

C THE HIGHLAND CAVALIER

Celebrating more than 50 years of student news at UVa-Wise

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UNIVERSITY OF VIRGINIA'S COLLEGE AT WISE

MARCH 31, 2006

NEWS BRIEFS

College to begin software engineering degree program in fall

If working at Microsoft is one of your career goals, you're in luck.

Starting in the fall the College will begin offering a bachelor of science degree in software engineering—the first undergraduate software engineering program offered in the Commonwealth.

The State Council of Higher Education for Virginia (SCHEV) unanimously approved at its March 14 meeting the College's plans to begin the program which the College has explored since late 2002.

"It was gratifying to see the enthusiasm of SCHEV for this degree program," said UVa-Wise Chancellor David J. Prior. "They made a point of noting that this is an excellent model for public higher education collaborations with the private sector and regional entities."

The program's curriculum will meet the standards of the Association for Computing Machinery (ACM) and the Institute of Electrical and Electronics Engineers (IEEE). Additional accreditation by the Accreditation Board for Engineering and Technology (ABET, Inc.), the recognized U.S. accreditor of college and university programs in applied science, computing, engineering, and technology, is planned.

Courses for the major will be offered both here and at the College's Abingdon campus. The bulk of the funding needed to begin the program is expected to come from the state.

College to celebrate Appalachian culture during April 3 symposium

Appalachia is a tapestry woven from music, art, culture and tradition. UVa-Wise will celebrate the region's many distinctive traits with an academic symposium on Mon., April 3.

During the symposium titled "A Celebration of Appalachia: A Sense of Place," UVa-Wise faculty members will explore everything from the Appalachian dialect to the region's unique geology.

Certainly no celebration of Appalachia would be complete without music. Roadside Theater's Ron Short, an alumnus of UVa-Wise, and Chancellor Emeritus Joseph C. "Papa Joe" Smiddy, both talented musicians, are scheduled to perform during the event.

The symposium, which begins at 1:30 p.m. in the C. Bascom Slomp Student Center, is free and open to the public.

"A Celebration of Appalachia: A Sense of Place" is one of several events planned during the month of April to commemorate the April 11 inauguration of David J. Prior as the seventh chancellor of UVa-Wise.

Department of Communication Studies to launch in fall

Beginning in the fall, communication courses will be housed in the newly-formed Department of Communication Studies.

The change will both increase opportunities for students to apply course materials and strengthen the program's course offerings, said Rachel Tighe, the future chair of the department.

"We really are better equipping students to go on to graduate studies or to get jobs in the field," she said.

The new department plans to make better use of the broadcasting technologies available on campus, Tighe said.

"We are very quickly coming to a point where we can compete with the surrounding schools," she said.

Two new faculty members—an instructor in the fall, and a full-time tenure-track faculty member in the following academic year—will also be added to the department, Tighe said.

The new department will continue to maintain a chapter of Lambda Pi Eta, the official communication studies honor society of the National Communication Association (NCA).

The College's communication program has been previously housed in the Department of Language and Literature.

Acclaimed guests to attend Coffee Night

Compiled by Gillian Huang-Tiller
Faculty

Film artists of Appalshop, Mr. Herb E. Smith and Professor Jack Wright, are coming to UVa-Wise on April 13 at the invitation of the College's Department of Language and Literature and the College's literary journal the *Jimson Weed*, in conjunction with the inauguration of our seventh Chancellor, Dr. David Prior. Smith and Wright's roles in creating Appalshop and in documenting our region's history will also be highlighted.

Together, they will present "Mountain Music and Storytelling in Film" at Coffee Night on Thursday at 6:30 p.m.

Herb E. Smith is co-founder of Appalshop, the internationally renowned Appalachian cultural center located in Whitesburg, KY where he grew up.

A native of Letcher County, Smith continues to make films in Appalshop, which he helped create and has directed since 1969 when Smith was a high school student. His father, both grandfathers and both brothers worked in the area's underground coal mines.

Smith is an accomplished filmmaker and has devoted his life to raising national awareness of the Appalachian region, its people and its issues.

In 1973, Smith made an award-winning film about the Old Regular Baptist Church, *In the*

Good Old Fashioned Way. His film, *The Ralph Stanley Story*, is the most widely circulated Appalshop film.

Smith's latest film is based on an essay by noted Kentucky writer Wendell Berry, "Thoughts in the Presence of Fear." Smith's films and videotapes have been shown throughout the country in venues from community centers and union halls to the Museum of Modern Art and the Kennedy Center. International screenings include Paris, Berlin, Rome, Calcutta, Bombay, and Chengdu in China.

Currently, he is the creator of over 90 video documentaries about the Appalachian people and culture.

He graduated from Vanderbilt University with a double major in Math and Sociology.

Jack Wright is an artist whose work is strongly influenced by the culture of the Appalachian mountains.

A founding member of the Appalshop media collective in Kentucky, he is an actor, documentary filmmaker and musician whose work has appeared on National Public Radio, PBS, June Appal Recordings and in Hollywood films.

His articles about Appalachian art and artists—particularly film and video—have appeared in *Ace Magazine*, *Independent Spirit*, *Iron Mountain Review*, *Appalachian Journal*, *Old-*

Time Herald and other publications. His recent projects include *Music of Coal: Digging for Truth*, a two CD anthology and a spoken word CD, *Fondelle: The Whore With the Heart of Gold*, a novella written and read by Ed McClanahan.

Wright has twice received individual artist fellowships from the Ohio Arts Council for his writing. In 2002-03 he taught at Berea College where he was the National Endowment for the Humanities Chair of Appalachian Studies.

Since 2001 he has been chairman of the Jenco Foundation. He is currently Associate Professor of Communication at the Ohio University School of Film.

Wright, a Wise native and a UVa-Wise alumnus of '72, lives in Athens, Ohio, with his wife, Sharon Hatfield.

Hatfield, featured author at last fall's UVa-Wise Coffee Night, is the renowned author of *Never Seen the Moon: The Trials of Edith Maxwell*.

Coffee Night will also feature our region's renowned musicians.

Chancellor Emeritus "Papa Joe" Smiddy and his son Dr. Joseph Frank Smiddy. The program concludes with a reading of poetry and fiction by college and community writers. The spring issue of the *Jimson Weed* (2006) will be premiered.

Coffee Night will be held at the Chapel of All Faiths and is open to the public.

For more information about Herb E. Smith's and Jack Wright's Coffee Night presentation, contact Director of College Relations Jane Meade-Dean at (276) 328-0130.

Below (from top left to bottom): Professor Jack Wright of Ohio University School of Film and Appalshop co-founder Herb E. Smith will be attending Coffee Night.



PHOTO COURTESY OF HERB E. SMITH

Editorial: Selling off public lands a bad idea

By Kenny Owens
Freelance Writer

Economics 101: You don't sell the farm to pay your electric bill.

Introductory economics classes teach that selling off hard assets to satisfy basic needs is not sound financial reasoning. However, this is the exact ideology the Bush Administration has used by suggesting we commence sales of our National Forest and BLM lands.

If I'm not mistaken, this idea comes from a president with an MBA.

The proposed sale of 300,000 acres of public land is supposed to offset the lost revenues from a decrease in logging in the nation's national forests, and the 800 million dollars made over five years used to fund rural schools and road development.

An interesting proposal to help balance the massive budget deficits this

administration has presented to the American people—especially considering that, between the tax cuts benefiting primarily the wealthy, and the sadly unnecessary and never-ending war in Iraq, our government is recklessly losing an estimated 1.5 to 2 billion dollars a day. If my simple math does not fail me, the 800 million dollars reaped from selling off our land forever is equal to only 12

hours of those lost revenues.

This proposal also has another catch.

In the administration's reasoning for the sell-off they are trying to lead the American public to believe that they simply want to offset losses due to a decrease in logging on our land. This is hard to understand considering that U.S. Forest Service logging has not turned a profit in the

CONTINUED ON PAGE 2

CAMPUS LIFE

New changes to Facebook

Staff Writer Daniel Robinson takes a look at the recent and planned changes to Facebook on page 2.

ENTERTAINMENT



A movie that's worth watching

Read Staff Writer Tasha Clemen's review of the film *V for Vendetta* on page 3.

SPORTS

UVa-Wise tennis team expected to be one of the top teams of the season

Check out the tennis team article by Sports Editor Diana Stuss on page 4.

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Want to write for The Highland Cavalier? Then contact Aubrey Bowling at acb4z@uvawise.edu if you're interested.

Facebook offering new features to connect students

By Daniel Robinson
Staff Writer

Facebook is the recent phenomenon that has swept college campuses all over the world, or as there website says, "Facebook is an online directory that connects people through social networks at schools." Students are able to place a picture of themselves along with a profile explaining their interests. It allows them the opportunity to meet new people who share similar interests such as, favorite television shows, favorite music, favorite movies and more.

Until recently, Facebook divided high school students and college students. In the past few weeks, Facebook has combined the two so that high school students can add their older friends in college and vice versa.

It seems that Facebook has met with some resistance on this issue. After emailing them on the subject through their suggestions area, I was sent the following pre-prepared email:

"Facebook understands that some of you may be upset that high school and college students can now interact. We did this because a lot of people asked for it and we wanted to make it even easier for you to communicate with your friends. We realize that friendship is not restricted to a particular stage of school and we decided to stop dividing people based on what grade they were in.

This does not affect the security of Facebook. There are several measures in

place to ensure that the high schoolers are affiliated with the school that they actually attend. First, they must either register with a school email address or be invited to join by a friend at their school. Second, anyone at a high school can report someone else that does not attend their school. Facebook monitors these reports very closely to make sure that there is no abuse of the site.

It's important to remember that you are ultimately the person in control of what information you choose to share, and who sees that information. The only people who can see your profile are still those who are your friends, go to your school, or have been friended by you. If you want to control who can find you in searches and see your profile, we encourage you to adjust your My Privacy Settings.

As added privacy control, Facebook has introduced a "Limited Profile" feature (available on the My Privacy page) that allows you to limit the profile information that selected people see. As an example, you can hide your photos and contact information from particular people. Facebook helps you share information with your friends and helps you control who sees that information through the settings on the My Privacy page.

You might experience difficulty searching for your high school friends because

we do not provide a list of high schools for global search. Don't worry though, this inconvenience is just temporary. In a few weeks, Facebook is going to introduce a revamped search tool that will make it easier than before to find your friends. In the interim, bear with us. I assure you that it will be worth the wait."

Students that I've spoken to around campus seem torn on the issue. "...the two should be separate," Chad Holmes says, "It's like mixing cereal and pee."

"Yeah, I like it," says Katie Edwards. "I can keep in touch with people I went to high school with that are younger than myself and therefore aren't in college yet."

In all fairness to Facebook, you are the person who decides what others see or do not see. Settings have been put in place so that you may restrict the viewing of your profile to only those who are your friends or go to your school. You are also allowed to limit certain aspects of your profile from certain users or block them all together.

What will happen to Facebook after these recent changes is yet to be seen. The company has had numerous exceptions ideas this year (i.e. My Photos, Spring-Break Plans, How Do You Know...) and this is yet another in their hopes to expand their company.

EDITORIAL from page 1

last 15 years. A recent study reports an estimated 6.6 billion dollars has been lost since 1997, with losses averaging between 250 and 400 million dollars a year. The calculations in this report have been deemed a "reasonable estimate" by the United States Congressional Research Service (CRS). Therefore, it appears no surplus funds have been available from this source to fund rural development for a decade and a half.

Another reason cited for the purge is that areas of public land bordered by private land are hard to manage. Selling these parcels will supposedly save land management costs. Another confusing premise to be considered is that, if we sell the borders of public land, the only thing accomplished is that private land now advances deeper into the forest. Our land would be gone, with the same associated fringe-related problems still remaining and possibly even becoming worse.

And speaking of borders, instead of an open invitation and access the next time you go to this section of earth to hunt, fish, bike, swim, hike, camp, et cetera...you can only expect to be greeted with a NO TRESSPASSING sign.

I have a better idea. We could sell the White House.

Some of the top real estate agents in the nation have calculated that we could easily get 106 million dollars for the residence. After selling the property we would also save 9,260,000 dollars a year by eliminating the cost of maintenance. Additionally, we would save 810,000 dollars a year for repair and restoration.

We could buy George and Laura a nice doublewide trailer and even supply a lot on the Capital Mall overlooking one of the reflecting pools. Heck, we'll even make it a three-bedroom so the twins can come over and party from time to time. And out of generosity, we could fence in the yard so the dog (Barney) can play outside.

Since George has taken more vacation time than any other president in history, he should have plenty of time to mow the grass and "weed eat." However, to help balance the budget while simultaneously keeping the president fit and healthy, I suggest we only supply a push mower.

Not a reasonable or realistic idea...and even downright ridiculous, you say.

So is the suggestion that we begin selling off any portion of our public lands and children's heritage for short-term living expenses.

Opinions expressed in editorials are not those of The Highland Cavalier. Want your voice heard? Send an editorial to acb4z@uvawise.edu.

BULLETIN BOARD

Outdoor Recreation Paintball Blast Alternative Sport
Saturday, April 1

Miss UVA-Wise Pageant
Saturday, April 1
Greaser Gymnasium

Greek Basketball Championships
Saturday, April 2

Intramural Basketball Tournament Begins
Sunday, April 2

Intramural Checkers Tournament
Monday, April 3
Stemp Student Center
1 p.m. & 8 p.m.

Application Dinner Sponsored by URA
Monday, April 3
Akumli Hall
Tickets for students cost \$5 and tickets for non-students cost \$8. Tickets can be purchased at the door. 6 p.m.

BSU Marsh Bloodmobile
Tuesday, April 4
Cantrell Hall
11 a.m.-4 p.m.

Intramural Basketball Tournament
Tuesday, April 4

Job Fair
Wednesday, April 5
5th floor of Stemp Student Center

Intramural Softball
Wednesday, April 5

Intramural Basketball Tournament
Wednesday, April 5

Career EXPO
Thursday, April 6
At the Holiday Inn in Bristol

Intramural Softball
Thursday, April 6

Intramural Basketball Tournament
Thursday, April 6

"Water Engine" Spring Theatre Production
Friday, April 7
Saturday, April 8
Friday, April 14
Saturday, April 15
Theatre Building
8 p.m.

Wesley Bowling Trip
Thursday, April 7
Meet at Wesley
7:30 p.m.

Baptist College Ministries VA Leadership Retreat
Friday, April 7-Saturday, April 8

Outdoor Recreation 4th Annual "Fishing for Bucks" Trout Tournament
Saturday, April 8
McCrary Lake
12 p.m.-2 p.m.

"Water Engine" Spring Theatre Production
Sunday, April 9
Sunday, April 16
Theatre Building
2 p.m.

Intramural Raquetball Doubles Tournament
Monday, April 10
Stemp Student Center
7 p.m.

Chancellor's Inauguration
Monday, April 10
Wednesday, April 12

Intramural Ultimate Frisbee Registration Deadline & Captain's Meeting
Tuesday, April 11
Stemp Student Center
8 p.m.

OVER THE HORIZON COMING TO THEATERS

Friday, March 31

ATL
A musical/performing arts drama starring Mykell Williamson and Antwan "Big Bo" Patton. Rated PG-13 for drug content, language, sexual material and some violence.

Basic Instinct 2
A drama/thriller sequel starring Sharon Stone. Rated R for strong sexuality, nudity, violence, language and some drug content.

Friday, April 7

Lucky Number Slevin
A thriller starring Josh Hartnett. Rated R for strong violence, sexuality and language.

Take the Lead
A musical/performing arts drama biopic starring Antonio Banderas. Rated PG-13 for thematic material, language and some violence.

COMING SOON TO DVD

Tuesday, April 4

Brokeback Mountain
A western romantic drama starring Heath Ledger. Rated R for sexuality, nudity, language and some violence.

The Chronicles of Narnia: The Lion, The Witch and The Wardrobe
An action/adventure fantasy starring Tilda Swinton. Rated PG for battle sequences and frightening moments.

Crash
A drama starring Sandra Bullock. Rated R for language, sexual content and some violence.

Tuesday, April 11

Fun with Dick and Jane
A comedy starring Jim Carrey. Rated PG-13 for brief language, some sexual humor and occasional humorous drug references.

The Greatest Game Ever Played
A sports drama biopic starring Shia LaBeouf. Rated PG for brief mild language.

COMING SOON IN GAMES

Tuesday, April 11

Tomb Raider: Legend
Console: PC, PSP, PS2, Xbox, X360
Genre: Action
T for Teen

The King of Fighters NeoWave
Console: PS2, Xbox, ARC
Genre: 2D Fighting
T for Teen

OutRun 2006: Coast 2 Coast
Console: PC, PSP, PS2, Xbox
Genre: Racing
E for Everyone

Monday, April 17

Brain Age: Train Your Brain in Minutes a Day
Console: DS
Genre: Puzzle
E for Everyone

Two new films coming soon to theatres

By Shenja Sifford
Staff Writer

Ice Age: The Meltdown
Two movies opening Friday, March 31 are *Ice Age: The Meltdown* and *Slither*.

Ray Romano (*Everybody Loves Raymond*, *Ice Age*), John Leguizamo (*Empire*, *Ice Age*) and Denis Leary (*Dawg*, *We Were Soldiers*, *Ice Age*) all return to lend their voices as Manfred the Mammoth, Sid the Sloth and Diego the Saber-Tooth Tiger.

Ice Age: The Meltdown also sees some new cast members among the crew, including Queen Latifah (*Beauty Shop*, *Last Holiday*) as Ellie the Mammoth, Seann William Scott (*Dude Where's My Car?*, *American Pie* trilogy) as Crash the Possum and Josh Peck (*Snow Day*, *Mean Creek*) as Eddie the Possum.

Slither stars Nathan Fillion (*Serenity*, *Blast from the Past*) as Bill Parley, Elizabeth Banks (*Heights*, *The Sisters*) as Starla Grant, Michael Rooker (*Skeleton Man*, *The Box*) as Grant Grant and Gregg Henry (*Sin*, *Ballistic: Ecks vs. Sever*) as Jack MacCreedy.

While trying to figure out what's going on, they come across an organism that is intent on destroying all life on Earth.

The "V" should stand for victory

By Tashenda Clemens
Staff Writer



V for Vendetta is rated R for strong violence and some language.

"Remember, remember, the fifth of November, The gunpowder treason and plot. I know of no reason why gunpowder treason should ever be

PRESS PLAY

By Kristian Delaney
Staff Writer



Tom Clancy's Rainbow Six: Lockdown
Publisher: Ubisoft
Console: Xbox, PS2, GC, PC, Mobile
Genre: Modern Tactical Shooter
ESRB Rating: M for Mature.

Tom Clancy's Rainbow Six is a time-honored series that has entertained countless people. By allowing the player to take on the role of an elite worldwide anti-

Ice Age: The Meltdown is rated PG and is being distributed by 20th Century Fox.

The movie follows Manny, Sid, and Diego as they adjust to the shift of the warming climate changes. There's just one problem—the warming climate changes are melting a huge glacial dam that could threaten the entire valley. So it is up to Manny, Sid, Diego, and their new friends (Ellie, Crash, and Eddie) to embark on a dangerous mission across the valley to escape the oncoming threat.

Slither stars Nathan Fillion (*Serenity*, *Blast from the Past*) as Bill Parley, Elizabeth Banks (*Heights*, *The Sisters*) as Starla Grant, Michael Rooker (*Skeleton Man*, *The Box*) as Grant Grant and Gregg Henry (*Sin*, *Ballistic: Ecks vs. Sever*) as Jack MacCreedy.

Slither is rated R and is being distributed by Universal Pictures Distribution.

In the small, gentle and sleepy town of Wheelers something unnamed and evil is growing underneath the friendly town surface.

No one seems to notice the increasing amount of animals going missing or the strange behavior that the richest man in town, Grant Grant, is displaying. But when livestock start turning up mutilated and a young woman goes missing; Sheriff Bill Parley, Starla Grant, and Parley's team try to uncover the dark force taking over their town.

While trying to figure out what's going on, they come across an organism that is intent on destroying all life on Earth.



Above: The cast of *Ice Age* are back for the CG-animated sequel *Ice Age: The Meltdown*. Fans of the first movie can expect more of the same from this film, featuring the voice talents of Ray Romano, John Leguizamo, Denis Leary, Queen Latifah and Seann William Scott.

forget." Varying vivacious vengeance is the only way to even begin to describe *V for Vendetta*—a movie full of action, rhyming, and twists. The whole movie seems well-organized and the plot makes sense, unlike other movies that have come out in theaters recently.

The actors and actress definitely have the perfect personalities for the characters that they portray on the screen. Hugo Weaving, who plays V—a mysterious figure in a mask, is remarkable. His voice and movements throughout the movie are right on to the character V in the graphic novel that was written in the early 1980's. V has the dilemma of Love and Vengeance

once he meets Evey, played by Natalie Portman. Natalie Portman, even with shaved hair, looks good as she plays the character of Evey.

V's goals were to take the British Parliament and Big Ben out on November 5th. The Parliament was a symbol of the British tyranny and so that symbol for the government would destroy the government itself. November 5th is a reminder of, when in 1605, Guy Fawkes was discovered in a tunnel beneath Parliament with 36 barrels of gunpowder. He and his co-conspirators had engineered the treasonous "Gunpowder Plot" in response to the tyranny of their government under James I. Fawkes. Guy

Fawkes' fellow saboteurs were hanged, drawn and quartered, and their plan to take down their government never came to pass. The people of England had seemingly forgotten that. So V wanted the people of England to take control once again. Labeled as a terrorist freedom fighter, V fights against totalitarianism and is helped by Evey as the plot moves forward throughout the entire movie. Citizens join against oppression and tyranny with V. As V said himself, "People should not be afraid of their governments, governments should be afraid of their people."

With little use of computer technology, *V for Vendetta* is a movie that shows that good camera effects can beat out the usage of computer effects that are overused in most movies today. V has the most awesome flair with the usage of his words throughout the movie such as: "The only verdict is vengeance, a vendetta, held as a vow not in vain," or "Behind this mask is a man, and behind this man is an idea. And ideas are bulletproof."

The action, riddles, mystery, and vengeance continue throughout the film. With the nonstop action onscreen, it's no wonder that *V for Vendetta*, even while running at 132 minutes and being rated R, has received \$46,193,000 in box office and continues to climb.

AN AVERAGE INSTALLMENT TO A FAVORITE SERIES

for those who just want to get into the game as fast as possible, and care nothing about planning.

The visuals are well-done and even with a computer that isn't boosted up, it is still possible to get a graphic treat. The environments are done quite nicely, and they set the mood for each scenario. The AI for your team know how to clear a room efficiently. The system of giving commands is carried out very well.

The caramel of the game is more abundant than the cream it seems. The plotline is very random, and unrealistic. In the first mission you rescue hostages from a bank, and next mission you are faced with a group that has stolen a top-secret viral weapon from top-secret facilities, and you are not sure how you learned all about this. The voice acting is sub-par.

Overall, this game feels like it was rushed to the market. The graphics and audio are done well, but the general mechanics of the game are flawed horribly. You'll feel like you're playing toy soldiers with a bunch of 9 year olds. If someone gave you this game for free, that's a good thing. Otherwise, you might want to look for an egg without the caramel.

The worst part is 6.5/10

GAME SCHEDULE

BASEBALL

Sat., April 4
At Tennessee Wesleyan in
Athens, TN
12 p.m.

Sat., April 8
Home vs. Montreat
12 p.m.

Tues., April 11
At Alice Lloyd in Pippa
Passes, KY
1 p.m.

Thurs., April 13
Home vs. Pikeville
1 p.m.

Sat., April 15
Home vs. Union
12 p.m.

Sun., April 16
Home vs. Shawnee State
1 p.m.

SOFTBALL

Sat., April 1
At Lincoln Memorial in
Harrogate, TN
1 p.m.

Mon., April 3
Home vs. Cumberland
College
2 p.m.

Wednes., April 5
Home vs. Tennessee
Wesleyan
2 p.m.

Thurs., April 6
Home vs. Georgetown
College
3 p.m.

Sat., April 8
Home vs. Bluefield College
2 p.m.

Mon., April 10
Home vs. Pikeville College
2 p.m.

Tues., April 11
At Milligan College in
Milligan, TN
2 p.m.

Thurs., April 13
At Concord College in
Athens, WV
3 p.m.

MEN'S TENNIS

Sat., April 1
At Union in Barbourville, KY
12 p.m.

Sun., April 2
Home vs. Brevard
1 p.m.

Tues., April 4
Home vs. Montreat
4 p.m.

Sat., April 8
Home vs. Tennessee
Wesleyan
1 p.m.

Sun., April 9
At Maryville in Maryville, TN
1 p.m.

Mon., April 10
Home vs. Milligan
3 p.m.

WOMEN'S TENNIS

Sat., April 1
At Union in Barbourville, KY
12 p.m.

Wednes., April 12
Home vs. Brevard
1 p.m.

Fri., April 14
Home vs. Montreat
4 p.m.

Player profile: Chris McReynolds

By Christine Otu
Staff Writer

Center-fielder Chris McReynolds is a sophomore from Richmond, Virginia as well as a huge fan of baseball.

His grandfather played minor league baseball for the Atlanta Braves, so the love of the sport runs in the family.

McReynolds finds baseball to be a kind of stress relief.

"When I play baseball, that is the only thing," Chris said, "I don't have to worry about the problems of life, only baseball."

He takes time to practice on his own because he feels there is always room for improvement, but he also understands the importance of improvement as a team, and believes that the team shows improvement everyday.

One of the most important team goals for improvement is for each player to help another man on the team to become a better player instead of one's self.

Each member shows that they want to work and they have a strong team bond; the team has

even come up with nicknames for one another.

McReynolds is known as "Eazy" by his teammates.

The name was given to him because of the excessive amounts of Easy Mac that he kept in his room last year.

Now the nickname expresses his laid back personality, and from his nickname he incorporated the saying "It's not easy being Eazy."

Right: UVa-Wise sophomore Chris McReynolds is number 30 outfielder for the Cavs.



PHOTO COURTESY OF UVa-WISE COLLEGE RELATIONS

Tennis team looking to put a spin on the season

By Diana Sluss
Sports Editor

"The AAC predicts [the Cavs] to be one of the top teams this season," said Head Coach Danny Rowland.

This prediction is well deserved as the women's tennis team has been to regionals for the past two years.

This year the College will host the regionals.

The women's team

has eight players, none of whom are seniors. The team has three captains-Davina Dishner, Laura King and Nicole Pilkenton-all of whom are juniors.

For the men's team, there are seven players headed by senior Team Captain Adam Meadows.

This season the women have won four straight games out of the seven that they have played, while the men have

won one of the four that they have played.

Coach Rowland said that the team's strategy is to rely on the experience of the players.

Tennis is an individual sport and each player plays a singles and a doubles match.

The team competes as hard as they can to win conference and get to regionals.

"We put pressure

on ourselves to work hard and do the best that we can," said Coach Rowland.

And as far as rivalry is concerned, the team really doesn't have any.

"We do, however, have some teams who we consider to be competition," said Coach Rowland.

For the women's team, these teams are Union and Tennessee

Wesleyan. For the men's team it is Union and Virginia Intermont.

What makes tennis matches stand out from other sports at the College is that all of the players are from Virginia, while about three-fourths of the team are from Southwest Virginia.

Coach Rowland also adds that these are a good group of kids that work hard and could use the community's support.



APPALACHIAN Athletic Conference

STANDINGS

BASEBALL

School	AAC	Overall	Streak
Union	7-1	29-5	Won 5
UVa-Wise	7-1	18-5	Won 8
Tennessee Wesleyan	5-1	16-8	Won 10
Montreat	5-3	14-15	Lost 3
Milligan	5-3	12-18	Lost 1
Brevard	4-4	16-20-1	Won 1
King	2-6	7-17	Won 1
Bluefield	1-5	3-14	Lost 4
Bryan	1-7	14-14	Lost 1
Virginia Intermont	1-7	6-19	Lost 4

SOFTBALL

School	AAC	Overall	Streak
UVa-Wise	6-0	14-10	Won 7
Tennessee Wesleyan	4-0	10-12	Won 4
Brevard	2-2	6-19	Lost 1
Montreat	2-2	3-15	Lost 4
Milligan	1-1	7-11-1	Lost 1
King	1-1	3-5	Lost 1
Bluefield	0-2	0-8	Lost 8
Union	0-4	9-19	Lost 2
Virginia Intermont	0-4	9-20	Lost 6

MEN'S TENNIS

School	AAC	Overall	Streak
Union	2-0	10-0	Won 10
Virginia Intermont	2-0	5-3	Won 2
King	2-1	2-2	Won 2
Milligan	1-1	3-4	Won 1
Brevard	0-0	3-8	Won 2
Montreat	0-1	1-2	Lost 2
Tennessee Wesleyan	0-1	0-4	Lost 4
UVa-Wise	0-3	1-5	Lost 3

WOMEN'S TENNIS

School	AAC	Overall	Streak
UVa-Wise	3-0	6-3	Won 6
Union	2-0	7-1	Won 2
Milligan	1-1	1-4	Lost 4
King	1-2	1-3	Lost 1
Brevard	0-0	0-7-1	Tie 1
Tennessee Wesleyan	0-1	1-3	Lost 1
Montreat	0-1	0-3	Lost 3
Virginia Intermont	0-2	1-4	Lost 4

PET ADOPTIONS



Above: Bear and Slick are brothers, both are neutered and up-to-date on shots. We would like them to go together if possible because they have never been apart. They are Retriever/Lab mix. Bear has the wavy hair along with a short tail. Slick has the sleek lab look with a long tail. Both are good with kids. Contact Chris or Tina at 276-523-2830 or 276-679-6160 (Tina).



Above: Cindy Lou is a young hound dog that was picked up as a stray. Loves to play and cuddle. Cindy Lou may be eligible for a free spay. For information about Cindy Lou, call Debbie or Rob at 276-523-7713.



Left: Louie is 3 & 1/2 years old, male, neutered and up-to-date on all his shots. He has lived indoors most of his life and is house broken. He is excellent with other dogs and even cats but does not do well with small children. He is also food-aggressive and territorial over his bones and toys. He is a great watch-dog and is very protective of our house. He is not your "typical" (Lazy) hound...Louie is quite active and needs someone who can let him exercise often. For Louie, email Annie at akoby@uvawise.edu.