

THE HIGHLAND CAVALIER

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THE UNIVERSITY OF VIRGINIA'S COLLEGE AT WISE

JANUARY 25, 2008

College restricts usage of shortcut near Culbertson

By Kate Baldwin
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Members of the campus community who use the gravel road near Culbertson to avoid traffic at the main entrances now have to find another shortcut.

An early e-mail from Sim Ewing, vice chancellor for finance and government relations, warned students, faculty and staff: "the gravel entrance/exit onto Darden Drive near the Log Cabin is for construction use only. Our waiver was not granted for normal campus traffic and continued non-compliance could cause us to lose the waiver for construction use. I appreciate your cooperation with this issue."

Ewing said the Virginia Department of Transportation (VDOT) monitors usage of the construction entrance. Each time a police car or VDOT vehicle goes by, they note if the temporary permit is being violated by non-

construction vehicles.

"If VDOT finds us in violation, they can pull the permit and make us close it off," Ewing said. "This would make it difficult for everyone on campus if all traffic was coming through the main campus entrance, especially with the two new residence halls and the dining facility about to begin."

The parents whose children attend the child care center near Culbertson also use the road and were notified by the college that non-construction use of the road is not allowed.

"We don't want anyone getting hurt," Ewing said. "There is no clear site line or turn lane on Darden Road."

"I've used it before, but when we got the e-mail I stopped," said Miranda Bradley, a junior communication major. "I didn't want to get in trouble."

The campus police's current policy is to monitor the usage.

"Right now few people are using it but see *Shortcut*, page 2



Photo by Kate Baldwin

An unidentified driver risks ticketing and potholes as he uses the construction road near Culbertson to leave campus last week. The road is meant only for construction vehicles.

Quick MLK Facts

Born: January 15, 1929 in Atlanta, Georgia

Died: April 4, 1968

Known For: Leading the civil rights movement in the United States; advocating nonviolent protest against segregation and racial discrimination

- King's nonviolent doctrine was strongly influenced by the teachings of Indian leader Mohandas Gandhi.

- In 1964, King became the first Black American to be honored as "Time" magazine's "Man of the Year."

- King's efforts were not limited to securing civil rights; he also spoke out against poverty and the Vietnam War.

--From MSN Encarta

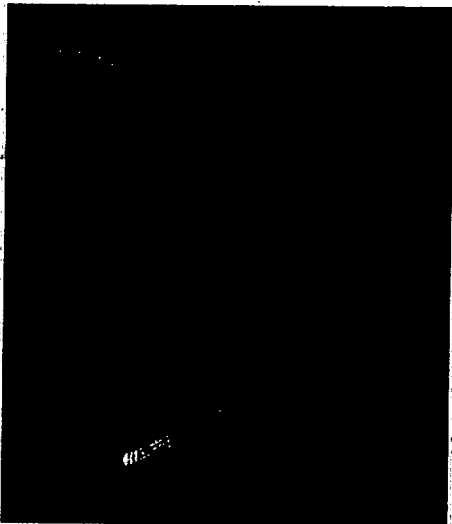


Photo by Mike Mebrahtu

Bishop Warren M. Brown speaks to community members after the Martin Luther King Jr. march on Jan. 21. Brown was one of two featured speakers at the event.

Town of Wise celebrates Martin Luther King Day

By Mike Mebrahtu
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UVA-Wise celebrated Martin Luther King, Jr. Day with a candlelight march Monday, beginning at the First Church of God and ending at the Wise Baptist Church.

After the march the featured speakers, Bishop Warren M. Brown and Justin Preston read some of Dr. King's most famous speeches.

Brown is serving the Mid-Atlantic II Episcopal Area, including the Philadelphia and Baltimore, Virginia, East-Tennessee-Virginia, Midland and Angola Conferences.

Preston presented Dr. King's "I have a dream" speech. Preston has presented the speech in past Candlelight marches in Wise. In the 2006 Black History Month Show, Preston wowed the crowd with his reenactment of the famous speech.

Students who attended the show still remembered the impact of Preston's speech.

"We are lucky to have Mr. Preston present a realistic MLK speech because it gave students an idea of what it was like to be in the presence of Martin Luther King Jr.," said Meron Belachew, MCA president.

In the church the participants were treated to a variety of "soul food." The buffet consisted of fried chicken, corn on the cob, mash potatoes, corn bread and more.

The two coordinators who assembled the march were Sandra Jones and Beth Tipton.

Jones served as an advisor to the Black Student Union and the MCA.

"The significance of the MLK March is to honor and remember Martin Luther King Jr. and what he has done to shape America," Jones said.

Tipton, the other coordinator of the march, is currently employed by the Wesley Foundation located across from the College.

"I believe it's important for students, faculty, and the Wise community because we have to remember where we come from in order to build for the future," Tipton said.

Goyens dispels stereotypes with new book

By Aaron Collier
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When the word anarchy is muttered, negativity and criticism usually isn't far behind. Many people view the anarchist movement as nothing but chaos, violence or a sneering Johnny Rotten.

Assistant Professor of History Tom Goyens wants to put anarchism into a different light entirely with his new book "Revolution and Beer: The German Anarchist Movement in New York City, 1880-1914" - one that shatters the current image of the anarchist.

"Anarchism has been associated with violence and sometimes with outright insan-

ity," Goyens said. "Stereotypes emerged and, as usual, lingered on through the ages."

Goyens said that he can't deny that there are grounds for the perceived reputation of anarchists and said that the ones who did commit violence in the name of anarchy were in the minority.

"The vast majority of anarchists were serious thinkers committed to an ideal of human solidarity without domination," he said. "To suggest that all anarchists aspire to violence is not only unfair,

but incorrect."

"Beer and Revolution" focuses on the German anarchist movement in urban New York City and examines both the triumphs and tragedies of the movement.

"I want to show the humanity of these women and men who truly sought a better and more inspiring life by practicing an anarchist philosophy," Goyens said. "I also talk about their vanities and failures, in fights and moral dilemmas in a society that had no use for 'anarchist beasts'."

Goyens was born in Belgium and attended the University of Leuven in Belgium and the College of William and Mary as an exchange student. He began teaching at Virginia State University in 2003 and came to

UVA-Wise in August of 2007.

Mark Clark, associate professor and chair of the department of history and philosophy, said that the department is glad to have Goyens on board.

"We're excited to have both his scholarship and teaching," Clark said. "We think he makes a very nice addition to our department."

Clark said that he is impressed by how fast Goyens has achieved success in the publishing world.

"As far as his publications go, he is already well ahead of most assistant professors," Clark said. "Most often assistant professors don't publish, especially with heavy teaching load like we have, they don't publish

see Goyens, page 5

INSIDE



STAFF WRITER NANCY STICKEL RETURNS WITH HER COLUMN "SEX & THE COUNTRY" FIND IT ON PAGE 4

FEATURE EDITOR AARON COLLIER REVIEWS THE NEW MONSTER FLICK "CLOVERFIELD." READ HIS REVIEW AND RATING ON PAGE 5.

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PLAYER OF THE WEEK

Student creates interactive map online for new visitors

By Shannon Chapel
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Thanks to a determined student in the computer science department, potential freshmen and other visitors can now view the college grounds on an interactive map without ever setting foot on campus.

Michael Conrad, a senior majoring in management information systems, created an aerial view of the campus that allows users to scroll to various locations, get detailed information on buildings, accessibility routes and view actual images of the buildings.

"This special interest project was ideal for me as an MIS Major/CS Minor, because it will not only help me do this type of work, but will also allow for me to pursue a position in technology management in which I will understand the code behind similar projects," Conrad said.

Keith Fowlkes, vice chancellor for information technology and chief information officer for the college, said the map was beneficial in more ways than one.

"In addition to its obvious uses in help-

ing web site and campus visitors understand our campus layout and accessibility, I believe it also helps to showcase our students and their work in software development," Fowlkes said.

"Companies are expecting students to not only have a strong knowledge of their educational field but also demonstrate practical application of that knowledge to real world challenges. This is a great example of how our students can show off their great work."

The interactive map is easy to use and is as simple as clicking on the picture and exploring. Students can view the buildings by their function—academic, administrative, recreational or residential.

An accessibility feature allows users to view routes, accessible parking and ramps.

"I wish they had this when I was applying here," said senior Mehves Soyulu. "Being from Charlottesville, it's hard to visit the campus frequently like local students, and this way you get a sense of what everything looks like."

The map can be found on the college's website at www.uvawise.edu/map.

College professor to unveil opera at J.J. Kelley High

By Kate Baldwin
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We sometimes hear on the nightly news that tragedy has befallen tourists who take a fatal detour and stray off the main road. In fact, Hollywood has used variations on this theme for years in horror movies.

That same theme will be brought to the stage this weekend when area residents can see Flannery O'Connor's short story, "A Good Man Is Hard To Find" at J.J. Kelly High School.

The current production—which will play today at 7 p.m. and Saturday at 3 p.m.—is an original chamber opera composed by David Volk, an associate professor of music.

"A chamber opera is different than a traditional opera because it's only one act—far shorter than the typical three act opera," Volk said. "I like to think of this more as a community opera than a college project even though several of the college's students are involved."

"It's a project we are just doing extra-curricularly," he said.

Set in Georgia, "A Good Man Is Hard To Find" introduces theater-goers to a quirky family on what appears to be a typical family car trip. Though the story begins innocently enough, O'Connor introduces the character of the Misfit, an escaped murderer who kills the entire family at the end of the story. Through this character, O'Connor explores the Christian concept of grace—the idea that divine pardon from God is available simply by asking.

"Flannery explores Christian themes of faith and redemption in the face of violence and tragedy," Volk said. "I sometimes think a production this intense is difficult for some audiences."

Volk's chamber opera premiered in Athens, Ga., in 2003, as part of his doctoral dis-

sertation at the University of Georgia and was featured at "Revelations: Flannery O'Connor, the Visionary and the Vernacular," a quadrennial interdisciplinary conference sponsored by the Flannery O'Connor Library at Georgia College and State University in Milledgeville.

"Because I'm from Georgia, I was excited about staging something by a well-known Georgia writer," Volk said.

Since 1955, when it first appeared in the author's short story collection by the same name, "A Good Man Is Hard To Find" has become one of O'Connor's most highly regarded works of short fiction. It exhibits all the characteristics for which she is best known: a contrast of violent action with humorously and carefully drawn characters, and a philosophy that underscores her devout Roman Catholic faith.

"The story is disturbing and humorous at the same time—a quality shared by many of O'Connor's other works," Volk said.

The production, directed by Michael McNulty, an assistant professor of theatre, with technical production by UVA-Wise instructor Jonathan Taylor, was funded as a special project through the provost's office.

"This opera is arranged for 10 vocalists and eight instrumentalists who have been drawn from both area and special guest performers," Volk said. The cast includes Liz Frazier, an adjunct professor at Emory and Henry College and Bradley Whaley, a graduate student at North Park University in Chicago in the female and male vocal leads, respectively.

Other performers include UVA-Wise instructor Michael Cox, UVA-Wise students Rocky Cooper, Ben Harding, Leigh Horner, Alex Isom, Heather Jones and community members Melanie Cooper and Wesley Polly.

All performances are free and open to the public.

Shortcut: Police plan to limit usage of well-known shortcut

Continued from page 1

we will keep an eye on the situation and start issuing citations if necessary," said Chief of Police Steve McCoy. "We are hoping for everyone's cooperation."

A sign posted on the campus entrance to the road that clearly states "Dead End" and "No Through Traffic." However, the sign that was at the road entrance is no longer there.

McCoy said the college will replace the signs in the coming weeks.

Anyone hoping to see open access to this road in the near future might have a very long wait.

The VDOT approval process for new entrances is quite involved and lengthy, Ewing said.

"It's a more complex issue than most realize," he said. "We would need to extend the lanes back to the Baptist Student Center and past the stadium entrance. This would involve moving sewer lines and tons of rock, and that is very expensive."

"I don't realistically see it happening in the next 10 to 15 years," he said.

Student Services offers new online tutoring program

By Julie Kaye Shortt
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Students can now benefit from a new online tutoring service provided by SMART-THINKING.

The service allows students with internet access to get free help with assignments from tutors with the academic program SMART-THINKING. This new service will give all students the opportunity to take advantage of the tutoring services offered by the college.

According to the company's website, the academic program has provided assistance for more than 500 schools and businesses.

"Physically, we could not offer tutoring services to everyone at the college," said Whitney Wells, academic coordinator with Students Support Services. "This service will give those non-traditional students and those students who take classes in Abingdon the opportunity for tutoring."

The new online tutoring services are an alternative to the original in-person tutoring.

"The online tutoring is completely different for the students that would rather have that in-person contact," Wells said.

Wells said the online tutoring is meant to provide students with assistance when they

are stuck on a concept and may need help with just one thing.

"It is convenient for me because I do not always have time to meet someone in-person," said Dezarrah Jesse, a freshman majoring in administration of justice.

The new service will allow those students who live off campus the easy opportunity to get help too.

"It is a great tool. If you are at home and need help you can just access the help from your computer," said freshman Sarah Bentley.

The service can also ease the anxiety students feel about asking for help.

"I think it is good you can use the program from your house and it is less embarrassing," said senior accounting major Ashley Davenport.

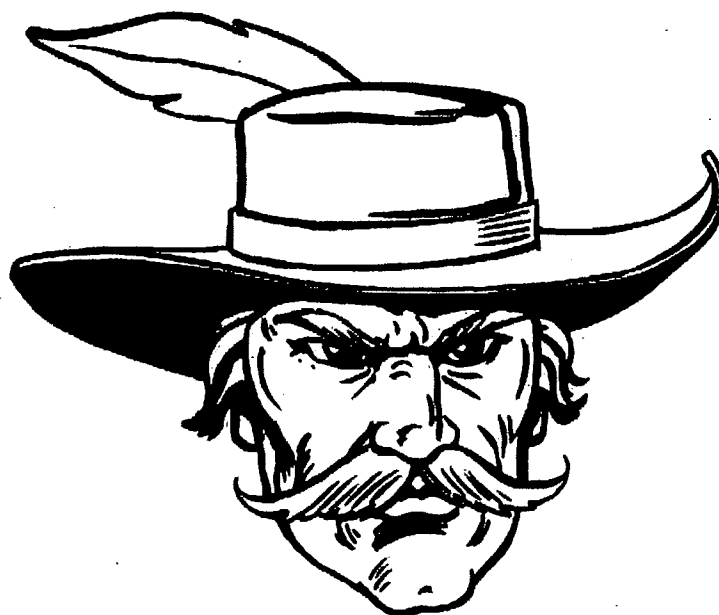
Wells also recommended that students who discover they need more in-person tutoring take advantage of those services in Zehner Hall.

Wells said her office will be able to track how many students sign up for the online service to show if it is beneficial to students.

More information about accessing the online tutoring services can be found at www.uvawise.edu/tutor.

If you would like to place an ad, news story, or event in The Highland Cavalier, contact Editor-in-Chief Daniel Robinson at dsr8a@uvawise.edu.

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OPINION

From the Editor's Desk

Reintroducing the New Cavalier

It's hard to believe that winter break is already over and we once again find ourselves on campus.

Reading assignments, quizzes and homework are already in full swing and the memories of break are fading fast. It does provide some relief, however, that many of us have only had one day of real classes on Tuesday and Thursday due to the snow.

Like Sports Editor Reid Salomonsonsky, I had planned on writing this column early on in my break. But thanks to season box sets of "Scrubs" and "The Office," that did not quite work out as I planned.

But since it's the first issue of the new semester, I thought it would be a good opportunity to reintroduce all of you to The Highland Cavalier.

As many of you know, last semester was one of many changes for this newspaper: We began printing every week and introduced a full staff of editors.

I am happy to report that all of the editors from last semester are back in their respective positions.

Feature Editor Aaron Collier returns on his page with an all-new rating system to better show how your favorite entertainment stacks up.

Opinion Editor Eric Vanover returns to give his thoughts on the opinion page while Sports Editor Salomonsonsky and Assistant Sports Editor Cody Dalton have big plans for an even better sports page.

And with Layout Editor Kate Baldwin and Copy Editor Autumn Lauzon behind the scenes, it's safe to say that you can expect a consistently good newspaper each Friday.

We also began accepting advertisements from local businesses last semester and will be continuing this throughout the spring. I hope that you will support these businesses that help to bring you a good paper each week.

The newspaper has a new group of staff writers to bring you all of the news around campus. This semester will also see the return of Nancy Stickle with her column "Sex & the Country" and staff writer Simon Henry whose opinions on the zombie-like cross country runners were among our most popular articles last Fall.

As always, The Highland Cavalier is constantly looking for people to help. If you are interested in writing stories, taking pictures, designing graphics or anything else that could help us, there is room for you. Remember, this is your paper. You're the ones that have to help to make it better.

I would also like to remind all campus organizations that you can advertise events in the newspaper, free of charge. Also, if students or organizations have ideas for stories they would like to see in the pages of The Highland Cavalier, they should contact a member of the staff immediately.

Once again, thank you for your support of this newspaper throughout the year. Each of us will do our very best to make this the best paper the college has ever seen. If you don't think we're doing a good job or think we're going a great job, let us know and help us improve on one of UVA-Wise's longest running traditions.

Staff meetings are held Fridays in the Honor Court room at 1 p.m. and are open to ANYONE who wants to be involved with the paper.

The Church of Global Warming

For all their criticism of religion, the left wing seems to have embraced their own, the Church of Global Warming.

Amongst environmental activists, belief in human-induced climate change has become almost a gospel.

Environmental advocates constantly push the idea that "evil oil companies and SUVs cause global warming." The chicken little-esque doomsday theories of global warming alarmists like Al Gore, who's film, "An Inconvenient Truth," is regarded by many climatologists as more propaganda than science. Environmentalists, it seems, have come to view human-induced climate change as their God, and greenhouse gasses as their Devil.

And like any church, the global warming advocates have their own way of punishing heretics.

As more and more scientists come out and question the theory of human induced global warming, the Global Warming Inquisition is kicking into high gear.

Those who do question the global warming dogma find themselves the targets of investigations and accusations. They are placed in the same category as holocaust deniers and conspiracy theorists, the category of kooks and loons.

Worse, many are accused of being "industry stooges" or accused of helping the evil energy companies cover up the truth about climate change to keep their profits intact. Because, you know, anybody who makes a profit is evil.

I wonder how long it will be before the Global Warming Bible comes out?



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What one celebrity would you like to date?



Chaz Frills
Junior
Business

"Christina Applegate. I really think she is pretty attractive"



Sandy Wood
Sophomore
Psychology

"Brad Pitt. He does a lot with third world countries and he's pretty hot."



Michael Hall
Freshman
Business
Administration

"Jessica Alba. She's fine."

What's On TV? Nothing!

By Eric Vanover
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land rocks, enough said.

We clearly need the writers back.

Have you seen any of the presidential debates? The candidates are struggling without someone to put words in their mouths. That is not to mention that atrocious movie about a mutated whale that has swept the nation. (Spoiler Warning) If you watch it, you'll probably throw up from the constantly shaking cameras.

And out of boredom, the writers have turned to writing about the strike on Wikipedia! That, and they have also created "Bring Your Kid to the Picket Line Day," since work is not an option.

So, what's the reaction of the production companies? The Alliance of Motion Picture and Television Producers negotiator Nick Counter replied, "We're not going to negotiate with a gun to our heads—that's just stupid."

Call me crazy, but it appears to me that the best possible time to negotiate, in any circumstance, is when there happens to be a gun to your head!

Apparently, AMPTP is not an abbreviation for intelligence. Oh, and I'd also like to take the time to thank Wikipedia for the previous quote.

So, the next time you're watching your favorite television show, speedily produced before the strike by the production companies to save some money, just remember, if this continues all we will have left is FOX News, and that's just scary.

Unfortunately, the only productive thing to come out of the strike is the threat to those ridiculous award shows where celebrities take another opportunity to pat themselves on the back. Well, that and the hope for reruns of the Drew Carey Show. Cleve-

Can you draw?
Do you take a lot of pictures?
Are you good at telling stories?

Then the Highland Cavalier wants your stuff.

Contact Editor-in-Chief
Daniel Robinson at
dsr8a@uvawise.edu to find out how you can get your work in the paper.

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The Highland Cavalier is the official student newspaper of The University of Virginia's College at Wise. The newspaper is published weekly on Fridays. It functions to inform, educate and entertain readers accurately and responsibly. It does not necessarily reflect the opinions of the college's administration, faculty or staff. Also, the opinions expressed on the Opinion Page are those of the individual writers and do not necessarily reflect the opinions of newspaper editors and staff members.

The Highland Cavalier welcomes all contributions, which can be delivered to the Editor-in-Chief Daniel Robinson in person (317 Sleep Student Center), by standard mail (Campus Box 4682, The University of Virginia's College at Wise, 1 College Avenue, Wise, VA 24293), or via e-mail (dsr8a@uvawise.edu).

Letters to the editor can also be e-mailed to Opinion Editor Eric Vanover (etv3n@uvawise.edu). All letters to the editor must be signed—including the writer's department or major, address and telephone number. Letters may be edited for length, grammar, clarity and libel.

ASSOCIATED COLLEGIATE PRESS

Sex @ the Country

Question, Comments, Concerns?

By Nancy Sticker
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It's the beginning of the new semester and most teachers are wasting no time diving into their curriculum.

After feverishly taking notes on terms and theories that are going in one ear and out the other, at the conclusion of their lectures most teachers nonchalantly ask for, "any questions, comments, concerns." The usual student response is an expressionless face combined with an aimless stare until dismissal.

With the New Year you get a fresh start in school but you also get a fresh start in relationships, so it is important to state one's questions, comments and concerns in order to fully understand classroom material and one another.

Relational questioning does not have to mimic one of those tragic movie scenes where the grief-stricken girl looks into her lover's eyes and with raging tears cries, "What do you want from me?!!!" It also doesn't have to be like an episode of a dating show when the guest asks, "Bachelorette number 1. If you were an ice cream flavor, which flavor would you be and why?"

No, instead relational questioning should consist of learning more about one another.

Most people think they know the people they are about to date fairly well. However, knowing just the basics should not be what sends someone lunging face first into a relationship.

Anyone can know what Tommy's favorite band is. It's usually the raging bumper sticker on his truck that gives it away?

Once the level of comfort increases in a relationship, one may find their significant other revealing more than just their skin.

It would be a shame to date someone who disappears every Wednesday night to attend what you think is a Greek meeting when in actuality, you are dating a Hitler fanatic who is attending meetings to start up the Fourth Reich.

This all could have been avoided if you asked simple questions like, "What do you want to be when you grow up?" Or, "Who is your greatest role model?"

"If you have nothing nice to say, then don't say anything at all" is a philosophy we all have heard. Although this expression does have some truth, it, like most things in life, is only half of the story. In relationships you should keep your comments positive in nature. However, they do not necessarily all have to be positive.

Let me explain.

No one likes to hear they are doing something wrong. If your boyfriend is trying to race the car next to you, instead of commenting on how stupid he is (you are really thinking there is no way he could win in his piece of junk) you can mention how uncomfortable you feel with him exceeding the speed limit. Though you're not complementing his racing skills or car, it is still

positive in nature because you are avoiding the inevitability of him losing and his subsequent embarrassment.

On to concerns.

I once had a boyfriend who did not use deodorant because he was concerned about something along the lines of the "toxins in the deodorant seeping into his skin."

While he was concerned about the toxins in his skin, I was concerned about the toxic smell he was emitting everywhere we went. Plainly stated, his body odor was a concern of mine. I stated my concern, we met in the middle and he started using "all natural" deodorant.

As awkward as it can be stating relational concerns, you can never be happy if you have something awful looming over your head or in my case nose. If the relationship is worth being in, then a legitimate concern is worth stating.

Having a successful relationship takes asking necessary questions, making positive comments, and stating reasonable concerns.

You will never get far in life if you do not tackle the things that do not make sense or do not stand up for things that truly bother you.

5 Questions With...



James Vance
Professor of Education

1. If your house was on fire, what would be one thing (non-living), that you would save?
My marriage license.

2. What one person has had the most inspiration on your life?
Jesus Christ and my wife, Aranda

3. What's the last book you read?
I read two books together: "A Handbook of Biological Investigations and Outdoorsman's Edge" and "Hunting Bears: Black, Brown, Grizzly, & Polar Bears"

4. What did you want to be when you were a kid?
A Game Warden

5. Who would you rather be: Bart Simpson or William Shakespeare?
Bart Simpson

Girls & Sports

By Justin Borus & Andrew Feinstein



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"A Good Man is Hard to Find"
A one-act chamber opera by David Volk, based on the short story by Flannery O'Connor.
Saturday, Jan 26th at 7 p.m.
Sunday, Jan. 27th at 3 p.m.

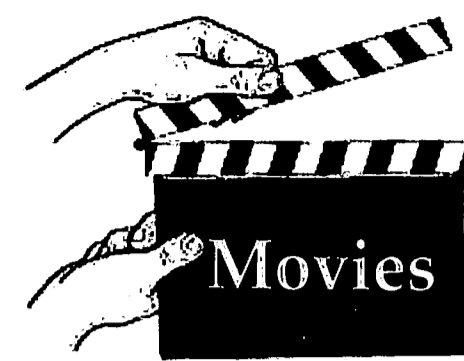
Slope Sliding
Jan 26th
Winter Place
Outdoor Rec

Greek Recruitment
Begins
Jan. 29th

XBOX 360

Doubles Tournament
Gears of War & Halo 3
Jan. 31st
5th floor SSC
8 p.m.

3x3 Wallyball Tourney
Jan. 28th
Raquetball Courts
6 p.m.



"Cloverfield" scores high as a must see movie

By Aaron Collier
Features Editor
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Some movies give all the good parts away in the trailer.

They trick you into thinking the whole movie is going to be just like the trailer with all the laughs and explosions your little heart could ever desire. You pay your six, seven bucks for a lackluster movie that adds nothing to the trailer you've already seen for free on the TV or online.

The new JJ Abrams' produced film, "Cloverfield," decided to take the road less traveled and give you absolutely nothing in the trailer and instead give you all its greatness when you arrive at the theater.

Ever since the trailers (or lack there of) were released late last year, "Cloverfield" has been the great movie mystery of the New Year.

What's it about? Who is in it? What's the big deal?

As I walked into Coeburn Cinema I too had those very same questions. I walked in with the excitement of a 10 year-old supped up on Skittles and the cynicism of a 70 year-old with a bladder problem. I was excited because of the lack of knowledge about the film, but was cynical because of that very same reason. This movie could either be the best thing I've seen since Jessica Alba or the worst thing I've seen since Bea Arthur.

Jessica Alba you might need to scout over.

The film takes place in Manhattan and begins at a going away party for Rob Hawkins played by Michael Stahl-David.

It is revealed that Hawkins had a crush on Beth McIntyre (portrayed by Odette Yustman) and their long friendship is on death's door because of it. As the drama unfolds, all behind the camera controlled by Rob's friend Hud Platt (TJ Miller), the party is abruptly interrupted by an unknown earthquake. The city is plunged into chaos as a big, violent and unknown creature looks to make the city its own personal playground.

"Cloverfield" delivers with the best blend of sci-fi and horror since "Aliens" and brings fresh filmmaking to the otherwise rotten produce aisle known as Hollywood.

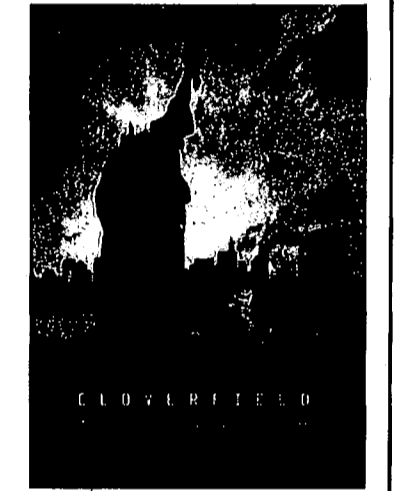
The first aspect of the film is that it is shot from the first person perspective with a high-def camera. For the ones that have no clue what that means, think "Blair Witch Project" with a much crisper, clearer picture.

Director Matt Reeves did a great job making the first person view give the audience an experience they won't soon forget. The film would have not been the same if it was shot from multiple angles with multiple cameras.

Whether it's Platt being knocked backwards by a powerful earthquake or the group running from killer creatures, the sheer excitement and terror the first person perspective provides is unbelievable.

The big mystery for this film was the creatures and what they looked like. I have to

say that they did an unbelievable job with the look and the texture of these nameless creatures. They looked menacing without looking goofy (which often happens), yet spectacular enough to make you say "wow." The film could have detailed had it been handled badly, but Reeves and Abrams did a great job at finding that dichotomy that worked and



added yet another grand dimension to an already great film.

Two things stand out as weaknesses in the film; the camera work and the lack of backstory.

If you suffer from motion sickness DON'T GO SEE THIS MOVIE. I guarantee it will make you sick. The sharp turns, the bouncing picture, and constant whirling will make you wish you were viewing "The Little Mermaid" instead of this roller coaster-like film. You have been warned.

The other weakness is the fact that you really don't know where these things come from. No backstory is provided and even though it didn't bother me in the slightest, it could ruin the experience for those who like to know everything they can about the plot.

The fact you don't know could add or detract from the experience, depending on you as an individual view movies.

"Cloverfield" delivers on everything it didn't promise you it would be. Even the cheesy love story between Rob and Beth didn't bother me at all that much. The movie even provided a "Casablanca"-like lip lock between the two that made me nostalgic for the best movie ever made.

And the best part is the running time is only 84 minutes. Which may be the coolest part of the movie, not because its short, but because that's all a Handicam tape can hold. Pure brilliance.

Aaron's Rating: 5 decapitated Lady Liberty heads out of 5



Weekly Special
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"The Sarah Connor Chronicles" gives new life to "Terminator" franchise

By Daniel Robinson
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On Jan. 13, Fox debuted its long-awaited new television series "Terminator: The Sarah Connor Chronicles." After watching the two-night premiere, the show hooked me and quickly became one of my can't miss weekly programs.

The show centers around the character Sarah Connor (Lena Headey; "300"), originally made famous by actress Linda Hamilton in the 1984 movie "Terminator." Connor, a middle-aged single mom, has the burden of bearing a son who one day leads a rebellion in a post-apocalyptic world where machines rule the world.

Her son, John (Thomas Dekker; "Heroes"), may be a hero in the future, but for the time being he is a teenager who wishes he had a normal life.

The show takes place five years after the events of "Terminator 2" in the year 1999. The Connors believe they have stopped Judgment Day, but are still on the run from the authorities, changing names and lives when they feel they've been in one place for too long.

After moving to New Mexico to restart their lives yet again, young John meets a girl named Cameron Phillips (Summer Glau; "Serenity") in his new school. After Cameron saves John from a cyborg attempting to kill him, it is revealed that she is in fact a new type of terminator sent back in time to protect John and his mother.

Cameron informs the two that SkyNet, the computer that destroys the world, still becomes operational in 2007 and Sarah only delayed Judgment Day by a few years. By the end of the premiere episode, the three decide to travel to the year that SkyNet is created and attempt to stop it.

To summarize any more would give away crucial plot points but believe me when I tell you the show is entertaining.

Headey does an excellent job of por-

traying the ruthless yet loving Connor and Dekker manages to play a teenager convincingly without being annoying.

Glau has pretty big shoes to fill by playing a Terminator, but she fits perfectly as a cold-blooded assassin. Although it's not much of a jump from her portrayal of River Tam in 2005's "Serenity," she is very convincing and her unknown back story and mix of human emotions and machine-like logic is a main draw of the show.

For the show to take place after "Terminator 2" but before "Terminator 3: Rise of



the Machines" does present a problem in the timeline of the series. However, the creators have explained that the show occurs in an alternate timeline from that of the third movie.

The only thing that bothers me about the show is where it goes from here. Hopefully, we won't see a new terminator every week that has to be destroyed using more elaborate devices each time. If the writers can keep new and exciting twists in the show there's no reason it can't last for a few years.

All things considered, "Terminator: The Sarah Connor Chronicles" is a good idea and should be entertaining for fans and non-fans of the original trilogy. However, it will be interesting to see how the writers translate the original draw of the movies into a weekly series.

Daniel's Rating: 4 Arnolds out of 5



Goyens: Professor explores anarchist movement in book

Continued from page 1

much until after they've gotten tenure."

Goyens' success in his study of the movement began when he had his articles printed in both "Social Anarchism: A Journal of Theory and Practice," and "Bread and Roses: Journal for the History of Social Movements." He says his research in both anarchism and other social movements can be attributed to the many people, like the late Queens College professor and anarchist scholar Paul Avrich, who contributed to his study of the movement.

"Several scholars, such as the late Paul Avrich, editors and colleagues have helped my research and publishing efforts on this topic," Goyens

ally set out to change the image of the movement, he did confirm his suspicion that the anarchist weren't "deranged bomb throwers" as previously perceived.

"By placing these radicals in a context and letting them speak for themselves, and by judging them on their own turf, I found the stereotypes crumble," Goyens said.

Goyens said that he cannot claim that the German anarchists changed America, but he wanted to prove that this group did exist and that their anarchist beliefs continue even today.

"Their movement and ideology still inspire young people today," Goyens said.

Cavs season nears end, prepare for conference tournament

By Reid Salomonsky
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With just a few weeks remaining in the season, the Cavs basketball teams hope to end the year on a high note.

The Cavs dropped to 8-12 overall and 4-5 in the AAC following Tuesday's 83-80 loss to Union.

The heartbreaking loss included a big night from some of the Cavs' brightest stars. Junior Bryan Sexton scored 18 points and grabbed six rebounds, while freshman Adam Hood and junior Eric Swords scored 13 and 11 points, respectively.

The Cavs played four tough games over the winter break, with the bright spot being a 90-67 victory over Montreat college on Jan. 12.

Coming into this week the Cavs are averaging over 76 points per game. This is largely due to senior guard Jarred Soles and Hood. Soles is currently averaging 14.3 points per game, while Hood averages 10 points per game.

While the men are only three games behind first place Bluefield, the women's squad is at the bottom of the conference.

After Tuesday's loss to 20th ranked Union, the Lady Cavs dropped to 4-16 overall, 2-7 in the conference.

Freshman Adrienne Womack led the team with 17 points and had six rebounds against Union, while freshman Meghan Rutherford grabbed 12 boards and racked up nine points.

It does not look like the Lady Cavs can repeat their AAC championship title this season, but that will not stop them from performing at a competitive level.

Coach Rachel Clay-Keohane said she knew coming into the season would not be a breeze.

"I expected that we would have a bit of a roller coaster of a season," she said. "We have had injuries with key players. We are a young team this year."

Despite their disappointing record, several Lady Cavs have stepped up this season.

Coming into this week junior point guard Kim Norris leads the team in points per game with 13.2, while freshman forward Megan Rutherford is a close second averaging 11 points, and freshman center Adrienne Womack has posted an impressive 10.6 points per game.

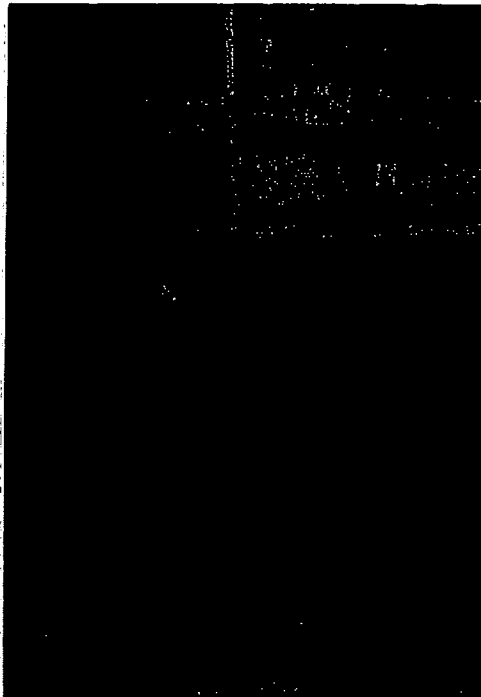


Photo by Kate Baldwin

Senior Jarred Soles attempts a three point shot against Milligan on Jan. 19. Soles led the Cavs with 17 points in the 69-57 victory

With 11 games remaining on the schedule, the Lady Cavs can only play spoiler to potential playoff teams

"Consistency is the biggest key for success for us," Clay-Keohane said. "We need consistency in our ros-

ter, in our effort and in our resolve to improve."

Both the men and women's teams will be host Covenant tonight. The women's game has a 5:30 p.m. tip off and the men begin at 7:30 p.m.

View From the Cheap Seats

New Year's Resolutions

When I left Wise last month for a lovely winter vacation, I had planned to spend my free time writing my first "View From the Cheap Seats" for the spring semester.

Well, much like sporting events, things don't go as planned. We can thank Santa Claus and his generous gift of "Guitar Hero 3" for taking up my free time.

Now that I have returned a bit wiser and much busier, I felt that it would be appropriate to adapt the most celebrated tradition around the world, and set my New Year's resolution (in this case stop procrastinating).

However, rather than bore you with my personal goals and plans to better myself, I see that it is my responsibility to set the New Year's resolutions for Cavs fans this year.

It takes a devoted person to fulfill their resolution, but it requires true dedication to fulfill ten of them. I think that Cavs fans have what it takes, and don't be discouraged if you fall to temptation... I know you tried.

10. Keep the Home Streak Alive! The Cavs basketball team is an amazing 5-0 at home. Not to take anything away from the guys on the floor, but I think that the people in the stands are the difference maker. Let's keep it up.

9. Spend Valentine's Day with the Ladies. The Lady Cavs softball team opens their season on Feb 14 at Tusculum College. Watching 2007 NAIA Region XII champions are better than a box of chocolates from Wal-Mart and a dozen roses she will throw out by the 20.

8. Be the Top Fan for Top Splainers. The Cavs tennis team doesn't hit the court until early March, so that should give fans plenty of time to practice their John McEnroe impressions and root for their favorite player. Mine is Daniel Robinson, but that's a little editor bias.

7. Make it to Third Base. Sure, going all the way would be nice, but having a runner in scoring position gives the guy at the plate more motivation. The Cavs baseball team opens their season at Emmanuel College on Feb 8. Picked to finish fourth in the preseason poll, the Cavs hope to break last year's school record of 32 wins.

6. High five Hippeard. It's been months since the bleachers at Carl Smith Stadium have been filled, but junior quarterback Randy Hippeard can't stay out of the news. Last month Hippeard was selected to the All-State First Team for the second straight year. I hope this doesn't lead to anyone harassing the poor guy.

5. Root for Rashad. Senior running back Rashad Morgan was named AFCA NAIA All-American first team last month. Be sure to congratulate him for his performance, thank him for everything he did for the program, and wish him luck in the future. He might be NFL bound.

4. Watch the Ladies Break Hearts. Although the Lady Cavs basketball team's playoff dreams have been shattered, they can play spoiler for other teams looking to make the postseason. With upcoming games against Union, Milligan, and Covenant, the Lady Cavs can end their opponents season's sooner than expected.

3. Try Not to Expect the Super Bowl. It's hard to believe that I would actually consider renting a movie on Super Bowl Sunday, but it's hard to imagine that it won't be a blow out. But hey, stranger things have happened.

2. Email the Editor Once and While! Sometimes I think my friends and parents are the only one who read my articles. A little feedback from an unbiased source would be nice.

1. Just Root for the Home Team! Wear a Cavs shirt. Head to a game even if it's just for an inning or two. If you see an athlete walking by you tell them "Good game the other night". Or create your own way of showing your school spirit!

Go Cavs!



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Hometown Superbowl hero talks about upcoming game

By Cody Dalton
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While two teams will fight for the chance to be Super Bowl champions on Feb. 3, UVa-Wise has its own piece of NFL history.

Carroll Dale, the asst. vice chancellor for athletic development, is a former NFL wide receiver. Dale played in the first two AFL-NFL Championships, which later became the Super Bowl, in 1966 and 1967.

Dale began playing in the NFL after attending Virginia Tech in 1960. He was drafted by the Rams in the 1960 NFL Draft.

"The five years I had with Los Angeles were five losing seasons," Dale said. "I was lucky and got traded to the Packers in 1965."

The move from Los Angeles to Green Bay proved to be an advantageous one, as Dale saw immediate success with his new team.

"To come from a losing team and

be part of a winning team was exhilarating," Dale said. "I was very fortunate to be in Green Bay at the right time. To play for Vince Lombardi was a thrill as far as athletically and professionally speaking."

Under Lombardi, Dale learned humility and respect for his opponents.

"He taught us that we needed to respect our opponents and that they had some really good athletes," Dale said. "He told us that we needed to be ready to play because we had this extra responsibility of representing the NFL against the AFL."

The new found humility and preparation was certainly a key, as Dale and the Packers won the NFL World Championship in the 1965 season.

Following that season, the Packers

reached the first two AFL-NFL World Championships. Dale started in both games, as an end and a flanker.

With guidance from two-time Super Bowl MVP Bart Starr, Dale and the Packers defeated the Kansas City Chiefs, 35-10. The Packers made a return trip to the Oakland Raiders in 1967, defeating the Oakland Raiders 33-14.

Dale played with the Packers until 1971, then with the Minnesota Vikings in 1972 before finally retiring from the game.

The New York Giants will play against the undefeated New England Patriots in Super Bowl XLII on Feb. 3. Dale offered his prediction for the game.

"I think the Giants are a team that has a chance, but my opinion is that Belichick knows how to handle people and keep everything on an even perspective," Dale said. "It should be a really good game, but my pick would be New England."



DALE

Player of the Week



Adrienne Womack
Freshman

- * Scored 17 points against Covenant Jan 22
- * Scored 20 against Berea on Dec 28
- * In average over 20 points per game, third highest on the team

Game of the Week

The Cavs basketball team takes on Covenant tonight at 7:30 p.m. in Greear Gym.

The Cavs will look to extract revenge on the AAC rival after Dec 1 75-72 loss.

Senior Jarred Soles is only 23 points shy of 1,500 for his career.

