

# C THE HIGHLAND CAVALIER

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THE UNIVERSITY OF VIRGINIA'S COLLEGE AT WISE

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## Art faculty present original works in Wise public library exhibit

By Allie Robinson  
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A ceramic head with scissors sticking through its cranium, an oversized photograph of a majestic waterfall and a series titled "Here There Be Monsters."

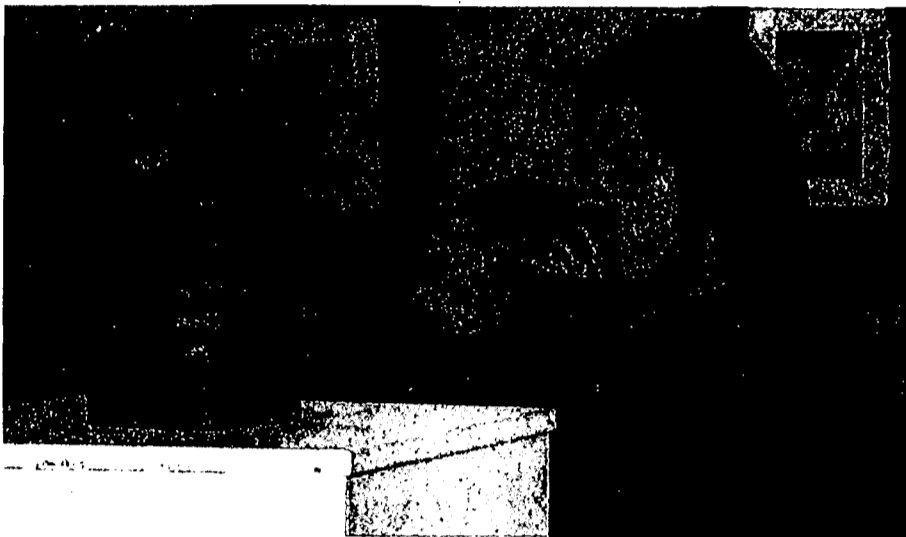
Where would one go to see such curiosities of the art world and who possibly could have created them?

Fortunately for the college's students and faculty, the answers to these questions are readily available on our campus. This month, faculty members from the Department of Visual and Performing Arts at the college are showing personal pieces at the Charles Harris Gallery at Lonesome Pine Regional Library in Wise.

"Some of my work is pretty whimsical and pretty unexpected, I've been told," said Suzanne Adams-Ramsey, chair of the art department. Her work at the gallery includes sculptural ceramics such as the scissor-penetrated head.

"It demonstrates a different side of us faculty to the students," she said. "I certainly encourage all students to go have a look—it demonstrates our professional commitment to the things we tell our students to practice."

David Constable, who teaches classes in drawing and painting at the college, submitted portrait paintings, the subjects of which he has drawn from a digital archive. He said in an e-mail that the advent of digital media has allowed him to speed up the artistic process, whereas traditionally an artist might have to keep a



Photos by Kate Baldwin

Above: An art patron looks at a sculpture in the Lonesome Pine Regional Library's Charles Harris Gallery. The artwork on display is part of the college's Faculty Art Exhibit. Below: A young fan glances at one of Suzanne Adams-Ramsey's sculptures on display at the exhibit.

sketchbook.

Constable said having a faculty exhibition is important because it "helps to locate the visual interests of individual instructors."

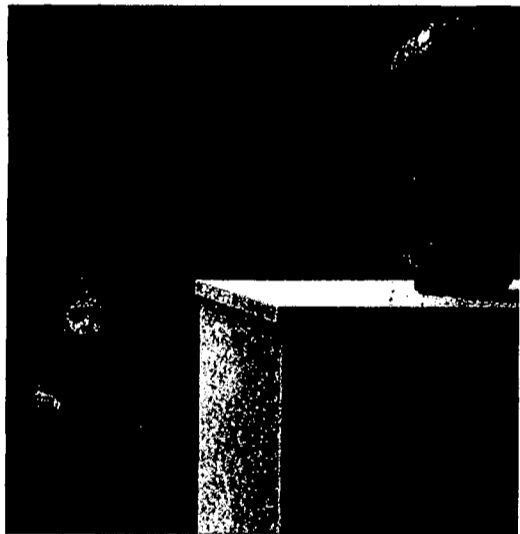
Heather Harvey, an adjunct professor of art at the college also has paintings in the exhibit.

Professor Ray Stratton, an assistant professor of art, and his wife Misty, who also teaches classes as an adjunct professor, have a series of paintings of Edinburgh that they worked on together.

Ray Stratton also is showing "Here There Be Monsters," a series of printmaking, some of which are done on handmade paper.

Chuck Clisso, gallery director

see Art, page 5



## Former chancellor dies at 69

From Staff Reports

Wilmer Edmund "Ned" Moomaw, a former chancellor of the college, died on Dec. 19 in Charlottesville, Va. He was 69.

Moomaw served as chancellor from 1984 to 1986.

Moomaw was well-known for his association with the University of Virginia's main campus and was a strong supporter of making the then Clinch Valley College associated with the main campus.



During his 18 month tenure, Moomaw was surrounded by controversy. Some felt that he was not the right man to follow in "Papa" Joe Smiddy's footsteps who had served as the college's chancellor for the 28 years prior.

The controversy around Moomaw was most nota-

see Moomaw, page 5

## Deadline nears for research symposium

From Staff Reports

Submissions for the second annual Student Research Symposium are due Wednesday, March 5. The event is co-sponsored by both Emory & Henry and UVA-Wise.

Last year's symposium saw 40 students present original works in various fields of study including biology, English and psychology.

"We were very pleased with both the number and quality of those submitted last year," said Ameila Harris, academic dean, in a mass e-mail.

All submissions should be sent to <mailto:submissions@ehc.edu>.

Each submission should include a 300-350 word abstract, a two to three line biography and a digital photo of presenters.

The symposium will start at 1 p.m. on Thursday, April 3.

## New mascot set to be unveiled tomorrow

By Julie Kaye Shortt  
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The brand new mascot of the Highland Cavaliers will debut at tomorrow afternoon's men's and women's home basketball games set to begin at 2 p.m.

SGA provided the money for the new costume.

SGA president Jekeyma Robinson said he thought a new mascot was needed on campus.

"I think this will really help school spirit, because it will provide a visual to school spirit," Robinson said in an e-mail. "Everyone knows that after a touchdown is scored, or after you win a sports game, there is just something that excites you about seeing the mascot running around in celebration."

see Mascot, page 2



Photo by Kate Baldwin

## College celebrates Black History Month

By Kate Baldwin  
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Anyone who happened to be outside the Slemp Student Center on Friday, Feb. 8, couldn't help but overhear some powerful music coming from the fifth floor.

What you may not have been aware of was that the live performance by "Exit 33" was the third event in the month long celebration of Black History Month.

Sandra Jones, the chairperson of the Black History Month committee, said she wants all members of the campus community to experience

at least one of the many scheduled events.

"Black History Month is a time of remembrance," Jones said.

Jones asked "Exit 33," a Christian rock and blues band from Kingsport, Tenn, after hearing them play. They have opened for The Williams Brothers and FFH, and started out as a prison ministry.

"We are glad to be here and be part of the celebration," said Alan Wells, the band's lead guitarist. "Music is color-blind."

Some of the month's presenters and performers were chosen from flyers or brochures sent to the college. Other

see BHM, page 2

INSIDE



THE LADY CAVS SOFTBALL SEASON IS ALMOST UNDERWAY. READ THE PREVIEW FOR THE UPCOMING SEASON ON PAGE 6.



FEATURE EDITOR AARON COLLIER REVIEWS CHRIS JERICHO'S NEWEST BOOK, "A LION'S TALE." READ HIS REVIEW AND RATING ON PAGE 5.

INDEX

PAGE 1  
HEADLINE NEWS

PAGE 2  
NEWS CONT.

PAGE 3  
OPINION SECTION  
"VIEW FROM THE CHEAP SEATS"  
DESK

PAGE 4  
CAMPUS BULLETIN BOARD

PAGE 5  
MOVIES, MUSIC & MORE

PAGE 6  
SPORTS  
"VIEW FROM THE CHEAP SEATS"  
PLAYER OF THE WEEK



# Cavs baseball team hopes to have lights for March night game

By Shannon Cbapell  
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When the Cavs baseball team first heard they had a home night game, the enthusiasm was electric.

But now, about a month away from their first game under the stars, that electricity has turned to shock.

The dreams of playing a night game are not only floating in the air, the lights are laying on the side of the road instead of standing in the ground.

"I've not heard an exact date for completion of the project," head coach Hank Banner said.

The Cavs are extremely excited about the new lights, but some players are worried they will not be put up in time. They feel the lights are a huge asset to the team as a whole, and the sooner they get put up, the sooner they can

get eager about the first home game.

"I know our guys are very excited about night baseball here, and do feel lights are worth the investment," Banner said.

Students and players are all very excited about the opportunity to play after dark, but there are more benefits than pleasing the Cavs and their fans.

"The advantage to having lights is that we can host local and regional tournaments," Banner said.

"I hope night games will attract fans to our games. Students won't have conflicts with class schedules and it will help some parents get to more of our games."

Some players may not be as skilled at playing night games as others.

Preston Landes, a sophomore pitcher said, "It might take some getting used to, because I know that not all players, had lights on their high school field, and

I haven't played under the lights since I was a kid."

Hopefully the lights will be put in place before the first night game on March 26 against Virginia Intermont.

Josh Verts, a junior, is no stranger to playing at night.

"I played all night games over the summer when I played for the Royals," Verts said.

"A lot of the players are looking forward to the night games, so we hope for more fans to come out. As far as performance goes, lights really don't affect the game too much just a fly ball might go into the lights or something small like that."

The I-1 Cavs will travel to Berry College this weekend for a two game series.

Their home opener is March 1 against King College starting at 12:00 p.m.

5 Questions With . . .

## Frank Frey Associate Professor of Management

### 1. If your house was on fire, what would be one thing (non-living), that you would save?

My laptop

### 2. What one person has had the most inspiration on your life?

My mother

### 3. What's the last book you read?

"Blink"

### 4. What did you want to be when you were a kid?

A professional basketball player

### 5. Who would you rather be: Bart Simpson or William Shakespeare?

William Shakespeare. He is perhaps the greatest playwright of all time and is much funnier than Bart Simpson.

# W A L - M A R T

Save money. Live better.

Photo by Kate Baldwin

A shot of Stallard Field shows that the lights needed to play night games have still not been put into position. With the team's scheduled next game on March 26, some players are worried they won't be up in time.

## Girls & Sports

## By Justin Boms & Andrew Feinstein

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# Jericho chronicles wrestling journey in "A Lion's Tale"

By Aaron Collier  
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Professional wrestler and author are two terms rarely used in the same sentence. Some laugh at the notion that a comrooo wrestler can spell his own name, let alone write a whole book.

In an industry that thrives on muscle-bound meatheads and balloon-bodied females to sell their product, I don't blame people for snickering at the thought of a wrestler hunched over a computer trying to string words together.

Then there is Chris Jericho, who is anything but comrooo

In the ring, Jericho is the best of the best. Out of the ring, he's not that bad of an author.

"A Lion's Tale: Around the World in Spandex" is Jericho's whirlwind of a life told from the man himself. Starting with his fascination of wrestling as a kid to his debut in the WWE in 1999, Jericho takes you on a journey that you won't soon forget.

The book is well-written and, more importantly, keeps your attention throughout Jericho's sense of storytelling. From the funny road stories to the dark valleys, his ability to bring you into his world and keep you there is nothing short of incredible.

Jericho comes across as genuine with every aspect of his life. He tells about each and every peak and valley he went through to achieve his dream of becoming a professional wrestler. Whether it was learning how the sport was staged to learning how to develop his in-ring personality, Jericho is very honest about how tough and grueling the life of a professional wrestler can be.

Jericho's sense of humor is one of the best aspects of the book. He provides insights into all of the interesting people he met on the road and how the business is just as funny behind-the-scenes as it is on the screen.

In the chapter titled "The Jericho Curse," he discusses how every first match in a new country or promotion always goes horribly bad. Whether it's in Mexico, Germany or Japan, the curse always rears its ugly head and tries to derail his career one way or another.

The retelling of these moments had me laughing hysterically and looking forward to the next time "The Curse" messed up Jericho's first impression.

One of the funniest sections of the book is Jericho recounting his time in Smokey Mountain Wrestling (SMW). SNIW was promised on of Knoxville, Tenn. and run by the legendary promoter Jim Cornette. Jericho tells of the culture shock that he and his best friend and fellow Canadian Lance Storm experienced during their time in the south and had me laughing with every word.

As a longtime wrestling fan, the wrestling culture in Japan always fascinated me. And when Jericho ventured into his time in the country I was hooked with each word. The wrestling culture in Japan is very different from the one stateside. Wrestling is a very serious sport that shares the sports page with baseball and other Japanese sporting events. Jericho tells of this culture in great detail and offers insight into the celebrity status of wrestlers in Japan along with the "stiff" (really hitting your opponent) in-ring working style.

Jericho also delves into the politics involved in big-time pro-wrestling in the United States. He talks about his days in World Championship Wrestling (WCW), during the boom period for professional wrestling. He writes about the massive egos of superstars like Hulk Hogan, Scott Hall and Kevin Nash and how they were the downfall of the company along with the lack of a solid power structure. Both factors eventually led him to join Vince McMahon's World Wrestling Entertainment, thereby realizing his dream of superstardom.

"A Lion's Tale" is definitely a solid read that shows just how tough it is to become a professional wrestler. With his great detail and humor, Jericho takes the reader on a captivating journey that will leave you wanting more.

**Aaron's Rating:**  
**4 "Y2J" 8" out of 6**

# Metallica's "...And Justice For AU" a true metal classic

By Reid Salopionsky  
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In 1990, Metallica defined the metal genre with their album "And Justice for All." The album's seething vocals, politically aware lyrics and complex chord and tempo changes, helped Metallica push true metal into the public spotlight and create a measuring stick for all aspiring metal bands to reach for.

Like most early metal albums, Metallica kicked this record off on a deceptively soft note with the song "Blackened." This anti-war track suddenly roars to life with a snare and the abrupt change of pace in the track's middle section only goes to prove what an impressive drummer Lars Ulrich can be.

"Eye of the Beholder" is a powerful track detailing the erosion of freedom and rights in the United States. The chorus grabs you by the throat and won't let go as the band sings "Freedom A With their exception!"

Any Metallica fan will argue that track five, titled "One," is questionably the greatest song of all time. The song is the tale of a soldier who stepped on a land mine and now is an aimless, legless and blind vegetable.

You can almost hear the desperation, the pain and the fury of being hooked up to a life support machine in the vocal performance of lead singer James Hetfield. The track goes from heavy ballad to out-and-out thrash with a flick of the wrist. The guitar's searing lead break and machine-gun drumming complement the tune perfectly.

Metallica shocks listeners late in the album with "Frayed Edge of Sanity." The beginning is a musical in-joke as the band plays

"The Guaidis- March" from "The Wizard of Oz" and then levs up the track to tell the story of paranoia sliding into mental illness. This is pure head banging material with a literate edge.

The band adds a thrash masterpiece to end the

# Art: Faculty exhibit art in local public library gallery

Continued from page 1

professor at the college, submitted nature photographs for the show.

"The images in this show have shown for me the constant evolution of my work which always brings me back to the roots of my imagery—the natural world around me," reads his placard in the gallery.

The gallery held a reception on Feb. 10.

According to library assistant Linda Smith, the event was well-attended.

"I really hope people get out to see it," Ray Stratton

have the local artists come and exhibit," she said. "If it weren't for the gallery, we wouldn't be able to see a lot of the art people in the area create."

This is the first year that the faculty art show has been scheduled off-campus due to construction on the new art facility.

"We took advantage of the opportunity to take our art out into the community," Adams-Ramsey said.

"I really hope people get out to see it," Ray Stratton

said. "This is what I do for a living."

"It's an opportunity to share our professional work," Adams-Ramsey said. "The gallery show is a very tangible project that relates to processes we teach, and it's fun for students to see a side of the professors not seen in the classroom."

The library is open from 8:30 a.m. to 8 p.m. Monday through Thursday, 8:30 a.m. to 5 p.m. on Friday and Saturday and 2 p.m. to 5 p.m. on Sunday.

## Sports Briefs

### Cavs baseball splits open-inges on the road

The Cavs baseball team kicked off their season at Emmanuel College last Friday, Feb. 8 with a 10-6 victory.

Senior John Bigley and junior Edwin Narvaez had huge nights at the plate. Bigley had two hits and a two-run homer and Narvaez racked up three hits and added a solo homerun.

The win was short lived however, as they played the following day, and could not duplicate success.

The Cavs fell to The Saints, 18-4 on Saturday despite leading 4-1 after the first two innings.

The Cavs will travel today for a weekend three-game series at Berry College in Mount Berry, Ga.

### Cavs basketball crushes rival Tennessee Wesleyan

The Cavs continued their dominance at home this season with an 83-72 victory over AAC opponent Tennessee Wesleyan on Feb 9.

The win improved the Cavs record to 7-7 against conference rivals, and are now 12-15 overall.

Freshman sensation Adam Hood led the attack with 19 points including four three pointers and two assists.

Senior Seth Gibson had an impressive performance by posting 14 points, including two three point shots, three rebounds and two steals.

The Cavs just have two home games remaining, and are sporting an 8-1 record at Greear Gym.

### Cavs shut down by Tor-nades tough defense

The Cavs basketball team had one of its worst outings of the season last Wednesday, Feb. 6, as they lost to King College, 67-50, on the road.

It was the lowest point total this season for the Cavs who were unable to take the lead at any point in the game.

The Cavs were led by senior Seth Gibson who scored nine points, all on three point shots.

The Cavs will be home tomorrow as they face Bluefield at 4 p.m.

## Big night leads to Lady Cavs' victory at home

By Reid Salomonsky  
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After losing seven straight games, the Lady Cavs had their biggest night of the year last Saturday, Feb. 9, as they defeated AAC rival Tennessee Wesleyan, 84-74.

The win, the Lady Cavs second in 2008, improves their record to 5-22, 3-11 in the conference.

The offensive explosion was led by the freshman duo of Adrienne Womack and Megan Rutherford, who combined for 43 points, 16 rebounds, and only one three point shot, showing their dominance up front.

"We just made easy shots which has been a real problem for us this year, and when our defense stepped up we knew that we were going to win."

Coach Rachel Clay-Keohane wanted the fans to know who was really responsible for their second win of 2008.

"The players deserve all the credit for Saturday's victory," Clay-Keohane said.

"Every player came into the game with a determination to make a positive impact, and every player did. Without, any one player's contribution, the results would have been drastically different."

Despite their record, the Lady Cavs have not changed their goals.

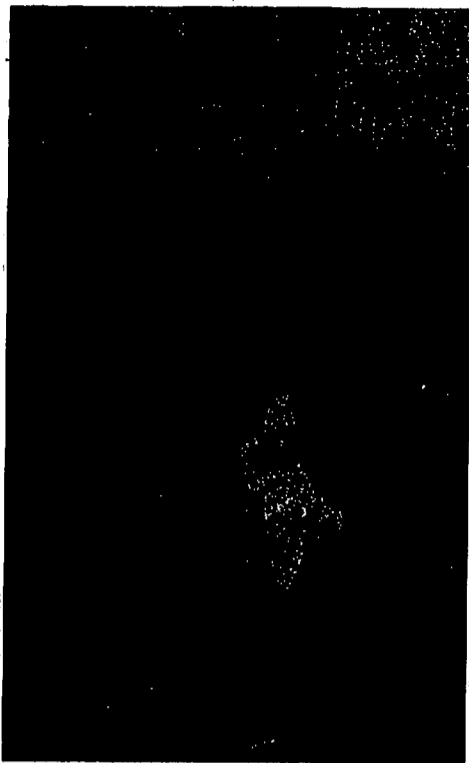


Photo by Kate Baldwin

### Freshman Adrienne Womack goes up for a basket in the Lady Cavs 84-74 win over Tenn. Wesleyan on Feb. 6

"We will continue building and developing into a team. With that, we will develop and play hard, and we will win games."

Rutherford said she the team does have a long way to go.

"We are a young team, but that's no reason for us to keep losing," she said.

Rutherford said this season has been more of a learn-

ing experience rather than a disappointing freshman year.

"I just want us to keep improving, we are showing nothing but promise," Rutherford said.

"Our Goal is to go out with a bang, and play spoiler to other teams."

The Lady Cavs host Bluefield tomorrow, with tip off at 2 p.m.

## Lady Cavs prepare to defend championship

By Cody Dalton  
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As the spring semester continues to roll along, the Lady Cavs softball team is working hard to prepare their defense of last year's NAIA Region XII Championship.

While the Lady Cavs have won the AAC Tournament the last four years (2004-2007) and the Region XII Tournament two of the last three years, they see the pressure as a motivator to do well this season.

"There's always a standard that this team has to live up to," said All-Region XII catcher Shelley Newton. "Expectations are always high."

"We had a rough year last year, but were 32-27," said Lady Cavs coach Tory Raby-Gentry. "For a lot of people that's a good season, but it was a rough one for us."

The Lady Cavs return

all but three players to their squad this year. However, the team will see many new faces on the diamond.

"We have a lot of new faces on the team, but I think they are going to step up and fulfill their roles," said outfielder Britney Lawson. "We need to continue to set good examples and show them that this is a tradition that needs to keep going no matter what."

"Offensively, freshman Maddi Ridenour and Candace Winslow are going to be big contributors," Newton said.

For those who are returning, Raby-Gentry sees a veteran corps of leaders who are ready to take the next step.

"The thing that helps us the most is having the leadership that we have," Raby-

Gentry said.

While the goal remains the same, to once again make nationals, Raby-Gentry said the team is ready to take the next step in their success.

"We'd like to actually win a game in nationals," Raby-Gentry said. "We got close last year, but lost in eight innings. We haven't gotten over that yet."

Newton said she feels that this group of players is the best she has been around in her four years here.

"Personally, I feel a lot different about this season than previous ones," Newton said.

The Lady Cavs open up the season at home against the University of the Cumberland's on March 1.



Raby-Gentry

## View From the Cheap Seats Are Steroids a Cause for Concern in Colleges?

Usually the words "pitchers and catcher's report this week" brings music to my ears, knowing that opening day is not far off.

This year is different, however, as not even my new Johan Santana jersey is enough to clear the black cloud that's clearly inches above the baseball diamond.

It seems like everyone has taken an interest in baseball ever since Congress decided to take a look at the more important troubles in America ... athletes using muscle enhancing drugs.

While most die hard fans know that players' shooting up in the locker room wasn't the best kept secret, we were willing to accept it. After all, it's not like anyone was corking their bat.

But when Barry Bonds, the world's most anti-media athlete, started setting records as his body started to deteriorate, everything started to change.

Now every sport has adopted its own steroid policy with consequences to boot.

What's worse is that you cannot watch Sportscenter without the latest update on the Roger Clemens saga.

Clemens, questionably the best Major League pitcher of the past 20 years, is being accused of juicing. After watching this story unfold, it is apparent that he will fight to the death to clear his name.

Seeing how seriously the world is taking this sad truth, which I have known since I was 12, got me thinking about how this could possibly affect Highland Cav athletics.

Well, it took some time, and a heck of a lot of research to realize... it won't.

After interviewing several members of the athletic department, both faculty and athletes, I asked them how they felt about the NAIA steroid/performance enhancing drug policy. They all had the same astounding response.

"What steroid policy?"

From what I have been told, the closest thing that our players have come to an actual steroid test, was a rumor that the football players would be tested after their first playoff game.

Thanks to a flawed system, they never made it that far. The NAIA has not produced its own way of dealing with the threat of unnatural talent.

Instead, they leave the responsibility to each individual institution to create a philosophy, a substance abuse program and an evaluation program.

Aside from the fact that these programs are not only for the instant muscle substances, but also illicit behavior, tobacco, and alcohol, these institution-based guidelines do not need to be approved by the NAIA.

While, I trust the hard working staff and players of UVa-Wise to do their best without using an extra boost, what's to stop one of their opponents from getting ahead?

Go Cavs!



Reid Salomonsky  
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## Black History Month Athletic Profile: Greg Thomas

Greg Thomas, a running back from the Highland Cavs' 1993-96 seasons, is this week's selection for the Black Athlete of the Month.

Thomas helped guide the Cavs to their only two playoff appearances in 1995 and 1996.

He currently holds many of the college's rushing records including, the all-time rushing record (4,692), all purpose yards (5,432), and most points scored for the Cavs (408).



Photo courtesy of Chris Myers

### Thomas's Career Stats:

4,692 Career rushing yards  
62 Career rushing TDs  
123.5 Rushing yards game

## Player of the Week



Megan Rutherford  
Freshman

Scored a career high 22 points, and recorded three assists, three rebounds, and a steal against Tennessee Wesleyan on Feb. 9  
Had a Lady Cav leading seven rebounds against King on Feb. 6