

# THE HIGHLAND CAVALIER

Celebrating more than 50 years of student news at UVa-Wise

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THE UNIVERSITY OF VIRGINIA'S COLLEGE AT WISE

OCTOBER 27, 2006

## "A Midsummer Night" in October

### If you go...

Show days are set for Friday, Oct. 27, Saturday, Oct. 28, and Sunday, Oct. 29.

Shows start at 8 p.m. on Friday, 2 p.m. and 8 p.m. on Saturday, and 2 p.m. on Sunday.

Tickets are \$5 a person. UVa-Wise students, faculty and staff are permitted free admittance with a valid college ID.

For the first time, the theater will be performing for local high schools. An exclusive performance for local high school students will be held on Wednesday, Nov. 8 and the theater will be making a road trip to Abingdon on Friday, Nov. 10 to perform for students there.

For more information or to make reservations, please call the UVa-Wise Theater Department at (276) 328-0226.

By Allana Barrett  
Editor-in-Chief

For the first time ever one of Shakespeare's plays will be performed here at UVa-Wise.

This weekend only, students have the opportunity to see the Highland Players perform "A Midsummer Night's Dream," one of Shakespeare's classic comedies.

The play is a comical exploration of how childish people act when they fall in love. Wandering through an enchanted forest the toy-like lovers fall in and out of love as spells are cast on them by fairies.

Because of the focus on the child-like actions of the young lovers, the college's production takes place on a set consisting of a 12-foot-tall rocking horse, a giant rag doll, blocks and puzzle pieces.

The costumes also reflect the childishness of the characters. The actors are clothed as if they are children playing dress-up with their friends.

Through the lens of child's play, the play's director Michael McNulty and designer Jonathan Taylor portray this classic tale of love and magic.

This play has a "more directorial concept than most plays we've done," McNulty said.

McNulty said he hopes the audience will be engaged by it and that the actors will be able to maintain the strength of the work they've done while preparing for this play.



PHOTO BY DAVE STRAUSS

Construction of the giant play-room set for "A Midsummer Night's Dream" included building a 12-foot-tall rocking horse, a giant jack-in-the-box, large jacks, and other various playthings.

The cast of "A Midsummer Night's Dream" includes Craig Rice, Wendy Adrian, Jaime Herman, Mary Rose Hanson, Teresa Griffin, Jonah Adkins, Kris Delaney, Kevin Jones, Jessica Dotson, Morgan McKinnon, Matt Carter, Jesse Lambert, Steven Hensley, Joel Ernst, Sarah Holcomb, Jade Bolling, Selinda Stanley, Emily Wituki and Tiffany Nwankwo.

## College growing, construction planned across campus

By Allana Barrett, Bill Sproles, & Miranda Bradley  
Staff Writers

As the number of students attending the college continues to increase, room for all of them is starting to run low. Because of this increase in attendance, the college is going to grow with the enrollment.

There are already several plans in motion to make this campus large enough to house all its students, and to improve on existing structures that have degraded over the years.

It seems like the college is growing too quickly, however it is not thought that it will become too large. "There's really limitations... unless we build another campus to go with it. I think you will see continued growth, but we aren't going to get huge," said Sim Ewing, vice chancellor, finance & government affairs. "Somewhere between 25,000 and 35,000 [students] is probably the number that this core campus can support."

The first projects to be started in the next year are a new theater building and entry way, and improvements to Crockett Hall.

The new theater building, an \$11.5 million project, will be an expansion to the existing building. It will be bigger and will house all of the college's visual and performing arts, making it the first time all of these have been together in one building. Most of the funds for this project, \$7.5 million, will come from state funds and \$4 million from private donations.

The new campus entry will look nicer than the current one and will be paid for by \$2 million in state funds. Ewing, said that college officials want the entrance to offer visual signs

to create the impression that visitors are entering a college campus. The entrance will have a "town square" feel to it, he said.

Crockett Hall, which is the oldest building on campus, will undergo a \$5.5 million renovation paid by state funds, to become the new home for admissions, financial aid, registrar, academic advising and the bursar's office.

Smiddy will become a purely academic building after a \$10.5 million renovation and the addition of an IT building. It will be given an update to coordinate its appearance with the newer buildings and the new entryway. The IT building will be created to house the college's information technology processing hardware.

The old portion of the science building will be renovated. The labs and classrooms will be updated to coordinate with the new portion of the building. These renovations will cost \$10.9 million in state funds.

There are also plans to build a \$9.1 million new dining facility. With the completion of Culbertson the current dining hall has reached its max. The new dining facility will "house on campus 1,400 to 1,500 students" that are expected to arrive within the next few years, said Ewing. This new facility will be built between the theater and Thompson, where the parking lot now lies. It will increase the current cafeteria's 10,000 square feet to 26,000 square feet. "The size of the new cafeteria will make it possible for on campus housing to go up to 1,500 people," said Ewing. "This will give us more opportunity to grow. The funds for this will come from bonds paid back from revenue."

See CONSTRUCTION, page 3

## Black Student Union plans for future

By Jenna M. Powers  
Staff Writer

The Black Student Union was welcomed last semester by UVa-Wise as one of the college's newest student organizations.

However, it's this semester that things with the group are really getting started.

"Students need to feel

represented and know the college recognizes them," said Dr. Gretchen Martin, an assistant professor of English in the Department

of Language and Literature and the organization's adviser. "College is an opportunity to demonstrate diversity and cultural awareness."

And, awareness is increasingly important on this campus since ethnically diverse students are outnumbered and their issues are overlooked, said Emahunn Campbell, president and founder of the Black Student Union.

"It's important to the college community, not only because we represent black people, but we represent everybody," Campbell said. "We don't want people to think because it's the Black Student Union you have to be

black to join, we want everybody to be involved."

The idea for the Black Student Union started with a comment from a fellow student, Campbell said.

After researching similar groups at other schools and adapting their constitutions to fit the guidelines here at UVa-Wise, the organization was presented to the Student Government Association and approved.

The college's Black Student Union now has 15 active members who are preparing for a lot of different activities for

the upcoming semesters, Campbell said.

"We'll be attending a leadership conference in Washington D.C., getting the word out about voting, literature readings," and special events will be planned next semester for Black History Month in February, he said.

"Personally it's up to all of us to involve ourselves with activism, whether it be campus related or not and we all play a vital role in the condition of our country," Campbell said.

All a person needs to join the Union is "an open mind, an open heart," and \$10, he said.

Students interested in joining the Black Student Union should contact Dr. Gretchen Martin by e-mail at [gim5v@uvawise.edu](mailto:gim5v@uvawise.edu), by phone (276-376-4556), or by contacting Emahunn Campbell at [emahunn@msu.com](mailto:emahunn@msu.com).



Photo by Anella Trask

Students participate in the "Eat as the World Eats" program on Oct. 9 in the Slemp Student Center.

## On a mission: Taylor travels the globe

By Aaron Collier  
Staff Writer

Quietly,

That is how Kelsey Taylor is sitting on a church bench after a recent Sunday morning service at her local church. From the outside Taylor looks like any normal person would after a church service: patiently waiting on her family to decide where to eat, a Bible sitting on her lap.

Who would have ever guessed that this quiet young lady has seen things first hand that most Americans only hear about. She has been where hope is on its last legs and poverty is everyone's best friend.

For the last two years Taylor, a sophomore at UVa-Wise,

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From the Editor's Desk

I Can't Get No

I was sitting around the other day and started thinking to myself, "what happened to good music?" When I started thinking back to my past few music purchases and downloads, the bulk of them were not new music. When looking at the music I've been listening to lately, most of it is rather old or very obviously influenced by older bands.

So then I had to ask myself, "Why? What's causing this?" The answer is musical longevity. What makes a song last? And, why isn't today's music lasting like that of the past? What is different now?

I think part of it is the passion, the heart. Most musicians today don't write their own music. They're singing someone else's experiences. Because of the music video, a lot of great singer/songwriters don't stand a chance at making it. So they sell their songs to the people that are pretty enough to make it. Some stranger is singing about their first love, first break-up, first kiss, or their happiness, sadness, sorrow, or pain.

There is no way that a stranger can put the correct emotion into that song because it was not their experience to sing about. Because of this the right connection can not be made with the audience because the song is not whole.

I think that another problem is that songs are so overplayed that no one wants to hear them a year later. The "hits" are played constantly on TV and the radio, and now even as ring tones on cell phones. You can't escape no-matter where you go. It has been so long since I last heard a new song that I really connected with and didn't have it overplayed making me eventually hate it.

I miss the old times when you could get so attached to a band or a silly piece of music that they forever became a part of you. I suppose the days of "Stairway to Heaven" and "Tiny Dancer" have gone away. They've been replaced by...well, I don't really know any new popular songs off the top of my head.

Let me just say that people who are my age are still listening to songs that their parents listened to at our age. I don't think that is likely to happen with our kids. I don't think that years from now my kids will be listening to Britney Spears; however, I would not be surprised to hear them playing AC/DC or Eric Clapton. That music is timeless, today's fades away once it's no longer played on TRL, and yet the Rolling Stones are still touring. I guess I'll just have to suck it up and satisfy my music cravings with "I Can't Get No Satisfaction" (the original Stones version thank you.)

-ALLANA BARRETT, Editor-in-Chief

Fighting Demons

By Amber M. Adams  
Staff Writer

Everyone has them. They are hiding in the darkest places that no one wants to go. They lurk around, waiting for you slip, fall, and finally give in. But don't give in and definitely don't give up.

One of these hellish demons is "stress." It is the kind of stress that raises your blood pressure and stops your heart for about three seconds. Worrying about the next test that counts 50% of your grade that you definitely haven't studied for because you have been busy with other classes or school functions that take up too much time that you DON'T have. Stressing out about your midterm grade that you recently have checked, which could be a "D," and you know your parents would kick your ass if you settled for that grade.

What about the stress that gets to you right before midnight? The kind of stress that is caused because you were out too long today, not being productive with your time. Now you have to write a 10 page paper for your business class or you have to do 50 calculus problems that you don't have a clue how to complete. Just remember, don't give up, and don't give in.

What about the next demon, "jealousy?" Everyone has had it in their life at one point or another? Jealousy makes you do and say crazy things you normally wouldn't do, right?

For example, vandalizing your boyfriend's ex-girlfriend's car because you found a text message in his phone from her that only said, "I miss you."

Or what about dragging other people into your sick little

See DEMONS, page 3

"Nigger" to "Nigga"

By Emahum Campbell  
Staff Writer

During the spring semester of 2006 my philosophy professor, Dr. David Rouse played a song from Princeton professor, Dr. Cornel West titles "N-word." The genius of the track was evident: West uses a fictitious talk radio disc jockey to evoke the discussion among his listeners of the euphemized "n-word"-hence, the name of the record.

Two callers prior to West expressed their acceptance as well as their frequent use of the term "nigga." After the disc jockey insolently dismisses the callers for using the term, he enthusiastically accepts the call from West.

From this point, West expresses his sentiments and his abhorrence of the term "nigga." Through extraordinary articulation, West states that Black people

Need a renaissance of self respect; a renewal of self regard. And the term itself has been associated with such abuse. It associates (Black people with being inferior, subhuman, and subordinate. So we ought to have a moratorium on the term; we ought not to use the term at all.

While it cannot be repudiated that the term "nigger" has a demeaning history, that the term reinforces and facilitates racist ideologies (a point which I concede to West), it can be argued that the term has been transmogrified in terms of its meaning, primarily through the alteration of its ending.

By replacing the "er" in the ending of the racial epithet "nigger" with the letter "a," a form of empowerment in the Black community is established. This is done by removing the potency of the derogatory term "nigger" from the mouths of racists. By incorporating "nigga" into the language of Ebonics, Black people, and specifically the Black poor, can anticipate the negative sentiments that bigots possess for them and their unfortunate condition.

Consequently, through this anticipation, power is removed from the term "nigger."

It is important to note that Black people are in no way agreeing with the racist sentiments and ideologies of bigots. Rather, Black people are simply undermining the negative term, "nigger," which, to a lesser degree, deteriorates racist ideologies through their pronunciation of the term, "nigga," hence, the changed spelling.

Additionally, West states that Black people can use terms such as "brother, sister, partner, companion, comrade, home boy, home girl," as an alternative.

He poses two interesting rhetorical inquiries: "Can we really use that term when we think of Sojourner Truth; when we think of Harriet Tubman, Frederick Douglass, and W.E.B. DuBois? Or can we use the term when we think of our mommas?"

While these are intriguing inquiries, West forgets the social settings in which Black vernacular is used. One would not dare use slang when talking to their parents for that is viewed as a sign of disrespect; verbal deference must be shown (this point can be applied to the historical and prominent figures he used in his first rhetorical inquiry, for those figures are viewed as "ancestors" within the Black community.) However, outside of the presence of parental figures, "nigga" is openly used.

Lastly, there is the notion of the double standard: If Black people can use the term "nigga," white people should be allowed the same luxury. While this double standard is evident, I would not allow and do not allow white people to use the term.

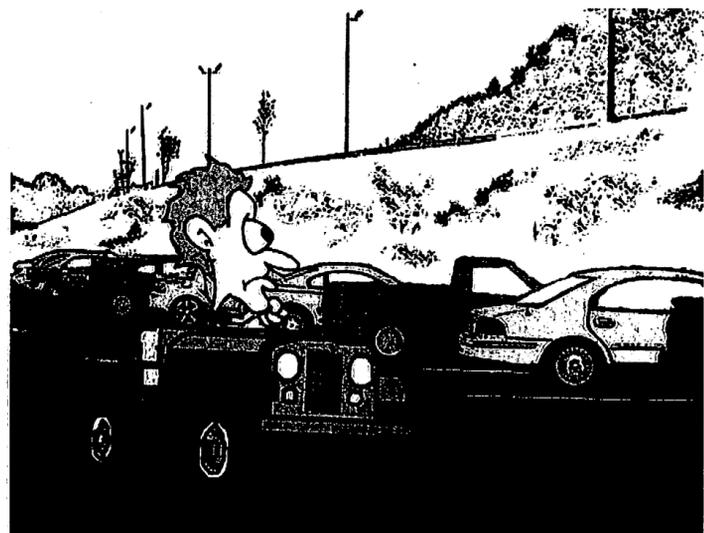
Given the racist history of the term history of the term, in which the racial element was applied by white people, they are not given permission by Black people to use the term. Nevertheless, the term "cracker" or "honky" should not be used by Black people in reference to white people. (I profoundly disagreed with the use of the term "honky" by the character George Jefferson in the situation comedy, "The Jeffersons.") These double standards must exist if racism is to be combated and eliminated.

While the term "nigger" has a troubled history, the term "nigga" has been used to empower the Black community. It is important to understand that we do not solely indict rappers for their loose usage of "nigga."

The first time I heard "nigga" was from my great grandmother-which shows that the Black youth and rappers were not the only ones to incorporate the term into their slang lexicon.

Let us evenly and justly criticize all of society instead of ostracizing particular groups. Only then can we shine light and bring hope to a future soon on its way.

You Know You're a Highland Cavalier If...



CARTOON BY KATE BALDWIN

...your parking permit feels more like a hunting license.

Do you have a reaction to this cartoon or an opinion that you would like to share with the campus community? E-mail it to Opinion Editor Kate Baldwin at keb6d@uvawise.edu.

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- |                                   |                 |                 |
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The Highland Cavalier is the official student newspaper of The University of Virginia's College at Wise. The newspaper is published bi-weekly on Fridays. It functions to inform, educate and entertain readers accurately and responsibly. It does not necessarily reflect the opinions of the college's administration, faculty or staff.

The Highland Cavalier welcomes all contributions, which can be delivered to the Editor-in-Chief Allana Barrett, in person (317 Sleep Student Center); by standard mail (Campus Box 4682, The University of Virginia's College at Wise, 1 College Avenue, Wise, VA 24293); or via e-mail (keb6d@uvawise.edu).

Letters to the editor can also be e-mailed to Opinion Editor Kate Baldwin (keb6d@uvawise.edu). All letters to the editor must be signed-including the writer's department or major, address and telephone number. Letters may be edited for length, grammar, clarity and libel.



Hank III: Crazy, Country Rebel

By Allana Barrett  
Editor-in-Chief

A very intense and controversial artist, the grandson of country legend Hank Williams is a thrill to see perform. Dripping with pure rock'n'roll fury Hank III's original form of country music will leave you wanting more. Despite his mainstream country roots Hank III has developed a very punk/metal-infused country style that cannot be described or easily labeled.

It is really fascinating to see this man with the voice of Hank Williams Sr. onstage playing this crazy form of country music. It's not your grandparents' country, nor is it your parents.

You can hear the punk, country, and metal influences come out in his music, but it is all mixed together in this insane



booze and drug fueled cocktail that anyone can enjoy. Indeed, Hank Williams III's fans range from tattooed and pierced youths and delinquents who you'd see crowd-surfing rather than line-dancing to an elderly crowd eager to hear this young man with a voice that bears an eerie resemblance to Hank Williams Sr. sing his grandfather's songs.

Currently Hank III is touring to promote his February 28 release "Straight to Hell" which has the distinction of being the first major-label Country album with a parental advisory warning (there's a clean version for Wal-Mart to stock on its shelves.)

A typical Hank III show consists of a country/honky-tonk set, and then a hellbilly set, followed by a heavy-metal set with his band Assjack, so there is a lot of variety in line for your evening.

During the country set Hank III performs with The Damn Band, which consists of Hank III on lead vocals and guitar, Joe Buck on the standup bass/electric bass, Andy Gibson playing steel guitar and dobro, Adam McOwen playing fiddle, Munash Sami beating drums, and Gary Lindsey performing co-vocals for the hellbilly set and singing lead for Assjack.

During the country and hellbilly sets Hank III performs such hits as "Trashville," which conveys his thoughts on Nashville and mainstream country.

Now Playin' country music it ain't like it used to be I'm so tired of this new stuff they're tryin' to get me to sing That ain't no country music to me

And one can't forget the drug fueled "Pills I Took" and "Crazy Country Rebel" which tell about episodes of excessive drug usage and overdoses.

When Assjack performs Lindsey takes over lead vocals and McOwen and Gibson step off stage. It is then that the mayhem ensues. Gary Lindsey is an insane performer. He jumps into the crowd, rips his shirt off and dives to the floor. It is a true spectacle to behold.

Anyone interested in seeing an unbelievable concert where there is a vast array of different people in the audience and dedicated performers onstage should check out Hank III and Assjack the next time they're performing near your town. In this world of MTV packaged music, Hank III is a wildflower growing in a garden of pansies. And unlike many big artists that have achieved a lot of fame, Hank III stays true to his fans. After performing for 4 hours and sweating like a pig he stayed after the show to sign autographs and take pictures with every fan that had a camera.

"Like every Hank in his family, Hank III has a lot of Hank Sr. in him, a lot of Jr. in him and helluva lot of his own God given fire in him. He is as important to this generation of music lovers as his roots would predict. Hank III is a dose of Hard Core reality you won't find in today's candy assed country music."

-Dale Watson, Koch Records recording artist.

Campus construction, expansion to begin

CONSTRUCTION from page 1

Even though Culbertson has been finished, there still isn't enough housing space for all of the students that want to attend the college. Because of this they are also planning to build a new \$8.4 million residence hall next to Culbertson in the future. Funds for this project will also be from bonds.

"The state pays for academic and administrative spaces. The state will not pay for athletic spaces, recreation spaces, living spaces," said Ewing.

Commuters get involved

By Kate Baldwin  
Opinion Editor

Every semester all students at UVa-Wise pay a substantial student activity fee, but many non-residential students don't take full advantage of the campus activities that are supported by those funds.

"Everyone pays student activity fees, and if they [non-residential students] don't get involved, it's really a waste of money for those students," said Jeff Howard, dean of students.

There are over 40 student organizations at UVa-Wise ranging from athletic clubs to special interest organizations to honor societies to fraternities and sororities, according to the Office of Student Activities web site. Campus activities are open to all students. Students are welcome and encouraged to involve themselves in any or all that strike their fancy.

One of the worst things about not living on campus is feeling that you are "missing out on a lot of things that can occur at night when commuters aren't here," said senior Brittany Padgett, a commuter.

"Missing out on all the campus activities and having to try and schedule [things] close together so you're not making three or four trips up here, is really hard if you're a commuter," said Christy Lee Fields, a senior and commuter.

"Our events are open to student's family members and the cost is minimal, usually only a dollar or two," Barrenea said.

Encore Productions, formerly the Student Activity Board, is the student based organization that helps program student campus activities.

"Our events are open to student's family members and the cost is minimal, usually only a dollar or two," Barrenea said.

Campus staff understand that it's a challenge to get commuters and non-traditional students involved in campus activities.

"Sometimes it's hard to get people back to campus once they leave - one of the successes we've had [in getting students back to campus] is the encore cafe," said Ana Barrenea, assistant director of student activities.

"Half of our performers are either commuters or non-traditional students."

And, the Office of Student Activities is committed to providing leadership opportunities and sponsoring and supporting programs which enhance a sense of community on campus, according to its web site.

"There used to be a commuter's club, but it died out a few years ago," Howard said. "I'd like to see it reconstituted to give commuters a campus voice."

While campus clubs are intended for students only, other programs are open to students, their families and friends.

And, those benefits for commuters who do get involved on campus include meeting new people.

"You'll be surprised by the number of people you'll meet if you start becoming actively involved," said Justin Sanders, president of Encore Productions, commuter, and senior.

"All our programs are just as much for commuters and non-traditional students, as residential students," said Stevie Hensley, Encore Production's director of afternoon programs and freshman. "Getting involved makes it their campus too"

Chris Davis, coordinator of intramurals and outdoor recreation, agrees.

"Our away trips are open to friends and family of students [but] on a first come first served basis," he said. "As long as not all student slots are filled, non-students can go at the student rate of usually about \$35, but if all student slots are filled, they can still go but will have to pay the full price [which varies]."

The college community wants commuters and non-traditional students to feel included, but there has to be an effort on their part as well, Howard said.

"They [commuters and non-traditional students] need to make the effort to get involved. The rewards are abundant even though it may be a little more difficult," Howard said.

And, those benefits for commuters who do get involved on campus include meeting new people.

"You'll be surprised by the number of people you'll meet if you start becoming actively involved," said Justin Sanders, president of Encore Productions, commuter, and senior.

And, those benefits for commuters who do get involved on campus include meeting new people.

Taylor on a mission

MISSION from page 1

has participated with Oak Grove Baptist Church in mission trips to Uganda, giving medical treatments, food, and much needed hope to people who have very little.

She said that the experience was life changing and overwhelming at the same time.

"It changed my perspective on a lot of things," she said. "The selfishness of people here. You go there [Uganda] and you see everybody and how thankful they are for the littlest things."

For all the positive aspects of her mission, the sadness she saw had even more impact.

She said the devastation from former Ugandan dictator Idi Amin was still being felt some 35 years later.

Taylor worked in every part of the mission team from medical to visiting schools to sharing the gospel in one on one settings.

"I did a little bit of everything this year," she said.

As this interview ended her pastor at Oak Grove Baptist told of how great she did this past year and how proud of her he is. Taylor gave a humble "Thank you" accompanied by a sheepish smile and reverted back to the quite young lady sitting on the church bench.

She may not say much, but in the end it's always the quiet ones that make the most impact.

From friends to family, offense matures

BROTHERS from page 4

That enables them to get closer to one another and become a more cohesive unit.

"I love my relationship with the guys," said junior running back Ra'Shad Morgan, the team's leading rusher. "We are all a pretty tight-knit group. We trust each other on the field and outside of football we hang out a lot."

Because of the on and off-field chemistry that the team has developed, along with a mounting passing and running game, the Cavaliers have become an extremely dangerous team for opposing defenses to try and stop.

"We like to call ourselves the four headed monster just for fun," said freshman wide receiver Matt Barbour, when talking about his relationship with fellow teammates Herb Watson, Randy Hippeard, and Kendon Doe.

"We always work with Randy to find better ways to run routes and get off the ball. We are like brothers on the team."

Because of the team's chemistry, Morgan and Hippeard have been able to attain personal success.

Hippeard has thrown for over 2,400 yards and Morgan broke the 1,000 yard mark on Oct. 14 against Shorter (Ga.).

Hippeard recently broke the Cavaliers single game passing mark against Pikeville with a 439 yard, five touchdown passing performance.

In the running game, Morgan needs 13 more touchdowns in just three games to tie the NAIA record for touchdowns in a season. That record is held by Jo Jo Jones of Lambuth (TN.) and Roger Butler of Tabor (KS.). Both had 32 touchdowns in their respective seasons. Jones set the record in 1994, while Butler tied it 2005.

"While personal records are nice to have, I try not to get too caught up in them," Morgan said. "I am happy as long as the team is winning games."

It is safe to say that the team unity established on offense, as well as the selfless attitude that the entire team has taken, has allowed the Cavaliers to flourish on the gridiron this season.

"There is no I in this team and there is no 'M' or 'E' in victory," Doe said. "We have a good team and we hope to go even further than last year, and most importantly, have a lot of fun at the same time."

Many demons faced by college students, how to cope, how to survive

DEMONS from page 2

point or another? Jealousy makes you do and say crazy things you normally wouldn't do, right?

For example, vandalizing your boyfriend's ex-girlfriend's car because you found a text message in his phone from her that only said, "I miss you."

Or what about dragging other people into your sick little plans of deception. For instance, finding someone to be your date to Reno's just to see your ex's reaction while you and your date sit at the bar chatting it up while your ex has to keep coming over to pour your drinks.

Jealousy is a cruel demon, and people can sometimes use it to their advantage. All you have to do is pick your stomped heart up from the ground and move on to bigger and better things.

What about that other dreaded demon, "insecurity?" That feeling that you are not good enough.

Remember, no one is perfect, even if you think they are. No matter how pretty, popular, or cool you think someone else is; they are not better than you.

Most people try to portray these characteristics because they also have low self-esteem—they are just better at hiding

it than you are.

Do not rag on yourself just because you are friends with people that aren't well-known on campus.

Do not rag on yourself because you don't wear the top name brands of clothing that you see everyone else wearing.

Think about it this way: How do you feel when you see someone else wearing the exact same outfit you have on at that very moment? You want to run and hide, right? This is why you should be yourself, be different!

College seems to rekindle those old high school demons. You can keep telling everyone you argue with, "This isn't high school anymore, grow up!" But in all honesty, college is just a "pro version" of the high school pettiness.

There are more people, there is more gossip, and more freedom to go and kick someone's butt without the worries of getting suspended from school for three days.

If fighting these demons you don't succeed, don't be ashamed to talk to others about it.

Just make sure that the people you talk with aren't the people that were involved with any of these incidents.

## Sports Briefs

### Football

Two Cavs earned Mid-South Conference (MSC) player of the week honors for their play against Pikeville on Oct. 21 and one also earned NAIA player of the week.

Placekicker and punter Ray Damm earned MSC special teams player of the week for converting all seven of his PAT attempts, connecting on a 36-yard field goal, and kicking a 47-yard punt.

Quarterback Randy Hippeard accumulated 439 passing yards and five touchdowns earning him the MSC offensive player of the week as well as the NAIA offensive player of the week. He set a Wise record by throwing his 21st touchdown of the season against Pikeville. The former record of 19 was set by David Nara in 1994.

Hippeard leads all NAIA quarterbacks averaging 306 yards per game.

The Cavs' win over the Bears increased their record to 6-2 overall and 3-2 in the conference.

### Volleyball

Brevard ended the Lady Cavs latest winning streak on Oct. 24 when the Tornados won the bout 3-1.

The Cavs had won three games in a row before facing Brevard, scoring wins against Tennessee Wesleyan (3-0), Milligan (3-0), and Montreat (3-2).

The Cavs are currently 6th in the Appalachian Athletic Conference (AAC) with only three games remaining, including Senior Night against Bluefield on Nov. 2.

### Cross Country

The Cavs cross country team finished 19th at the Southeastern Classic on Oct. 21.

The top finishers for the Men's team included senior Sean Stillner (101st, 29:14), freshman Stephen Gregory (105th, 29:21), and senior Seth Collins (160th, 31:12).

Sophomore Janice King led the Lady Cavs with a time of 22:58, finishing 113th. Freshman Maureen Seibold placed 120th with a time of 23:05 and junior Bridget Bevins finished 175th in 25:36.

The team will travel to Louisville, Ky. for the Appalachian Athletic Conference (AAC) and NAIA Region XII championships on Nov. 4th.

Are you interested in joining the staff of *The Highland Cavalier*?

Staff meetings are held on Tuesdays in Zehmer 137 at 7 p.m.

## Lady Cavs positive, despite setbacks

By Jarred Soles  
Staff Writer

Davina Dishner's senior year has not gone as well as she had hoped.

She has missed a month of play due to a fractured joint in her thumb.

And, her Lady Cavs volleyball team is 10-14 overall and 6-9 in the Appalachian Athletic Conference (AAC). But she says that can all change during the last two weeks of the season.

After winning their last three games, the Lady Cavs have put themselves in position to make the conference tournament—something that at one time was not a guarantee for the team since they were picked to finish third in the pre-season polls.

"Those three wins put us in a position to capture the number five seed in the conference tournament," said Dishner, who plans to play for the first time in four weeks when the Lady Cavs travel to Union on Oct. 27.

"We can't let our previous losses and setbacks affect us," Dishner said. "We need to take advantage of this fresh

start and play to win, not play not to lose."

Dishner is not the only Cavalier to miss time this season. Fellow senior Stacey Ringhoffer's absence for a couple games also hurt the Lady Cavs, as well as the absence of their head coach Steve Dallman.

"He had not been feeling well and he looked real pale," said junior Leeza Dos Santos. "He needed immediate surgery to remove eight blockages in his intestines."

Dallman was present for the first time Oct. 10 when the Cavs faced King. After a Cavs of losses, he might have gotten things turned around. The last three games have been wins over Tennessee Wesleyan (3-0), Milligan (3-0), and Montreat (3-2).

"I think this team has done a good job bouncing back," Dishner said. "We've really learned how to work together and take care of each other."

One example of this would be junior Leeza Dos Santos stepping in for Dishner at the setter position for the last four weeks.

"I had been practicing setting since August, because

coach wanted to be prepared for a situation like this," Santos said. "There is a lot more thinking and work involved" Santos said about her new position; she said it something she knew must be done to help the team.

"Leeza has really come up big for our team," said junior Natasha Viers. "She has stepped in and done what the team needed her to do."

Dishner's return is sure to take some of the load off Santos' shoulders, as well as ease some of her own emotional pain.

"It wouldn't have been so bad if this would have been any other year," said Dishner. "Just knowing that I'll never get these games back, and after this year I'll never play competitive volleyball again, that's been the worst part."

All the Lady Cavs said that the most important part of the season is how they finish, especially in the conference tournament which takes place Nov. 9-11.

Until then, the Lady Cavs have road contests against Union on Oct. 27, and Virginia Intermont on Oct. 31.

They return home Nov. 2 for Senior Night against Bluefield.

## Brothers in arms: Cavs offense a united family

By Cody Dalton  
Staff Writer

Abraham Lincoln once said in a famous speech, "United we stand, divided we fall."

This very same motto holds true with the offense of the Wise Highland Cavalier football team.

On Oct. 21, the Cavs landed a 52-38 victory over Pikeville College, their first win over Pikeville in five seasons. That victory gave the Cavs a 6-2 record on the season, the most wins the team has had since 2001, when the Cavaliers went 6-4.

The real reason for this

success is the family that Cavs players have created on the offensive side of the ball.

"We are always there to pick each other up when any of us gets down," said Kendon Doe, a sophomore wide receiver for the Cavs. "We all understand that we are here as a team and not as individuals. We all have a role that we must play and that is why we are a good team."

Doe, a business administration major, has become the favorite target of quarterback Randy Hippeard this season. Doe has 44 catches for 723 yards and seven touchdowns, in a balanced offense that leads the country in total of-

fense in the National Association of Intercollegiate Athletics (NAIA).

"I feel like we are a close family on the offensive side of the ball," said sophomore quarterback Randy Hippeard. "We wouldn't be able to do any of it without the five guys upfront busting their tails on every play to let us get the yards we do. I think most of our success on offense comes a lot from us being such a close group."

The Cavs have developed their chemistry not only on the practice field and in game situations, but off the field in their own social atmosphere.

See BROTHERS, page 3

## Intramurals gain new event

Whitney Bentley  
Staff Writer

What sport do you get when you cross volleyball and wall ball, and play it in a racquetball court?

That's right, it's wallyball.

Wallyball combines many sports and creates a new game that is not only fun but an easy way to get exercise. And, it is one of the newest intramural sports to be played at the college since the racquetball courts—where the game is played—were constructed in the Slemp Student Center in 2003.

In past years, wallyball has been played as a single elimination tournament but this fall, it will be played as a league sport, like flag football and soccer.

Intramural coordinators expect a good turnout this year. For students who enjoy competition and expanding their athletic skills, wallyball is a good place to start.

"It's a good game for competition," said Dr. Gary Juhan, the vice chancellor for administration and an avid racquetball player. He said this is especially true if the teams have about the same skill level.

Like many other intramural sports, students play wallyball for the exercise as much as they do for the competition.

Juhan said wallyball provides a good cardio and total body workout especially in a two-on-two game.

If you are looking for a different twist on how to stay in shape and have fun this fall, wallyball may be the answer for you.

**Wallyball**

The rules to wallyball are similar to those in volleyball, racquetball, and wall ball.

Teams are composed of two-to-four players and each team may only hit the ball three times before the ball has to go over the net set up in the center of the court.

Points are scored off of a serve which is made within three feet of the back wall.

Games are usually played to 15 points and teams must win by two points. Matches are won based on the best of three games.

For the complete set of rules and other wallyball information, visit The American Wallyball Association website at [www.wallyball.com](http://www.wallyball.com).

## From the Sidelines

### Miami Brawl: Why Should We Care?

Unless you live under a rock, (or simply don't get ESPN) you have probably seen footage from the massive brawl between the University of Miami's and Florida International University's football teams that took place on Oct. 14.

When I say massive, I mean massive.

This was not a simple fight between a couple of players. This was a Battle Royale involving all occupants of both sidelines. While watching the replay on Sportscenter, I felt like I was watching a WWF match. I was just waiting for someone to get a steel chair

to the head or someone else to do a leg drop off the goal post. Honestly, though, that isn't far from the actual events that took place.

One Miami player actually removed his helmet and proceeded to hit others around him with it.

Another was seen stepping on the heads of FIU players while they were down.

Probably the most despicable action was when an FIU lineman actually started punching the Miami kicker. Now that's just not right. It's like hitting a man with glasses, you just don't do it.

After watching the fight a few times on television and on the Internet, I began to wonder what would happen if such a thing occurred here on our campus.

"To the best of my knowledge, we don't have a specific policy on that," said Bruce Wassen, head football coach. "I'm sure if something like that happened...we'd make some pretty stiff penalties."

I was glad to hear Wassen say that the penalties would be, "stiff."

It seems like Miami did the exact opposite of that when they decided to suspend only one player indefinitely and 12 more sat out the teams' game against Duke. Let me repeat that. They were sitting out players in the game against "DUKE." I wonder if their actions would have been the same if the fight had occurred a week later when they would have been set to play Georgia Tech.

FIU on the other hand was "stiff" in their punishments. Two players were kicked off the team completely and another 16 were suspended indefinitely. Are you seeing the differences yet?

FIU suspended more players indefinitely than Miami did for one game.

I realize that it is hard to believe that anything of this magnitude could ever happen at Wise.

But as Wassen said: "You'd like to say, 'Hey, that couldn't happen here.' But you never say never."

Now I'm not implying, nor is Wassen, that something like this would happen on our field, but anything is possible.

If one of your friends and teammates is in trouble, it's human nature to want to help and protect that person as best as possible. But, that doesn't mean that your actions would be justified or that you shouldn't be punished.

Let's look at this from a few different angles. A fight breaks out at Carl Smith Stadium involving both sidelines. As a player, you're doing nothing more than defending your teammates. Right?

Now imagine you're a small boy sitting in the bleachers. You have looked up to the players on the field all year and consider them role models. You watch as one of them begins stomping as hard as he can on the head of another player.

With me so far?

You're a mother at home listening to the game on the radio. Your son is a starter on the team. You hear the announcer mention how your son just caught another player with a right hook.

You're one of the number one high school prospects in Virginia. You were seriously considering coming to Wise. That is until you read in the newspaper about the fight and how the school did next-to-nothing to discipline the players.

You decide to go to Georgetown instead.

So, even though I'm sure many of the players in the fight thought it was all about them, it wasn't.

And even though the school thought they might have done enough to discipline players and no one else would care either way, maybe they were wrong.

Just a few thoughts, from your friendly neighborhood sports editor.

**Cavs Calls**

**C**AVS **C**AVS **C**AVS

**Carly D. Bay** **Daniel R. Sports** **M. McGill Faculty**  
Wise Editor Editor Advisor

**Football**  
West VT W 47-23 W 48-31 W 35-14  
Cumberland W 67-21 W 52-21 W 34-28

**Volleyball**  
Union W 3-0  
VI W 3-1  
Bluefield W 3-2 W 3-0 W 3-0