

THE HIGHLAND CAVALIER

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THE UNIVERSITY OF VIRGINIA'S COLLEGE AT WISE

APRIL 1, 2008

College to celebrate Founder's Day

From Staff Reports

Thomas Jefferson's 265th birthday will be celebrated at the college's Founder's Day event on Wednesday, April 9.

The event will also celebrate former chancellor Joseph C. "Papa Joe" Smiddy's lifetime of service to the college with a preview of an upcoming documentary. The film will feature Smiddy's reflections on his life and the history of the college, where he served first as director and then as the school's first chancellor.

Brian Wills, the college's Kenneth Asbury Professor of History, is also scheduled to discuss Jefferson's contributions to education.

The event begins at 1 p.m. in the Fred B. Greear Gymnasium. Founder's Day activities are free and open to the public. Students will receive cultural credit for attending.

Sophomore wins first-ever SAB Cavalier Talent Show

By Mariah Redden
Staff Writer
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Who says scientists can't sing? Sophomore biology major Meagan Boyd won the first Cavalier Talent Show on April 1 with her rendition of Whitney Houston's "I Will Always Love You."

The two-night event was sponsored by the Student Activities Board (SAB) and awarded Boyd, who captured 37 of the 130 student votes cast Tuesday night, with a grand prize of free fall semester textbooks up to \$500.

Boyd said she couldn't let the talent show pass by without participating.

"I really like singing," Boyd said. "Plus, I really wanted to win. Who could pass up on the opportunity for free books?"

Other highlights of the event included poetry, singing, dance routines and a pop and lock performance.

More than 170 students were in attendance for the finals. Twenty individuals and teams signed up for the event, but only twelve performed.

see Talent, page 2



Photos by Kate Baldwin

Above: The duo, Fabulous — freshmen Tarance Elam and Tyron Barclay — performed pop and lock to Michael Jackson's "Thriller."



Right: Sophomore Meagan Boyd sings Whitney Houston's "I Will Always Love You" during the Cavalier Talent Show on April 1.

Jimson Weed founder to headline Coffee Night later this month

By Allie Robinson
Staff Writer
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Coffee and good literature were made for each other, and the staff of The Jimson Weed is celebrating that perfect union with a Coffee Night next week.

As Coffee Night regulars well know, the evening marks the release of the new edition of The Jimson Weed and is a night of good poetry, good

company, and, of course, good coffee.

The featured speaker for the April 8 gathering will be the man who established The Jimson Weed, Richard Peake.

"It's a real honor to have him come be a part of the festivities," senior Sara Hurd, the literary journal's managing editor, said in an e-mail.

This year there will also be live music.

Colin Cox, also a managing editor for The Jimson Weed, said he has booked a band to play sets throughout the night.

"They've been influenced by artists such as Ben Harper, The Dave Matthews Band, Damien Rice, Dave Brubeck, and Radiohead," Cox said. "They're from Bristol and tentatively are called 'The Five O'Clock Shadows.' They just started; hopefully [this will be] an opportunity for them to gain exposure."

The Jimson Weed staff has been hosting Coffee Night since 2000; Gillian Huang-Tiller, the journal's faculty adviser, said in an e-mail. She said she initiated the event to showcase college

see Coffee, page 2

Zylawy to discuss "Maltese Falcon"

From Staff Reports

One of college's French language professors will discuss "The Maltese Falcon: Film and Novel" on April 7 at the Chapel of All Faiths.

Roman Zylawy, a professor in the Department of Language and Literature, will speak on language themes of greed and redemption in the context of the individualistic 1920s.

"Ultimately, I'm going to show how the 'great American Dream' goes bust," he said. "Look at Enron."

"The 'dream' was to make it on your own anyway you could ... it doesn't exist anymore," he said. "The falcon is a symbol for the American Dream, with everyone trying to get it."

Zylawy will also present his lecture on April 14 at the Wise County Regional Library at 6 p.m. as part of the National Endowment for the Arts "Big Read" initiative—a nationwide project to "revitalize the role of literary reading in America."

A New Beginning

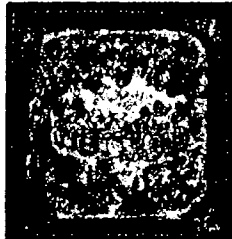
Rubble and scrap wood are all that remain of Scheme House 3 after a demolition crew tore down the structure on April 2. The college plans to build a new residence hall in its place. The new residence hall is scheduled to be completed in Summer 2009 and will house 120 students.

Photo by Daniel Robinson

INSIDE



THE THEATER ARTS DEPT. WILL PRESENT TWO VERY DIFFERENT PLAYS IN THE MONTH OF APRIL. READ THE SYNOPSIS FOR EACH PLAY ON PAGE 4



PANIC AT THE DISCO RELEASED THEIR SECOND STUDIO ALBUM LATE LAST MONTH. READ THE REVIEW AND RATING ON PAGE 5.

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"VIEW FROM THE CHEAP SEATS"
PLAYER OF THE WEEK

Theater program to present two plays beginning next week

By Kate Baldwin
Layout Editor
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This semester, the Theater Arts Program is presenting two very different plays—"I Never Saw Another Butterfly" by Celeste Raspanti and Oscar Wilde's "The Importance of Being Earnest."

"I Never Saw Another Butterfly" is based on the true story of 12-year-old Raja Englanderova (played by Jade Bolling) who was sent to Terezin, a Czechoslovakian ghetto that was a way-station for Jewish prisoners bound for Auschwitz. There, in addition to the fear and hopelessness threatening to swallow her, Raja finds Irena Synkova (Jaime Herman), a teacher who is secretly conducting art and writing classes among the children in the camp.

Michael McNulty, the play's director and an assistant professor in the Department of Visual and Performing Arts, said that it is important to keep in mind the play is more than just entertainment and not dismiss it as a historic reminder.

"As a teacher, I chose to produce this play, in an effort to ask that same question to us as a society—what will we do," he said. "How do we conceive of and respond to gross injustices?"

Despite the intensity of the subject matter, the play is not about horror and despair. Instead, it is about the vibrancy and humor of children, as well as the transformation of a young girl and the passions of a teacher who literally compels her students to thrive. McNulty believes that a play about the Holocaust is a play about every Holocaust or genocide.

"It is as much about German concentration camps as it is about the refugee camps in Palestine and Darfur. It is as much about the gas-chambers at Auschwitz as it is about the mass graves in Rwanda and Srebrenica," McNulty said.

McNulty said he hopes that theater patrons will remember history's lessons.

"The slogan response from the

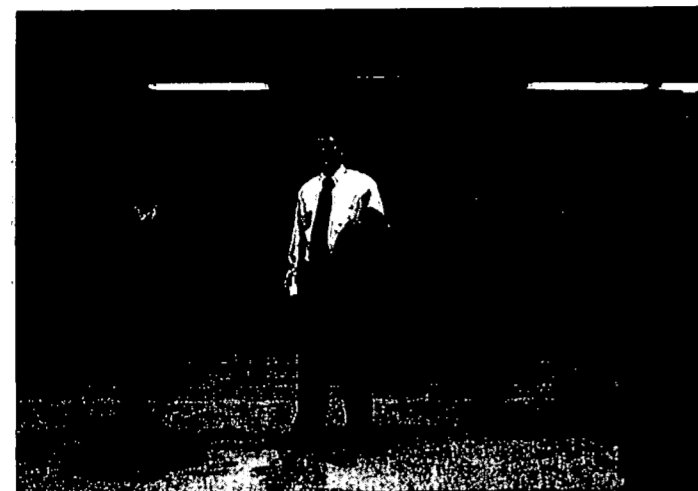


Photo by Kate Baldwin

The cast of "I Never Saw Another Butterfly" practice their cues during rehearsal. Performances will be on April 10, 12 and 18 at 8 p.m. and April 20 at 2 p.m.

Holocaust was 'never again,' and yet it has happened... again and again... and continues to happen today in Darfur, the Congo, etc.," McNulty said. "As a global society, 'will we ever see another butterfly?'"

The cast members are Jade Bolling, William Todd, Heather Morgan, Sandi Woods, Jaime Herman, Jonah Adkins, Page Howard, Craig Rice, Matt Carter, Sam Lovin, and Casey Chinnault.

"The Importance of Being Earnest," the second play under production this semester, is set in 1890's England. The play is the story of two young gentlemen who have taken to bending the truth in order to put some excitement into their lives.

Jack Worthing (played by John Carroll) has invented a brother, Earnest, whom he uses as an excuse to leave his dull country life behind when he visits the ravishing Gwendolyn (played by Selinda Stanley). Her cousin, Algy Montcrieff (played by Joel Earnest), is the one person who knows Jack's secret.

In the guise of "Earnest" the fictitious, wayward brother, Algy travels to Hertfordshire to pursue Worthing's

young and beautiful ward, Cecily (played by Sarah Jones) at the country manor.

Things start to go awry when Jack and Algy end up together in country and their deceptions are discovered—threatening to spoil their romantic pursuits.

"The Importance of Being Earnest" is the second play directed by Jessica Dotson and is part of her senior capstone project.

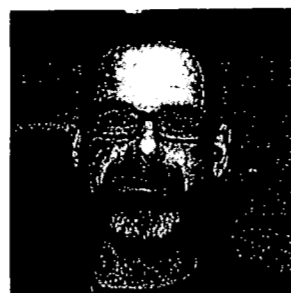
"Last year I directed 'The Bald Soprano' and in the fall I was the assistant director for the 'Laramie Project,'" Dotson said.

The cast members are John Carroll, Joel Earnest, Selinda Stanley, Sarah Jones, Laun Baty, Larry Van Hoorebecke, Brittany Phipps and Collin Skeen.

"I Never Saw Another Butterfly" will be presented April 10, 12 and 18 at 8 p.m. and April 20 at 2 p.m. "The Importance of Being Earnest" will be presented April 11, 17 and 19 at 8 p.m. and on April 13 at 2 p.m.

All performances are open to the public. Students who present their Cavs ID will get in free. Ticket prices for non-students are \$5.

5 Questions With....



Michael McGill
Assistant Professor of
Communication

1. If you had a million dollars and could only spend it on one thing, what would it be?

I would subscribe to every single newspaper in the world.

2. If you could be one person for a day, who would it be?

Penn State football coach Joe Paterno

3. What is your fondest memory of your college days?

Denny's at midnight

4. If you could add one building/structure to the college what would it be?

The new office complex for *The Highland Cavalier*.

5. What would be one piece of advice you would give graduating seniors? Don't forget to have some fun along the way.

Girls & Sports

By Justin Borus & Andrew Feinstein



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April 9th @ 1 p.m.
Founder's Day
Greear Gymnasium

April 5th
Scale the Hills
Mountain
Climbing Trip

April 8th
Intramural
3-point & Slam
Dunk Contest

April 7th - Chapel of All Faiths
Professor Roman Zylawy discusses film noir
1p.m.

April 7th
"AMORES PERROS"
(2000 MEXICAN)
SCIENCE 100
6 P.M.

April 10th
"I NEVER SAW
ANOTHER BUTTERFLY"
April 11th
"THE IMPORTANCE OF
BEING EARNEST"
THEATER TRAILERS
8 P.M.

April 9th
"HERPS ALIVE"
JEFFERSON LOUNGE
NOON - 2 P.M.

April 4th
Music
Department
Auditions



Panic at the Disco's does Beatle impersonation with "Pretty. Odd."

By Craig Rice
Staff Writer
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I remember the day in my life when I first heard "Sergeant Pepper's Lonely Hearts Club Band" by The Beatles and apparently so does Ryan Ross, the lead guitarist and songsmith for Panic at the Disco. Perhaps he remembers it a little too well.

The Las Vegas quintet, whose debut album "A Fever You Can't Sweat Out" sold 1.5 million copies, is back with their new album entitled "Pretty. Odd." And while the band's first album focused on strong electronic synthesizers and drum machines, "Pretty. Odd." shows the band growing into simply that, "a band."

I just can't figure out if that's a good thing or not.

Gone are the over-the-top performances that included dominatrix mimes and fire-breathing stilt-walkers. Now that the band member's are in their twenties, this second album arrives with a glaring association: They recently discovered The Beatles. Some kids discover The Beatles in their parent's record collection or stumble across some poor sap trying to do his best cover of "Let it be." And God forbid they watch "Across the Universe" and say to themselves, "man these are some catchy tunes." But here we watch a band discover The Beatles and in the process lose every sense of personal identity they had.

Listening to "Pretty. Odd." feels like you took the entire Beatles catalog from Paul McCartney and listened to it in the background of a Cirque Du Soleil show. Their strawberry-fields approach yields songs so rich and catchy you sometimes find yourself getting a bit sick.

"Northern Downpour" is a force of pop jangle to be reckoned with from its strong melody to its over-the-top-what-does-this-instrument-do ending. "When the Sun Met the Moon" is filled with so much "Lucy in the Sky with Diamonds" diatribe that Ross should be smacked on the wrist and told that plagiarism is bad. "That Green Gentleman" and "Nine in the Afternoon" show

some semblance of what this album could have been if Panic had not been sniffing Lennon's jock for the hour or so "Pretty. Odd." lasts.

Ross's lyrics are also something to behold. I wonder if this man has any trace of the word "coherency." Take this bit from "She's a Handsome Woman": Sheepish Wolves/Looking lived in eating buttons/Wink, just don't put your teeth on me." Apparently Ross simply opens a thesaurus and picks a word and goes from there.



"Do You Know What I'm Seeing" tries to capture the galloping heartfelt pace of "With a Little Help from My Friends," but when you reference clouds and weather in almost every song, friends are hard to find that far up in the air.

Ok Panic, we get it. You're older, you've listened to "Pet Sounds," "The White Album" and The Kinks' "You Really Got Me." It's nice to pay homage to all of these great bands, but please, don't lose yourself in all this mess.

Panic has brought out the bowl haircuts and matching suit jackets, but forgot their pants with "Pretty.Odd."

Craig's Rating:
2 "McCartney's" out of 5



"Southland Tales" example of horrible movie making

By Cody Dalton
Asst. Sports Editor
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"Southland Tales," which was released on March 18 on DVD, tries to rely on star power and a weirdly written storyline to make a great movie, but fails terribly.

The movie begins in Abilene, Texas as two young children are running through their house with a camera. You discover they are at a birthday party when a loud explosion is heard. A nuclear bomb has just hit Abilene.

Due to the attack, World War 3 begins as nations that supply fuel (Iraq, Iran, Afghanistan and Korea) combine forces against the United States. The attack forces America to implement the Patriot Act and they go as far as shutting down all interstate highways in an attempt to prevent further attacks.

While this is going on, the United States is looking for a new fuel source and find one in "Fluid-Karma." This new fuel supplies every machine with renewable en-

ergy, but is ripping holes in time and space by manipulating the ocean's current.

"Southland Tales" stars Dwayne "The Rock" Johnson who plays action star Boxer Santaros. It also includes Sarah Michelle Gellar (Krysta Now), who is an ex-porn star tied to Santaros and Sean William Scott, who plays twin brothers Roland and Ronald Taverner.

After watching this movie I was appalled and disgusted. I honestly can say that it is the worst movie I have ever seen. What's so wrong with this movie you ask? The plot isn't believable because the nuclear attacks happen in 2005. Also, the acting has to be some of the worst, even for the top-notch cast that is assembled.

It is also clear that the director is one-sided and seems politically-biased against the Republican Party and our current political situation. He seems to try and instill fear into the hearts of all viewers that World War 3 is imminent and that we must find alternative fuel sources. It is scripted as an actual movie, but seems more like an opinion piece that is voiced by the characters.

Overall, "Southland Tales" makes Ben Affleck's "Gigli" look like an Oscar-worthy movie.

Cody's Rating: 0 out of 5



"Final Fantasy VII: Crisis Core" an instant classic

By Daniel Robinson
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To say that I was excited about the recent releases of "Final Fantasy VII: Crisis Core" may be an understatement. I had this game preordered from GameStop before I had even purchased a PSP.

Now that I have both the game and a PSP, I can tell you that I was not disappointed.

"Crisis Core" is a prequel to "Final Fantasy VII," taking place seven years before the original. The game is the fourth member of the "Compilation of Final Fantasy VII" project—a series of games, movies and anime based on the world of "Final Fantasy VII."

Fans finally get to learn the story of Zack Fair, the main protagonist. Although Zack's role in the original game is critical to the main storyline, his backstory was never known until now.

The game follows Zack, a Shinra employee trying to reach SOLDIER 1st Class, as he trains under his mentor, Angeal. Somewhat surprisingly, Zack is a very likeable character. The voice acting is spot-on and his dedication to his job and those around him is admirable.

That said, the voice acting throughout the rest of the game is excellent as well. Many of the same actors from "Advent Children" reprise their roles, including Steve Burton as Cloud Strife who has been widely accepted by fans as THE voice of Cloud.

Like Cloud, many characters from the original game also make appearances in "Crisis Core." Aerith Gainsborough plays an important role as Zack's girlfriend and does Tseng of the Turks.

Of course, the main villain of "Final Fantasy VII," Sephiroth, is present throughout the game. What's most interesting about his role, however, is how calm and collected he is. Square Enix did a great job of portraying the hero before he went completely insane.

Other characters like Yuffie Kisaragi, Cid Highwind, Reno and Rude all make appearances or are alluded to.

As mentioned, the game follows Zack and his missions for Shinra. Many of his early missions involve the war with Wutai, alluded to in the original game. However, after Angeal and Genesis, another member of SOLDIER, suddenly turn against Shinra, it's Zack's job to figure out why and try to get them back.

The game strays from the traditional RPO, featuring an in-game battle system, much like that of "Final Fantasy XII." Zack can either attack or use equipped materia in battle. He also has the ability to guard and roll out of harm's way.

The Digital Mind Wave (DMW) is a new feature in the game and controls almost all aspects of battle, including leveling up, limit breaks and summons. The system works like a slot machine. However, the player has no control over what appears. Numbers and images line up to get a certain result. For example, lining up

three images of any character will result in a limit break specific to that character. Similarly, numbers can line-up to create levels for Zack and his equipped material.

However, this system can be very frustrating, especially for traditional RPO enthusiasts who are used to leveling up by gaining experience. Even if Zack has the experience to level up five times, he can't until a "777" comes up on the DMW. And even then he'll only gain one level. This can be extremely annoying when trying to get stronger early in the game.



Another new feature is the mission system, similar to that of "Final Fantasy XII." Separate from the main storyline, Zack can take missions offered by Shinra for the chance to gain rare items and material. Many of these side missions are fun and engaging and offer a good break from the main action.

The only real problem I had with this game was the battle system. While the boss battles can be entertaining, the random battles are painfully simple. In most, you don't even have to watch the screen. You can just simply press "Attack" and Zack will do the rest.

The real saving grace of this game, and the reason most people should play it, is the amazing storyline. The story is enough to keep anyone engrossed in the game and playing to the end. And with the addition of a "New Game+" mode, the replay value goes through the roof.

All in all, "Final Fantasy VII: Crisis Core" is an excellent game. The extraordinary storyline and many allusions to the original game make this an experience many won't soon forget. The somewhat frustrating battle system and new DMW are minor hiccups, but do little to detract from the overall enjoyment of the game.

Daniel's Rating: 4 "Clouds" out of 5



Highland Cavalier Band Auditions

Date: Saturday, April 12
Time: 10 a.m. to 1 p.m.
Place: Music Center 2



Intramural team shines in national tourney

The UVa-Wise men's team dominated in the University of Dayton intramural basketball tournament in Ohio last weekend.

One men's and one women's team competed against intramural and club teams from across the Ohio Valley with hopes of being crowned regional champion.

Both teams competed against teams from schools five to 10 times the size of UVa-Wise, but were still able to make the small school seem big, said Chris Davis, assistant director of the Slomp Student Center.

The men's team seemed unstoppable in the first round, going 3-0 in pool play, which determined their seeding for the remainder of the event.

Their impressive performance landed them one of four first seeds, and they continued their run from there.

UVa-Wise was able to breeze past Marshall University, thanks to an outstanding game from senior Andrew McQuillan, who scored 41 points.

From there, the men advanced to the elite eight of the tournament.

Despite a valiant effort, UVa-Wise fell to the team from Howard University.

Following the tournament McQuillan was selected to the second team all-region.

Unfortunatley the college's women's team was not as successful in Dayton.

An 0-3 start gave them a late seed in the national tournament and a loss to Miami (Ohio) University sent them packing early.

Nonetheless, Davis said he was proud of both teams.

"Both teams did their best and played with a lot of emotion and that's all you can ask for," he said.

"Several of our players were just happy to get out of Wise for the weekend and just have some fun on the court," Davis said. "That is by far the most important aspect of playing in these kinds of events."

Some of the outstanding players on the teams included senior Cindy Smoot, freshman Courtney Edwards and sophomore Corey Brooks.

On Tuesday April 8, the finals of the school's intramural basketball tournament will be held in Greear Gym beginning at 9 p.m.

In between games, students will be invited to join a slam dunk contest.

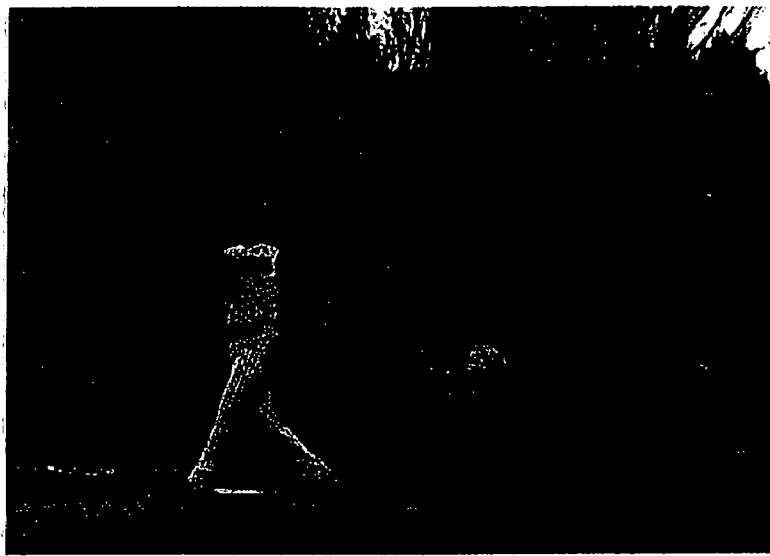


Photo by Kate Baldwin

Junior Edwin Narvaez, who had two two-run homeruns and five RBIs against Tennessee Wesleyan in the Cavs' game one win on Saturday March 29, fouls off a ball against Virginia Intermont in the Cavs 8-6 loss on March 26.

Cavs Baseball has sights set on second place in division

By Shannon Chapell
Staff Writer
smc4k@uvawise.edu

The Cavs baseball team split its March 29 doubleheader against AAC rival and No. 7-ranked Tennessee Wesleyan. The Cavs took the first game, 8-6, and dropped the second game, 6-3.

Thanks to a pair of homeruns from junior Edwin Narvaez, the Cavs were able to take game one from their toughest opponent of the season.

Narvaez drove in five runs in the game, including a pair of two-run homeruns, which allowed senior pitcher Brock Funk some breathing room.

Funk, who was able to shut down the highly-ranked Wesleyan offense, pitched his second complete game of the year.

In game two, senior David Jones pitched

one of his best games of the season, but it was still not enough to sweep the AAC leading Tennessee Wesleyan.

Jones who threw nine strikes and gave up only three earned runs in his first complete game of the season, said that luck was not on the side of Cavs.

"We played hard and had good intensity," he said "We just had some unlucky breaks that didn't go our way."

Narvaez agreed with Jones, saying that the Cavs played their best despite the loss.

"I don't think we had any problem," Narvaez said. "I think it was a good game, both teams played hard."

The Cavs who are tied for fifth in the AAC will host division rival Montreat tomorrow for a pivotal double-header. A win could move the Cavs into a tie for second.

Narvaez said the Cavs are prepared to take on such a tough competitor.

"I think if we play hard and the starting pitchers come with the same focus, I don't think we will have any problem winning those two big games," Narvaez said.

"I expect that if we keep playing hard, like we did [against Tennessee Wesleyan] we will go far."



Jones

Tennis teams welcome clear skies and the chance to practice

By Reid Salomonsky
Sports Editor
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Despite a rough stretch in the beginning of the season, the Cavs tennis teams are in full swing, and looking to rack up some big wins in the second half of the season.

A slow start and some rather gloomy weather contributed to the men's team starting out 2-5.

Freshman Aaron McMahon said that if it had not been for inclement weather over the past month, the team would have been more prepared for the year.

"It's hard for us to get in a good rhythm if we don't have a chance to practice constantly," McMahon said.

"When it's pouring down rain, you don't have much of a chance to practice. When you don't have much a chance to practice, you don't have much of a chance to win."

McMahon is not the only one who blames the Cavs disappointing record on the rain.

The women's team which has begun 3-4 has found themselves off the practice courts as well.

Junior Beth Dye and sophomore Carrie Howard said they had been looking forward to the sunny skies of spring.

"It's nice to not have to check the weather report everytime I leave for practice," Dye said.

"Now that we have more time to practice, it gives us a chance to prepare for both singles and doubles competition," Howard said.

The Cavs were victorious this week in their trip to Emory & Henry. The men won 7-2, while the women won 6-3.

The teams will host division rival Covenant tomorrow in a pivotal AAC matchup.

Dye said a win against Covenant could turn the Cavs season around.

"If we can take a win over Covenant, I think it will give us the momentum we need to finish the year stronger than ever."

View From the Cheap Seats

Rage in the Cage

As I sit in my dorm in what will be my last semester here at Wise, I can honestly say I have never been bored with our athletic department.

We have high octane offense for those of us who enjoy action-packed games. We have conservative game plans for those of us dedicated to the fundamentals. We have long balls, sac flies, fourth down conversions, and game winning buzzer-beaters.

But after all of that, I have seem to have fallen into a rut.

I reiterate when I say that I have never been bored with our sports teams, and I mean every word of it.

However, it gets tougher to write weekly updates on the games we all should be watching anyway.

As much fun as it is telling you the important news you need to know, I have been dying for a change of pace.

It would nice to see a fist thrown, or a chair chucked across the court (eat your heart about Bobby Knight).

But that would leave me questioning the integrity of our athletes and coaches, which should never be in doubt.

Alas, my lust for unconventional physical brutality and excessive blood loss has teamed up with my desire to see something new on campus.

The Arena Fighting Promotions is bringing a much needed mixed martial arts cage fighting competition to our gym.

If that wasn't enough, former UFC Champion Ricco Rodriguez is going to be in attendance. Sadly, he won't be destroying anyone in the ring.

When I first found out about this incredible and basically historical event (c'mon, has anyone at this school fought on campus...in a steel cage?), my jaw hit the floor.

After talking with a representative from The Arena, he explained to me that tickets for these events sell like hot cakes, and that anyone lucky enough to attend is going to get their money's worth and then some.

Although the tickets seem a bit steep for us semi-completely broke college students, if you do a little prioritizing I am sure you can find the cash.

Tickets for students are as low as \$20. A case of Bud Light will cost you about \$17 after tax.

Twenty-four cage fights for about the same price of 24 beers.

Which one are you going to enjoy tomorrow?
Go Cavs!



Reid Salomonsky
Sports Editor
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Cavalier Game of the Week

The Lady Cavs softball team will be having their most exciting event of the season tonight.

At 5 p.m. the Lady Cavs will start their doubleheader against Pikeville College.

Between games, the ladies will be awarded their championship rings for winning the AAC region title and NAIA Region XII championship last season.

As if that were not enough to fill the bleachers, the Lady Cavs will be hosting their first scheduled night game.

The Lady Cavs, who are 11-9, and 6-2 against conference opponents, will turn to freshman pitcher Megan McCoy who has been impressive in her first year.

McCoy leads the Lady Cavs with a 2.50 ERA in 33.2 innings pitched and as a 2-2 record.



Freshman Megan McCoy leads the Lady Cavs with a 2.50 ERA. She has 22 strikeouts and a 2-2 record in 33.2 Innings pitched.

Players of the Week

Edwin Narvaez
Baseball - Junior

In two games late in the season of a season-long campaign, Narvaez hit two home runs on Friday March 29.

Edwin hit two home runs in the Cavs' 8-6 win over Tennessee Wesleyan.

Maddi Rosenow
Softball - Freshman

With her second straight AAC Player of the Week honor, Rosenow scored 15 times in her first year in the Lady Cavs last week, while leading 100 (10-0) in 2008.