

# THE HIGHLAND CAVALIER

VOLUME 59, NUMBER 12

THE UNIVERSITY OF VIRGINIA COLLEGE WILLIAMSBURG

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## Students save lives by giving blood during holiday season

By Allie Robinson  
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"Recycle Life. Give Blood." reads the t-shirt slogan of the Marsh Regional Blood Center this year. Their bloodmobile parked outside the gym Wednesday afternoon was bustling with students, faculty, and community members, all lined up to give a gift with no price tag: blood.

"The goal this year was to collect 60 pints of blood, in honor of the 60-year anniversary of the Marsh Regional Blood Center," said Jim Collie, campus minister for the Baptist Collegiate Ministries (BCM). The BCM joined forces with the National Honors Residence Hall Association for the first time to collect blood for the center.

This is the fourth year that the BCM has hosted a blood drive. They usually host two per year—one in the fall and another in the spring, Collie said.

"We've had a great response from the campus community," Collie said. "Students, faculty, staff and athletes; nearly every aspect of campus life were represented today."

Among the students giving was freshman Vignesh Sureshwaran, who said it was his third time giving blood.

"I'm really here because my friends are," he said. "Plus, it's fun, and it helps people. And there's a free t-shirt."

Also donating for the third time was freshman Robbie Ballard.

"It's great to really help people out," Ballard said. "Especially during the holidays, it makes you feel good."

Collie said that he has been giving blood since he was in college.

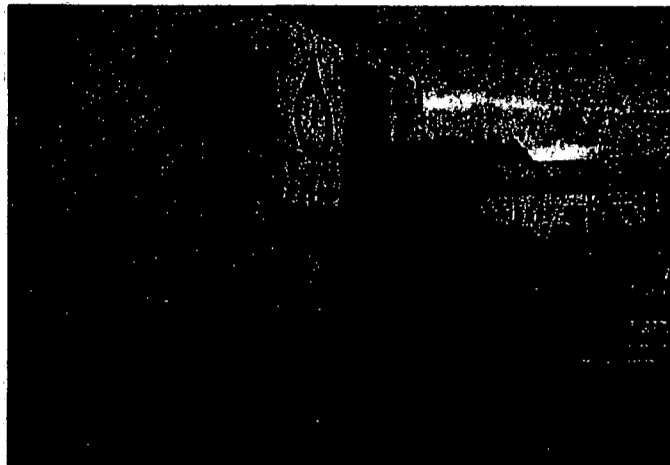
"It's really just a lifelong habit, I guess," he said. "It's such a small thing that can do so much. Particularly around Christmas, supplies run low and it's nice that we can give something to help."

"Thirty minutes and a pint of your blood can literally save a life."

The Marsh Regional Blood Center is based in Kingsport, Tenn. and supplies blood all over Southwest Virginia and Eastern Tennessee. They supply 17 hospitals, and collect blood in counties all over the area, said Debbie Wampler, the donor recruiter for Southwest Virginia.

Wampler said that the center valued the contributions from the college.

"We appreciate the help during the holiday season, especially," she said. "It's great to know that students here are giving the gift of life."



Photos by Kate Baldwin

Above: Students wait to give blood outside the bloodmobile parked near the gym on Wednesday, Nov. 28.



Right: Shandi Edwards sits comfortably inside the bloodmobile. Edwards said it was her first time giving blood and that she was there because her friend made her go.

## Appalachian author addresses freshmen

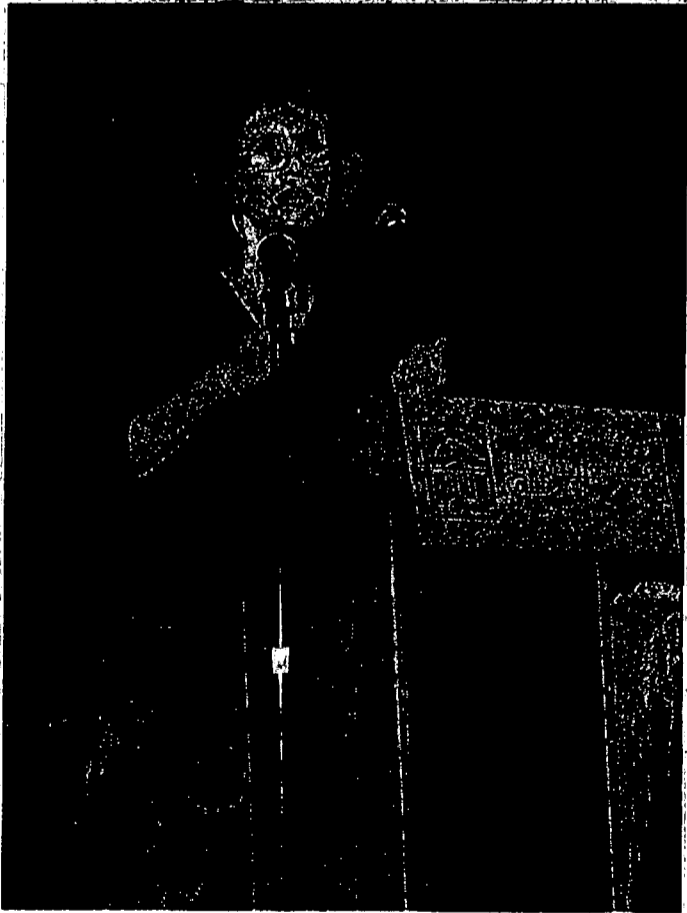


Photo by Daniel Robinson

Author and Grundy native Lee Smith spoke to students, faculty and community members on Nov. 28 in the Greear Gymnasium. Smith shared selections from her book, "Oral History," read by the college's composition students, as well as stories from her childhood and early writing experiences. Smith, the author of nine novels, is a former professor of English at North Carolina State University.

## International Week ends with first ever International Night

By Stephanie Ring & Drew Lyon  
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Faculty and students enjoyed a night of international cuisine and entertainment on Nov. 16 at the college's inaugural International Night.

The Multicultural Alliance (MCA), along with the International Club and Baptist Collegiate Ministries (BCM), hosted the event, which consisted of a fashion show, songs, poems and dances from the many cultures represented by the faculty, staff and student body of UVa-Wise.

The event finished out the college's International Week, which included a study abroad fair, panel discussions and a variety of dishes from different cultures served in the

cafeteria.

Countries represented at International Night include Columbia, Russia, Nepal, Ghana, Ethiopia, Eritrea, Mexico, Turkey, France and Ireland.

Krista Huckaby, a sophomore business major, was interested in what her friends were doing and attended the event to watch them perform. She said she was impressed by the show and learned a great deal from the experience.

"I thought it was an excellent show," Huckaby said. "My favorite part was the dancing. I loved the salsa and belly dancing. I also liked the poetry from the different nations. I thought everyone did a great job. I enjoyed the entire show."

Junior Ashley Brookman said she enjoyed visiting with her friends, as well as watching the show.

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## Study abroad program adds more options for students

By Aprille Guilliams  
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Students of the college now have the opportunity to study abroad in the United Kingdom at the University of Glamorgan in Pontypridd, Wales. The two schools exchanged an international agreement making it the sixth sister institution in the study abroad program.

"This is an excellent opportunity for our students, especially those who do not feel confident speaking a foreign language, to spend a semester or year in the United King-

dom," said Witold Wolny, director of the Office of International Programs.

Wolny traveled to the University of Glamorgan to sign the agreement on behalf of UVa-Wise.

This agreement was the first signed with an English speaking country; however, Wolny said that countries such as Ireland, Australia or New Zealand would also be available to consider as a destination for a study abroad program.

Glamorgan was originally chosen for its outstanding software engineering department. The university is particularly well-known for video game development, information sys-

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### INSIDE

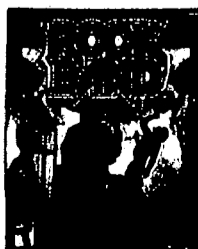
#### LADY CAVS TO NATIONAL TOURNAMENT

THE LADY CAVS VOLLEYBALL TEAM EARNED A SPOT IN THE NALA NATIONAL TOURNAMENT BY WINNING THE REGION XII CHAMPIONSHIP. PAGE 6.



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"ROCK BAND" HITS STORE SHELVES JUST IN TIME FOR CHRISTMAS. STAFF WRITER CRAIG RICE WEIGHS IN ON THE GAME. PAGE 5.



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## History department offers new minor in public history

By Tom Goyens  
Asst. Professor of History

Starting this academic year, the department of history and philosophy is offering courses in public history, a growing field that is attracting history majors and graduate students.

A career in teaching is often the only path majors envision for themselves. Public history offers another track not only for stimulating study, but for rewarding jobs after school.

So what exactly is public history?

A short definition might go like this: it is the theory and practice of preserving, presenting, and interpreting the past to the public at large.

Public historians are usually academically trained but are not academic historians like professors or researchers

who work on an individual basis and have a small "audience." Public historians on the other hand find employment as archivists, museum curators, editors, film makers, preservationists, conservators and interpreters. What distinguishes public historians from their academic colleagues is essentially the nature of the audience: students and peers versus the public at large.

It is precisely this distinction that demands specialized training for prospective public historians. Presenting the past—an exhibit on coalminers in Appalachia, or a documentary on the impact of strip-mining, for example—requires a great deal of knowledge about local sensibilities, strategies for community involvement, techniques of exhibiting, and research methods. Above all, it demands creativity in

balancing historical accuracy and fairness guided by a sound educational mission.

Public historians are in demand. Jobs for trained historians outside the classroom have grown considerably in government, the private sector and of course nonprofits.

Since the 1970s, colleges and universities have fueled this trend by offering minors and growing number of institutions now have full-fledged Master's programs in Public History.

The history department at UVA-Wise is also planning a track—perhaps a Minor—in public history that will enrich the diversity of historical theory and practice in a region saturated with history that remains hidden or unappreciated.

For more information contact me at Zehmer 215 or at ext. 4609.

## Freshmen finish first semester of education at college level

By Julie Shortt  
Staff Writer  
jks5s@uvawise.edu

Freshmen have almost completed their first semester at the college with just one more week of classes.

And many said they cannot believe that their first semester of college is almost over.

"It's so hard to believe that the fall semester is coming to an end, it seems like time has flown by so fast," said Kacie Jessee, a first year communication major.

It is no surprise, of course, that the college experience can be difficult for freshmen.

"I'm not going to lie; the first few weeks were really hard for me," said freshman Dee Thacker. "Eventually everything kind of started settling down, and my life started to take more of a routine again, which I liked."

Thacker said her college experience has been an adjustment process.

"I have really enjoyed my first semester at UVA-Wise, and though it is different than high school, it has been a lot of fun and a completely new experience," said Sarah Bentley, a freshman nursing major. "The dorm life just wasn't for me though."

Some freshmen enjoy the free time that college life has given them to be able to be involved in other activities.

"I love that I have more time during the day, because I'm not in class for eight hours straight," Thacker said. "I have a job at a boutique, I work out pretty much every day, and love to spend time with my friends and family, so college has definitely given me more time to balance everything in my life out."

Many said their experiences at Wise have been very enjoyable and that they are ready for the next phase in their life.

"I love being in college and the end of this semester makes me feel confident that I will be successful at UVA-Wise," Jessee said. "I've already had so many wonderful experiences and I'm excited to see what else the college has to offer."

Like many students, a number of freshmen said they are anxious to see this semester end and look forward to what the spring semester will bring.

"I am really glad that this semester is almost over because I am anxious to see what my new classes will be like next semester," Bentley said.

# OPINION

From the Editor's Desk

## Steroids or Cocaine? Which Do You Prefer?

By the Students of POLS 481

**EDITOR'S NOTE:** The following was written in response to an opinion piece by Justin Jurek entitled, "Anti-war movement can be anti-American," printed in our Nov. 16 issue.

The article does not reflect the opinions of the class's professor nor that of the Social and Behavioral Sciences department.

We are writing a response to Justin Jurek's recent piece. "Anti-war movement can be anti-American."

Jurek asserts that the anti-war movement is beholden to a sinister ideology which seeks to usurp all that is great and good about America.

Jurek is guilty of gross generalization, however.

On the one hand, his argument seems to imply a counter-positive: that American values are warlike, when clearly they are not.

On the other, he appears to have forgotten that the anti-war movement has played an important and vitalizing role in the development of this country since its founding.

When discussing these matters, it is important to remember that words matter.

When we write and speak of this current war, we participate in a collective narration of its reality. As such, what is left unsaid is often as important as what is said.

What has Jurek left unsaid?

That America stands for the principles of liberty, justice and freedom for all, regardless of race or creed. The greatness of this country is founded in the commitment of its diverse peoples to keep the nation accountable to these principles.

The amazing thing about Jurek's argument is his insinuation that the bi-

## The Anti-War Movement is Profoundly American

Americans have struggled long and hard over generations to obtain their freedom. We should not forget that the first pilgrimage to the Americas was driven by the thirst for religious freedom. We should not forget that the early settlers questioned and rebelled against a standard of conformity in order to gain their freedom.

The early settlers protested against the British monarchy for the right to be free, for the freedom to govern themselves, to grow and be themselves on their own terms.

They bequeathed to us a sense of the overarching importance of political autonomy.

So is it truly un-American to defend these values today, when the powers that be are working so hard to undermine them?

By defying international law and the norms of sovereignty by invading Iraq, is it not true that the Bush Administration has diverted America from its path?

And do we not, under such conditions, have a duty to be "anti-war"?

Across the political spectrum today, conservatives and liberals are uniting against the war. They are uniting because they have studied the facts and determined for themselves that the war was sold to them under false pretenses.

No evidence has been recovered to indicate that Saddam Hussein was engaged in building Weapons of Mass Destruction. And few today continue to parrot the Administration's line that al-Qaeda was receiving support from the Iraqi government. (And no, there is absolutely no evidence that al-Zarqawi was harbored or supported in any way by the Iraqi regime.)

The amazing thing about Jurek's argument is his insinuation that the bi-

partisan rejection of this war can somehow be blamed on "leftists" or "communists." One wonders how Jurek can throw these terms around in such cavalier fashion.

Since when has the protesting of war been the exclusive province of those who seek re-appropriation of the means of production from the elites of capitalism?

It's hardly as if there are legions of anti-war protestors going around waving red flags! Are they reading the "Communist Manifesto" in secret, perhaps?

The reality is that we were misinformed about our government's original motives. Many of the stories about Saddam's efforts to acquire materials to produce WMD were quite fictional, as proved in successive reports by Ambassador Joe Wilson and former UNSCOM inspector Scott Ritter, among others.

To preserve our democracy we must ask questions.

As Thomas Jefferson urges us to always remember, it is not anti-American to be critical. In order to maintain our system of checks and balances, Americans must seek truth, which is not a privilege but a necessity.

Mr. Jurek chooses to characterize the people of the Middle East as "terrorists and tyrants" and "enemies of civilization." Yet he chooses to forget the combined military budget of the United States is more than the combined spending of the next 15 most developed nations.

We must not forget the thousands of human beings on both sides dying in vain for a cause which is uncertain.

As advocates of freedom and justice for all, we must now bow our heads and grieve at the state in which our proud

see Anti-War, page 5

## International: Poetry, dancing highlight International Night

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"I have been so busy this semester that I haven't been able to hang out with my friends from Turkey," Brookman said. "It was good to get to see them again."

The evening began with a fashion show, which was followed by Turkish songs by Gocke and Sultan Yildirim.

Following an intermission were presentations of poetry and cultural dances, some of which involved audience participation.

Nicolas Kiersey, a teaching fellow of history and political science and presenter at the event, said the event was "a fantastic experience."

"I think one of the great things about UVA-Wise is that it gives such strong support to multicultural activities," he said.

Kiersey also said that having events like International Week is very important for the college and the community.

"You know, we are being bombarded these days with the message that cultures don't mix," he said. "But I think the thing that

really comes through from experiences like this is just how beautiful it is when cultures do mix.

Through experiences like this we learn that we have much in common with each other and that our differences don't make us as incompatible as we might otherwise think."

To close the night the hosts encouraged everyone in attendance to join them on stage for the honored American tradition, dancing to the Macarena.

"I was really pleased with the amount of audience interaction," said Inmar Romero, president of the International Club. "All of the organizations worked really hard together to make this final event great."

"I believe this event was successful because it got a lot of students and faculty members to get involved and learn something new from each other," Belachew said. "MCA plans on making sure this event will become an annual event."

If you would like to place an ad, news story, or event in The Highland Cavalier, contact Editor-in-Chief Daniel Robinson at [dsr8a@uvawise.edu](mailto:dsr8a@uvawise.edu).

## CAVALIER PHARMACY



## "YOUR HOMETOWN PHARMACY"

276-328-9141

## Abroad: College adds new UK institution for study abroad

Continued from page 1

tems and computer forensics along with 14 other software engineering majors.

"The study abroad program is a very competitive program," Wolny said. "For this particular destination, a minimum 3.0 GPA is required."

Wolny said that only two students can be accepted into the program per semester.

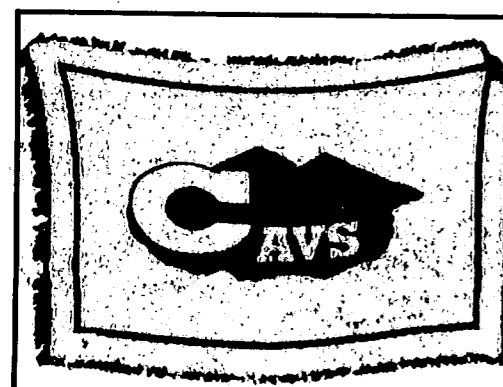
Those who are accepted will pay UVA-Wise tuition

and can choose to live on the campus and eat in one of the campus cafeterias. The cost of living on campus is approximately \$150 a week, which is close to the same cost of living for residential students in the United States. Off-campus housing is available in and around the university, including in the capital city of Cardiff.

The college also has five other international programs

including: University of Istanbul in Istanbul, Turkey; the University of Huelva in Spain; CEU "Cardenal Spñola" College in Seville, Spain; Pädagogische Akademie Baden near Vienna, Austria and El Tec de Monterrey in Satillo, Mexico.

For more information on the international study abroad program contact Witold Wolny in the Office of International Programs.



CAVS LOGO BLANKETS FOR \$50 FROM THE HIGHLAND CAVALIER CLUB.

CONTACT DICK DAVIDSON AT 276/328-6385 OR [POPS2737@YAHOO.COM](mailto:POPS2737@YAHOO.COM) OR CYNDI NEWLON IN THE WRITING CENTER IN ZEHMER HALL OR [COP60@UVAWISE.EDU](mailto:COP60@UVAWISE.EDU).

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The Highland Cavalier is the official student newspaper of The University of Virginia's College at Wise. The newspaper is published weekly on Fridays. It flexibly informs, educates and entertains readers accurately and responsibly. It does not necessarily reflect the opinions of the college's administration, faculty or staff. Also, the opinions expressed on the Opinion Page are those of the individual writers and do not necessarily reflect the opinions of newspaper editors and staff members.

The Highland Cavalier welcomes all contributions, which can be delivered to the Editor-in-Chief Daniel Robinson in person (317 Sloop Student Center); by standard mail (Campus Box 4682, The University of Virginia's College at Wise, 1 College Avenue, Wise, VA 24293); or via e-mail ([dsr8a@uvawise.edu](mailto:dsr8a@uvawise.edu)).

Letters to the editor can also be e-mailed to Opinion Editor Eric Vanover ([ev3n@uvawise.edu](mailto:ev3n@uvawise.edu)). All letters to the editor must be signed—including the writer's department or major, address and telephone number. Letters may be edited for length, grammar, clarity and flow.

ASSOCIATED PRESS

## Students show support for injured guardsmen and college alum

Members of the Kappa Sigma fraternity (left to right, David Myers and Joshua Cockerham) and freshman Michael Domyan hold up a large banner with student signatures to be presented to their fraternity brother Sgt. James "Andy" Corbett, a recent UVa-Wise alum and member of the National Guard, who was wounded in Iraq on Oct. 25.

Corbett was injured by a roadside bomb that went off in Baghdad. The bomb killed two soldiers and injured three, including Corbett.

Corbett was serving his second tour in Iraq. He graduated from the college in May of 2007 with a Bachelor of Science in Administration of Justice.

The brothers of Kappa Sigma plan to take the banner to Corbett over the Christmas break.



Photo by Kate Baldwin

## Future Fund allows seniors to give back

By Deborah Vanover  
Office of Development

To ensure that students understand the impact they have on the College's future, the Office of Development—the fundraising arm of the College—has created a Senior Class Annual Giving program. This program supports the UVa-Wise Future Fund and allows seniors to give their first gift back to the College.

The Future Fund is a way for seniors to leave their mark at UVa-Wise by supporting future generations of students. Any UVa-Wise student in a financial crisis is eligible for the money collected in the Future Fund and it does not require repayment. The Financial Aid Office determines eligibility on a case-by-case basis.

Students should keep in mind that one of the most rewarding and most important responsibilities as UVa-Wise alumni is to support the col-

lege financially.

Student Government Association President Jakeyma Robinson '09 became the first student of the year to participate by making a donation to the Fund.

"I know the Class of 2008 will rise to this challenge," Robinson said.

The Senior Giving Program includes two components.

First, all graduates are asked to participate by contributing at least one dollar or more. One incentive for participating is the inclusion of your name in the Honor Roll of Benefactors, featured in the "UVa-Wise Magazine" and on the UVa-Wise Web site.

You also will receive personalized mailing labels with your name and class year (e.g., John Smith '08). The label will also include your personal address. These labels may come in handy when mailing graduation announcements.

Another gift option for graduating seniors is a certificate of appreciation to give to a parent, friend, professor, or anyone who has supported them through their college experience. The certificate resembles the UVa-Wise diploma, complete with the official College seal and the Chancellor's signature.

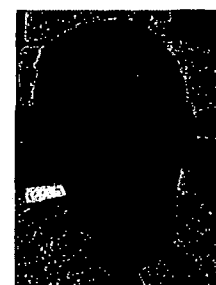
The certificates are a special, personal, and collegiate way to remind others that their support makes a difference. In addition, your purchase of this certificate

doubles as a gift to the College.

Over 200 graduates gave to this fund last year and the Office of Development hopes for even more participation from the Class of 2008.

For more information on giving to the Future Fund or to purchase a certificate of appreciation, please call the Office of Development, located in Bowers-Sturgill Hall, at 276-376-4519 or e-mail Annie Miller at [ako6y@uvawise.edu](mailto:ako6y@uvawise.edu).

## 5 Questions With...



Wayne Wheatley  
Professor of Education

- 1. If you could go out to dinner with any three people, dead or alive, who would they be and why?**  
My three sons.
- 2. If you could live anywhere in the world where would it be and why?**  
Sedona, Arizona because I love the desert and Sedona is both a cultural and geographic oasis in the desert.
- 3. If you could have a super power what would it be?**  
Greater wisdom
- 4. Who is your favorite band or what is your favorite type music?**  
Kris Kristofferson
- 5. Where is your favorite place to go on campus or in the town of Wise?**  
The new Thai restaurant.

## Girls & Sports

By Justin Borus & Andrew Feinstein



**DEC. 7TH - LAST DAY OF CLASSES**  
**DEC. 10TH - EXAMS BEGIN**

**Nov. 30 & DEC. 2**  
**CULBERTSON CLASSROOM**  
**7 P.M.**

**Dec. 5th**  
**Holiday Tree Lighting**  
**SSC Atrium**  
**1 p.m.**

**WINTER CONVOCATION**  
**DEC. 7, 1 P.M.**  
**GREAR GYM**

**Art Show**

**Student Art Show**  
**Dec. 2 - Dec. 7**

**"Blizzard Blast"**  
**Holly Ball**

**Saturday, December 1**  
**10 p.m. - 2 a.m.**  
**The Inn at Norton**



## Classic Crime attracts new fans with "Seattle Sessions"

By Aaron Collier  
Feature Editor  
[aac7x@uvawise.edu](mailto:aac7x@uvawise.edu)

Tooth and Nail recording artist The Classic Crime newest effort, an EP titled "Seattle Sessions," is unlike other EP releases that give you just one or two new songs and acoustic versions of fan favorites. The Classic Crime has instead crafted a masterful seven-track acoustic EP that contains all new material.

The first track on the album, "Seattle," is an opus to the band members' hometown and the struggles the group went through while pursuing their musical dream. This might be the best song on the EP and sets the mood for the other six tracks that follow.

"Blindfolded" is a great lyrical achievement with lead singer Matt MacDonald belting out great lines that showcase the group's writing skills.

"The Test" is a scathing song about the downfalls of celebrity. Lyrics like "Here's to the promise of glamorous living/You must drink up now, cause it's all that you're getting" show the band's views on trying to make it in the music industry.

"Wake Up (Shipwreck)" is one of the more uplifting songs on the album as it talks about thriving in the face of adversity. The song comes off as very personal—you can hear the passion behind MacDonald's voice as he sings about keeping the faith in the music the band is producing no matter what anyone else says.

"Drink in My Hand" is a live track and tells the story of a relationship that is falling apart as a man tries to achieve his dreams.

"When the Time Comes" is a haunting song that seems to be a story of a priest who once knew love, but now sees that the world has forgotten how to love. The song is very powerful with lyrics like "I don't know much/

But I know about love and how it hurts me to give up" painting a powerful picture of a man who has given up on spreading love to a world that doesn't seem to want it anymore.

The last track on the album, "Far From Home," does something on an acoustic track that I have rarely, if ever, heard: A singer just lets loose. In the majority of acoustic tracks, lead singers tend to tone down their voices because of the softer nature of an acoustic



song. But here MacDonald throws that philosophy right out the window as he lets all the passion and raw emotion flow from his vocal cords. The emotional nature of the track makes it a standout on an already great EP.

Even though the EP doesn't give you a glimpse of their harder, up-tempo style (since the songs offered on this EP are more acoustic driven), it does demonstrate the passion of a band that believes in the music they are producing.

If you pick this EP up and like what you hear, I highly recommend you add to your collection their debut album, "Albatross," in order to get the full experience of what The Classic Crime has to offer.

In the end, The Classic Crime has crafted an EP that old fans will love and that will attract a spotlight that the band rightly deserves.

## Anti-War: Class claims protest is part of American history

Continued from page 3

nation has fallen.

America—which once stood for a model of democracy—now stands for imposition, invasion and hypocrisy, a global bully which denies others their inalien-

able rights.

Believing that all people are worthy of freedom and justice is what, ultimately, makes us American. If America is to regain its prideful stance we must look deep

within our collective conscience; we must in a sense be critical of what it means to be American in order to become the best Americans we can be.



**Weekly Special**  
**December 3 - December 7**  
**Medium Mocha Nog**  
**eggnog w/ dark or white chocolate**  
**\$1.99**



## Jade Bolling

**Live at Mosby's**  
**Thursday,**  
**December 6**  
**7:30-9:30**



## "Beowulf" brings 3-D movies back from the dead

By Daniel Robinson  
Editor-in-Chief  
[dsr8a@uvawise.edu](mailto:dsr8a@uvawise.edu)

Seeing Beowulf rip off Grendel's arm. Cool.

Seeing Beowulf rip off Grendel's arm in 3-D. Freakin' awesome!

"Beowulf," released on Nov. 16, is a digitally animated film based on the epic poem and stars Ray Winstone, Anthony Hopkins, John Malkovich and Angelina Jolie.

The movie centers around the great hero Beowulf (Winstone) and his never-ending quest for glory. The hero arrives in the land of Hrothgar (Hopkins) for the sole purpose of slaying the monster Grendel that terrorizes Hrothgar's hall.

While the movie is based on the poem, the story begins to deviate after the defeat of Grendel and during the final minutes, it offers a much different take on the tale of "Beowulf." I can't go into too much detail about the differences without giving away major plot points, but it does seem like the creators of the film try to tell the "real" story of Beowulf and his epic adventure.

All in all, the flick is a decent movie. The animation is wonderfully done and the action scenes are fun and entertaining.

It does drag a little during the middle, leaving you wondering if the movie will ever

pick back up from its action-packed opening. It doesn't disappoint, however, with an ending battle worth waiting for.

I was fortunate to be able to see this movie in 3-D, and I must say I was quite impressed. I was afraid a lot of the 3-D sequences would seem forced and hokey, but the creators pulled it off. Seeing Beowulf's sword come at you out of the screen is surprisingly enjoyable.

Don't let the animation and cartoon-like characters fool you, though. This one's not for the kids. The movie boasts a fairly adult storyline, with instances of strong violence, sexual content and some nudity.

Other than the slow middle section, "Beowulf" is a movie worth seeing once. However, it might not be worth buying as soon as it comes out on DVD. But if you do get the chance to see it in 3-D, don't pass it up.



## Harmonix's new "Rock Band" makes for a rockin' good time

By Craig Rice  
Staff Writer  
[car5n@uvawise.edu](mailto:car5n@uvawise.edu)

MTV and game company Harmonix released the highly anticipated video game "Rock Band" on Nov. 20th. And, nearly a dozen UVa-Wise students were posted at the Norton Wal-Mart for the game's midnight release.

Sophomore Josh Prior was the first in line to buy the game. "I've been here since 8:30," Prior said. "I was here for 'Guitar Hero 3,' but I'm more excited about this one."

"Rock Band" expands upon the "Guitar Hero" series by offering game play for drums and vocals, in addition to lead and bass guitars. The game features independent single-player campaigns for three of the instruments, but the real strength of the game lies in its multiplayer capabilities.

"Rock Band" allows gamers to perform in their own virtual "bands" by providing up to four players with the ability to rock out to three different instrument-based peripherals, which

The instruments are used to simulate the playing of music by hitting scrolling notes on-screen, much like the "Guitar Hero" series. In addition to the songs shipped on the game disc, potentially, hundreds of new tracks will be made available as downloadable content through online marketplaces.

The graphics are clean, but a game like this does not rely on graphical prowess. In the case of "Rock Band" it's all about the feeling one gets from playing the game completely in sync with your friends and the fun of doing so.

The \$170 dollar price tag could scare some gamers off, or at least have them waiting until Christmas to purchase the game. But the combination of the fun to be had in multiplayer, the customizable options and the great songs included, make the steep \$170 price tag seem well worth it.

## Sports Briefs

**Cavs lose close game to NCAA team**

The Cavs men's basketball team gave NCAA Division I Wofford College a run for their money on Nov. 24th.

The Cavs trailed by as few as three points with five minutes left in the first half before the Terriers took the lead in the final six minutes to put away the Cavs, 83-62.

Senior Jarred Soles shot 5-of-11 from the floor for a team-high 15 points. Junior Bryan Sexton added nine while freshmen Robert Amls and Adam Hood contributed eight points a piece.

**Lady Cavs basketball earn tough road victory**

A strong first half which saw the Lady Cavs basketball team lead 45-37 proved not to be enough as defending Mid-South women's basketball champ West Virginia Tech used a big latter half for the 86-74 victory in the first day of the West Virginia Thanksgiving Classic Nov. 23

The Lady Cavs received a career-best 22-point effort from junior guard Kim Norris. Norris was 6-of-8 while handing out two assists and stealing two balls.

Freshman Meghan Rutherford connected on eight of 13 shots for 20 points while clutching seven boards.

**Freshman runner ends season on sore note**

Freshman Brittany Killough ended her incredible first year of collegiate cross country on Nov. 23 on a tragic note—suffering a race-ending injury early in the third mile of the NAI National Championship race in Kenosha, Wis. on Nov. 17.

Killough, the AAC Freshman of the Year, had a great start. At the two-mile mark, she was 40th in the field of more than 200 runners and on pace to match one of her best times of the year.

Shortly after starting the third and final mile, she suffered her injury.

She wanted to finish the race but was prevented by race officials.

## Lady Cavs defeat Bryan in Region XII Championships

By Reid Salomonsky  
Sports Editor  
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Up until this season, the Lady Cavs volleyball team had never qualified for the national tournament. But, there's a first time for everything.

On Saturday Nov. 17, the Lady Cavs won their first NAI Region XII volleyball championship, defeating Bryan College in five games.

The win not only sealed the division championship, but also earned the team a bid to the national championship, after taking the fifth game, 15-12, over Bryan.

The Lady Cavs split the first two games, 22-30 and 30-19 before winning game three 31-29. After Bryan stayed alive with a 28-30 game four, UVa-Wise cashed in their ticket to the nationals by winning game five. The win improved the Lady Cavs record to 11-1 in matches lasting five games.

"We are excited to represent our school and region and to beat them on their home court," said head coach Steve Dallman "We are going to go and do our very best and enjoy this lifetime experience."

UVa-Wise is the first team from the AAC other than King College to ever advance to the NAI National Championships. The Lady Cavs will make the trip to Columbia, Missouri for the tournament which will take place from Nov. 28 through Dec. 1.

"I am just so happy for the seniors. The leadership and dedication they have shown throughout this season has just been remarkable," Dallman said.

This year's seniors—Whitney Lane, Natasha Viers, Cara Hamilton, and Leeza Dos Santos—all came up big in the region tournament.

Viers had 34 kills, 15 digs and blocked six shots. While, Lane produced 11 kills and two block assists. Santos and Hamilton each added 17 digs and two aces.



Photo from Yahoo.com

**Freshman setter Sam Purysa practices before the Region XII tournament. Purysa had 69 assists and 20 digs in the Cavs win over Bryan College in the Region XII Championship on Nov. 17.**

The Lady Cavs have drawn into pool B for the tournament, and their first game was Wednesday against California Baptist, and then a double header Thursday against #2 Lewis-Clark and Texas-Brownsville.

Fans can follow the Lady Cavs progress online, as well as view personal journals from Dallman, and players. They discuss their rise from mediocrity to glory throughout the entire year.

"We have come so far as a team this season," Dallman said. "It's not bad for a team picked to finish seventh in the preseason [AAC poll]."

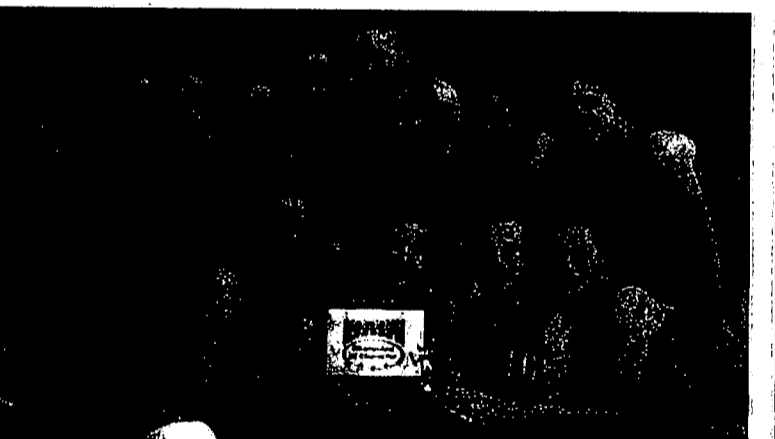


Photo provided by Steve Dallman

**The Lady Cavs hold up their Region XII Championship plaque after defeating Bryan College in five games. It was the first time in program history that the Cavs had won the tournament.**

## View From the Cheap Seats

### Is it Just a Game?

I had originally planned for this to be an upbeat article—dedicated to the brave athletes who competed while the rest of us were stuffing our faces on Thanksgiving break.

However, a tragic event occurred this week that ruined any chance of my editorial being remotely positive.

This is perhaps my most inappropriate editorial, which speaks volumes, for two reasons. First, I hate discussing topics irrelevant to Highland Cavalier athletes. Second, it jeopardizes my journalistic integrity.

Journalistic integrity prevents me from showing bias towards my favorite teams and bashing my least favorite.

However, anyone who knows me is well aware of my dedicated passion for the Washington Redskins...and this week the Skins and their fans lost a hero. Yes, a hero.

Safety Sean Taylor was killed earlier this week, after someone broke into his house and shot him in his femoral artery.

Taylor, arguably the best safety in the National Football League, seemed invincible every Sunday. No one could outrun him and every player he tackled in the open field needed a minute to stop his head from spinning. Like Superman, he was the unstoppable force in the secondary, making his death all the more painful.

It would be difficult for me to say that I am mourning the loss of Taylor, considering that I personally never met the man. But in a sad way, because I love the team so much... it feels almost like I've lost someone very close to me.

I know that I am not alone. Many of us are confused about the sadness we feel, considering we don't know the man or his family. You can say "I didn't know him or anything," or "People die everyday, he's just like any other stranger."

I don't know about you, but I don't hang posters of just any stranger in my dorm, nor do I chant their name while they are at work.

We only see this person once a week...on Sunday...for three hours...and only on television. But we've invested so much time and support in that player, that he has so much responsibility to help your team win, that they become so close to you without even knowing it.

We all look up to these athletes and assume they cannot be stopped. But it escapes us that they are human...and that they can bleed just like anyone else.

Although we should still continue to call upon them to save the day, we must remember that it is only a game. They are just doing their job like any other person.

Sean Taylor. You will be missed.  
Go Skins.



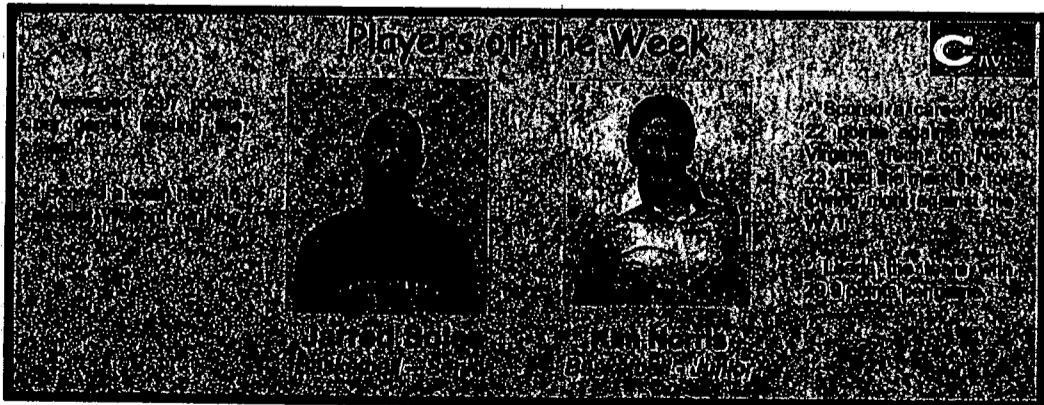
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## Cavs Sports Poll of the Week

Who was/is the most impressive freshman during the 2007 year?

- A) Brittney Killough (Cross Country)
- B) Adam Hood (Basketball)
- C) Sam Purysa (Volleyball)
- D) Jahmal Potter (Football)
- E) Maggie Berry (Volleyball)

E-mail ras7q@uvawise.edu with your choice and any feedback you might have.



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