

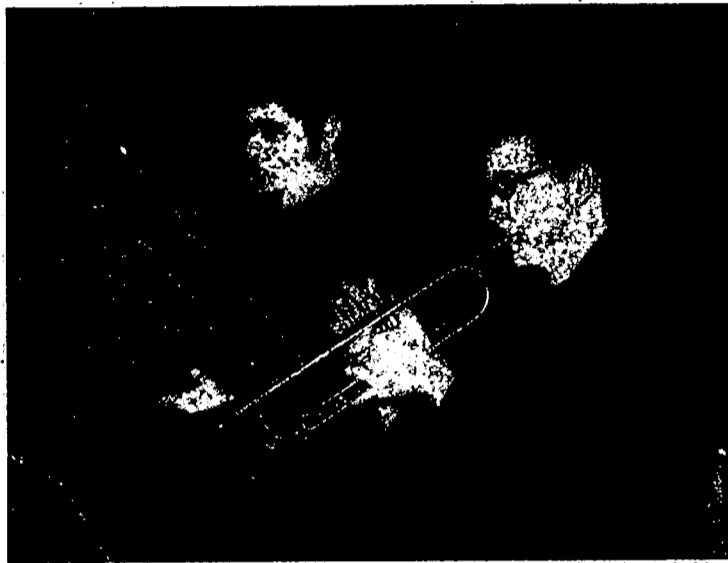
THE HIGHLAND CAVALIER

VOLUME 59, NUMBER 20

THE UNIVERSITY OF VIRGINIA'S COLLEGE AT WISE

MARCH 11, 2005

Instruments, singing highlight third annual PRISM concert



Photos by Craig Rice

Above: Members of the UVA-Wise Concert Choir practice before the Prism concert on March 1. Below: Members of the Highland Corale sing during the college's third annual PRISM concert held in the Greear Gymnasium.

By Craig Rice
Staff Writer
car5n@uvawise.edu

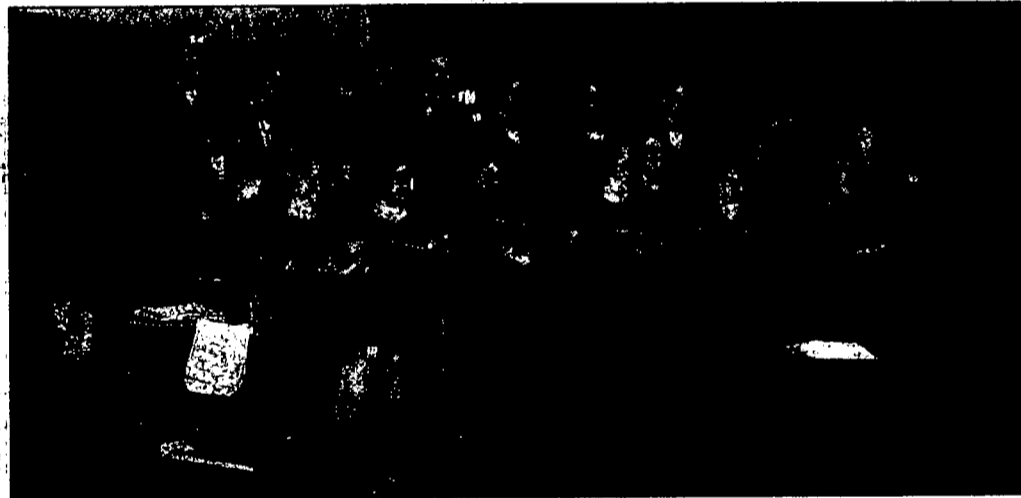
The college hosted a gala event in Greear Gymnasium on March 1 to honor the Center for the Arts.

"PRISM," is a fund-raising dinner in its third year that celebrates the hard work of UVA-Wise students and performing organizations in the visual arts, theatre, and music. This was the first year that the event was hosted on the UVA-Wise Campus.

The evening featured performances from the UVA-Wise Concert Choir, Clarinet Choir, Highland Chorale, Wise Guys and the Concert Band. They played numbers from Mozart to West Side Story. Many members of the faculty and community were on hand.

"I think PRISM is being very well received by the community."

see Prism, page 5



College begins repairs to roof

By Reid Salomonsky
Sports Editor
ras7q@uvawise.edu

Workers have nearly completed repairs to the roof of Cantrell Hall that was damaged by heavy winds two weeks ago.

Brett Lawson, director of dining services, estimated that the renovations would cost around \$15,000 and would take from two to three weeks to finish.

Cantrell Hall suffered extensive damage on Feb. 17, as strong gusts caused the tin on the roof of the building to fly off, leaving the school's dining area exposed.

see Cantrell, page 2

Happy Birthday Dr. Seuss

Sandra Richardson, a professor of education, celebrates Dr. Seuss's birthday on Monday, March 3 in the Greear Gymnasium. The event was hosted by the Southwest Virginia Education Association and the Department of Education. Richardson said she estimated 210 children attended the event—the largest turnout in the events history.



Photo by Kate Baldwin

College expels first-year student over weapons

From Staff Reports

A 23-year-old UVA-Wise first-year student has been expelled from campus for violating the college's weapons policy.

On Feb. 29, campus police found three firearms in the vehicle of Steven Daniel Barber, of Gate City, Va. and a former resident of Culbertson Hall.

Barber appealed his expulsion on March 10. The expulsion was upheld earlier this week.

No criminal charges have been filed against Barber because no crimes have been committed, said Gary Juhan, the college's vice chancellor for administration.

Violations of campus policies are handled by the college's judicial system.

The college's investigation was sparked by a writing assignment Barber submitted for his creative writing class. Barber's first-person short story included references to guns, drugs, suicide, the shooting at Virginia Tech and a writing course faculty member named "Mr. Christopher." The story was turned over to campus authorities on Feb. 29 by the course instructor, Christopher Scalia, an assistant professor of English.

Scalia said he read the story the night before, consulted with faculty members the following morning and turned the story over to campus administrators.

"I've taught other creative writing classes in other places," Scalia said. "I've never had to deal with anything like this before."

Barber told the Bristol Herald Courier on March 10 that "I never intended for him [the creative writing professor] to feel threatened by it. I never intended for the students to feel threatened."

Late last week, Juhan said that he did not think Barber's story violated any college policy.

According to Barber's own account of the events posted to an online discussion board, he was approached by campus police as he left a class on Feb. 29. At that time, campus police searched him for possible weapons and asked for permission to search his dorm room. Police also asked for permission to search his vehicle. He said he gave them permission. In the car, police found three guns. Barber said he was asked by police if he knew that having the weapons on campus was a violation of campus policies. He told them he did know this was the case. He also told police, "I also can make a pretty good case that the school policy is illegal."

According to the Student Handbook, "Weapons must be checked in to the UVA-Wise Campus Police immediately upon arrival to [the] college."

Barber said he was interviewed by a college counselor, a local crisis counselor and then taken to a mental health facility where he spent three days.

On March 6, Barber had an administrative hearing on campus — which is when he found out he was expelled. Up to that point, Barber had been banned from campus and was not allowed back on campus without an escort from campus police, Juhan said. Juhan said that Barber was also not allowed to attend his classes.

The incident sparked rumors across campus — including the existence of a "hit list" in the student's Culbertson Hall room. Juhan said that rumor was untrue.

"There's a lot of rumors going around," said Steve McCoy, chief of campus police. "Things really did not happen the way they [some students] said they happened."

Juhan said that students in the creative writing class were warned by Scalia that if they saw Barber on campus,

see Weapons, page 2

INSIDR



SENIOR JORGE LABOY WORE THE NUMBER OF SOPHOMORE BILLY FOX DURING THE CAVS DOUBLEHEADER SPLIT ON MARCH 2. SEE THE STORY ON PAGE 6.



DC RELEASED A NEW FULL-LENGTH MOVIE BASED ON ONE OF THEIR MOST FAMOUS COMIC BOOKS. READ THE REVIEW AND RATING ON PAGE 5.

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Career Development hosts Career Fair for students

By Julie Kaye Short
Staff Writer
jks5e@uvawise.edu

The Career Fair '08 will be held Wednesday, March 19 from 12 p.m. to 3 p.m. in Greer Gymnasium.

The career fair will allow students from all majors to see what employers in their preferred field have to offer and more importantly, what employers are looking for in potential employees.

"The career fair will give students the opportunity to speak with employers face-to-face," Mallory Mullins, coordinator of career recruitment, said in an e-mail.

Mullins said employers who attend the fair provide information about their company and what they want in employees. Also, the students will be able to present their resumes to the companies and schedule interviews.

Students can check to see what employers and companies will be attending the fair by going to http://www.uvawise.edu/student_development/careerfair.html.

New employers are joining the fair every day and students should check with the website for any updates, Mullins said.

Mullins also said students should try to take advantage of this opportunity at the

college, especially with graduation quickly approaching.

"I think the fair is extremely beneficial and offers our students an opportunity to practice their networking skills while communicating with employers," Kathy Elkins, assistant director of career development, said in an e-mail. "The obvious benefit is offering students an opportunity to find employment after graduation or an internship that will give them necessary experience for their career planning."

Pre-registration for the fair was held Feb. 29. However, students still have the opportunity to register for the fair online by going to the Center for Student Development website.

"Our career fair was a huge success last year resulting in numerous students finding their first full-time positions after graduation," Mullins said.

Students who are attending the career fair need to dress appropriately with professional attire.

Students can get advice from the Career Development Office located in Cantrell Hall about how to prepare their resumes, how to dress for the event or any other questions concerning how to prepare for the fair.

Students discuss affirmative action, race in Race Debate

By Allie Robinson
Staff Writer
agr2q@uvawise.edu

Students of varying ages, ethnicities, genders and political affiliations shared their opinions last Thursday, Feb. 28, on one of the most controversial four-letter-words in America—race.

The Race Debate, held on the fifth floor of the Slemp Student Center, was jointly hosted by the Multi-Cultural Alliance, the Black Student Union, the office of Housing and Residence Life and the Young Democratic Socialists.

Ten panelists answered questions on six issues while audience members also voiced their opinions.

"The topics were meticulously chosen and no ethnic or racial group was excluded," Black Student Union president Emahunn Campbell said in an email. "We had a pretty good turnout."

The six issues discussed were: affirmative action, role reversal (to act as though you are a member of a different race in the eyes of others), the upcoming presidential election, interracial relationships, the terminology and usage of the "n-word" and a discussion on Africans versus African-Americans.

MCA president Meron Belachew, who served as a panelist, said that she felt the topic that generated the most controversy was the issue of how Africans and African-Americans are treated differently in society. She said that she expected this to be the most controversial.

Freshman Kelly McDow said that the "n-word" debate was the most sensitive.

"Students gave a huge response and had very different opinions on this subject — I didn't expect as many people to state their opinion as did," she said in an email.

"The topics were well-organized, but controversial," said sophomore Samuel Sarfo. "I think people were taking everything too personally, and that they were saying things that they thought others wanted to hear, not what they thought."

The questions were first posed to panelists and then the floor was opened up for the student body to speak.

Belachew said that the panel was mostly made up of volunteers.

"The whole purpose of the panel was not to change peoples' minds or to convince each other what is right or wrong," she said. "It was to discuss these issues and exchange ideas and to give each other a new perspective."

Campbell was also a panelist. He described the event as "vivacious and promising."

"While there were panelists, it was the students in the audience that made the event what it was," he said. "Their comments and statements mattered more than those that were chosen to be a panelist."

McDow said that she chose to go because she still thinks race is an issue today.

"I wanted to see what the students had to say; it was a cultural credit I was actually interested in," she said.

By the end of the debate, the room was nearly full of students from different countries, socioeconomic backgrounds and skin colors, all focused on one both unifying and dividing issue.

"I think the goal of all of the groups that sponsored the event was to at least understand the underlying issues that are typically discussed daily regarding race," Campbell said. "If we can all understand each other a little better because of this conversation, I think we accomplished our goal."

OPINION

Why Paintball Should Be a Sport on Campus

By Amanda Piper

To be quite honest with all readers, I didn't feel strongly about this issue until the Feb. 8, 2008 (Vol. 59, No. 16) edition of the *Highland Cavalier* came out with the student opinion question, "What sport would you like to see the college officially adopt?"

While there were a few sports mentioned (mostly conventional), one sport I did not see was paintball.

Paintball is normally put off as a dangerous or unpopular sport. Many schools decide against paintball for fear of students getting injured, or lack of interest or other schools to compete against.

However, neither is an issue.

"That's right. Paintball is statistically safer than golf."

Amanda Piper

The NCPA (National College Paintball Association) is home to over 300 college paintball clubs, which should provide ample competition for any UVa-Wise team that should be created.

As for the fear of injury, perhaps one should look at the statistics (the estimated figures are calculated using data from a sample of hospitals in the U.S. and its territories): per 1000 participants the yearly injuries for football are 30.17, for baseball 28.42, for basketball 19.76, for handball 1.92, for golf 1.22 and for paintball .24. (Sample originally done in 2001 by The National Injury Information Clearinghouse of the U.S. Consumer Product Safety Commission in Washington, D.C.)

That's right. Paintball is statistically safer than golf. So I've given you some reasons why we can have it, now it is time for some reasons why we should have it.

Paintball is a team sport that emphasizes trust in teammates. Remember, you aren't just trusting them with the win, you're trusting them with your bodily comfort. It teaches sport safety (almost all paintball fields, and all brand sponsored events require use of proper safety gear and precautions), gun safety (you aren't shooting a real gun, it just shoots paintballs instead of bullets) and good sportsmanship (if a player starts to show too much aggression the game is ended and the offending team is usually banned from play for the rest of the day).

This article is written with the hope that at least one person might come to see paintball for what it really is—a safe, fun team sport.

Amanda Piper is a freshman Sociology major.

Are Democrats making it too easy for Republicans?

By Eric Vanover
Opinion Editor
etv3n@uvawise.edu

Change is a powerful tool. It can bring harmony or it can bring terror. But more importantly, it can never be controlled.

The 2008 presidential election is an election based on change and I'm afraid it's about to make people just a bit too uncomfortable.

Let's face it, change scares people. The problem with that is it makes this year's Republican candidate John McCain's job just a little too easy. Basically, all he has to do from now until the election is offend as few people as possible and coast into the White House. Or so he thinks.

The Democrats are making it easy for him too. In true progressive nature the nominees for the Democratic candidate are Obama and Clinton — an African American and a woman.

In all opinions, the United States should look upon this as a huge step toward the stifling of racism and sexism, but in political terms, they have divided their constituency.

Maureen Dowd recently wrote an article for the *New York Times* titled "Duel of Historical Guilt" arguing that Democrats have to determine the severity of "America's sins."

When people step into that compact voting booth during the election primaries, they subconsciously have to decide between the lesser of the two evils, sexism or racism. It is an identity crisis and the Republicans are simply enjoying the show.

The simple fact is that a great deal of the controversy for the democratic nomination is not about debate over the economy, the Iraq War, or gas prices. It's about whether to vote for a woman or an African American — two persecuted minorities that finally have a viable chance to defeat traditional politics controlled by old, white men.

But it appears that the two have almost made enemies

What cartoon character would you like to be?

Tamara Haack
Freshman
History

"Road Runner. Cause I'm a runner and he's really smart getting away from that coyote all the time."

Stephen Orange
Senior
Bus. Administration/
Accounting

"Mickey Mouse. He has his own theme park."

Stephanie Rodzvic
Freshman
Psychology

"Tinker Bell. Cause she is pretty sexy to be a cartoon."

of each other in the race for the democratic nomination. Unfortunately, division leads to defeat.

If the voting public is forced to pick a democratic candidate on the basis of gender or race, then the Republicans will continue to run the United States and the quest to overcome racism and sexism will face a major set-back.

Cantrell: College continues work on roof of Cantrell Hall

Continued from page 1

While the dining area was left exposed during a rain and snow shower, severe damage occurred to the tile and carpet inside.

"The roof alone will cost approximately \$15,000 to fix," Lawson said.

"In adding all of the carpet and tile will need to be replaced because of the rain, but we are not sure how much that will cost."

According to Lawson, the strong gusts lifted the tin from the far edge of the building, causing it to roll off in a giant sheet into a debris area next to the construction of the new theater building.

"Considering the condition of the building, the strong precipitation coming down, and our necessity to stay open, we had to act fast," Lawson said.

"We immediately sent in a roofing crew of about two or three men to place a heavy duty tarp on the roof, which is still there at this time."

Lawson said it is unclear how long the tarp will remain on the roof, but he estimates another week to 10 days.

"Once we have the manpower and equipment, a roofing crew will begin to re-

place the tin," Lawson said.

Reconstruction should take two to three weeks to complete, he said.

The damage to the current cafeteria should not interfere with the construction plans for the new dining hall in the Henson parking lot.

"Right now construction is on hold while we wait for permits from the Department of Conservation and Recreation's soil and water erosion," Lawson said.

"As soon as we receive them, we will be ready to break ground."

Despite the damage to the roof, dining services have not been heavily affected on campus. The day after the incident, meals were served in the Cantrell Grille, the private dining room and the Chapel of All Faiths.

Services returned to normal the following day when the tarp was placed.

"We haven't experienced any real problems since we put up the temporary roof," Lawson said.

"We've had a few water runs when it rains, but hey, it's only tarp."

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Weapons: McCoy cites quick response to situation

Continued from page 1

they were to call campus police. Additionally, Juhan said that the college's resident advisors were told to notify campus police if they saw Barber on campus.

Barber and other students at the college had published an alternative newspaper, "Notes from Underground," last fall and early this spring.

In a recent online posting, Barber wrote that the publication of "Notes from Underground" may have had some connection to his disciplinary problems.

"I pissed off a lot of school administrators earlier in the year by starting an independent campus newspaper that ran some embarrassing stories about how, for example, the campus doesn't have an American flag flying anywhere," Barber wrote.

"Maybe they got wind about the story my paper was working on about professors sleeping with students? Or how the Vice Chancellor that expelled me, Dr. Juhan

illegally employed 'prior restraint' in my first issue."

Juhan said he met with Barber when he was considering starting the newspaper but said he made no attempt to dissuade the printing of "Notes from Underground."

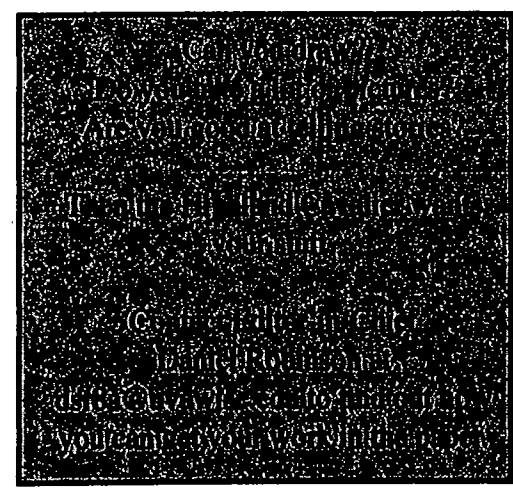
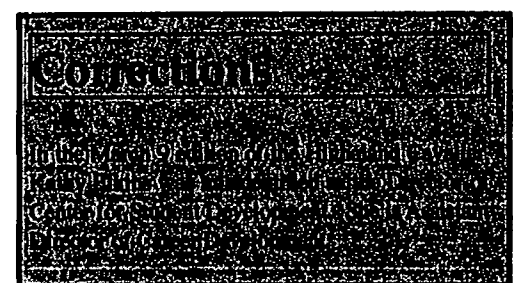
"The decision to produce a [newspaper] was up to him," Juhan said in an e-mail.

Late last week, Juhan said both he, Dean of Students Jewell Worley and campus police had received about 10 phone calls from concerned parents.

"I don't feel [they] [students] were at the time [in danger] and I do not feel that they are now," McCoy said. "I don't feel like there was a threat."

McCoy said the incident "was handled to the best of our ability, to the best of the ability of the whole campus."

"It was acted on quick. I felt like it was dealt with in the proper way."



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The *Highland Cavalier* is the official student newspaper of The University of Virginia's College at Wise. The newspaper is published weekly on Fridays. It functions to inform, educate and entertain readers accurately and responsibly. It does not necessarily reflect the opinions of the college's administration, faculty or staff. Also, the opinions expressed on the Opinion Page are those of the individual writers and do not necessarily reflect the opinions of newspaper editors and staff members.

The *Highland Cavalier* welcomes all contributions, which can be delivered to the Editor-in-Chief Daniel Robinson in person (317 Slemp Student Center), by standard mail (Campus Box 4682, The University of Virginia's College at Wise, 1 College Avenue, Wise, VA 24293), by phone (376-0170), or via e-mail (darcie@uvawise.edu).

Letters to the editor can also be e-mailed to Opinion Editor Eric Vanover (etv3n@uvawise.edu). All letters to the editor must be signed—accompanying the writer's department or major, address and telephone number. Letters may be edited for length, grammar, clarity and libel.



ASSOCIATED COLLEGIATE PRESS

Career Fair '08:

Elkins gives tips on how to find the perfect job

By Aaron Collier
Feature Editor
aac7x@uvawise.edu

When going into any job interview, it's important to know what employers are expecting. Kathy Elkins, assistant director of Career Development, said students should always come to her office to get advice on what to expect.

"The ones that come in for help know that they don't know what they are doing," Elkins said. "It's the students that think they know what they're doing that typically don't come in for help until after the fact."

One of the ways the Career Development Center helps students get ready for the interview process is by offering students a mock interview. During a mock interview, Elkins sits down with the student to help them formulate responses to typical interview questions using the skills and qualifications the job is asking for.

"We kind of help students practice a little bit," she said. "[We] kind of help them get a little more comfortable [and] settle some of the nerves before they actually go in for the formal interview."

Dressing professionally is the first step in the interview process. Elkins said students need to understand that dressing professionally (i.e. wearing a suit) isn't optional, but mandatory when going to an interview.

"Students complain all the time 'Do I really have to wear a suit?' and the answer is absolutely yes," Elkins said.

One of the essentials of a good interview is knowing some information about the company, Elkins said. Knowing about the company you're interviewing with shows your interest in the job they are offering.

"You don't want to go in and say 'I don't really know anything about you, I just need a job, period,'" she said. "You want to appear like you have a strong interest in the company, which you should if you're applying for jobs anyway."

Also crucial is knowing what is on your resume.

"You have to be able to really talk about what you put on there [the resume]," Elkins said. "If you put something on your resume you need to know what you're talking about and be able to professionally speak about that."

Being on time is another key for interviews. Elkins said she recommends students be 15 minutes early to an interview. She said that taking the time to drive to the company and know how long it takes to get there will help you stay on time.

"If you're not sure where you're going, a few days before the interview do a practice drive," she said. "Get an idea of what the traffic will be like. You never know what kind of circumstances will prevent you from being on time and if you're late for an interview that's going to make a really bad impression."

Students should be themselves during the interview. Elkins said employers look, in part, at how you might mesh with the company and whether or not you will help or hinder the work of the company.

"You have to be yourself," she said. "The interview process is used for you and the employer to see if you're going to be a good fit. I think any good supervisor and manager will tell you that sometimes it's not necessarily about the skills or the experience, it's about the fit of the person and making sure they're going to be a good player in your team."

And, during the interview, prospective employees should gauge whether the job being offered is a good fit for them, Elkins said.

"You hear all the time 'It needs to be a good fit both ways' and I think students a lot of time are worried about paying off student loans and 'how am I going to pay rent' and 'how am I going to live when I graduate' that they kind of just jump at any job offer they get without really evaluating whether it's a good fit for them too," she said.

Elkins said students should ask questions about the job they are interviewing for. She said that by asking questions you show how much importance you've placed on getting the position.

"I think one of the mistakes that students make is at the end of the interview they'll [interviewers] say, 'Do you have any questions?' and they say 'No,'" she said. "You should always have questions because it shows an interest in the position. It shows you're really serious about it."

One subject Elkins said you shouldn't ask questions about, though, is your salary.

"Never ask about salary," Elkins said. "It should never be initiated by the interviewee. It should always be initiated by the interviewer."

Although the interview process isn't any tougher than it was when she went through the process, Elkins said the competition for jobs is what has made the process even more important to students.

"I wouldn't say it's harder now, but I do think it's much more competitive," she said. "The job search process is a lot more competitive and tougher. That makes every little thing you do count that much more."

5 Questions With....



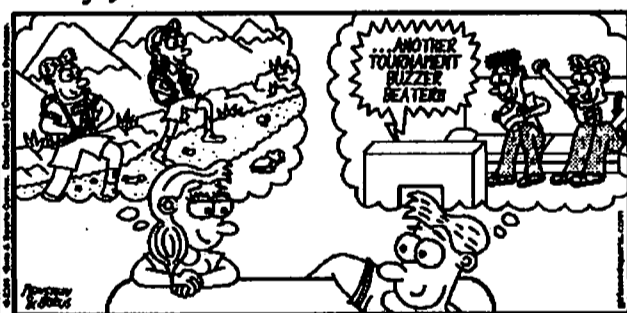
Rebecca Mullins Instructor of Nursing

- 1. If you had a million dollars and could only spend it on one thing, what would it be?**
Retirement
- 2. If you could be one person for a day, who would it be?**
Dr. Maya Angelou
- 3. What is your fondest memory of your college days?**
Graduation
- 4. If you could add one building/structure to the college what would it be?**
Student Medical Clinic
- 5. What would be one piece of advice you would give graduating seniors?**
Nursing graduates have a wide variety of jobs to pick from — choose the one that will give you joy.

Girls & Sports



By Justin Borus & Andrew Feinstein



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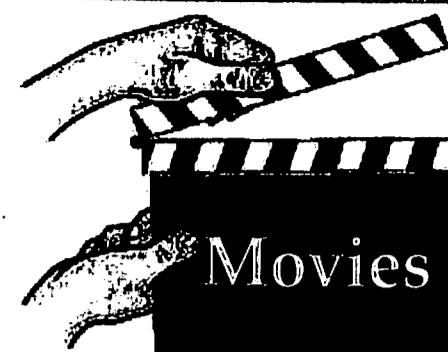
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Mar 22nd
Paintball Blast
Blountville, TN

St. Patrick's Day
March 17th

Walleyball
Tourney
Mar. 20th
6 p.m.

March 19th
Career Fair
noon - 3 p.m.
Greear Gym



DC releases new movie based on popular comic

By Aaron Collier
Feature Editor
aac7x@uvawise.edu

cause of the fact that it shows that even icons like Superman and Wonder Woman disagree on how things should be done. It gives a mature take on super-heroes that some believe doesn't exist.

The extras might be the best part of the DVD. The first disc includes a documentary titled, "Super Heroes United: The Complete Justice League History." The film provides insight into how the League



In 2004, quite possibly the greatest super-hero story ever told was published by DC Comics, titled "The New Frontier." The story told is that of the first time the Justice League of America came together to overcome a threat too big for the common man to defeat, the living, breathing land mass known only as the "Centre." Writer and artist Darwyn Cooke crafted a tale that offered both a nostalgic trip into the Silver Age of comic books (1956-1968) and a commentary on what was both right and wrong with America during the late 1950s.

When DC announced that they were going to produce an animated movie based on the original comic, it was safe to say I was ecstatic. But there was a bit of trepidation lurking under all the elation. I was worried that they would mess it up. I had read reviews of DC's first animated release, "The Death of Superman." The majority of the reviews were negative.

As I picked up the two-disc special edition (aka the geek version), one question was on my mind: Would DC allow someone to soil one of the best works in the modern comic book era?

As I began watching the feature unfold, my mind was put to rest, my doubts subdued and my elation returned.

"Justice League: The New Frontier" is a spectacle of animated storytelling that stays true to the source material in both plot and artistic style. The film is the first PG-13 animated Justice League story ever released and it showed. The first scene shows a writer of a children's story finishing off the last touches of his story about a being called the Centre that finds humanity to be a threat and wants to wipe it out of existence. As the shot zooms out you find that the writer is being driven by the Centre itself and once the Centre is done he manipulates the writer to pick up a gun and commit suicide. Even though the act isn't actually shown, the producers of the film set the tone for the movie by starting out with a very serious, mature scene and announce this isn't the "Superfriends."

The animation is great as the makers of the film used Cooke's classic, 1950s film-styled artwork to perfection. It seemed as if they just ripped it from the page of the original comic book series and animated it. The style is perfect for telling a story that is occurring in the 1950s.

The story is simple, but entertaining, and still includes the commentary Cooke included in the original comic book. Everything from racism, women's rights, and "McCarthyism" is touched on in this film. One of the best scenes is when Superman and Wonder Woman have a clash of ideologies. Wonder Woman frees a group of mistreated Korean women during the Korean War. She allows the women to decide what to do with their now unarmed captors. They choose to kill them with their own weapons. When Superman arrives he questions why she allowed them to do such a horrible act. After a brief discussion about how they had the right to do it, she dismisses Superman by pointing to the door and saying, "There's the door spaceman."

The scene is one of my favorites because of the fact that it shows that even icons like Superman and Wonder Woman disagree on how things should be done. It gives a mature take on super-heroes that some believe doesn't exist.

The other extras included on the second disc are a comic book commentary, titled "Homage to the New Frontier," with Darwyn Cooke as he discusses translating his original story into an animated film. The disc also includes three episodes of the Cartoon Network's long-running "Justice League" series.

"Justice League: The New Frontier Two-Disc Special Edition" is not only a great animated film, but it is also a great DVD packed to the brim with extras.

If you're a fan of comics or just love animated films, "New Frontier" is one DVD you shouldn't pass up.



was formed in the comics. It also includes a look at how the League has changed from the Golden Age all the way up to the current day.

The first disc also includes two commentaries—one of the filmmakers and the other with the comic book's artist, Darwyn Cooke. The first disc rounds out with an exclusive sneak peek at the animated Batman series, "Batman Gotham Knight."

The second disc is packed with extras starting with a documentary covering the evil group of villains known as the "Legion of Doom," titled, "The Legion of Doom: The Pathology of the Super Villain." This documentary is probably my favorite of the DVD extras because of how in-depth the DC Comics villain has become since the Golden Age. Everyone—from DC Editor-in-Chief Dan DiDio to super-scribe Mark Waid—weighs in on everything from what makes a villain tick to when villains morphed from band robbers and corrupt businessmen to brightly clad, murdering madmen.

The other extras included on the second disc are a comic book commentary, titled "Homage to the New Frontier," with Darwyn Cooke as he discusses translating his original story into an animated film. The disc also includes three episodes of the Cartoon Network's long-running "Justice League" series.

"Justice League: The New Frontier Two-Disc Special Edition" is not only a great animated film, but it is also a great DVD packed to the brim with extras.

If you're a fan of comics or just love animated films, "New Frontier" is one DVD you shouldn't pass up.

Aaron's Rating: 5 "Green Lanterns" out of 5.



Slayer's "Reign in Blood" a "thrash metal classic"

By Justin Jurek
Staff Writer
jjtjg@uvawise.edu

detailing a literal "rain" of blood ("Raining blood from lacerated sky/bleeding it's horror/creating my structure/nor I shall reign in blood"). The song then speeds up to impossible velocity as the guitars and drums enter the frantic "flood" segment. The listeners can almost feel themselves drowning as the guitar, bass and drumwork draw them into the song as the album comes to a close.

The mid and late 1980s saw the rise and fall of many great bands — including such luminaries as Mötley Crüe, Poison, Van Halen and Guns N' Roses. It was also during this era that a new, underground form of metal rose to challenge the supremacy of these bands amidst a new generation of metalheads known as "Thrash" metal.

With super fast and aggressive songs and socially conscious or occult-based lyrics, thrash metal scared the living daylights out of parents everywhere. The thrash metal movement has produced some of heavy metal's best-known albums and none of these great works stands out more than the 1986 thrash-tastic, "Reign in Blood" by Huntington Park, Calif.-based thrash metal band, Slayer.

"Reign in Blood" continues Slayer's traditional formula of assaulting the listener with crushing, high speed riffs and insane solos from guitarists Kerry King and Jeff Hanneman. The snarling, shouted vocals from front man Tom Araya and brutal, double bass drumming from Dave Lombardo add to the mix.

The album begins its latest assault with the sonic fury of "Angel of Death," a four-minute mosh pit detailing the brutal human experiments of infamous Nazi-doctor Josef Mengele. "Auschwitz/the meaning of pain/the way that I want you to die," screams Araya, as King and Hanneman shred at impossible speeds behind him, accompanied by Lombardo's frantic double bass.

The album moves on to the occult with the tracks "Necrophobic" and "Altar of Sacrifice," as well as the religiously cynical "Jesus Saves" and "Reborn" and the gore-themed songs "Epidemic" and "Post-mortem." Each of these songs is but a mere setup for the album's standout track, "Raining Blood."

The song starts off with a brutal power chord, settling into a creepy guitar intro accompanied by the sound of falling rain and thunder just before the opening riffs play. The song unleashes its full fury upon the listener as Araya shouts the angry lyrics

Musically, the album doesn't change much from other Slayer efforts. The music focuses on impossibly fast guitars and drums, along with Araya's trademark shouted and snarled vocals. The guitar solos are frantic and have little direction, but this hardly detracts from the album.

The main drawback of the album is that it can get repetitive. There are many chords that are repeated in some of the songs ("Angel of Death" especially) and this leads to some repetition that could otherwise be avoided.

However, this also makes the album a must for every serious metalhead's music collection.

All in all, "Reign in Blood" proves itself to be a thrash metal classic, with all the headbanging goodness and terribly-your-parents aggression that every metalhead dreams of.

Justin's Rating: 4 "Metal Horns" out of 5



Prism: College hosts third annual Prism concert

Continued from page 1

said David Volk, the assistant professor of Music. "It is a rather unique event for the area and I think many people do especially like an opportunity to dress up and enjoy an elegant evening out of good food and entertainment."

The college's art department graced the walls of the gym as the concert took place from every angle of the room. When the brass quartet finished, the concert choir would break into song. When the concert choir stopped singing, the concert band would begin playing. Intersected between each song were monologues and scenes from the theatre department.

Theatre performances were showcased by senior Matt Carter, junior Jagde Bolling and Selinda Stanley and freshman Sam Lovin. The group acted out scenes from "I Never Saw Another Butterfly" by Celest Ruspanti and "The Love Talker" by Deborah Pryor. The Theatre Department also provided lighting and technical support for the event.

A silent auction allowed concert patrons to bid on items like a personal performance from The Wise Guys and dinner

with the Chancellor. The money raised goes to support the departments and strengthen scholarships.

The amount of people present and the work that went into the event was expansive so Volk dispelled the notion of making the event take place both semesters.

"PRISM will always remain a once-a-year event," he said. "There is so much work to do to pull it off I think we would be hard pressed to do it more than once a year, plus, you don't want to over-saturate your community."

A mission statement from the PRISM program reads: "Art and artistic growth cannot exist in a vacuum; it must be received and nurtured by others."

Volk said the department was already looking toward the future.

"In terms of the future, the Center for the Arts is going to be key," Volk said. "We already envision a larger event that spreads into nearly every room of the main floor—from the art gallery, to the lobby, and to the performance space. At that point, I think we will have an event that uniquely 'our own.'"

Sports Briefs

Lady Cavs split opening series against Tusculum

After their first two games were rained out, the Lady Cavs opened their season Sunday, March 2 against Tusculum in Greeneville, Tenn.

The team looked a bit rusty in the first game of the doubleheader, as they lost 5-3 despite only giving up one earned run.

Once they shook off their first game jitters, the Lady Cavs came back on the field for game two, and the pitching stepped up.

Senior Amanda Wheeler Sims pitched a three-hit shut-out, while junior outfielder Britney Lawson dominated at the plate with three hits, two RBIs and a home run.

The Lady Cavs will play their first home game this Sunday against Lees-McRae at 4 p.m.

Cavs Tennis falls to Division II Tusculum

The Cavs tennis teams dropped to 0-2 after losing to Tusculum in Greeneville, Tenn. on March 2.

Tusculum shut down the men's and women's teams 0-9. The Cavs had impressive performances from seniors Henning Kuich and Autumn Lauzon.

Kuich lost his singles set 4-6, 6-4, 1-0. He was the only Cav to win a set.

Lauzon lost 6-2, 7-5. She teamed with senior Rhyssa Phillip and lost 8-6.

The Cavs will be off until March 16 when they take on Berea at home.

Lady Cavs basketball turns heads in AAC tournament

Once the Lady Cavs basketball team ended its regular season, they entered the AAC tourney despite most people's low expectations.

However, they took on the role of spoiler, defeating eighth-seeded Virginia Intermont 80-67 in the first round.

Sophomore Britney Maxwell led the Lady Cavs with 21 points, and added a trio of three pointers.

The Lady Cavs faced top seeded King College and entered the intermission with a 35-35 tie.

However, King's shooting was too strong for the Cavs to handle as King won 72-62.

It was the closest game the two teams had this season.

The Lady Cavs finished the season 6-26.

Cavs split against King, pay tribute to Fox

Shannon Chapell
Staff Writer
smc4k@uvawise.edu

With a current record of 4-7, the Cavs baseball team had their home opener this past weekend against rival King College on Sunday, March 2.

The game was a doubleheader, because Saturday's game was postponed due to inclement weather.

The Cavs came out empty in game one, as King dominated the 3-0 shutout. Game two however, saw timely pitching and clutch hitting as the Cavs won 4-3 in extra innings.

Senior outfielder Matt Hall led the Cavs attack with two hits and three RBIs.

"As a group we're not really hitting very well right now," Hall said.

"But everyone is working hard and when we start getting more game at-bats, the hard work is going to pay off."

Since the Cavs have spent most of their games on the road, the players thought it was good to finally be able to get on their own field.

"It feels great to be in front of our home crowd," Luis Roa, freshman outfielder said.

"We finally have the majority of the crowd cheering



Photo by Marie Garrett

Senior Jorge Laboy wore number 19 during the Cavs home opener, in honor of teammate Billy Fox who was diagnosed with cancer earlier this season.

for us."

In memory of Billy Fox, the outfielder that had to leave the Cavs last week after being diagnosed with cancer, Senior Jorge Laboy wore Fox's jersey number 19.

While the start of this season does not compare with last year, coaches have high hopes for the season.

Asst. Coach Scarborough says this year's squad may be better than last year's.

"We lost very few players from a strong team in 2007 and the new additions to our 2008 roster should give us

more depth and versatility" Scarborough said.

"Our pitching staff and batting lineup may be the best it has ever been. It is hard to tell just how one team stacks up to another but, as a coaching staff we are very happy with the intensity with which this year's team has practiced, and we feel that our guys have given themselves the opportunity to have a very successful season."

The Cavs' next game will be at home against Bluefield College at 1 p.m.

Cavs turn heads in AAC tourney, upset Intermont

By Cody Dalton
Asst. Sports Editor
csd5j@uvawise.edu

After four rollercoaster months, basketball has come to a close. For some Cavs fans, it was an exciting and fulfilling year. But for others it was long and grueling.

The men's team enjoyed their best season in years with a sixth-place finish in the AAC. The Cavs had 14 wins overall and eight against conference rivals.

Their regular season was capped off with a victory on Senior Day against Union College.

The Cavs also exceeded expectations in tournament play. The Cavs upset the third-seeded Montreat in their opening play of the tournament, 74-62. However, the Cavs lost in the next round to tournament runner-up Bluefield, 91-77.

Jarred Soles was impressive in his senior campaign. Soles averaged 14 points per

game.

Soles exits as the fifth all-time leading scorer in Cavs history. He finished the season only three points



Jarred Soles

behind fourth-place holder Hobby Stuart.

Freshman Adam Hood stepped up and showed he is the future of the program, averaging just over 10 points a game.

However, where there is triumph, there is often defeat. The women's team experienced a difficult season, only winning five games in the regular season.

They did finish the season on a bright note however.

The Lady Cavs were able to upset eighth-seeded Virginia Intermont, 80-67, in the opening round of the AAC Tournament. They were also surprising in the semifinals, but fell to top seeded King College, 72-62.

In spite of their rough season, the Lady Cavs are prepared for a bright future. Freshman shooters Adrienne Womack, Britney Maxwell, and Meghan Rutherford were strong for the women's team this year. All three averaged double digit points for the year.

Kim Norris emerged as a leader on the women's team. She averaged 10.5 points per game, as well as leading the team free throws with 105.

Seven players will not be returning to the court next season. Soles, Joey Blackwell, Justin Sorenson, Seth Gibson, Daniel Adams, Crystal Ratcliffe and Ashley Reese will graduate this May.

View From the Cheap Seats Around the Diamond

For those of us who loathe the grueling months of winter, the wait is finally over.

Yes, I know that winter is still here, and yes it's still cold enough to prevent me from wearing my new camo shirts everyday, but it's not the actual winter season that bothers me.

It's the fact that there is no baseball!

But finally, the sport of kings has returned, and I could not be happier.

Unfortunately, Cav fans had to hold their breath for a while, as we had to cheer from our computer screens until March 1.

We had the gift of a game here in Wise.

Our boys did not disappoint. Their impressive performance improved their record to 4-7, and 1-1 against conference rivals.

While 4-7 is nothing to be ashamed of, if they want to duplicate last year's success, they better start winning.

Their 32-17-1 record was one of the best win-loss records in not only our baseball program's history, but in the whole athletic department.

Juniors Brad Robbins and Josh Verts return from last year's all-star lineup and will hopefully continue to dominate at the plate.

Robbins and Verts led the Cavs in virtually every offensive category last year, but freshman Luis Roa and junior Matt Duffy have come out of the gate running, as Roa leads the team in batting average and Duffy leads the Cavs in RBIs.

Sadly, I haven't had the privilege of catching a Lady Cavs softball game this season... in fact most of us haven't.

The team's four games thus far have been on the road, but they are sporting a 2-2 record to go along with their already stacked lineup.

Their home opener is Sunday afternoon at 4 p.m., and I encourage anyone who returns to the college early to catch our ladies wipe the floor with Lees-McRae.

The 2007 NAIA Region XII champions can always use some extra bodies in the stands.

Offensive threats Shelley Newton and Britney Lawson have returned and have already contributed big.

This could be a big season for those of us who are obsessed with what happens on the diamond.

If you want my opinion, both teams could make Super Regionals.

Go Cavs!



Reid Salomonsky
Sports Editor
ras7q@uvawise.edu

AAC Basketball hands out Conference Honors

Members of the men's and women's basketball teams were honored at the end of the regular season for their success this season.

They are as follows:

Men's team

Jarred Soles
All-Conference 2nd Team

Adam Hood
All-Freshman Team

Women's team

Adrienne Womack
All-Freshman Team

All-Academic (both)

Joey Blackwell, Travis Brannon,
Pance Kecev, Jarred Soles, and
Kim Norris

Players of the Week

• Went 2-3 with 3 RBIs in a 4-3 win over King College on March 2.

• Scored 10 runs with 3 RBIs in a 4-3 win over King College on March 2.

Matt Hall
Senior Outfielder

• Bled in a game which was the only game he played in on March 2.

• Finished 6th place of the conference by going 2-1 with 2 RBIs and 20 hits.

Britney Lawson
Junior Outfielder