



# The Highland Cavalier

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## UVA-Wise Staff in Doctorate Program at UVA

Christy Smith  
Staff Writer

"I absolutely love it," said Cole Spencer, Director of Residence Life, about the doctorate program in which he is enrolled. Cole is a student in a higher education and administration doctorate program offered by The University of Virginia. Also enrolled in this class from The University of Virginia's College at Wise are Leanna Russell, Todd Gambill, Jeannie Gambill, Ronnie Welch, Kim Bays, Rusty Necessary, Debra Carter, Shelia Schmuck, Brenda Cooper, and Scott Bevins. These "students" have a lot of classwork although the work varies according to what class they are taking. Most of the work is reading and writing essays about their readings. Some of the class topics include Contemporary Studies, Community Colleges, Statis-

tics, Adult Learner, and Leadership. Cole said that the program lasts two years and there is a large examination at the end of the program to test the students on the information that they learned, and then they start their dissertation. This aspect could take anywhere from one year to forever, depending on how soon one can complete it.

The class meets at the Higher Education Center in Abingdon. It meets one block a month and a block consists of a consecutive Wednesday, Thursday, and Friday night as well as an all day Saturday session.

There is a trip coming up soon to Edinburgh, Scotland for some of the students to have the opportunity to work with professors at Edinburgh University and The University of Virginia.

## UVA History Professor Visits UVA-Wise

Christy Smith  
Staff Writer

On Monday, April 17, 2000, The University of Virginia's College at Wise was pleased to have as a guest speaker, Dr. William G. Thomas, a professor of History at The University of Virginia and director of the Virginia Center for Digital History. Dr. Thomas was on campus to speak about his latest book, *Lawyering For The Railroad: Business, Law, and Power in the New South*. The synopsis of the book is that lawyers were instrumental in having railroads rebuild the New South. There was a change in the political economy in the nineteenth century across the South and this change was contributed to the coming of the railroads.

Dr. Thomas told a recent story about Cumberland

County, Maryland, in which railroad buffs could photograph a ninety-four year old Baldwin train engine for a mere \$85. For the wealthier of buffs, the small sum of only \$4,000 could get them a ride across Western Maryland on a train pulled by this same old train engine. Seventeen people took advantage of this opportunity to take a ride on the train.

Lawyers for the railroads were behind the scenes people and courthouses, court documents and court cases all show evidence of this activity. The railroad companies brought about unprecedented legal activity to some areas. The lawyers kept good records and were considered to be the centerpiece of political changing economy. One problem for the lawyers was that they were a part of the community through which the railroads ran

and the corporations were not; therefore, the lawyers sometimes had problems with doing what their clients wanted and doing what was best for the community.

On occasion, the railroad lawyers were asked to help cover up disasters. One such incident which Dr. Thomas spoke of was the collapse of the Cahaba Bridge which went down while a Louisville & Nashville train was crossing. The wreck was possibly the worst in L & N history and killed everyone aboard. A report was done by the railroad company but it was buried and therefore never released. The Carnegie Steel Company was responsible for building the bridge and it was owned by the Southern Railway Company. Despite this fact, the accident was

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## Female Astronaut visits UVA-Wise

Angela Markham  
Staff Writer

Dr. Catherine Thornton, an astronaut who has logged almost 1,000 hours in space, addressed a packed house in the Science Lecture Hall on Wednesday, April 12. Dr. Thornton visited the campus as part of the University Fellows program; and delivered an educational and entertaining speech, complete with slide show and videos.

"I have had the extraordinary pleasure of flying in space four times," Thornton said as she began her presentation. Before going further, she also jokingly told her audience that astronauts are typically chosen because of their technical skills, not their

ability to articulate. "We mostly take a lot of pictures," she joked.

Thornton, who has spent more time in space than any other woman, spent most of her lecture addressing the aspects of going into space and what an astronaut does once they are in space. The hardest part about going into space, she said, was saying good-bye to her family before a launch.

Thornton said that training for a space mission usually begins 1-2 years before the shuttle is actually launched. The astronauts-in-training must learn the technical aspects of flying the shuttle, as well as how to handle the conditions of space. "It gets to the point that I say 'You'd

better launch me now before I forget everything'," she quipped.

She also said that launching the shuttle is not as glamorous as it looks on TV. On the morning of a shuttle launch, astronauts usually awaken 5 hours before launch time, arrive at the launch site 2 hours before launch time, and strap in to the shuttle one hour before the launch. The suits they must wear during the launch are highly uncomfortable, she said, when speaking of the final hour they spent strapped into their seats.

Dr. Thornton talked candidly about her first shuttle launch, which almost did not happen. A shuttle launch, she said could be canceled at any

time during the countdown. On the day of her first launch, the weather was cloudy and Thornton expected the launch would be delayed. They went through the process of being strapped in to the shuttle and it was not until the countdown clock reached five minutes that Thornton was certain the launch would not be delayed. "I said 'Woah, we're really going today'," she said, her amazement obvious in her voice.

As she described what it was like waiting for the shuttle to launch, Thornton went through a series of slides depicting the space shuttle on the launch pad. Upon closing this part of her speech, she flipped to a slide of the rocket boosters, which had already caught fire. "If you see

this picture for real, you're way too close," she joked, referring to the mass of smoke and flames erupting from the rockets. The picture, she explained, had been taken by a camera placed inside an explosion-proof box. The space shuttle, Thornton said, uses enough rocket fuel to fill a swimming pool every 22 seconds.

"The most incredible moment if when you go from an ascent at 3 Gs to the moment when the engines cut off and suddenly you're floating," Thornton said, describing the instantaneous process that occurs when anti-gravity conditions set in. She said the crew never tired

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of doing the "Superman cruise" through the shuttle. "Sometimes the astronauts are the operators of the experiment and sometimes they are the experiment," Thornton said, in her introduction to the different things astronauts do on their missions.

She said that in 3 months in orbit, crew members use ten years worth of calcium.

This much calcium loss is usually only seen in the development of osteoporosis between the ages of 50 and 60, she explained.

Many cardio and respiratory changes also occur while in space.

Thornton's second flight found her spending Mother's Day in space.

She admitted she was a little depressed about not being able to spend the holiday with her family.

...but the crew floated me some juice and a cinnamon roll and gave me five minutes to bask in the glory. Then they said 'Get back to work'... kind of like any other Mother's Day."

During her third flight, Thornton participated in the first repair of the Hubble telescope.

She helped replace a mirror which had been ground too flat by the diameter of a human hair.

Despite this microscopic mistake, she explained, the telescope's pictures were blurred.

They also replaced several solar rays and replaced an electronic box.

This was an important event, she said, because it marked the first time one of the boxes was brought back from space and could be studied.

Several other boxes had been used on other devices and had failed. Because they brought one back, the problem was identified and fixed.

Thornton also showed her audience the difference between pictures taken from

the moon and pictures taken from space.

First, she showed a picture of Earth taken from the moon.

The picture showed a round earth with barely distinguishable continents and lots of clouds.

Then she showed some pictures taken from the space shuttle. These images were very clear and were extremely close-up.

She showed a picture of Cape Cod, which is one of the most recognizable pictures from space.

Another picture taken from the shuttle was of the Egyptian/Israeli border, which was clearly visible due to agricultural differences.

Another picture of San Francisco was so detailed that the Golden Gate Bridge, an airport, and even a section of highway were visible.

She said the pictures taken from the shuttle have to be identified later because the earth moves by at a rate of five miles per second.

"After a while, whether you like it or not, it is time to come back home," Thornton said, before going into some surprising details about the landing of the shuttle.

"Landings are smoother than an airliner," she said.

When landing, she said, the shuttle is a glider, not an electronically powered craft.

Following her presentation, Dr. Thornton showed a music video that had been done about the space program.

Older and younger audiences especially liked it, she said, because it shows that anything is possible.

"I notice that a few of you are in the in-between crowd," she continued, referring to the mostly student-aged audience, "and for you, hey, it's only four minutes."

"I had the privilege to participate in one of the greatest adventures of this century," she concluded, "and I hope that you will be able to participate in some of the great adventures of the next century."

...UVA Professor (cont. from p.1)

blamed on "wreckers." Wreckers were people who took the blame because railroad companies needed someone to blame for accidents. They were usually black persons and were considered to be unidentifiable. This accident was a turning point in legislation of Souther railroads because prior to the 1890s, the companies were getting away with murder. Southern railroads were considered to be very dangerous. People and livestock were both being killed by being on the train tracks and barns were being burned from cinders from the smoke stacks. Georgia-Pacific was one of the most dangerous railroads but had a large success rate when it came to court cases. This leads to another aspect of the law concerning railroads, juries.

Local juries were a sticky situation. Dr. Thomas found in his research that while not all of the railroad companies were found innocent during trials, the majority of juries were not pro-plaintiff. They were in fact, more on the side of the railroads. This went on for a while mostly because the railroads tended to have a monopoly on the local lawyers. They would pay the lawyers to defend them and therefore when the average person tried to hire a good lawyer, they were already committed to the railroad company. This activity came to an end soon and then plaintiffs began to have the upper hand in court cases against the railroad companies. There came a time when the companies no longer cared about the communities which they were disturbing. Some of these companies were interstate companies and therefore, when they had cases that went to court, they were sometimes able to have their cases moved to federal court.

Sometimes lawyers had to initiate legislation against the railroad companies. One such time for this was when the Norfolk & Western Railroad gave out free passes for politicians, newspaper editors, bishops, judges, and anyone else they wanted to give passes to. The free passes became an expected perk but it started hurting the railroads business and people thought that the railroad owed them something. The lawyers of various railroad companies wanted to end this activity of giving out free passes. Eventually it happened.

Lawyers were the backbone the railroad industry. They were the ones to protect the railroad companies when they got in trouble and they were the ones to cover up accidents and reports when necessary. People would not necessarily think that lawyers were as beneficial as they in fact were. Dr. Thomas' book will shed more light on the subject of railroad lawyers.

Dr. Will Thomas received his bachelor's degree from Trinity College and his doctorate degree from The University of Virginia. He is currently involved with a public television series which he hopes will have fifteen parts. The first part was about the New Deal, the second part concerned the West Virginia split and the third part is coming out in September and is about Massive Resistance in 1950s Virginia.

Check out the online edition of The Highland Cavalier at <http://www.wise.virginia.edu/cvc/hcavalier>

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UVA-Wise Mens and Women's Tennis Programs Fall Upcoming Student Activities

Jeremy Beverly  
Sports Writer

On a cold Wednesday evening Coach Danny Rowland's tennis programs took on NCAA Division II Tusculum College. Tusculum provided the Cavs with an opportunity to gain much needed experience from a tougher opponent before UVA-Wise headed into the upcoming TVAC tournament.

Both the men and women fought hard throughout the contest but it would not be enough as Tusculum went on to win both games.

In the men's game Tusculum blanked UVA-Wise 9-0. Top seed Jonathan Hincer fell to John Dustan 2-6, 4-6. Second seed Matt Hurley was defeated by Ben Leahy 0-6, 4-6. Third seed Corey Blanton battled hard in his match but eventually lost to Chris Crawford 5-7, 6-4, 0-6. Fourth seed Brad Hart continued the streak of tough losses by dropping his match to B. Lazarov 3-8. Fifth seed Wil Massey also lost, by a score of 0-6, 2-6 to Travis Roy. The singles competition ended with sixth seed Brad Watson losing to Mike



The Highland Cavaliers at practice

Minge 2-6, 3-6.

In doubles competition, the team of Hurley and Blanton was defeated by Dunstan and Leahy 2-8. The combination of Hincer and Watson lost 3-8 to Lazarov and Thomas. In the last doubles match Brad Hart and Russell Street were topped by B. Lazarov and Thomas. Ishii 4-8.

On the women's side heated battles took place throughout the contest with words being exchanged by both UVA-Wise and Tusculum. Fans at the match could see that there was definitely no love lost between these two teams. The women's team put forth a great effort but it would

not be enough as Tusculum went on to win 5-4.

Top seed Kristin Dotson could not get a break as she lost to Pam Holt 1-6, 1-6. Second seed Stacie France was defeated 4-6, 0-6 by Courtney Leudenslager. Third seed Amber Gunter also lost 4-6, 5-7 to Sarah Fernaberg. Brandi Collins finally put UVA-Wise in the win column by defeating Jennette

Hendrickson 6-4, 7-5. Kristi Carter helped out the comeback effort by winning the toughest match of the day over Carrie Malloy 1-6, 6-2, 7-5. Amanda Estep finished out the singles matches with another victory for the Cavs by a score of 6-4, 7-5 against Angela Shipley.

In doubles action the duo of Dotson and France fell to Holt and Fernaburg 3-8. Collins and Carter were also defeated, 2-8 by Leudenslager and Hendrickson. Amber Gunter and Amanda Estep combined for the only Cavalier victory in doubles by winning 8-6 over Malloy and Shipley.

SUPPORT YOUR CAVS

Wayne Kelley  
Staff Writer

Last week, University of Virginia's College at Wise held its Chancellors Cup Tournament. Two teams competed. One team was called the Raw Dawgs and the other was called the Unknowns. In all four games were played. The games included flag football and softball. The Unknowns were the victors of the tournament.

On Wednesday, April nineteenth the Student-Alumni/Commuter Appreciation Day Picnic will commence. The picnic will occur between 11:30am and 2:00pm. Prizes will be given away. The group Ledbetter will be providing musical entertainment. Food will be catered by Chartwells. In the event of rain the Picnic will be moved to the Cafeteria.

On Wednesday 26th Banachek the will be performing. Banachek is a mentalist. He is able to perform metaphysical feats which will astound and amaze his audience. His performance will be held in the Theatre and Kpm. As an aside Banachek mailed Ronnie Welch an interesting package. In this package he

predicts the headlines of certain newspapers. His predictions are in a sealed envelope. On the day of his performance the envelope will be opened. Then it will be known whether his predictions are true or false. The only way to know what happens is to go to theater next week and enjoy the show. He promises other marvels as well as predictions.

On Tuesday May 2, the campus will experience another Late Night Breakfast. Formerly called Midnight breakfast this delightful nighttime breakfast will be served by staff to students. It begins at 10pm in the Cafeteria. So if you want to see your favorite teacher carrying biscuits to your table come and enjoy the fun. While harrassment may be fun just remember—the grades aren't in yet.

On May 29 will be the day of the University of Virginia's College at Wise annual Spring formal. So put on your Sunday best and find that special someone. Enjoy the camaraderie with your fellow students and have a nice evening.

Also Phi Beta Lambda will be hosting a three on three Basketball tournament in the gym. For information contact a PBL officer.

Ice Hockey Gaining in Popularity

North American Precis Syndicate  
PRESS RELEASE

(NAPSI)-Hockey's "Great One" and Anheuser-Busch, Inc. recently unveiled Bud Light's 2000 "Official Beer of the NHL" in the United States sponsorship by announcing Wayne Gretzky will become acting commissioner of the Bubble Boys Hockey League (BBHL).

As commissioner, Gretzky appears in five Bud Light hockey-themed television advertisements, and will chair the Bud Light Bubble Boys Hockey Tournament—a 24-city consumer promotion held in the U.S.

"Bubble Boys" are fictional three-inch characters based on the classic bubble-dome, barroom table hockey game. Throughout their 1999 season, Bubble Boys tried to join the NHL, but were repeatedly denied due to their three-inch stature. Frustrated by rejection, the Bubble Boys have created their own league to

challenge the NHL.

"When the Bubble Boys approached me to be commissioner, I thought it would be disloyal to the NHL," said Gretzky. "But they convinced me since I'm out of a job, the position of "commissioner" would look good on my resume. Besides, Janet likes the idea of getting me out of the house."

Serving as the "official beer of the NHL" in the U.S., Bud Light detailed plans for its high-energy hockey promotion to leverage its sponsorship and generate excitement with hockey fans and consumers alike. The Bubble Boys hockey promotion has grown from 17 to 24 markets since its debut in 1999.

Beginning Monday, February 7, local bars in 24 U.S. markets began hosting Bud Light Bubble Boys hockey tournaments for eight weeks. Local finalists in each market will advance to the upcoming Stanley Cup Finals to compete for the National Bubble

Boys Championship trophy and an opportunity to play against Wayne Gretzky.

All Bubble Boys commercials are set at a fictional press conference and feature Gretzky. The commercials premiered during the NHL All-Star weekend, and aired throughout the NHL season on national cable and local sports programming. The campaign was created by Fusion Idea Lab, Chicago, Ill.

In addition to the Bubble Boys promotion, Bud Light supports its NHL sponsorship by annually awarding the Bud Light NHL All-Star Most Valuable Player Award at the League's All-Star Game and the Bud Light Plus/Minus Award, which recognizes the player recording the top overall plus-minus rating during the regular season.

The Budweiser Family of Beers are brewed by Anheuser-Busch, Inc., the world's largest brewer with more than 46 percent share of the U.S. beer market.

Baseball Team Sweeps Alice Lloyd

Jeremy Beverly  
Sports Writer

On Saturday afternoon The University of Virginia's College at Wise baseball team entertained Alice Lloyd College at Alumni Field in TVAC conference action.

In the first game, the score was tied at 6-all heading into the bottom of the eight inning. Scott Baker received a bases-loaded walk which scored Mike Jones, who had led off the inning with a single, to end the game.

Mark Davis went 4 for 5 with a double to lead the Cavaliers to a 7-6 victory.

Chad Shaffner pitched a six-hitter in the nightcap, striking out six and walking none. Shaffner helped out his own cause by tallying three hits and holds on to third place in the TVAC with a batting average of .395.

Catcher Seth Hall exploded with a 4 for 4 performance and 4 RBIs.

Mike Jones and Kevin Dalton

each hit solo home runs in the sixth inning as Hank Banner's club went on to destroy Alice Lloyd in the second game 11-1.

With the two wins UVA-Wise's record improves to 13-16 overall and 7-6 in the conference. The Cavs are currently in third place in the TVAC.

The team has three games left before the TVAC tournament. All three are road games with the team travelling to Pikeville this Wednesday for a double header.

They then travel to Bristol to face Virginia Intermont with a doubleheader on Saturday and a single game against VI on Sunday before the TVAC tournament.

TENNESSEE-VIRGINIA  
**TVAC**  
ATHLETIC CONFERENCE

# Entertainment

## Into The Woods a Journey Worth Taking

Tara Rowland and Dawn Soltis

Were you one of the many people who were unable to get into the sold out performances of Steven Sondheim's musical *Into the Woods*? If you were, it seems that you were not in anyway alone, four of the six shows were sold out. This musical just finished its two week run at the UVA-Wise Theater.

This play was a musical that takes all of our favorite fairy tales and mixes them into one story that is told almost entirely by music. Cinderella, Jack and the Beanstalk, Little Red Riding Hood, The Baker and His Wife, Rapunzel, and are all melted into one

wonderful play.

The play is not your run of the mill fairy-tale though. It looks at such issues as how to dispose of a prince in your back yard, does a prince really make a good husband; and other issues from infidelity and infertility to murder

stand alone, many people contributed to the production. The production included an array of beautiful costumes created by Clare Jones. It also had an elaborate storybook setting, excellent music, and great student actors to bring the play to life.

*Into the Woods* brought together talents from many of the departments here on campus, and brought in the surrounding community as well. Backdrops were designed and painted by several students within the art department.

Mark Salyer directed the acting while D. Michael Donathan took charge of the music. This musical offered something for everyone. It was a great project for anyone on campus to get involved in, not just theater majors.



Photo Courtesy of Mark Salyer

The not so brown cow watches as Jack's mother tells of the Giant in her yard

and betrayal.

A play like this one does not

involved in, not just theater majors.

The actors included Gary Slemple as the Narrator, Kandace

Meeks as Little Red Riding Hood, Debra Taylor as the Witch, Mike Abbott as the Mysterious Man, James Bocock as the Wolf, Nancy E. Wampler as Granny, Maria Hibbits as Rapunzel, Jesse Horton as Rapunzel's Prince, James Bocock as



Photo Courtesy of Mark Salyer

Finale, led by a moving song, when all are out of the woods

Bishop as Cinderella, Fill Lucas as Jack, Lisa Hamilton Davis as Jack's Mother, Joey Carico as the Baker, Kristina Powers as the Baker's Wife, Amy Whitt as Cinderella's Stepmother, Valerie Yates as Florinda, Sareh Baca as Lucinda, David Strauss as Cinderella's Father, Amanda

Cinderella's Prince, J. Devin Wood as the Steward, Amy Pearson as Cinderella's Mother, and Nancy E. Wampler as the Giant. Jodi Deal and Dawn Soltis were understudies.

If you did not get a chance to see this play then you missed an excellent show.

## Out on Video: *Three Kings* is a Royal Treat

Angela Markham  
Staff Writer

When *Three Kings* was released last October, it was immediately hailed as a critic's favorite and was the front-runner for several awards, including an Oscar. While the film, which was written and directed by David O. Russell, was ultimately overlooked by the Academy, *Three Kings* is definitely worth a watch now that it's out on video.

The movie takes place after operation Desert Storm has ended and stars George Clooney, Mark Wahlberg, and rapper Ice Cube. The war is winding down and everyone is looking forward to going home. While handling prisoners, Wahlberg's character, Sgt. Troy Barlow, discovers a map hidden in a very interesting place (for those who haven't seen the movie, I won't reveal the secret). Rumors of stolen Kuwaiti gold hidden in Iraq are flying and Barlow realizes that he's found a map leading to one of the hidden stashes.

Barlow sets out with Major

Archie Gates (Clooney) Conrad Vig (Spike Jonze playing a backwoods hick) and Chief Elgin (Cube) to "recover" the gold from Saddam. Barlow, Gates, and Elgin have no intentions of returning the gold to Kuwait,

caught by their superior officers. After searching a bunker for the gold and coming up empty, they leave the town amid cries from the residents for them to stay and help them defeat Saddam.

It is only after they are outside of the town that they realize that the gold was in fact hidden in another bunker in the same town.

All are reluctant to go back, because they fear they will have to get involved with the suffering people.

Their desire for the gold overrides however, and they return, this time retrieving the gold. The soldiers are forced to intervene

when an Iraqi soldier kills a woman as she cries out for her husband. The cease-fire is broken when an Iraqi soldier is killed and Gates, Barlow and Elgin become fugitives who are also AWOL.

The rest of the film details the journey of Barlow, Gates, Chief, and Vig back to the base with the stolen gold, and their attempts to help the refugees escape to safety across the Iranian border. Their vehicle is destroyed by Iraqi

forces, they are nearly killed by tear gas, and they are not even suppose to have left the base. Things are complicated even further when Barlow is captured by Iraqi soldiers tortured, and eventually shot.

This movie has something for everyone. It is an action-packed movie with quite a few explosions and an all-too-accurate depiction of what a bullet can do to a human body.

There is also a lot of drama as the soldiers overcome their selfish desires to help refugees whose life depends on their assistance. The film is also highly intelligent, though comedy is peppered throughout, especially in a subplot involving reporter Adriana Cruz (former SNL star Nora Dun).

Cruz, who is hounding Gates for a lead, is determined to be the first to cover the stolen gold story. Gates, however, is equally determined to keep her away from the gold, and sends her on a wild goose chase accompanied by an inept soldier.

*Three Kings* does not begin like the great movie it will become. The opening scenes are filled with a lot of partying (the war is over, after all), a lot of profanity, and not much plot. By the time the final credits roll, *Kings* has turned into a truly

inspiring movie. This is one of the finest pieces of cinema to be released in quite some time and a definite 4-star film.

The presence of Mark Wahlberg and Ice Cube may be a warning sign to some, but the movie's cast is an out and out triumph. The chemistry between the ensemble cast helps the movie stand on its feet in some of the more dramatic moments that might otherwise fall flat in what starts out as a very raucous and oft comedic film.

Of special notice is veteran music video director Spike Jonze's turn as an actor in the film. His portrayal of the backwoods Vig is hilarious but at the same time resonates with a dramatic intensity that is only revealed later in the film.

With some realistic depictions of violence (have you ever wondered what a bullet looks like going through a man's gut?) *Three Kings* solidifies its standing as a "war-movie" but its execution and smart script make it stand out head and shoulders above the rest.

For those of you interested in war-films you may want to check out the new release "Rules of Engagement" starring Samuel L. Jackson. *Three Kings* is currently available on video and DVD.

*Three Kings* is rated R.



Clooney, Ice Cube, and Wahlberg go for the gold

though. The only thing they want is to go home rich men.

The characters run into unexpected difficulties when they arrive in the Iraqi town to retrieve the gold.

The Iraqi military has taken over and is holding the entire town hostage. The soldiers are obviously affected by the suffering of those around them, mostly women and children, but are more determined to get the gold and get out without getting