

# THE HIGHLAND CAVALIER

VOLUME 59, NUMBER 9

THE UNIVERSITY OF VIRGINIA'S COLLEGE AT WISE

NOVEMBER 2, 2007

## FINS science students to present research

By Aprille Guilliams  
Staff Writer  
ang3c@uvawise.edu

Seven students from the college will present their findings from their summer research projects during the Fellowship in Natural Sciences (FINS) seminar on Nov. 2 and 16.

The students scheduled to present are seniors Chris Davenport, Henning Kulch, Donovan Mabe, Amanda Meade, Amanda Sims, Shadrak Nthusi and Janet Yates.

Margie Tucker, professor of chemistry and the person who developed the idea for FINS, said this program has been going on for a number of years.

She said that this is the largest group of presenters to date.

"Students write proposals describing a research project that they want to work on with a faculty sponsor over the summer," Tucker said.

"It is a competitive process, and students who are chosen receive a stipend that allows them to spend the summer working full-time on

**Fellowship in Natural Sciences presentations will be held today and on Nov. 16 at 12 p.m. in Science 100.**

a research project"

Funding for stipends was provided by the Office of the Provost, the Powell River Project, the Columbus Phipps Foundation and the Ben and Eleanor Sturgill Foundation.

"One of the requirements for FINS recipients is that they present the results of their research in a public seminar," Tucker said.

"The majority of the recipients of last summer are biology majors and they will be giving their seminars on Friday, Nov. 2. The ones who were not biology majors will be presenting on Nov. 16."

The presentations are free and open to the public. They will take place at 12 p.m. in Science 100.

More information can be found on the college's home page or from the Office of College Relations.

### Friday's Presenters

**Chris Davenport,**  
"Use of differential display to measure stress in amphibians inhabiting reclaimed surface mine lands"

**Amanda Meade,**  
"Bioaccumulation of acid mine drainage metals in invertebrate populations of the UVA-Wise wetlands."

**Henning Kulch,**  
"Interaction between FancC and KUBO during DNA repair"

**Amanda Sims,**  
"Genetic variation in populations of the myxomycete, *Lycogala epidendrum*"

**Donovan Mabe,**  
"Small mammal community Structure at the Powell River Project in relation to habitat structure, resource abundance and predation risk"

## Chancellor rededicates Lila Vicars Smith mansion

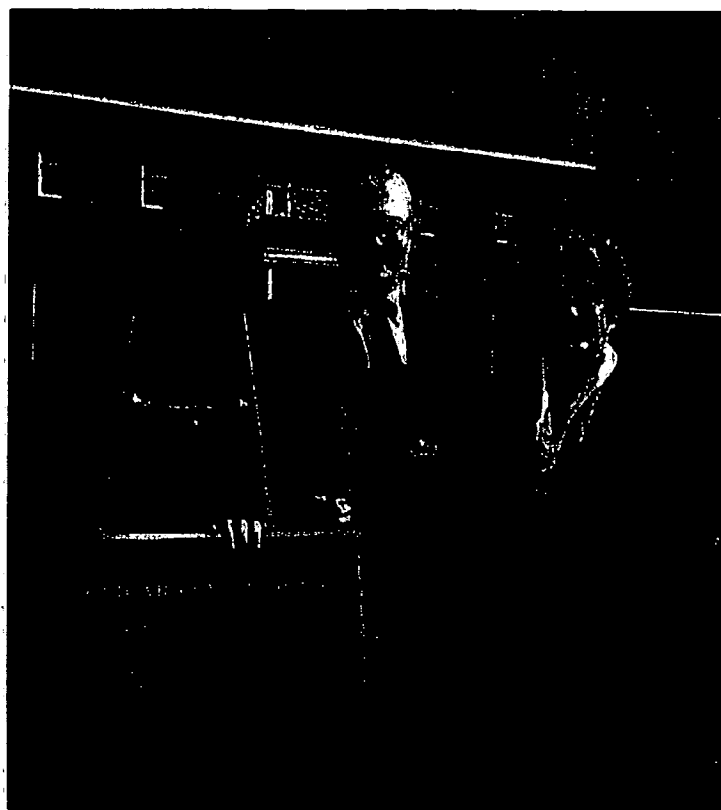


Photo provided by College Relations

Chancellor David J. Prior and Hunter J. Smith present plaques for the Lila Vicars Smith House, the current residence of the chancellor, during its rededication on Oct. 20. The house was renovated to include more entertaining and hosting space thanks to a generous donation from Smith.

## Chancellor travels to Tokyo on trade mission

By Daniel Robinson  
Editor-in-Chief  
dsr8a@uvawise.edu

You may have been as far as Virginia Beach during fall break, but Chancellor David Prior was on the other side of the world.

Prior, along with 15 others from Virginia, took the 19-hour flight to Tokyo, Japan in an effort to increase trade relations.

"I got an invitation from Governor Kaine to be a part of a trade mission," Prior said. "Trade missions include individuals from a variety of sectors in the commonwealth that will go to a country; meet with their counterparts, and discuss potential interaction and potential ventures."

The meeting was hosted by the Southeast U.S./Japan Association (SEUS/Japan), a group "established in 1975 to promote trade,

investment, understanding and friendship between Japan and member states of the southeast U.S., Alabama, Florida, Georgia, North Carolina, South Carolina, Tennessee and Virginia," according to their website.

Among the organizations members are some of the largest companies in Japan, including, Kawasaki, Toyota, Sony, Honda, Toshiba and Mitsubishi.

Since the meetings began, conferences

have been held in both Japan and the United States and usually attract around 500 people from both countries.

"This was the 31st meeting of the organization," Prior said. "I didn't know it existed."

The meeting was held at the Imperial Hotel in Tokyo. The events began on Sunday, Oct. 14 and included a full two days of events and lectures from top officials in both the

see Prior, page 2

## Local Appalachian poet to speak at Coffee Night

By Stephanie Skeen  
Staff Writer  
sms9ax@uvawise.edu

Local Appalachian poet Rita Quillen will headline next week's celebration of regional poetry and music at the Jimson Weed-sponsored Coffee Night.

Quillen, an assistant professor of English at neighboring Mountain Empire Community College and the author of poems that have appeared in *Appalachian Journal*, *Now and Then*, and *Appalachian Heritage*, will read from her newest poetry collection, "Her Secret Dream: New and Selected Poems," at the Tuesday, Nov. 6 event.

Coffee Night, free and open to the public, will be held in the Chapel of All Faiths at 6:30 p.m.

Coffee Night allows writers, poets and musicians from the college campus and the local community a forum to showcase their creative arts, said Sara Hurd, managing editor of the Jimson Weed, the college's literary journal.

The Jimson Weed staff will also use the event to premiere the fall issue of their journal. Published biannually, the Jimson Weed includes poetry, prose, artwork and photography.

"Coffee Night will include a few students, several

area writers and professors, and most will be reading selections that were published in this fall's journal," Hurd said.

Hurd will host the event along with senior English major Colin Cox.

Among the musicians performing will be Papa Joe Smiddy, the college's second and longest-serving chancellor, and student Jade Bolling, Hurd said.

Copies of Quillen's book will be available for sale at the campus bookstore, and she will hold a book signing

see Coffee, page 2

## Student Affairs hosts "mocktail" event

By Allie Robinson  
Staff Writer

The Center for Student Development participated in National Collegiate Alcohol Awareness Week last week by serving "mocktails" in the Student Center on Wednesday, Oct. 24.

Counselors from the center served non-alcoholic drinks and conducted alcohol screenings with students. The surveys were confidential, but students who felt that they had an alcohol problem after reviewing the survey results were encouraged to go to the Center for Student Development for counseling.

"We want to teach students education," said Lelia Bradshaw, assistant director of the Center for Student Development. "Students

don't always realize that this can follow them their whole lives."

According to the Bacchus Network, the organization that sponsors events such as the alcohol awareness week, alcohol abuse has been a concern on college campuses for decades.

According to the stis, nearly 70 percent of college students consume alcohol in a given month.

"I think we have too many alcohol violations [on campus], especially when students don't necessarily look at the long-term effects," Bradshaw said.

Campus police officer Corporal Steve Maggard also said he thinks there is a problem with alcohol on our campus. He said he encourages students to obey the law.

see Mocktail, page 2

## Billionaire shares wisdom with college community

By Stephanie Ring  
Staff Writer  
sar4p@uvawise.edu

A self-made billionaire who was once the 25th richest person in the United States told members of the college community and more than 600 visiting high school students on Oct. 22 that failure is a necessary precursor to success.

Bill Bartmann, a motivational speaker and the former owner of Commercial Financial Services, documented his own failures and consequent successes as part of the college's celebration of the 10th annual Napoleon Hill Day.

Bartmann, who has been named National Entrepreneur of the Year by NASDAQ, USA Today, Merrill Lynch and the Kauffman Foundation and who has been inducted into the Entrepreneur Hall of Fame, said that all of his achievements "are a product of failures and screw-ups, mistakes, devastation and stupid things I've done."

"Had I not done all of these things, had I not made these mistakes, had I not done some things that even in high school I kind of wish I hadn't done, all the good things could not have happened."

Bartmann said he struggled throughout his life to achieve what he has today.

He said he grew up as one of eight kids in a poverty-stricken family living on welfare. He dropped out of school and left home at age 14, living on the streets before joining a traveling carnival for two years.

"I've seen a side of life that most people don't have to see, and I'm glad they don't have to see because it's really kind of an ugly life," he said.

Bartmann joined a street gang known as the Manor Boys at age 16 and became a raging alcoholic.

His addiction got the best of him at age 17. Bartmann fell down some steps in a drunken stupor and seriously injured his back.

The injury, which consisted of a cut spinal cord, crushed vertebrae and flattened disk, paralyzed him from the waist down, he said.

It was during this time that someone handed him a copy of "Think and Grow Rich" by Napoleon Hill, Bartmann said. Hill, a Wise County native, rose from humble beginnings in the late 1800s to author well-known books on individual

achievement and personal motivation. The Napoleon Hill Foundation, a nonprofit educational institution headquartered here at UVa-Wise, continues to promote Hill's philosophy.

"Isn't that cool? That somebody can be involved in your life at an earlier age and can change your life by just handing you a copy of a dog-eared, tattered, used book," Bartmann said.

This book, as well as Hill's "The Law of Success," inspired Bartmann to turn his life around.

Bartmann completed his GED, put himself through college and law school, and later began his many entrepreneurial endeavors.

Bartmann said there is a reason why good things happen and a duty to be paid for that success—giving back. He said he hopes to inspire others with his story.

"It doesn't matter where you're at," Bartmann said. "It doesn't matter who's in the crowd. It doesn't matter, any of that stuff. What matters is that maybe somebody, somewhere will get something. And if they get one thing, then all of this was worth it."

## Chancellor's trade mission trip benefits college campus

Prior from page 1

southeastern states and major corporations Japanese corporations.

Prior said that many of the other people that came from Virginia were actually Japanese nationals from Richmond who represented industry, lobbyists and the state government.

Virginia's secretary of commerce and trade, Patrick Gottschalk, was among the big names that accompanied the group to Japan.

Prior said that he had originally planned not to go, but changed his mind.

"I was informed that no one from this region had ever been invited before," he said. "Then I agreed to go."

Not only was Prior the only person representing Southwest Virginia, but he was also one of the few representing a college institution. The only other person in higher education was a representative from the faculty of

management at Virginia Tech.

Prior said that he spent a lot of time speaking with Japanese business owners. He said that many people he talked to were interested about the workings of rural Virginia.

"Tokyo is as metropolitan as Times Square in New York," Prior said. "So for them, communication, travel, access, all those things just don't jive with being in a rural area. So they were keen on how that worked."

And, Prior said, his visit would likely benefit UVa-Wise.

"I think for the college's reputation and our relationships with Richmond, this was one more case for the governor's cabinet members to...recognize that we [the college] have something important to offer to the state," Prior said. "That's called relationship building. They know in Richmond what UVa-Wise is about."

## College event raises awareness about alcohol abuse

Mocktail from page 1

"If we have contact with [underage drinkers], they'll go to jail or get a summons or get charged on campus," he said. "We are really trying to crack down on alcohol abuse."

Next year, the Center for Student Development may host a mocktail party in the evening, where students could dress up as though it were a cocktail party, Bradshaw said.

"We want to let [students] know that you can have a good time minus the alcohol," she said.

Bradshaw said she would also like to encourage students to still get a screening and

management at Virginia Tech.

Students are encouraged to submit ideas for future alcohol awareness programs, Bradshaw said.

"We want student input so we know we are targeting students effectively," she said.

Next month the Center for Student Development will host the Great American Smoke Out, on Nov. 15 in the Student Center Atrium.

For more information, contact the Center for Student Development at 376-1005 or visit their office on the first floor of Cantrell Hall.

## Children's costumes too risqué

By Justin Jurek  
Staff Writer  
jj8g@uvawise.edu

It's that time of year again. The spooky decorations are going up all over the place. Bags of little bite-sized candies are flying off the shelves of stores, and haunted houses and spooky attractions are being planned and organized.

You guessed it, it's Halloween, the one night of the year when ghouls, ghosts and goblins rule the streets, and spooky merriment is on the minds of youngsters across the country.

And with Halloween comes the most important decision one must make: What will I wear tonight?

Indeed, dressing up and trick-or-treating has become synonymous with the holiday in the minds of Americans, so much so that many couldn't imagine the holiday without it. Even those who can't troop the neighborhood for loot, dressing up for costume parties and other get-togethers.

With many styles available, Halloween costumes rank right up there with candy

as the top selling Halloween commodity. For most kids, simple styles are in order: a princess here, a pirate there, even the occasional undead minion.

But, a recent trend in kid's Halloween costumes has taken a turn towards the risqué, and many are asking the question: are kids dressing too sexy this season?

More and more, the costumes worn by little girls are going from "Aw, isn't she cute!" to "Man, that's hot!"

Perhaps a little too hot. One Halloween catalog describes one of its witch costumes as a "wayward witch" complete with fishnet stockings and a halter-top. Another costume, a female pirate, is a "weench" and features a bare midriff and short miniskirt.

Even Little Bo Peep is bosomed up, with short skirt and shape-enhancing corset. To top it all off, the young girls modeling the costumes are wearing more make-up than Christina Aguilera during her "Stripped" days, and striking poses that practically scream "Victoria's Secret catalog."

These are not costumes to be feared.

For the past two years, I've been a headmistress at a website called teamvoldemort.com, which unfortunately ceases to exist as anything but a livejournal community. At the site, myself and twelve other creative women joined by the sixth installment, came to joke and prod at the entire series, how Emerson Sparks—creator of Mugglenet—became a lapdog to Rowling, and how the overall characters were assassinated so that they finally followed her overall "plan."

Yes, contrary to the popular belief of many, Dumbledore was not the only

By Jenna Johnson

I, like most of the known world, have been an avid fan and member of the Harry Potter community (emphasis on *have*); however, it's only after recent comments from a certain author (\*cough\* J.K. Rowling \*cough\*), that I've really started to wonder what in the heck she has been smoking for the past four years to even create the plots for the last two books.

Unfortunately, for the past nine years, I've been following the books, movies, and hanging off every word that Rowling lovingly said and wrote about my beloved series. Don't get me wrong, the books are creatively written, so brilliantly plotted, and so chock-full of fantasy elements that I truthfully made me escape from the dreaded days of high school.

Now, it just feels like the brilliant (and I use this term very loosely) Rowling has ripped off the proverbial Band-Aid from an already sore heart. And it's not the Dumbledore thing, believe me, it's the accumulation of events that lead to the eventual defeat of Voldemort.

For the past two years, I've been a headmistress at a website called teamvoldemort.com, which unfortunately ceases to exist as anything but a livejournal community. At the site, myself and twelve other creative women joined by the sixth installment, came to joke and prod at the entire series, how Emerson Sparks—creator of Mugglenet—became a lapdog to Rowling, and how the overall characters were assassinated so that they finally followed her overall "plan."

Yes, contrary to the popular belief of many, Dumbledore was not the only

character killed in book six—there was also Hermione Granger and Harry Potter.

What? Harry didn't die you say? Wow, that's new news to me because the words and actions he had in "Half-Blood Prince" weren't that of the brooding teenager in "Order of the Phoenix."

When and where did lust-ridden Harry transform from? Since when did Ginny Weasley become a major character? And since when did Hermione giggle and procrastinate her homework to be with Ronniekins? (Who was gaga over Lavender Brown?)

I hate to say it, but the summary of book six that I just gave could give the steamiest soap-opera on television a run for its money. And that frightens me.

Luckily for us, J.K. Rowling placed her pregnancy hormones aside and wrote an intelligent novel in book seven, but even now she's trying to force our thought processes.

Literature isn't meant to have one true definition, no matter how authors try to clear up questions readers have.

Placing important information in the text is the way to go, and adding on tidbits at a press conference isn't the way a person should tell people how the book was supposed to be read.

Isn't the point of studying literature to find different interpretations of a work and to question the authors motives, as well as gain a love of reading?

The wonderful comedian Craig Ferguson has done an excellent job of recreating the version of JKR that's been dancing in the media as of late. Granted, the skits on his show have been on YouTube for longer than Dumbledore's

been out of the closet, but Ferguson puts everything in perspective by saying she's only in it for the money.

That could be a good thing when she's writing "Philosopher's Stone" on napkins in a coffee shop, but when you get to be richer than the Queen of England, you can generate publicity well enough that you don't have to discredit yourself and your characters just to generate more.

I hate to say it, but J.K. Rowling has lost all respect I had for her as an author, not because of her choice in adding more information to the ever growing world of Harry Potter, but by trying to tell us how we are supposed to read books. We do happen to be intelligent beings.

And honestly, I think that she's just trying to attract attention to herself because her beloved series is over and no one is beating on her door to beg for more. Those of us who have grown up with Harry Potter are putting this life-altering series behind us, and she doesn't like it.

So I tip my hat to you Rowling for blatantly acting like there is no one on God's green earth who is as smart as you.

But I have to acknowledge my sadness in the little faith you place in your fellow human beings.

It's been a joyous nine years with you as my personal counselor, but it's time for me to move on. Now I can think how I want to think without the aid of a young-adult literature author.

Jenna Johnson is a senior English major.

## Jimson Weed to premiere at bi-annual Coffee Night

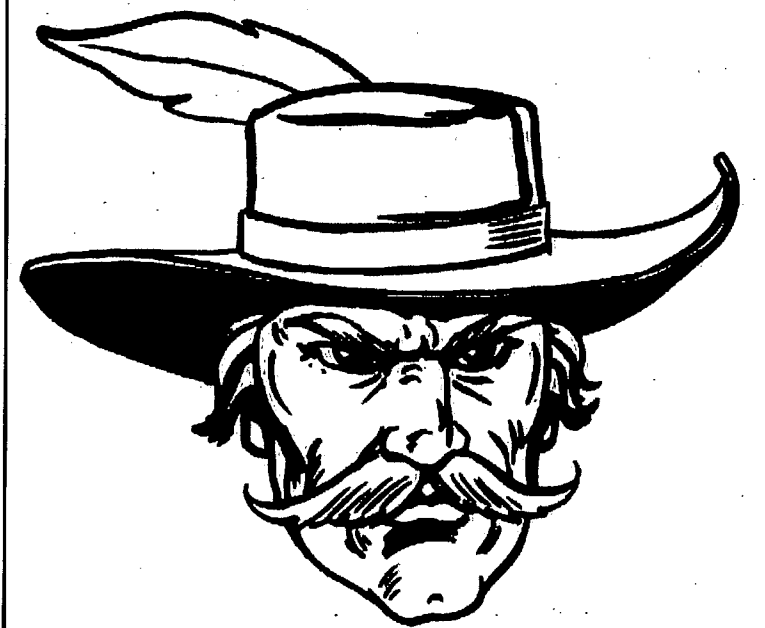
Coffee from page 1

after the event.

Although it is too late to sign up as a presenter at this semester's Coffee Night, anyone interested in performing works at Coffee Night will be able to do so in the spring, Hurd said.

The event is sponsored by the Department of Language and Literature, the Department of Communications and the Jimson Weed. Attendance at the event counts as a cultural credit for students.

## CAVALIER PHARMACY



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## Get Out and Vote

By Olga Hayes

Do you like it when your rights are violated and your privileges taken away?

Of course not, everyone will agree that is a stupid question.

So, how about going to the polls Nov. 6 and casting your vote?

That is my challenge to many of you young citizens who are still resisting the exercise to your right to vote granted to all American citizens by the U.S. Constitution.

My name is Olga Cardebo Hayes. I am a native of Colombia, South America, and now a proud American citizen since Oct. 27, 2006.

Next Tuesday will be the first time I cast my vote ever, and I am approaching my forties.

Think about it, I am finally voicing my opinion and picking representatives for my community. All of our laws have been made by representatives chosen by you and other people like you. Now I am getting to pick my legislators and I am accepting the challenge.

No one, regardless of their position, has more power than any other person at the

polls. By not voting you are making a decision by staying away from the polls, you can help a self-serving minority make a decision for you.

Back in Columbia and in other parts of the world, there are those who mock the character of our country. Yet we, the ones who believe in it, must work for freedom and democracy to keep it.

It is very important for all citizens to participate in the affairs of the nation, state, city and community because it is our only safeguard for the freedoms we have so dearly won.

Do not be afraid to vote. Even if your candidate does not win, you have exercised your right as a citizen of this great nation. It is one of your responsibilities to help continue the American heritage of life, liberty and the pursuit of happiness.

As Thomas Jefferson noted: "Where every man is a shiner in the direction of his ward... and feels that he is a participator in the government of affairs, not merely as an election one day in the year, but every day."

By Howard Nash

Congratulations to the editors of the second edition of "Notes from Underground." This is by far the most extraordinary compilation of blatant reactionary sentiment that I have ever seen.

Oh, wait. This publication's purpose was to "inspire" debate and yet the editors found it fitting to provide just a single counterpoint in the only well-balanced section of the publication, "The Left Side."

Given the quantity and content of trivia provided by the editors, I felt like I was on an episode of *Facts! Jeopardy!*

The editors of the "Underground" see fit to utilize crude witticisms and absolutely tasteless humor, which does nothing to contribute to a motivated and purposeful discussion of the subjects addressed.

Discussions of affirmative action are undoubtedly a topic of importance but the attack against an equalizing element of our current "Liberal" Art Institutions is only a demonstration of the blind blindness worn by the writers of this paper.

This publication doesn't herald an avenue of discussion but rather a darkened tunnel leading to a blind and flinching future of oppressors who see it as somehow fitting to make fun of the

plight of homosexuals in an oppressive culture, where a constructive discussion cannot occur.

With encouragement of this sort, it is no wonder that the Fundamentalists of the Middle East try to repel the American Invaders who show up only to expand their wallets through factories and franchise.

By the way, I wholeheartedly support the troops; this War on Terror has gone horribly wrong and benefits only the corrupt administration which has done nothing to curb the violence in the Middle East. The Bush administration has even gone so far as to escalate tensions with other countries (like Iran) to the point where another war isn't out of the question. Our troops do their job, which is to carry out the orders handed to them from the top of the heap.

I do, however, propose a hostile liberal takeover of our democratic heritage by the removal of the current Administration, and immediately placing the War on Terror under new management before our freedoms get the pink slip of an expanded Patriot Act and increased backlash from the war-torn Middle East.

Amazingly enough, these rights include the carefully interpreted Second Amendment presented by the reactionary editors of the "Underground" and

## "Notes From Underground": A Vendetta Against Liberalism

also the First Amendment utilized by The Highland Cavalier's opinion editor who provided a well-balanced view of the question at hand without attacking anyone at all.

However, I can see how a 44 magnum totting Dirty Harry would be much more beneficial to a group of impressionable middle school children instead of a decent health care plan and more educational opportunities.

After all, bullets are cheaper than twelve-plus years of education and continued supervision.

Once again, congratulations to the editors of the "Underground" who have effectively presented the most preposterous and unintelligible group of thoughts this writer has ever had the displeasure to read.

Thankfully, after all the struggles they had to pull through as painfully arrested reactionary youths in a free nation, they've finally made it.

Their final victory has been attained: creating this publication on the most hideous vestige of American intellectualism, a Liberal Arts College Campus.

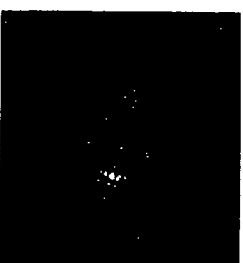
Howard Nash is a senior English major.

## What music are you currently listening to?



Jamie Taylor  
Freshman  
Undeclared

"Take It Easy" by the Eagles



LaQuandra Lott  
Freshman  
Psychology

"50 Cent's 'Curtis' [album]"



Michael Thacker  
Freshman  
Nursing


"Frank Sinatra's Greatest Hits"

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The *Highland Cavalier* welcomes all contributions, which can be delivered to the Editor-in-Chief Daniel Robinson in person (317 Stemp Student Center), by standard mail (Campus Box 4662, The University of Virginia's College at Wise, 1 College Avenue, Wise, VA 24293), or via e-mail ([dwr1e@uvawise.edu](mailto:dwr1e@uvawise.edu)).

Letters to the editor can also be e-mailed to Opinion Editor Eric Vanover ([ev13e@uvawise.edu](mailto:ev13e@uvawise.edu)). All letters to the editor must be signed—including the writer's department or major, address and telephone number. Letters may be edited for length, grammar, clarity and libel.



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## Campus Calendar

- Friday, Nov. 2**  
 \* Faculty recital featuring members of the Music Department, Chapel of All Faiths, 1 and 7 p.m.  
 \* Center for Student Development's Diabetes Awareness, SSC Atrium  
 \* Theater Department preview of "The Laramie Project," Theater Center (across from the Baptist Student Center), 8 p.m.
- Saturday, Nov. 3**  
 \* Cavs vs Virginia Intermont College, Greear Gymnasium, 1 p.m.  
 \* Cavs vs. University of the Cumberlands, Carl Smith Stadium, 1:30 p.m.  
 \* Theater Department preview of "The Shrew," Theater Center (across from the Baptist Student Center), 8 p.m.
- Sunday, Nov. 4**  
 \* Greek Wallyball Championships
- Monday, Nov. 6**  
 \* Faculty Colloquia: "Digitizing Jefferson's Virginia," Chapel of All Faiths, 1 p.m.  
 \* Cavs vs. Pikeville College: "Senior Night", Greear Gymnasium, 6:30 p.m.  
 \* Intramural Singles Racquetball Tournament, Racquetball Courts SSC, 7 p.m.  
 \* Encore Cafe, SSC Atrium, 8 p.m.
- Tuesday, Nov. 7**  
 \* International Club Movie "Water" (India 2005), Science Lecture Hall, 6 p.m.  
 \* Coffee Night, Chapel of All Faiths, 6:30 p.m.
- Wednesday, Nov. 8**  
 \* Guest Lecturer, Professor David Roberts of the University of Georgia, "Rethinking the Totalitarian Movement in 20th Century Europe," Chapel of All Faiths, 1 p.m.  
 \* Comedian Shawn Carlin, 5th floor SSC, 8 p.m.
- Thursday, Nov. 9**  
 \* Chapel Bible Study each Thursday during the semester, Chapel of All Faiths, 9 p.m.

## This Week In History

- November 5, 1940 -- President Franklin D. Roosevelt (D) wins unprecedented 3rd term beating Wendell Willkie (R)
- November 6, 1975 -- First appearance of Sex Pistols
- November 7, 1976 -- "Gone With the Wind" broadcast on television
- November 8, 2006 -- Donald Rumsfeld resigns as U.S. Secretary of Defense
- November 9, 1938 -- Kristallnacht - Germans destroy houses of Jews in Germany and Austria

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## Out and About This Weekend

- Cheer on your fellow Cavs Saturday at the volleyball game in Greear Gym at 1 p.m. or the football game at 1:30 p.m. at Carl Smith Stadium.
- Check out one of the two new movies coming out, **American Gangster**, or on the lighter side, **Bee Movie**.
- Visit some of the local scenic areas to get a good view of the leaves before they're gone. **High Knob**, **Flag Rock** and **The Overlook** (between Norton and Big Stone Gap) are the perfect spots.
- For all you football fans, catch all the games Saturday at **The Poor Farm** on the big screen.
- Be sure to set your clocks back an hour Saturday night before you got to bed. One more hour of sleep? Yes, please.

## Chancellor's Corner

**EDITOR'S NOTE:** In our Sept. 24 issue, we printed student responses to the question, "If you could ask the chancellor one question, what would it be?" Student responses were given to the chancellor and he has responded to this issue to a question from freshman Amanda Piper. The question was: "Why do we have all this construction going on when most people here won't be able to appreciate it?"

I am pleased to have the opportunity to respond to Amanda's question regarding the College's construction projects. First, I should reassure everyone that all of us have a clear understanding of the inconveniences caused by construction projects. We are, however, fortunate to have financial support from Virginia's legislature, the governor, and from many friends of the College for the renovation and expansion of our facilities. For example, the Center for the Arts will cost \$14.5 million, of which \$10.5 million has been provided from the Commonwealth of Virginia and \$4 million from the single gift of a generous donor.

We also have funding for the renovations of Crockett Hall, the Science Center, and Smiddy Hall. In addition, we will be constructing another new residence hall and a new Dining Commons that will alleviate the congestion students now experience in the cafeteria. As a "college on the move," UVA-Wise is enjoying tremendous support throughout the region and in the state legislature.

Our vision is to create an even better ac-

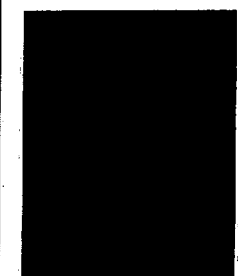
ademic village, where together we can live and work. The dilemma raised by Amanda is a perennial problem: when to start? I wish this construction was completed so each of you could be enjoying spectacular new facilities. The College has been involved in years of planning, lobbying and fund raising to launch these major capital improvements. All of our efforts have converged in this period of time and the inconvenience we experience is part of the improvement process. Happily, many current students will enjoy several of the new facilities prior to graduating. Unless unforeseen issues arise, Crockett Hall and the new campus entrance will be completed by next summer, and the residence hall, Dining Commons, and Science Center in 2009.

I hope you agree that our students deserve the best possible facilities and that we should not delay the improvements. Scores of future students will thank us. And you—as future alumni—can return to campus with an added sense of pride in this special place we call UVA-Wise.

Chancellor David J. Prior

P.S. For architectural renderings, construction updates, and more information, visit the Building the Dream website at: <http://www.uvawise.edu/construction/>

## 5 Questions With....



**Cindy Newlon**  
 Instructor in English; Director of Writing Center

- If you could go out to dinner with any three people, dead or alive, who would they be and why? I would like to eat with William Shakespeare, Jane Austen, and J.K. Rowling to talk about their literary works.
- If you could live anywhere in the world where would it be and why? I would probably live somewhere in Yorkshire, England.
- If you could have a super power what would it be? Flying. I could save so much gas.
- Who is your favorite band or what is your favorite type music? Classical or Celtic, and I truly enjoy some for dancing like old Motown.
- Where is your favorite place to go on campus or in the town of Wise? I genuinely enjoy standing next to Mr. Jefferson and looking down at the rest of campus and the town of Wise.

Do you have a question that you would like the chancellor to answer in our next edition of, "Chancellor's Corner?"

Email Editor-in-Chief, Daniel Robinson with your submissions at [dsr8a@uvawise.edu](mailto:dsr8a@uvawise.edu). Remember to include your name and year

## Girls & Sports

By Justin Borus & Andrew Feinstein

**Bradley's Tips for a Healthy Relationship**  
 Tip #4: Don't Beat Around the Bush

BRADLEY, LET'S DO SOMETHING FUN TODAY!

YOU MEAN, LET'S DO SOMETHING YOU WANT TO DO TODAY?

THAT'S FINE WITH ME, TOO



## Music

### Dashboard Confessional's new "Under the Shade" disappoints

By Craig Rice  
 Staff Writer

Dashboard Confessional is one of the pioneering forces behind what has been dubbed the "emo" scene in the music industry. The Chris Carrabba-led quartet seized the collective conscience of the American music charts with their songs that are coated in pain and starkly acoustic sets.

"Under the Shade of Poison Trees," the newest album from the Florida band, leaves a lot to be desired. Gone are the delicate arrangements and strong choruses from last year's album, "Dusk and Summer." Also gone are the band's core demographic: kids with broken hearts and whiney attitudes.

The album starts out well enough with the awkwardly short "Where There's Gold..." in which the band makes certain that fans know they're still trying to hold on to the big acoustic cuts that made them famous while at the same time alienating themselves from their rich, lyrical arrangements.

The first single from the album, "Thick as Thieves," is missing the super-produced sheen of last year's single "Stolen," but does achieve a catchy chorus and a stark feeling of paranoia with the lyrics, "You may be a sinner but you may be justified."

The acoustic "Keep Watch for the Mines" breathes a little life into the album with a cut-and-dry chorus that meanders on a metaphor for war in relationships, but then trends through the same-sounding muck with the songs "Fever Dreams," "The

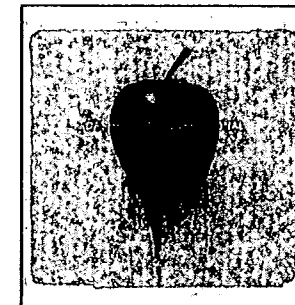
Rush" and "Little Bombs."

The end of the album does well to leave a glimmer of hope for future songs. "I Light My Own Fires Now," "Matters of Blood and Connection" and "Clean Breaks" all show that the band is evolving in some way and make the album worth a listen.

"Widows Peak," the final song on the album, is everything the album wanted to be. The lyrics "And I will take the back streets down to New Orleans/ before the avenues are swallowed by the morning heat," show strong songwriting still drives the band.

"Under the Shade of Poison Trees" doesn't disappoint the loyal Dashboard Confessional fan base, but to a casual listener Carrabba needs to grow into his big boy shoes. The songs that used to ignite emotional fire with charged hearts and pretty girls are slowly starting to get old.

If they don't evolve their sound soon, Dashboard Confessional might be sitting in the shade of irrelevance.



### Virginia-based Far-Less far better than the rest with "A Toast to Bad Taste"

By Aaron Collier  
 Features Editor

Far-Less' new album, "A Toast to Bad Taste," builds on the band's last release, "Everyone is Out to Get Us," with better song structure and catchier choruses. Combine that with their fresh sound and smart lyrics and "A Toast to Bad Taste" could put the spotlight on this Marion, Va.-based sextet.

The title track "A Toast to Bad Taste" starts the album off with its driving opening guitar riffs and powerful drum beats that will have you nodding your head and tapping your foot. "I Hope We Swim (Ocean)" is easily one of the best tracks on the album with its great chorus and lead singer Jordan Powers' strong vocals.

"A Thin Line" churns out a great beat to go along with superb lyrical content as the song talks about our human nature to fail and how "we're built to fall." Far-Less shows their range with this track as it departs from the first two songs and gives us another view of the band's

sound.

"Devil Without a Clue" is a track that has a haunting melody and a big, epic chorus that makes for a great contrast, and, in turn makes this track one of the best on the album. Again, Powers' vocals shine on this song as he shows his vocal range from the slow verses to the big chorus.

"Keep, Keep" is the most energetic of the new songs as Powers gives us aggressive vocals for the first time on the album. The highlight of the song is a great chorus as Powers sings about a selfish person who no one will ever love due to their actions.

"Surprise Funeral (For the Chained)" might be the most impressive track on the album as it brings together all the aspects that make up Far-Less' sound. The five-minute song melds the

aggressive guitars, smooth keyboard and great vocals delivering one of the most impressive tracks I have heard on an album in a long time.

The one problem I do have with the album is use of the small segues that take up three tracks on the album. These three songs left me wondering why the band hampered such a great album with short tracks instead of just adding another full-length song.

Other than the minor hiccup with the segues, Far-Less has turned in a great album that gives a variety of

sounds throughout. If you're a fan of good alternative rock or just looking for something unique that truly exemplifies what good rock is supposed to sound like, don't hesitate to pick up "A Toast to Bad Taste."

## Halloween costumes too sexy for children

Costumes from page 3

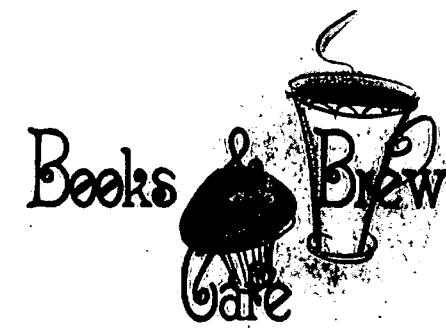
designed for adults, or even older teenagers. They are being designed (and marketed) toward preteens and young girls between 11 and 13. All of this leads to the question, are we letting our kids become too sexy?

It is one thing for an adult or older teenager to wear a sexy witch or French maid

costume, but it is quite another when little Suzie from down the block wears such a thing. Even with our culture of sexy movies and even sexier music, one must stop and ask how much is too much.

Well, it's definitely too much when things such as this become the norm.

Staff meetings are held Mondays in the Honor Court room at 2 p.m. and are open to ANYONE who wants to be involved with the paper.



## Weekly Special

November 5 - November 9  
 Medium Hazelnut Macchiato  
 \$2.99



## "Nip/Tuck's" new season starts with promising premiere

By Drew Lyon  
 Staff Writer

Last season the FX Network show "Nip/Tuck," about two plastic surgeons working in Miami, was full of uninspired plot lines and boring new characters. This remained the case until the final minutes of the finale, when a lip syncing montage featuring the main characters, culminated in a climatic shot of Christian and Sean posing with the iconic Hollywood sign, found in Los Angeles, California, the show's new home.

The season five premiere, which aired Tuesday, Oct. 30, used this momentum and propelled the surgeons into the superficial lifestyles that pervade Beverly Hills. Strapped for cash and desperate to compete in the plastic surgery capitol of the world, Sean and Christian decide to hire a publicist. You must either have celebrity clients, or become celebrities yourself, she tells them. They choose the latter and become consultants and actors on a delightfully ridiculous surgical show, "Hearts and Scalpels." Conflict ensues when Christian's lines are cut out and Sean relishes in his new fame.

If the premiere is any indication, the new season will be the most humorous season thus far. The show within a show narrative device gives the writers a unique opportunity to comment on the world they have created. And lines of dialogue that were too cheesy, even for Christian, are fair game in "Hearts and Scalpels." "I'll be there in 10...10 orgasms," the main character of "Hearts and Scalpels" says when the hospital calls while he is in bed with his love interest.

Despite the change of scenery, the premiere reminds dedicated fans why the show is great. The symbiotic relationship between Sean and Christian is more important than ever. "Look at this place, I'm not leaving, and I can't make it without you," Christian says to Sean. Christian is in usual form, seducing an aging actress into getting plastic surgery, and offering viewers the obligatory shot of his rear end.

The only criticism of the episode would be the potential insight that it provides into the future direction of the show. I hope that the show does not sacrifice substance and become an overly self-referential mockery of itself. I believe that the creative minds of the show will be careful not to let this happen and will continue to deliver provocative content demanding of the viewer's attention and analysis.

Overall, the premiere was a near perfect start to the new season. A new location and fresh sense of humor promises exciting possibilities for the future. As the season unfolds, characters from the past are likely to pop up in Hollywood to provide Christian and Sean with some comfort, but mostly, more conflict.

New episodes of "Nip/Tuck" air Tuesdays at 10 p.m. on the FX Network.

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 UVA-WISE  
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 6:30-8:30 P.M.

# First for the Ladies

Last week I looked at the finished sports section of the newspaper and I was not happy.

I then broke out a few back issues and noticed the same unsettling pattern.

Throughout the semester the sports page has neglected to discuss my favorite demographic. The ladies.

With the Cav's/football team dominating opponents left and right, we seem to have forgotten about the rest of the athletes who give it all for their respective sports.

Reld'Saloinondcy Sports<Editor ra87q@uvBwi8e.edu

I would like to take this time to apologize to the talented athletic and beautiful (if you don't mind me saying so) ladies of the UVA-Wise athletic department, and show them the respect that they so rightfully deserve.

The Cav volleyball team rounded out October with an impressive 5-3 record.

While they appear as dominant war goddess on the court, this month they acted as philanthropists with their "I Dig for a Cure" night with proceeds of the game going to fight breast cancer.

Senior Natasha Viers, has led the squad this season with an incredible 450 kills to date.

However, Viers isn't the only spiker that deserves to be mentioned. Kristen Salyer, Whitley Lane, Maggie Benyand Sam Puiyea have all had phenomenal seasons.

Outside the court of the Queen Oym, the women of the cross country team have run like flesh hungry zombies (sorry, but I just love that nickname).

Thus far, our female runners haven't had a tremendous season on paper, but most inaugural squads don't.

"This is my first year with an enough women to fill the team requirements," said cross-country coach Jason Lewkowicz. "These girls really are the foundation for the future of this program, and when the first women's team in Wise becomes national champions, we will have this year's team to thank."

Freshman Brittany Killbough has been the shining star of the women's team and with a strong performance at this weekend's NAIA Regional meet in Elizabethton, Tenn. she could pave her way into the nationals.

I hope that can repair some of the damage that may have caused the tone of the

I see all sports equally and without prejudice to either side. Once again I apologize if at anytime you felt left out of the sports page.

In the future please feel free to email me if the sports page becomes one-sided or neglectful, and ladies...be sure to leave your phone number too.

QbCavs.

## of the Week

Who do you think will win the Super Bowl?

A) Indianapolis Colts

B) New England Patriots

C) Dallas Cowboys

D) Green Bay Packers

pothor

E-mail [csd5j@uvawise.edu](mailto:csd5j@uvawise.edu) with your choice and any feedback you might have.

# surge in coverage of women's sports

By Reid Saloak Miiky SpcHtsiEditor rBs7q@uvawise.edu

Last Saturday's road game against Union was a tale of two halves for the Cavs, which concluded with a bumpy ending for UVA-Wise.

The Cavs scored touchdowns on its first six possessions. All five of the first half and captured the second half with the final score of 42-37.

The second half was another story however. Union scored 34 unanswered points. The Cavs recovered the Bulldogs' offense with 1:49 left in the game before fullback Bruce McMullen ran four times for 31 yards to seal the 42-37 win.

The Cavs matched last year's win; total as they improved to 5-1 overall with only two games to go. The team more importantly secured the top spot in the Mid-Atlantic East.

With All-American running back Ra'Shad Morgan sidelined for the game, quarterback Randy Hineard took charge. The junior completed 28 of 49 passes for 434 yards and five touchdowns without an interception.

His target of choice, Jason Lavett, had a record-setting day. Lovett pulled in 10

pass for 135 yards and four scores. The sophomore wide receiver MiBttiBarbour attempted to catch a touchdown pass for the Cavs' 42-37 win over Unlbn College on Oct 27.

Photo by KfiiadaBndley

ford and Ben Robertson led the Cav defense. They recorded 27 tackles, 5 tackles for a loss, a forced fumble, had two pass breakups, and a sack between them.

UVA-Wise will host division rivals the University of the Cumberlands tomorrow on Senior Day.

Kickoff is set for 1:30 p.m.

# Cavs basketball teams prepare to rebound

By Cody Dalto Asst Sports Editor csd5j@uvawise.edu

With football and volleyball seasons winding down, all the hoopla will belong to the Cavalier basketball squads. Both teams are looking to improve from their records from a year ago. The men finished with a 7-24 overall while the women's team finished at 8-23.

"We will be a quicker, more up-tempo team," said senior Joey Blackwell. "We have a group of guys that want to make this a successful season. Other seniors and I who have been here together for four years want to leave on a high note. I expect big things from this team."

Unlike the men, the women's basketball squad lost four seniors in total.

"We lost 85 percent of our scoring and rebounding," said Cavs assistant coach Doug Carter. "So that is a huge task. You are not only replacing an All-American player in Sarah Helton, but you are replacing a group of leaders who have played three or four years."

"I feel that a lot of teams this season are underestimating us," said senior Ashley Reese. "I feel if we come together as a team and work hard, we can be successful."

With both teams being fairly young, they will need to use their leaders to step up in big

situations, as well as to mentor (the younger players on the team).

"Obviously, we have two seniors in Crystal [Ratcliffe] and Ashley [Reese]," Carter said. "They have to show senior leadership. It is within them."

"The leaders are the senior captains - Jarred Soles, Selh Gibsoo, and I," Blackwell said. "It is going to take us step by step to make this season a success. We are glad to take that challenge on - we will want it any other way."

The men were picked to finish in eighth place this year while the women were slotted to finish in tenth.

"We can rally around that," Carter said. "We wouldn't have it any other way. We are going to scrap and claw for everything. As long as our ladies have that same mentality, then we are going to have a positive year."

"I don't care [where] the voters pick us to finish," Blackwell said. "We have a different team this year, and I think the low pick just gives us a great opportunity to surprise some people. So yeah, you could look at it as an advantage. I know the underdog."

The men will travel to Georgia to play in the Shorter/Berry Classic tonight and tomorrow.

The women's team will open up tonight at home against Midway College at 7 p.m.

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The Lady Qivs volleyball team played the final game against Mcmtnat, but lost. The final score was 30-26, 22-30, 30-32 and 24-30 on Oct 25.

Senior Natasha Vleis led the team with 50 kills, nine blocks, five digs, and two aces. Defensively, junior BHLney Lawsoo had 33 digs.

The team will next play Virginia Intermont in an AAC

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The UVA-Wise cross country team will participate in the NAIA Regional meet in Elizabethton, Tenn.

At their last meet on Oct 21, freshman Gouin Skeen finished in an impressive 32nd place. Freshman Britany KiUough led the women with a 11th place finish.

The women's team will compete in the regional meet against 17 other schools, while the men compete against 16 schools.

## Can't look to remain undefeated at

The Cav football team will look to stay atop the Mid-South Conference as they face the University of the Cumberlands tomorrow at Carl Smith Stadium.

The Cavs are in sole possession of first place in the division. They are 3-0 against divisional rivals this year.

After last week's victory over Unlbn College, the Cavs have already matched last season's win total and are currently 8-1.

The University of the Cumberlands are right on the heels of the Cavs however, with a 6-2 record and a 2-1 against divisional opponents.

A win for the Cavs will seal an undefeated home record, a first for UVA-Wise.

The Cavs will rely on All-American running back Ra'Shad Morgan, who will make his final start at Cati-Smhh Stadium, as he tries to eclipse the career totals of

This is the final regular season home game for the Cavs this season, and is dedicated to all seniors.

Kickoff is set for 1:30 p.m.