

# THE HIGHLAND CAVALIER

VOLUME 59, NUMBER 21

THE UNIVERSITY OF VIRGINIA'S COLLEGE AT WISCONSIN

MARCH 24, 2008

## Students to participate in fifth annual housing lottery

By Julie Short & Mariah Redden  
Staff Writers

All students who plan to live on campus next year will have to participate in the college's housing lottery on Wednesday, March 26 in the atrium of the Slemp Student Center.

This is the fifth year of the housing lottery, the college's process for housing returning students for the following school year.

"The purpose of the lottery is to allow students currently residing on campus to secure housing for the following school year," said director of Residence Life Jason Lewkowicz in an e-mail.

The housing lottery process requires students to show their CAVS ID cards and draw a lottery number.

The lower the number, the better chance a student has of acquiring the residence of his or her choice.

"We have more students living on campus than we have spaces, so this was the method developed to assign spaces," Lewkowicz said. "I think demand is greater than supply. Therefore, it [the housing lottery] is definitely helpful and the only equitable way to do it."

Lewkowicz said students pick where they want to live based on personal preference.



Lewkowicz

Students who want a kitchen pick Thompson and Asbury, which fill up the quickest because they are the smallest, he said.

He said students who want air conditioning pick Martha Randolph and students who want a suite pick Henson.

Henson fills up last because it is the biggest, Lewkowicz said.

Some students said they are concerned about the fairness of the process.

"I do not think it is a good idea," said freshman Shannes Johnson. "I feel like it is unreliable and not fair."

Johnson said there are too many people trying to get rooms on campus and not enough numbers. She said that a new system that is based on seniority or on a first come first serve

see Lottery, page 2

## College's Career Fair helpful for senior students

By Mike Mebrahtu  
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The Career Fair was held on Wednesday, March 19 from 12 to 3 p.m. at the Greear Gymnasium and was hosted by the Office of Student Development.

The fair provided seniors and juniors with an opportunity to speak with employers about finding jobs after graduation.

"I believe the fair was a success for students," said senior Sean Murphy. "However, I wish they had more careers outside of the region."

The employers who attended the fair included the Air-Force, STG Inc., Harrisonburg Police, Paramount Manufacturing, Carter Machinery, Wise County School Board and thirty other employers.

"As employers, we're here to educate students on the application process and provide students with valuable job opportunities," said BB&T employment consultant Connie Pool.

Students at the fair received goodie bags from the em- see Fair, page 2

## Tiller to discuss book in colloquia

From Staff Reports

Ken Tiller, an associate professor of English, will discuss Layamon's "Brut" during a faculty colloquia presentation at 1 p.m. on March 26 in the Chapel of All Faiths.

Tiller, who recently published a book, titled "Layamon's Brut and the Anglo-Norman Vision of History," will discuss Layamon's affect on the history of English literature.

Tiller has been a member of the UVA-Wise faculty since 1996 and is currently chair of the Language and Literature department. In addition to his work with "Brut," he has published articles on Thomas Malory's "Le Morte d'Arthur" and the English romance.

The event counts as a cultural activity and is free and open to the public.

Those looking for more information can contact the Office of College Relations at 328-0130 or read the press release available on the college's website.



Tiller

## Graduation Celebration



Photos by Kate Baldwin

Seniors were able to get all their affairs in order to graduate during the college's Senior Salute on Wednesday, March 19 on the 5th floor of the Slemp Student Center.

Students ordered graduation announcements and class rings, received caps and gowns and confirmed graduation eligibility.

Seniors also voted for reflection speakers during Commencement in May.



## Women's History Month events continue

By Aaron Collier  
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The college will continue to celebrate Women's History Month with events and panel discussions scheduled during the coming weeks.

The next event during the celebration will be on March 24 and features Associate Professor and Chair of the Department of Communication Studies Rachel Tighe presenting her lecture on "Gender Differences in Communication." The lecture will begin at 1 p.m. in the Chapel of All Faiths.

A discussion panel titled "Balancing Acts" will begin at 1 p.m. on March 26 and features women discussing education, duties and responsibilities necessary for future careers.

The panel will include Marla Weitzman, associate professor of English; Jewell Askins, assistant professor of education and director of the Teacher Education Program; Kristina Feeser, associate professor of psychology; and Margie Tucker, professor of chemistry.

Askins said she is honored to be a part of the panel and that it is important to inform the campus community of the changing roles of women.

"I do think that the role of women has changed in our society," Askins said. "The demands on a professional women has changed in some ways and in some ways I think those demands have stayed the same."

Women's History Month comes to an end on March 28 with a presentation by Weitzman and Elizabeth Steele, the coordinator of Advising and Retention. The lecture is titled "Women of 'The Maltese Falcon.'" The lecture will be in conjunction with "The Big Read," a National Endowment of the Arts program granted to the Lonesome Pine Library.

Steele said that the most interesting aspect of the event is that the community, along with the college, will be reading the "Maltese Falcon." She said that participating in an event such as this has her excited to co-present the program

see History, page 2

INSIDE



THE CAVS BASEBALL TEAM HAS STAYED BUSY THIS MONTH HAVING PLAYED MORE THAN 10 GAMES ALREADY. SEE HOW THE CAVS HAVE FARED ON PAGE 6.



LAYOUT EDITOR KATE BALDWIN EXPLORES THE STEPS TO BECOME IS TAKING TO COLLEGE MORE "GREEN." READ THE STORY ON PAGE 4.

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## Appalachian Writing Project extends application deadline

By Mariah Redden  
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The Appalachian Writing Project is now accepting applications for the 2008 Invitational Summer Writing Institute which will be held at UVA-Wise from June 9 through July 3. The deadline for applications has been extended from March 3 to March 31.

Amy Clark, director of the Appalachian Writing Project and an assistant professor of rhetoric, said the organization is specifically for teachers and its primary goal is to reform how writing is taught in public schools.

In its eighth year, Clark said the program has grown each year and currently has a network of over 100 teachers.

"Teachers say the program is the best thing they have done," Clark said. "Individuals who complete the program perceive themselves differently, both academically and professionally."

She said one of the project's mottos is, "Teachers are the best teachers of teachers." Following the four-week program, teachers become consultants and instruct other teachers on teaching methods, research theories and writing techniques.

"It's the program's belief that if you teach, you should write," Clark said. "This is one reason creative writing has been incorporated into the program. This gives teachers the opportunity to grow as writers

themselves."

Certified teachers from kindergarten through the college level who currently have a position in a Southwest Virginia school are eligible to be nominated or apply to the program.

Applicants are selected by displaying leadership qualities and by going above and beyond standard methods of teaching in the classroom, Clark said.

Those accepted into the program receive a full-tuition scholarship for six graduate credit hours from the University of Virginia and/or certification points. Participants also receive books, a modest stipend, membership in the program as a teacher consultant and an anthology of their published creative writing, she said.

To apply, applicants need to submit a completed application, one letter of recommendation from an administrator and a 300-350 word writing sample addressing why they are applying to the summer institute and why they desire to make a professional commitment to the Writing Project.

"If anybody knows a teacher that is interested, pass the word along to apply for the program," Clark said.

For more information, contact Leah Mullins at lamullins@wise.k12.va.us, or Amy Clark by phone at 276-376-4562 or by e-mail at aclair@virginia.edu.

Applications can be downloaded from the project's website at people.uvawise.edu/awp.

## RHA wins top honors at VACURCH conference

From Staff Reports

The Residence Hall Association (RHA) won "Program of the Year" for the fifth consecutive year at the Virginia Association of College and University Residence Halls (VACURH) Conference in Williamsburg, Va. on Feb 22.

RHA earned the award for their "Mad Scientist Laboratory Haunted House" set up in the townhouses during Halloween.

According to the RHA's application for the award, more than 100 people participate in the event. Each participant had "nothing but positive things to say about the program and their enjoyment of the program," read the RHA application.

UVA-Wise was also awarded "School of the Year" for the fourth straight year. Two students also earned individual honors. Freshman Grace Pilk won the "First Year Experience" award and sophomore Clay Gwynn won National Communication Coordinator of the Year. Assistant director of Residence Life Angela Lemke won Advisor of the Year.

RHA was also named the Most Spirited Delegation and given the Best Roll Call award at the conference.

Four-year service award pins were given to seniors Alesha Allen, Toni Davis and Tim Matney. Allen and Lemke also were elected to the state board of VACURH.



Photo provided by College Relations

Members of the college's Residence Hall Association pose after receiving the five biggest awards at the VACURH conference in February. UVA-Wise earned "School of the Year" and "Program of the Year" among others.

## History: College continues Women's History celebration

Continued from page 1

with Weitzman.

"This ['The Maltese Falcon'] touches people from fifteen to however old they are," said Steele. "For me, the excitement is that it is really doing something on a community basis that we have already tried to

do a little bit in the freshmen year with the common reading. I think the fact that you can walk out into the community and see somebody walking out of the library with a copy of the 'Maltese Falcon' is kind of nice."

## Lottery: Students divided over fairness of housing lottery

Continued from page 1

basis would work better.

Other students said they think the housing lottery is the best way to place students in residence halls.

"I think it is a fair way to house students," said sophomore Alicia Richards.

"The lottery is a fair system with which to house everyone on campus," said sophomore Bruce Blansett. "The system allows the college to choose, without bias, those students who cannot be guaranteed housing."

"UVA-Wise has an excellent track record when it comes to accommodating all of the individuals wishing to live on campus, there has to be some provision in the event that there is simply not enough space for everyone," he said. "The housing lottery impartially draws that line."

For further information on the housing lottery, contact the Office of Housing and Residence Life at (276) 328-0215 or visit the residence life webpage at [http://www.uvawise.edu/residence\\_life/index.html](http://www.uvawise.edu/residence_life/index.html)

## Feminist: UVA student explores history of feminism

Continued from page 3

year after college and only 69 percent of what men earn 10 years after college.

Many will argue that this is because women take time off work to have children or leave the workforce after starting a family, but this study controlled for hours, occupation and parenthood and still found that one quarter of the pay gap remains un-

explained. Women, therefore, must continue the fight of our great-grandmothers, grandmothers and mothers and remember the rich and long history of feminism that affects us today and will affect our own children tomorrow.

# OPINION

## Feminism Not A Dirty Word

By Lindsay Huggins  
Cavalier Daily (U. Virginia)

(U-WIRE) CHARLOTTESVILLE, Va. - For a while, I tried to avoid calling myself a feminist. I avoided writing too many columns about women's issues, and I avoided heated talks about gender in discussion sections. But then I realized that "feminist" is not a dirty word. In fact, the term "feminist" is incredibly empowering, full of rich notions about history and change. Being a feminist does not automatically make me a "man-hater," as some of my friends claim, and it doesn't mean I can't wear makeup or shave my legs.

Because March is National Women's History Month, it is finally time to replace antiquated notions of feminism with a new image of feminism, one which doesn't include bra burning and hairy armpits, and recognize the effects of the earlier feminist movements on all of our lives today.

At the University of Virginia, gender talk is put on the back burner behind issues like diversity and a living wage. Gender seems invisible, or at least unimportant, when women trump men in terms of enrollment, and women seem well-represented in most academic areas and student organizations. The problem with this lack of discussion about gender is that women still have a lot of work to do, on and off grounds. It's easy to forget that women's suffrage was not permanently granted until 1920 with the passage of the Nineteenth Amendment. And it's easy to forget that women could not even receive something as simple as birth control without a husband until 1972, with the Supreme Court case Eisenstadt v. Baird, which recognized women as individuals separate from their husbands.

While 1920 seems like a lifetime away to us in 2008, my mother was 19 and part of only the second class of women at UVA in 1972. I

it is important to remember and reflect on the fact that single women just one generation before our own were denied some of the legal rights and recognition as married women, just because they did not have a husband. And contrary to what some believe, the feminist movement of the 1960s and '70s was important to both men and women alike.

The notion of having a right to privacy, for example, wasn't established in the Bill of Rights, but rather through a 1965 Supreme Court case about birth control and the right for family planning.

This case, Griswold v. Connecticut, fought against a Connecticut law that prohibited the use of contraceptives and was a major breakthrough for future cases about sexuality, reproduction and family values. This often overlooked case established the right to privacy in the bedroom, a right we often take for granted today.

Although we don't always notice it, feminist issues and movements have dramatically altered the landscape of today, and surprisingly, the movements have not always been the same.

When the topic of abortion was debated back in the 1800's, feminists opposed it because they thought that if abortions were legal, then men would act upon their lust and impregnate women left and right. In the 1900's, however, feminists' views on abortion were very different. No longer viewing women as passive victims of man's predatory nature, feminists fought for a woman's right to be in control of reproduction and family planning.

Feminist movements, then, can be seen as a reflection of societal movements on a whole. While in 1860 feminists and the general population were more conservative, 1960 feminists and the general population were more liberal.

Feminism, while defined as a movement about equal rights for women, is really about human rights as a whole. It is hard to imagine a world in which women are not seen as equals, denied the right to own property, denied the right to vote, denied the right to procure birth control, and denied even the right to drink at the same age as their male peers, but it is to this world that we are indebted today. We no longer have to burn our bras because generations of women already did that for us, but our work is not done.

The new face of feminism, one of which I am proud to be a part, is much less dramatic than that of the risque flappers of the 1920's or the mini-skirt pioneers of the 1960's but no less important. According to a 2007 study by the American Association of University Women Educational Foundation, women earn 80 percent of what men make one

see Feminist page 2

## How Many Airport Signs Can YOU Read

By Allie Robinson  
Staff Writer  
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I've got a question for you: How often do you suppose that our international visitors grew up speaking something besides English?

This past week, I had the opportunity to find my way around three different international airports: Charlotte-Douglas International Airport in North Carolina, John F. Kennedy International Airport in New York City and Santiago International Airport in the Dominican Republic.

I have another question for you: Out of those three, which ONE airport had signs helpfully posted in both English and another language?

If you were so misguided as to say either of the airports in the States, on the basis that the Dominican Republic is a poor Caribbean country, you'd be... absolutely wrong, and perhaps in need of some international exposure!

Let's just say that if I flew into the terminal at JFK reserved exclusively for international arrivals and departures and was not able to read small signs in English or make out English words over the garbled public-address system, which usually conveys important information such as, oh, where the heck your luggage went... I

would still be wandering around that airport now, one week later. That place is confusing enough even if you do understand English.

**"Do you expect to get on an international flight and have the safety instructions read to you only in Swahili?"**

Allie Robinson

Do you expect to get on an international flight and have the safety instructions read to you only in Swahili? How about Arabic? Spanish? French? Oh, you don't know Mandarin Chinese? Too bad, kid, we'll just set you loose in China with no instructions, no worries, eh?

Yeah, right! We know that we would throw a fit, be confused, walk in anger and frustration, or exhibit any of a myriad of less-than-pleasant reactions if consideration for English-speaking persons was not exhibited in foreign lands.

What is wrong, America? Are we really so egotistical that we want our tourists (who contribute in some way

to the national economy...we don't like to turn down money here) to drift about aimlessly because they don't know all the right words in English?

And then there's that argument that we like to bring up from time to time in our society: let them learn English! If they're gonna be here, they should learn "our" way. Hmm. Interesting.

It's true that in many countries, children are taught English in school, in addition to their native language and perhaps one or two others. How many languages do you know, dear enraged American? Two, three tops? Do you honestly limit yourself from taking in the beautiful architecture of Italy, the cafes of Paris and the pyramids of Oiza because you don't know the language?

Why, then, should we expect others to do the same?

I'm not suggesting that you personally go out and change all the signs so that they include translations in English, Spanish, French, Chinese, and Arabic; I'm just offering perhaps a side you had yet to consider.

The next time you're at a tourist attraction or in an airport, in this country or in any other, pay attention to the signs: can YOU read them? Shouldn't everyone have that opportunity?

## Science Appreciation

By Henning Kuich

We love football, baseball, volleyball, softball and anything else that ends in "ball."

We love our cheerleaders, most of all our quarterbacks, and unfortunately, our pageant winners.

Sports rule and so do athletes. They are confident in their abilities, popular with the masses and the complete opposite of the stereotypical geek. Yes, finally someone said it.

Unfortunately, dedicated science nerds are discouraged by these masses. Of course, there are always people that provide the necessary support and encourage the proceedings of academic pursuit, but I assume everybody can agree that there have not been any stadiums built lately for math competitions, attracting ten thousand people to a single high school "square-root-off."

Instead we buy state championship rings for the football team, and the coaches, and the assistant coaches, and the water boys, and the water boys' water boys, and their grandchildren.

There is nothing wrong with that. I myself always enjoy watching football. Given the beating and physical challenge the players face during games, and everyday during practice, we should reward them accordingly.

At any rate, I haven't seen anybody get invited to a party because of a score of 99 on a chemistry test. Yet a few thousand explode in cheers when someone catches a ball that was thrown to him from 15 yards away.

I do not intend to ridicule or take away from athletes and their abilities. I believe we can all agree that bookworms who are interested in their classes are commonly isolated and most certainly do not frequent beer pong tables after their latest success at a conference. There are often no common interests.

And, I agree people are different: like dissolves like, and two unlikes just don't mix. So it goes, and it doesn't have to change.

However, somewhat of a bother to me is the lack of candor and respect that often accompanies our more popular breed or the collective other whole when talking about or being around nerdy folks. Society is grouped into classes, and it is a typical biological behavior. But mutual respect is a necessity in our culture and it should be upheld across all differences, as it is for religious beliefs, race and gender.

Instead of mocking social awkwardness or solitary behavior, appreciate the difference. Ever wondered what kind of people programmed YouTube? How about Facebook? Everybody likes having cars instead of horses. How about cell phones, electric guitars, Under Armour clothing, shoes, watches, printers, cameras, mp3 players, TVs, DVDs, CDs, papers, books, pens, credit cards? As a matter of fact, how about all clothing, all electronics and every other thing more complicated than a wooden stick?

Doesn't everybody love not dying of a bacterial infection, or being

able to take a pill against a headache at your own convenience? Or one to help the studying before these morbid exams we all have to face (since we all know that one is popular).

I'm not asking for statues or adoration for the people that really impact our world, everyday, in every aspect. Rather, I'm asking for respect for their efforts. Because one day when you or a loved one are laying in a hospital bed with a terrible disease and you see a cure in an IV drip, the inventor might have just been the weird person in that one class 22 years ago who did his homework.

We all know our musicians, pop stars, even people that have actually never done anything but somehow landed on TV, and we appreciate their lives to such a degree that it is extremely insulting to actual musicians, actors and any other working persons. Yet, even people suffering from diabetes most likely do not think of Banting and Macleod and their discovering insulin.

We need to recognize that science is a machine of a vast number of people who improve life all across the disciplines: engineers, biologists, chemists, physicists, computer scientists and others. They work continuously not only because of personal curiosity, but also to improve life for everybody. The least one can do is every now and then appreciate the effort to a degree that is comparable to that of the latest reality show cast.

Henning Kuich is a senior biologist and computer science major

## Fair: Employers looking for leadership skills at Career Fair

Continued from page 1

ployers which included pamphlets, toys, pens, candy and cups.

Underclassmen were also able to gain experience in the career fair.

"I'm satisfied with the outcome of the career fair," said junior Bakarr Massaquoi. "I gained valuable experience. Many students attended the fair which proves our students to be career and goal-oriented."

Students were dressed to impress and well-prepared for the fair. Bakarr said he made sure he was prepared for all of the employers.

"I brought about seven resumes just to be on the safe side," he said.

Many of the companies at the fair were searching for students with specific qualities.

"We are looking for students with great leadership skills because it will allow you to climb up in BB&T for a leadership banking job," Pool said. "We are also looking for students who are bilingual."

Those students who attended the fair said they would recommend the event to their fellow students.

"In my opinion, students... who are undecided what to do after college... should definitely come next year," Murphy said.

## What's your guilty pleasure?



Swadu Beckley  
Junior  
English

"I love the Discovery Channel. I can't switch from Animal Planet. I just like snakes for some reason. I don't know why."



Preston Smith  
Freshmen  
Math

"Taylor Swift is my favorite female artist. I just love her music and I think she is pretty."



Kacie Jessee  
Sophomore  
Elementary Education

"I really, really like watching 'America's Top Model.' I actually really think it's funny to see how they act with each and fight all the time over stupid stuff."

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The Highland Cavalier is the official student newspaper of The University of Virginia's College at Wise. The newspaper is published weekly on Fridays. It functions to inform, educate and entertain readers accurately and responsibly. It does not necessarily reflect the opinions of the college's administration, faculty or staff. Also, the opinions expressed on the Opinion Page are those of the individual writers and do not necessarily reflect the opinions of newspaper editors and staff members.

The Highland Cavalier welcomes all contributions, which can be delivered to the Editor-in-Chief Daniel Robinson in person (317 Skemp Student Center), by standard mail (Campus Box 4682, The University of Virginia's College at Wise, 1 College Avenue, Wise, VA 24293), by phone (376-0170), or via e-mail ([darbe@uvawise.edu](mailto:darbe@uvawise.edu)).

Letters to the editor can also be e-mailed to Opinion Editor Eric Vanover ([etv3n@uvawise.edu](mailto:etv3n@uvawise.edu)). All letters to the editor must be signed—including the writer's department or major, address and telephone number. Letters may be edited for length, grammar, clarity and libel.

ASSOCIATED COLLEGIATE PRESS



## College adopts new "green" policy during construction

By Kate Baldwin  
Layout Editor  
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Anyone who has been paying attention to world events during the past few years will have noticed that there is a call for everyone to "go green" in response to global climate worries.

This does not refer to people painting themselves green or drinking green colored beer.

Instead it's a call for people to use more environmentally-friendly products and to reduce the amount of energy they consume.

In response, Virginia has joined the U.S. Environmental Protection Agency's Clean Energy-Environment State Partnership, which will provide tools and analyses to help reach energy efficiency goals.

Director of College Services Joe Kiser said UVA-Wise is taking several steps to improve the college's green profile—despite the higher costs associated with switching to environmentally-friendly products.

"UVA-Wise will continue to take every action feasible to meet this goal even during times of budget shortfalls," he said.

All buildings that are new or renovated must be designed and constructed with energy performance standards as stringent as the U.S. Green Building Council's Leadership in Energy and Environmental Design rating system, Kiser said.

The Leadership in Energy and Environmental Design (LEED) has a

national rating system for developing high-performance, sustainable buildings and emphasizes site development, water savings, energy efficiency, materials and resources selection and indoor environmental quality.

"It is the hope that we will reach a gold rating on the renovations of both the Science Building and Smiddy Hall/T Building as well as the new construction of the dining and residence halls," Kiser said.

Although the college has discussed the idea of implementing performance contracting with vendors, they have since decided that it would not work for the college because of the ongoing construction.

"Due to the major construction on campus, it was determined that we should not pursue performance contracting at this time due to the changes that will occur as part of construction," Kiser said. "Current buildings will undergo renovations and space will be utilized differently than what it currently is."

The college is working to offer green alternatives including changing from incandescent to energy efficient fluorescent light bulbs and installing energy efficient lighting fixtures around campus.

"While the cost of these bulbs is higher and there is a cost associated with their disposal, the energy savings should exceed such costs," Kiser said. "New street lights are being used with campus constructions that are [a] more energy efficient model of the 'Arlington' lights that are currently in



place to meet LEED certification."

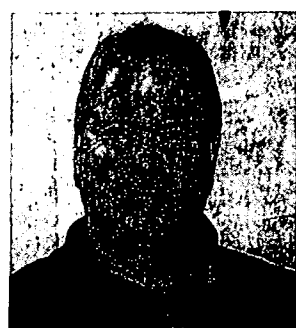
The campus also plans to purchase Energy Star rated appliances and equipment where available. The new washers and dryers on campus, including those in the residence halls, were replaced with new Energy Star Maytag machines, Kiser said.

Additionally, all new copiers, faxes, printers and other office equipment that uses paper must be recycled paper-compatible.

"The college has also transitioned to recycled paper and the cost is greater," Kiser said. "For example, a box of plain recycled envelopes is double that of the same envelope that is not recycled paper, despite the higher cost."

The Clean Energy-Environment State Partnership was launched in 2005 to advance state efforts that improve air quality and public health, increase cost-effective energy efficiency and renewable energy, reduce greenhouse gas emissions and enhance economic development.

### 5 Questions With....



**Rick Galyean**  
Instructor of Music

**1. If you had a million dollars and could only spend it on one thing, what would it be?**

World Peace

**2. If you could be one person for a day, who would it be?**

Ludwig Van Beethoven

**3. What is your fondest memory of your college days?**

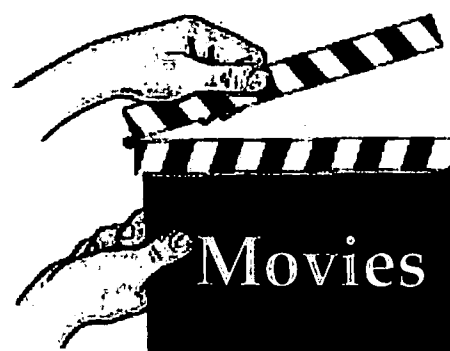
Passing my senior recital

**4. If you could add one building/structure to the college what would it be?**

A large auditorium

**5. What would be one piece of advice you would give graduating seniors?**

Never stop learning



## New movie "10,000 B.C." leaves you cold

By Marc Schutzbank  
The Pitt News (U. Pittsburgh)

(U-WIRE) PITTSBURGH

Real history does not lend itself to Hollywood blockbusters. Instead, directors and writers spruce up the truth with stretched facts and cheesy plot lines. Warner Brothers took that route when it produced the inconspicuously and historically inaccurate "10,000 B.C."

The movie is directed by "non-fiction legends" Roland Emmerich and Harald Kloser, the masterminds behind "The Day After Tomorrow" and "Independence Day." This flick is Hollywood's creation myth, bringing audience members in contact with a past that neither they, nor historians, knew existed.

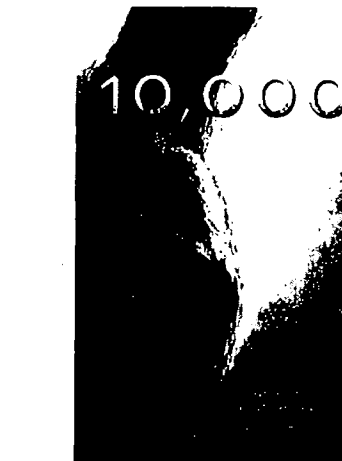
Just like any other creation story, an old man with a deep raspy voice tells us of a hero and spells out the plot in one sentence—the world is changing, but don't worry, with the leadership of one man (our main character, of course) everything will be all right. I guess history was much simpler back then.

The Yagahl, a hunter-gatherer tribe, finds it's world changing. The mammoths are dying out and the old ways cannot support the people. According to a prophecy of the Yagahl tribe, Egyptian "four-legged demons" (riders on horseback) will wreak havoc upon the Yagahl. As with other prophecy-based movies, only one will be able to save the land, get the girl and entertain thousands of Americans in this Spring Break release.

Lucky for us, the girl's hot. Blue-eyed Eviolet (Camilla Belle) is captured by these raiders and taken from her beloved D'Leh (Steven Strait). In a Star Wars-esque rescue, the orphaned D'Leh is guided by his mentor Tic 'Tic (Cliff Curtis) across various lands and dangers to meet her captors and rescue her. And yes, even the Force comes into play.

Along the way, D'Leh and Tic 'Tic travel through mountains, jungles and deserts, doing battle with giant meat-eating ostriches and wandering about the dunes during a video montage. Few scenes actually involve combat—instead, the characters deal mainly with trivialities or go through leadership seminars like the ones in "Donny Darko." Throughout the movie, I found myself ignoring the dialogue and searching for clues showing that the writers did not know their history.

In "10,000 B.C." you'll find complex societies building humongous pyramids designed for a living god, but the historical record proves that the pyramids were built in the 25th century B.C., 7,500 years later. Furthermore, these so-called Egyptians use a telescope, but Galileo lived on this side of Jesus, developing that astronomical tool in the 17th century.



In one scene, you can spy a detailed map of Europe that must have slipped from the time-space continuum and plopped itself down in 10,000 B.C.

Yet rewritten history is not the only thing worth pointing out. The other is a racial divide. Now, I might be sensitive because every media pundit begins his political synopsis with a racial discussion, but it's strange when the white D'Leh is drafted to lead African armies against the Egyptians. Why does the white guy always lead his black friends into combat?

In another tale of ethnocentrism, the antagonists speak in deep metallic computer-generated voices and subtitles. People who do not speak English are shown as ignorant and evil. When African tongues are spoken, no subtitles appear and most of the time the dialogue is not even translated to the audience.

Unfortunately, "10,000 B.C." is not the first movie with ingrained racial bias. Subtle racial definitions of leadership are seen across a spectrum of movies, from "Blood Diamond" to animated Disney films. The continued paradigm of white leader and black follower raises old and troubling questions about American prejudices.

I did not have fun at "10,000 B.C.," even despite the popcorn and ice in my hand. With a slow plot and less action than in the little pinky of a James Bond movie, "10,000 B.C." is definitely a miss. If you're curious about the past, go rent "Ice Age."

### Girls & Sports

By Justin Borus & Andrew Feinstein



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**March 25th Advice & A Slice "Interviewing Skills" 5 p.m. Chapel of All Faiths**

**MARCH 21ST REGISTRATION DEADLINE FOR DATE AUCTION TO BENEFIT ST. JUDE CHILDREN'S RESEARCH HOSPITAL ON MARCH 27 EMAIL: JENNA JOHNSON (JK14@UVAWISE.EDU)**

**March 24th "The Life of Others" (2006 German) Science 100 6 p.m.**

**Intramural Softball Registration & Captain's Meeting 3rd Floor SSC @ 5:30 pm.**



## Flo Rida's "Mail on Sunday" full of forgettable tracks

By Andy McCullough  
Daily Orange (Syracuse)

(U-WIRE) SYRACUSE, N.Y.

Flo Rida doesn't take the time to introduce himself on the opening track of his debut album, "Mail on Sunday." Instead, there's a glitter rush of synthesizers before Flo, famous for the hit "Low" with T-Pain, jumps right into "American Superstar" with Lil Wayne riding shotgun.

It's an untraditional move, eschewing the chance to say hello before starting the album. But it's probably a good idea. Let's face it: You couldn't care less who Flo Rida is. Buj may be that's the point—a bland MC who kills time rapping white crowds wait for the chorus.

His name is stupid (yes, he's from Florida), but that's forgivable. OutKast isn't the most original moniker either, but "Stankonia" still rules.

The better question is, why even release an album? Is anyone really clamoring for 45 minutes alone with the Rida?

This is hip hop in a can. To say Flo Rida comes off an assembly line is an insult to the fine work done at meat packaging plants across the country.

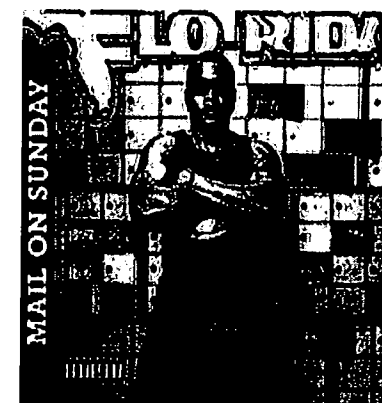
But such is the bizarre state of hip hop in 2008, when a clown like Mims can debut in the Top Ten, while Talib Kweli slums for a paycheck as a "Made" coach on MTV, teaching some New England fencing dweeb how to rap.

A guy like Flo is lucky enough to have T-Pain or Timbaland sing his hooks and pay his bills. Tim produced the second single, "Elevator." It's great if you're into unintentional comedy: four minutes of the vaunted producer using the vertical transport device as a metaphor for his erection (I think).

The highlight, of course, is "Low," a song that gets funnier and funnier upon repeated listens. It's been a huge hit for ev-

eryone involved—T-Pain, Flo, even Nelly's jean company (a definition high point, because it could only go up after that "Sweat/Suit" disaster)—but not enough to hang an album on.

Cruising keyboards—the kind T.I. rides like the Santa Cruz surf—serve as most of the backing music, which is a plus. Everything else is a bit of a problem. Most of the songs on "Mail on Sunday" are throw-aways, except Will.i.am's contribution, "In The Ayer." That song should be buried somewhere, never to be heard of again.



An apologist might say Lil Wayne's guest spot in the opener gives Flo some credibility, but that holds no quarter. Weezy will show up any place where there's a mic and no smoke detector. The new best rapper alive does the usual: takes the hook—something about guns for the switches and roses for the, well, you get the point—then blows away his host with Tom Petty references, then heads off into the sunset probably to spit about Tex Winter's Triangle offense on a Rick Ross remix.

But that's neither here nor there. As you can see, it's easy to lose focus.

### THIS WEEK IN ENTERTAINMENT: MARCH 16TH

Billboard's Top Ten Albums	Gamespot.com's Top Ten Available VIDEO GAMES	Billboard's Top Ten DVDs
1) Good Times Alan Jackson	1) Super Smash Bros. Brawl Nintendo Wii	1) Beowulf Paramount
2) Sleep Through the Static Jack Johnson	2) Tom Clancy's Rainbow Six Vegas 2 XBOX 360	2) American Gangster Universal
3) Discipline Janet Jackson	3) Call of Duty 4: Modern Warfare PC	3) Ratatouille Walt Disney/Pixar
4) Float Flogging Molly	4) Army of Two XBOX 360	4) 30 Days of Night Sony Pictures
5) The Black Crowes Warpaint	5) God of War: Chains of Olympus PSP	5) Barbie: Mariposa and Her Butterfly Fairy Friends Universal

**Books & Brew**

**Dr. Tighe's Stress Busting Elixir**  
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CAPPUCCINO—Named for the Italian Catholic Capuchin monks, whose hooded robes resemble the drink's cap of foam in shape and color. The creamy foam from steamed milk from the top of the steaming pitcher is spooned on top to "cap" the espresso. Often dusted with cinnamon or sweetened cocoa powder. The proportion of espresso to steamed and frothed milk for cappuccino is usually one-third espresso, one-third steamed milk and one-third frothed milk on top.

If you would like to place an ad, news story, or event in The Highland Cavalier, contact Editor-in-Chief Daniel Robinson at dsr8a@uvawise.edu.

## Sports Briefs

### Cava tennis comes up short against King

The Cava tennis teams fell to King College on Tuesday March 18. The women's team was edged out 5-4 and the men's squad lost 8-1.

The women were led by senior Autumn Lauzon, who won her single's match (6-1, 6-0) while she and junior Kyndall Winger came up short in double's competition, losing 9-8.

The highlight for the men's team was senior Henning Kulich who won his singles match 6-4, 6-4.

The losses drop both the men's and women's teams to 1-3 overall.

The Cavs will travel to Harboursville, Ky tomorrow to take on Union College.

Union is 2-0 in the AAC, 5-0 overall and is currently ranked 14th in the nation.

### Cavs baseball signs star pitcher for next season

The Cavs team baseball recently added left-handed pitcher Stephen Kanode from Magna Vista, Va. to next season's roster.

Kanode decided to join the Cavs after the team split a doubleheader against King College on March 1.

Kanode will start his career with the Cavs in Spring 2009.

According to a college press release, Kanode said that he can't wait to hit the field next year.

"I am looking to help the team succeed in any way I can next season," Kanode said.

### Cross country adds speedster to next season's squad

The Cavs cross country team signed Brittany Butler of Briar Woods' High School to next season's roster.

According to a college press release, head coach Jason Lewkowicz said he thinks the signing will take the team to the next level.

"Brittany is an outstanding young lady who is going to be a great addition to our program," Lewkowicz said. "With her work ethic and dedication, I expect her to be one of our stronger runners next year."



ASSOCIATED COLLEGIATE PRESS

## Cavs baseball returns from red-hot road trip

By Shannon Chappell  
Staff Writer  
smc4k@uvawise.edu

While most of the college's students have been relaxing for the past few weeks, the Cavs baseball team has been extremely busy.

On March 6, the Cavs swept a doubleheader against Emory & Henry, as junior Brad Robbins hit a two-run homer in the first game and sophomore Alan Stoupa hit solo homers in each game. The Cavs dominated the Wasps winning game one, 11-10, and game two, 7-3.

Stoupa said he was simply looking for a good pitch to hit.

"I wasn't looking to get homeruns," he said. "I just wanted to get the ball in play. It's always a good feeling to help out my teammates offensively."

The Cavs traveled to take on conference rival Covenant College on March 10, and brought plenty of fire power with them.

The Cavs swept Covenant 8-7 and 13-2. Robbins had four hits and junior Jonathan Painter got his first win of the season.

The Cavs were scheduled to play Southern Polytechnic State University on March 10 in Marietta, Ga, but the game was cancelled due to inclement weather.

While in Georgia, the Cavs played Reinhardt College and lost both games, 8-3. Senior Jorge Laboy had three hits while juniors Mike Lang and Josh Verts each had a double.

The Cavs returned home to take on Bluefield College on Monday, March 17. The Cavs swept the doubleheader against their conference rivals and had five homeruns. Lang hit two, while Laboy, Robbins and Verts each hit solo-shots.

The Cavs stand at 10-9 overall and 5-1 in the conference.

The Cavs' next game will be tomorrow against Virginia Intermont at 1 p.m. in Bristol, Va.



Photo by Shannon Chappell

Senior Jorge Laboy prepares to swing against Bluefield on Saturday March 15. The Cavs swept the doubleheader winning 11-3 in game one and 3-2 in game two. Laboy had three hits including a homerun and added three RBIs.

## Lady Cavs swing for the fences in first night game

By Reid Salomonsky  
Sports Editor  
ras7q@uvawise.edu

The Lady Cavs hosted their first night game last Sunday, March 16 securing an 8-3 win over Lees-McRae College.

The game was rescheduled to a night game after a rain delay prevented them from playing the game earlier.

Head Coach Tori Raby-Gentry said she was more than happy to play a night game instead of postponing to a later date.

"It gave us time needed to get the field ready, and to us rescheduling the game was not an option."

The Lady Cavs (4-4, 1-1 against conference opponents) have already had five of their games postponed due to inclement weather.

The game was highlighted by a trio of senior Shelley Newton and juniors Mary Wilson and Britney Lawson who all had homeruns.

While Lawson and Wilson's homeruns were pivotal moments in the game, it was Newton's grand slam that was the turning point.

Raby-Gentry said playing night games is no familiar territory for the Lady Cavs.

"When we play in post-season or tournaments, we play under lights," Raby-Gentry said.

"This allows us a little more preparation for those situations. It also decreases some of the class time missed and allows for the community to get to come out and watch. Most people are working during our games. Having more fans in the bleachers is a nice benefit."

Raby-Gentry said she hopes that this option will be used more often.

"We need to play, and we are sick of being rained out," Raby-Gentry said.

The Lady Cavs host Georgetown College today at 2 p.m.

## View From the Cheap Seats

### Rain, Rain, Go Away!

It never really came up during football season. Basketball players never really have to worry about such a thing.

However, once the spring sports roll around, we are hit with the inevitable slap in the face and puddle to avoid.

So far, the Lady Cavs softball team has had five of their games postponed and their opening tournament at Lee University was cancelled due to inclement weather.

The Cavs baseball team has been fortunate to only put off one of their games. But thanks to the weather they have been forced to play more doubleheaders than they anticipated this season.

It is no secret that baseball and softball are games of rhythm. Consistency is the only practice that really works, and if you do not have a chance to get out on the field and get some ABs, you aren't gonna hit jack.

Softball coach Tori Raby-Gentry said recently that playing less games than your opponent is a real disadvantage.

"Look at our record, we have lost every first game," Raby-Gentry said.

"Since we have been so limited on the number of games we have played, it basically has taken us that first game to get back into the rhythm."

This is a problem that probably will never be solved. The NAIA cannot step in and request that Mother Nature take her business elsewhere so that our teams can play.

It is frustrating that something so trivial as the weather is hurting our team's chances of going all the way, when really that's where they should be heading.

Luckily some of the Cavs and Lady Cavs have not been impacted by the gloomy skies above.

Sophomore Lauren Sneed pitched the best game of her career last Tuesday when she threw a three-hit shutout in the first game of a doubleheader against Virginia Intermont.

Senior Jorge Laboy recently picked up his second career AAC player of the week award, after going 8-15 with six runs scored.

These stars, among others, have been able to find a groove despite the lack of play. But the spring showers are approaching and, by the looks of it, this year is gonna be a rough one. We are in desperate need of a plan B.

I know that there is absolutely no way of preventing something as unavoidable as the weather—unless we redirected some of that construction money.

Do we really need a new residence hall?

I mean come on, how awesome would it be to have our own dome for the baseball and softball games?

I know, I know. It will never happen, but a sports writer can dream.

Go Cavs!



Reid Salomonsky  
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## Game of the Week

The Lady Cavs softball team hosts Georgetown today in a non-conference match-up.

The Lady Cavs are currently 4-4, while the Lady Tigers are sporting a 9-5 record.

The Lady Cavs will look to freshman Maddi Ridenour to carry the load.

Ridenour, the leadoff hitter, has been impressing fans in her first season.

Against Lees-McRae on March 16, Ridenour had four hits and added a pair of RBIs. She won her first AAC player of the week award this week.

She currently leads the team in batting average and in hits.

The Lady Cavs are 2-2 at home and are currently tied for second place in the AAC—just behind King College.



Freshman outfielder Maddi Ridenour leads the team with 11 hits and a .500 batting average

## Players of the Week

• Had a homerun, four singles and pitched 5.1 innings in a split doubleheader against Bluefield on March 17.  
• Had two hits against Reinhardt on March 11.  
• Leads the Cavs in batting average and homeruns



Brad Robbins  
Baseball - Junior



Shelly Newton  
Softball - Senior

• Had two homeruns, two singles, and a double in a doubleheader split against Virginia Intermont on March 16.  
• Hit a grand slam in a 8-3 win over Lees-McRae on March 16.

