

How to Close for Snow

Kara Williams
Staff Writer

Snow Days

The first snow can be beautiful and enchanting but can cause problems for campus residents, commuters, faculty and staff. When the snow falls everyone wants to sleep in or not come to school or work at all but every year the snow policy causes controversy. The policy has changed many times over the years yet has still not been perfected.

I spoke with Dr. George Culbertson about how he makes the decision to call delays and cancellations. He described to me the process of making the decision which begins at around 5:00 in the morning. The campus police are up all night so they call Dr. Culbertson if they feel there is a situation and a call may need to be made. They consult with Virginia Department of

Transportation, and various internet sites that report the weather (www.wunderground.com) and current road conditions(www.vdot.state.va.us/roads). He tries to make the call by 6:30 so the word can get out for commuters. If he decides to go to a delay or cancel there is a chain of events to take place to get the word out. That takes only a few calls that go in this order:

1. Dr. Culbertson calls Rue and Darlene.
2. Rue calls Scott Pippin and Campus Police.
3. Darlene calls Dianna Mullins and Todd Gambill.
4. These people have one major radio or television stations to call and around four other minor ones to call in order to get the word out.

Scott changes the message on the SNO line, Dianna calls Amy Hopkins in the cafeteria and John Reeves.

In a matter of minutes the

decision will be in circulation on television, radio and the SNO line. This seems to be a very efficient system, so why are there so many complaints?

Before I spoke with Dr. Culbertson I asked some students, faculty and staff about their opinions of the snow policy so I could get his reactions to their concerns. The biggest concern was, by far the efficiency and promptness of the decisions. He said that "one third of our students commute from the Wise/Norton area, and one third that commute from a greater distance, the rest live on campus." All commuters, no matter how far away they live felt that the call should be made and out in the media no later than 6:30 AM. Staff as well as commuters have to leave in plenty of time to drive in poor conditions, park and walk to class or work. They feel that if the road conditions
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General Assembly Convenes

Christy Smith
Staff Writer

Many people in the college community do not realize that the college could be seriously impacted by some of the decisions made by the Virginia General Assembly. The Assembly, which is currently meeting in Richmond, has been presented with a "wise list" for The University of Virginia's College at Wise, according to Dr. George Culbertson. Dr. Culbertson, Provost and Senior Vice Chancellor, was more than happy to expound on that wish list in a recent interview.

One of the first things Dr. Culbertson mentioned was the fact that at this time it was still early in the session and that this was primarily a time for the introductions of bills and amendments. He said it would probably be about a month before much action was taken on these new pieces of legislation. Dr. Culbertson also said that the college

administrators knew that the school would not receive approval on every issue presented to the Assembly but that it never hurts to ask for many things.

The first of many issues discussed dealt with facilities. The first facility that Dr. Culbertson talked about was the drama building renovation and addition. The project would include a 19,000 gross square foot addition and a renovation of the existing auditorium and backstage spaces. The addition would also move the music program out of their current trailers, now housed behind McCrary Hall.

The second facility discussed was Crockett Hall. Many of the students know that talk of using Crockett Hall for purposes other than a residence hall has gone on for some time now. Money has been requested to renovate
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A toppled snowman lies behind Zehmer Hall

Photograph by Marlene Williams

Snow Schedule Editorial

Christy Smith
Staff Writer

On Thursday, January 20, 2000, the wish of many of the students at The University of Virginia's College at Wise came true. As students woke up and looked outside, they hoped the infamous "Sno-Line" would tell them what they wanted to hear. What was this much desired wish? To have classes canceled. Eventually, the wish was granted but not in time for many students.

The first decision made was to put the school on a snow schedule, meaning that classes would begin one hour later than normal. Students with

classes normally at eight o'clock were getting up no later than seven-thirty. Some students, commuters especially, were getting up at six and earlier. This was around the time that the snow schedule was being posted on the Sno-Line.

Several students probably called the Sno-Line at around six-thirty and found it to say that the school was on a snow schedule. When students for early classes were leaving at around eight-thirty and earlier, the Sno-Line still reported that the college was operating on a snow schedule. Finally at approximately eight-forty, the Sno-Line was changed. This was not done in enough time

for many students.

Some students found out about the cancellation after they had risk possible injury by climbing the steps to the top of the hill. Several commuters were already on campus when they found out about the change in scheduling. Needless to say, these students were not very happy about the delay in information.

The University of Virginia's College at Wise is well-known for having many commuter students. Many of these students drive an hour or more, one way, to get to school everyday. When the weather is poor they leave
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Sports

Basketball



Style

The "Hurricane" reviewed

Journal is a person with the ability to express their
by
Paul Kraus
Austrian satirist, 1912

News

Honor court News

Daniola Garrison
Copy Editor

Honor Court is Set to Hold Special Elections
Everyone's probably wondering what the bright white and neon placards posted around campus are all about. There is one sign hanging in Cantrell Hall and another one hanging on the entrance door to Smiddy Hall which both state: "Proposed Honor Court Amendments". Beneath the title on the sign is a short list of proposed amendments which are subject to change or addition to the current Honor Court Constitution. The following are the proposed amendments to be made to the Honor Court Constitution:

1) Article III, Section 1, Paragraph C: The alleged violation must be reported to the prosecutor within five scheduled school days of the discovery of the alleged violation; but no longer than 10 days from the occurrence of the alleged violation.

2) Article III, Section 1, Paragraph J. (Insert): The defender will let the chairperson know in writing of readiness for trial, the trial will then be held no later than 30 scheduled schools days upon notification.

3) Article III, Section 3, Paragraph C (Insert): Two alternative members shall be chosen from the student body at large. The alternate members shall be elected by a two-thirds majority vote of the court. The alternates chosen must meet all criteria for Court members.

4) Article IV, Section 1, Paragraph C (Insert): Each member of the Court and alternate members will be allowed one excused absence per semester. Any more than one excused absence will constitute dismissal.

5) Article IV, Section 1, Paragraph D (Insert): In the event on an excused absence by a member of the Court, one of the 2 alternates shall be voted on by the Court to fill that vacancy.

6) Article IV, Sectional, Paragraph B (Insert): Any unexcused absence will lead to automatic dismissal.

7) Article IV, Section 2, Paragraph C (Addition): Alternates may also be removed if found to be biased.

Special elections for the proposed amendments will be held on February 8th and 9th. If you are dissatisfied with the amendments, make your feelings known and cast your vote.

SGA Minutes for the Week of January 24.

President Jesse Beck called the meeting to order at 9:01pm. MJ Dixon called the roll: Heather Collins and Stick Thomas were excused absences. Eric Chapman unexcused absence.

The minutes from the meeting held on 1/17/00 were passed. Jimmy made the motion and Nicole seconded the motion.

Treasurer's report: Jerry stated that our current balance is estimated at \$3400. He also stated that Jason Jenkins has been appointed as a new finance committee member.

President's report: Jesse stated that resolutions are still being worked on.

Vice President's report:

Committees:

High School Leadership Retreat: Jimmy stated the date is March 18. The motto is sculpting leaders for tomorrow.

Jam4Man: Jamie stated a report would be given next week.

Spring Formal: Jennifer stated that she needs songs to help pick the theme for spring formal.

Miss UVAV: A report will be given next week.

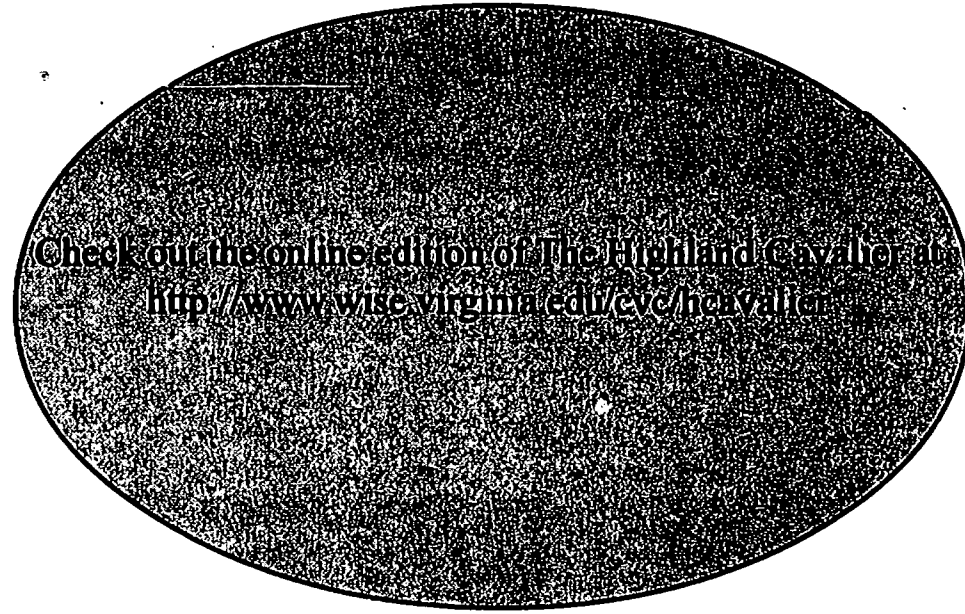
Organizational Games: Toy stated that a report would be given next week.

Old Business: The Senate took recommendations for a freshman and junior representative. Blake Lynsky and Crystal Johnson were recommended for freshmen representatives. Steve Tyler, Ricky Bolling, and Jeff Gore were recommended for junior representatives. These individuals will come to next week's meeting and the senate will vote for a representative.

New Business: The meeting for next week will be at 5:00pm.

Open Discussion: The senate discussed the snow line and how it could be improved.

The meeting was adjourned at 9:55pm.



SGA Minutes

SGA Press Release

SGA Meeting 1/17/00
President Jesse Beck called the meeting to order at 9:01pm. MJ Dixon called the roll: Heather Collins, Eric Chapman, Jamie Smith, and Nikeahia Pendergrass were tardy. Nicole Fleming, Mike Minter, and Leslie Hamm unexcused absences.

The minutes from the meeting held on 12-1-99 were passed, Heather made the motion and Jimmy seconded the motion.

Treasurer's report: Jerry stated that our current balance is \$5,024.88. He also stated that he had sent our spring 2000 budget proposals. These proposals are due January 24.

President's report: Jesse stated that the senate would hold another forum to discuss important issues such as campus beautification and parking. Jesse asked for a reimbursement from the senate in the amount of \$200. This money will replace Jesse's gas expenses for trips taken during the summer to speak at SOAR. Stick made the motion and Jamie seconded the motion. The money was allocated for the reimbursement.

Vice President's report:

Committees:

High School Leadership Retreat: Jimmy stated that the committee would meet at 6:00pm every Monday. The date has not been officially set; tentatively the date is March 22.

Jam4Man: Jamie stated that meetings are held on Thursdays at 4:00pm. The date for this event is April 22.

Spring Formal: Jennifer stated the date for the formal is April 29.

Miss UVAV: Heather will meet with Kim and give more details on the number of contestants and the date of the event.

Organizational Games: Troy will be the chairperson of this event.

Walk-a-thon: Jesse will be the chairperson of this event.

Patrick Witten Faculty Advisor	Dawn Settle Ad Manager	Regina Stepp Business Manager
Eliza Evans News Editor	Jarrod L. Williams Editor-in-Chief	Martina Williams Photographer
Justin Crawford Associate Photographer	Daniola Garrison Copy Editor	Tara Rowland Entertainment Editor
Staff Writers:		
Nathan Cleveland, Jeremy Beverly, Kara Williams, Christy Smith, Ashley Steffy		

News

General Assembly. . . (continued from page 1)

Crockett so that it may be used for Admissions, Financial Aid, and Registrar offices as well as a welcome center. The renovation will also allow for repairs to be made to the utilities in addition to fixing the windows and roof. While this is a large project, it is a much needed one.

Another facility change will also take place near Crockett Hall. The road which currently passes between Crockett and Cantrell Halls will become a pedestrian road only and the road on campus will be re-routed and some parking lots will be relocated. This project also includes the plans for a stormwater pond. The pond is planned to be located on McCrarary Field and will also served as a focal point on the campus.

A somewhat smaller project but one with just as much

importance as the others is the accessibility projects. These projects are designed to make the campus compliant with the Americans with Disabilities Act. They would allow for the construction of ramps, sidewalks and other needed items that would lead to compliance with the ADA.

The project that the students have probably heard the most about is the new Student Center. There are two phases to the project. While Phase I is covered in the original budget, Phase II exceeds the budget by \$2 million. A private gift will cover the cost of Phase II but the school has to ask for approval from the Assembly to increase the funds for the student center. Phase II is the recreational part of the student center and for more information about the student center, students can

contact Dr. Juhan in the Office of Student Affairs.

The remainder of the projects are not dealing with facilities but are just as important. The first of those is the request for funding to increase the staff in the areas of admissions, financial aid, the registrar, and development & college relations. There have been significant increases in the number of students coming to the college and in the number of students receiving financial aid. The staff of these two departments has not increased in years. The registrar's office and the office of development & college relations are both understaffed as well in comparison with other state schools. More students are expected since the name change and an increase in staff is necessary.

The next operational project is quite large. It deals with two areas. The first area is technology. There are proposed faculty positions in e-commerce, digital communications and entrepreneurship to help students create their own businesses in the nearby Lonesome Pine Technology Park which is being developed. Also the faculty would be provided with help them to utilize the various high-tech teaching and learning tools available. A third aspect of this technology part of the project is to have the residence halls wired so that they are connected to the campus network. Commuter students would also benefit because they would be allowed to have access to this service. The school would also create a minor in Information Technology, and in addition a three year replacement cycle of equipment, and a skilled technical support staff would be part of the project. The second area in this project is engineering. There is a proposal to develop a 3-2 engineering program in conjunction with either Virginia Tech or The University of Virginia. Students would spend three years in Wise and then would transfer for the other two years to which ever school was also in the program.

The third operational project is the hospital. While the old hospital may be donated, it will cost money to renovate it and to pay for utility workers, housekeepers and support staff. Governor Gilmore has proposed \$2.5 million from the Tobacco Settlement monies goes for the renovation of the former hospital. Plans for the building include the Center for Teaching Excellence, offices for the Graduate Medical Consortium and the Southwest Virginia Public Education Consortium, student computer labs, art student studio space, and the College's economic development activities.

Due to the name change in July 1999, the college is

expecting an increase in enrollment. Therefore an increase in support staff is necessary and that is what the fourth operational request is for. The college is projecting enrollment growth from 1637 students in 2000-01 to 2034 students in 2004-05. Without the growth of support staff, efficient operation will not be possible.

The last project on the wish list is a faculty growth initiative. With the projected enrollment increase, the college wants to maintain small student-teacher ratios and therefore will have to hire more faculty members. This would also cut down on the occurrence of only 1 or 2 faculty members teaching in certain areas. More evening classes at the Southwest Virginia Higher Education Center in Abingdon would also be possible with this initiative.

Dr. Culbertson also provided the Internet address for tracking bills and amendments in the Virginia General Assembly. The address is <http://legis.state.va.us>. From there one can find pieces of legislation of interest to him or her and track their progress during the session. Another note of interest to the students is determining from where the money for these project is coming. Most of these projects are coming from General Funds which means that the money will come from somewhere other than students tuition and fees. It will most likely come from tax dollars. Only the Student Center is coming from Non General Funds and the money for it will come from private gifts.

When the college requests funds, the funds are dispersed biannually, meaning part of the money will be dispersed early in the year and the rest later.

In about a month, said Dr. Culbertson, there should be some action taken on these proposed projects and hopefully some of them will start to come together shortly after that.

Since it is so early in the legislative session, a follow-up interview will be conducted in about a month.

Snow schedule... (cont'd. from page 1)

students, faculty and staff about their opinions of the snow policy so I could get his reactions to their concerns. The biggest concern was, by far the efficiency and promptness of the decisions. He said that one third of our students commute from the Wise/Norton area, and one third that commute from a greater distance, the rest live on campus. All commuters, no matter how far away they live felt that the call should be made and out in the media no later than 6:30 AM. Staff as well as commuters have to leave in plenty of time to drive in poor conditions, park and walk to class or work. They feel that if the road conditions are bad at 6:00 AM then there is not much of a chance that they will get better by 7:15 AM which is the time most commuters need to leave to get to class on time. Why not just call the delay early and not let our commuters get on their way before they find out the change.

The school needs to make policies keeping in mind that we live in the mountains and travel on any snowy roads are dangerous. Dr. Culbertson said they are working on

solutions to these problems such as a 2 hour delay on M, W, F and a one and a half hour delay on T, TH. He feels that this will give road crews enough time to clear the roads or sufficient time for cancellation to be made.

Some feel that if area school are closed that we should at least be on a snow schedule (which used to be the policy) but the college feels they need to make the decision independently. He points out that public schools have to run busses on back roads transporting many children at one time and small kids have to stand out and wait on the bus. These are issues that we do not have to deal with so public school cancellations are not taken into much consideration when we make our decision.

Many others had issues with the speed at which (or the lack of) clearing sidewalks and parking lots. Workers do what they can but it needs to be done faster especially if we are on regular schedule.

Professors concerns included the fact that commuters get behind when school is not canceled and they can't make it to class. This is not fair because they

miss out on what happens in class even though they are allowed to make up the work usually the absence still counts against them. Professors can't accept the excuse that I couldn't make it because it isn't always true. They have to make changes in their schedules and rearrange tests and lectures and cut things out of the class that we are paying to learn, but who wants to risk their life to make it to class.

Another concerns include nontraditional students, faculty and staff have children that go to area schools and when they are closed they have to make day-care arrangements and that is difficult on short notice and calling a delay earlier will help with that. Some of the solutions may include a second SNO line so people can get through easier, changes posted on the internet or cable television. Anything to get the word out faster.

Of course some said that it is a good policy and they have no problem with it. One member of the staff said she has worked here for 25 years and it is the best it has ever been. The college is trying to find out if there is a problem with the SNO-Line. Until then be safe and drive carefully.

Annual Local Ski Report Photo exhibit at Lonesome Pine Library

Kara Williams
Staff Writer

When the weather turns cold and the snow begins to fall, everyone looks forward to a weekend getaway to their favorite ski resort. If you have never been skiing or don't have a favorite spot to visit here are some of the areas most popular resorts and numbers where you can get more information:

- Winter Place, WV 1-800-607-SNOW
- Snow Shoe, WV 1-304-572-4636
- Wintergreen, NC 1-804-325-2200
- Ski Beech, NC 1-800-438-2093

You can call the resort yourself or make reservations through AAA Travel in Norton, VA (679-5160). They have access to last minute deals and specials that may be cheaper than doing it yourself. It is free to make reservations, but to get some of the deals you do have to be a member. If you would rather make the arrangements yourself here is some information to get you started.

Ski Beech
Location: 30 minutes SE of Boone, NC.
At the end of 184.

Rates: Weekdays	Weekends
Lift \$28.00	\$45.00
Snow boards \$20.00	\$20.00
Skis \$12.00	\$12.00
Ice-skating \$10.00 for 2 hours	
Tubes \$10.00 for 2 hours	

Other Activities and Features:

- Highest skiing in the area.
- 15 trails, 10 lifts.
- Group discount with 15 or more (Call Paula Smart for reservations)
- Ski instruction available.
- 2 restaurants, a bakery, snow board shop, and more.

Winterplace
Location: 2 minutes off 177 Exit 28

College Discounted Rates:

Lift Passes: Weekdays	Weekends
9 AM - 10 PM \$22.95	8 AM - 10PM \$40.95
3 PM - 10 PM \$20.95	5 PM - 10PM \$24.95
Ski Rental \$14.00-\$20.95	

Ski Instruction If you want to go skiing by yourself or with a group of your friends from UVAV but can't seem to find the money there is an alternative. The Pi Lambda Phi fraternity is sponsoring its annual skiing trip to enable students to take a trip off campus and be able to afford it. Here is some information:

- Where: Snowshoe, WV
- When: The trip is Friday Feb. 18
- The deadline for sign up is Feb. 11
- Only the first 40 will be provided with transportation.
- Cost: \$15.00 with skis \$25.00 without skis
- If you want to spend the night you have to make your own reservations and provide your own transportation.

Who: All students, faculty and staff can go.
Contact: Jesse Beck at 376-4203 if you have any questions.

Skiing is a very physical sport so be ready for the challenge and to be sore in the morning, it may be from falling down so much though. You must remember when you go skiing that you will be out in the cold so dress appropriately and take breaks to go indoors to warm up and rest occasionally. Skiing can also be dangerous if you don't take it serious. Don't play football or horseplay when there are a lot of people around. Watch out for the trees and other skiers and you will be fine. No matter how or when you go skiing, snow boarding or tubing, just remember to have fun and be safe. A weekend of skiing can be exciting for everyone.

Have fun and see you the slopes!

Press Release

February Exhibition Features Photographs, Lithographs
A Virginia Museum of Fine Arts exhibition at the Library Gallery in Wise during February features photographs and lithographs.

"Robert Sulkin: Photographs 1985-1995" and "Radical Realism" are presented by Pro-Art Association and the University of Virginia's College at Wise as part of the Library Gallery Series.

The exhibition opened February 1 and closes February 28. The gallery is open during regular hours at the Lonesome Pine Regional Library in Wise.

The photography portion presents works from four series produced from 1985 to 1995 including, "Studio Constructions," Modern Methods: A survey," "Pinhole

Works", and "Subliminal Messages and Other 20th-Century Concepts."

Photographer Robert Sulkin introduces photographs as created objects which stimulate both his and the viewers minds.

"Studio Constructions" features sepia-toned, still-life arrangements using mirrored surfaces, balloons, shimmering satins, dried grasses, and geometric forms.

Idiosyncratic still-life homages to 20th-century artists are seen in "Modern Methods" and feature Pablo Picasso, Man Ray, and Marcel Duchamp.

The "Pinhole Works" series portrays Western Virginia's waterways and ponds, and in "Subliminal Messages", Sulkin uses projected and re-photographed images and calligraphy scratching to comment on late 20th-

century American life. In "Radical Realism", a traveling exhibition from the Virginia Museum, 12

lithographs by 10 artists are executed in the photo-realistic style, which emerged in the 1960s and continued into the 1970s.

Eileen Mott, coordinator of the Virginia Museum's Traveling Exhibition and Media Services department, says in the photo-realistic style, "the artist uses a mechanically produced image such as a photograph or slide as the source for the work."

Photo-realistic paintings display photographic qualities such as frozen action, precise outlines, out-of-focus areas, and cropped form, since the photograph gives the artist an image of reality which already is reduced to two dimensions.

There is no admission charge so go out and enjoy the exhibition at the library in Wise..

For further information or assistance for persons who have a handicap, call (540)-328-0280.

If you are interested in writing for *The Highland Cavalier*, please contact Dr. Patrick Withen or come by the newspaper office on Mondays at 1pm. The office is located in front of Crockett Hall across from Smiddy.

Mens and Womens Basketball Update Hokies Basketball Report

Jeremy Beverly
Sports Writer

UVA-Wise's mens and to Virginia Intermont as they traveled to Bristol, Virginia on Saturday night to take on the Cobras.

Both games proved to be close but in the end Intermont possessed too many weapons and went on to sweep both games by a score of 89-81. This drops the mens overall record to 4-21 and their conference record to 3-8. The women's overall record fell to 3-20 and their conference to 1-10.

Leo Clark's Cavaliers put fourth a strong effort but the scoring balance of the Cobras earned them the victory. Intermont had five players to reach double figures in the contest.

Stacy Ervin tossed in 26 points for the Cavs. He hit 9-16 shots, including 4-of-6 from three-point land.

Ervin is averaging 18.6 points per game and is currently 4th in



individual scoring in the TVAC conference. This effort also raised his three-point field goal percentage to 40.1.

The second leading scorer for UVA-Wise was senior point guard T.J. McAnnis, who contributed 11 points.

Rachel Clay's Lady Cavaliers, who were handed an overtime loss to Intermont earlier in the season also lost by score of 89-81.

At half-time both teams were tied at 41 but the Lady Cobras

exploded in the second half and came away with the win.

The Lady Cavs were led by Mandy Sexton with 16 points and Jessica Hounshell, who added 13 points to the cause. Brandi Collins also had an exceptional game. The senior guard burned Intermont for 12 points while connecting on 3, three pointers.

Both Uva-Wise men and women's basketball teams will return to TVAC conference action on February 1st when they travel to Bluefield College.

Hilton Young
Sports Editor

Men's basketball
On Saturday, the Virginia Tech Hokies men's basketball team lost a low scoring battle at home against the University of Massachusetts.

The home team, coached by former University of Virginia player and assistant coach Ricky Stokes, tied a record for the lowest score ever by a Hokie team in Cassell Coliseum in losing 49-41.

With the loss, Virginia Tech falls to 9-10 overall and 3-4 in the Atlantic 10 conference. Umass, which is a conference foe, moves to 11-8 overall and 5-2 in the Atlantic 10 with the win.

Virginia Tech was lead by Dennis Mims's eighteen points while Monty Mack's game high 22 points paced Umass

Earlier in the week, Tech lost to Virginia.

Women's basketball
The Virginia Tech Hokies women's basketball team lost a close game in Blacksburg to the visiting Xavier Musketeers 64-60.

Amy Waugh's two free throws with twenty-two seconds left sealed the victory for the Musketeers (17-3 7-2) who travel to St. Bonaventure on Friday.

The Hokies (12-7 5-3) will go to Washington D.C. to play George Washington University on Wednesday.

Xavier was lead by Waugh's 17 points six assists and four steals. Tere Williams 19 points and 11 rebounds led Tech.

Xavier led by nine at halftime and outshot Virginia Tech 48% to 47% from the field to wrap up the victory.



Michael Jordan Returns to the NBA

Hilton Young
Sports Editor

Michael Jordan, winner of six titles became a Washington Wizard. Jordan makes the big move up to the front office.

Jordan accepted the position of President of Basketball Operations for the team, which gives him a way to try to keep his edge in NBA titles over Magic Johnson who is a part owner of the Los Angeles Lakers.

I am very excited to be joining the Washington Wizards organization and to be back in the NBA, said Jordan. I am looking forward to the challenges that this opportunity brings. It is our goal to bring an NBA Championship back to Washington.

Jordan also joined Lincoln Holdings, LLC, as a partner and investor. Lincoln Holdings owns the Washington Capitals professional hockey team and is a minority partner in Washington Sports and Entertainment, including the Washington Wizards.

Many basketball fans don't know what Jordan's new position exactly means for the former star. As President of Basketball Operations, Jordan will work

alongside former Wizards coach Wes Unseld in overseeing all aspects of the teams operations. He will have a say in everything from contract negotiations to free agent acquisitions. More importantly he brings the experience and success of his six championships with him. The team and its fans hope he will change the players attitudes and create a winning tradition in Washington. Attendance may also increase as fans flock to see Air Jordan's team.

Jordan's return also meant a return of speculation that he may suit up and play for the Wizards. Although this is what the fans hope for, there is very little chance that will ever happen. Fans did get a sneak peek however when Jordan dressed out and practiced with the team once.

The first big move on his part was a surprising one to many Wizards fans, but probably welcome. Wizards coach Gar Heard was fired on the day before the Super Bowl as a part of Jordan's evaluation of the team's players and coaches. The players had a hard time warming up to Heard's old style of coaching and failed to produce on the court. Some players commented that the

team had a negative feeling about it and practices were not very effective. An announcement was later made that former Toronto Raptors coach Darrell Walker would become the interim head coach. The rest of the coaching staff was fired as well with the exception of former NBA player Tree Rollins.

Jordan's new job will be a tough one. The once young and bright Wizards don't have youth as an advantage now. Key players gone from the Wizards last playoff team include Boston Celtics guard Calbert Chaney, Sacramento Kings forward Chris Webber, Portland Trailblazers forward Rasheed Wallace, and New Jersey Nets center George Muresan. This team faces a tough rebuilding effort with its finances limited by aging, but high salary players Rod Strickland and Mitch Richmond, and the young Juwan Howard, who may prove untradable because of his salary. Only time will tell if Jordan can bring the same success to this team as he did with the once struggling Chicago Bulls, or if the Wizards are doomed to the same mediocrity that has stricken the Los Angeles Clippers.

Virginia Basketball Report

Hilton Young
Sports Editor

Men's basketball
The University of Virginia Cavaliers went to Winston-Salem on Super Sunday looking for its fifth straight win and a chance to re-enter the top 25 polls.

They also hoped to pick up an elusive ACC (Atlantic Coast Conference) road win. Both goals were reached in Virginia's 76-67 win over Wake Forest.

Once again, Virginia's freshman players stepped up to help cement the win. Travis Watson scored a season-high eighteen points while Wake Forest was led by center Darius Songaila's seventeen points.

The win, puts Virginia firmly in second place in the ACC heading into a tough four game road trip.

The Virginia Cavalier freshmen have performed up to their

billing as late, making clutch freethrows and plays.

Freshman Travis Watson has provided a needed scorer and rebounder inside as well as some strong post defense. Tough games at Duke and UNC await the young Cavs.

Women's basketball

The #24 Virginia Cavalier women's basketball team upset #9 Duke (18-3 7-2) at home to win its eighth straight ACC game.

Virginia has been one of the hottest teams in the nation despite not having star forward Erin Stoval on the team this season.

The win puts Virginia (16-5 8-1) into sole possession of first place in the ACC.

Virginia was led by Renee Robinson's 15 impressive points while Duke was paced by Michele Matyasovskys 14 points.

LIGHT PRINTING

Tennessee Titans Come Up One Yard Short

Hilton Young
Sports Editor

Lamar Hunt tossed the coin at approximately 6:24 p.m. and it landed on tails, giving Saint Louis the first possession of Super Bowl thirty-four. By 10:00 pm, the Saint Louis Rams, were the champions in a game, which was one by one yard as a stretching Kevin Dyson was stopped short of a game-tying touchdown.

The 23-16 win was Tony Home brought the kickoff return back to the thirty-one yard line and that's where the Rams started their first offensive possession. The game started off oddly enough with Fred Miller, an offensive lineman catching a tipped pass from quarterback Kurt Warner. St. Louis promptly drove the ball down the field into the red zone quickly before a dropped snap by punter Mike Horan on a field goal attempt thwarted the scoring opportunity.

Tennessee took over on the twenty-nine yard line following the debacle and Steve McNair came out throwing on the first play for a short gain. Later on in the drive, the Tennessee Titans stole a page from the Rams offense with a screen pass to running back Eddie George that went for 32 yards.

The drive stalled shortly near the thirty-yard line and the Titans sent Al Del Greco into the game to attempt a 47-yard field goal to give them the lead. One of the NFL's most reliable kickers did the unthinkable, hooking the kick to the left and the score remained tied at zero.

The Rams then took over at the thirty-seven-yard line and moved quickly with a 32 yard pass to receiver Torry The Rams took over on offense and moved down the field on the strength of a long completion to Bruce before Tennessee safety Blane Bishop was injured on a tackle.

The injury was particularly frightening, as Bishop appeared to suffer a neck injury and lay flat on his face on the artificial turf of the Georgia Dome. Play was stopped as the training staff worked on Bishop and the Rams offense returned facing a first and goal.

On first down in a crucial series, Jevon The Freak Kearse



Students filter into Smiddy Hall for the BSU/SAB/WF Super Bowl Bash to watch the game. HC Photo by Justin Crawford

batted down a pass from Warner. On second down, Faulk was stopped short before the Rams finally scored on a 10 yard pass to Holt to make the score 16-0 after the extra point.

The Titans, after hearing that Bishop had only suffered a sprained neck, marched back onto the field to try to mount a comeback with less than ten minutes left in the third quarter. After two good runs by George, Tennessee had marched back to near midfield.

Wychek and George began to assert themselves greatly on this drive as the Titans strolled down the field. In need of a big play, Steve McNair scrambled down to the two-yard line on a twenty-three yard run, setting up a first and goal for the Titans. St. Louis kept George out of the end zone once, but could not prevent a touchdown by the power running back on the next play.

The touchdown marked the first touchdown given up by the Saint Louis defense in seven post season quarters. The Titans went for two in an effort to cut the lead in half, but the attempt failed and the score stayed at 16-6.

The Rams took over on the thirty seven-yard line on their next possession just before the end of the third quarter and only eleven seconds into the fourth quarter were forced to punt.

After taking over possession, Tennessee seemed intent on getting Eddie George the ball and exploiting their running game. George answered the call and the Titan running back began chewing up yards even as the Rams stacked their defense against the run. On a crucial third down, however, George was given a bad spot and the Titans were forced to go for a first down on fourth and inches.

After waiting to try to draw the defense offside, a quarterback sneak attempt was successful, and the Titans marched on. A couple of plays later McNair threw the ball downfield for a reception to receiver Isaac Byrd that moved the ball inside the thirty-yard line.

On the next play, the Titans tempted the fates. Rams lineman Grant Widstrom nearly intercepted a backside screen pass, which was caught and taken inside the 5-yard line setting up first and goal once again. Two plays later, George muscled his way into the end zone from two yards out. After a failed two point conversion, the lead was shaved to 16-13 in favor of Saint Louis with 7:21 left in the game.

With all of the momentum of the game on Tennessee's side, Saint Louis returned to the familiar role of the underdog on its next possession in a bad situation.

The Rams went three and out while barely taking a minute off the clock and the Titans fielded the punt at the forty-eight yard line in good position for a game winning or tying drive. Steve McNair started the drive off with a scramble for a first down, before George took over again on the ground.

The offense halted once more and Al Del Greco came on at the end of the drive for a forty-three yard field goal, and tied the game at sixteen with 2:12 left in the game. Just as it seemed Tennessee was destined to be Super bowl champions, NFL MVP Kurt Warner threw a seventy-three yard touchdown pass to Isaac Bruce on the first play of the next possession, once again putting the Titans behind at 23-16.

The quick strike offense of the team that had been maligned as overrated and untested had come through for the second week in a row when needed the most.

Tennessee got the ball on the 12-yard line with 1:28 on the clock and only one timeout left. Against the prevent defense used by the St. Louis Rams, the Titans made one last heroic effort to tie the game and force an overtime.

Steve McNair made a play that brought back memories of Virginia Tech quarterback

Michael Vick to escape a sack by two St. Louis Rams and find a wide receiver near the ten yard line with six seconds left and used their final timeout.

Tennessee receiver Kevin Dyson caught a pass inside the ten-yard line and linebacker Mike Jones stopped him just short of the end zone as time expired and the Saint Louis Rams became the 1999-2000 NFL Champions in the closest Super Bowl in recent memory.

The game marked a return of the championship to the NFC (National Football Conference) after being held by the AFC (American Football Conference) for the last two years.

In the game, Warner broke the record for passing yards in the Super Bowl with 414 yards as McNair broke the quarterback rushing record with 64 yards. The game was miraculously played without a single turnover by either team. This win marked the perfect ending to a storybook season for Warner, who was in his first season as a NFL player.

Five years ago, Warner was stocking supermarket shelves in Iowa, now he is a champion. This was pretty good for someone who was supposed to be a backup for former Washington Redskins quarterback Trent Green this season.

Next up for sports fans, the National Football League Pro Bowl game, which features the best pro football players in the league including several players from the Tennessee Titans and the Saint Louis Rams. Look for Pro Bowl coverage in next week's edition of the Highland Cavalier.

Important Game Stats

Passing:
Steve McNair completed 21 of 35 passes for 205 yards.
Kurt Warner completed 24 of 35 passes for 414 yards and two touchdowns.
Rushing:
StL — Faulk — 10 rushes, 17 yards
Ten — George — 28 rushes, 98 yards and 2 touchdowns
McNair — 8 rushes, 64 yards
Kicking:
StL — Wilkens — 3 of 4 field goals made
Ten — Delgreco — 1 of 3 field goals made

Denzel Washington comes in like a "Hurricane" "Ripley" perhaps not so talented...

Tara Rowland
Entertainment Editor

"Hate put me in prison. Love's gonna bust me out." These are the words clearly stated by Rubin "Hurricane" Carter (Denzel Washington) during an emotional moment in *The Hurricane*, directed by Norman Jewison. That statement sets the tone for this movie which I commended in every way. It follows the biographic tale of Rubin Carter, a man who was imprisoned for murder he did not commit. *The Hurricane* not only details the crime and the unjust imprisonment, but follows Rubin's struggle to convince everyone of his innocence.

The movie is a series of flashbacks, from the time before the crime to the years in prison. But the ending is clear and to the point, bringing the viewer right where the director wants you to be.

There are two major time periods. The first begins in 1963, when the Hurricane defeats Emile Griffith for the World Welter Weight title, and continues through 1966, when he is arrested and tried for murder. It then carries over into the

1970's, when he is imprisoned at Trenton State Prison on a life sentence. The second time period occurs during the 1980's when Lesra Martin (Vicellous Shannon), a Brooklyn teenager living in Canada, buys a copy of Carter's autobiography *The 16th Round* and

70's, *The Hurricane* (which is played twice during the course of the movie). Over the years quite a few celebrities and groups of people would eventually lend their support to Carter's cause. However, none of the marches or protests had any effect. What made the difference was a small group of people from Toronto who gave up their jobs and risked their lives in order to dig up the long line of deceit and corruption of Paterson police lieutenant (Dan Hedaya), who had hunted The Hurricane since the fighter was a small boy.

Denzel Washington gives a stellar performance and breathes a certain life into the man behind the story. I was taken in and immersed in this weaving of the struggle of the human spirit. If you have a free two hours, do yourself a favor and go see this movie. Some stories are worth taking the time out to see, this one is.

Washington triumphant in *Hurricane*

develops a passion to meet Carter. He is encouraged by the three older people he is living with - Sam (Leiv Schreiber), Terry (John Hannah), and Lisa (Deborah Unger) - and begins writing letters to Rubin in prison. Upon meeting Mr. Carter, Lesra becomes determined to free him. He enlists Sam, Terry and Lisa in his quest. Many people learned of Carter's plight as a result of Bob Dylan's song, released in the mid-

Some stories are worth knowing, this one is. Some stories make you look around and take a second guess, this one does. Some stories tell themselves through the spirit and dedication of what makes us all so very human, this one does. "He came in like a Hurricane..." is said of Rubin Carter, that he did, and his story indeed leaves a mark on your soul. Rated R for violence and profanity

Tara Rowland
Entertainment Editor

The Talented Mr. Ripley, directed by Anthony Minghella (*The English Patient*) is a new film version of Patricia Highsmith's novel about an extremely intelligent, amoral sociopath. The book was originally adapted in a movie called *Purple Moon* that came out in the 1960's. This new version however provides a different look at the main character Tom Ripley (Matt Damon), showing him as a tragic figure who kills only as a last resort.

For the first half of the movie, which happens mostly in the 1950's, Tom appears to be a regular, if a bit insecure, American male. Through a series of deceptions that all stem from helping a friend, he falls into the company of the young rich boy Dickie Greenleaf (Jude Law). Tom has been sent to Europe by Dickie's father (James Rebhorn) to persuade the boy to return home, but the carefree, wealthy lifestyle is so appealing to Tom that he ignores his job, and uses the \$1000 he is being paid to fund his excursions with Dickie. It's not long before Tom moves in with Dickie and his girlfriend

Marge (Gwyneth Paltrow), and everything seems to be fine. Then Dickie grows tired of Tom. From here on out the story turns into a webwork of lies, forging, and murder that Tom creates in order to keep the little world he has stumbled into. Also among the cast is Philip Seymour Hoffman, who plays a suspicious American friend of Dickie's, and Philip Baker Hall the private investigator.



The principal cast of "Ripley."

Although the movie left me having feelings of oddness, I must say that I did enjoy it a bit. You feel sorry for Tom, and you're never sure whether

you like Tom or not. I do believe however, that Mr. Damon could have pulled a better performance. This is probably not one of his best acting ventures. It seems to me that Damon plays a better "boy next door" than a killer.

I would recommend this as a rental adventure rather than a movie outing. So if you are in the mood for a not so happy ending, I would suggest that you see this, turn down the lights, and get absorbed in the world of Tom Ripley. Afterwards, you might look at your friends a little differently.

Rated R for nudity, profanity, violence and sex. Running time 2 hours and 22 minutes.

AMA and Golden Globe Winners

Daniela Garrison
Copy Editor

The 27th Annual American Music Awards and the 57th Annual Golden Globe Award shows were the first major music and movie award shows of the new millennium.

Both shows acknowledged the music and film achievements of actors, actresses, musicians, and others whose commercial releases in 1999 have had an impact on fans and critics alike. The AMA's and Golden Globe Awards over the years have become valuable assets in predicting the winners of the ensuing Academy and Grammy Awards.

The American Music Awards were highlighted by winners whose ages barely reached into their mid-twenties. Pop music artists edged out all others in almost every category this year.

The Backstreet Boys were named Best Pop Group, while Britney Spears took home the award for Best New Pop Artist. Will Smith and Shania Twain were honored with the best male and female pop awards.

TLC was named the Favorite R&B Group and rapper DMX took home the award for top rap artist of the year. Lauryn Hill continued her winning streak from last year by capturing the awards for Best R&B Female Artist and Best R&B Album for "The Miseducation of Lauryn Hill". Carlos Santana, probably the oldest

Hollywood love story starring Julia Roberts and Hugh Grant). Denzel Washington received the award for Best Dramatic Actor for his portrayal of Rubin Carter in the film "The Hurricane". Washington commended while accepting his award that "the film could not have been made without Carter's love".

Film newcomer Hilary Swank won the Best Dramatic Actress award for her role in "Boys Don't Cry", the real life story of a woman who was killed after it was discovered that she had been living her life as a man. Jim Carrey took home the award for Best Comedic Actor for his eerily realistic portrayal of comedian, Andy Kaufman.

Other winners of the evening included supporting actor awards for Tom Cruise in "Magnolia", and Angelina Jolie for her performance in "Girl, Interrupted". Barbra Streisand took home the coveted Cecil B. DeMille award for her "Outstanding contribution to the entertainment field".

If the Golden Globes are any prediction of the Academy Award winners in April then all money should be placed on "American Beauty" and Denzel Washington to take home top honors.

Congratulations go out to all the American Music Award and Golden Globe winners this year. Stay tuned for upcoming Oscar nominations and our ritual yearly staff Oscar picks!

Any Given Sunday is anything but average

Nathan Clevinger
Staff Writer

Oliver Stone's newest release *Any Given Sunday* hit theaters with a bang. The highly anticipated movie about the fictional AAFI had crowds lining up to see it opening night. The movie stars Al Pacino as the aging head coach of the Miami Sharks, a once great football team that has been in decline for the past few years. Opposite Pacino is Cameron Diaz who plays the general manager of the Sharks and Jamie Foxx who shines as the Sharks new star quarterback.

This is unquestionably the most accurate movie ever made about the NFL. It not only reflects in game situations, but also situations of the coaches and players off the field, which is a plus. It will disillusion people about the honesty and glamour of some NFL stars.

Another interesting thing about the movie was that some of the Sharks' players were modeled after real-life NFL players. Dennis Quaid who plays an aging, injured Sharks' starting quarter-back is a prime example. The character is obviously modeled after Steve Young of the San Francisco 49ers. Jamie Foxx is modeled after Steve McNair of the Tennessee Titans and Bill Belamy's character was modeled after Randy Moss of the Minnesota Vikings.

The in game effects were breathtaking. The

way the speed of the game was captured was outstanding. Along with the long-term physical damage that some of the older players have endured throughout the years. The off field components of the game are also portrayed well. Everything from the practices at the players' houses, to how the players' fame affects those that they care about. Not to mention how things like injury, and possible retirement affects the ones that they love.

This movie does an excellent job of capturing the head coach's off the field life. It shows that the commitment demanded of a head coach extends to his personal life, and that this requirement can destroy his personal life. It also shows a NFL team's requirement of their head coach to win, and when the team starts losing, the front office starts thinking of a replacement.

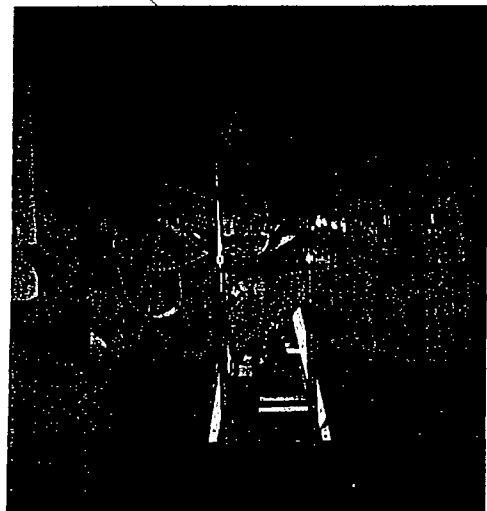
This movie also shows how the fame and money of the NFL can corrupt its players, from buying lots of cars, drugs, and women, to wanting more of the money. One example is a player's willingness to play hurt to attempt to get the \$1,000,000 bonus promised to him for certain high stats. He does this in spite of the fact that he can be killed due to his injury if hit correctly.

The bottom line is that this is an excellent movie and probably the best release of 1999. With big names like Al Pacino, Jamie Foxx, Dennis Quaid, and Cameron Diaz this is not one film to miss this season.

Entertainment

UVA-Wise Unplugged takes center stage

The "Unplugged" music series returned to the University's College at Wise campus on Wednesday, January 19. The show featured three acts which were John Reeves, Ryan Mullins, and the trio of Justin Brooks, Justin Crawford, and Walter Shell. As many as 65 students turned out for the show during the evening. The Unplugged series will continue in February, for more information contact Ronnie Welch.



HC photo by Mariana Williams

John Reeves entertains the crowd.



HC photo by Mariana Williams

From left to right: Justin Crawford, Justin Brooks, and Walter Shell perform.



HC photo by Mariana Williams

Ryan Mullins takes the stage.

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