he learned that there is no perfect choice in life.

"We have a grass-is-always-greener mentality," he said. "We need to be aware that we tend to think we can make a perfect choice—ever scrambling back and forth, chasing an illusion."

From novelist Sir Thomas More, Adrian said he learned to have principles, to stick to them and to find humor in tough situations.

"People can only make you miserable if you allow them to," he said. "We can't take things too

seriously."

He said that poet George Herbert taught him the importance of blooming where you're planted.

"Herbert had all the opportunities in the world for fame and glory but felt called...to pastor a church congregation of 30 people," he said. "If you find yourself operating in a smaller circle... then influence that small circle."

Adrian said statesman Lord Chesterfield taught him the importance of humility in education.

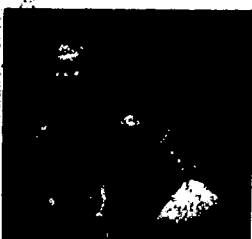
"Don't let a little learning give you an exaggerated sense of knowledge," he said. "It should give us humility and respect. Chesterfield cautions us against ostentatious knowledge."

Adrian offered love advice from the works of playwright William Shakespeare and poet Thomas Hardy.

"Marry above your head if at all possible," he said. "Real romantic love needs to be built on something more substantial than magical feeling."

see Lecture, page 4

INSIDE



SENIOR BRITTANY LAWSON BECAME THE FIRST LADY CAV EVER TO RECORD 2,000 CAREER DIGS ON NOV. 6. FIND THE STORY AND HER REACTION ON PAGE 6.



THE NEW COMEDY "ROLE MODELS" WAS RELEASED LAST WEEK. WHAT DOES FEATURE EDITOR AARON COLLIER THINK OF IT? FIND OUT ON PAGE 5.

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College to quit printing class schedule booklets

By Kristie Montgomery
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The Registrar's Office has made another cutback as a result of the state's budget crunch by permanently eliminating the printing of class schedules.

Registrar Sheila Cox-Combs said this cutback was something she always wanted to do, even before the recent budget cuts.

"The schedules always end up being wrong by the time they come back from the printers," Cox-Combs said. "It bothers me to have wrong information out there that could be wrong for as long as six months."

She said that the cutback also ties in with Jenzabar, the campus's new operating system.

"Jenzabar is much more user-friendly and interactive for the portal," Cox-Combs said. "I hope that once everything is up and running, it will be so nice that you won't need paper copies of the schedule anymore."

She said that by having the schedule available online, the Registrar's Office is able to provide a better service to students.

All changes to the schedule can be updated immediately online, instead of having wrong information circulating in the public.

Also, when there were printed copies as well as information online, the information differed, students were often confused about which information was correct.

Cox-Combs said that by having the schedule exclusively available online, it will be more convenient to more people.

"The online schedule is not password-protected and can be accessed by anyone, anywhere," she said. "That way, people in the community interested in taking a class can have access to that information."

Cox-Combs said she has received few complaints since the spring print spring print schedules have been eliminated. She said that a couple of people have requested hard copies, but were told that all of that information can be accessed from anywhere online and that copies can be printed if desired.

The Registrar's Office has also placed a computer on the second floor of Crockett Hall of Crockett so students can access the portal to register for classes or print their bill.

Deadline approaches for Annual Cavs Talent Show

By Caleb Crowder and Brittany Robinson
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Today is the deadline to sign up to participate in the Second Annual Cavs Talent Show to be held on Monday and Tuesday next week.

Interested students should sign up at the Office of Student Activities in the Stemp Student Center. The winner will receive \$500 to spend in the college bookstore on textbooks for the spring semester.

Josh Justice, the assistant director of student activities, said he anticipates a diverse showcase of talent.

"We'd like to see talents of various natures come out this year," he said. "Musicians, singers, poetry, dancing, comedy acts—we're really hoping to see some diversity."

SAB President Rachel Imburg said she would also like to see a variety of acts this year.

"I would love to see people do things other than sing," she said. "We had two groups dance last year but I think it would be cool to see a wider range of acts this year."

The two-round event will be held on the fifth floor of the student center at 8 p.m. on Monday and Tuesday. In the first round on Monday, staff and faculty members will judge contestants and decide who will move on to the second round the following night.

"It will be similar to shows such as 'America's Best Dance Crew' because we'll have a three-judge panel to decide who makes it through the preliminary round on

Monday," Justice said.

Audience members will vote for the talent show winner during Tuesday's second round.

"Even if you don't intend to compete, then you should come out and participate because...the audience will vote to decide the ultimate winner on Tuesday," Justice said.

Justice said participants who make it to the second round will be expected to perform a different act than their first one.

According to the competition rules, all acts must be five minutes or less and participants must provide their own music or props. All acts also must be free from obscene or lewd content and must be respectful.

Justice said that even seniors who are planning to graduate in December can participate. If they win the competition, the money they win can be spent on non-textbook items like diploma frames.

Junior Nancy Kamal, last year's runner-up, said she plans to participate in the talent show again this year.

"I thought it was a good experience for me," she said. "We had a lot of great competition—dancers, singers, and it was a lot of fun."

Justice said he expected everyone to have a good time at the event.

"I think it will be an exciting and enjoyable talent show and will allow students to showcase their many diverse, unique talents and it offers them a chance to watch their peers perform," Justice said. "It is like 'America's Got Talent,' only UVA-Wise style."

Pulitzer Prize-nominated author visits campus

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Some people just can't get the mountains out of their blood.

Acclaimed Appalachian author Ron Rash is one of those people, as his family has lived in the southern Appalachian mountains since the mid-1700s, according to his Web site.

Rash spoke Wednesday afternoon about his new novel, "Serena," in the Chapel of All Faiths. Earlier in the day he spoke with students in English classes. Rash was also scheduled to be the guest speaker at the fall 2008 Coffee Night on Thursday.

During his afternoon lecture, he shared the basic plot of the story, and read passages aloud.

The novel is about a "woman who would inspire very rough men," he said. "The men come to respect (Serena), but I wanted the men to see her as more than human."

Other characters in the novel include the chorus of loggers with whom the title character works, Serena's husband and the young girl he impregnated before he wed Serena.

Rash said that he wanted his novel to read like an Elizabethan novel, which is why he made the men at the timber camp function as the traditional Grecian chorus.

Provost Gil Blackburn introduced Rash—one of his former students. He said that he has literally introduced him 10 times to speak at UVA-Wise.

"Rash is so utterly unpretentious," he said. "He has no arrogance, no conceit—his modesty conceals utter brilliance."

Rash has written three collections of

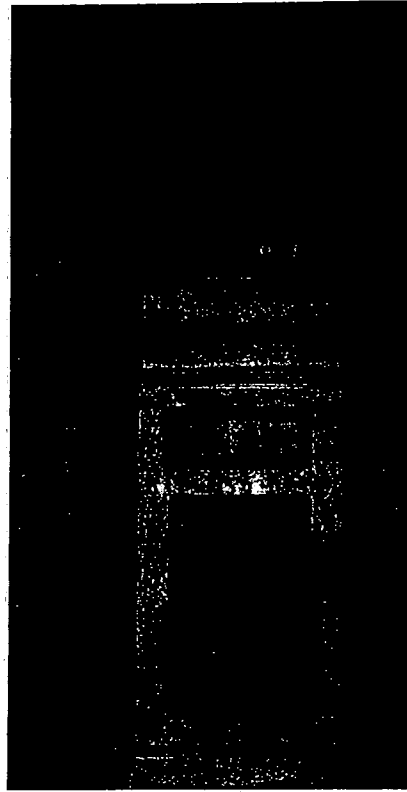
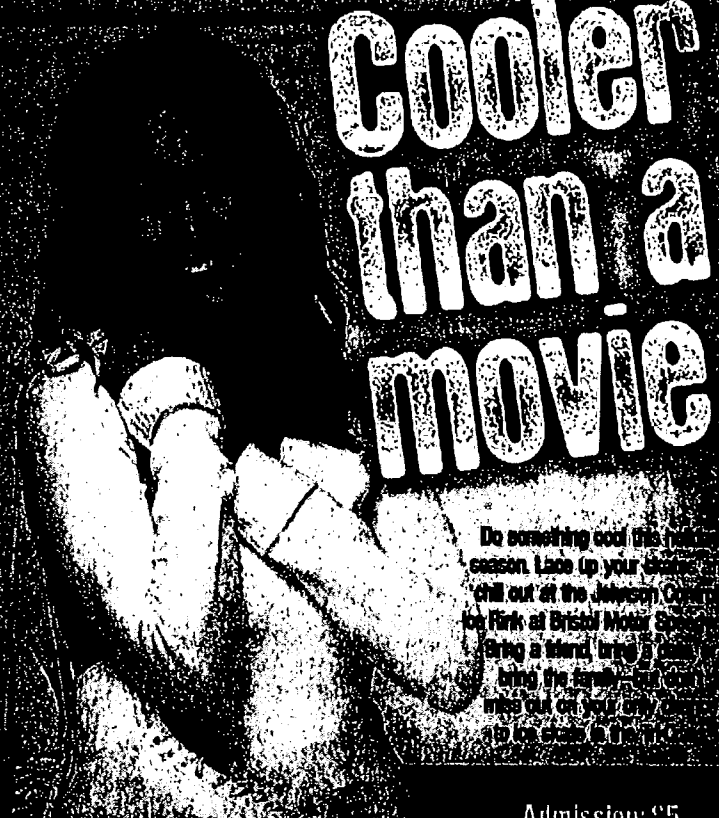


Photo by Allie Robinson

Appalachian author Ron Rash discussed his new book, "Serena," in the Chapel of All Faiths on Wednesday.

poetry, two short story collections, and four novels. He has been nominated for a Pulitzer prize, and currently is the Parris Distinguished Professor of Appalachian Studies at Western Carolina University.

Cooler than a movie.



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OPINION

Student pleads for civil rights for all, not some

By Amanda Piper

The Declaration of Independence states, "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness."

"Liberty" is defined by Dictionary.com as: "Freedom from arbitrary or despotic government or control."

The word despotic, is a synonym for repressive.

However, in California Proposition 8 has won 52.5 percent of the vote. Is California

representing a non-despotic type of liberty?

For those of you who do not know, Prop 8 is an initiative to change the California Constitution to define marriage as between one man and one woman, thus banning homosexual marriage.

Is that not repressing the rights of homosexuals? Are they not citizens of the United States? Are they not created equal, too?

I understand that this is a backlash against the judges who ruled the original ban on same-sex marriage was unconstitutional.

Prop 8 supporters claim that they are exercising their right to choose what they accept.

So now we choose what the state tolerates?

Since when do we choose what is marriage-worthy love?

It's ironic that the Museum of Tolerance is located in California.

Prop 8 supporters can be quoted as saying on various news and blog sites: "The people have spoken, get over it" and "Why are you people making such a big deal over it anyway?"

My question to those people is: When was the last time you had your rights stripped away? Homosexuals once had the right to marry and that right has been taken away.

What comes next? Which rights do we vote away now?

What more will the majority do to repress the minority?

In Virginia we may be far removed from California and their votes, but we still have a right, no, a responsibility to decide if this is going too far.

So in ending, I ask and I plead for all of you to take at least five minutes to yourself and decide if you believe in civil rights for all or just for some?

Piper is sophomore sociology major.

Thanksgiving: The Forgotten Holiday

I must admit that I was struggling when trying to come up with a topic for my column this week.

But that was before I walked into Wal-Mart on Monday.

As I walked through the sliding glass doors, I had to dodge an employee carrying a huge box of supplies. This irritated me, because I was entering the door with "Enter" so neatly written above it. He, on the other hand, was exiting through the same door.

After getting over my momentary irritation, I saw it—the reason that I now have a topic to be severely opinionated about. It's connected to the reason the employee was carrying the big box of supplies that almost squished me.

A humongous Christmas tree was being decorated in the middle of the entrance to Wal-Mart.

I would like to point out what Wal-Mart seems to be forgetting: it is only the second week of November, and Christmas, does not occur until the very end of December.

Wal-Mart seemed to forget a very significant American holiday that lies in between Halloween and Christmas: Thanksgiving.

Now, I'm pretty sure that the red and green ornaments were an indication that the tree was a sign for Christmas. If I had any doubt whatsoever, though, the "Happy Holidays" banner hanging directly behind it with an abundance of snowflakes, squelched them.

If the employees were hanging little turkeys and pilgrims on the tree and a "Happy Thanksgiving" banner was hanging behind it, I would have felt better.

Why are we as Americans so intent on rushing from one holiday to the next as quickly as we can?

Do not we not truly cherish anything anymore?

Are we so obsessed with our own lives that we've forgotten how to be thankful, or even how to just stop for anything?

Now, I know those are some pretty serious claims to throw at our society when the point of my agitation was simply a Christmas tree in Wal-Mart, but I feel that this is a serious problem.

We get so caught up with life and stress that the important things slowly begin to slip away from our grasps.

I felt Thanksgiving sifting through my fingers like quicksand, only to be replaced

with a Christmas tree that would remain until December 26, when it will quickly be replaced with a Valentine's Day bear.

I had one friend explain to me that promoting Christmas so early was simply for marketing purposes, but I disagree. Sure, I know that stores are out to get the most money possible, but I think this problem runs deeper than that.

I'm pretty sure that Thanksgiving was a momentous turning point for the settlers of the new land, which is now our country.

The Pilgrims didn't just come up with the idea out of the blue, and decide to randomly invite the Native Americans for arbitrary reasons.

They set apart a specific time each year to give thanks, and now we, as their great-great-great-great grandchildren are too busy to be thankful for five seconds, much less for an entire day.

We've celebrated this holiday nationally for years, and now we've swept it under the rug like forgotten dirt.

Have we traded in Thanksgiving for a more vamped-up Christmas?

Now, I'm not bashing Christmas by any means. It is, by far, my favorite holiday of the year.

However, I think that we're missing an equally important holiday when we just shrug Thanksgiving off without a backward glance.

I've even caught myself doing it. Last year I was in the midst of studying and writing papers for final exams when Thanksgiving popped up unexpectedly on my calendar.

I remember seeing President Bush pardon the turkey at the White House and thinking: "Is it Thanksgiving already?"

But that's no excuse. This year I'm attempting to not get so caught up in my life and my responsibilities that I miss out on the things that really matter—like Thanksgiving.

Thanksgiving to me means family and being thankful for everything I've accomplished throughout my life. It is my time to contemplate what I've done and simply be thankful, which can in turn be a very humbling experience.

Although, if I get so caught up in Christmas as I start buying gifts, decorating and becoming even more stressed out than I already am, is that humbling experience washed down the drain?

Definitely.

So, this year don't miss out on Thanksgiving. Don't trade it for another holiday and certainly don't forget about it.

You'll end up thanking yourself, even if the turkeys don't.



Marissa Jones
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An Open Letter to President Obama

The election season has finally ended. The votes are counted and tallied, and the winner has been decided.

The people have spoken, and Sen. Barack Obama will be our new president.

After years of the dreadful mismanagement of the Bush Administration (whom even conservatives like myself have come to reject), any change is welcome, even if you disagree with the party the president-elect represents.

With that being said, what will Obama's "change" prove to be?

In light of the above question, I therefore have this to say to our president-elect.

Sen. Obama, when you ran your 2008 campaign, you promised us change. After eight years of mismanagement, broken promises and a bloated government, the American people will welcome change.

However, we will hold you to your promises, as we do any politician.

Therefore, I will tell you what we want to see.

We want health care reform that rewards innovation and private enterprise, rather than a one-size-fits-all, inefficient government bureaucracy.

We want immigration reform that both respects the humanity of illegals, but at the same time upholds the laws on which our great nation is founded.

We want economic policies that reduce government spending and keep the government off the backs of business.

We want a tax policy that is fair, efficient and keeps taxes low across the board, not an unfair "progressive" tax system that taxes one class of people more than others.

We want policies that respect the dignity of human life, both at the moment of conception and at the moment of death.

We want a foreign policy that respects peace but at the same time is willing to stand up to brutal foreign dictators and terrorist groups. We don't want a "can't we all just get along" velvet glove approach.

We want government that is small and less intrusive. It should answer to the will of the people.

In short, we want real solutions to our country's problems, not feel-good speeches. You promised us change, Sen. Obama. Can you deliver?

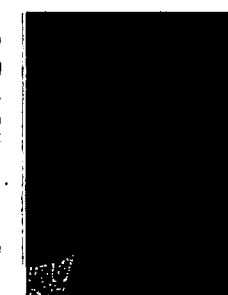


Justin Jurek
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What would you choose for your last meal?



Elizabeth Lane Wachter
Sophomore
AJUS, POLS



Karrye Ormanor
Freshman
Communications



Chris Patterson
Freshman
Communications

"Pizza Hut Pepperoni Lover's Pizza, Ben and Jerry's ice cream and sweetened, iced tea."

"Steak, mashed potatoes, macaroni and cheese, chocolate cake and Sprite."

"Apple juice and a pizza lunchable."

News Briefs

International Week begins today

International Week begins this evening at 6:30 p.m. with the International Show in the Rhododendron Room in the Stemp Student Center.

The event is sponsored by the Multicultural Alliance (MCA).

The show will feature acts from both students and professors.

Some of the scheduled events include comedy skits, many different styles of cultural dancing, the modeling of cultural clothes, African drumming and poetry reading from David Constable, art professor.

The show will be hosted by Brad Graboyes and Vicki Chillcott.

In addition to the international show, the MCA and the Office of International Programs are preparing an international buffet. The buffet will include dishes from Spain,

India, Russia, China and other countries. All of the food will be prepared by students and professors and will be available in the Rhododendron Room.

College looking to hire Vice Chancellor of Development

The college is looking to fill the position of vice chancellor of development. This person will be in charge of fundraising, college relations, development, alumni association and special events.

Vice Chancellor for Enrollment Management Rusty Necessary said that the college has interviewed qualified candidates, and that the process has proven to be competitive. The college has received applications from all over the U.S. and Canada.

This new chancellor will be one of five here at the college.

writing/reporting by Ian Hulsey, Victoria Chillcott and Allie Robinson

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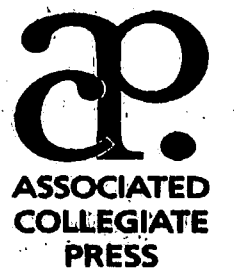
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The Highland Cavalier is the official student newspaper of The University of Virginia's College at Wise. The newspaper is published weekly on Fridays. It functions to inform, educate and entertain readers accurately and responsibly. It does not necessarily reflect the opinions of the college's administration, faculty or staff. Also, the opinions expressed on the Opinion Page are those of the individual writers and do not necessarily reflect the opinions of newspaper editors and staff members.

The Highland Cavalier welcomes all contributions, which can be delivered to the Editor-in-Chief Daniel Robinson in person (317 Stemp Student Center), by standard mail (Campus Box 4682, The University of Virginia's College at Wise, 1 College Avenue, Wise, VA 24293), by phone (376-0170), or via e-mail (highlandcavalier@uvawise.edu).

Letters to the editor can also be e-mailed to Opinion Editor Marissa Jones (highlandcavalier@uvawise.edu). All letters to the editor must be signed—including the writer's department or major, address and telephone number. Letters may be edited for length, grammar, clarity and libel.



Campus & Lifestyle

English honor society sponsors clothes drive

By Mariah Redden
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Do you have extra winter wear that you could stand to part with? Maybe an extra coat that's a little snug or too big? If so, you're in luck.

Sigma Tau Delta, UVA-Wise's English Honors Society, will be having a clothing drive from Nov. 17-21.

The drive is looking for clothing appropriate for winter, of all sizes and for all ages.

Tara Large, the president of Sigma Tau Delta, wrote in an e-mail that she was excited about the upcoming drive.

"I went to my members earlier this semester and asked what types of projects they would like to be a part of," she said. "I got an overwhelming response in regards to doing charity work."

She said most members were interested in doing something for the less fortunate.

The group decided to hold a clothing drive to benefit individuals in the local communities.

"We are asking for gently worn clothing of any size,"

Large said. "I'm sure many of you have been looking for a reason to clean out those closets anyway."

The schedule for donation drop-offs is as follows: Monday, Nov. 17, 11:00-12:00; Tuesday, Nov. 18, 2:00-3:00; Wednesday, Nov. 19, 11:00-12:00; Thursday, Nov. 20, 2:00-3:00.

Large also said you can drop off clothes any time in the bottom floor of Zehner, just look for the donation boxes.

She said the society would appreciate as much support as possible.

"I ask that you really do take part in such a good cause," she said. "With a struggling economy and unstable oil prices many people may not be able to afford to go out and purchase clothes that they need this winter."

Professors

Continued from page 1

ing an endowed professor is both a reward and incentive, in that it honors both the recipient of the endowment and the person for whom it is named. He said it also brings a good reputation and good publicity to the college.

"It'd be really good for the college if we get more endowed professorships," he said. "Sometimes the best faculty can be tempted away by more money or more research opportunities." "Endowed chairs can keep them from leaving," Sheldon said.

He said that before he received the chair, he had probably already written three or four books, but that the research funding with the chair has helped him do the next six.

Wills also has written several books, and said that his book "Gone with the Glory: The History of the Civil War in Cinema" was largely made possible through the chair.

Wills received his endow-

ment about six years ago and said that the endowments are a win-win situation because they build up a good faculty base for the college and support research for the faculty—which helps both the faculty and the students.

"It's a wonderful blessing," he said.

Wills said he has a feeling that people will find that the endowed chairs on campus are not much different than everybody else.

"I'm a teacher just like everybody else," he said. "I try not to make a big deal about it, but at the same time I want to recognize it."

Blackburn said that when students take a course under a professor with an endowed chair, they know that the professor is something special.

"It's a real honor and privilege to study under someone like that," he said. "It helps us stay on par with the best universities in the country."

Lecture

Continued from page 1

Adrian said poet John Milton taught him to make lemonade out of lemons, and philosopher Sir Thomas Browne taught him not to throw the baby out with the bathwater.

He said that literature has taught him that although the

world often gives ultimatums, one should feel free to pick and choose, to mix and match one's ideals.

"Don't be so bound up in your own creed that you don't learn from others," he said.

Campus Calendar

International Education Week

Saturday, Nov. 15
INT Bowling Tournament, TBA

Cavs Football vs. Faulkner, 1:30 p.m.

Lady Cavs Basketball vs. Southern Virginia, 5:30 p.m.

Sunday, Nov. 16
INT Greek Volleyball Championships

Monday, Nov. 17
2nd Annual Cavs Talent Show, 1st Round, 5th Floor SSC, 8 p.m.

NAIA Cross Country Nationals

Lady Cavs Basketball @ Gardner Webb

Cavs Basketball @ Emory & Henry

Tuesday, Nov. 18
INT Doubles Racquetball Tourny, SSC, 7 p.m.

Wednesday, Nov. 19
CSD Great American Smoke-Out, SSC Atrium, 9 a.m.

SAB Humpdays @ Wise - Street Signs, SSC, 11 a.m.

INT 2x2 Wallyball Tourny, SSC, 6 p.m.

Cavs & Lady Cavs Basketball vs. Union, 5:30 p.m.

Thursday, Nov. 20
DM Chamber Music Concert, Chapel, 7 p.m.

Entertainment

THIS WEEK IN ENTERTAINMENT

Movies

(All released on Nov. 14)

"Quantum of Solace"

(Columbia Pictures)
Cast: Daniel Craig, Olga Kurylenko
Rating: PG-13

Genre: Action/Thriller
Plot: Picking up where "Casino Royale" left off, James Bond (Craig) sets his sights on the organization behind Vespa's... (Lynette's betrayal). The mission puts him on a collision course with Dominic Greene, a ruthless businessman who, Bond soon learns, is brokering a deal to take total control of one of the world's most precious resources. (IMDb.com)

Music

(All released on Nov. 18)

Beyoncé

"I Am... Sasha Fierce"
(Columbia Records)
Genre: R&B/Pop

Mudvayne
"The New Game"
(Epic)
Genre: Metal

Nickelback

"Dark Horse"
(Roadrunner)
Genre: Rock

Video Games

Need for Speed
Undercover
(Electronic Arts)
(Nov. 17; Xbox 360, PS3, Wii, PC)

Rating: Teen (T)
Synopsis: "Need for Speed" returns with more street-racing action.

Left 4 Dead
(Electronic Arts/Viva! Software)
(Nov. 18; Xbox 360, PC)

Rating: Mature (M)
Synopsis: Four unlikely heroes must band together to fight the hordes of the undead.

Mortal Kombat vs. DC Universe
(Midway)
(Nov. 18; Xbox 360, PS3)

Rating: Teen (T)
Synopsis: The Mortal Kombat and DC Universe collide with the fate of the world at stake!

"Role Models" nothing but cheap imitation of Apatow films

By Aaron Collier
Feature Editor
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Some movies suffer from being over-hyped. Others die a painful, gruesome death from I declare "Role Models" dead-on-arrival.

"Role Models" is the story of two immature energy drink salesmen who find themselves in hot water with the law after Danny Donahue (Paul Rudd, "Knocked Up," "40-Year-Old-Virgin") lets his chronic cynicism and negative outlook on life get the best of him. When his friend Wheeler (Seann William Scott, "American Pie"), the life-loving and content opposite of Donahue, finds himself an unsuspecting accomplice in the meltdown, both men are sentenced to "Sturdy Wings," a Big Brother-like organization run by an ex-drug addict (Jane Lynch, "The 40-Year-Old Virgin"). Both men get more than they bargained for as they bond with their "Littles" and learn it's not always about them.

snarky comebacks and biting sarcasm. Even though he played the same character with different twists in both the "The 40-Year-Old-Virgin (whiney, brokenhearted complainer) and "Knocked Up" (trapped-by-marriage complainer), he is so funny and entertaining that you don't mind the recycling of the character with Wain's new, uninspired packaging.

Then there is Scott and his performance as Wheeler that is nothing more than a dumbed-down, cheap version of his "American Pie" character Stiffer. The only difference is that Wheeler actually becomes more likable as the film moves along. Scott's carefree Wheeler does provide a good contrast to Rudd's easily annoyed Donahue, as both characters play off each other very well.

Bobbe'e J. Thompson plays Ronnie Shields, the tough-as-nails potty-mouthed kid that is given to Wheeler, and Mintz-Plasse is the medieval role playing nerd Augie Farks who is entrusted to Donahue. Thompson is a scene stealer with his curse-filled



Photo from IGN.com

Let's get this out of way: This is a bad movie at best.

I believe the problem lies with the director, David Wain. He seems to think that if he casts Judd Apatow favorites like Rudd and Christopher Mintz-Plasse ("McLovin" from "Superbad") that he will magically transform into Apatow when he sits in the director's chair. Wain's attempt to be Apatow can be compared to my attempts to fit into a size large t-shirt: a noble effort, but destined to fail.

Wain's hopeless effort to convince the audience he is just as funny and witty as Apatow becomes annoying to say the least. Everything from his dialogue to his attempts at "smart" humor comes off as fake and horrible to endure for any Apatow fan. The man is a butcher and Apatow is the unsuspecting lamb.

As bad as the directing is, the cast attempts to save it, even though they too are nothing but reshapes of former Apatow characters.

Rudd is the best of the bunch as he continues to play the negative complainer that comes complete with

rants and fascination with the female form. He is one of the few bright spots in a movie that is so far down a dark hole sunlight either ceases to exist or just doesn't want to bother.

Unfortunately, Wain's casting of Mintz-Plasse as the sympathetic geek is nothing but boring and uninspired. It seems that Wain didn't even try to make Mintz-Plasse's character remotely interesting and rather opted to just exploit his nerdy look. "McLovin" was transformed into "McBoring" by a wave of Wain's uncreative hand.

Minus a few funny moments between the guys and their "Littles," this movie has no originality and is a few scenes away from being absolutely abysmal. It offers no variation on the "man-finds-responsibility-thanks-to-a forced-pairing-with-young-child" formula. The plotline is predictable, the dialogue is forced, and the comedy lacks ingenuity.

If you're a fan of bad directing or just like to suffer, "Role Models" is the movie for you.

Everybody else should go rent "Big Daddy" and stay far away from this toe-tagged comedy.

"Twilight" soundtrack serves as great teaser for fans

By Brittany Wichtendahl
Sports Editor
bsw8g@uvawise.edu

The definition of "Twilight" is no longer the standard provided by Webster's: "the light from the sky between full night and sunrise or between sunset."

The new definition for avid fans out there is: "book written by Stephenie Meyer about the love between the amazing vampire Edward Cullen and the lucky human girl, Bella Swan."

On Nov. 21, the film adaptation of "Twilight" will be released and hordes of young girls will make their way to local theaters at midnight to see it, myself included.

But for now, fans' appetites have been temporarily sated with the official "Twilight" soundtrack.

Paramore graces the record twice with its songs "Decode" and "I Caught Myself." Both of these songs contain lyrics that can be easily related to Bella and/or Edward. "I Caught Myself" could easily be a song on Paramore's next album

with beautiful vocals provided by the band's leader singer, Hayley Williams.

"Bella's Lullaby" is also on the record, although it is the whole orchestra version, not just Edward playing the piano. It's nice and it doesn't disappoint—until you hear the piano-only version.

The one song that will make any true Twilight fan jump up and down in their seat is "Never Think," sung by the one and only Robert Pattinson. I never expected him to have a voice that sounds like a mix between James Blunt and Gavin DeGraw. It's a soulful kind of singing that can make you melt.

I recommend that you buy this album from iTunes if possible because of the two added songs—including a second song by Pattinson titled "Let My Sign."

For all my fellow "Twilight" fans out there, I highly recommend that you spend what little money we college students have on this impressive soundtrack.

"Supermassive Black Hole" by Muse and "Spotlight (Twilight Mix)" by Mutemath are two songs on the album that are good, but I don't feel like they would mesh well with the "Twilight" theme of forbidden love.

"Supermassive Black Hole" has an older feel to it, almost a 70s

vibe. Where it's going to fit into "Twilight" I have no idea, but I'm looking forward to seeing "Spotlight (Twilight Mix)" is a good song by itself, but when you tie it in with the "Twilight" theme, I just can't see it connecting very well with the story. Both tracks don't seem to grasp the "Twilight" feel.

The one song that will make any true Twilight fan jump up and down in their seat is "Never Think," sung by the one and only Robert Pattinson. I never expected him to have a voice that sounds like a mix between James Blunt and Gavin DeGraw. It's a soulful kind of singing that can make you melt.

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Rapid Reviews Music

Taylor Swift
"Fearless"
(Big Machine)

"Her music mixes an almost impersonal professionalism—it's so rigorously crafted it sounds like it has been scientifically engineered in a hit factory—with confessions that are squirmingly intimate and true."

Jody Rosen/Rolling Stone

T-Pain
"Thr33 Ringz"
(Jive)

"Since his 2005 debut, T-Pain has seen his Auto-Tuned swagger jacked by everyone from Kanye to Lil Wayne, but he has kept his sound fresh with a bottomless bag of hooks and a grainy rasp that the computers can't buff away."

Josh Eells/Blender

Movies

"Madagascar: Escape 2 Africa"
(Dreamworks Distribution)

"Lively and quite funny without being obnoxious, this follow-up smoothly mixes the original's New York Zoo escapes with a number of engaging new characters."

Todd McCarthy/Variety

"Soul Men"
(MGM)

"If you insist on seeing 'Soul Men,' stick around during the closing credits for the best part of the movie, an interview with Mac."

Lou Lumenick/New York Post

Video Games

Smackdown Vs. Raw 2009
(Multiple Platforms)

"A good game, but one that falls short of its potential. The Rooster Editor is a welcome addition, Create-A-Finisher could be deeper but is a great first effort, the Inferno Match is over-the-top but fun, and Road to WrestleMania is one of the best story modes I've seen in a wrestling game in years. However, I can't shake the feeling that I'm playing last year's game when we get down to the nitty gritty match mechanics."

Greg Miller/IGN.com

Call of Duty: World at War
(Xbox, PS3)

"Call of Duty: World at War" is a perfectly competent game with exciting multiplayer options and a campaign that's worth playing. But in most of the ways that actually count, last year's game was better."

Jeff Gerstmann/Giant Bomb.com

Campus Bulletin

Diane Silver will be sending care packages to troops on Dec. 1. Anyone wishing to donate items can drop them off at Silver's office in Crockett 118.

Those wanting more information on what items to donate or can contact Silver at dls3wb@uvawise.edu.

Anyone wanting to help collect the items should also contact Silver.

The UVA-Wise Environmental Club meets each Friday at 1:00 p.m. in Zehner 206.

We welcome new ideas and new energy. Bring a green snack. We are already organizing for Earth Week in the Spring!

Contact President Geneva Bailey at gmb5h@uvawise.edu or Vice President Rolfo Samuel at rfs2w@uvawise.edu.

Girls & Sports

By Justin Borus & Andrew Feinstein



Bulletin Policy

If you would like to place a news story in the Campus Bulletin, contact us at highland-cavaller@uvawise.edu.

Please adhere to the following guidelines.

1) All submissions should be under 200 words.

2) All submissions are due by Wed. at 5 p.m.

3) We reserve the right to edit bulletins for grammar, spacing or lack of news value.

4) Any bulleting that may contain inappropriate jokes or language will not be printed.

Contact Editor-in-Chief Daniel Robinson if you have any questions on how to properly use this service.

Freshman

Continued from page 1.

grasping that concept."

Other students disagree. Freshman Josh Reed said it isn't fair to make everyone pay for something that just a few people did.

Reed said that since he al-

ready pays so much money to attend school here, he shouldn't have to pay any more for other people's stupid mistakes.

Campus officials are continuing to investigate the damages.



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Brian Marcus, Owner

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10% Discount for All Students With Valid Student I.D.

LawsDn first ever to record 2,000 career digs

MM?I bBikitInU off to rcwgh stall of tlw Mason

The Cavs men's basketball team is **off** to a rough start, losing the flnt three games of the season to Elon UnlveBlty (9 2 ^ on Nov. 5. Alke Uoyd Cdlege (8^ 71)mNov.7and{Rikevttle GoUege on Nov 8 C7^63).

llie Cavs next travel on the road to play LxMigwood University loo(ght at 7 p.n.L and'tbenBnoiy AHemy on Nov. 17.

WgOmd Cm footbaH team beadsibitoiMit*gum wWi<7-3iicord!

The HigUaod Cavalier football learn was defeated last weekend' in the game against llw Univeisity of the Cumberlands 56-37.

JiniOT Hakeem Abdul-Saboor ran for a total: 138 yanbfcrlhe gameand scoied: a touchbdown for the Gavs.

Head coach Bruce Wasem said thatthe Faulkner game, win or lose, will not affect the Ctys' cfaaoe to make iheplayoffs.

He also said that as of right now. the playoffs are in ' the back (^the Cavsmindi

lt^ just important that we play well and win toigive this scfuad and our seniors the { best representation possible, j while alsoibuilding a start fw 2009"

The Cavs.IA^ FaulknerUol- verrity -tomottow at Itao^y^ p.m.

Lady Cavs begin AAC tonniament games with Tennessee Wesleyan

ByKacieJessee
Staff Writer
krj9p@uvawise.edu

TheLadyCavs volleyball team willbegin Appalachian Athletic Conference tournament play today against Tennessee Wesleyaii after finishing the reguUr season>with a 10-21 reewd.

In an email, Coach Steve Dallman saidlbat witti allof the challenges, irtduiog injuries and hiexperineoe, the team finished the season a much better team than they started

The Lady Cavs started the season with the loss of six seniors and the inexperience of fourstarting freshinea

He saidithat **8omet**<tf the eariy conference games that they lost wereidisappointing, but that it was a good learning experience.

T think **we** have conlk-ued to improve and that's a plus," Daliman said.

The Lady Cavs are now working (> some basic skills in pteparation for the towna-ment Coach Daliman said they arealso looking at how potential opponents played during the regular seaso

It's a new season every- one is 04) and has a cbance to make it to nattonals," Daliman said.

The tournament is being'held at die Meadowview Ooaventioa Center in King- sport, Tennessee and **win** be- at 9:00 am.

By Brittany Wichtendabl
SportsEditor
bsw^@uvawise.edu

Senior Britney Lawson has achieved something that no other Lady Cav volleyball phiyer has ever done before: She became the first to earn 2,000 career digs.

Lawson earned 52!(&gs in the Pikeville game onNov.6. which pushediher over the 2;000 marie

She serves'onithe Lady Cavs as the libero, a^ player Who specializes in defensive skills.

When the ban is not in.play. Lawsoo canire- place any beck-row player without giving notice to the game officials.

Head coach Steve Daliman said that he is very, proud of Lawsoa

^tneyis![a]:oae (rfa kind athlete and person

andl[a]:gieat rde model," he said. "[Iiis] a n^ j n acGonvlshmem for her that very few do andi[8he is an]iinspiration to the team."

On Sept 14,2008, she suipassedfonner Lady Cav Kari Sparics to become the tqi defender in UVa-Wise wcFneo's vdleybeU hi8t(oy duringthe West Virginia Tech game during the Mountain StateQual

Last year,Laws(m earned theAnwlachianAtfa-letic Conference Libero d' the Year and was apart c^the NAIA AU-Regioa xnitonmament team:

Shealsoiposted 1^047 digs last.year and've^ aged 717 digs per game; ninth best in the NAIA ranks.

Abpwrljnraonipraparosfor aserve diir- ilngilhe iSept 30 game against MIKigan (Collage; i:iaW8on.i<(tthe)liacy Cava libero, ^ittapM9ali<-k<famlve^po<dtton4 ..

Iikeft: Lawson serves to MHllgan College on Sept 30.

Fbo(osibyJesaioa<FriGe

Killotighfinishesthird overall at AAC Regionals^ heads to Nationals

By Nancy Kamal
Staff Writer
nmk8d@uvawise.edu

Sophomore Brittany Killough finished diird overall diis past weekend at die Appalachian Adi-letic Conference Championships in Johnson City, Tn. andiis heading to die NAIA Nationals in Wis-consinon Nov. 17.

Killough placed diird out of 150 female run-ners.

She raced dirough the three-mile stretch with a time of 18:42 seconds, 1.5 seconds behind her op-ponent and 24 seconds faster than last year.

Widi her diiid place finished, Killough received a direct flight to Wisconsin.

"I've had a great seaso and [I] am definitely c(Mifident'diat I will race well, even if it is snowing and 20 below up diere in Wisconsin," she said.

She said that she is training harder than ever and diat she is hoping to set a personal.iecord for the race.

"I am extremely excited abom Nationals," Kil- lough said.

Killough said diat ahhough die women's team is sdU young, she is already looking forward to nextseastm.

However, the womm^s team felt diat diey did not meet their peisonal'bests.

The team came back from the meet with a fourth in the e i ^ team competition with a total scene of 106 pohits.

'XDvendM'mreaUyproudofidieteam diisyeaT" Assistantcoach Britten Olhier said. "We grew as a group."

Sophomore Britany^Killough beforeia cross country race earlier thia season.

Despite tile Cavs gaining a total of 180 loss on Nov. 8 against yards in the 56-37 tile University of tiie loss.

Cumberlands/ junior Evans has been a wide receiver Aric vital part of the team Evaris caught four this season/ record- passes and scored ing 10 touchdovyns two ^clidowns/ so for.

Evans scored If AiIVState CdI^ e Di- touchdowns liafftsear- viision second team son despite bat^g arid AU-Mld-<outit numerous injtiest Eadtfirstteant

In 2006, he was on Evans is a sports ti\ e Soutii AU-Regibn management ooijjbr first team and was fK>mCindnnati,Oh. apart of tiie ^ignia

Not Just A Man's World soccer

Last semester, there were complaints att over campus about the fact'that our college re- hues to imp)e;nem an official soccer team.

Word was that the ocdiege said the bud- get woakta'taUow for a.oeiv'soccew teamand everything dial comes with one; equipment, coaches and'odwrne^dedidiiiigs.

iln lesponse)to this, appareatiy- <a' young iBoiiplein die oonununi^, .agteed **lo ftoici** eviiiytbiag for die teain; yet sdll dlw coUege re- ltotfdi

Ifdie desire for lan (rfBdai; soccer Brittaqy Wlehtendalii team is so strong Sports Editor ^and we had pecqde |Mw8g@imiwtoc;edu in the community who were wjijing toibelp us fundiit. dwnwhydid dwcollege re- ftase?

It'couldibe diat'die college doesnU have die moneytohire a soccer coochi but surely we can scrape up enoqgh;money.

The tove for soccer is aUve on campus.

The triidiiiis diat it is {xobaUy more aUve ihere dian it isat cdlegesdiat have anoffidal soccer teaiii:

Wbyidnul^cik) something to capture diat love.

Ifi we bad a soccer team, a more diverse iigroUp(^<pe(^ woukUbefaiterestedin ow col- lege and we could g^ mne people to enroll 'here.

That's what admissions is working for, rightV^

They always want moreipeqile to ai^ly to Wise. Wen, a \$0CCOT team might attract more studerits.

If a soccer teamtWa8>hnplemrated, tliB col- >le)» c(iiiM;^uid;oat n x m not only statewide, IEU'pos^ye vM.l qfjtii^t^ ,,,//...,

People on campus and ofTcampus are itcb- ing **for** Wise .to start an official soccer team. Why aren't we meeting dieir demands and startingiupaleam?