

THE HIGHLAND CAVALIER

LOYALTY INFORMING UVA-WISE

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THIS WEEK

In Addition: The College is making plans to implement several new engineering programs, and Justin Byron has the full report. (Page 3)

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SLEMP STUDENT CENTER NOW OPEN

Jessica Barnett

Staff Writer

Students returning to UVA-Wise from fall break shared an unexpected surprise. The new Slemp Student Center was open and ready for use by students and faculty.

Students can now go to the brand new bookstore to buy all the books and Cavalier gear that they wish to have. Students can also check their campus mail at the post office and grab a bite to eat at Papa Joe's, both located on the fourth floor. After they eat, they can work off those added pounds in the new fitness center located on the third floor, or use one of the three racket ball courts located on the first floor. There are many more features to this new structure on campus, including the upcoming game room on the second floor, which will host game tables for billiards, foosball, table tennis and air hockey.

The most business-oriented feature of the new building is the many

offices for student organizations and campus groups. On the third floor, dubbed the Student Leadership floor, students can find offices for the *Jimson Weed*, the Honor Court, the Student Government Association (SGA) and, yours truly, *The Highland Cavalier*. There are also eight cubicles that a committee will assign to eligible organizations.

"We're excited to be in the center of the campus," said SGA President Jennifer Davis. "It will be easier for us to communicate with other organizations because we are all on the same floor." Davis is excited and pleased with the convenience and accessibility that will be available between the students and the SGA.

"This will be easier for the students to communicate with us," Davis said.

The SGA will continue to have meetings each Friday at 1 p.m. The location of each meeting is still to be determined.

Davis also said there will be a Dedication Ceremony today, Nov. 7 at 1 p.m. in the Student Center.



NIKKI GIOVANNI TO ATTEND COFFEE NIGHT, PRESENT SPECIAL LECTURE

Roger Nogg, Jr.

Editor-in-Chief

Award-winning poet, critic and scholar Nikki Giovanni will visit the campus of UVA-Wise for two special events. Giovanni, a University Distinguished Professor of English at Virginia Tech, is scheduled to appear as the featured poet for the fall Coffee Night on Thursday, Nov. 13 and will present a special lecture on Friday, Nov. 14.

Coffee Night is sponsored by the College's Department of Language and Literature and the *Jimson Weed*,

the College's official literary magazine. *The Jimson Weed*, which features student-submitted poetry and prose, is released twice a year. This fall's Coffee Night will begin at 7:30 p.m. Thursday night in the Chapel.

Giovanni's lecture on Friday, Nov. 14, will be presented at 1 p.m. in the Chapel. The lecture is sponsored by the College's Department of Language and Literature and the College Lecture Committee.

The most widely read living poet in the United States today, Giovanni has written 26

books of poetry and non-fiction, including *Blues: For All the Changes* and *Love Poems*, both of which garnered her NAACP Image Awards. Giovanni has also received the Rosa Parks Woman of Courage Award and the Langston Hughes Medal for Outstanding Poetry.

Giovanni's latest poetry collection, *Quitting the Black-Eyed Pea*, was described by Gwendolyn Brooks as "remarkable for energy, venturousness, direct honesty and courage."

(1) Student workers Bill Taylor and Tracy Hanes and Manager Jean Good work in the post office's new location on the fourth floor of the Student Center. (2) Students (front to back) Christie Madden, Tiffany Lee and Angie McAmis prepare to order their lunch at Papa Joe's on the fourth floor. (3) Senior Senator Richard Minter begins work in the new Student Government Association office on the third floor. (4) A quote from Thomas Jefferson adorns the rear wall of the new Campus bookstore, located on the first floor.

STUDENT NAMED TO VA. BAPTIST UNION COUNCIL

Tiffany Hunter
Staff Writer

UVa-Wise student Carrie Grace Read was named to the Virginia Baptist Student Union State Council during fall break. Read, a sophomore majoring in pre-pharmacy, was appointed record-keeper of the council. Her duties as a member of the state council are to attend the fall and spring conferences and to also help plan and run next year's conferences.

In order to be considered for a position on the council, a student must be an active member of their school's chapter of the Baptist Student Union and must have written

recommendation from the their chapter's president and campus minister. The candidate must also be a member of their school's BSU Council and must fill out an extensive application consisting of essay questions, the applicant's thoughts on what they can bring to the program on a statewide level and a testimony of their life as a Christian.

After the application process is completed and the application is accepted, the candidate interviews with the current state council and Archie Turner, lead strategist for the Virginia Baptist Missions Board.

SORORITIES HOST CANDLELIGHT CEREMONY IN MEMORY OF SEPT. 11 ATTACKS

Virginia Rothwell
Staff Writer

At midnight on Sept. 11, the sisters of the Xi Gamma Zeta and Alpha Delta Chi sororities held a candlelight ceremony at the College's lake in remembrance of the victims of the terrorist attacks in New York and Pennsylvania on Sept. 11, 2001. Seventy-five students – both residents and commuters – attended the ceremony.

"I was extremely moved to see so many people out sharing this with us," said Xi Gamma Zeta President Amber Phillips.

Before midnight, participants each received a candle and then joined in a circle. Candles were then lit as the clock struck midnight, followed by a moment of silence. Student Heather Gentry then led the students in a prayer, and Chelsie Lawson, secretary of Alpha-Delta Chi, read an inspirational poem in honor of those affected by the Sept. 11 attacks. The sisters of Xi Gamma Zeta and Alpha Delta Chi then passed around paper and markers and gave each student the

opportunity to write down a prayer, draw a picture or just simply sign their name.

"Seeing our campus come together to remember those lost was so touching," said Sarah Bowen, a sister of Xi Gamma Zeta.

Baptist Student Union Minister Jim Collie shared positive thoughts of strong faith and inspirational words. Some students also told personal stories and experiences caused by the 2001 attacks.

"I think that the Sept. 11 remembrance service showed that students from all backgrounds can come together to honor the lives that were lost, so that we can all be free today," said Ashley Humphreys, a sister of Alpha Delta Chi.

The sisters of Xi Gamma Zeta and Alpha Delta Chi would like to thank everyone involved in the event.

STUDENT LEADERSHIP LUNCHEON HELD IN STUDENT CENTER

Roger Hogg, Jr.
Editor-in-Chief

The annual Student Leadership Luncheon was held in the Conference Center on the fifth floor of the newly opened Slemp Student Center on Wednesday, Oct. 29. Student leaders of various organizations throughout the campus were invited to attend the luncheon, which began at 1 p.m.

Vice Chancellor for Administration Gary Juhan said that he believes that the luncheon was the first student event to be officially held in the new Student Center.

Organizations whose leaders attended the luncheon included the Student Government Association (SGA) and the Honor Court.

Director of the Center for Student Development Jewell Worley and SGA President Jennifer Davis spoke at the luncheon, providing details about the annual

Student Leadership Retreat in Gatlinburg, Tenn. The retreat provides student leaders with a chance to spend a "working weekend" together, discussing College issues and ways to improve and enhance campus organizations.

Davis said that the next retreat will be in September 2004.

In addition, Director of Student Life and Leadership Ronnie Welch spoke about the Student Leadership offices on the third floor of the Student Center. He said that there are four permanent offices, which have already been reserved for the SGA, the SGA president, the *Jimson Weed* and, yours truly, *The Highland Cavalier*. Welch said that there are several cubicles in the Student Leadership section that have been made available for valid student organizations.

PHI SIGMA SIGMA SPONSORS ALCOHOL AWARENESS DAY

Michelle Brady
Staff Writer

This year's Alcohol Awareness Day program, presented by Phi Sigma Sigma, was held in the Fred B. Greear Gym on Oct. 31. Junior Nicole Manilla, risk management chair for the sorority, organized the program, asking several other organizations to speak for the occasion.

Personal Counselor Lella Bradshaw spoke on the effects of drugs and alcohol on decision-making abilities. The Wise County Health Department spoke on protecting oneself from sexually transmitted diseases and other harmful

situations. The Department also spoke about the statistics of acquaintance rape from data accumulated in Wise County and at UVa-Wise.

The Campus Police spoke of the consequences of taking drugs and drinking alcohol, especially when driving. The police used the infamous "beer goggles" to help students better understand the effects of alcohol and drugs on hand-eye-body coordination.

The program open to all students, faculty and staff, was the third Phi Sigma Sigma had prepared in recognition of Alcohol Awareness Day.

COLLEGE CONSIDERS ENGINEERING PROGRAMS

Justin Byron
Staff Writer

While UVa-Wise currently focuses on liberal arts programs, it is possible that there will be a slight shift to engineering programs in the future. Recently, a commission was formed to study ideas of adding engineering programs to the College.

As part of the commission, presentations were given by faculty members of Rose-Hulman Institute of Technology on the four majors that are being considered. These new programs are Computer Science (not to be confused with the current degree offered in Computer Information Systems), Electrical Engineering, Software Engineering and Civil Engineering.

The addition of these new programs and

majors would come at no small cost, which could result in an increase in student tuition.

The Computer Science program would be the easiest to create, due to the College's existing computer and math classes. The program, however, would still require the addition of two new faculty members, as well as new computer labs, with a total cost of about \$200,000. The Engineering programs would require a bit more than the Computer Science program due to a need for more money, more faculty members and a new building. The cost for adding the Engineering programs is estimated to be about \$5.5 million.

These programs are not meant to take away from the existing liberal arts courses. Within each of the new programs, there will be requirements for taking several core classes in liberal arts.

It is also possible that students may be able to get tuition assistance in these new majors if they are willing to return to UVa-Wise to teach after graduating and once the new programs have been incorporated.

GOV. WARNER DECLARES OCT. 30 NAPOLEON HILL DAY

UVa-Wise Napoleon Hill Scholars Celebrate Hill's Success with Fall Conference

Courtney Conner and Heather Gentry
Staff Writers

Virginia Governor Mark Warner declared last week that Oct. 30 is to officially be Napoleon Hill Day. Napoleon Hill Day celebrates and honors the philosophies of the successful Napoleon Hill.

Hill was born into poverty in 1883 in a small, one-room cabin on Pound River. Hill eventually became an attorney and

journalist who met great success, working with such dignitaries as Andrew Carnegie and Franklin Roosevelt. Hill also published many books that were based on his views of success, including *Think and Grow Rich*, *Keys to Success*, *Success Through a Positive Mental Attitude*, and *Succeed and Grow Rich Through Persuasion*.

This year, the UVa-Wise Business Department hosted the College's annual

Napoleon Hill Day, inviting the regional high school chapters of the Future Business Leaders of America (FBLA) to attend. The morning sessions, held in the gym, consisted of the FBLA Fall Conference activities. After the conference, the Napoleon Hill Scholars, the Napoleon Hill Board of Trustees and invited guests attended a luncheon at Alumni Hall.

The afternoon session, held in the Chapel, was a time of reflection upon Napoleon Hill's philosophies and ideas for success. The keynote speakers at this session included James Spooner, Lawrence Levin and Christina Chia.

During the session, Frank Frey, advisor of the College's Napoleon Hill Scholars, introduced the 2003-2004 scholars, including Jimmy Adkins, Courtney Conner, Jessee DeLoach, Heather Gentry, Zehra Nevce Gurkan, Chelsie Lawson, Lauren Mullins, Danielle Sadler, Elizabeth Vanover and Jared Vasold. Each of the scholars will receive a scholarship from the Napoleon Hill Foundation Board.

The afternoon session ended with Frey's annual report of the Napoleon Hill Scholars.

LADY CAVS VOLLEYBALL TEAM TRIUMPHS OVER MONTREAT

Jessica Cain and Laila Madison
Staff Writers

The Lady Cavs volleyball team recovered with a win on Oct. 29 from a loss against Brevard

College the night before. The Montreat Lady Cavaliers fell to UVa-Wise in three matches, with scores as follows: 30-24, 30-19 and 30-21. A highlight of the competition was Kendall Rainey's 32 assists throughout the three matches.

This win bumps UVa-Wise into fourth place in the Appalachian Athletic Conference. The Lady Cavs

have had a strong season thus far, with a conference record of 11-6. Four regular season matches remain, which are all on the Cavs' home court in Greear Gymnasium.

The UVa-Wise Lady Cavs will also attend the AAC conference tournament, scheduled for Nov. 14 and 15.

RIAA PREPS FOR SECOND WAVE OF LAWSUITS VS. DIGITAL MEDIA SWAPPERS

Joel Byron

Staff Writer

The Recording Industry Association of America (RIAA) has begun preparations for the second wave of lawsuits aimed directly at file-swapping users of such popular peer-to-peer software as Kazaa and Grokster. In early September, the RIAA sued 261 music file-swappers, described by RIAA President Cary Sherman as "major offenders," meaning the offenders have shared over 1000 copyrighted files.

Though litigation has been threatened in the past by different recording industry associations, in recent months the RIAA has made good and, in the second round of suits, now plans on bringing legal action against some 204 offenders.

In response to what critics consider excessive enforcement action, the RIAA has devised an amnesty program that provides a safe haven for "offenders," granted they follow certain conditions, such as the voluntary identification as an offender and the voluntary removal of offending files, as well as a signed and notarized letter pledging abstinence from illegal file-swapping in the future. The offer of amnesty does not apply to the 1,600 odd users already targeted for lawsuits, and the protection offered by the RIAA provides no relief from other potential lawsuit sources, making those who step into the spotlight by using this program easy prey.

Unlike the first barrage of lawsuits, the

RIAA is providing written notification this time around to encourage early settlement and promote a softer, kinder image.

"In light of the comments we have heard, we want to go the extra mile and offer illegal file sharers an additional chance to work this out, short of legal actions," said Sherman in a recent statement.

In most cases, settlements outside of court have been negotiated. But as more lawsuits are issued, there are people speaking out against the RIAA, claiming a case of mistaken identity. A 60-something Boston woman accused of sharing thousands of rap songs was dropped from the lawsuit list as evidence emerged showing that the woman used a Macintosh operating system not

supported by Kazaa. From the second batch of lawsuits, a Los Angeles-area man is challenging his suit, claiming he has proof he is not the notorious user that the RIAA claims he is. With challenges like these emerging, the accuracy of the evidence gathered by the RIAA is being called into question, providing a more favorable foundation for those who wish to fight the suits.

In an interesting twist of recent events, the file swapper is not the only one feeling legal pressure these days. At the other end of the subpoena, major record labels are being investigated by the Department of Justice due to concerns over anti-trust violations. The five conglomerates—Sony, EMI Group, AOL Time Warner,

Bertelsmann and Vivendi Universal—own almost 85% of the music market in the U.S. According to Kazaa affiliate Sharman Networks, who are now filing a lawsuit against the companies, these interests have conspired to create a monopoly in digital media distribution by putting the five record labels' competitors (including Sharman Networks) out of business.

Regardless of the complications that are sure to crop up in the future, record companies are sending a very clear message about the consequences of illegal file sharing. In the end, technology may ultimately show where the power and the will of the populace lie as the battle over digital media rages on.

MIT STUDENTS PROVIDE FREE ALTERNATIVE TO FILE-SWAPPING

Justin Byrne

Staff Writer

In light of recent lawsuits against file-swapping software and college students using this software to exchange music, two students of the Massachusetts Institute of Technology (MIT) have developed a file-swapping alternative that would keep

people from being sued by the record industry.

Keith Winstein and Josh Mandel have developed a system, called the "Library Access to Music," that uses their school's cable television network to play music for free to students. Using the cable television network makes the music an analog

transmission, which is not an exact copy like a digital one that can be found on a file-swapping program.

Because the music is not an exact copy, colleges and universities can use or purchase broad performance licenses with, for example, radio stations, which would allow the music to be played over

their networks. Unfortunately, the music would have a lower sound quality than that of a compact disc.

The system created by Winstein and Mandel currently allows users to "check out" one of 16 cable channels on the MIT system and lets them control what music is played for up to 80

minutes from about 3,500 compact discs that have been compiled. Students will be able to listen to any channel at any time and the music can be played over any television or computer with speakers.

The cost for the system will be about \$40,000 to cover the hardware and compact disc collection.

Cinema Scene

Jamie Bentley and Sarah Holcomb

Staff Writers

Thanksgiving is finally approaching and several movies are set to debut throughout November, hoping to succeed.

Coming out today (Nov. 7) is *Love Actually*, in which an all-British cast tells 10 intertwining tales of love in London. Hugh Grant plays England's new prime minister, who falls in love with a member of his staff within moments of meeting her. Emma Thompson plays a married woman whose husband, played by Alan Rickman, may be cheating

on her with his secretary. A writer (Colin Firth) goes off to France in order to mend a broken heart, only to have his mended. Keira Knightly plays a newlywed who is unsure of her husband's best friend's feelings for her. Liam Nelson is a widower who tries to connect with his stepson who has fallen in love with the most unattainable girl in his school. Love finds its way into the office when Laura Linney's character falls for a co-worker, and finally, Bill Nighy plays a rock star near the end of his career who begins his comeback in the music industry.

Beginning Nov. 21,

the work of Dr. Seuss returns to theaters with his classic tale of mischief *The Cat in the Hat*, in which Mike Meyers plays everyone's favorite furry, hat-wearing cat. Dakota Fanning and Spencer Breslin play two siblings who have been left with their babysitter during a rain storm and strict rules not to enter the living room. All this changes when the Cat in the Hat makes his appearance and shows the children all the things their imaginations can do.

Eddie Murphy is back in action on Nov. 28 in *The Haunted Mansion*, based on one of Disney's

Thanksgiving Holiday Films Coming Soon



This November, Mike Meyers stars as Dr. Seuss' famous feline in *The Cat and the Hat*. Eddie Murphy gets scared by the ghosts of Disney's *The Haunted Mansion*, based on a Disney theme park ride.

most thrilling theme park rides. Murphy plays a real estate agent who gets stranded with his family in one of New Orleans' oldest mansions. They must deal with the supernatural

residents, bent on getting the family out of their home. Murphy's family must now find a way to break the spell of the haunted mansion before the clock strikes 13.

AFI's Latest Album Offers 'Unbelievable Sound'

TJ Reese

Staff Writer

One of the best albums released this year that many have probably never heard is *Sing the Sorrow* from AFI. AFI has been in the music business for quite a while. They released five albums on the independent label Nitro and were recently signed to Dreamworks with this new album.

AFI is hard to classify. They have the energy of a punk band, the look of a goth group and the emotional drive of emo (although most of those emotions are rather melancholy and menacing). When you mix all that together, you get the unbelievable sound of AFI, a band that takes pride in their unique music.

The album opens up with a thundrous intro that sets the mood for the CD as dark and contemplative. In "The Leaving Song," lead singer Davey Havok laments, "It's hard to notice / what is passing by / with eyes lowered."

There are beams of light in the darkness, however. "Girl's Not Grey"

and "This Celluloid Dream" offer upbeat servings of listening pleasure.

The CD culminates with "...but home is nowhere," yet another epic smash on loneliness. Havok screams the bridge, "I lay strewn across the floor / can't solve this puzzle. Everyday / another small piece / can't be found." The listener can feel his despair and feelings of not belonging and not knowing where his years have led him. The hidden track, "This Time Imperfect," is excellent, possibly one of the best on the CD.

This album should be listened to with the lyrics in-hand and while wearing headphones. The fast-paced lyrics are hard to understand at first but are deeply poetic when fully appreciated. The headphones will capture the subtleties that add so much to the CD. The haunting respirator, slight reverb and thunderstorm sound effects are often drowned out by road noise when driving.

Although *Sing the Sorrow* is a slight departure from the original sound of AFI, the album can be a great experience for those interested in something unique.

RHA PRESENTS 'ROCKTOBERFEST'

Brad Hall

Staff Writer

The Residence Hall Association sponsored the second annual "Rocktoberfest" on Oct. 30 at the lawn by the lake. The event included live music and games to help raise money for charities.

The charities sponsored included Habitat for Humanity, Diamond Girls and the UVa-Wise baseball team. Hops House and the AIDS Quilt were represented by the Multi-Cultural Alliance, and the National Kidney Foundation was represented by the Phi Sigma Sigma sorority.

Among the performances at this year's

Rocktoberfest were the UVa-Wise Step Team, Kingsport rapper Lord Justice and local bands A.K.A. and Bad Habit, providing a dose of energized punk music for the show. Rocktoberfest also included a freestyle rap competition for students to display their skills.

"It's been a very interesting and fun, charitable event," said Dallas Kennedy, drummer for Bad Habit. "This event is a good way to get people together to have fun and raise money for important causes."

The Residence Hall Association plans on holding another Rocktoberfest next year.

Press Play

Audra Bowling and Bree Bowling
Staff Writers

Jak II (Platform: Sony Playstation 2, Developer: Naughty Dog, Genre: Platform/Adventure) It's rare for a sequel to a great game to be as good as its predecessor, but as *Jak II* proves, it's not only possible, but the sequel can actually be better than the first game. *Jak and Daxter: the Precursor Legacy* became an instant platforming classic on the Playstation 2 with its humor, great graphics and classic gameplay. *Jak II* ups the graphics and takes the game into darker fields. The story alone proves how much more mature this sequel is from the first *Jak*, as it includes dark elements of torture and other adult themes. *Jak* is taken to a

prison 500 years in the future, where he is experimented on for years with "Dark Eco." With the help of Daxter, he escapes, but not without permanent side effects. *Jak's* mind and body are corrupted through the torture and he is now able to change into a Dark Eco form. Setting off to find their friends and get revenge, *Jak* and Daxter must help overthrow the government while stealing cars and smashing bad guys with *Jak's* new Dark Eco abilities. *Jak II* offers mini-games, almost complete freedom of exploration, seamless FMVs that help explain the darker story, and a great variety of weapons to use. It's a game no platform or adventure fan should want to miss.

Fire Emblem (Platform: Game Boy Advance,

Developer: Intelligent Systems, Genre: Strategy RPG) One of the most acclaimed strategy role-playing games on the Japanese market has finally been translated for release on American soil. This surely comes as a delight to the series' American fans who have been clamoring for translations of the series' titles since 1990, when the first game was released in Japan. *Fire Emblem* for the Game Boy Advance is actually the seventh title in the series, but the full Japanese title, *Fire Emblem: Rekka no Ken* (Sword of Fire in English), was dropped since it will be the first of the titles to grace Western shores. The story, at first, deals with the adventures of Lyndis, a woman who has just discovered that she is, in fact, next in line for the throne of her country. These

Jak II (PS2) and Fire Emblem (GBA)



One of this year's most anticipated platform titles is Sony's *Jak II*, developed by Naughty Dog. The game features a darker story and more freedom to explore the world in which *Jak* and Daxter find themselves.

chapters include a tutorial to help players get situated with strategizing battle plans for their armies, and the player can even "put" themselves into the game by inputting different traits to create a unique character to serve as a strategist for the fights. Later on, a male character named Ellwood will also start to play an important role. The game plays similarly to the Game Boy's popular *Advance*

Wars (also developed by Intelligent Systems), and the difficulty level has actually been toned down for the American version. Although this is something that can be seen as extremely negative for those who have played the import versions of the game, it should definitely help new players become more immersed in the *Fire Emblem* world.

PRO-ART PRESENTS THE WHITE CLIFFS

Latin America

Staff Writer

Soprano Laura Mann presented a one-act opera entitled *The White Cliffs* on Oct. 27 as part of the UVA-Wise Pro-Art convocation series.

Based on a 1940 poem by Alice Duer Miller, *The White Cliffs* featured Mann, a professor of voice at George Mason University, as the character of Susan Domb, an American woman struggling with her love affair with an English soldier during World II. Mann's melodramatic performance was accompanied by Susan Root on the piano and Katherine Sekula on the flute.

Another program in the convocation series was a performance on Nov. 3 by Solazo, a five-member Latin American band. The artists of Solazo come from various countries,

including Cuba, Chile and Argentina, allowing for a multi-cultural show of Latin American song and dance.

Coming up in the Pro-Art series in the Virginia Opera's presentation of *Opera in Carls* on Nov. 12. *Opera in Carls* features young artists performing songs from the world's greatest composers along with popular Broadway melodies.

Also, Jim Root will be performing in *Mark Twain and the Laughing River* on Dec. 5. Through stories and songs, Root will put a new twist on the works of Mark Twain.

All programs start at 1 p.m. at the College's Chapel, and admission is free.

GOODING IS 'EXCELLENT' IN RADIO

Radio
Staff Writer

Set in Anderson, S.C., in the 1970s, *Radio* tells the true story of a young African American named "Radio" Kennedy, played by Cuba Gooding, Jr., who is mentally challenged. Befriended by Coach Jones (Ed Harris) of the local high school, they embark upon a lifetime friendship. Coach Jones must deal with his own relationship with his daughter and fend off the townspeople who do not want *Radio* associated with the team.

The movie deals with

both football players and people in the community and how these "normal" people react to those who are different around them. This lack of understanding is quelled when the children and adults realize *Radio's* value both as a person and his presence around the athletes and students.

Cuba Gooding, Jr. is excellent in the role of *Radio*. Although the role required minimum speaking, Gooding delivers with impeccable timing, and he gives presence to the variety of emotions felt by this individual.

TOBY MAC AND KIRK FRANKLIN PERFORM AT LIBERTY UNIVERSITY

Mike Johnston

Staff Writer

Hip-hop at a Christian Concert?

Christian music and hip hop collided on Friday, Oct. 17, when Toby Mac and Kirk Franklin took the Vines Center on the campus of Liberty University by storm.

Mac, who is white, got the capacity crowd

jumping with his hip-hop hits like "Irene" and "Where My Freaks?", whereas Franklin, who is African American, rocked the venue with more traditional Gospel music.

A concert of such diversity drew an unlikely crowd. Franklin's fans, predominately middle-aged African Americans, embraced Mac's hip-hop,

while Mac's fans, predominately young Caucasians, were moved by Franklin's Gospel hymns. Before the end of the night, Franklin had everyone holding hands and saying to each other, "I love you."

Mac, a Virginia native, returned to his alma mater with an hour-and-a-half-long hip-hop set and closed with a more

traditional soul medley including "Roller Coaster of Love" and "Play That Funky Music, White Boy." His back-up singers and dancers were doing back flips off of speakers during the performance.

Franklin, backed by a soulful choir, followed Mac with his Gospel rock set. Franklin filled his set with his rendition of many

old-time Gospel hymns and closed the night with his most popular hit, "Stomp."

Liberty is just the second stop on Kirk Franklin and Toby Mac's tour. Other shows will be performed in nightclubs and music halls up and down the East Coast.

Hip-hop trio Souljahz opened the night for Mac and Franklin.

JOHN MAYER'S NEWEST ALBUM FOCUSES MOSTLY ON 'LOST LOVE'

Wang Hunter

Staff Writer

On Sept. 9, John Mayer released his anxiously awaited sophomore album, *Heavier Things*. The new album follows Mayer's 2001 underground hit *Room for Squares*. The new album has received mixed reviews.

Mayer has never really concerned himself with falling into music's mainstream. Instead, he has purposed to write albums

that are clearly personal.

"I came off the road after two years of straight touring and knew exactly what kind of record I wanted to make—it wasn't an accident," Mayer said of the process that led to the creation of *Heavier Things*. This goal is to consistently croon of lost love, seen in such songs as "Clarity" and "Something's Missing." This proves to be a skillful tactic to sell albums, considering lost love is the "song"

of virtually everyone one in late adolescence to early adulthood. Mayer, as usual, pours his heart out through his guitar, leaving women standing in awe of his transparency.

Mayer breaks from the monotony of love songs with tunes like "New Deep," where he flees the life of deep thinking and overanalyzing. "Home Life" gives listeners the opportunity to look into Mayer's idea of domestic living and the need to

have solidity therein. Mayer reiterates this in "Daughters," in which he encourages parents to be a solid example for their daughters. "Bigger Than My Body" is Mayer's declaration of where he's come from and where he intends to go, belting out lyrics such as "Some day I'll fly / someday I'll soar / someday I'll be so much more / because I'm bigger than my body gives me credit for."

"Wheel," the album's

last song, simply states that life is in perpetual motion and that as we are mourning death, someone is celebrating life. Mayer concludes, therefore, that there is no single part of life that a person can love more than any other part, because it will soon be gone and replaced.

The sleeve of *Heavier Things* offers such commentary as Mayer's mood when writing a song, what each song means and song lyrics.

TRIGIANI'S LUCIA, LUCIA BEGINS WELL BUT ENDS WITH A WHIMPER

Elizabeth Steele

Contributor

Through a mutual friend, my mother met Adriana Trigiani at a book-signing in Dayton this past summer and felt that she had made a friend. So when she finished *Lucia, Lucia*, the new book from the author of the *Big Stone Gap* series, she gave it to me. I took it reluctantly — I did not care as much for the *Big Stone Gap* series as she did — but she's my mom and I read it.

The first half of the book is surprisingly good. Trigiani has a gift for creating characters, and she builds a diverse cast. The main character is Lucia, the only daughter of the Sartori family, a successful Italian-American entrepreneur in New York City. A beautiful young woman engaged to the Italian man she's been dating for 10 years, Lucia is critical to the fashion creations of New York's chic department

store, B. Altman. Her mother is a sort-of stock Italian housewife, jealous of her family's reputation and anxious both to guard her children and to promote their futures. Her brothers, less vividly painted, seem very much to be attendants upon the patriarch of the family, the wise and careful proprietor of a well-known Italian grocery. Set against this Italian-American background are Lucia's Jewish co-worker and her self-created, cosmopolitan boss, Delmarr. Lucia's faithful suitor, Dante, stands nearly mute against the new man who sweeps into her life (and whose relationship with Lucia constitutes the novel's conflict).

In Lucia, Trigiani has built a young woman of 1950 who consciously creates her identity as a career woman. Though less unusual in reality than one might at first think (World War II wrought a number of changes in

the patterns of a woman's work outside the home, even after the peace), Lucia's decision both causes strife in the family and chimes with the experience of her co-workers, who work, marry and confront the problems of keeping house, coping with pregnancy and raising children while spending 40-plus hours per week on the job. Lucia is a strong woman, assured and devoted to her family, yet in rebellion against its expectations. One might compare her with the protagonist of John Irving's *A Widow for One Year*, whose search for identity and whose rebellions against family follow similar paths. Whatever the case, Lucia is an attractive character, however much the reader might rue her decisions and anticipate their consequences.

Ultimately, however, the book falls in its too-obvious denouement. There is little doubt on the part of the reader that the man she chooses is, in fact, exactly the scoundrel her father suspects. He has conned Lucia, and she will pay the price — literally.

And there are other problems. Although the consequences of pre-marital sex (for 1950) are dealt with via the family's shame at a son's marriage to his already-pregnant girlfriend, Trigiani misses the opportunity to apply this to Lucia in the detail it deserves. The author disposes in one sentence — possibly less — of Lucia's visit to an uptown doctor for birth control. For an Italian Catholic of Lucia's vintage, and for a character who called her parish priest in to reconcile her to her parents in respect to her new engagement, such a visit was fraught with meaning. But Trigiani bypasses the potential

here, not simply in terms of character development (is Lucia truly her own woman now?), but in terms of developing the color that is so clearly one of the author's goals. And finally, the author repeats a plot device that is too much a part of the *Big Stone Gap* series: the visit to Italy. Trigiani details the Sartori family vacation in the old country, but it adds nothing to the novel, tends to distract from the main conflict and leaves one with the feeling that the author is just being self-indulgent.

If the second half of the novel doesn't live up to the promise of the first, *Lucia, Lucia* is still a pretty good read. It evokes a bit of *Moonstruck*, though without the vocals. Best suited to a rainy Sunday or at the bedside table, it is undemanding, colorful in some places and amusing in others. All in all, there are worse situations for an author.

CHRISTIAN MAGAZINE *REVOLVE* OFFERS TEENS A 'HIP' BIBLE TRANSLATION Some Wonder If the mag Is Beneficial to Youths or Degrading to Scripture

There has been rising controversy in both Christian and secular regions about the latest translation of the Bible. *Revolve* is a translation of the Bible in the form of a glossy, colorful magazine aimed at teenagers: Although *Revolve* has attracted many young people to the Bible through its layout of flashy titles, pictures and surveys, it has raised some question as to how far is too far in handling the Word of God?

Revolve's publisher Transit Books and Senior Editor Kate Etue found that there is a growing need to present the Bible in a format that will attract teens;

"Although 83% of America's teens say they are Christians, only 32% say they read the Bible," Etue said. "We decided we needed to give it to them in a format they know how to use, which is magazines."

This new format of the Bible is flying off the shelves, making it harder and harder for Christian retailers to keep the

magazines stocked. *Revolve* has sold approximately 30,000 copies within one month's time, compared to 40,000 copies of all other translations of the Bible sold per year. The magazine has even impressed media-savvy critics, including New York's Daily News, which called the magazine "clever" and "funky."

Despite growing success, there are many that *Revolve* to be offensive. They think that the glossy cover, flashy teen phrasing and questionable pictures as degrading to the Holy Word

of God. Transit Books, however, feels that *Revolve* gives teens "a point of relevance." The company feels that teens want to read the Bible, but they don't really know where to start.

Revolve has also encountered critics who feel that their quotes, questions and "blurbs" are completely irrelevant to the Bible. Etue, however, feels that there is way too much black and white in 1,600 pages of Scripture to capture a teenage mind.

"In this Bible we try to find a way to address

topics that we knew were important to the teens, like guys and shopping and family relationships, but give them a way to relate that back to the Scripture," Etue said.

Revolve's publisher Transit Books, is the teen publishing division of Nashville-based Thomas Nelson.

CAVAUER STAFF

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STUDENT ACTIVITIES BOARD INVITES NEW MEMBERS TO JOIN

Who brings the entertainment to campus? Comedians, magicians, hypnotists and all other performers are brought to the College by a very unknown organization called the Student Activities Board (SAB). The SAB meets every

Wednesday in Smiddy IOOC to coordinate upcoming events. The organization also takes an annual trip to the Association for the Promotion of Campus Activities (APCA), where students are allowed to choose the entertainment for their school for the next school year. In past years, the conference has been held in Atlanta and Florida.

Established in 1997, the SAB has seen increasing membership and involvement every year.

"We've seen the students have more invested interest in what they are trying to accomplish," said SAB sponsor Ronnie Welch. "We see them doing fundraising, private

work... [and] philanthropy work."

If students are interested in getting involved in the SAB, they may attend the open meetings in Smiddy IOOC every Wednesday. Students can also contact sponsor Ronnie Welch or President Andy Cori for more information.