



# "Scary on McCraray" provides students with thrills and chills

By Whitley Poston & Daniel Robinson  
Staff Writers  
wmp2s@uvawise.edu

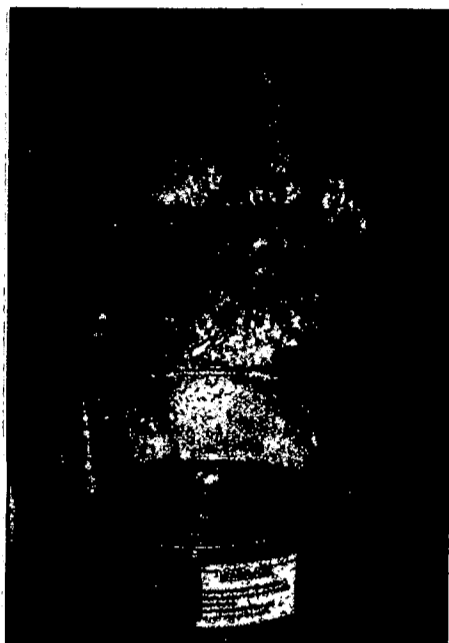


Photo by Brittany Wichtendahl

Students got an extra dose of Halloween spirit on Tuesday when SAB hosted a horror double-feature in "Scary on McCraray."

The movies—moved to the chapel from the McCraray lawn due to the cold weather—were "Disturbia" and "Nightmare on Elm Street."

"The movies were great," senior Luke Parks wrote in an e-mail. "'Disturbia' is an awesome well-thought out movie and 'A Nightmare on Elm Street' is your original scary flick."

Freshman Erin Dotson said that although she doesn't normally get scared when she watches horror movies "Nightmare on Elm Street" served as the exception.

"I screamed during 'Nightmare on Elm Street' and I almost cried," Dotson said.

The event had not been held on campus for several years and Josh Justice, assistant director of student activities, said SAB wanted to bring it back.

"SAB thought 'Scary on McCraray' was a great tradition and needed to be brought back," he wrote in an e-mail. "It had

see Scary, page 4

# Students to begin registering next week

By Vickie Chillcott (w/ Staff Reporting)  
Staff Writer  
vac7v@uvawise.edu

Spring registration begins next Friday.

And, as in previous years, registration is completed in class rank order—with seniors registering first on Nov. 7 and undeclared upperclassmen last on Nov. 17. [See the box on page 2 for a complete listing of registration dates.]

Academic counselor Diane Silver said in an e-mail that "[s]tudents need to be proactive about their schedules."

"It's a job," she said. "I guess they need to do their homework."

Silver said that before they register, students should determine which classes they need to take. She said students should visit the online student portal and figure out which classes they've taken in the past and which classes they're currently enrolled in.

Coordinator of revising, retention, and assessment Elizabeth Steele said that knowing what courses you need and don't need can save students a lot of unwanted grief come graduation day.

"Every year someone doesn't graduate because they

see Registration, page 2

# Chainsaw juggler to visit campus next week

By Brittany Robinson  
Staff Writer  
br2a@uvawise.edu

Put on your helmets and move back three rows.

Mad Chad Taylor, the Evil Knievel of Comedy, will perform at 8 p.m. in the cafe on Nov. 4.

Taylor is not just your basic juggler of balls and pins. Instead, he juggles stun guns and running chain saws.

Many times he juggles while riding a skateboard or a unicycle.

He has juggled everything from working video cameras to a bowling ball that he can catch with his head.

A Guinness World Record holder, Taylor has performed on "The Tonight Show with Jay Leno," "Last Call with Carson Daily" and "The Donny and Marie Show."

Taylor was also given a small role in "Spider-Man III" and taught Dustin Hoffman to juggle for "Mr. Magorium's Wonder Emporium."

"Mad Chad Taylor is so extreme that I think students will be in shock after watching him," said Josh Justice, assistant director of student activities. "I think they'll walk away saying, 'That was a great show.'"

Justice said SAB wanted to bring Taylor to campus because of his talent. He is a different kind of performer and it's something new for the campus.

"I think Chad is an awesome performer and a daring one at that," Justice said. "Juggling live running chainsaws takes a lot of guts and he does it with ease."

Since the performance also falls on Election Day, SAB will throw an election party.

"We are going to be turning his show into a kind of election party as well because it is on Election Day, so anyone who's worried about missing it will be updated," said SAB President Rachel Imburg.



Seniors Bryan Tolbert and Philip Marshall, junior Matt Wimbush, and sophomore Moe Stuppard participate in the age-old tradition of pumpkin carving Wednesday in the student center.

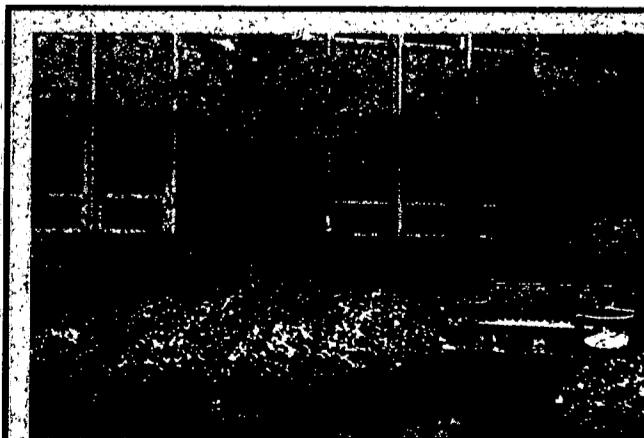
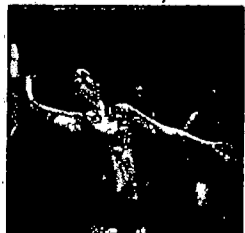


Photo by Brittany Wichtendahl

# It's beginning to look a lot like...?

Shortly after the leaves began to turn in preparation of all things autumn, snowfall announced the onset of winter late Monday night. Enough snow fell to cover cars and park benches, but not enough to stick to pavement. This picture, taken outside of Zehner Hall on Tuesday, demonstrates the contrast between two warring holidays—White Christmases and colorful Halloweens.

INSIDE



THE LADY CAVS ARE CURRENTLY PREPARING FOR THEIR FINAL MATCHES OF THE SEASON, INCLUDING SENIOR NIGHT AGAINST PIKEVILLE. FIND THE STORY ON PAGE 6.



DISNEY HAS RELEASED A COVER ALBUM FOR THE SOUNDTRACK OF THE HALLOWEEN CLASSIC, "THE NIGHTMARE BEFORE CHRISTMAS." READ THE REVIEW ON PAGE 5.

### INDEX

PAGE 1 HEADLINE NEWS	PAGE 4 CAMPUS LIFESTYLE
PAGE 2 NEWS CONT.	PAGE 5 MOVIES, MUSIC & MORE
PAGE 3 OPINION SECTION	PAGE 6 SPORTS

## Students to present fall productions next week

By Sandra Cook  
Staff Writer  
sjc9f@uvawise.edu

The Mad Hatter, the Queen of Hearts, and Edward and his wife Flora will soon visit UVA-Wise in upcoming plays performed by students from the college's Department of Visual and Performing Arts.

Students will present "Alice in Wonderland" on Nov. 6, 8 and 14 at 8 p.m. and on Nov. 16 at 2 p.m. "A Slight Ache" and "Krapp's Last Tape" will be presented on Nov. 7, 13 and 15 at 8 p.m. and on Nov. 9 at 2 p.m.

In "Alice in Wonderland," Lewis Carroll's traditional story and characters from "Alice in Wonderland" and "Through the Looking Glass" are updated with contemporary themes and ideas.

Michael McNulty, an assistant professor of theater, will direct the performance of the play.

The plays "A Slight Ache" and "Krapp's Last Tape," will be presented as one performance. Both examine the dysfunctional self and the collapse of reason in modern society.

The plays are directed by Michael Hunt, a teaching fellow of theater. The performances are free for the college's students, faculty and staff.

Students who attend the performance receive cultural arts credit.

Admission for the general public is \$5. The performances are in the Theater Center across from the Baptist Collegiate Ministries.

For more information, contact the Department of Visual and Performing Arts at 276-328-0226 or theater@uvawise.edu

## UVA-Wise students experience the culture and sights of China

By Allie Robinson  
Managing Editor  
agr2q@uvawise.edu

Before the Olympics arrived in Beijing, students from southwest Virginia explored the wonders of Shanghai, the mysteries of the Forbidden City and the architectural feat that is the Great Wall.

Twenty-one students and faculty from UVA-Wise, Highlands Community College, Virginia Intermont, and Emory and Henry College traveled to China last May to study international business and to see the sights of the Far East.

On Monday, three students from the college and academic dean, Amelia Harris, gave a panel presentation on their experiences in China.

The group was there for 12 days and studied business at Shanghai International Studies University, Harris said. They learned about Chinese security, history and culture as well.

"I expected more people to speak English," she said. "As soon as we got off the campus, hardly anyone spoke it."

Junior Natasha Lowery said she had been to Japan before and was struck by the differences between Japan and China.

"I expected more people to speak English," she said. "As soon as we got off the campus, hardly anyone spoke it."

Students who attend the performance receive cultural arts credit.



Photo provided by Amelia Harris

Some of UVA-Wise's students and faculty explore the wonders of the Great Wall of China during their trip last May. From left to right: Oktay Duymaz, Stephen Orange, Morgan Meade, Amelia Harris, Diane Petro, Jacob King, and Edwin Harris.

Harris said that UVA-Wise students may go to China again this summer. Fifteen students from Emory and Henry, Virginia Intermont, King College, Highlands Community College, and UVA-Wise will be allowed to go at the end of the school year by a grant from

the department of education. "We really want you all to get out and explore another country," she told the crowd.

For more information about the upcoming trip to China, contact Amelia Harris in Smiddy 103.

Harris said that UVA-Wise students may go to China again this summer. Fifteen students from Emory and Henry, Virginia Intermont, King College, Highlands Community College, and UVA-Wise will be allowed to go at the end of the school year by a grant from

the department of education. "We really want you all to get out and explore another country," she told the crowd.

For more information about the upcoming trip to China, contact Amelia Harris in Smiddy 103.

Harris said that UVA-Wise students may go to China again this summer. Fifteen students from Emory and Henry, Virginia Intermont, King College, Highlands Community College, and UVA-Wise will be allowed to go at the end of the school year by a grant from

the department of education. "We really want you all to get out and explore another country," she told the crowd.

For more information about the upcoming trip to China, contact Amelia Harris in Smiddy 103.

# OPINION

## Anti-Catholicism: The Last Acceptable Prejudice

Let's face it, "prejudice" nowadays is an evil word.

When we think of the word, we think of Klansmen riding around in robes intimidating voters into voting for the "correct" party.

We may also think of unformed Nazis parading around proclaiming the superiority of the Aryan Race. While it can be argued that being prejudiced is not always evil—many are prejudiced against actions they consider to be bad or immoral—it is certainly evil when used to belittle people based on race or religion.

While certain prejudices aren't necessarily bad, anything that goes against another group of people must be avoided.

For the most part, society has succeeded in eliminating this type of prejudice.

Prominent or not, anyone who

says anything homophobic, racist or sexist, deserves a dose of criticism and condemnation. But it seems that there is one type of prejudice that almost always escapes such scrutiny. It is a form of prejudice that has become mainstream in certain circles and is equally corrupt as any other form.

What is it, you ask? The answer is surprising. It's anti-Catholicism.

Anti-Catholicism? What are you talking about? Aren't a large percentage of Americans Catholic? Why would anyone be prejudiced against Catholics?

Well, there's not a main reason for this prejudice. Indeed, there are several.

Anti-Catholicism comes in a variety of forms. The form of this prejudice usually depends on one's already-held beliefs. I'll attempt to define anti-Catholicism in terms of politics and religion, both of which play a major role in how one thinks about Catholics.

First, the religious prejudice. Religiously—based opposition to Catholicism exists in several forms, but is most common among some fundamentalist Christians.

fundamentalists believe that the

Bible is the sole source of authority, and the Catholic Church, with its hierarchical structure, clergy and belief in the authority of tradition as well as the Bible, ruffles their feathers.

The most common form of prejudice among fundamentalists, however, is the bizarre beliefs they hold about the Church.

They accuse the Church of being pagan, or of being the Whore of Babylon mentioned in Revelation 17. They lambast Catholics attending Mass to repent and turn to Jesus—as though Catholics haven't already done so.

At least the fundamentalist rhetoric is so outrageous and ridiculous that no one takes it seriously, except those who know nothing about the Church.

There is, however, another group where anti-Catholicism is just as prevalent but more accepted: radical left-wing anti-Catholicism.

In the 1980s, the AIDS activist group AIDS Coalition to Unleash Power (ACT-UP) took anti-Catholicism as one of its primary strategies.

ACT-UP activists punished the Church for its teachings against artificial contraception and demanded

that the Church change its teachings (ignoring the First Amendment) in light of the AIDS crisis.

In 1989, a group of ACT-UP activists stormed St. Patrick's Cathedral in New York in the middle of Sunday Mass. The activists shouted slogans and made it nearly impossible for the congregants to worship.

One protester even went as far as to throw used condoms on the altar and desecrate the Eucharistic hosts.

Speaking of host desecrations, in a July 24 blog entry, University of Minnesota, Morris biology professor P. Z. Meyers wrote that he had desecrated a host by piercing it with a rusty nail.

"You would not believe how many people are writing to me, insisting that these horrible little crackers (they look like flattened bits of styrofoam) are literally pieces of their god," Meyers ranted in the post "[I hope] Jesus' tetanus shots are up to date." He also declared that "nothing is sacred."

I pray that he doesn't include human life in the non-sacred category.

A YouTube user going by the name "fsmduke" (real name Dominique) has apparently taken a page from Meyers' playbook.

A self-described atheist, his YouTube page is peppered with more than 40 videos depicting him desecrating the host in a variety of ways, including flushing one down the toilet and shooting another with a nailgun.

It's a well known fact that people who utter a racist, sexist, homophobic or otherwise hateful comment will have their reputation (rightly) marred, and endure a stream of well-deserved condemnation.

But what about acts of anti-Catholicism?

Apparently, Catholics aren't on the list of socially-protected groups. Hateful acts against Catholics and the Catholic Church are either ignored, or in some sectors, applauded.

This is hypocrisy and a stain upon civilized society.

It's time for people of all faiths, and even those who have no religion, to take a stand against such hateful attacks.

If we wish to preserve the notion that America is a land that allows for the freedom of religion, we must work to end the hate.

## Chancellor's Corner

Will construction work cease after a certain period of time or will UVA-Wise continue to do construction work indefinitely?

We will continue to enhance our facilities, but not to the level that we are now experiencing. The confluence of public and private funding created a rare opportunity for UVA-Wise to embark on the biggest construction program in its history. And, just in time, I might add, as our student body and academic programs are growing.

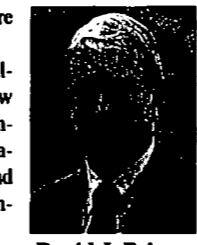
By the end of the 2009 calendar year, we expect the new residence hall, new dining commons, Science Center renovation, the Center for the Arts and the campus entrance to be completed.

That means that in the main campus hub, only Smiddy Hall will still be under construction. (Construction on the first phase of the Smiddy Hall renovation—an IT addition—will begin soon.)

The convocation center construction will not disrupt our everyday activities over the next three years, because of its location next to the stadium.

The next project we envision is a new library, but construction, if funded, would be several years from now.

As I said last year in another article, I hope you agree that our students deserve the best possible facilities, even though the construction inconveniences can be difficult and annoying at times. Scores of future students will thank all of us, and you—the survivors of construction 2007-2009.



David J. Prior

## Letter to the Editor...

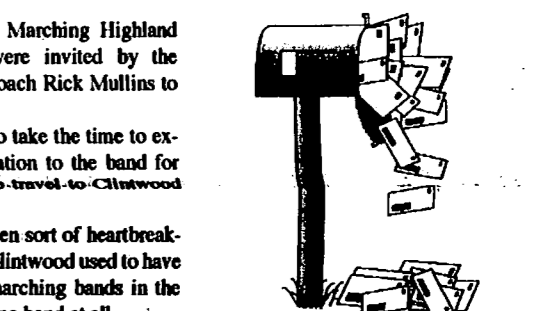
This past Friday I spent the evening watching one of the most important football games in the Lonesome Pine District (or LPD for those who aren't familiar with it).

The Clintwood Greenwave took on the J.H. Burton Raiders. This game was important because the winner earned the title of LPD champion. The game was also a regular season preview to what should be a great Region D championship.

Despite the rain and cold weather on Friday, hundreds of Clintwood fans showed up to support their team. The stands were packed and almost everyone had on their favorite poncho or rain suit.

Being an alumna of Clintwood High School, this was probably the most exciting game I have ever attended. The game was extremely fun to watch.

But what really made this game complete was the standout performance



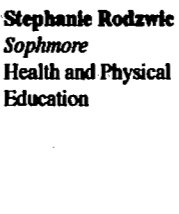
of the UVA-Wise Marching Highland Cavaliers who were invited by the Clintwood head coach Rick Mullins to play at the game. I would like to take the time to express my appreciation to the band for taking the time to travel to Clintwood and perform. It's always been sort of heartbreaking to know that Clintwood used to have one of the best marching bands in the area and now has no band at all. Our small school has been without a band for at least six or seven years. During that time, it always seemed as though we were missing something at our games that other schools still had. The UVA-Wise marching band added a sense of spirit and enthusiasm that has been missing for a very long time from home football games. They helped to create the complete atmosphere needed for the perfect Friday night football experience—despite the cold rain.

Selinda Stanley  
Senior  
Administrative of Justice

## If you could create a Halloween costume what would it be?



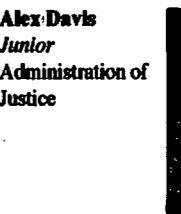
"Invisible."



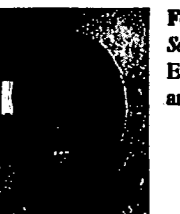
"I want to be Obama, baby."



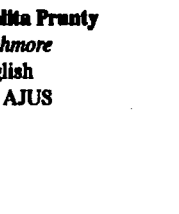
"A belly dancer costume that is made for girls that are average or above average."



"A belly dancer costume that is made for girls that are average or above average."



"A belly dancer costume that is made for girls that are average or above average."



"A belly dancer costume that is made for girls that are average or above average."

## Scary

Continued from page 1

been held a couple of years in the past but not recently...I think the students there had a great time."

RHA also co-sponsored the event by providing free cotton candy. SAB provided free popcorn and hot chocolate.

"I had a good time," said sophomore Helen Melsen. "I liked making the cotton candy."

Blansett said he was glad he didn't have to sit out on the cold McCrary lawn to enjoy the event.

"I was ecstatic to see that the program was moved to the chapel," junior Bruce Blansett wrote in an e-mail. "It was dreadfully cold outside, and I would rather my teeth be chattering from the movies and not the cold."

Parks said his favorite part of the event was the sense of community he felt watching the movies with friends.

"I felt like I was back home watching a movie with my family," he said.

Some students had ideas of how to make the event even better.

"I would love to see the college do another event like this—the sooner the better," Parks said. "The only thing I would change is to have the hot chocolate be made of milk instead of water. It does wonders to the taste."

"I would love to see the event become a regular occurrence on our campus," Blansett said. "I think that, if feasible, the movie should be on both a weekday and one weekend."

Justice said he was already planning for next year's "Scary on McCrary."

"Next year we hope we are able to hold it on McCrary lawn," he said. "We may look at holding it earlier in October and hope for better weather [and] temperatures."

If nothing else, Blansett said it energized his Halloween spirit.

"I think the movies got everybody in the mood for Halloween," he said. "I know it helped me get excited."

Staff meetings are held Fridays outside the Honor Court room at 1 p.m. and are open to ANYONE who wants to be involved with the paper.

## REGISTRATION SCHEDULE

Seniors	Nov. 7
Juniors	Nov. 10
Sophomores	Nov. 12
Freshman	Nov. 14
Students with 60 hours and no major	Nov. 17

## Registration

Continued from page 1

missed something," Steele said. "You don't want to be that person who can't graduate because you're missing half a PE credit."

Students should then consult printed copies of the college catalog or the registrar's website to compare the general education requirements to the list of courses they've already completed, she said. Students should make a list of those classes they still need to take.

Silver said students then need to look in the catalog to locate the courses required for their decided major.

"Many departments have taken the time to map out a semester-by-semester schedule of classes for their majors," she said. Students should look over those lists, determine which requirements they have not yet completed and write those down as possible courses, she said.

Students can visit the registrar's homepage where they will find the

spring semester class listings. Silver said that students should locate the most important classes—like English, math and foreign language—first. She said students can also choose primary and secondary sections for each class they plan to enroll in.

Students need to make an appointment with their adviser to discuss their plans for the upcoming online registration, Silver said.

Steele said the most important aspect when enrolling for classes is to make sure the computer registered correctly.

"If they are going to register on the portal, the critical thing is to double check the process," Steele said. "It's easy to think that you've registered, but if you don't finalize by pushing the 'Post' button, then you could walk around with the impressions that you've registered, when you actually haven't."

## News Briefs

Rugby club initiated on campus

The first meeting of the UVA-Wise Rugby Club was held on the practice field beside Carl Smith Stadium Oct. 21.

Approximately 20 students showed up to practice. The team plans to hold practices Tuesdays and Thursdays at 5:00 p.m.

SGA passes resolution to encourage senators to benefit student body

SGA passed a new resolution that all SGA senators make a proposal, submit a suggestion, or take initiative on campus to directly benefit students at UVA-Wise. The

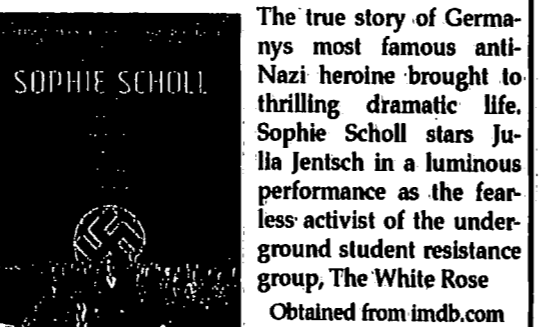
resolution was proposed by SGA senator-at-large Daniel Hobbs who said in an e-mail that it seemed to him that "SGA Senate only voted on allocations of funds or to recognize new student organizations."

"I felt the SGA owed more to the student body," he said. Senator-at-large Josh Vaughan said that SGA is here to promote changes that will better the student body.

"Every new senator brings something different to the table, everyone brings new ideas to campus that help in our goal of community and student involvement," Vaughan said.

**International Movie Series**  
Tuesdays from 6 p.m. to 8 p.m.  
Smiddy 100

"The Last Days of Sophie Scholl"  
Nov. 4



Presented by Dean Amelia Harris

## Don't forget to vote Nov. 4.

**Editorial Board**  
Daniel Robinson  
Allie Robinson  
Mariah Redden  
Marissa Jones  
Aaron Collier  
Brittany Wichtendahl  
Holly Kennedy  
Chelsea Rose  
Michael McGill

**Editor-in-Chief**  
Managing Editor  
Asst. News Editor  
Opinion Editor  
Feature Editor  
Sports Editor  
Copy Editor  
Layout Editor  
Faculty Adviser

**Staff Writers**  
Cortni Bailey  
Marshall Bradley  
Vicki Chilcott  
Sandra Cook  
Allyson Craft  
Caleb Crowder  
Kasi Hubbard  
Ian Hulsey  
Kacie Jessee  
Justin Jurek  
Nancy Kamal  
Kristie Montgomery  
Tyrella Nash  
Candra Patterson  
Whitley Poston  
Brittany Robinson  
Sarah Sereidi  
Valeria Soroko  
Libby Wachter

The Highland Cavalier is the official student newspaper of The University of Virginia's College at Wise. The newspaper is published weekly on Fridays. It functions to inform, educate and entertain readers accurately and responsibly. It does not necessarily reflect the opinions of the college's administration, faculty or staff. Also, the opinions expressed on the Opinion Page are those of the individual writers and do not necessarily reflect the opinions of newspaper editors and staff members.

The Highland Cavalier welcomes all contributions, which can be delivered to the Editor-in-Chief Daniel Robinson in person (317 Slamp Student Center), by standard mail (Campus Box 4682, The University of Virginia's College at Wise, 1 College Avenue, Wise, VA 24293); by phone (376-0170), or via e-mail (highlandcavalier@uvawise.edu).

Letters to the editor can also be e-mailed to Opinion Editor Marissa Jones (highlandcavalier@uvawise.edu). All letters to the editor must be signed—including the writer's department or major, address and telephone number. Letters may be edited for length, grammar, clarity and libel.



# Campus & Lifestyle

## Are You Afraid of the Dark?

Your worst fears about UVA-Wise are about to be unveiled - are there ghosts on campus? The following stories were collected by Sarah Serendi from Jewel Worley's recollections - you can decide for yourself how true these tales are...

### The Lady in the White Dress

A librarian was working late one night in her basement office when she heard a series of loud banging noises on the door. After hearing the noises a few times, and after calling police, she walked out into the hallway. There, she saw a woman walking away from her into an aisle of books.

Other encounters with this ghost have been reported. It is not clear what she is searching for but she is always roaming the aisles of books.

More often than not, she has been witnessed in the very back of the library near the last study carrel and in the basement. Many say that she is wearing a long, white possibly Victorian-style dress.

### The Hanging Woman

Years ago, Bower-Sturgill Hall was a part of poor farm with Crockett Hall. Living in one of the rooms was a pregnant woman that gave birth to a stillborn. She was so distraught over this that she committed suicide by hanging herself in her room.

Later, Bower-Sturgill became apartments for families visiting the college. One night, a family of three was assigned to apartment in which the room of the suicide took place. The child's room was the exact place in which the suicide happened.

After the parent's had put their child to bed, they began hearing noises. The noises were loud banging noises of furniture hitting the walls. The parents went to check on the child. The parent's knew that their small child could not have moved all of the furniture around on their own. When the child was asked how and why they were moving the furniture, they replied, "I did it because the lady hanging there told me to."

Some people say that at night they have seen the silhouette of a hanging woman in one of the far-back windows of Bower-Sturgill Hall.

### The Old Man of the Theater

Before Clinch Valley College opened, what is now known as Crockett Hall was a poor farm, a place in which underprivileged people without a home could seek shelter. This poor farm was filled and when a member of the poor farm died, there were no means to provide them with a proper burial. The bodies were placed in the bottom of Crockett (which was then a morgue) to await a coffin. The coffins were made of pine and were constantly reused. Since the coffins were reused for a number of years, many became misplaced. One of the coffins ended up in the theater building.

A number of people say that they have seen an old man walking aimlessly around in the theater building. He is said to be roaming the halls and walking in circles on the stage. Many believe he is searching for his coffin that ended up there.

### The Crying Baby

In the early 90's, a pregnant student lived in Asbury Hall. She came from a very Christian family, so she kept her pregnancy a secret from everyone. One night, she quickly ran out of her room and locked herself in one of the hall bathrooms.

For hours, students heard loud screams coming from the bathroom. A number of friends went to check on her to which she replied, "I'm fine, leave me alone!"

Eventually, she left the bathroom without her baby. People say that the bathroom was covered with excessive amounts of blood. Later that night, she hid the newborn baby in a box and it eventually died.

Some say that at night when walking past Asbury Hall, you can hear the crying of a baby coming from the apartments.

## Campus Calendar

**Saturday, Nov. 1**  
Cavs football vs Union, 1:30 p.m.

**Lady Cavs B-Ball in Asbury Classic, Gym, 5:30 p.m.**

**Monday, Nov. 3**  
SAB Grocery BINGO, 5th Floor SSC, 8 p.m.

**Tuesday, Nov. 4**  
INT Singles Racquetball Tourney, SSC, 7 p.m.

**DM UVA-Wise Choir Fall Concert, Norton Baptist Church, 7:30 p.m.**

**SAB Juggler - Mad Chad Taylor, Cafe, 8 p.m.**

**Lady Cavs volleyball at Georgetown College, 7 p.m.**

**Wednesday, Nov. 5**  
Cavs B-Ball at Elon College, 7 p.m.

**CSD Great American Smokeout, SSC, 9 a.m.**

**BCM Blood Drive, Gym, Noon - 5 p.m.**

**INT Wiffleball Captain's Mtg., 3rd Floor SSC, 5:30 p.m.**

## Campus Bulletin

### We need Obama supporters to volunteer at the local polls on Election Day.

You can volunteer whenever is convenient for you this Tuesday. Volunteers are needed at all the Wise County poll stations, so take your pick.

If you are interested in being involved or getting more info, email Chelsea Rose at cdr5f@uvawise.edu.

All freshmen and sophomore vehicles must be moved to the main campus on Friday, Oct. 31 after 5 p.m. for the home football game on Saturday.

The stadium lot must be clear by 8 a.m. on Saturday morning. Vehicles must be moved back to the stadium lot by Monday, Nov. 3 by 7 a.m.

Parking is available at the softball field located behind the gym, Culbertson gravel lot, the commuter lot and McCrary parking lot.

Please make sure you park in a designated parking space and not in the grass.

Thank you for your cooperation.

The BSU will be hosting a social event called the "80's Babies Throwback Jam" on Saturday, Nov. 1 in the gym.

The event is meant to celebrate the 80's in style. Those students who do not have an 80's outfit can still come to the party and participate.

The college's chapter of Circle K is currently looking for new members.

Circle K is a college version of the Kiwanis Club and focuses on community service in the area.

If you are interested in joining or simply would like more information, contact Bruce Blansett at bcb4c@uvawise.edu.

Anyone wanting to stay up to date with current BSA events can do so through our website.

Visit <http://people.uvawise.edu/sga/index.htm> for current events and information occurring at the college.

You can also reach the site by clicking our link under the Student Life section of the college website.

Diane Silver's Freshman Seminar class will be collecting items for care packages to send to troops overseas.

Silver said they will take anything that might be of use to soldiers or things they might enjoy.

The class is currently taking suggestions for a new unit to send the items to.

Anyone interested in donating items can visit Silver in Crockett Hall or by e-mail at dls3wb@uvawise.edu.

## Nightmare

Continued from page 5

with the feel of the song. It has a great beat and the new score that they put together fit it works surprisingly well.

The next two songs, particularly "Nabbed" by the Yoshida Brothers, are horrible. I couldn't even get thirty seconds into "Oogie Boogie's Song" by Rodrigo y Gabriela.

Amy Lee follows Gabriela's mess with "Sally's Song." The choice was a stroke of genius by Disney. Hearing her singing literally gave me chills. She captured the heartache that Sally had perfectly and the score was beautifully put together.

Four of the last five songs are all duds. "Christmas Eve Montage" is an instrumental, but it misses the good old "Nightmare" feel.

Having the Plain White Ts perform "Poor Jack" was not the right way to go. The band should stick to the sappy love songs that they are used to.

In attempts to have popular names on the CD label, Disney picked the wrong bands to include on the album.

"To the Rescue" by Datarock made my jaw drop, it was so horrible. It sounds like something that should be on a cheap TV

show or a video game, not a "Nightmare" related album. Its upbeat sound doesn't fit the tone of "Nightmare" at all.

"Freaky People" by Shiny Toy Guns was horrid. It started off weird and just kept getting weirder. Shiny Toy Guns was just unable to grasp the whole "Nightmare" mood.

Danny Elfman arranged "Closing" (the voice in the "Opening") was great. It explains that Jack had children with Sally (a YAY! moment for "Nightmare" fans) and that he told people he would still do everything over again if he could.

The last song on the album is "End Title" by The Album Leaf which was okay, but again, it was too fast paced and it deviated too far from the original feel of "Nightmare."

In the end, the record isn't worth the money, whether you are a die hard "Nightmare Before Christmas" fan or not. However, fans and non-fans alike should definitely invest in the singles "This is Halloween," "Jack's Lament," "Kidnap the Sandy Claws," "Making Christmas," "Sally's Song" and "Closing."

## Cavs

Continued from page 6

Bumgarner said she thinks she will be able to make it back in time.

"I'm very confident," Bumgarner said. "We've gotten so much better [since the first match] and we're playing as a team now."

Not only is the Nov. 6 game the last home match, but it is also Senior Night.

Although Pikeville is not in the same conference, the Lady Cavs said that there is a huge rivalry between the two teams.

Senior Leeza Dos Santos said Pikeville has always been a big rival for the team and she knows that the squad's other two seniors—Kristen Salyer and Britney Lawson—really want to win.

"The fact that it's Senior Night, a home game, and that they are one of our biggest rivals will make it hard for us not to win," Dos Santos said.

The Lady Cavs will face Georgetown on the road Nov. 4 before returning home for their final game against Pikeville.

Senior Leeza Dos Santos said Pikeville has always been a big rival for the team and she knows that the squad's other two seniors—Kristen Salyer and Britney Lawson—really want to win.

"The fact that it's Senior Night, a home game, and that they are one of our biggest rivals will make it hard for us not to win," Dos Santos said.

The Lady Cavs will face Georgetown on the road Nov. 4 before returning home for their final game against Pikeville.

If you would like to place an ad, news story, or even in the "Campus Bulletin," contact us at [highlandcavaller@uvawise.edu](mailto:highlandcavaller@uvawise.edu).

**Gaveller Comics**  
Comics • Toys • Anime • Staff  
Card • Miniature Games  
Role Playing Games

Brian Marcus, Owner

Phone: 328-9312 9312 Glade Street, S.E. Unit  
E Wise, Virginia 24293

10% Discount for All Students.  
With Valid Student I.D.

### Girls & Sports

### By Justin Borus & Andrew Feinstein



# Entertainment

## Editor's Choice: "The Walking Dead" re-animates zombie genre

Aaron Collier  
Feature Editor  
[aac7x@uvawise.edu](mailto:aac7x@uvawise.edu)

What's dead inside, slow moving and feeds on the living?  
No, it's not politicians.  
It's zombies!  
Since George A. Romero's 1968 horror classic



Even though the remake of "Dawn of the Dead" was good, it isn't an original concept just a reimagining of a classic one. And though the godfather of all zombie films, George C. Romero, continues to try to breathe life into the genre (see his newest effort "Diary of the Dead"), he is only one man.

Enter Robert Kirkman and the comic book masterpiece, "The Walking Dead."

Kirkman became the golden-boy of comics when the book was an Eisner Award nominee in 2004 for "Best New Series." The comic, released by independent publisher Image, just celebrated its fifth year in existence, now spanning 53 issues and eight volumes collected in trade paperback.

The story revolves around Rick Grimes, a police officer who has just awakened from a coma in an empty hospital room. He soon finds out that the world he left behind has become a nightmare complete with the roaming dead. But Rick has an even bigger issue to deal with: What has happened to his wife and son in all the madness and chaos?

The biggest part of the story isn't the zombies, it's how the cast of characters react to the situation and what they have to become to survive.

If you're a fan of the genre, you know that the zombies serve more as a plot device that moves the story along, like the "MacGuffins," that dot Alfred Hitchcock's films.

Kirkman uses the zombies as an emotional catalyst to drive the narrative. Much like the zombie stories that came before, the book serves as a case study into human emotion and interaction, with the flesh-eating undead

serving as the canvas for the story.

Kirkman has mastered the "Oh, my" moment, as each issue leaves readers with more and more questions regarding the people and how the zombies got here in the first place. There are things that you would never have seen coming and the fact that you grow to care about these characters make those moments even more powerful.

There were times while I was reading that my heart dropped to my stomach in horror and astonishment, shocked by the direction Kirkman has taken the story. He makes it clear early on that anything can happen and no one is safe.

The art also serves as a high point as the series is drawn entirely in black-and-white, adding a touch of Romero to the story for good measure.

Artist Tony Moore lends his beautiful artwork to the first six issues and then gives way to current artist Charlie Adlard. The transition between the two artists is almost seamless as both have the realistic style needed to portray the emotion Kirkman looks to evoke for readers.

The most impressive aspect of both artists is that they do both the art and their own inking for the books. It's difficult enough for artists to keep their deadlines when only drawing a book, but adding the task of inking can make the deadline even more difficult to meet.

"The Walking Dead" continues to give us a story that will be looked as benchmark for the medium. It provides a mature and effective look into human behavior and psyche and continues to push the notion that comics are just as literary as any novel you can find on a library shelf.

Thanks to Kirkman and company, zombies are back and better than ever. Board up the windows and load the shotguns; this could get messy.



Photos from tonymooreillustrations.com

## "Nightmare Revisted" gives both thrills and disappointed chills

By Brittany Wichtendahl  
Sports Editor  
[bsw8g@uvawise.edu](mailto:bsw8g@uvawise.edu)

"This is Halloween, this is Halloween."

These lyrics are well known to anyone who has seen Tim Burton's "Nightmare Before Christmas."

This Halloween, these classic lyrics aren't sung by Jack Skellington, instead they are sung by Marilyn Manson and Tim Skold.

Manson and Skold are just two of the performers who contributed to "Nightmare Revisted," a cover album of all the songs in the original movie.

The first three songs on the album are the "Overture," "The Opening" and "This is Halloween." These give false hope to "Nightmare" fans.

The "Overture" is a nice instrumental, and the "Opening" is in its original arrangement heard in the movie.

Manson and Skold then blow us away with their rendition of

"This is Halloween." Manson, who I normally do not listen to at all, is amazing. He gives "Nightmare Revisted" a great start.

The next well known song on the CD is "Jack's Lament," which is covered by The All-American Rejects. It's a pretty good cover, if you can get over the fact that they sing it in a higher key.

"What's This?" was a massive disappointment. The rock group Flyleaf covers the classic song and they completely miss the mark. The lyrics are the same, but the way they are sung are too depressing and doesn't hit the amazement and wonder that is found in the movie.

Fall Out Boy does a much better job with "What's This?" They keep with the fast pace and high energy that the original song had. Plus, Patrick Stumps sounds more like Jack than Lance Mosley, Flyleaf's lead singer. Unfortunately, this cover is not included on the album.

The next two songs, which are easily recognized by "Nightmare"

## Rapid Reviews

### Music

**Pink**  
"Funhouse"  
(LaFace)

"Fortunately, there are enough clever one-liners and enough moments of reflection and candor to give Funhouse substance. In fact, the hooks are arguably the strongest on the surliest and most melancholy material, as though Pink were on a mission to prove that living well is the best revenge."  
Jonathan Keefe/Slant Magazine

**John Legend**  
"Evolver"  
(G.O.O.D Music/Columbia/Sony Urban)

"Legend can be goody-goody, but aspirational baby-making music doesn't get more skillful than this."  
Jody Rosen/Rolling Stone

**Snow Patrol**  
"A Hundred Million Suns"  
(Geffen)

"It's not a radical departure—there's no 'Kid A' in their future—but rather an engaging sidestep for a band that does triumphantly normal better than almost anyone."  
Josh Modell/Spin.com

**Movies**  
"Saw V"  
(Lionsgate)

"A particularly dull and discombobulated affair, shot and acted with all the flair of a basic-cable procedural. Patterson and Mandylor are so wooden that their cat-and-mouse game has all the excitement of watching dust bunnies swirl in an air current."  
Sam Adams/Los Angeles Times

**"Pride and Glory"**  
(New Line Cinema)

"A movie full of actors improvising their idea of how cops in a Scorsese flick would talk. It's a special sort of cartoonishness, a hard-to-pin-down brand of emotionally grandstanding fakery you sometimes see in movies trying way too hard to be 'gritty.'"  
M.E. Russell/Portland Oregonian

### Video Games

**Fallout 3**  
(Xbox 360)

"Fallout 3 offers freedom without sacrificing a focused story. It delivers fantastic combat without forgoing a deep role-playing system. The characters you meet are engaging and oftentimes hilarious without feeling out of place in this harsh world."  
Erik Brudvig/IGN.com

**Guitar Hero: World Tour**  
(Xbox 360, PS3, Wii)

"Guitar Hero: World Tour is a great step for the idea of music game... While there are a few stumbles along the way, this is title that fans will want to check out."  
Steven Hopper/GameZone.com

# Lady Cavs prepare for season's final home game

*Not Just A Man's World*

## Cheerleaders at basketball?

Basketball season starts in the Intercity Invitational. Both men's and women's basketball is set to start in early November.

The men's team will face their first game on Nov. 5 at 7 p.m. against Elmhurst. The women are set to play Nov. 1 against Asbury College at home.

The men's team finished last season with a 14-7 record while the women ended the season with a 6-26 record.

Kinloch leads cross country. The men's team finished second overall in the Southeast Classic on Oct. 25.

Kinloch posted a time of 18:45:86.

Freshman Kayla Baltus came in 34th place with a time of 20:18:86.

Freshman Maiy Katherine Bippis finished in 54th place with a time of 21:56:63.

The men's team finished 16th with sophomore Odrun Shteen finishing first out of the men with a time of 2:34:95.

By Kacie Jessee  
Stair Writer  
hj9p@uvawise.edu

The Lady Cavs volleyball team will face rival Pikeville College on Nov. 6 in the first home match of the regular season.

The last time the two teams met, Sept. 2, the Lady Cavs fell in four games.

Coach Steve Eallman said

that since that first meeting, the Lady Cavs have shown improvement and he thinks they have a good chance of winning this time around.

"We can definitely take a run here at the end," Dallman said. "All we need to do is correct some of the blocking errors."

Freshman Kelley Bumgamer was injured in the Oct. 28 match against Mountain State, which

could cause some potential problems. At the same time, freshman Megan Funk is practicing again for the first time in two months.

Eallman said it will be a big boost for the team if Funk can make it back into the game before the team faces Pikeville.

The hope is that Bumgamer will only be out for a week and will still be able to play in the Pikeville match;

see Csv8, page 4

Basketball season is right around the corner, with both the men's and women's teams beginning their first games in less than a week.

And just like last season, the cheerleading squad is going to be cheering at all the basketball games.

I know some of you might wonder when I say this, but I believe cheerleaders should only be at football games.

I'll be the first to admit that our cheerleaders are great.

I know a lot of them, and they are nice, but I think that they should stay in the football

Brittany Wichtendahl  
Sports Editor  
bsw8g@uvawise.edu

They don't have the space or the ability at basketball games to do stunts that they can perform at the football games.

The team only gets a small space on the side of the court whereas in football they get a whole sideline.

At basketball games, they can't make good pyramids, launch each other into the air or even do push-ups every time the team scores (although I doubt they'd want to do that at a basketball game).

Plus, basketball could be a hazard for the cheerleaders.

Standing on the side of the court makes it possible for any of the cheerleaders to get hit with a rogue ball or a dunk gone awry. The basketball players aren't always cautious in the way they handle the ball.

Also, the women on the cheerleading squad are not ugly, and they might be considered a distraction, especially to the men's team.

I'm not saying that the cheerleaders would cause the basketball team to lose, but who knows?

For the basketball players, the cheerleaders and the spectators, I think it's best if the cheerleading squad stays out of the basketball court and sticks to entertaining on the football field.

The Quilford Invitational was the last tournament of the year for the Cavs.

Mid-South Conference to become college's only conference

By Justin Jurek  
Stair Writer  
jjt8g@uvawise.edu

After negotiations with Mid-South Conference officials, the Athletics Department announced that all school sports will switch from the Appalachian Athletic conference to the Mid-South Conference by 2010.

Athletics Director Ray Spinellaisaid he was pleased with the switch.

He said he was confident that the school's athletic teams would be able to remain competitive in the new conference.

Head volleyball coach Steve Dallman said that the switch would help the school's volleyball team.

He said that the team would face tough competition—especially from powerhouses Georgetown and Campbellsville—which he said he believes will make the team compete harder.

He said he has optimism about the team's ability to compete in the Mid-South Conference.

"I think we'll remain in the top three or four," he said.

The school will remain in the AAC for most sports through the remainder of 2008-2009. Athletic officials said they expect to begin their fall play sometime in 2010,

ton and Kelley Bumgamer block a ball during the team's 3-2 loss to Mountain State.

# Cavs defeat Pikeville, look for fifth win against Union Bulldogs

By Brittany Wichtendahl  
Sports Editor  
bsw8g@uvawise.edu

Following the Oct. 25 victory over Wake Forest (14-6), the Highland Cavs prepare for their fourth home game of the season against 21st ranked Union College.

With the Wake Forest win, the Cavs moved up to the 10th spot in the NAIA division standings.

Sophomore Jyron Barclay turned out to be the biggest asset to the team's offense with a 31-yard touchdown, putting the Cavs ahead 7-0, however, head coach Bruce Wasem said that it was the defense that won the game.

"It was especially exciting to see the outstanding defense played by that side of the field," he said. "This is the second week in a row that they were primarily responsible for the win."

Freshman Dranique Simmons said that the team coaches have been pushing the team harder

than even

"They [the coaches] are trying to prepare us," he said. "They know the level of competition is big."

Union College has a 6-2 overall record and a 3-1 conference record.

The Cavs on the other hand have an unbeaten 4-0 conference record.

However, the game won't be easy.

The Bulldog's outstanding defense will really test our offense," Wasem said.

The Cavs have played Union eight times and have only won three times.

"Union wants a championship, as we do, so for both programs, this is a 'must win'" Wasem said.

The game against Union is also a "Red Out," which is meant to encourage all UVa-Wise students to wear red in order to show their support of the Cavs.

The Union game is on Nov. 1 at 1:30 p.m.

Sophomore Brittany Kiuough finished second overall in the Southeast Classic on Oct. 25 with a time of 18:45:86.

Kiuough placed second out of 150 runners,

some of which were from Montreat College, which is also apart of the AAC.

On Oct 20, she finished 10th at the Blue Ridge Open Cold race, finishing with a time of

18:38.

At the Blue Ridge Open Gold, she competed with runners from top schools like (Hemson and Duke.

Kiuough has performed strong in all

races so far this season and is leading the Lady Cavs in the AAC Championship on Nov. 8.

She will also lead the Lady Cavs in the NAIA Championship on Nov. 17.