

# THE HIGHLAND CAVALIER

VOLUME 60, NUMBER 2

THE UNIVERSITY OF VIRGINIA'S COLLEGE AT WISE

SEPTEMBER 5, 2008

## Faculty and staff victims of recent thefts on campus

By Daniel Robinson  
Editor-in-Chief  
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Five female faculty and staff members were victims of theft on Tuesday, Sep. 2 when an unidentified person or persons entered their offices between 10 and 11 a.m. and stole cash, wallets and car keys.

Those affected included Rhonda Bentley, faculty secretary in Zehmer Hall; Margie Tucker, a professor of chemistry; Tammy Jenkins, an instructor in chemistry; Catana Turner, an associate professor of education; and Jennifer Wilson, an instructor of mathematics.

Campus Police Chief Steve McCoy could not be reached for comment but did send out an e-mail on the same day to faculty and staff.

"There have been several incidents today [Tuesday] pertaining to thefts from faculty offices," the message said. "Please keep all office doors locked when vacant and report all suspicious person(s) to Campus Police."

As of Thursday afternoon, there had been no arrests made in connection with the crimes.

The college last experienced a string of similar thefts in fall 2006 when six female faculty members had their purses and wallets stolen in the same manner.

Wilson said her purse was stolen out of her desk when she left her office to go to the restroom. She estimated that the theft occurred between 10:30 and 10:45 a.m.

"The Honor Code applies to all areas of student life," said Wilson, who also serves as faculty adviser to the Honor Court. "I hope it wasn't a student, but if it was it's just disheartening because I feel like that's a personal violation."

She said she discovered that her purse was missing after returning and was able to cancel her credit and debit cards and report the theft to campus police.

"Campus security was on this immediately and I feel confident that they can catch who did it," she said.

Wilson said she was thankful the theft occurred the day it did.

"If it had been a teaching day, I wouldn't have discovered it until 4 o'clock that afternoon."

Turner said cash was taken out of her wallet but nothing else was stolen.

see *Thefts*, page 2

## Balancing Act: UVa-Wise cafeteria goes trayless



Students at the caf on Wednesday have more room without trays cluttering up the tables, but must juggle their plates if they are to make it from the line to the table safely. UVa-Wise has stopped using trays in attempt to save water.

By Allie Robinson  
Managing Editor  
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It is at once both an environmental and economic concern. If also they leave students standing in the caf scrambling their heads in confusion with one hand while balancing plates and drinks in the other.

UVa-Wise has joined a nation-wide movement in eliminating cafeteria trays from college dining facilities. First Lawson, director of Dining Services, wrote in a pre-head that sustainability on college campuses is

a growing trend and that UVa-Wise and the college's food service provider, Chartwells, are taking steps to get on board.

He said that the first step was to eliminate the use of trays, saving on reducing food waste, as well as water, chemical and energy usage.

"Already this year I have seen our dishwashing chemical usage cut in half by going trayless," he said.

He said that the dishwashing cycle uses 1.3 gallons of water per plate, and since trays can be washed at a time. Therefore, by going trayless, the cafeteria is saving 200 gallons of water per day, or approximately

see *Trays*, page 4

## He's Not Gonna Write You a Love Song...



Photo by Allie Robinson

Juniors Michael Robertson and Brad Graboyes and sophomore Danzeng Ceren spend an evening in the student center atrium listening to the piano strains played by freshman Benjamin Danso on Sept. 3.

## Problems with loan lender not a cause for concern

By Kristie Montgomery  
Staff Writer  
knm4u@uvawise.edu

About 100 UVa-Wise students have been affected by a financial crunch impacting the popular loan lender EdAmerica and will receive their student funds later than expected.

"Students shouldn't panic," said Bill Wendle, director of financial aid. "The money will be here well within the time frame that financial aid processes loans."

Although EdAmerica's funds were supposed to be dispersed to students on Aug. 26, a letter sent the following day apologized for the delay and issued a new timeline for disbursement in mid-September.

Contrary to rumors spread around campus that the Knoxville-based EdAmerica didn't have the funding to back up its promised student loans, Wendle said that isn't the case at all.

"EdAmerica will definitely have the funding to cover their loans," he said. "They are just delayed from the national

credit crunch."

Recent changes taking place in the national economy put additional stress on the student loan program, Wendle said. Private lenders began revoking participation in loan programs or cutting back funding, leaving other lenders to pick up the slack, therefore creating uncertainty in the student loan program.

"It's part of the reality of the market right now and there have been things put in place to accommodate that," Wendle said.

Earlier this spring, the federal government passed the College Cost Reduction and Access Act, promising to provide resources and funding to lenders who remained in the lending program.

"Because resources are scarce, this act has insured that the federal government will back [lenders] and provide them with the resources they need," Wendle said.

Affected students should have been contacted by EdAmerica but any additional questions can be directed to the Office of Financial Aid.

INSIDE



THE LADY CAVS VOLLEYBALL TEAM PLAYED THEIR FIRST HOME MATCH OF THE SEASON LAST WEDNESDAY. SEE HOW THE YOUNG TEAM FARED ON PAGE 6.



HAVING TROUBLE REMEMBERING NEW FACULTY AND STAFF MEMBERS? REFER TO OUR LIST ON PAGE 2 FOR HELP REMEMBERING ALL THE NEW FACES.

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# Campus & Lifestyle

## Award-winning author to speak as part of lecture series

From Staff Reports

A pioneer of the "voluntary simplicity" movement—which asked individuals to simplify their lives by cutting back on consumption, easing their busy schedules, and living life with purpose—will speak on the changes we can make in our personal, professional and civic lives in order to contribute to a more promising and meaningful future on Sept. 9 as part of the Chancellor's Lecture Series.

Duane Elgin, the author of "Voluntary Simplicity" (1981), "Awakening Earth" (1993) and "Promise Ahead" (2000), will talk about "The Tipping Point—A Hopeful View of Our Future" at his 7:30 p.m. address in the Chapel of All Faiths. The lecture is free and open to the public.

Elgin has worked as a senior social scientist with SRI International and has

co-authored studies on the long-range future for the National Science Foundation and the President's Science Advisor. He was also a senior staff member of a joint Presidential-Congressional Commission on the American Future.

Over the last 25 years, Elgin has co-founded three nonprofit, transpartisan organizations concerned with media accountability.

In 2006 he received the Gol Peace Award from the Gol Peace Foundation, acknowledging his "outstanding contributions toward the realization of a peaceful and harmonious world for all life on earth."

Elgin earned an MBA from the Wharton School and a master's degree in economic history from the University of Pennsylvania.

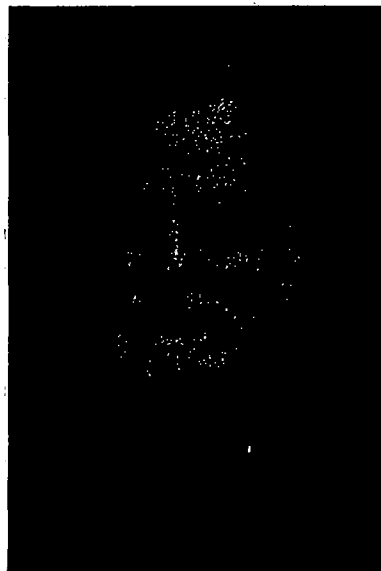


Photo provided by College Relations

## Campus Bulletin

Want to experience TRUE darkness? Go caving with your friends, on Sept. 20.

Sign-ups start Monday, Sept. 8 and drawings will be held Monday, Sept. 15 if needed. Only \$10 per person, direct any questions to Joel Williamson, 3rd Floor SSC.

LAST CHANCE to sign up for the Canoe Trip, on Sept. 13.

Sign-ups will run until noon on Monday, Sept. 8. Only \$10 per person, to see the beauty of The Billmore Estates from the French Broad River. Direct any questions to Nick Marshall, 3rd Floor SSC.

All Campus Championship Rosters are available on the 3rd Floor of the SSC.

Think you can De-throne the reigning champions?

Contact the Office of Intramurals, Direct any questions to Joel Williamson or Nick Marshall.

There will be an X-Box 360 NCAA Football 2009 tournament on Sunday, Sept. 7.

The tourney will start at 7PM in the Jefferson Lounge. Winners will receive a free T-Shirt. All Campus Event.

The Dodgeball Season Captain's meeting will be on Wed., Sept. 10 at 5:30 on the 3rd floor of the SSC.

There will be a slow pitch softball Homerun Derby on Thursday, Sept. 11 at the Intramural Softball field.

Participants can show up anytime between 4 and 6 p.m.

The Center for Student Development will host "Advice & a Slice" on Sept. 9 between 5 and 6 p.m.

A senior law school representative will be on campus to provide information on the law school application process. All students considering law school need to attend to get current information on applications, essays,

LSAT, and the LSDAS. Students must register in the Center for Student Development in advance.

Contact Kathy Elkins at 328-0126 or by e-mail at k\_elkins.edu for more information.

Each year colleges and universities receiving federal funding are required to sponsor a Constitution Day activity commemorating the signing of the U. S. Constitution on September 17, 1787.

This year's activity at UVA-Wise will be an online experience.

Starting Monday, September 15, students, faculty, and staff will receive e-mails directing them to the National Constitution Center's webpage to view: Centuries of Citizenship: A Constitutional Timeline.

Additional information will follow via e-mail.

Academic schedules and eating patterns vary for every student here at UVA-Wise. To accommodate every student's needs,

Chartwells Dining Services provides a variety of Meal Plans.

Here's the Meal Plans Available!

**Block 80-** The perfect plan for commuters who want to eat an average of one meal a day on campus throughout the semester. This plan includes 80 meals to be used at any time during the semester. (\$437)

**Block 50-** Ideal plan for commuters who want to eat an average of three meals a week on campus throughout the semester. This plan includes 50 meals to be used at any time during the semester. (\$286)

**Block 25-** The perfect plan for people who are unsure of their schedule. This plan includes 25 meals to be used at any time during the semester. (\$150)

**Dining Points-** A dollar amount can be purchased and placed on your CAVS Card to be used at Papa Joe's or Cantrell Dining Hall just like Cash! You can add more points to your card anytime throughout the semester!

## Campus Calendar

Greek Recruitment Week	
Freshman Seminar Giveaway 8-28	
<b>Saturday, Sept. 6</b>	OREC Wet-n-Wild White Water Adventure
Volleyball at Asbury Quad	
<b>Sunday, Sept. 7</b>	INT NCAA Football Tourny, 7 p.m. SSC, Jefferson Lounge
<b>Monday, Sept. 8</b>	CSD Suicide Awareness, 9 a.m. SSC
INT NFL Fantasy Draft, 7 p.m. SSC, Jefferson Lounge	
<b>Tuesday, Sept. 9</b>	Volleyball at Bluefield College
Bookstore Textbook Buyback	
Career Development - "Advice & A Slice" SSC, 5th Floor, 5 p.m.	
SAB Xbox Tourny, SSC, Jefferson Lounge, 6 p.m.	
<b>Wednesday, Sept. 10</b>	Last Day to Drop a first 7-Week course
Bookstore Textbook Buyback	
BSM Super Supper, BSC, 5 p.m.	
INT Dodgeball Reg. Deadline, SSC 3rd Floor 5 p.m.	
<b>Thursday, Sept. 11</b>	INT Homerun Derby, Intr. Softball Field, 5-7 p.m.
<b>Friday, Sept. 12</b>	Volleyball vs. Tenn. Wesleyan, 6:30 p.m.

## Trays

Continued from page 1

56,000 gallons by the end of the school year. The energy typically used washing all those trays daily is also saved.

Cindy Greene, who works at the Menutainment station in the cafeteria, said that last year she saw whole hamburgers and wraps being thrown away.

"If you have trays you tend to take more food," she said. "This has probably cut down on waste because students take less to begin with."

A study published this year by food services giant Aramark reported that food waste was reduced by 1.2 to 1.8 ounces per person per meal when the trays were eliminated from mealtime. This represents a 25 to 30 percent reduction in food waste per person.

Lawson said that going trayless also helps reduce the waist, in addition to reducing waste.

"Carrying only one [plate] at a time helps [students] make healthier choices in the dining hall," he said. "When we are at a buffet we see a variety of food...and want to try some of each. With a tray in our hands we have plenty of room to pile on some of each kind of food whether we think we are hungry enough to eat it or not."

The response to the lack of trays is varied. Sophomore Mackenzie Martinez said that she can see why eliminating trays is a good thing—it helps people limit portions and eliminates clutter on the tables—but that overall, it is an inconvenience.

"You have to keep getting up to get food," she said.

Tim Golden, a sophomore, said that not having a tray will not keep students from piling up food. "You'll eat as much as you want," he said. "If anything, it causes more potential accidents on the floor because you have to balance everything."

Junior Nicholas Marcos said he eats in the caf twice a day and that the disappearance of the trays did not change his eating habits.

"You eat the same regardless," he said.

## Girls & Sports

By Justin Borus & Andrew Feinstein



# Entertainment

THIS WEEK IN ENTERTAINMENT

## Movie

**"Bangkok Dangerous"** (Lionsgate) Starting: Nicolas Cage Rating: R Genre: Action A hitman is sent to do a job only to fall in love with a local woman and befriend his estranged brother.

## DVD

**"Extreme Movie"** (All released on Sept. 9) Starting: Frankie Muniz, Michael Cera, Justin Kennedy Rating: R Genre: Comedy Plot: This sketch comedy movie explores the embarrassment and hilarity of being a teen.

## Music

**"The Dark Romantic"** (Lute Records) Genre: Indie Rock

**"Gym Class Heroes: The Quid"** (RCA) Genre: Alternative Rock/Hip-Hop

**"Lil Cool"** (Def Jam/Violator) Genre: Hip-Hop

**Metallica: "Death Magnetic"** (Warner Bros.) Genre: Metal

**Jessica Simpson: "Do You Know"** (Columbia Nashville) Genre: Country

**"Sherlock Holmes"** (Sony) Genre: Action/Adventure

**NHL '09 (EA Games)** (EA) Genre: Sports

**"The Book of Eli"** (Warner Bros.) Genre: Action

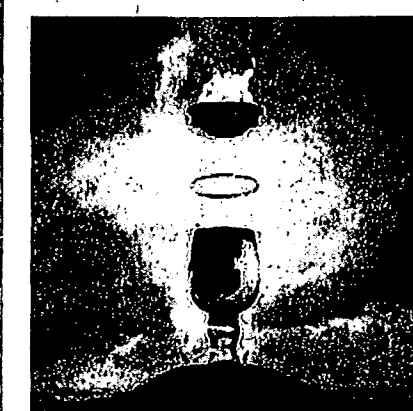
**"The Last Airborne"** (Warner Bros.) Genre: Action

**"The Last Airborne"** (Warner Bros.) Genre: Action

**"The Last Airborne"** (Warner Bros.) Genre: Action



## The Classic Crime shows their musical layers with "The Silver Cord"



By Aaron Collier  
Feature Editor  
aac7x@uvawise.edu

Tooth and Nail recording artists, The Classic Crime, is a band with multiple depths. Their debut album, "Albatross," showed the group as an alternative rock band that specialized in writing powerful and meaningful anthems. Then came the "Seattle Sessions" EP that painted a stripped down, mature version of the band with its deep lyrics and blues-inspired, acoustic-driven sounds.

When the band announced that a new album, "The Silver Cord," would be released in 2008, I was excited to see what they would deliver next.

Would they return to their alternative roots or continue with the softer, lyrically smarter versions of themselves that they had recently discovered?

To my surprise, The Classic Crime once again added another layer to their landscape by taking the best of both of their past albums and combining them to make a record that will please fans of both albums and garner them mainstream attention with their radio-friendly alternative sounds.

"We wanted to show that we enjoy and are capable of different styles of music," said lead singer Matt McDonald in an interview with PlugInMusic.com. "It may have been risky, but we'd rather have integrity musically than worry what people might think," he said.

It's the "risky" that helps this album succeed. The band's decision to alter their already established and polished alternative sound was a bold one to say the least. But songs like "Salt in the Snow," "Medisin," "Closer than We Think," and "The Beginning" work to make both the band and the album sound more mellow without alienating the core fan base that the band has built over the years.

The band does return to their rock origins with tracks like "Grave Digging," "Abroaders," and "Just a Man." Fans of the band's alternative melodies will play these tracks over and over, singing at the top of their lungs with each re-playing.

Even though I referred to the songs on this album as "radio-friendly," that doesn't mean that the band has no soul behind its music. Each song deals with something that is easily relatable to the

listeners. The track "Everything" touches on finding that one true love that you want to be near at all times. "God and Drugs," on the other hand, shows that even religion can be used as a "quick fix" drug for our sorrow and pain.

"We've never done anything this thematic before," MacDonald said. "I've always just written what comes natural. I think the strength of this album lies in conceptual depth."

"The Silver Cord" delivers a sound of maturity that doesn't trample over veteran fans for the sake of making new ones. With an immense 15 tracks, The Classic Crime presents something for everyone to enjoy.



Photo obtained from purevolume.com



## Randazzo explores the dark side of professional wrestling in "Ring of Hell"

By Aaron Collier  
Feature Editor  
aac7x@uvawise.edu

I have always been a wrestling fan. I was there for "Hulkamania," the birth of the New World Order (NWO) in World Championship Wrestling (WCW), and "Stone Cold" Steve Austin blurring the line between the "good guys" and the "bad guys." As I grew older and discovered that the matches were predetermined, I became enamored with the business side of wrestling.

The backstage politics became the real entertainment as I gradually became a "smart wrestling fan." At the same time, I searched the Internet for all traces of news and rumors about the wrestling world that I could find.

Then there's the celebration of the real "workers" of the business—the guys that climb in the ring and try their best to make it look as painful as humanly possible. The majority are undersized and have no choice but to throw caution (and their bodies) to the wind in order to gain adulation from the crowd. True wrestling fans love these guys (and girls) who truly personify the athleticism that it takes to be a great wrestler and entertainer.

One of those favorite "workers" of wrestling fans was Chris "The Crippler" Benoit.

Within wrestling circles, Benoit was what fans wished every wrestler was: A tough guy who fans loved to see succeed because of his small stature and aggressive style in the ring. To fans, he personified what wrestling should be.

But behind the façade, Benoit was a disturbed individual who committed one of the most heinous crimes in recent memory when he murdered both his wife, Nancy, and his small son, Daniel, before taking his own life. A man that was personified for his masculinity, he will be remembered, only and rightfully, for turning his back on the one thing every human should hold sacred: family.

Author Matthew Randazzo explores the life of Benoit and the culture of professional wrestling in his book, "Ring of Hell: The Story of Chris Benoit and the Fall of the Pro Wrestling Industry," published by Phoenix Books.

The book looks at Benoit's early life and his unhealthy infatuation with Tom "Dynamite Kid" Billington and his kamikaze-style of wrestling which Benoit mimicked throughout his career. Billington was also a small man and thus felt he had to punish his body by taking crazy falls to get noticed, resulting in numerous concussions and other severe injuries. Benoit's idol worship of Billington also led him to developing a more dangerous habit: chronic steroid use. Billington lost his legs due to a mix of pain medication abuse and massive steroid intake; Benoit lost his sanity.

Randazzo blends the world of Benoit and the wrestling business seamlessly, showing that once someone makes the decision to be a wrestler, the business becomes their life. Benoit was no different.

The book dives into the brutal "ribbing" that takes place in the wrestling world. From the torture of the Harts family training camp dubbed "The Dungeon," to the unmerciful treatment in the New Japan Pro Wrestling Dojo that led to the cover up murder of a young trainee by a former NJPW world champion.

Randazzo illustrates that even though Benoit is more than responsible for his actions, the industry he worked for helps to lead to death and destruction for all those that choose to walk down its path. The wrestling industry breeds cruelty that Benoit and many others in the industry have taken up as "tradition."

Randazzo shows no restraint in his contempt for the wrestling enterprise, but does it in a way that doesn't sound bitter or angry. Instead, he writes with a purpose to expose an industry that neglects its workers and places the "business" over physical and mental well being of its employees.

With in-depth interviews with former wrestlers and writers, Randazzo's exploration into the world of professional wrestling is insightful and horrifying.

From the chronicling of Benoit's spiral into oblivion, to the uncovering of the maniacal behavior of WWE owner Vince McMahon, Randazzo is relentless in bringing the truth about professional wrestling to the surface.

After reading this book, I can say for the first time in my life that I am ashamed to be a wrestling fan.



# teaixt

## better with age?

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## team

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**praparatorlhM-gMMagaiMtNMiMrtiN^** **4 to**  
9^4^ **m ^ dtfiMifliK Miluoky ChrltMlw**  
• **M oiittnlr m 2 oit Aii0. as.**