

Football players in car accident

Strong winds blow tin roof off of Cantrell Hall

Left: The remains of Cantrell Hall's roof rest in the construction area between Cantrell and the Theater Building. Students were forced to eat in the Chapel of All Faiths and the grill on Monday, Feb. 18.

Below: The roof of Cantrell Hall was exposed as a result of a wind shear earlier this week. No one was injured in the incident.

Two

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Harris becomes chancellor for a day. Prior becomes student

Chancellor,

Senior Cragin Harris sits at Chancellor Prior's desk on Feb. 16 after winning the college's second annual "Chancellor for a Day" contest.

Music department staff performs in faculty recital



Photos by Daniel Robinson

Above: Students and faculty applaud members of the music faculty during a recital on Feb. 20. The production was held in the atrium of the Slomp Student Center at 1 p.m.

Right: Assistant Professor of Music David Volk plays piano alongside adjunct professor Suzanna Masters on the clarinet. The event included performances by Volk, Masters, band director Richard Galyean, theatre teaching fellow Michael Cox and adjunct music professor Deata Reed.



5 Questions With....



Jeff Cantrell
Professor of Education

1. If your house was on fire, what would be one thing (non-living), that you would save?
Box of family photographs

2. What one person has had the most inspiration on your life?
I'll cheat and note three people for three areas in my life: Spiritually-Christ; Emotionally-my wife, Eileen; Professionally-Ed Henderson, my mentor in grad school.

3. What's the last book you read?
The last book I "read," I listened to on tape: "Team of Rivals." The book I'm reading now is "We Were the Mulvaney's."

4. What did you want to be when you were a kid?
Probably a football player.

5. Who would you rather be: Bart Simpson or William Shakespeare?
Bart Simpson. He's still alive (sort of), and he makes people smile.

Girls & Sports

By Justin Borus & Andrew Feinstein



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- Feb. 25th "Rook" SSC Game Room 6 p.m.
- Feb. 20th Make your own Bumper Sticker 11:30 - 2:30 p.m. Jefferson Lounge
- Feb. 27th Eating Disorder Awareness Program SSC Atrium 9 a.m.
- Feb. 23rd Weekend Ski Trip Winterplace
- Thursday, Feb. 28th X-Box & Wii Tournament 5th Floor SSC 8:30 p.m.
- Feb. 24th Water Basketball Championships
- Feb. 27th Mike Donathan and Kathy Stewart piano recitals at 1 p.m. & 8 p.m. Chapel of All Faiths
- Feb. 28th Registration party for the career fair Career Development Center All-day!

Entertainment



Johnson shows maturity in "Sleep Through the Static"

By Daniel Robinson
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In a time where the world is being overrun by Matchbox Twenty clones (i.e. Nickelback, Daughtry, Lifehouse), it's nice to hear a refreshing sound like that from Jack Johnson.

"Sleep Through the Static" is Johnson's fifth major studio album and debuted at number one on the Billboard charts, selling over 375,000 copies in its first week.

All of the hype surrounding this album is well-deserved and Johnson creates an excellent 14-track effort.

It makes sense to that Johnson is a fan of the phrase, "If it ain't broke, don't fix it." His signature sound of melodic vocals, acoustic guitar and surprisingly strong bass-line are all intact. Each song is just enough like his previous releases to be recognizable, but different enough so that you feel like it's a whole new experience.

The album starts with the slow ballad "All at Once" that is perfect for calming the audience. Johnson wrote the song about global warming and shows off his more mature song writing ability. The title track, "Sleep Through the Static," also has more adult lyrics, focusing on the war in Iraq.

The album picks up the pace with tracks like "Hope," "If I Had Eyes" and "Go On." These three are some of the better on the album with a blues style riff that Johnson really seems to excel at.

With the noticeable addition of a keyboard on some of these tracks, they stand out as some of the best on the CD. These three or four alone are more than enough reason to pick up the album.

While Johnson has always been criticized for not having a good singing voice, he

does an excellent job on the final track of the album titled "Losing Keys" by slowing down the melody and letting his voice stand out.

According to Johnson, many of the songs included on "Sleep Through the Static" are inspired by his new life as husband and parent of two. His song writing has definitely matured since his earlier releases.

The only real problem that I had with this album is that some of the slower songs tend to sound too similar. I'm not sure if this is



actually the case or if I just haven't listened to them enough, but that does not take away from the quality of the album.

To be honest, this is one of the best albums I have heard in a while. This is a must-have for any Jack Johnson fan and should be enough to attract a few newcomers as well.

If you get tired of hearing Chad Kroeger's voice on the radio (who wouldn't), Jack Johnson's "Sleep Through the Static" is a great alternative.

Daniel's Rating: 4 "Surfboards" out of 5



Chancellor: Harris chairs meetings as college chancellor

Continued from page 1

"I sat in meetings with board members and committee chairs," Harris said. "They treated me like the chancellor at times and other times they told me what the chancellor does in that situation."

Meanwhile, Prior was a bit lazy in his duties.

"He skipped my Spanish test," Harris said. "I believe he was playing Ping-Pong. I wish I could have gotten his wife to take it for me at least."

Harris said other perks of being a chancellor were exciting as well.

"I got to hang out with Papa Joe Smiddy which was a lot of fun," Harris said. "He's got some great stories."

Harris, who won the grand prize with help from his fraternity brothers, missed the chance to boss his mother, Dean of Students Amelia Harris, around when she skipped out

on their scheduled meeting but overall had an enjoyable experience.

"It was awesome and I had a great time," Harris said. "Everyone in the chancellor's office is really cool and really nice."

Student leaders said they hope to improve the "Chancellor for a Day" program and food drive in the future.

"I think one way to make the drive better is possibly extending the drive," Davis said. "But I am happy with how the program progressed, especially the enthusiasm we have received from the chancellor's office."

Davis said she had her own hopes and aspirations if she had the opportunity to be the chancellor for a day.

"If I was chancellor for a day, I think I would forbid 8 a.m. classes because students don't operate very well that early in the day."



Mario returns fun to games with "Super Mario Galaxy"

By Aaron Collier
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Remember when video games were fun? I can remember the days of sitting and playing Nintendo for hours on end with a smile on my face and not a care in the world.

No online leaderboards or filthy mouthed 12-year-olds making you feel bad about your lack of skills in "Call of Duty 4."

After much thought on where the purity of video games had gone to, I had almost given up my search for the answer.

Then I ran into a familiar face. A face that brought me back to that moment in time when there were two reasons for playing: enjoyment and happiness. The face was none other than the godfather himself, Super Mario.

I picked up the newest installment of the Mario franchise a couple days after Christmas. But since I received a new Xbox 360 on Christmas morning, I didn't play the game until just recently. I inserted the disc knowing that the game was going to be good (what Mario game isn't?), but probably childish and I would soon be back online being a serious gamer in no time.

Boy, was I ever wrong.

"Super Mario Galaxy" revolves around Mario doing what he does best: saving Princess Peach. Bowser has used the power of the stars to again kidnap Peach and send Mario on another quest to save the unfortunate Princess. With the help of Rosalina and her stars (called "Lumas" Mario must collect stars (like in "Super Mario 64") to reach the center of the universe and rescue Princess Peach.

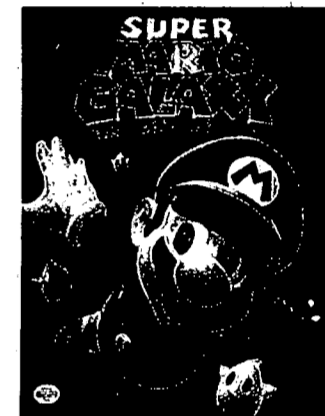
I have to say that this might be the best Mario game ever developed and quite possibly the best game to come down the road in a long while. Better than any "Halo", any "Madden", or any "Final Fantasy". In short, this game blew my mind.

The first aspect you notice is the graphics. This game is beautiful. It's bright, clean look is a shot in the arm for a video game market obsessed with making everything look real. "Galaxy's" graphics does the opposite; it takes you out of the real-life world and into the unreal. The graphics are breathtaking and you'll find yourself running Mario around just looking at all the colorful sites the game provides.

The biggest addition to this installment is the unique control scheme of the Nintendo Wii. "Galaxy" is the best use of the "Wii-mote" I have seen yet and truly shows how much the "Wii-mote" enhances the gameplay when used correctly. One of the key movements of the game is shaking the "Wii-mote" to get Mario to do his spin attack which enables him to fight enemies and other things as the game progresses. The "Wii-mote" is also used to help gather "Star Bits" that you collect throughout the game to help stars become new galaxies to explore. You just point your "blue star" icon to a "Star Bit" and it automatically comes to you. This may sound stupid at first and you may rarely use it starting out, opting instead to go get them yourself. But as the game progresses you find that not all "Star Bits" can be accessed by Mario and during boss fights you can grab them while staying focused on the battle at hand. You can also shoot these "Bits" at enemies to stun them and allow you to spin them into

oblivion.

The stages or "galaxies" that Mario must conquer are the best part of the game. They are fun and, much like everything else in this installment, unique. Whether it's crawling up walls, launching yourself from platform to platform using the "Wii-mote" or walking upside down, the levels never get boring or tedious. Don't get me wrong, there will be times when you want to sling your controller through the wall or at your cat, but I found



myself with a smile on my face even when I was frustrated. That by itself makes this game truly great.

One addition to the game are galaxies that act as mini-game type levels. These levels only have one star to gain, but usually involve something such as puzzle-solving or a unique use for the "Wii-mote." This aspect is another reason the game never gets boring along with the other "Comet" mini-games that allow you to pick up a star by playing a previous level under more challenging circumstances. The challenges range from beating a boss with only one health circle or getting through a level in a certain amount of time.

The biggest difference between this Mario game and its predecessors, other than the use of the "Wii-mote", is the epic feeling you have while playing this game. In past installments, I felt like Mario's world was confined. "Galaxy" gives you that feeling of freedom that other Mario games did not. Most games that try to accomplish this feat make the world too big and cause you to get lost and frustrated. The game achieves this effect by keeping everything close and easy to access, but making the galaxies have this epic, vast feel. This simple and streamlined gameplay keeps you engaged in the game instead of searching for next level. Some may point out that "Mario 64" achieved this feel, but I found myself lost at times and bored with the scenery. "Galaxy" truly makes each level easy to access and different.

"Super Mario Galaxy" is the best thing to happen to gaming since the original Nintendo. It is the killer application for the Nintendo Wii and brings fun back to the video game market. If you're tired of seriousness that had overtaken the gaming culture, pick up "Super Mario Galaxy" and have some old-school fun.

Aaron's Rating: 5 "Gumbas" out of 5



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Sports Briefs

Cavs tennis to play first match against Mars Hill

The men's and women's tennis teams begin match play on Monday, Feb. 25 at home against Mars Hill.

Saturday's scheduled home opener against Lincoln Memorial has been postponed due to inclement weather.

Last season the men's squad posted a 3-8 record, 1-4 against conference opponents, while the women went 11-4, 5-1 against AAC opponents.

The men's team returns sophomores Robert Bareford and Wesley Sturgill, junior Daniel Robinson and seniors Henning Kuich and Derick Wood.

The women's team returns sophomore Kelsey Adkins, junior Kyndall Winingar and seniors Rhyssa Philipp and Autumn Lauzon.

The match begins at 2:30 p.m. at Humphrey's Tennis Complex.

Lady Cavs lose close game to Bluefield College

The Lady Cavs basketball team fell to AAC rival Bluefield, 66-69, on Feb. 16.

Both teams kept the game close until the final minute, when Bluefield scored five of the final six points recorded.

Sophomore Britney Maxwell's 21 points led the Lady Cavs, who committed 21 turnovers in the game and scored over 9 percent better than Bluefield.

Following their loss to Milligan on Feb. 19, the Lady Cavs dropped to 5-23.

The Lady Cavs season finale will be on Feb. 23 against Union at Greear Gym, with a 2 p.m. tip-off.

Bluefield defeats Cavalier men's basketball

The Cavs basketball team lost just its second home game of the season on Feb. 16 to AAC rival Bluefield, 82-92.

The Cavs entered half-time with a 37-37 tie, but Bluefield came strong out of the locker room in the second half with a 13-3 run and never looked back.

Senior Jarred Soles led the Cavs with 20 points and moved into fifth place all-time in points scored with 1,587.

After the Cavs loss to Milligan on Feb. 19, their record fell to 12-17 overall and 7-10 in the conference.

The Cavs season ends on Feb. 23 against Union at Greear Gym. Tip-off is at 4 p.m.

Cavs' basketball seasons to end at home against Union

By Reid Salomonsky
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The Cavs and Lady Cavs basketball regular seasons end tomorrow Feb. 23 as they host Union at Greear Gym.

While neither team has had the season they had hoped for, this is their last chance to play in front of the home crowd before they travel to Bristol, Tenn. for the AAC Tournament.

The men's team has posted a record of 12-17 overall and 7-10 against the AAC.

Sophomore Travis Willis said most of those losses could have been avoided.

"Every possession counts, and one mistake could cost you the game," Willis said.

What's most impressive is that they have sported an 8-2 record at Greear Gym.

Willis believes that it is all thanks to the fans.

"We have the best fans in the conference, and we could always use more support," Willis said.

They have been led by outstanding senior Jarred Soles, who is averaging 14 points a game and while freshman phenom Adam Hood who is averaging 10.5.

On the other hand, the Lady Cavs have a record of



Photo by Jessica Price

Senior Seth Gibson looks to pass during the Cavs' 83-72 win over Tennessee-Wesleyan on Feb. 9 in Greear Gym. Gibson finished with 14 points and was 6-6 from the field.

5-23, 3-13 against AAC rivals.

The Lady Cavs have had an impressive performance from their underclassmen.

Freshmen players Adrianna Womack and Megan

Rutherford led the Lady Cavs with 12.3 and 11.9 points per game, respectively.

The Lady Cavs' game starts at 2 p.m. while the men tip off at 4 p.m.

Berry College capitalizes on Cavalier mistakes

By Shannon Chappell
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The Cavs baseball team suffered a sweep at the hands of Berry College on Feb. 16th.

The Cavs lost the first game 6-5 and dropped the second by the score of 8-5. The Cavs recorded 7 errors in the two losses.

The Viking was quick to capitalize on mistakes the Cavs made, but while this has been a small setback for the beginning of the season, the Cavs aren't worried about any long-term effects.

Assistant coach Josh Scarborough said he knows what it will take to turn the season around.

"Our players need to play hard, and play smart," Scarborough said.

"The guys have to focus on the elements of the game they can control."

Scarborough emphasized the importance of focusing on the game, and not letting their emotions get the best of

them. "If they do not stay relaxed and focus on their own actions and their own emotions, they will not be able to



Radcliff

perform at the highest level possible," he said.

After this past weekend, the Cavs record stands at 2-4 and ranked eighth in the AAC.

Sophomore catcher Adam Skoranski said he agrees that the team needs to keep calm.

"I think the main thing is we can't start panicking," Skoranski said.

"As long as we stay to-

gether and play as a team and play relaxed, we will definitely be fine and good to go."

The Cavs travel to Lindsey Wilson College in Columbia KY this weekend to participate in the Cancer Awareness Classic. The tournament will include the University of Rio Grande, Campbellville University, and host school Lindsey Wilson.

Sophomore second baseman Seth Radcliff said he is looking forward to playing Campbellville.

"From what I've heard, Campbellville is supposed to be the best that we play," Radcliff said.

He said that even though he is looking forward to going up against Campbellville, the team's focus is on taking the tournament one game at a time.

"I don't think we are focusing on a particular [during practice]," he said. "We can't look ahead. We are just playing each game one at a time."

View From the Cheap Seats

How to be a "Wise Wahoo"

Every player is looking for that little extra edge that they can't get in the weight room. They cannot get it from watching extra game footage, and they certainly can't get it on the practice field.

Before you jump to conclusions, you can't get it in a pill or syringe either.

It is intimidation, and very few have it. Fewer have mastered it.

In fact, most athletes have just given up on acquiring it, because let's face it, intimidation should be left to the professionals...the people in the stands.

Texas A&M has the 13th man, the Oakland Raiders have the Black Hole, and Seattle Seahawks fans have their own number retired after them.

Fans give the home team that competitive edge that will not only motivate their team to go that extra mile, but can also get into the head of the opposition and make every shot, every swing and every pass just a little bit tougher.

The Cavs basketball team has been an awesome 8-2 in Greear Gym, and despite what the stats sheets say, I doubt it is because of their amazing shooting and tenacious defense.

The Cavs football team was 4-1 at Carl Smith Stadium, all thanks to the screaming spectators in the stands.

To maximize our momentum, here are a few suggestions on how to help the home team from the stands.

10. Do Your Homework: Fans should study up on the other team's star players. Name-calling is extremely juvenile, but if you can be creative without being rude, it could be the difference maker in the game.

9. Be Artistic: A sign or two wouldn't kill anyone. Obstructing someone's view is not part of the super fan etiquette, but a festive poster might liven up the crowd a bit.

8. The Wave is Overrated: Unless you bring your four year-old, there's no reason to throw your arms up because the person to your left did. Its for the kids and does not give either team an advantage.

7. Cheer for the Cavalier: Take the time to give him a high five, take a picture with him, get an autograph, or even get him some water...he looks like he's burning up.

6. Don't Forget Your Makeup: Where are all the face painters? You may get some stares, but you'll be the talk of the bleachers.

5. Air Horns=Disaster: If you bring one, it won't give your team the upper hand. But you might get an upper cut if you're sitting behind the wrong person.

4. Know what's at Stake: Facing a Division II NCAA team is a great chance to show off your new chest, but if the Cavs are about to take on an AAC rival the next day, don't waste the good stuff on the team you'll never see again.

3. Make it a Family Affair: If your folks haven't been to a game in years, they are ready to explode with Cav pride. If you have kids, then here is an excuse to go nuts.

2. It's Therapeutic! It's cold, there is construction every where and any minute a roof could blow off a building on campus. Use that frustration and panic to scream louder for the Cavs.

1. It's Fun! Why should the Kappa Sigs be the only one's giving spirit fingers? Go Cavs!

Black History Month Athletic Profile: Ra'Shad Morgan

Ra'Shad Morgan, running back for the Highland Cavs from 2003, 2005-2007 is this week's selection for Black History Athlete of the week.

Morgan spent his senior year chasing Greg Thomas for the all-time rushing record, but finished 260 yards shy of the mark.

Morgan's outstanding career led to two NAIA All-American teams, as well as numerous single season records such as touchdowns (29), rushing yards (1,657) and yards per game (150.6)



Morgan's Career Stats

4,432 Career rushing yards
62 Career rushing TDs
792 Career carries

Players of the Week



Travis Willis - Captain
Britney Maxwell - Basketball - Sophomore

Scored 21 points including five three pointers and recorded a career high on rebounds in loss to Bluefield on Feb. 16. Scored 16 points and had two rebounds against Marshall on Feb. 12.