

# THE HIGHLAND CAVALIER

Celebrating more than 50 years of student news at UVa-Wise

VOLUME 57, NUMBER 7

UNIVERSITY OF VIRGINIA'S COLLEGE AT WISE

MARCH 2, 2006

## NEWS BRIEFS

### Graduation applications for December due

Students intending to graduate in December must submit graduation applications by Wednes., March 8.

### Spring Break begins March 11

The college's Spring Break will begin on Sat., March 11 and end on Sun., March 19. Residence halls will close on March 11 at 9 a.m. They will re-open on March 19 at 9 a.m.

### Education students to celebrate Dr. Seuss' 102nd birthday

The College's education students will celebrate the birthday of famed children's author Theodore Seuss Geisel, more commonly known as Dr. Seuss, on Thurs. in the Greear Gym from 6-8 p.m.

Members of the UVa-Wise branch of the Student Virginia Education Association (SVEA), a professional pre-service teacher organization, will host the party for children 12 years old and younger.

Education students will stage plays based on the author's works and offer a variety of Dr. Seuss-themed games, crafts and activities.

Birthday cake and snacks will be provided.

Door prizes will be awarded.

The event—co-sponsored by the College's Department of Education and SVEA—is free and open to the public.

### 310 students named to Dean's List

310 students have earned the academic honor of being named to the college's Dean's List for the fall 2005 semester.

Students named to the Dean's List must maintain a grade point average of 3.5 or higher (on a 4.0 scale) with no grades below a C-. Students must also carry an academic load of at least 12 credit hours.

## Lady Cavs edge King to win AAC title

King College Tornado



PHOTO COURTESY OF UVa-WISE COLLEGE RELATIONS

Above: For the first time in the College's history, the Lady Cavs stand proudly with the AAC Basketball Championship Plaque.

From Staff Reports

Key defensive blocks by juniors Chelsea Lee and LaShay Collier in the final 22 seconds of Saturday night's Appalachian Athletic Conference (AAC) championship game helped the third-seeded Lady Cavaliers edge fifth-seeded King College, 57-54, at the Student Center Complex at King College in Bristol, Tenn. and secure their first-ever conference title and a trip to the NAIA National Championships in Sioux City, Iowa beginning March 8.

With just 22 seconds left in the

game Lee blocked a shot by King's Megan Gammon and Collier picked up the rebound. The shot would have tied the game, 54-54.

Seconds later, after the Tornadoes' Whitney Tweed fouled Rachel Helton, Collier blocked a shot by Teddi Frazier. That shot, too, would have tied the game, 54-54.

And while Gammon came back with just four ticks left on the clock to sink a field goal to pull within two, 56-54, it was too little, too late.

Lee finished the game with 13 points. Collier had eight points and six rebounds.

The teams traded baskets for most of the opening minutes. But with 7:52 left in the half the Lady Cavs took a 20-18 advantage off of a Rachel Helton basket and stretched the lead to 35-30 by intermission.

Trailing by one with just 5:24 left in the game the Tornadoes mounted a comeback attempt on a Hilary Mead lay-  
STORY CONTINUED ON PAGE 2

## UVa-Wise class creates television show

Christy Hall Buettner  
Staff Writer

Theatre 300 sounds like a course in which students learn the plays of Shakespeare, Neil Simon, and Arthur Miller, but it's nothing like that.

It's a campus television show in the making.

Comprised of nine students and the College's Director of Media Services, Randy Gilmer, this group plans to inform, entertain and maybe even shake up UVa-

Wise students.

The show, which is still untitled, plans to debut on local access channel 55 on March 1.

The format of the show is not set in stone. The creativity part of Theatre 300 is what drew sophomore Communication major Simon Henry to the class.

"I want to be a documentary filmmaker," said Henry. "That's what I want to do the rest of my life. Working with this show gives

me the opportunity to be creative and to be involved with different aspects of the show, not just being behind the camera."

Cody Dalton, another sophomore Communication major, explained that his primary role on the show was going to be sports, but he was glad he'd get the chance to work on other subjects too.

According to the students, the show will have a mix of humorous and serious content, including

school reminders, a *day in the life* segment, sports, and other news.

The group wants the show to be interactive and plan to set up an email account for feedback from the audience.

"Most colleges have some type of news show," said sophomore Stephen Wilkes, one of the show's creators. "This just gives us another chance to show what we can offer on this campus."

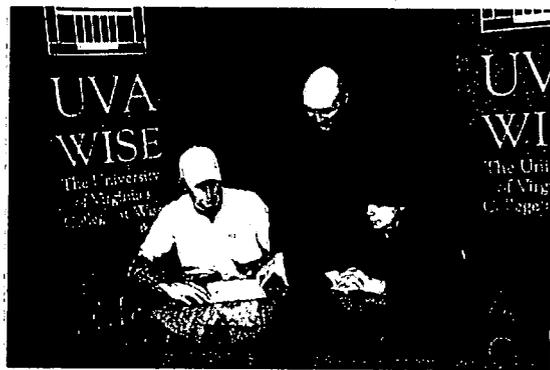


PHOTO BY CHRISTY HALL BUETTNER

Above: Sophomores Stephen Wilkes, Cody Dalton and Simon Henry work on a UVA-Wise television show for Theatre 300.

### CAMPUS LIFE

#### Editorial on Tattoos and Piercings

Staff writer Allana Barrett looks at the pros and cons of body art in her editorial on page 2.

### ENTERTAINMENT



A rare PS2 sequel that is better than the original

Read Audra Bowling's preview of *Drakengard 2* in Press Play on page 3.

### SPORTS

UVa-Wise softball team hoping to meet expectations

Check out the season preview of the Lady Cavs by Sports Editor Diana Sluss on page 4.

**CAVALIER STAFF**  
**AUBREY BOWLING**  
 EDITOR-IN-CHIEF  
**AUDRA BOWLING**  
 ENTERTAINMENT EDITOR  
**DIANA SLUSS**  
 SPORTS EDITOR  
**MICHAEL MCGILL**  
 ADVISER  
**STAFF WRITERS**  
 SHANTELE BAUMGARDNER  
 ALLANA BARRETT  
 TASHA D.M. CLEMEN  
 COSY DALTON  
 DAVID A. FLANARY, JR.  
 CHRISTY HALL BURTNER  
 CHELSEA LAWSON  
 CHRISTINE OTU  
 SHENIA SIFFORD  
 JARED W. SYLLARD  
 ADAM TOLBERT  
 MELANIE WADE  
 ZACK WEBB  
**OFFICE: STUDENT CENTER 317**  
**OFFICE HOURS**  
 WEDNES., 12 P.M.-2 P.M.  
 FRI., 12 P.M.-2 P.M.  
**PHONE: 328-0170**  
**EMAIL: ACB4Z@UVAWISE.EDU**

**LADY CAVS**

up to help King punt ahead of the Lady Cavs, 52-51. But less than two minutes later, Lee stole the ball from the Tornados' Kayla Olson and connected on a field goal to bring the Lady Cavs out front, 53-52—a lead that they would hold and build upon in the final three minutes of the game. The Tornados missed two 3-pointers in the last two minutes and had two shots blocked. Crucial free throws from Collier and Lee in the final 10 seconds of the game sealed the victory for UVa-Wise (24-9 overall, 15-5 AAC). Junior Terri Ann Hill paced the Lady Cavs with 18 points, shooting 6-of-9 from the floor and connecting on 2-of-3 3-pointers. She also had 6 rebounds. Sarah Helton, who was named the AAC Tournament MVP, finished with seven points and nine rebounds. Rachel Helton had nine points. Amanda Holmes led the Tornados (18-15 overall, 12-8 AAC) with 10 points and nine rebounds.

The Lady Cavs made it to the tournament's final game after tough early round play—beating sixth-seeded Tennessee Wesleyan, 76-71, in overtime in the quarterfinals and second-seeded Milligan, 58-57, in the semifinals. Sarah Helton, who was named the AAC Tournament MVP, finished with seven points and nine rebounds. Rachel Helton had nine points. Amanda Holmes led the Tornados (18-15 overall, 12-8 AAC) with 10 points and nine rebounds.

**BULLETIN BOARD**

- Student Activities APCA Conference**  
 Thursday, March 2-Saturday, March 4  
 Atlanta, GA
- Pro-Art "The Art of Fun"**  
 Thursday, March 2  
 7:30 p.m.
- SVEA Dr. Sueess Birthday Party**  
 Thursday, March 2  
 6-8 p.m.
- Center Machinery On-Campus Interviews**  
 Friday, March 3
- Intramural Ping Pong Singles Tournament**  
 Saturday, March 4  
 Slomp Student Center  
 1 p.m. & 8 p.m.
- Intramural Basketball**  
 Sunday, March 5
- Musical Mike Sullivan**  
 Monday, March 6  
 5th floor of Slomp Student Center  
 8 p.m.
- Intramural Basketball**  
 Tuesday, March 7
- Intramural Chess**  
 Wednesday, March 8  
 Slomp Student Center  
 7 p.m.
- Intramural Basketball**  
 Thursday, March 9
- BSU Spring Break Mission Trip**  
 Friday, March 10
- Spring Break Begins**  
 Saturday, March 11  
 Residence Halls close at 9 a.m.

**Editorial: Is your tattoo or piercing taboo?**

According to the most recent Harris Poll done in 2003 16% of Americans have at least one tattoo. The number of Americans with tattoos has almost tripled since 1936. However, there are still those who do not embrace tattoos or piercings. When deciding whether or not to get under the needle you need to think about how it will impact your life. It is very important to consider future employers when deciding whether or not you want a tattoo or piercing. Also, the location of body art is also important to decide. In talking with two people that have visible tattoos and piercings they both said that they have to keep them covered at work. Heather Hawthorne, who has a tattoo behind each ear, explained that she had to wear her hair down at all times when at work so they won't be seen. Adam Maiden said that he has to take out both of his earrings and wear a clear plastic spacer in place of his labret ring when working at The Country Club of Bristol so club members won't be offended. Both of them have tongue rings, but they said that it wasn't an issue since it's not clearly visible. The Harris Poll estimates 36% of Americans between the age of 25 and 29 have one or more tattoos. This shows that they are steadily increasing in popularity and eventually they may be more accepted in the work place but, until today's 25-29 year olds are the employers that probably won't happen. Even celebrities embrace the tattoo culture. "My body is a journal in a way," Johnny Depp said to the press. "A specific time in your life where you make a mark on yourself." Many people agree with him. However, piercings are far less permanent than tattoos and are easily removed for work. A tattoo is not so easy to get rid of. A tattoo can be a very personal and spiritual thing. "Every tattoo means something," Johnny Depp has said to the press. Just remember, to some a tattoo is still taboo.

so club members won't be offended. Both of them have tongue rings, but they said that it wasn't an issue since it's not clearly visible. The Harris Poll estimates 36% of Americans between the age of 25 and 29 have one or more tattoos. This shows that they are steadily increasing in popularity and eventually they may be more accepted in the work place but, until today's 25-29 year olds are the employers that probably won't happen. Even celebrities embrace the tattoo culture. "My body is a journal in a way," Johnny Depp said to the press. "A specific time in your life where you make a mark on yourself." Many people agree with him. However, piercings are far less permanent than tattoos and are easily removed for work. A tattoo is not so easy to get rid of. A tattoo can be a very personal and spiritual thing. "Every tattoo means something," Johnny Depp has said to the press. Just remember, to some a tattoo is still taboo.

**Friday, March 3**  
 16 Blocks  
 An action/adventure drama starring Bruce Willis and Dante 'Mos Def' Smith. Rated PG-13 for violence, intense sequences of action, and some strong language.

**Aquamarine**  
 A romantic comedy starring Emma Roberts. Rated PG for mild language and sensuality.

**Dave Chappelle's Block Party**  
 A documentary comedy starring Dave Chappelle. Rated R for language.

**UltraViolet**  
 A sci-fi action/adventure thriller starring Mila Jovovich. Rated PG-13 for sequences of violent action throughout, partial nudity and language.

**COMING SOON TO DVD**  
**Tuesday, March 7**  
 Harry Potter and the Goblet of Fire  
 A fantasy action/adventure sequel starring Daniel Radcliffe. Rated PG-13 for sequences of fantasy violence and frightening images.

**Jarhead**  
 A war adaptation drama starring Jake Gyllenhaal and Jamie Foxx. Rated R for pervasive language, some violent images, and strong sexual content.

**Just Friends**  
 A romantic comedy starring Ryan Reynolds and Amy Smart. Rated PG-13 for sexual content including some dialogue.

**Prime**  
 A romantic comedy starring Meryl Streep and Uma Thurman. Rated PG-13 for sexual content including dialogue, and for language.

**Howl's Moving Castle**  
 An animated fantasy featuring the voice of Chihiro Baisko. Rated PG for frightening images and brief mild language.

**OVER THE HORIZON**  
 COMING TO THEATERS

**Friday, March 3**  
 16 Blocks  
 An action/adventure drama starring Bruce Willis and Dante 'Mos Def' Smith. Rated PG-13 for violence, intense sequences of action, and some strong language.

**Aquamarine**  
 A romantic comedy starring Emma Roberts. Rated PG for mild language and sensuality.

**Dave Chappelle's Block Party**  
 A documentary comedy starring Dave Chappelle. Rated R for language.

**UltraViolet**  
 A sci-fi action/adventure thriller starring Mila Jovovich. Rated PG-13 for sequences of violent action throughout, partial nudity and language.

**COMING SOON TO DVD**  
**Tuesday, March 7**  
 Harry Potter and the Goblet of Fire  
 A fantasy action/adventure sequel starring Daniel Radcliffe. Rated PG-13 for sequences of fantasy violence and frightening images.

**Jarhead**  
 A war adaptation drama starring Jake Gyllenhaal and Jamie Foxx. Rated R for pervasive language, some violent images, and strong sexual content.

**Just Friends**  
 A romantic comedy starring Ryan Reynolds and Amy Smart. Rated PG-13 for sexual content including some dialogue.

**Prime**  
 A romantic comedy starring Meryl Streep and Uma Thurman. Rated PG-13 for sexual content including dialogue, and for language.

**Howl's Moving Castle**  
 An animated fantasy featuring the voice of Chihiro Baisko. Rated PG for frightening images and brief mild language.

**Two upcoming releases for comedy and horror fans**

By Shenia Sifford  
 Staff Writer  
**Reviews**  
 Two movies that are hitting theaters in the local area on March 10 are *Failure to Launch* and *The Hills Have Eyes*. *Failure to Launch* stars Matthew McConaughey and Sarah Jessica Parker. Matthew McConaughey has recently played in the movie *Sahara*, but has also been in *How to Lose a Guy in 10 Days*. Sarah Jessica Parker has been in movies such as *Hocus Pocus* and *The First Wives Club*, but is more notably known for her role on the hit sitcom *Sex in the City*. *Failure to Launch* is not currently rated and is being distributed by Paramount Pictures. The movie is about a thirty-something man named Trip (McConaughey) who is unwilling to move out of his parents' house. Parker plays his love interest, Paula, who he suspects was hired by his parents to persuade him to move out. Even though the movie seems predictable, it could still be an interesting film to watch. *The Hills Have Eyes* stars Aaron Stanford and Vinessa Shaw. Aaron Stanford has recently had a recurring role as Pyro in the *X-Men* movie trilogy and Vinessa Shaw has played in *Hocus Pocus* and *Ladybugs*. *The Hills Have Eyes* is rated R and is being distributed by Fox Searchlight Pictures. The movie follows the Carter Family who become stranded in a government atomic zone. While there, they discover that the wasteland is actually a breeding ground for a bloodthirsty mutant family. Will the Carter Family survive or will they fall victims to another horror movie? Odds are, both films will be successful in the box office.



Top right: Sarah Jessica Parker and Matthew McConaughey star in *Failure to Launch*, a romantic comedy in which McConaughey's character is a 30-something refusing to leave his parents' house. Parker plays his love interest, a woman hired by his parents in order to convince him to move out. Bottom right: Emilie De Ravin goes in for an attack in the rated R horror film *The Hills Have Eyes*. The film is about a family who gets stuck in a government atomic zone and have to defend themselves against mutant killers. The Hills Have Eyes also stars Aaron Stanford and Vinessa Shaw.

**Michael Marshall's trilogy succeeds with suspense**

By David A. Flanary, Jr.  
 Staff Writer  
**THE STRAW MEN**  
 Mystery. Murder. Suspense. Shadow Conspiracies. Lots and lots of action. Surprisingly, this is far from all that *The Straw Men* trilogy has to offer. Author Michael Marshall's debut novels, *The Straw Men*, *The Upright Man*, and *Blood of Angels*, have made quite an impression on critics around the country. Rarely do novels with such critical acclaim live up to their hype, but Marshall's work is original, perceptive, and quite entertaining. The story focuses primarily on three characters: ex-CIA technician Ward Hopkins, who investigates his parents' death only to uncover a shocking truth about himself; ex-LAPD detective John Zandt, who continues to search for the serial killer who

abducted his daughter; and FBI agent Nina Baynam, who joins Zandt's efforts in order to bring a serial killer to justice. Little do they realize that their actions will inevitably lead to a confrontation with the Straw Men, a network of serial killers as powerful as it is deadly. All three books share a unique structure: two separate plotlines run parallel to each other until the connection becomes apparent in the last few chapters. This jumping back and forth between seemingly unrelated stories may frustrate some readers, but it does foster a heightened sense of suspense. In addition, Ward Hopkins' portion of each book is presented in the first person, whereas the other plot lines are written in the third person. This method further separates the various storylines, and makes their inevitable connections all the more surprising. Needless to say, the insight into Hopkins' thinking process makes for some interesting storytelling. In general, the characters are both believable and fully realized. Marshall often even takes the time to flesh out murder victims prior to their untimely demise. The dialogue is always character-appropriate, has a natural flow, and feels realistic. Such meticulous character work gives the story a sense of immediacy and realism that helps make some of Marshall's more fantastical ideas seem believable. It does bear mentioning that the second book in the series, *The Upright Man*, is the weakest of the three. Although much is revealed and the plot is advanced, several chapters seem to slow to a crawl in what already is the shortest of the three books. Marshall does redeem himself with *Blood of Angels*, which returns the series to form and delivers a shocking, yet appropriate finale. All in all, *The Straw Men* trilogy contains some of the finest suspense writing in recent memory, and is definitely worthy of any reader's time.

THE HIGHLAND CAVALIER IS A PROUD MEMBER OF  
  
 ASSOCIATED COLLEGIATE PRESS

Want to write for The Highland Cavalier? Then contact Aubrey Bowling at acb4z@uvawise.edu if you're interested.

**HIGH-CALIBER STUDENTS NEEDED FOR PART-TIME GIS INTERNSHIP**  
 AT THE WISE COUNTY CIRCUIT COURT CLERK'S OFFICE  
  
 As a Wise DEVELOP intern, you will be expected to perform a Geographical Information System (GIS) intern position. Candidates should have a minimum 3.0 GPA in GIS or a related field. The intern will be responsible for data entry, map creation, and GIS analysis. The position is available for 10-12 hours per week. Salary is \$10.00 per hour. Applications should be submitted to: Ms. Michelle Selzer, P.O. Box 1248 Wise, VA 22991.

**SOUTHWEST VIRGINIA COLLEGE STUDENTS! STUDY IN MONTERREY, MEXICO! May 21-May 28, 2006**  
  
 Sponsored by: Southwest Virginia Higher Education Center  
 U.S. Dept. of Education Business and International Education Grant  
 Apply now! Application fee is \$100.00. For more information contact one of the program directors:

**Editorial: Gentlemen, start your engines!**

By Christy Hall  
 Staff Writer  
 A new day dawned this past Sun., another year of NASCAR. With the College having ties to President of NASCAR Mike Helton, I thought I'd share my feelings on the new season. Until May of 2003, I had never seen a NASCAR race, well...maybe bits and pieces of highlights that I caught during the news. I could have gone all my life never having seen one, but now I'm an addict. I admit it. I can tell you their numbers, the car owners, major sponsors and crew chiefs. I may not know them all, but I can hold my own with any die-hard fan. I try to use what physics I learned from Professor Kellogg's class to figure out how banking angles will affect the outcome, and it does (there are way too many engineers in the pits these days.) I watch for hours as the cars go lap after lap and I continue watching, hoping for one good wreck, one that would not hurt any of the drivers, but would be cause for some colorful displays of gestures and language at the end of the day. I curse the ones I don't like, I yell at the pit crews to hurry and get my favorite drivers out in less than 16 seconds and I can only go to the restroom during a commercial break. Even then I normally try to hold it because the commercials are, at times, better than the race. It's hard to say why I watch. At first I thought it was because of Dale, Jr., one of NASCAR's and America's most eligible bachelors. But, there are plenty of those out there behind the wheel, including last year's champ, Tony Stewart. Maybe I watch because it's the fastest growing spectator sport in the world, or the drama of cheaters, and haters and all-out rule bending. I'm not really sure why I can't get enough of it, but I thank God that I have 35 more weeks to try and figure it out.

**Monday, March 6**  
**Yoot Saito's Odama**  
 Console: GC  
 Genre: Pinball  
 E for Everyone

**MIRA Drag Racing: Sportman Edition**  
 Console: PC, PS2, Xbox  
 Genre: Racing  
 E for Everyone

**Pokemon Trozeil**  
 Console: DS  
 Genre: Puzzle  
 E for Everyone

**Tuesday, March 7**  
**Naruto: Clash of Ninja**  
 Console: GC  
 Genre: 3D Fighting  
 T for Teen

**Tom Clancy's Ghost Recon Advanced Warfighter**  
 Console: PC, PS2, Xbox, X360  
 Genre: Modern Tactical Shooter  
 T for Teen

**Pursuit Force**  
 Console: PSP  
 Genre: Car Combat  
 T for Teen

**PRESS PLAY** **GAMERS GET TO PLAY WITH DRAGONS IN THIS SEQUEL**

By Audra Bowling  
 Entertainment Editor  
  
**Drakengard 2**  
 Publisher: Square Enix, Ubisoft  
 Consoles: PS2  
 Genre: Action RPG  
 ESRB Rating: M for Mature  
 The premise for *Drakengard 2* remains virtually unchanged from its predecessor—the player assumes control of a character who can ride a dragon and proceeds to wreak havoc on enemy forces. Set eighteen years after the original title, *Drakengard 2* tells the story of Nowe, a young man who was raised by a dragon and shares a deep bond with the creature. Nowe works for the Knights of the Seal, a faction that terrorizes the people in the name of a false peace. After an encounter with Manah, a girl who was first introduced in the original *Drakengard*, Nowe's life takes a drastic turn. The storyline, told through decidedly decent voice acting scenes, is a dramatic and moving one that players will find themselves attached to. Players take part in massive ground battles where the object is mainly to decimate your opponents through the use of heavy-hitting combos or they can take to the air and wipe out forces with the help of their dragon. There are four playable characters in the roster this time, all of whom have varied skills and abilities that

make them more suitable for different types of foes than the other characters. Fortunately, not only can players switch between characters seamlessly should the need arise, but skills and equipment are also upgradeable as the game progresses. This allows players to strengthen their roster as needed. Information gathering also plays a larger role in this title, making it imperative that gamers keep their eyes peeled for any sort of clues to later events that might be found throughout the game. Essentially utilizing the same graphics engine and game-play elements as the first game, *Drakengard 2* will not only attract returning fans but also newcomers alike thanks to the added improvements made to the game's engine overall. With over twenty hours of game-play ranging from either extremely easy to incredibly challenging and an immersive story, players who have always dreamed of taking on whole armies with a large flying, fire-breathing dragon should have no trouble finding something to enjoy in this title. *Drakengard 2* takes everything that was good about the first game and improves upon the places that needed improvement, making it a successful sequel. Left: The best part about *Drakengard 2*? Flying around on a giant dragon during battles. Staying with the first game's crisp visuals, *Drakengard 2*, a collaborative effort by gaming giant Square Enix and Ubisoft, keeps everything gamers loved about the original title and improved upon all of the game's flaws.

THIS FRAME HAS BEEN RE-FILMED TO INSURE LEGIBILITY

# SPORTS

## GAME SCHEDULE

### BASEBALL

Sat., March 4  
Home vs. King College  
12 p.m.

Sun., March 5  
At Shawnee State in Portsmouth, OH  
1 p.m.

Tues., March 7  
At Emory & Henry in Emory, VA  
1 p.m.

Wednes., March 8  
At Pikeville in Pikeville, KY  
1 p.m.

### SOFTBALL

Fri.-Sat., March 3-4  
Tennessee Wesleyan Classic  
in Athens, TN  
1 p.m.

Tues., March 7  
At University of the Cumberlands in Williamsburg, KY  
4 p.m.

Fri.-Sat., March 10-11  
NAIA Leadoff Classic in Lagrange, GA  
TBA

### MEN'S TENNIS

Tues., March 7  
Home vs. Maryville  
3:30 p.m.

### WOMEN'S TENNIS

Sat., March 4  
At Lincoln Memorial in Harrogate, TN  
11 a.m.

Tues., March 7  
Home vs. Maryville  
3:30 p.m.

# Cavs fall in semis to Union

From Staff Reports

Senior Parker Gemmell scored a career-high 32 points in his final college game but it wasn't enough to help the seventh-seeded Highland Cavaliers advance to the finals of the Appalachian Athletic Conference's (AAC) men's basketball tournament held at the Student Center Complex at King College in Bristol, Tenn.

The Cavs (15-18 overall, 9-11 AAC) went 2-1 in the tournament, falling in the semifinals to the third-seeded Union College Bulldogs, 91-78.

The Cavs made it to

the semis off of aggressive play in their first-round 69-63 victory over Milligan on Wednesday and a gut-wrenching 91-87 double-overtime quarter final win over second-seeded Tennessee Wesleyan Thursday.

Gemmell paced the Cavs in both games, scoring 25 points against Milligan and 26 against Wesleyan. Freshman center Zydrunas Rackauskas had back-to-back double-double games in the opening two rounds of play.

But the Bulldogs, rested after just one game in the tournament following a bye, out-rebounded the Cavs

and held the advantage in both steals and accuracy from the floor.

The Cavs trailed for the opening seven minutes of the game until Rackauskas made two free throw shots to tie the game, 5-5.

The Cavs and Bulldogs traded leads for most of the remaining minutes of the first half. But with just under five minutes left before intermission, the Bulldogs went on a 3-minute scoring drive—outpacing the Cavs 10-0 and jumping on top with a 31-22 lead.

The Cavs battled back in the final two minutes of the first half, trying to make it

close—with Gemmell at the helm. He scored two field goals, pulled down a rebound, connected on two free throw shots and hit a final 3-pointer as time expired to cut the Bulldogs lead to eight, 39-31.

The opening score of the second half—a 3-pointer from Jarred Soles off of the feed from Joey Blackwell with 17:44 remaining in the game—narrowed the margin to just five, 39-34.

But five was as close as the Cavs ever got—with the Bulldog lead at times reaching 17.

Gemmell's 32 points came off of 8-of-18 shooting

from the floor, 2-of-8 on 3-pointers and a strong 14-of-17 on free throws. He averaged 27.7 points in the three tournament games.

The only other Cav to score in double figures against the Bulldogs was Soles—who shot 7-of-18 from the floor and connected on 5-of-13 of his 3-pointers for 24 points.

Rackauskas, who averaged 17.5 points in the two earlier tournament games, was held to just nine points. The loss was the Cavs third in the tournament this season. The Bulldogs were also responsible for the Cavs first round exit from last season's AAC tournament.

# Softball team to live up to expectations

By Diana Sluss  
Sports Editor

They hope to "get back to it."

That's the preseason motto for the Lady Cavs softball team.

The "it" referenced in the phrase is the National Association of Intercollegiate Athletics national tournament—where they made their first appearance last year but suffered four straight losses.

They hope to return again to the tournament at the conclusion of this season.

And, their chances look quite promising.

Not surprisingly, after finishing last season (36-19 overall, 24-7 in the Appalachian Athletic Conference (AAC)) in the top spot in the conference, the Lady Cavs have been picked by the conference's coaches to repeat that performance this year.

They return 12 players—two of whom (senior pitcher Danni Benton and sophomore catcher Shelley Newton) were all-

conference and all-region picks last season.

And, their newest arrivals—a corps of eight freshmen—look to contribute to the team well.

The team's greatest strength is its versatile players, said second-year head coach Tori Raby-Gentry.

She said she would like to focus on offense—particularly hitting—this season.

The team's biggest rival remains conference-foe Tennessee Wesleyan, picked

to finish the season strong in the conference, said Raby-Gentry, who should know a little something about that school, its softball program and the athleticism of its players.

She posted a 20-9 record as a senior at Wesleyan and was named an AAC player of the year.

She was a first team all-region selection during her final two seasons at Wesleyan.

The Lady Cavs played Wesleyan nine times last season—losing five of those

games—but beat them to advance to the national tournament.

Raby-Gentry said she is looking forward most to the competition of the season.

"I also like to see how far the younger players have come in a year," she said.

The Lady Cavs will open their home season on March 13 against Lincoln Memorial.

## STANDINGS

2005-2006 Men's Basketball		
School	AAC	Overall
Montreat	17-3	21-9
Union	14-6	22-11
Tennessee Wesleyan	14-6	20-11
Bluefield	13-7	19-14
Covenant	12-8	14-18
Bryan	10-10	14-14
UVA-Wise	9-11	16-18
King	9-11	13-18
Virginia Intermont	6-14	8-23
Milligan	4-16	10-20
Brevard	2-18	5-26



2005-2006 Women's Basketball		
School	AAC	Overall
Bryan	17-3	25-7
Milligan	16-4	20-11
UVA-Wise	15-5	24-9
King	12-8	18-15
Covenant	12-8	16-15
Tennessee Wesleyan	11-9	19-11
Virginia Intermont	8-9	12-13
Union	8-12	14-18
Brevard	6-14	7-21
Montreat	4-16	6-25
Bluefield	0-20	0-25

## CAVS BRIEFS

### Moore to step down as volleyball coach

UVA-Wise women's volleyball coach Kim Mathes Moore—who coached the team for three seasons, including two National Association of Intercollegiate Athletics (NAIA) Region XII appearances and a share of the 2004 Appalachian Athletic Conference (AAC) title—announced that she will step down from the position effective March 10.

The athletic department will begin a national search for a replacement.

Moore is a graduate of the college, having earned her bachelor's of science degree in sociology.

### Water polo championship results

The Naturals sunk the Phi Sigs 2-0 in the women's championship match in intramural water polo on Thursday, Feb. 16.

The Papet Warriors knocked off the Gamma Chi's, 2-1, in the men's championship match.

### Gemmell, Lee reach 1,000-point mark

Senior Parker Gemmell and junior guard Chelsea Lee both hit the 1,000-point career marks in the Cavs' and Lady Cavs' games against King College in Bristol, Tenn. on Feb. 18.

Gemmell, a Bristol native, netted 14 points in the Cavs' 69-59 victory. The Cavs closed out the regular season on a three-game winning streak.

Lee led the team with 24 points—including connecting on the team's only two 3-pointers in the game—in the Lady Cavs' 70-75 loss.

## UNEMPLOYED

BY MATT STEEN



# A look into Intramurals

By Diana Sluss

Sports Editor

The campus intramural Nerf football season began this Wednesday and some new features have been designed to make the games a bit more exciting.

And, if you're unfamiliar with the sport, think arena football.

There is one-hand touch, passing and the "neat thing is that you can play off the wall, ceiling and backboard," said Chris Davis, the college's coordinator of recreations and intramurals.

"It brings a new

element to the game," Davis said.

The games are composed of two, eight-minute halves, and the clock runs non-stop until the last minute of each half. It's "a fast paced game," Davis said.

There's a new twist, however, to this season's games—a six-foot tall shaving gel dummy.

It's called "try for extra points" and the objective is to throw the ball at the dummy to score extra points.

"I've seen two games

in the past actually come down to those extra points," Davis said.

For the spring, 19 men's teams and five women's teams will be participating in Nerf football.

"We've got two surprising teams that will play in the games, *D-Block* and the *Haymakers*," said Davis.

*D-Block* is composed primarily of football players. The *Haymakers* feature Stephen Wilkes, Sean Stiltner, and Cory Hale.

Nerf football is not

only a fast-paced game, but also a short one.

It will run for just two weeks—and intramural basketball will begin the same night as the Nerf Championship ends.

Davis said that basketball is the largest sport for the spring.

"Last year we had 32 teams, and this year we are predicting to have an estimated 40 teams participating this spring," he said.

## AAC BASKETBALL TOURNAMENT NOTES

From Staff Reports

### Helton leads Lady Cavs as Defensive Player of the Year

Forward Sarah Helton was named the AAC Defensive Player of the Year and a member of the all-conference team at the pre-tournament banquet Tuesday night in Bristol, Tenn.

She finished regular season play averaging 8.3 rebounds per game, 2.8 steals per game, and 16.6 points per

game. She scored her season-high 28 points on Jan. 24 against Union College.

Two other Lady Cavs—junior guards LaShay Collier and Chelsea Lee—were named to the all-conference second team.

Helton and Collier were also named to the all-defensive team.

Helton, her sister junior Rachel Helton and Lee were named to the conference's all-academic team.

### "Z" takes top freshman honors

Center Zydrunas Rackauskas was named the AAC Freshman of the Year at the pre-tournament banquet Tuesday night in Bristol, Tenn.

He ended regular season play averaging 9.1 rebounds per game and 13 points per game. He had 11 double-double games this season.

### Cavs snubbed

The Cavs joined the squads from Milligan College and Brevard as the only AAC teams to go unrecognized when the all-conference teams were announced in Bristol on Tuesday. Not a single Cavs player was selected to be included on one of the three all-conference teams.

Sophomore guard Joey Blackwell, however, was named to the all-academic team.