

# THE HIGHLAND CAVALIER

Celebrating 51 years of student news at UVa-Wise

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UNIVERSITY OF VIRGINIA'S COLLEGE AT WISE

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## Pulitzer Prize-nominee addresses students

From Staff Reports

In spite of the accolades and honors he's received for his fiction, a Pulitzer Prize-nominated author told the College's students and faculty the night of Thursday Nov. 3 that he would rather be writing poetry for one simple reason.

"It's easier," said Ron Rash, who holds the Parris Distinguished Professorship of Appalachian Cultural Studies at Western Carolina University. "For me, poetry's more enjoyable. I found that writing novels—you have to have a mule-like diligence."

Rash, the author of two critically acclaimed novels set in Appalachia, collections of poetry and short stories and a children's book, was on campus last week to discuss his Pulitzer Prize-nominated first novel, *One*

*Foot in Eden*, which was a common reading among Liberal Arts Seminar (LART) and English 101 students this semester.

At his Thursday night presentation in Greear Gymnasium he read from the novel and answered audience questions.

Rash said that he keeps any pre-planning of his writing to a minimum. Instead, he said he lets his characters "kind of lead me."

"I never outline," he told the audience of mostly students. "I never make out the plot. The characters kind of take on a life of their own. Sometimes they surprise me."

And, those characters in his novels are not based on people he knows, Rash said. "It's funny for me that sometimes people are

disappointed by that," he said. "One of the things I love about writing is that I get to imagine the lives of people I don't know."

"It's almost like these characters come into my head and take up residence. You start making them up and they become very real as you write."

*One Foot in Eden* won the 2003 Appalachian Writers Association Book of the Year Award and Foreword Magazine's Gold Medal for Best Literary Novel of 2002.

Earlier this year Rash was awarded the O. Henry Prize for short fiction for his short story "Speckle Trout." In June, the Southeast Booksellers Association recognized his second novel "Saints at the River" as the best Southern novel of the

year.

He was also the winner of this year's Weatherford Award for Fiction presented by the Appalachian Studies Association and Berea College, and the 2005 Thomas and Lillie B. Chaffin Award for Appalachian Writing presented by Morehead State University.

The event was sponsored by LART, the Department of Language and Literature and the Provost's office.

*Right: Pulitzer Prize-nominee author Ron Rash addressed students on the night of Thursday, Nov. 3. Rash is the author of the critically acclaimed novel One Foot in Eden.*



## New England artist Sarah Dolitsky visits the College

By Priscilla Holbrook  
Staff Writer

Massachusetts artist Sarah Dolitsky presented her paintings in the Chapel of All Faiths when visiting the College on Friday, Nov. 4. Her fascinating paintings illustrate different time periods in different cultures that truly seize the beauty of all humanity.

In a painting entitled *Black in America*, Dolitsky showed various African Americans doing different tasks. In each of these tasks, she tried to capture the subjectivity that was upon them in early America. She was influenced for this painting while doing work in Massachusetts.

In her painting *Masque*, faces are painted over faces. Dolitsky was trying to convey how people pretend to be different than what they are, hence putting on a mask. People choose what they want to present to the world, concealing aspects of themselves and portraying others, whether they are true or false.

In a more spiritual painting titled *Prayer*, Buddhist monks on their knees praying are the main focal point. After looking closer, the viewer is able to see various activities surrounding the monks, symbolizing that although there are prayers being sent up for humanity, worldly life still carries on.

*Dragon Mask* is a painting of perceived power in mankind. On one side, a man is holding a Chinese dragon mask on his head. The dragon mask is a symbol of power in the man's culture. But on the opposing side, there are several different faces of men. Dolitsky is saying that although the man with the mask is the supposed man of power, the true power lies in the faces of the real men: their faces show life, experience, compassion, and understanding.

Dolitsky is a four dimensional artist who uses oils on canvas. She is able to obtain her layering effect by using gesso, a very bright white, thin oil that prepares the canvas for other oils to be

layered on top...Her colors are also created by layering.

Dolitsky usually begins with a plan because her style of painting requires elaborate and detailed planning in order to create the perfect effect. She has to design it so that the viewer can see all the different layers of pictures. To aid in this, she uses geometric patterns over the imagery to project a desired energy or as a connecting device for all the images. When she finishes her painting, regardless of all the planning, she says that she is always surprised by the outcome.

Dolitsky resides in Boston, Mass. where she paints and teaches at Newberry College. She attended the Maryland School of Art and completed her Masters degree in Fine Arts at the University of Miami. Dolitsky is a native of Queens, NY where she was discovered at an early age for her ability

## Online registration for classes new at UVa-Wise

By Audra Bowling  
Entertainment Editor

For the first time, students at UVa-Wise will be able to register for classes online simply by accessing their information at the Student Information Portal. "You can register for classes anytime that you get on the Web," said Registrar Sheila Combs of the new system. "This new system will not only give you options to see what classes are available at the time, but will also allow students to arrange meetings with their advisors."

Students will be able to register for classes once they have paid all their bills for the semester in grade increments: Nov. 4-8 is when the registration will be open for seniors, with juniors being able to join in on Nov. 9-11, followed by the sophomores on Nov. 14-16, and freshman will be given the opportunity to register for classes on Nov. 17-21. This increment schedule has been utilized to ensure that students are able to get into the classes they need for graduation.

Advisors now have

the option of putting a "stop code" in order to block a student's registration if they want to discuss what courses they believe a certain student should take beforehand, although this practice will be left up to the individual advisor. Students who need to change their schedules for whatever reason will be able to do so online as well.

In order to ensure that students are registering for the right classes is a computer program called Degree Audit which, when run, will enable students to see if the classes they have selected would fit in their class schedules. Degree Audit will help students track the direction in which their educational career is headed, and, when used in conjunction with the online registration process, will help students get a better handle on their degree progress.

"We expect a lot of phone calls since it's new," said Sheila Combs. Students should take note that if you fail to log out of your session, the online registration system will automatically lock you

out for about thirty minutes. The registration process is similar to the Check-Out feature utilized in online shopping, complete with three steps: selecting the classes you wish to register for, proceeding to "check-out", and then posting your decisions after selecting them. If a student fails to do the final step, then they have not completed their registration. In order to check to make sure that this step has been completed, students must check their bills in the Cashier's Office.

The implementation of the online registration is just another step in a progression that the Registrar's Office hopes to continue. "The system gives students the chance to grow into adulthood. Students become a whole lot more independent about their own education," said Registrar Sheila Combs, who has high hopes for the online registration process. "Online registration gives them more freedom, more opportunities, more responsibility, and gives students the chance to be more of an individual."

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| <b>INSIDE</b> | <b>CAMPUS LIFE</b><br>Is the Arctic National Wildlife Refuge America's Energy Savior?<br>Contributor Kenny Owens takes an in-depth look at the issue in his Editorial. The investigation can be found on page 2. | <b>ENTERTAINMENT</b><br><br>Capcom ups the ante on the survival horror genre<br>This Issue's Press Play previews the PS2 port of <i>Resident Evil 4</i> on page 3. | <b>SPORTS</b><br>Lady Cave Basketball season seems promising<br>Want to know the facts about the team for the upcoming season? Check out the season preview on page 4. |
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## BULLETIN BOARD

**Coffee Night**  
Thursday, Nov. 10  
Chapel of All Faiths  
6:30 p.m.

**Intramural Volleyball & Intramural H2O Basketball**  
Thursday, Nov. 10

**The Highland Players present Metamorphoses**  
Friday, Nov. 11 & Saturday, Nov. 12  
Theatre Building  
8 p.m.

**BSU Coffee House**  
Saturday, Nov. 12  
Baptist Student Union  
7 p.m.

**Intramural Chess Tourney**  
Saturday, Nov. 12  
Slemp Student Center Game Room  
7 p.m.

**35th Annual Sigma Zeta Math-Science Contest**  
Saturday, Nov. 12

**The Highland Players present Metamorphoses**  
Sunday, Nov. 13  
Theatre Building  
2 p.m.

**Bristol Caverns Expedition**  
Sunday, Nov. 13  
Bristol, TN

**Greek H2O Basketball Championships**  
Sunday, Nov. 13

**Intramural Volleyball & Intramural H2O Basketball**  
Monday, Nov. 14

**Texas Hold'em Tourney**  
Monday, Nov. 14-Tuesday, Nov. 15  
5th floor Slemp Student Center  
7 p.m.

**Weasley Fellowship Thanksgiving Dinner**  
Tuesday, Nov. 15  
8 p.m.

**3rd Annual Roommate Game**  
Wednesday, Nov. 16

**Intramural Volleyball & Intramural H2O Basketball**  
Wednesday, Nov. 16

**Great American Smoke-Out**  
Thursday, Nov. 17

**Comedienne Melissa Rauch**  
Tuesday, Nov. 17  
Slemp Student Center  
8 p.m.

**The Highland Players present Metamorphoses**  
Friday, Nov. 18  
Theatre Building  
8 p.m.

**The Highland Players present Metamorphoses**  
Saturday, Nov. 19  
Theatre Building  
2 p.m. & 8 p.m.

**UNCW Regional Flag Football Tournament**  
Saturday, Nov. 19

**Table Tennis Tourney**  
Sunday, Nov. 20  
Slemp Student Center  
Raquetball Courts  
8 p.m.

**Spades Tourney**  
Monday, Nov. 21  
Slemp Student Center Game Room  
1 p.m.

**Intramural 3 x 3 Super Hoops Basketball Tourney**  
Monday, Nov. 21  
Greaser Gym  
8 p.m.

**Thanksgiving Break Residence Halls close**  
Wednesday, Nov. 23 at 9 a.m. - open Sunday, Nov. 27 at 9 a.m.

## Editorial: Is the Arctic National Wildlife Refuge America's Energy Savior?

By Kenny Owens  
Contributor

Let's face the facts: Americans know very little details concerning the proposed oil drilling in the Arctic National Wildlife Refuge (ANWR). They know there is oil in Alaska and that gasoline prices are soaring...which is the limited amount of information provided to them by major television networks. Therefore, making an informed decision not based on "fear of need" is virtually impossible.

However drilling for oil in this region may not be the solution to our energy problems considering that the government's knowledge of the oil production potential is also limited.

Simply stated, direct scientific data pertaining to the size of the oil reserves in ANWR are not available. The only estimates were derived from seismic reflection data that the U.S. Geological Survey obtained between 1984 and 1985. Taking into account current drilling techniques, this data was then reanalyzed. In 1998 to determine more accurate estimates of the oil available.

According to Mark Myers of Alaska's Department of Natural Resources, "When people talk about how much oil might be there, it is an undiscovered resource estimate...It's a subjective call based on data available to interpret."

In determining the feasibility of recovering the oil in ANWR, the numbers are broken down into two categories. The first is called technically recoverable resources or the amount recoverable if cost is not a consideration. Next and most important is economically recoverable oil or what is economically sound to recover given current tech-

nologies and prices.

The USGS assessment in 1998 estimated with ninety-five percent confidence that ANWR holds 5.7 billion barrels of technically recoverable oil, and that there is a fifty/fifty chance that 10.3 billion barrels are technically recoverable. However, in terms of economically recoverable oil, the region is estimated to hold only 2.6 billion barrels of oil.

These numbers, derived from an educated guess, may look appealing to an oil-starved American public, but realistically 2.6 billion barrels of oil barely scratches the surface of our energy needs. Americans presently consume 21,930,000 barrels of oil a day, which is over eight billion (that is 8,000,000,000) barrels annually. If this economically recoverable estimate turns out to be correct—the total amount of oil reserves in the ANWR would satiate our country's total needs for only 4.5 months. Of course, the oil cannot be harvested all at once. So, as the oil makes its way through the pipeline, it would actually only supply one percent of our current energy needs.

And that one percent addition is chronologically far away. If the refuge were opened tomorrow for exploration, it would be a minimum of seven years before a single barrel of oil is produced—and ten years before the first drop of gasoline reaches your service station pump.

Now for the icing on the greasy cake: these figures don't take into account that we, the people who own ANWR, will possibly not reap all the benefits of our natural resources. American oil is part of a global market where the large oil corporations send the energy they produce to the

regions of the world with the best current market price. Distribution is determined by profit, not patriotism or the needs of the American people. In the year 2000, in fact, 60,000 barrels of Alaskan oil a day were exported to Japan and communist government of China. More alarming, in 2004 the U.S. exported 268 million barrels of oil around the world—a volume that ironically (actually sadly) offsets the amount of oil imported from Iraq in 2001.

America will never be independent of foreign oil. The U.S. consumes twenty-five percent of the global output available yet holds only three percent of the world's oil reserves. The amount contained in the ANWR is only a very small fraction of our meager percentage.

Therefore it appears that scarring one of the last pristine wilderness areas on Earth will not save you at the gas pump today, and certainly not anytime in the future.

Then why so much pressure from the oil companies and the Bush Administration to drill? The reason other than to fill our oil needs may surprise you. The Trans-Alaska pipeline that delivers oil from the North Slope of Alaska to the Pacific Northwest is flowing at half of its capacity. A certain number of barrels have to flow through the pipeline each day to keep it in operation. If it runs dry, the laws under which it was constructed mandate that it be torn down and the area returned to its natural state. This project, being a multibillion dollar operation (and massive job stimulus for Alaska), would cost the big Alaskan oil companies large sums of money. Oil produced in the ANWR, combined with the declining reserves in Prudhoe Bay, would keep the pipeline in operation for a few

more short years, postponing the oil company's obligation to the American public.

Also, exploration for oil would be the first step. The other large player that stands to profit immensely is none other than Halliburton. This company has already received bid-less contracts in Iraq and in the Hurricane Katrina relief effort, and it is a sure bet to be the oil exploration company in the ANWR.

There is a much simpler and more immediate solution to all of our energy needs. Instead of focusing on increasing our consumption of oil—why not concentrate on decreasing use? It would be easy for America to decrease energy consumption by the one percent that the reserves in the ANWR would provide, eliminating the need to pursue drilling...not to mention that the results would be immediate and not ten long years down an uncertain road.

Another valid reason exists for attenuation of oil consumption. In 2003, the Bureau of Transportation Statistics calculated that there are now 204 million cars, trucks, and sport utility vehicles in operation across the United States with 191 million drivers. At the present rate of vehicle production, scientists predict that in the next thirty years traffic congestion will become ten times worse than that of today. If I'm not mistaken, that is referred to as gridlock.

Last but not least, concerning our massive burning of fossil fuels and the need for conservation—the average motor vehicle spews out five tons of pollution into the atmosphere each year. Considering how

I've developed this wonderful fondness of breathing over the last couple of years, this figure concerns me a little. Multiplied by the number of motor vehicles in the United States alone...this equals 1 billion and 20 million tons of pollution being dumped into our immediate air supply each year.

Putting this into a better perspective—if the planet Earth were a large onion, the amount of usable atmosphere surrounding us is only equal to the skin surrounding the onion. With 600 million vehicles on the planet, approximately 3 billion tons of pollution now invades this small void we live in yearly from motor vehicles alone...a constantly growing, major problem.

You may say to this, "I can't make a difference." But you should never underestimate the power of one person.

In conclusion, the choice is yours. We can make minimal concessions today, or in the closer-than-you-think future pay a much larger price by losing the majority of our mobility, health, and even economical power. Exploration and drilling for oil in the Arctic National Wildlife Refuge will not make a substantial difference, now or in the future, and it is obviously not the answer.

**NOTE:** After submission of this article the current proposal presented to the legislature has been modified to stipulate the reserves in ANWR are not to be exported. However, U.S. oil is in the lower 48 and the rest of Alaska is still available for the global market.

**NEWS-IN-BRIEF:**  
Author Sharon Hatfield to speak at Coffee Night  
A former local newspaper reporter-turned author and faculty member will speak on campus two times this week about her writing and research.  
Sharon Hatfield, a former award-winning reporter at the *Coastfield Progress* and the author of *Never-Seen the Moon: The Trials of Edith Maxwell*, a nonfiction account of a 1930s-era Wisconsin murder, will speak at Coffee Night on Thursday Oct. 10 at 6:30 p.m. in the Chapel of All Faiths. The event will also feature storytelling by her husband, Wise-native Jack Wright.  
Hatfield will also deliver a public lecture on Friday at 1 p.m. in the Chapel of All Faiths. Both events are free and open to the public.  
Her visit is sponsored by the Lecture Committee, the Department of Language and Literature, and the *Jason Wood*, the College's student literary magazine.  
**Highland Players to perform "Metamorphoses"**  
The Highland Players will perform *Metamorphoses*, the Tony Award-winning Broadway play based on Ovid's retellings of popular Greek myths, beginning Friday night at the campus Theatre Building.  
Performances will be held on Friday and Saturday, Nov. 11-12 and Nov. 18-19, at 8 p.m. and also at 2 p.m. on Sunday, Nov. 13 and Saturday, Nov. 19.  
The production is directed by Michael McNulty, assistant professor of theatre.  
Because of adult themes, the performance may not be appropriate for children.  
General admission tickets are \$5. UVA-Wise students, staff, and faculty are admitted free.

## New service called "Steps to Heaven"

By Courtney King  
Staff Writer

A group of UVA-Wise students have started a Christian worship service on Sunday and Thursday nights called "Steps to Heaven". This service is not just for Baptists, Methodists, Catholics, or any other specific Christian denomination. This time of worship is for anyone who believes in God and wants to participate in fellowship and

worship with other students.

The worship service consists of praise and worship music, along with different Christian speakers. These students are very dedicated and would like to welcome anyone who wants to share in the Word of Christ. Anyone is welcome to sing, share their testimonies, or just come to learn and partake in fellowship.

The service is held Sunday nights at 9 p.m. and Thursday nights at 10 p.m. If the weather permits, the service takes place at the lake by the lawn of McCrayer Hall. At all other times, it is held in the Chapel of All Faiths.

"Steps to Heaven" is a great way for fellow Christian students to meet each other in fellowship while learning and worshipping.

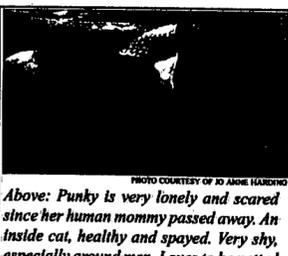
## PET ADOPTIONS



Left: Peanut Butter is a brown yellow tabby, approximately 1 year-old. Very friendly once he gets to know you. Loves to be petted. He has a lion's growl! But, he's all bluff. He is scheduled to be neutered in November. He has been an outside cat.



Left: Speck is 7 years old. He is a good outside cat and mouser. Loves to be petted. Well-mannered and does well with other cats. Speck would make a really good barn cat. Scheduled to be neutered in November.



Above: Punky is very lonely and scared since her human mommy passed away. An inside cat, healthy and spayed. Very shy, especially around men. Loves to be petted and is a very loving kitty. She would do best in a single female home.

## OVER THE HORIZON COMING TO THEATERS

Friday, Nov. 11

**Derailed**  
A thriller starring Clive Owen and Jennifer Aniston. Rated R for strong disturbing violence, language and some sexuality.

**Zathura**  
A sci-fantasy family film starring Josh Hutcherson and Jonah Bobo. Rated PG for fantasy action and peril, and some language.

Friday, Nov. 18

**Harry Potter and the Goblet of Fire**  
A family fantasy film starring Daniel Radcliffe. Rated PG-13 for sequences of fantasy violence and frightening images.

**Walk the Line**  
A musical/performing arts drama starring Joaquin Phoenix and Reese Witherspoon. Rated PG-13 for some language, thematic material and depiction of drug dependency.

Wednesday, Nov. 23

**Rent**  
A musical/performing arts drama starring Rosario Dawson and Taye Diggs. Rated PG-13 for mature thematic material involving drugs and sexuality, and for some strong language.

COMING SOON TO DVD

Tuesday, Nov. 15

**Madagascar**  
An animated family action comedy featuring the voices of Andy Richter and Cedric the Entertainer. Rated PG for mild language, crude humor and some thematic elements.

Stealth

An action/adventure thriller starring Josh Lucas, Jessica Biel, and Jamie Foxx. Rated PG-13 for intense action, some violence, brief strong language and innuendo.

Tuesday, Nov. 22

**War of the Worlds**  
A sci-fantasy starring Tom Cruise, Morgan Freeman, and Dakota Fanning. Rated PG-13 for frightening sequences of violence and disturbing images.

COMING SOON IN GAMES

Monday, Nov. 14

**The Chronicles of Narnia: The Lion, The Witch, and the Wardrobe**  
Console: PC, PS2, PSP, X-Box, GC, GBA, DS  
Genre: Action  
E for Everyone

Tuesday, Nov. 15

**Shadow the Hedgehog**  
Consoles: PS2, X-Box, GC  
Genre: Action  
E for Everyone

Friday, Nov. 18

**Vibrant Joe Double Trouble**  
Console: DS  
Genre: Action  
T for Teen

Monday, Nov. 21

**Peter Jackson's King Kong: The Official Game of the Movie**  
Console: PC, PS2, PPS, PSP, X-Box, X-Box 360, GC, DS, GBA  
Genre: Action  
T for Teen

## Twice the horror in "Saw II"

**Review**  
**Saw II**  
Directed by Darren Lynn Bousman  
Distributor: Lions Gate Releasing  
Genre: Suspense/Horror and Thriller  
Running Time: 1 hour and 31 minutes  
Rated R for grisly violence and gore, terror, language and drug content.



By Tashenda D.M. Clemens  
Guest Writer

Jigsaw, a serial killer/cancer victim, returns in *Saw II* to let a few more unlucky people "play a game" to see if survival of the fittest still exists. Interestingly enough, he does not want the people to die. However, the individual must decide to live and determine just how far they are willing to go to survive.

The unlucky few Jigsaw picks to participate in his

game must figure out how to get out of his house before a lethal nerve gas gets into their bloodstream and kills them. They all must listen to Jigsaw's clues, for if they do not listen the traps that he has set up will kill them.

Casting for this film was top-notch. Tobin Bell as Jigsaw is just so much fun to watch and listen to. Detective Eric Matthews played by Donnie Wahlberg (*Sixth Sense*) finds out that his son, Daniel (played by Erik Knudsen), has been kidnapped by Jigsaw and is with the six other hostages in a dark creepy game in a house just as mysterious as the one from the first film. One of the kidnapped individuals is a *Saw* survivor, Amanda, played by Shawnee Smith (from television's *Becker*). Fans of the WB show *7th Heaven* will recognize actress Beverly Mitchell as another victim named Laura.

Each of the people in the house has a connection to one another and they must figure out what it is before the two hours are up and they die.

In the beginning of the film, Detective Matthews and a SWAT team find Jigsaw and are amazed to see a withered-away cancer patient. Jigsaw tells Matthews that his name is John and that he wants to play a game. If Matthews plays, his son will be in a safe location—literally. The twisted plot leads Matthews to the same room as seen in the first *Saw* where he meets the next Jigsaw...

This movie was just as horrendous and grotesque as *Saw* but seemingly more twisted than the first. It left this reviewer at the edge of her seat and finding herself not wanting the film to end.



Above: Actor Franky G as Xavier, an unhappy participant in *Saw II*.

**UVA-Wise Online Registration!!! Starting in November for Spring '06**

-SEE YOUR ADVISOR FOR DETAILS- ONLINE REGISTRATION INSTRUCTIONS WILL BE PRINTED IN THE SCHEDULE NEWSPAPER

Want to write for *The Highland Cavalier*? We're currently in need of more writers and section editors. Interested? Please contact Aubrey Bowling at [acb4z@uvawise.edu](mailto:acb4z@uvawise.edu).

## PRESS PLAY

## CAPCOM SETS OUT TO SCARE THE PANTS OFF OF GAMERS

Preview

**Resident Evil 4**  
Publisher: Capcom  
Console: GC, PS2  
Genre: Survival Horror  
ESRB Rating: M for Mature



By Andra Bowling  
Entertainment Editor

Note: This preview focuses mainly on the PS2 version of *Resident Evil 4*.

*Resident Evil 4* takes the basic premise for the entire *Resident Evil* series—that you play as a character who gets involved in fighting against a corrupt company that uses bio-weapons to change humans into zombies—and alters it significantly for the fourth installment of this popular survival horror title. Players assume the role of Leon S. Kennedy, a rookie cop from the second *Resident Evil* game who is now a government agent, who goes into the Spanish countryside in order to find and rescue the President's kidnapped

daughter. The situation is far from being that simple, however, and the player quickly finds themselves caught up in a conspiracy by the cult responsible for the kidnapping and must fight off villagers infected with Las Plagas—a parasite that turns people into homicidal maniacs—while trying to continue with the mission and get out alive.

Aside from the general storyline, the next big thing to have changed in this *RE* game is the intelligence of your enemies. Unlike in previous games, where the zombies tended to be slow, lumbering, and easily tricked, the Las Plagas victims are highly intelligent. They use weapons of their own, are incredibly fast, and will even think of strategies to try and trap players to make them more accessible to attacks. Survival usually takes the form of trying to use the environment around you to keep enemies at bay, conserve weapons and ammunition, and generally just trying to stay out of range. Players of previous games will be very happy to note the inclusion of the 360-degree turn, where players will be able to move Leon around quickly to better assess or get out of a tough situation. Leon will also be able to perform hand-to-hand combat moves now in case enemies surround him...not only will this trip up

the enemies in the front, but also any that are behind them as well in order to provide more time for an escape.

Puzzles have always been a staple of *Resident Evil* games where, in order to advance to a new area, players will have to either solve or find the answer to a riddle, or collect special items. *Resident Evil 4* contains its fair share of puzzles as well, although the sheer number of enemies and their constant assaults can make even the most simplest of tasks incredibly daunting. After finding Ashley, the President's daughter, Leon will have to fulfill the role of babysitter as well by protecting the weaponless Ashley from attacking enemies. Players will be able to "control" Ashley through Leon and perform several useful "teamwork" actions that will prove helpful to solving the puzzles they come across, one of the most interesting of which would have to be "Piggyback". Ensuring that Ashley remains healthy is a constant challenge in and of itself as well.

The graphics for *Resident Evil 4* are incredible to look at, with interactive environments that it is possible to do virtually anything in. Characters and enemies that are encountered throughout the game move extremely realistically, and many creatures are

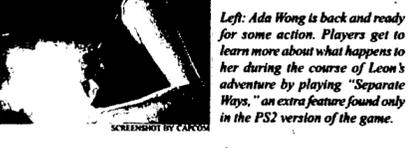
nightmare-inducing on appearance alone. The awkward camera angles that were somewhat of a nuisance in previous games has been done away with, although *RE4* still manages to maintain the horror movie feel that its predecessors captured nicely. Scenarios where the least expected occurs happen frequently (such as walking through a quiet stretch of hallway only to have something pop up as soon as a player's guard down), and the music matches the intensity of events quite nicely. The PS2

version of the game features new weapons, costume changes for Ashley and Leon, and five new segments called "Separate Ways" in which players get to take on the role of the enigmatic Ada Wong—a familiar face for fans of Leon's adventures in Raccoon City in *RE2*.

Fans of the *Resident Evil* series and horror games in general should definitely check this title out—*Resident Evil 4* has the potential to keep gamers sleeping with the lights on for quite some time after playing.



Above: *RE4*'s Leon and Ashley have their hands full trying to survive attacks from parasite-controlled victims, like the monks shown above.



Left: Ada Wong is back and ready for some action. Players get to learn more about what happens to her during the course of Leon's adventure by playing "Separate Ways," an extra feature found only in the PS2 version of the game.

## GAME SCHEDULE

### FOOTBALL

Sat., Nov. 12  
At Union College  
1:30 p.m.

### VOLLEYBALL

Thurs.-Sat., Nov. 10-12  
AAC Conference Tournament  
At Brevard College

Thurs.-Sat., Nov. 17-19  
Region XII Tournament

### CROSS COUNTRY

Sat., Nov. 19  
NAIA Nat'l Championship

### MEN'S BASKETBALL

Tues., Nov. 8  
Home vs. Alice Lloyd College  
7:30 p.m.

Fri., Nov. 11 & Sat., Nov. 12  
Bluefield College Tournament  
TBA

Tues., Nov. 15  
At Montreat College  
7:30 p.m.

### WOMEN'S BASKETBALL

Tues., Nov. 8  
Home vs. Alice Lloyd College  
5:30 p.m.

Tues., Nov. 15  
At Montreat College  
5:30 p.m.

### CAVALIER STAFF

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# Cavs lose a heartbreaker against Pikeville

By Daniel Leehy  
Sports Editor



Pikeville College, sitting near the top of the conference, came to Carl Smith Stadium on Nov. 5 to take on the Highland Cavaliers in their last home game of the season and also Senior Night. UVa-Wise came into this game ready to play against a daunting opponent, taking their opening drive 88 yards on 12 plays in 5:46 and capping off the drive with a Randy Hippeard 41-yard touchdown pass to senior

Godfrey Pestana, putting the Cavs on top 7-0.

After two missed field goals by Pikeville late in the second quarter, Nick Jamerson caught a 22-yard touchdown pass from Pikeville Bears quarterback Chip English, evening the score to 7-7. The first half defensive battle was marked by Wise's missed field goal, interception and fumble; also the Pikeville two missed field goals. The Cavs stood strong in the first half with the score 7-7 at halftime.

Still riding the high from the first half, Uva-wise got a Ray Damm 27-yard field goal on their second drive of the first half. Pikeville then added a Ray Briscoe 37-yard field goal to tie the score at 10-

10. Late in the third quarter, senior Godfrey Pestana added to his impressive day, scoring on a 4-yard touchdown run. The Bears once again responded with another Chip English touchdown pass, this time 43-yards to James Kirby, to even the score once again at 17-17. Brandon Moore added a spark with a 58-yard kickoff return, setting up an impressive 42-yard field goal by Ray Damm, that scraped the paint on the back of the goalpost, putting the Cavs up 20-17 and it seemed that Wise had control of the ballgame. The Bears offense turned to running back Calvin Joplin down the stretch as he capped off a fourth quarter, 14 play, 70-yard drive, with a 6-yard touchdown run. With the Cavs

struggling to mount a comeback, down 24-20, Hunter Thomas fumbled and gave the ball back to Pikeville with about five minutes left in the game. Joplin carried 6 straight times and scored a 1-yard touchdown, making the final score 31-20.

The Bears out rushed the Cavaliers 193-91 and out gained the Cavs in total yards, 345-261. Calvin Joplin was the man for the Pikeville, rushing the ball 32 times for 153 yards and 2 touchdowns. The Bears leading receiver was Frank Green, who grabbed 7 catches for 58-yards. Godfrey Pestana had an impressive game, in what would also be his last at Carl Smith Stadium, with 9 carries for 30-yards and a TD and

also adding 4 catches for 77-yards and a TD. Ra'Shad Morgan was the leading rusher for Wise, with 17 carries for 41-yards, he also added 4 catches for 25 yards. Kendon Doe grabbed 3 passes for 28-yards. The defensive standouts for the Highland Cavs were senior Jon Nacy (13 tackles), Jerry Bentley (12 tackles), Eric Ludden (10 tackles & 1 sack) and B.J. Brooks (1 Interception).

UVa-Wise's record stands at 4-6 overall and 1-3 in the Mid-South Conference. The Cavs are out of the race for the conference title, and will bring their season to an end as they take on Union College in Barbourville, KY on Saturday, Nov. 12.

# Women's basketball season has a promising start

By Daniel Leehy and Reid Salomonsky

The Lady Cavs are set to take the court this season with a revamped team ready to attempt a run at the AAC division title. Head Coach Rachel Clay-Keohane and the ladies are looking to improve on last year's miserable season that finished 11-12 in the division last year, and 11-18 overall. The team has a new look that will surely affect their goal on finishing better.

Coach Clay-Keohane will have no seniors on the team this year but will look to seven juniors on the roster to bring leadership for the six new freshmen.

There are several new faces on the team, as well as a few missing ones. Ciera Pittman, Laura Wynn, Lindsay Sullins, Chrissy Bowen, and Jessica Bacon are all not returning to this year's team.

Of the six freshmen on this year's team, two of them

include 6'0" center Tabitha Lantz, from Woodstock, Va. and 6'2" forward/center Ashley Reece, from Kingsport, TN. These two tall, inside players will prove to give junior center Molly Baldwin (8 points per game and 6 rebounds per game) a rest throughout the season.

Sarah Helton returns for her junior year as the team leader. Sarah averaged 18 points per game, 8 rebounds per game, 3 assists per game

and had an amazing 9 double-doubles last season.

Other notable juniors that will play a major role in this years team is twin sister Rachel Helton (8 P.P.G last year), point guard Chelsea Lee (14 P.P.G. & 4 A.P.G. last year) and Terri Ann Hill. Caroline Baca also returns to the team this season, after not playing last year.

The team is very excited and prepared to fight for supremacy in the division. We

think that Coach Clay-Keohane will return this year's team to the top of AAC, where they belong. "(My expectations are to) Do really good and win a championship," said Ashley Reece when asked about her expectations on the upcoming season.

## STANDINGS

### Football Standings



### EAST DIVISION (MSC)

|                    | DIVISION |   | OVERALL |   |
|--------------------|----------|---|---------|---|
|                    | W        | L | W       | L |
| Georgetown College | 4        | 0 | 7       | 2 |
| Cumberland (KY)    | 3        | 1 | 8       | 2 |
| Pikeville College  | 2        | 2 | 6       | 2 |
| Union College      | 2        | 2 | 3       | 6 |
| UVa-Wise           | 1        | 3 | 4       | 6 |
| Shorter College    | 0        | 4 | 2       | 7 |

### Volleyball Standings



|                    | AAC   | Overall |
|--------------------|-------|---------|
| Brevard            | 8-2   | 23-3    |
| King               | 18-2  | 25-0    |
| UVa-Wise           | 14-6  | 17-8    |
| Montreat           | 14-6  | 18-16   |
| Virginia Intermont | 10-10 | 25-16   |
| Union College      | 8-12  | 11-17   |
| Bryan              | 6-14  | 11-21   |
| Governor           | 6-14  | 12-20   |
| Bluefield          | 3-7   | 6-21    |
| Tennessee Wesleyan | 2-18  | ...     |

## SPORTS-IN-BRIEF:

### Lady Cavs Basketball—season opener victory

Junior Sarah Helton scored a game-high 24 points and led four other players in double figures as the Lady Cavs basketball team pushed past host Berea College Saturday in a 103-88 season-opening non-conference win.

Helton connected on 9-of-16 shots from the floor and 6-of-8 free throws while pulling down 17 rebounds. She finished with five assists and three steals.

Four other players scored in double-digits. Junior Rachel Helton scored 20 points while shooting 8-of-13, including two three-pointers. Junior Chelsea Lee scored 17 points and had seven assists. Junior LaShay Collier, in her first game for the Cavs, netted 14 points and made seven assists. Junior Terri Ann Hill connected for 12 points and six assists.

The Lady Cavs entered halftime with a 54-35 lead, hitting 23-of-37 (62.2%) of their opening half shots. Berea never narrowed the margin below 15.

### Lady Cavs Volleyball to play in AAC postseason tournament

The third-seeded Lady Cavs volleyball team will face sixth-seeded Virginia Intermont in the first round of the Appalachian Athletic Conference's postseason tournament this Friday at Brevard College.

In their final regular season game on Nov. 1 the Lady Cavs' (14-6 in the ACC, 17-8 overall) swept Intermont in three straight games, 30-26, 32-30 and 30-21.

Tournament host Brevard College—who the Lady Cavs' bested after five games in an Oct. 25 home match—is seeded first.

### Cavs earn MSC Player of the Week honors

Junior linebacker Corey Wheeler and sophomore kicker and punter Ray Damm earned Mid-South Conference Player of the Week honors following the Cavs' 29-27 Oct. 20 win over Shorter College.

Wheeler was named the Defensive Player of the Week for his two interceptions during the Shorter game. He made his first steal in the second quarter, picking off a throw from Shorter quarterback Caleb Jordan and returning the ball 32 yards to the Cavs' 45-yard-line. The interception set up a 26-yard field goal by Damm.

Wheeler's second big play of the game came just before the half when he intercepted a Jordan pass in the end zone—leaving the Cavs with a 15-7 lead at intermission.

He had nine tackles in the game and one tackle for a loss. Damm was named the Special Teams Player of the Week after making both of his extra-point attempts and connecting on a 26-yard field goal in the Cavs' win over Shorter.

New Highland Cavalier Hotline!!!  
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