

C THE HIGHLAND CAVALIER

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THE UNIVERSITY OF VIRGINIA'S COLLEGE AT WISE

APRIL 1, 2008

College to celebrate Founder's Day

From Staff Reports

Thomas Jefferson's 265th birthday will be celebrated at the college's Founder's Day event on Wednesday, April 9.

The event will also celebrate former chancellor Joseph C. "Papa Joe" Smiddy's lifetime of service to the college with a preview of an upcoming documentary. The film will feature Smiddy's reflections on his life and the history of the college, where he served first as director and then as the school's first chancellor.

Brian Wills, the college's Kenneth Asbury Professor of History, is also scheduled to discuss Jefferson's contributions to education.

The event begins at 1 p.m. in the Fred B. Greear Gymnasium. Founder's Day activities are free and open to the public. Students will receive cultural credit for attending.

Sophomore wins first-ever SAB Cavalier Talent Show

By Mariah Redden
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Who says scientists can't sing? Sophomore biology major Meagan Boyd won the first Cavalier Talent Show on April 1 with her rendition of Whitney Houston's "I Will Always Love You."

The two-night event was sponsored by the Student Activities Board (SAB) and awarded Boyd, who captured 37 of the 130 student votes cast Tuesday night, with a grand prize of free fall semester textbooks up to \$500.

Boyd said she couldn't let the talent show pass by without participating.

"I really like singing," Boyd said. "Plus, I really wanted to win. Who could pass up on the opportunity for free books?"

Other highlights of the event included poetry, singing, dance routines and a pop and lock performance.

More than 170 students were in attendance for the finals. Twenty individuals and teams signed up for the event, but only twelve performed.

see Talent, page 2



Photos by Kate Baldwin

Above: The duo, Fabulous — freshmen Tarance Elam and Tyron Barclay — performed pop and lock to Michael Jackson's "Thriller."



Right: Sophomore Meagan Boyd sings Whitney Houston's "I Will Always Love You" during the Cavalier Talent Show on April 1.

Jimson Weed founder to headline Coffee Night later this month

By Allie Robinson
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Coffee and good literature were made for each other, and the staff of The Jimson Weed is celebrating that perfect union with a Coffee Night next week.

As Coffee Night regulars well know, the evening marks the release of the new edition of The Jimson Weed and is a night of good poetry, good

company, and, of course, good coffee.

The featured speaker for the April 8 gathering will be the man who established The Jimson Weed, Richard Peake.

"It's a real honor to have him come be a part of the festivities," senior Sara Hurd, the literary journal's managing editor, said in an e-mail.

This year there will also be live music.

Colin Cox, also a managing editor for The Jimson Weed, said he has booked a band to play sets throughout the night.

"They've been influenced by artists such as Ben Harper, The Dave Matthews Band, Damien Rice, Dave Brubeck, and Radiohead," Cox said. "They're from Bristol and tentatively are called 'The Five O'Clock Shadows.' They just started; hopefully [this will be] an opportunity for them to gain exposure."

The Jimson Weed staff has been hosting Coffee Night since 2000; Gillian Huang-Tiller, the journal's faculty adviser, said in an e-mail. She said she initiated the event to showcase college

see Coffee, page 2

Zylawy to discuss "Maltese Falcon"

From Staff Reports

One of college's French language professors will discuss "The Maltese Falcon: Film and Novel" on April 7 at the Chapel of All Faiths.

Roman Zylawy, a professor in the Department of Language and Literature, will speak on the individualistic themes of greed and redemption in the context of the individualistic 1920s.

"Ultimately, I'm going to show how the 'great American Dream' goes bust," he said. "Look at Enron."

"The 'dream' was to make it on your own anyway you could ... it doesn't exist anymore," he said. "The falcon is a symbol for the American Dream, with everyone trying to get it."

Zylawy will also present his lecture on April 14 at the Wise County Regional Library at 6 p.m. as part of the National Endowment for the Arts "Big Read" initiative—a nationwide project to "revitalize the role of literary reading in America."

A New Beginning

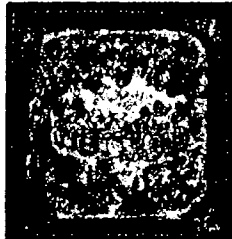
Rubble and scrap wood are all that remain of Scheme House 3 after a demolition crew tore down the structure on April 2. The college plans to build a new residence hall in its place. The new residence hall is scheduled to be completed in Summer 2009 and will house 120 students.

Photo by Daniel Robinson

INSIDE



THE THEATER ARTS DEPT. WILL PRESENT TWO VERY DIFFERENT PLAYS IN THE MONTH OF APRIL. READ THE SYNOPSIS FOR EACH PLAY ON PAGE 4



PANIC AT THE DISCO RELEASED THEIR SECOND STUDIO ALBUM LATE LAST MONTH. READ THE REVIEW AND RATING ON PAGE 5.

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PLAYER OF THE WEEK

Theater faculty, students to speak on importance of student-led productions

By Aaron Collier
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Four theater majors and their faculty mentor will offer a behind-the-scenes look at a student-led production during a faculty colloquium on April 11 at 1 p.m. in the Chapel of All Faiths.

Mentor Michael Hunt and students Jessica Dotson, Steven Hensley, Rose Johnson, and Emily Witucki will discuss their case study, "The Importance of Being a Student-Led Theatrical Production in a Liberal Arts Setting: A Case Study of Being Earnest."

The discussion will focus on the group's experience in leading the production of Oscar Wilde's play "The Importance of Being Earnest."

Hunt, a teaching fellow, said he hopes the colloquium will show the campus community that the theater program is as much traditional education as any other subject.

"We're trying to make the community, the campus community, aware [that] what we do here in the theater department is very much like traditional research and publication," Hunt said.

Senior Jessica Dotson, director of the production, said that being involved with this study has helped her understand the importance of staying focused on the task at hand during a production.

"We have all this stuff to do, but you really have to sort of learn to focus and learn what the main objective and goal is," she said.

Witucki, a junior and prop coordinator, said she hopes that presenting the study at the colloquia will help dispel any misconceptions people have about theater majors.

"I feel, like, as theater majors, we have to justify our work because we don't write the same sort of papers that the other ma-

jors are doing," Witucki said. "People have these assumptions of theater and what we do. They think actors get on stage and memorize their lines then they're done. They don't understand that there are technical parts of it. They don't understand the inter-disciplinary aspects of theater."

Dotson said that she hopes that everyone sees how much hard work they have put into the study and production when they present their study.

"Letting people realize that we don't slack off over here...I mean, it is fun, but it is a lot of hard work."

Hunt said that the case study has provided the students with a way to apply what they have learned into a real theatrical production.

"This is where the real skill building is," Hunt said. "That people move from position of knowing what problems are to finding out exactly how to solve them in production."

Witucki said, even though the study and research comes from the classroom, it's the performance that is the ultimate measuring bar for success.

"Our research and study comes through our classes, but the actual final product part of things is how we present it on that stage and that's really important for me to be able to do all these things and then show everyone what we've been doing."

Hunt said that he is proud of all the hard work the students have given to the study and the production, but he is also proud to see them apply what they have learned into the production as well.

"I'm very proud of them," Hunt said. "I think they're really integrating their learning in ways that they see practical outcomes for. [They are] not just seeing this as 'well, we finished this, so it's over,' but really using this as a building stone for things."

College alum offers advice on the interview process

By Julie Kaye Short
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A UVa-Wise alum provided a presentation and advice to students on the importance of interviewing skills while eating pizza and snacks at the Advice and A Slice on March 25 in the Chapel of All Faiths.

Ashley O'Quinn, an employee at CGI, was the guest speaker.

Advice and A Slice is a free event sponsored by the Career Development office that is held once a month to provide students an opportunity receive advice about searching for a job.

"Advice and A Slice is an informal way for students to get tips and advice in a more relaxed environment," said Assistant Director of Career Services, Kathy Elkins.

At each event, an employer comes to talk to students about their company and elaborate on the topic of the evening.

Elkins said this gives students the opportunity to gain information from inside the company.

"I am thrilled to have the company CGI and alums to show what they have learned and come back to share with the campus," Elkins said.

"My advice is to never say you do not have any questions at the end of an interview," Elkins said during the informal discussion.

Elkins said, if you are having difficulties with the questions asked by the employers, a good tip is to repeat the questions in order to give you time to think of an answer.

"Everyone is a possible interviewer," O'Quinn said. "Also, everything on your resume is fair game to be discussed in the interviews."

After the interview, send a thank you note to the company immediately and do not call the company immediately after the interview, O'Quinn said.

"I encourage everyone not to decide immediately on a job, wait and evaluate the

situation to make sure the position you are applying for is a position you would want," Elkins said.

Elkins said not to wait to search for a job because the process of finding a job takes a while.

Students who attended the event said the advice was very helpful.

O'Quinn's Tips For Students

The Interview

- Refresh your resume
- Research the company you are applying for
- Arrive 10 to 15 minutes early
- Dress appropriately
- Be confident
- Always ask questions at the end of the interview

Common Mistakes

- Bad first impressions
- Bad communication
- Being unprepared

"It is always nice to get tips from companies because I am a senior," said senior Mo Haskins.

Junior Molly Abbott said the advice about interviewing skills really helped out and was beneficial because she learned something new.

"CGI is a possible employer," said junior Zach Sarver. "It was helpful to hear from someone who works in that field and hear about their experiences."

The next Advice and A Slice will be on Tuesday April 15 in the Chapel of All Faiths at 5 p.m. The topic of the evening will be finding a job in the government sector.

Talent: Students participate in first Cavalier Talent Show

Continued from page 1

On Monday night, performers were judged by SGA President Jaykema Robinson, Assistant Director of Residence Life, Angie Lemke, and faculty members Christopher Scalia and Michael McGill. The second night, involved the audience as the actual judges.

"The SAB actually got the idea from a conference they attended last year in Nashville, Tenn.," Chris Davis, assistant director of the Slemp Student Center, said in an e-mail. "Another college attending the conference told about a program they have on campus where they give free tuition for a campus-wide talent show. Our budget isn't big enough to do that, but we thought why not free books."

Davis said the college's extended freshman orientation program has had a talent show for the past two years. The idea to have a campus-wide talent show was an extension of this.

SAB President Rachael Imburg said one goal of the program was to offer an incentive for more students to get involved in campus activities.

Contestant Victoria Anaele-Dibia said she was inspired to participate in the talent show after a bad experience reciting poetry on stage in middle school. She said that by participating in this event she might find a way to overcome her stage fright.

Senior Emahunn Campbell, another contestant, said he opted to participate in the talent show "in order to touch people listening." He added: "Many times, entertainment is saturated with superficiality. I wanted to do something that countered this. Individuals should participate in events such as the talent show because talents are not meant to be concealed and hidden. Tal-

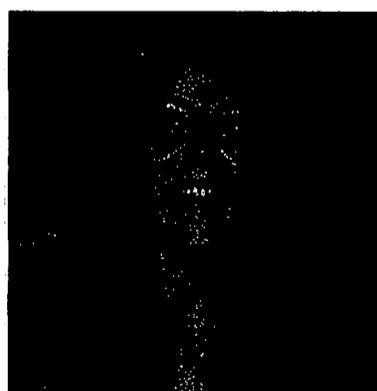


Photo by Kate Baldwin

Sophomore Meagan Boyd reacts to winning the Cavalier Talent Show held on the 5th floor of the Slemp Student Center

ents are meant to be displayed and enjoyed by those who are willing to observe."

Scalia, one of the faculty judges, said he was "impressed by the range of talents that students shared, and it seemed like the audience really enjoyed themselves." He said he was a judge for the event because a former student of his asked him to participate.

Finalists after the first night of performances included: Badazz Dancers included Freshmen, Adrienne Womack, Tyrinda Nash, Lena Ward, and Aryca Wynn; Chad and Cody; Nancy Kamal sang Carrie Underwood's "Starts with Goodbye"; Meagan Boyd sang Whitney Houston's "I Will Always Love You"; and the duo, Fabulous which included Freshman Tarance Elam and Tyron Barclay performed pop and rock to Michael Jackson's "Thriller."

From the Editor's Desk

April, A Very Promising Month

It's hard to believe that it's already April. The temperature is getting warmer—except for the occasional three inches of snow—and more and more people are going outside and enjoying the weather.

It seems like just yesterday I was enjoying Christmas and New Year's. Now, we're already three weeks past Spring Break and many of you seniors are heading into the home stretch.

While I'm sure many of you are looking forward to May, the final month of the semester, don't forget about the great month of April.

What makes it so great? Is it the coming of Spring? The blooming of the flowers? The singing of the birds?

None of the above. It's sports and TV. (I'm a guy. What did you expect?)

March Madness is over and only the Final Four teams remain. If I'm not mistaken, I heard on ESPN that it's the first time all four number one seeds have reached the Final Four. The games start tomorrow with UCLA against Memphis at 6:07 p.m. and Kansas against UNC at 8:47 p.m.

Who am I rooting for you ask? Anyone who can beat UCLA.

Also returning with the month of April are all of our favorite TV shows. Following the end of the "Great Writer's Strike of '07," many shows returned to filming and will begin showing new episodes next week.

I can finally see how Pam and Jim are doing on "The Office" and find out the latest thing J.D. is stressing about on "Scrubs."

Even with NCAA basketball and the return of NBC's "Comedy Night Done Right," it's not April without one very important component—Major League Baseball.

Major League Baseball is easily the greatest thing about April. We've waited four long months to see our favorite players take the field and they finally are. To quote myself about last year's opening day (because I'm too lazy to come up with something original), opening day is "more fun than Christmas and more important than any birthday."

Even though the Braves lost their first two games of the season thanks to game-winning homeruns (and to the Nats and Pirates no less. Are you kidding me?), it's a long season and I promise I will be enjoying every minute of it.

And since I recently bought MLB.TV, it's very likely I will drop the rest of my classes just so I can watch baseball and baseball-related highlights all day, everyday.

I can't help but think that all these things happening during the last full of month of classes could hamper my grades a bit.

But hey, it's April. Might as well enjoy it. It only comes once a year

Can you draw?
Do you take a lot of pictures?
Are you good at telling stories?
Then the Highland Cavalier wants your work.

Contact Editor-in-Chief
Daniel Robinson at
dar8a@uvawise.edu to find out how you can get your work in the paper.

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By Eric Vanover
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Think of the last book you read. Now tell me, did it have anything controversial in it? For instance, did profanity, sexuality, or vulgarity present themselves in the text? Did images or passages of racism, sexism, or violence abound in the book.

Now think about the purpose of these expressions. Did it shed light on the injustices of intolerance or did it function to promote it and corrupt our society? Did profanity and vulgarity wreck havoc on your fundamental values or did it simply exemplify a situation in the story?

These are the questions that school boards and teaching faculties all across the nation have asked in the past and still ask today when it comes to the question of banning books from the public school classroom and library.

As a high school student, I wasn't even aware that a banned book list existed for school systems across the nation. And yes, I admit that I was much more concerned with sports and Friday night than my education in high school but fortunately things change.

Granted, my high school library was the size of the Jefferson Lounge so we would not have had room for them anyway. But that's another story.

When I entered college I miraculously realized that I actually like to read (I know its crazy!) And, the books and

To Ban or Not to Ban: It Shouldn't Be a Question

authors that I came to enjoy the most seemed to always have been placed in the section of the John C. Wylie Library selection of "banned books". For instance, "Slaughter House-Five" by Kurt Vonnegut is one of my favorite books, but in a high school library it is nowhere to be found.

The idea of banned books seems like something from the past. It seems that the educational systems across the America should be above that. It would seem that way. However, last week a high school teacher in Perry, Ind. was suspended without pay for a year as a punishment for using a book deemed unsuitable for the high school literature class. That book was "The Freedom Writers Diary." It's absolutely absurd!

In my opinion, there should be no book ever banned from anyone anywhere, most especially students in high school.

Perhaps censorship of materials is needed in elementary schools, but honestly, when is the last time you saw a seven-year-old pick up a copy of the "Canterbury Tales" or the writings of Shakespeare? To say that a high school student is prohibited from reading a book because of its content is unacceptable.

It's not as if the school systems are banning questionable entertainment magazines like "High Times" or "Playboy" but rather they are banning influential and important literary works.

For example, "The Adventures of Huckleberry Finn" has been the target

of censorship since it was published in the late 19th Century. "Bury My Heart at Wounded Knee" was targeted for its "slanted" views on the treatment of Native Americans. The "Color Purple" has been challenged in recent years and was labeled as "smut" in Jackson County, W. Va. Our very own Wise County challenged "Anne Frank: A Diary of a Young Girl" because it was "sexually offensive."

The list goes on and the choices become more and more absurd. A county in California banned "The Lorax," a Dr. Seuss story containing a character with an environmentally charged conscience because of the way it "criminalizes the forest industry."

One school system went so far as to ban "Where's Waldo" because of an illustrated picture of a girl in a bikini!

Where does it end?

Well, I think Dr. Seuss stories and "Where's Waldo" is a good place to start when it comes to addressing the issue of where to draw the line. Then we should turn to expressing outrage when a teacher is punished for promoting books which schools systems do not approve. If we don't, then it is simply the people, the community, allowing government censorship of our right to read whatever we want. And no one can argue that our students need another obstacle to stand in the way of the promotion of reading, and that is exactly what banning books does for students.

Another Tragedy From Planned Parenthood

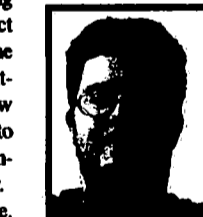
Pornography. We've all seen it at least once in our adult lives. We may have seen it on the Internet, or from a late-night show on HBO or Cinemax, or from that DVD we got from the back of the local video store (and no, I'm not talking about Blockbuster). We may have even seen it with our partners a few times (for those of us who have them). The point is we've all seen pornography at one point in our adult lives.

For adults to view pornography is one thing. The more mature brains of adults are capable of processing the images that they are seeing and putting them in context. This simple fact appears to have been lost on the good people at Planned Parenthood, who have launched a new web-site aimed at teenagers to provide them with "healthy" information on sex and sexuality.

The site, www.teenwire.com, offers information on birth control, safe sex practices, abstinence (in passing), and, of course, on abortion. But there's one particular piece of information offered on the site that makes my rant on pornography above relevant. The site advocates that teenagers as young as thirteen should view pornography as a means of "safe sexual practices", what the group calls "outercourse." Can liberal advocacy groups please stop making up words?

Although the article in question ("Birth Control Choices for Teens"), does mention that it is illegal for people under the age of 18 to view pornography, it still advocates that young teens view it as a "healthy alternative" to sexual intercourse and as a method of sexual education.

Unfortunately for Planned Parenthood, what we know about the psychology of young teens does not square up with their view of the world. No one involved with child



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What is your idea of a perfect day?



Mitchell Felix
Freshman
Criminal Justice

"Nice weather. You can dress comfortable. Don't have to worry about bad weather or rain, being cold or hot."



Wylie Farquharson
Freshman
Political Science

"My idea of a perfect day would be to sleep and eat all day long."



Chaz Marshall
Freshman
Nursing

"A perfect day to me would involve where everybody is nice to each other and the world just seems like a giant, happy place to live and you don't have to worry about anything."

Pornography: Planned Parenthood in error again

Continued from page 3

or teen psychology advocates viewing pornography as a "healthy alternative." Experts agree that young teens are not able to put the images they are seeing in context with the realities of sexuality.

For example, pornography routinely shows male domination and presents women as sexual objects rather than as human beings. This is dangerous and destructive for young people, as it gives them a skewed picture of the realities of sex. They don't

see the emotional part of the sexual act at all.

Planned Parenthood's Web site is not going to help teenagers discover their sexuality in a healthy way. It is going to do them harm by taking sex out of context. If this is the kind of information that is going to be presented, then Planned Parenthood has no business "educating" people about sexuality.

Coffee: Peake returns for Jimson Weed's Coffee Night

Continued from page 1

and community writers and promote The Jimson Weed. Any student who wants to can sign up to participate in the event and all students and faculty are welcome.

"We generally have a good turn out because we have a lot of Wise community interest and support," Hurd said. "But it would be nice to see more students and even more professors get interested and come participate. Those who do come seem to enjoy the event, and I'd like to think that we have managed to bring in more variety and greater interest."

Cox said that getting people involved in the creative process is one of the most rewarding aspects of Coffee Night.

"Coffee Night is an excellent forum to

showcase one's work whatever that work may be," he said. "We try to have as many diverse forms of entertainment as possible."

Hurd said the staff prepares for the night as though it were a formal occasion, but that the spontaneity of the evening is one of her favorite parts.

"You simply can't put the sort of creativity and brilliance we see at Coffee Night into a set box," she said. "We're there to celebrate art and creativity, but there's also a sense of camaraderie. The atmosphere is very laid back, and that allows for a lot more flexibility and fun in general. Sometimes you just have to sit back and go with it. And that's the magic of it."

If you would like to place an ad, news story, or event in The Highland Cavalier, contact Editor-in-Chief Daniel Robinson at dar8a@uvawise.edu.

The Highland Cavalier is the official student newspaper of The University of Virginia's College at Wise. The newspaper is published weekly on Fridays. It functions to inform, educate and entertain readers accurately and responsibly. It does not necessarily reflect the opinions of the college's administration, faculty or staff. Also, the opinions expressed on the Opinion Page are those of the individual writers and do not necessarily reflect the opinions of newspaper editors and staff members.

The Highland Cavalier welcomes all contributions, which can be delivered to the Editor-in-Chief Daniel Robinson in person (317 Slemp Student Center), by standard mail (Campus Box 4682, The University of Virginia's College at Wise, 1 College Avenue, Wise, VA 24293), by phone (376-0170), or via e-mail (dar8a@uvawise.edu).

Letters to the editor can also be e-mailed to Opinion Editor Eric Vanover (etv3n@uvawise.edu). All letters to the editor must be signed—including the writer's department or major, address and telephone number. Letters may be edited for length, grammar, clarity and libel.



Theater program to present two plays beginning next week

By Kate Baldwin
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This semester, the Theater Arts Program is presenting two very different plays—"I Never Saw Another Butterfly" by Celeste Raspanti and Oscar Wilde's "The Importance of Being Earnest."

"I Never Saw Another Butterfly" is based on the true story of 12-year-old Raja Englanderova (played by Jade Bolling) who was sent to Terezin, a Czechoslovakian ghetto that was a way-station for Jewish prisoners bound for Auschwitz. There, in addition to the fear and hopelessness threatening to swallow her, Raja finds Irena Synkova (Jaime Herman), a teacher who is secretly conducting art and writing classes among the children in the camp.

Michael McNulty, the play's director and an assistant professor in the Department of Visual and Performing Arts, said that it is important to keep in mind the play is more than just entertainment and not dismiss it as a historic reminder.

"As a teacher, I chose to produce this play, in an effort to ask that same question to us as a society—what will we do," he said. "How do we conceive of and respond to gross injustices?"

Despite the intensity of the subject matter, the play is not about horror and despair. Instead, it is about the vibrancy and humor of children, as well as the transformation of a young girl and the passions of a teacher who literally compels her students to thrive. McNulty believes that a play about the Holocaust is a play about every Holocaust or genocide.

"It is as much about German concentration camps as it is about the refugee camps in Palestine and Darfur. It is as much about the gas-chambers at Auschwitz as it is about the mass graves in Rwanda and Srebrenica," McNulty said.

McNulty said he hopes that theater patrons will remember history's lessons.

"The slogan response from the

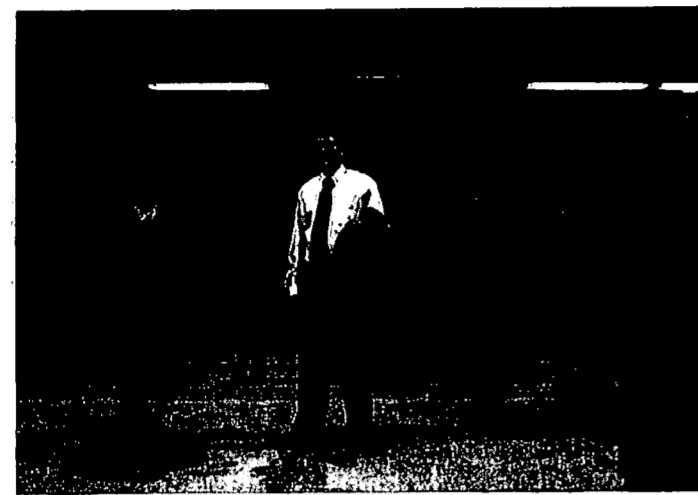


Photo by Kate Baldwin

The cast of "I Never Saw Another Butterfly" practice their cues during rehearsal. Performances will be on April 10, 12 and 18 at 8 p.m. and April 20 at 2 p.m.

Holocaust was 'never again,' and yet it has happened... again and again... and continues to happen today in Darfur, the Congo, etc.," McNulty said. "As a global society, 'will we ever see another butterfly?'"

The cast members are Jade Bolling, William Todd, Heather Morgan, Sandi Woods, Jaime Herman, Jonah Adkins, Page Howard, Craig Rice, Matt Carter, Sam Lovin, and Casey Chinnault. "The Importance of Being Earnest," the second play under production this semester, is set in 1890's England. The play is the story of two young gentlemen who have taken to bending the truth in order to put some excitement into their lives.

Jack Worthing (played by John Carroll) has invented a brother, Earnest, whom he uses as an excuse to leave his dull country life behind when he visits the ravishing Gwendolyn (played by Selinda Stanley). Her cousin, Algy Montcrieff (played by Joel Earnest), is the one person who knows Jack's secret.

In the guise of "Earnest" the fictitious, wayward brother, Algy travels to Hertfordshire to pursue Worthing's

young and beautiful ward, Cecily (played by Sarah Jones) at the country manor.

Things start to go awry when Jack and Algy end up together in country and their deceptions are discovered—threatening to spoil their romantic pursuits.

"The Importance of Being Earnest" is the second play directed by Jessica Dotson and is part of her senior capstone project.

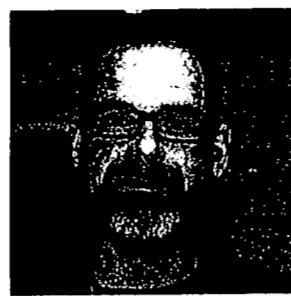
"Last year I directed 'The Bald Soprano' and in the fall I was the assistant director for the 'Laramie Project,'" Dotson said.

The cast members are John Carroll, Joel Earnest, Selinda Stanley, Sarah Jones, Laun Baty, Larry Van Hoorebecke, Brittany Phipps and Collin Skeen.

"I Never Saw Another Butterfly" will be presented April 10, 12 and 18 at 8 p.m. and April 20 at 2 p.m. "The Importance of Being Earnest" will be presented April 11, 17 and 19 at 8 p.m. and on April 12 at 2 p.m.

All performances are open to the public. Students who present their Cavs ID will get in free. Ticket prices for non-students are \$5.

5 Questions With....



Michael McGill
Assistant Professor of
Communication

1. If you had a million dollars and could only spend it on one thing, what would it be?

I would subscribe to every single newspaper in the world.

2. If you could be one person for a day, who would it be?

Penn State football coach Joe Paterno

3. What is your fondest memory of your college days?

Denny's at midnight

4. If you could add one building/structure to the college what would it be?

The new office complex for *The Highland Cavalier*.

5. What would be one piece of advice you would give graduating seniors? Don't forget to have some fun along the way.

Girls & Sports

By Justin Borus & Andrew Feinstein



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April 9th @ 1 p.m.
Founder's Day
Greear Gymnasium

April 5th
Scale the Hills
Mountain
Climbing Trip

April 8th
Intramural
3-point & Slam
Dunk Contest

APRIL 10TH
"I NEVER SAW
ANOTHER BUTTERFLY"
APRIL 11TH
"THE IMPORTANCE OF
BEING EARNEST"
THEATER TRAILERS
8 P.M.

APRIL 7TH
"AMORES PERROS"
(2000 MEXICAN)
SCIENCE 100
6 P.M.

APRIL 4th
Music
Department
Auditions

APRIL 9TH
"HERPS ALIVE"
JEFFERSON LOUNGE
NOON - 2 P.M.

April 7th - Chapel of All Faiths
Professor Roman Zylawy discusses film noir
1p.m.



Panic at the Disco's does Beatle impersonation with "Pretty. Odd."

By Craig Rice
Staff Writer
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I remember the day in my life when I first heard "Sergeant Pepper's Lonely Hearts Club Band" by The Beatles and apparently so does Ryan Ross, the lead guitarist and songwriter for Panic at the Disco. Perhaps he remembers it a little too well.

The Las Vegas quintet, whose debut album "A Fever You Can't Sweat Out" sold 1.5 million copies, is back with their new album entitled "Pretty. Odd." And while the band's first album focused on strong electronic synthesizers and drum machines, "Pretty. Odd." shows the band growing into simply that, "a band."

I just can't figure out if that's a good thing or not.

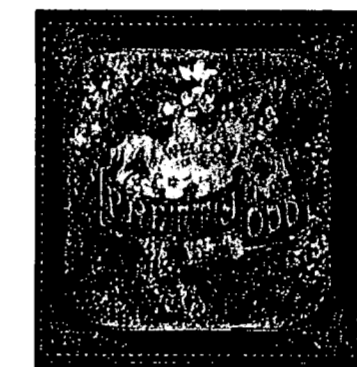
Gone are the over-the-top performances that included dominatrix mimes and fire-breathing stilt-walkers. Now that the band members are in their twenties, this second album arrives with a glaring association: They recently discovered The Beatles. Some kids discover The Beatles in their parent's record collection or stumble across some poor sap trying to do his best cover of "Let it be." And God forbid they watch "Across the Universe" and say to themselves, "man these are some catchy tunes." But here we watch a band discover The Beatles and in the process lose every sense of personal identity they had.

Listening to "Pretty. Odd." feels like you took the entire Beatles catalog from Paul McCartney and listened to it in the background of a Cirque Du Soleil show. Their strawberry-fields approach yields songs so rich and catchy you sometimes find yourself getting a bit sick.

"Northern Downpour" is a force of pop jangle to be reckoned with from its strong melody to its over-the-top-what-does-this-instrument-do ending. "When the Sun Met the Moon" is filled with so much "Lucy in the Sky with Diamonds" diatribe that Ross should be smacked on the wrist and told that plagiarism is bad. "That Green Gentleman" and "Nine in the Afternoon" show

some semblance of what this album could have been if Panic had not been sniffing Lennon's jock for the hour or so "Pretty. Odd." lasts.

Ross's lyrics are also something to behold. I wonder if this man has any trace of the word "coherency." Take this bit from "She's a Handsome Woman": Sheepish Wolves/Looking lived in eating buttons/Wink, just don't put your teeth on me." Apparently Ross simply opens a thesaurus and picks a word and goes from there.



"Do You Know What I'm Seeing" tries to capture the galloping heartfelt pace of "With a Little Help from My Friends," but when you reference clouds and weather in almost every song, friends are hard to find that far up in the air.

Ok Panic, we get it. You're older, you've listened to "Pet Sounds," "The White Album" and The Kinks' "You Really Got Me." It's nice to pay homage to all of these great bands, but please, don't lose yourself in all this mess.

Panic has brought out the bowl haircuts and matching suit jackets, but forgot their pants with "Pretty.Odd."

Craig's Rating:
2 "McCartney's" out of 5



"Southland Tales" example of horrible movie making

By Cody Dalton
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"Southland Tales," which was released on March 18 on DVD, tries to rely on star power and a weirdly written storyline to make a great movie, but fails terribly.

The movie begins in Abilene, Texas as two young children are running through their house with a camera. You discover they are at a birthday party when a loud explosion is heard. A nuclear bomb has just hit Abilene.

Due to the attack, World War 3 begins as nations that supply fuel (Iraq, Iran, Afghanistan and Korea) combine forces against the United States. The attack forces America to implement the Patriot Act and they go as far as shutting down all interstate highways in an attempt to prevent further attacks.

While this is going on, the United States is looking for a new fuel source and find one in "Fluid-Karma." This new fuel supplies every machine with renewable en-

ergy, but is ripping holes in time and space by manipulating the ocean's current.

"Southland Tales" stars Dwayne "The Rock" Johnson who plays action star Boxer Santaros. It also includes Sarah Michelle Gellar (Krysta Now), who is an ex-porn star tied to Santaros and Sean William Scott, who plays twin brothers Roland and Ronald Taverner.

After watching this movie I was appalled and disgusted. I honestly can say that it is the worst movie I have ever seen.

What's so wrong with this movie you ask? The plot isn't believable because the nuclear attacks happen in 2005. Also, the acting has to be some of the worst, even for the top-notch cast that is assembled.

It is also clear that the director is one-sided and seems politically-biased against the Republican Party and our current political situation. He seems to try and instill fear into the hearts of all viewers that World War 3 is imminent and that we must find alternative fuel sources. It is scripted as an actual movie, but seems more like an opinion piece that is voiced by the characters.

Overall, "Southland Tales" makes Ben Affleck's "Gigli" look like an Oscar-worthy movie.

Cody's Rating: 0 out of 5



"Final Fantasy VII: Crisis Core" an instant classic

By Daniel Robinson
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To say that I was excited about the recent releases of "Final Fantasy VII: Crisis Core" may be an understatement. I had this game preordered from GameStop before I had even purchased a PSP.

Now that I have both the game and a PSP, I can tell you that I was not disappointed.

"Crisis Core" is a prequel to "Final Fantasy VII," taking place seven years before the original. The game is the fourth member of the "Compilation of Final Fantasy VII" project—a series of games, movies and anime based on the world of "Final Fantasy VII."

Fans finally get to learn the story of Zack Fair, the main protagonist. Although Zack's role in the original game is critical to the main storyline, his backstory was never known until now.

The game follows Zack, a Shinra employee trying to reach SOLDIER 1st Class, as he trains under his mentor, Angeal. Somewhat surprisingly, Zack is a very likeable character. The voice acting is spot-on and his dedication to his job and those around him is admirable.

That said, the voice acting throughout the rest of the game is excellent as well. Many of the same actors from "Advent Children" reprise their roles, including Steve Burton as Cloud Strife who has been widely accepted by fans as THE voice of Cloud.

Like Cloud, many characters from the original game also make appearances in "Crisis Core." Aerith Gainsborough plays an important role as Zack's girlfriend and does Tseng of the Turks.

Of course, the main villain of "Final Fantasy VII," Sephiroth, is present throughout the game. What's most interesting about his role, however, is how calm and collected he is. Square Enix did a great job of portraying the hero before he went completely insane.

Other characters like Yuffie Kisaragi, Cid Highwind, Reno and Rude all make appearances or are alluded to.

As mentioned, the game follows Zack and his missions for Shinra. Many of his early missions involve the war with Wutai, alluded to in the original game. However, after Angeal and Genesis, another member of SOLDIER, suddenly turn against Shinra, it's Zack's job to figure out why and try to get them back.

The game strays from the traditional RPO, featuring an in-game battle system, much like that of "Final Fantasy XII." Zack can either attack or use equipped materia in battle. He also has the ability to guard and roll out of harm's way.

The Digital Mind Wave (DMW) is a new feature in the game and controls almost all aspects of battle, including leveling up, limit breaks and summons. The system works like a slot machine. However, the player has no control over what appears. Numbers and images line up to get a certain result. For example, lining up

three images of any character will result in a limit break specific to that character. Similarly, numbers can line-up to create levels for Zack and his equipped materia.

However, this system can be very frustrating, especially for traditional RPO enthusiasts who are used to leveling up by gaining experience. Even if Zack has the experience to level up five times, he can't until a "777" comes up on the DMW. And even then he'll only gain one level. This can be extremely annoying when trying to get stronger early in the game.



Another new feature is the mission system, similar to that of "Final Fantasy XII." Separate from the main storyline, Zack can take missions offered by Shinra for the chance to gain rare items and material. Many of these side missions are fun and engaging and offer a good break from the main action.

The only real problem I had with this game was the battle system. While the boss battles can be entertaining, the random battles are painfully simple. In most, you don't even have to watch the screen. You can just simply press "Attack" and Zack will do the rest.

The real saving grace of this game, and the reason most people should play it, is the amazing storyline. The story is enough to keep anyone engrossed in the game and playing to the end. And with the addition of a "New Game+" mode, the replay value goes through the roof.

All in all, "Final Fantasy VII: Crisis Core" is an excellent game. The extraordinary storyline and many allusions to the original game make this an experience many won't soon forget. The somewhat frustrating battle system and new DMW are minor hiccups, but do little to detract from the overall enjoyment of the game.

Daniel's Rating: 4 "Clouds" out of 5



Highland Cavalier Band Auditions

Date: Saturday, April 12
Time: 10 a.m. to 1 p.m.
Place: Music Center 2



Intramural team shines in national tourney

The UVa-Wise men's team dominated in the University of Dayton intramural basketball tournament in Ohio last weekend.

One men's and one women's team competed against intramural and club teams from across the Ohio Valley with hopes of being crowned regional champion.

Both teams competed against teams from schools five to 10 times the size of UVa-Wise, but were still able to make the small school seem big, said Chris Davis, assistant director of the Slomp Student Center.

The men's team seemed unstoppable in the first round, going 3-0 in pool play, which determined their seeding for the remainder of the event.

Their impressive performance landed them one of four first seeds, and they continued their run from there.

UVa-Wise was able to breeze past Marshall University, thanks to an outstanding game from senior Andrew McQuillan, who scored 41 points.

From there, the men advanced to the elite eight of the tournament.

Despite a valiant effort, UVa-Wise fell to the team from Howard University.

Following the tournament McQuillan was selected to the second team all-region.

Unfortunately the college's women's team was not as successful in Dayton.

An 0-3 start gave them a late seed in the national tournament and a loss to Miami (Ohio) University sent them packing early.

Nonetheless, Davis said he was proud of both teams.

"Both teams did their best and played with a lot of emotion and that's all you can ask for," he said.

"Several of our players were just happy to get out of Wise for the weekend and just have some fun on the court," Davis said. "That is by far the most important aspect of playing in these kinds of events."

Some of the outstanding players on the teams included senior Cindy Smoot, freshman Courtney Edwards and sophomore Corey Brooks.

On Tuesday April 8, the finals of the school's intramural basketball tournament will be held in Greear Gym beginning at 9 p.m.

In between games, students will be invited to join a slam dunk contest.

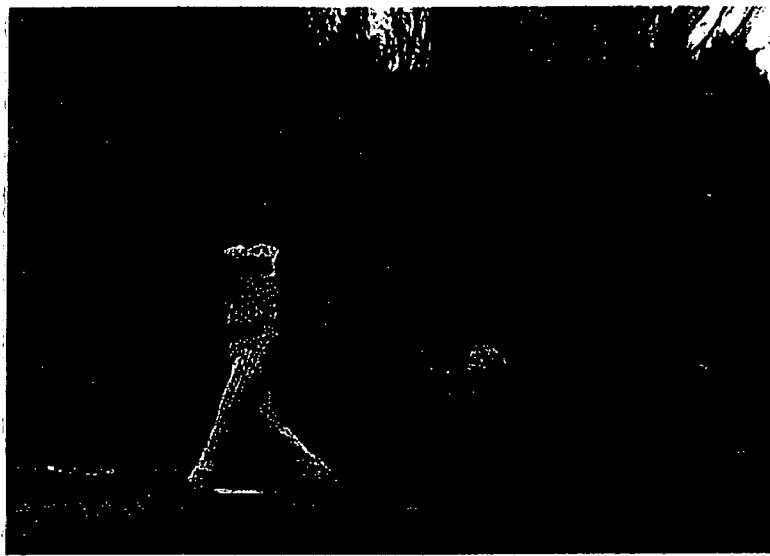


Photo by Kate Baldwin

Junior Edwin Narvaez, who had two two-run homeruns and five RBIs against Tennessee Wesleyan in the Cavs' game one win on Saturday March 29, fouls off a ball against Virginia Intermont in the Cavs 8-6 loss on March 26.

Cavs Baseball has sights set on second place in division

By Shannon Chapell
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The Cavs baseball team split its March 29 doubleheader against AAC rival and No. 7-ranked Tennessee Wesleyan. The Cavs took the first game, 8-6, and dropped the second game, 6-3.

Thanks to a pair of homeruns from junior Edwin Narvaez, the Cavs were able to take game one from their toughest opponent of the season.

Narvaez drove in five runs in the game, including a pair of two-run homeruns, which allowed senior pitcher Brock Funk some breathing room.

Funk, who was able to shut down the highly-ranked Wesleyan offense, pitched his second complete game of the year.

In game two, senior David Jones pitched

one of his best games of the season, but it was still not enough to sweep the AAC leading Tennessee Wesleyan.

Jones who threw nine strikes and gave up only three earned runs in his first complete game of the season, said that luck was not on the side of Cavs.

"We played hard and had good intensity," he said "We just had some unlucky breaks that didn't go our way."

Narvaez agreed with Jones, saying that the Cavs played their best despite the loss.

"I don't think we had any problem," Narvaez said. "I think it was a good game, both teams played hard."

The Cavs who are tied for fifth in the AAC will host division rival Montreat tomorrow for a pivotal double-header. A win could move the Cavs into a tie for second.

Narvaez said the Cavs are prepared to take on such a tough competitor.

"I think if we play hard and the starting pitchers come with the same focus, I don't think we will have any problem winning those two big games," Narvaez said.

"I expect that if we keep playing hard, like we did [against Tennessee Wesleyan] we will go far."



Jones

Tennis teams welcome clear skies and the chance to practice

By Reid Salomonsky
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Despite a rough stretch in the beginning of the season, the Cavs tennis teams are in full swing, and looking to rack up some big wins in the second half of the season.

A slow start and some rather gloomy weather contributed to the men's team starting out 2-5.

Freshman Aaron McMahon said that if it had not been for inclement weather over the past month, the team would have been more prepared for the year.

"It's hard for us to get in a good rhythm if we don't have a chance to practice constantly," McMahon said.

"When it's pouring down rain, you don't have much of a chance to practice. When you don't have much a chance to practice, you don't have much of a chance to win."

McMahon is not the only one who blames the Cavs disappointing record on the rain.

The women's team which has begun 3-4 has found themselves off the practice courts as well.

Junior Beth Dye and sophomore Carrie Howard said they had been looking forward to the sunny skies of spring.

"It's nice to not have to check the weather report everytime I leave for practice," Dye said.

"Now that we have more time to practice, it gives us a chance to prepare for both singles and doubles competition," Howard said.

The Cavs were victorious this week in their trip to Emory & Henry. The men won 7-2, while the women won 6-3.

The teams will host division rival Covenant tomorrow in a pivotal AAC matchup.

Dye said a win against Covenant could turn the Cavs season around.

"If we can take a win over Covenant, I think it will give us the momentum we need to finish the year stronger than ever."

View From the Cheap Seats

Rage in the Cage

As I sit in my dorm in what will be my last semester here at Wise, I can honestly say I have never been bored with our athletic department.

We have high octane offense for those of us who enjoy action-packed games. We have conservative game plans for those of us dedicated to the fundamentals. We have long balls, sac flies, fourth down conversions, and game winning buzzer-beaters.

But after all of that, I have seem to have fallen into a rut.

I reiterate when I say that I have never been bored with our sports teams, and I mean every word of it.

However, it gets tougher to write weekly updates on the games we all should be watching anyway.

As much fun as it is telling you the important news you need to know, I have been dying for a change of pace.

It would nice to see a fist thrown, or a chair chucked across the court (eat your heart about Bobby Knight).

But that would leave me questioning the integrity of our athletes and coaches, which should never be in doubt.

Alas, my lust for unconventional physical brutality and excessive blood loss has teamed up with my desire to see something new on campus.

The Arena Fighting Promotions is bringing a much needed mixed martial arts cage fighting competition to our gym.

If that wasn't enough, former UFC Champion Ricco Rodriguez is going to be in attendance. Sadly, he won't be destroying anyone in the ring.

When I first found out about this incredible and basically historical event (c'mon, has anyone at this school fought on campus...in a steel cage?), my jaw hit the floor.

After talking with a representative from The Arena, he explained to me that tickets for these events sell like hot cakes, and that anyone lucky enough to attend is going to get their money's worth and then some.

Although the tickets seem a bit steep for us semi-completely broke college students, if you do a little prioritizing I am sure you can find the cash.

Tickets for students are as low as \$20. A case of Bud Light will cost you about \$17 after tax.

Twenty-four cage fights for about the same price of 24 beers.

Which one are you going to enjoy tomorrow?
Go Cavs!



Reid Salomonsky
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Cavalier Game of the Week

The Lady Cavs softball team will be having their most exciting event of the season tonight.

At 5 p.m. the Lady Cavs will start their doubleheader against Pikeville College.

Between games, the ladies will be awarded their championship rings for winning the AAC region title and NAIA Region XII championship last season.

As if that were not enough to fill the bleachers, the Lady Cavs will be hosting their first scheduled night game.

The Lady Cavs, who are 11-9, and 6-2 against conference opponents, will turn to freshman pitcher Megan McCoy who has been impressive in her first year.

McCoy leads the Lady Cavs with a 2.50 ERA in 33.2 innings pitched and as a 2-2 record.



Freshman Megan McCoy leads the Lady Cavs with a 2.50 ERA. She has 22 strikeouts and a 2-2 record in 33.2 Innings pitched.

Players of the Week



Edwin Narvaez
Baseball - Junior



Maddi Rosenow
Softball - Freshman

He had two home runs in the first game of a doubleheader against Tennessee Wesleyan on Saturday March 29.

Edwin Narvaez hit the first two home runs in the game.

With her second straight AAC Player of the Week honor.

Maddi Rosenow scored 15 times in her first year in the Lady Cavs and was named Player of the Week.

