

# The Highland Cavalier

Vol. 46, No. 21

November 17, 1999

## Murder Leads to Questions about Domestic Violence

Damlen Garrison  
Copy Editor

On November 6, 1999, a woman was found murdered in Big Stone Gap, VA. Apparently the woman was the victim of a domestic violence attack that was taken to the extreme of homicide. Details are sketchy, but the events surrounding the woman's death point to domestic abuse.

Coincidentally, the University of Virginia's College at Wise recently held a Domestic Violence Awareness Program which discussed the signs and symptoms of domestic violence and also provided valuable resources on how to get help. This incident raises important questions about domestic violence, and it also makes people aware that it could happen to someone they know.

## Progress Report on the New Tennis Courts

Rael Faruque  
Staff Writer

No doubt you've seen the recent construction behind Bowers-Sturgill Hall.

What you're seeing is the construction of the new Jim N Humphreys Tennis Complex. Says Danny Wood of Sportswise, "it will be first class... second to none".

A memorial to the late Mr. Humphreys, husband of UVa-Wise professor Betty Humphreys, the complex will replace the old CVC tennis courts, which she described as "an eyesore".

The newest addition to the campus will improve greatly upon its predecessor, featuring the addition of bleachers, two-tone playing courts, a windscreen and professional lighting, and an adjacent pavilion.

The most noticeable change will be the playing surfaces themselves, to be colored in a two-tone pattern reminiscent of professional courts. Also, the new will comply with the regulation 108x120 ft.

The program which was presented by Janie Funk, Community Educator from the Office of Family Crisis Support Services, outlines some of the major signs that someone might be in an abusive relationship. These signs include verbally abusive language, the abuser usually being edgy around others, wanting to be with the person every minute, hitting doors and walls out of anger, and the way he or she treats other people. If one of the individuals in the relationship exhibit these types of behavior, then the other party is definitely in danger of becoming a victim of domestic abuse. Caution should be taken towards the abuser, and the abused should seek help as soon as possible.

Also prominent is the fencing, green-vinyl-coated for rust-resistance and designed to optimize the view from the new bleachers. The three two-court surfaces will be lighted by twenty-seven high-direct lighting poles, the best in the industry.

The pavilion and parking lot will have bathrooms and picnic tables, and looks to be a gathering place for students.

"It's been a slower process than we wished for, but that was necessary," says Carroll Dale, director of athletics, of the construction process.

"We've been pretty fortunate with the weather, though."

Jim Dunlop, a court-builder, explains the court-building process. First, the asphalt is leveled by grading and patching. Then four coats of acrylic resurfacer prepare the surface for painting and coloring; about 700 gallons of sealer will be required for the entire project.

By Wednesday November 17, the sealing process will be complete on courts one and two.

The problem is that the abused usually keeps the abuse to him or herself, and the couple's friends are usually kept in the dark on any complications in the relationship. The woman in Wise was the unfortunate victim of domestic violence because no one around her sought to get her help from the abuse.

If you know anyone who is the victim of domestic violence get them help before its too late. For more information about stopping the onslaught of domestic violence contact Janie Funk or Kim Bays in the Health and Counseling Services located in Cantrell Hall.

Nobody should have to go through this, get help before its too late!

and the crew will be about halfway through the third court. "That's if the sun stays out and the temperature stays above about 50 degrees," said Dunlop.

Construction has not yet begun on the bleachers or the pavilion.

The \$300,000 needed to complete the project is a gift from Humphreys Enterprises, a coal company.

The new tennis courts will help to "revive tennis in the region," says Mrs. Humphreys. She adds, "it will be a more visible part of athletics here... with increased competition creating better players."

The only sport that UVa-Wise has ever won a TVAC championship in is women's tennis, explained Carroll Dale, "and with these courts, maybe we can do that again."

The courts are a memorial to Jim Humphreys, who Mrs. Humphreys said, "loved tennis all his life". She remembers his view of sport: "athletics instills a discipline in life that stays with someone long after college."

## New Science Building Dissected

Alihan Karakartal, Staff Writer

I'm not an architect, but I do know one thing about buildings: the fact that they age by time and need to be taken care of, just like human beings. Our science building, for instance, was built in 1965. Since then, not a single renovation was made to the 35 year-old building, except some attempts to improve its poor air handling. Those who are taking laboratory courses such as chemistry in the existing science building are probably aware of the insufficiency that is currently being experienced in terms of research space, ventilation, plumbing, and electrical systems. But if we take a look at our college's history, we'll probably see the reasons lying behind these problems.

The existing science building was designed to serve a 2-year college at a time when the college didn't offer any science degrees, and the student body was around 800. The college administration is also intending to reach a critical mass of 2000 students by the year 2002. The problem is very clear: the existing science building is no longer capable of providing the services that our scientists need. The solution: a modern extension that will improve our productivity for the upcoming millennium.

To some faculty members, the achievements that have been made in the existing science facility within its lifetime are considered "a miracle, when observed from a scientific perspective". The building wore out behind the times, and space became insufficient. Currently there's not enough space for student and faculty research, the ventilation is inadequate, and the facility is insufficient by current health standards. According to Mr. Sim Ewing, Associate Vice Chancellor for Administration, "short-term solutions were implemented in the past by putting extra walls to divide the existing space in the science building into smaller ones, but due to crowding, a new long-term solution was needed". Right alongside, Prof. Van Daniels who is currently teaching chemistry, believes that the "the science building is not really a totally healthy place for the faculty and students. Space needs to be expanded and air-handling standards needs to be brought up to modern standards". Prof. Daniels, who is actively involved in the project of a new science building also thinks that "the existing building wasn't designed correctly for the purpose in mind".

The most rational and feasible way to deal with the situation was to create a fairly substantial addition to the existing building, and renovating the worn-out part of the structure afterwards. Currently the plan is to position the high-tech science labs in the new building, and use the old (existing) building as a classroom facility. Volatile chemicals require good ventilation for higher safety; therefore the administration is intending to spend all the money available to construct the new additional science building. After the occupation of the new structure, the existing building will be completely renovated as soon as adequate funds will be made available. The new science building is designed to accommodate all of the chemistry programs on its top floor. The ground floor however, will accommodate the biology programs such as modern biology, cell biology and other biotech subjects that are more chemically oriented. On the other hand, the top floor of the existing science building will be modified to accommodate the biology programs that does not require the usage of hazardous chemicals, whereas the ground floor will be allocated for physics and biology classes.

(Continued on page 2)

Sports

Women's Basketball

Style

"Gran Folklorico de Mexico"

## UVAW Hosts Bill of Rights Lectures

Angela Markham  
Entertainment Editor

On Wednesday, November 10, 1999 the Bill of Rights lecture series concluded with speeches by Dr. Matthew Franck and Jerry Kilgore, Esquire.

Dr. Franck is a professor and the Chair of the Department of Political Science at Radford University. He has also taught American law to Korean students at Seoul. During his lecture, Dr. Franck discussed federalism. According to Dr. Franck, "federalism is not a word as old as our country, as some may think." Federalism is a relatively new term used for the first time in 1939. The word was coined by Supreme Court Justice Frankfurter to describe our political system.

Dr. Franck also discussed our Constitution. "From the atoms of the states, they fused the nucleus of the nation," he said of the Framers' accomplishments.

While speaking of the Constitution, Dr. Franck also raised a few key questions, such as who is responsible for declaring what is. Despite popular thought, Franck said, "the Supreme Court is not the umpire of the nation." There

are "crucial variabilities" as to who has the real authority.

While the Supreme Court has absolute authority over the ruling of the state courts, Franck said, the Court has only partial ruling ability over Congress. Each branch of government, Franck said, has its own "separate sphere of authority."

The second lecture of the evening was given by Mr. Jerry Kilgore. Mr. Kilgore is the former Secretary of Public Safety and an attorney at the firm of Sands, Anderson, Marks, & Miller of Richmond, Virginia. His topic for the evening was "State Constitutions and the Bill of Rights." The discussion was particularly centered on Virginia's Bill of Rights.

One of the important points raised by Kilgore was how little the public actually knows about the State Bill of Rights. Joking about how much more prominent our National Constitution is, Kilgore said that "there's not an 8th grader around who could not recite the Miranda Rights."

What few people realize is just how much Virginia's Bill of Rights and the United States Constitution. Both were drafted by University of Virginia

founder Thomas Jefferson. Most states have used Virginia's Bill of Rights in drafting their own Bill of Rights.

Mr. Kilgore also discussed the differences between the United States Supreme Court and the Virginia State Supreme Court. "Federal judges answer to no one but God," he said, referring to the lifetime appointments of Supreme Court Justices. State Supreme Court justices, however, must go before the State Assembly to be renewed.

"People are the source of power," Mr. Kilgore said during his lecture. According to our state's Bill of Rights, the majority holds the power. The majority, of course, are the citizens of the State. From this statement, he went on to raise some interesting questions. What about the rights of the minority? What if the majority does not agree with the choices of its governing body?

"The answers are in the elections," he answered. If citizens are unhappy with the choices of their elected officials, they can oust them at during the next election.

provided interesting insight into the American and State Judicial systems.

(Cont. from page 1)

The new science building will be used entirely as a laboratory facility that accommodates teaching labs as well as spaces for student and faculty research.

According to Mr. Sim Ewing, "the legislature appropriated 9.76 million dollars for the construction of the new building, and it is very likely that the entire funding will be used up for this project." As for the existing building, a change in shape is not planned at the moment, except some minimal renovation that will take place to connect the two science buildings.

Prof. Van Daniels, believes that "the timeline that the architects are currently working with indicates that the occupation of the new building by the science faculty will take place in either the June or July of 2002." If things stay on the timeline, the construction will start around May or June of 2000.

Currently, the architects and engineers are projecting a 2-year construction period, due to the modern and complicated piping system of the new building. The college administration hasn't given up on the idea yet, however it is not guaranteed either. An alternative source of funding for this additional project could be the future donations that will be received from certain foundations and individuals.

The new science building is designed to be parallel to the existing facility, on the northern elevation where the street is currently located. Construction of the new building will therefore require the existing street to be re-routed behind the new science building. Then, the existing street will eventually function as a courtyard between the two buildings. Excluding the current lecture hall in the existing science building, the new facility will be about the same size as the old building. In other words, it will basically double the laboratory space for the sciences.

The new science building, funded entirely by the Commonwealth of the State of Virginia, is expected to function efficiently that "this new project is a tremendously exciting thing for the science community of the UVAW, since it will dramatically impact the science program in the college".

## Men's basketball team splits Asbury games

Hilton Young  
Sports Writer

The University of Virginia's College at Wise's men's basketball team finally got its offense on track during the Asbury Tournament in Wilmore, Kentucky. The Highland Cavaliers continued an early trend in the first round game against Taylor University. Poor shooting doomed the Cavaliers, who shot only thirty-five percent for the game.

In the first half, the Highland Cavaliers were shooting forty-two percent from the field, and trailed by just four points at half-time. The team made just two of its seven free throws in the first half. Three point shots kept the team in the game as the Cavs shot forty-three percent from beyond the arc, making three of seven attempts. A solid defense held Taylor to just thirty-seven percent shooting. Taylor capitalized from the charity stripe however, making ten of eleven free throws.

The second half saw the Cavaliers' shooting cool off more, as they made just twenty-nine percent of their shots from the field. They converted five of

eight free throws, but it was just not enough. Taylor came out shooting fifty-two percent in the second half and went on to defeat the Cavs by a final score of 65-49.

Taylor was lead by Alan Jones's 19 points on 9/14 shooting off the bench. Brian Ross added thirteen points and seven rebounds for Taylor. Reagan Mullins's sixteen points and eight rebounds paced the Cavaliers. Zack Moore chipped in with thirteen points and five rebounds. The loss dropped the Cavs to 0-3 for the season, and put them in Saturday's consolation game against Atlanta Christian.

The Cavaliers played their best offensive game of the young season in the consolation game. Two players scored twenty points or more and four players scored in double digits. The game also saw transfer player Stacy Ervin, formerly of Twin Springs score a season high thirty-six points, with seven three pointers.

The Cavs came out gunning in the first half, outscoring Atlanta Christian fifty-two to thirty-six in the first half on fifty-four percent shooting. They also drained eight of their fifteen three point attempts in the first half. Atlanta Christian started off shooting forty-four percent from the field in the first

half, and fell behind by sixteen points at half-time.

In the second half, the hot shooting continued as the Cavaliers shot fifty-seven percent from the field. Atlanta Christian also came out shooting, making fifty-nine percent of their shots in the second half, including making eight of twelve three point attempts. Wise scored sixty-one points in the second half, and Atlanta Christian couldn't overcome "the deep hole syndrome", losing by twenty-one points. The 113-92 victory gave UVA-Wise its first win of the season as they get ready for TVAC conference play.

Atlanta Christian was lead by Carlton Griffin's game high forty points and fourteen rebounds. Derrick Bolton chipped in fourteen points and three rebounds.

The Cavaliers were lead by Ervin's thirty-six points. Mike Ratliff scored 20, Matt Bays scored 16, and Zack Moore added fifteen. The team will be playing the second half of a home double-header Tuesday against Bluefield College at Greear Gymnasium. The men's game begins at 7:30. Come on out and support the Cavaliers.

## Lady Cavs seek identity

Hilton Young  
Sports Writer

The University of Virginia's College at Wise women's basketball team starts this season with a lot of new faces. Key losses from last year's team are Nedria Conner, Dawn Lewis, Samantha Lester and Head Coach Michelle Gill. But those losses don't get new coach Rachel Clay down. She exudes optimism at the potential of this year's players.

Asked how the team is doing so far, Clay replied "(We) are learning a lot about each other. The team is 1-2 right now, but they haven't quite established themselves yet. The two losses were by only three and seven points, so they were close games." They have been in every game, but since they lost a lot of starters, they have to re-establish who they are.

In the Cavalier's first win the team had a balanced attack. Four players scored in double digits. Brandy Collins led the scoring with twenty points. Coach Clay said that they "have to have a balanced attack to win." In the second game, freshman Julie Atkins led the scoring attack with

eighteen points. The Cavs lost the close game by three points, but the showing Atkins made is a good sign for the team. Her scoring will be an important part of this year's team.

In Saturday's game, Lauren Carr stepped up and took over in the paint. Coach Clay says that her play will be important, since the team needs her to be a big presence inside.

Atkins is an important newcomer to the team. She will be counted on to bring tenacity, fire and intensity at the point.

Saturday's game proved she could also be a scorer for the team. Another newcomer, Brook Hardy, has been out until now with mono. Her return will add some depth to the team in the post. Early on, the Cavaliers have been hampered by injuries, mostly sickness. Everything from strep throat, to mono, to a pulled muscle, have slowed the team.

Hopefully now with the players healthy again, the team is ready to have a great season.

The women's team will be in the first half of a twin bill with the men Tuesday night against Bluefield at home. Come out and support our teams. The women's game starts at 5:30.

## E.D. Hirsch Featured Speaker at 19th Annual Forum on Education

Press Release

E. D. Hirsch featured speaker at 19th annual Forum on Education. An educator whose work greatly influenced Virginia's Standards of Learning was the featured speaker during the 19th annual forum on Education at the University of Virginia's College at Wise on Thursday, November 11.

E.D. Hirsch, Jr., the author of the best-selling *Cultural Literacy: What Every American Needs to Know* and *The Dictionary of Cultural Literacy*, will discuss "Standards of Learning and Social Justice" during his presentation, which began at 4:30 in the College's Theatre Building.

A panel discussion followed Hirsch's talk. Panelists included John Sessoms, superintendent of Norton City Schools, Michael Basham, superintendent of Wise County Public Schools, Robert Sandel, president of Mountain Empire Community College, and Jay Lemmons, Chancellor of UVA's College at Wise.

In addition to serving as the Forum's keynote speaker, Hirsch is also the College's University Fellow for the 1999 fall semester. Hirsch took part in several education classes and interacted with faculty members during his three-day visit to the College.

Established in 1999 as a way to forge more direct links between the academic programs at UVA's College at Wise and the University of Virginia, the University Fellows program provides faculty and students at the College an opportunity to interact with some of UVA's most outstanding professors.

Two University Fellows visit the College each year, spending several days on campus and presenting a public lecture.

Check out the online edition of The Highland Cavalier at <http://www.wise.virginia.edu/cvc/hcavalier>

<b>Kimberly Deel</b> Sports Editor	<b>Patrick Withen</b> Faculty Advisor	<b>Dawn Soltis</b> Ad Manager	<b>Regina Siemp</b> Business Manager
<b>Eliza Evans</b> News Editor	<b>Jarrod L. Williams</b> Editor-in-Chief	<b>Mariana Williams</b> Photographer	
<b>Damion Garrison</b> Copy Editor	<b>Angela Markham</b> Entertainment Editor		
<b>Staff Writers:</b> Nathan Chevinger, Kisha Dykes, Ruel Faruque, Wes Honaker, Allhan Karakatal, Laura Lawson, Angela Markham, Megan Moody, Tara Rowland, Ashley Steffy, and Hilton Young			

## Football team falls short of playoff goal

Hilton Young  
Sports Writer

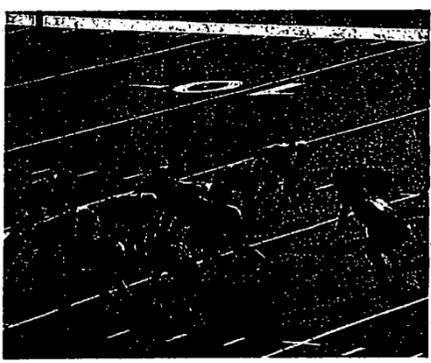
The University of Virginia's College at Wise's Highland Cavalier football team played its toughest schedule yet, and despite having one of the toughest schedules in the nation, the pollsters still weren't impressed.

The Highland Cavaliers were hurt by a late season loss to Mars Hill College at home. The 17-14 overtime loss dropped the Cavaliers in the polls and following a last game win against NCAA team Austin Peay, the team improved to a number 18 ranking.

Only the top 17 teams were going to be invited to compete in the playoffs, so it was sit and watch time for Cavalier fans. This meant that

the Cavaliers, who only played nine games this season, had to hope for an upset or two in the top 17. The upsets came as #5

teams also fell in the rankings, but when it was all said and done, the Highland Cavaliers remained the eighteenth ranked team in the nation.



Staff Photo by Mariana Williams

### The Highland Cavaliers in action

Southern Oregon lost and moved to 7-2, and Southwestern (Kansas) lost to move to 8-2 on the season. The eleventh and twelfth ranked

The Cavs still had a very solid season and with most of the key players returning, should be able to have a great season next year too. Coach Ramseyer now has the task of getting the team ready for next season. Great job guys and we look forward to seeing you hit the field again next fall.

Noteable stats: Thomas Wallace was the nation's 20th ranked punt returner with 10.71 yards per return.

The Cavalier Defense was ranked number 9 against the run, giving up only 105.33 yards per game.

Date	Opponent	Location	Time
November 5	Univ of MI @ Dearborn	Dearborn, MI	7:30 pm
November 6	Rochester College	Rochester, MI	5:00 pm
November 12	Scrimmage	Lexington, VA	6:00 pm
November 13	Southern Virginia Buena	Vista, VA	TBA
November 16	*# Bluefield College	Wise, VA	5:30 pm
November 19	*# Covenant College	Wise, VA	5:30 pm
November 23	Pikeville College	Wise, VA	5:30 pm
November 26-27	Cumberland College	Tournament	
		Williamsburg, KY	TBA
November 30	Bluefield State College	Bluefield, WV	5:30 pm
December 3	Southern Virginia	Wise, VA	6:30 pm
December 6	Lincoln Memorial Univ	Harrogate, TN	6:00 pm
December 9	*# Montreat College	Wise, VA	5:30 pm
December 10-11	Bluefield College Classic	Bluefield, VA	TBA
January 5	*# Alice Lloyd College	Pippa Passes, KY	5:30 pm
January 7	*# Covenant College	Lookout Mt, GA	5:30 pm
January 11	*# King College	Bristol, TN	5:30 pm
January 15	*# Bryan College	Wise, VA	5:30 pm
January 16	Univ of MI @ Dearborn	Wise, VA	3:00 pm
January 18	*# Milligan College	Wise, VA	5:30 pm
January 20	*# VA Intermont	Wise, VA	5:30 pm
January 22	*# Tenn Wesleyan College	Athens, TN	5:30 pm
January 26	*# Montreat College	Montreat, NC	5:30 pm
January 29	*# VA Intermont	Bristol, VA	5:30 pm
February 1	*# Bluefield College	Bluefield, VA	5:30 pm
February 3	Pikeville College	Pikeville, KY	5:30 pm
February 8	*# Alice Lloyd College	Wise, VA	5:30 pm
February 12	*# Tenn Wesleyan College	Wise, VA	5:30 pm
February 15	*# Milligan College	Johnson City, TN	5:30 pm
February 17	*# King College	Wise, VA	5:30 pm
February 19	*# Bryan College	Dayton, TN	5:30 pm
Feb 22 & 24-26	TVAC Tournament	TBA	TBA

\*schedule is subject to change

# Entertainment

## Gran Folklorico de Mexico Provides a Cultural Blast **Korn Has Issues**

Ruel Faruque  
Staff Writer

Something must be said for a troupe of performers that has received a standing ovation at every single performance on their present tour.

Last Saturday at UVa-Wise Greear Gymnasium, the internationally renowned Ballet Gran Folklorico de Mexico presented Mexican cultures of the past and present, in a dazzling display of song and dance.

As the event began, it seemed a little slow and low on energy, but picked up speed immediately. Both the crowd and the players were pumped within minutes, and energy built exponentially as the show progressed.

Much of the dancing involved extensive footwork, somewhat like the Irish "Riverdance". As the players stepped, tapped, stomped, and clicked their shoes, a recognizable music erupted into the air.

Arrayed in colorful costumes, the thirty-five members of the group began their act with an Aztec dance commemorating the Sun, in which a dancer brought forth a flame. Through dance, thanks were given to the Sun and a damsel was sacrificed.

This was followed by the

Dance of the Quetzals (multicolored bird), by four bailarinos (male dancers) wearing gargantuan headdresses.

Toward the middle of the first act, the troupe performed Ana-Maria, the Dance of the Ribbons, known to most as the "maypole". The dancers wound their way about the pole, each holding a ribbon; eventually, the dancers were circling the pole four abreast; one viewer commented, "I'm dizzy!"

The second act began with a stunning ballet, whose only sound came from the shoes of the dancers, as the feet moved in the most complicated manners. "Absolutely amazing!" exclaimed an audience member. The crowd gasped when a couple tied a ribbon into a perfect bow with their dancing feet, completing the act.

A major highlight of the show was the Dance of the Deer, a ritual dance performed by the Yaqui Indians before the hunt. A dancer sporting a deer head grazes as four hunters frighten it with rattles; the animal flees, but is killed by the hunters, who then leave the deer to die, fidgeting before dying.

The show concluded with a series of dances accompanied by

a mariachi band. As the Floreador (Roper) entered twirling a lasso, the crowd held its breath. He jumped through the spinning lasso, up, down, and sideways, finishing each move with a flourish.

As the band took their final bow, the audience rose to its feet, clapping and cheering; to the crowd's delight, a special encore was performed.

8-year old Jennifer of Coeburn summed up the performance: "I think they're good!" Computer science professor Ross Grable had seen the troupe before, and says it was "just as great as I [Grable] remember it." Coeburn HS sophomore Rachel Hileman liked "the deer scene"; she understands the deer's plight and hopes others glean the same.

Sr. Theo Shanab, Artistic Director for the group, enjoys the American audiences; he likes the energy they project forth.

Gran Folklorico de Mexico is on tour in the United States and Canada from September 15 to November 20. Before returning home, they perform in Lee County HS, Cleveland OH, North Carolina, and Atlanta GA.

If you missed the performance, I pity you; you missed a great night of pure energy and learning.

Nathan Clevinger  
Staff Writer

*Issues*, the new largely hyped album from Korn hit the shelves Tuesday, November 16. This album has high expectations with the winner of the Korn Cover Contest being announced live on MTV's Korn TV last week followed by the debut of the first single "Falling Away From Me".

The band has once again transitioned, but instead of evolving it seems they have regressed from the hip-hop beats on the last album, *Follow the Leader*, back to the aggressiveness of their self-titled album. This is nothing new for old Korn fans to swallow, but new fans who are used to the hip-hop beats will find them lacking in this new album.

*Issues*, starts off simply enough with "Dead". A track with mostly bagpipes and undertones of lyrics. With the vocals making a nice harmony. This is somewhat unusual with their normally aggressive style.

This unusual track is followed by "Falling Away From Me" the debut single off of the album. This is more consistent with what Korn is usually associated with. Heavy guitars, loud drums, pounding bass, and Jonathan Davis's growling vocals. It is a

very good and deep song. The video is also consistent with their last video "Freak on a Leash". The song "Falling Away From Me" is not a sequel in itself, but the video is a follow-up to its "Freak on a Leash".

"4U", the fourth track on the album, shows a different kind of song for Korn. It is a short, calm song when compared to the rest of the album. It uses synthesized effects to give the song lots of depth. The flange effect on the vocals accents this extremely well.

"Hey Daddy" comes soon after, and we are back to *Follow the Leader* it seems. With the return of the wa-wa effect on the guitars, and Davis's high pitched wails. The chorus done in the deafeningly loud and heavy Korn style.

The rest of the album follows with this style. Loud heavy vocals and guitars, companioned with dark undertones. With sounds and rhythms that bring back fond memories of the self-titled album, and without the hip-hop of the last. Cleaner vocals and better song writing is the final separation from the first album. This is the best album Korn has released and I recommend this album to everyone.

## Apple's Newest is Nobody's Pawn

Wes Henaker  
Staff Reporter

After years of waiting Fiona Apple's sophomore album has been released. The album entitled *When the Pawn...* (the shortened version of its 90-word title) continues with the highly unique ideas that was the focus for the previous album *Tidal*.

The main background music to the album remains piano-based, in typical Fiona style. Her piano gives much of the support and stays true to her previous form. But as expect, her music has evolved; mainly at the beginning of her songs a techno sound is heard. While this new sound doesn't change the style of music, it does add to the over all quality of the album.

Don't get the wrong idea about the techno sound added to the music. It's not Crystal Methods' style of techno.

What adds more to this album then the former one is the addition of more instruments. A greater orchestra sound is noticed throughout the CD. An enormous

group of violinists, cellist and various other orchestra musicians were used in the creation of her new album. As opposed to *Tidal*, which in parts had this element, but not to the extent that the new album does.

The first single off the album, "Fast as You can", is possibly one of Fiona's most interesting works. The song begins sounding much like the music from the past album, but midway through the song changes and combines ideas from her first album with the improvements made in the second. The song then returns to the initial sound at the end and proves to be one of the most artistic songs on the album.

The remainder of the album stays on the same path as the past album. It mixes slow and fast songs well as did *Tidal*, but adds the new sound.

Fans of the old album can't go wrong with *When the Pawn...* The album is a natural evolution for her sound and is an absolute must buy for any Fiona Apple fan.

My grade: A.

## **Bone Collector Chills Audiences**

Nathan Clevinger: Staff Writer  
Damon Garrison: Copy Editor

*The Bone Collector*, a suspense thriller co-released last week by Columbia and Universal Studios, is a chilling often heart stopping ride, starring Denzel Washington and Angelina Jolie. It tells the story of Lincoln Rhymes, a forensic pathologist that was injured, and became a quadriplegic. It also tells of his unlikely partner Amelia Donahay, a NYPD patrol woman.

*The Bone Collector*, written by Jeremy Iacone and directed by Phillip Noyce, is pure formula, with its most obvious influences being those movies that are being mentioned in the advertisements for comparison: *Silence of the Lambs* and *Seven*. A dark, often heart-stopping, breath taking film about the hunt for a New York serial killer. *The Bone Collector* wants nothing more than to be a crowd-pleaser, and it is. From the excellent timed and effectively used scary scenes, to the appealing lead characters, the film hits all the necessary points. If

anything, you may feel a bit foolish at how simple the movie really is.

Amelia (Angelina Jolie) is a young police officer with a rocky personal life (which includes having a boyfriend who feels trapped). When she stumbles over a bizarre crime scene, she's drawn into a serial killer's perverse master plan. The plot thickens and she is called in to work the case with Lincoln (Denzel Washington), a brilliant former police officer whose specialty lay in the study forensic pathology. Although he was crippled years earlier while working a case, his mind is still sharp. But just as Amelia has to race the clock to catch the killer before he picks up his next victims, she also has another dilemma what jeopardizes the situation; Lincoln's condition is deteriorating rapidly, and the next seizure could render him in a vegetative state. As Lincoln and Amelia slowly forge their partnership the film's grip slowly tightens.

Director Phillip Noyce has paced the film in a way that leaves the viewer pondering all the evidence throughout the movie. *The Bone Collector* doesn't rush to uncover its plot. In fact the moderate pace gives the actors a chance to intensify their characters. Queen Latifah as Theima, Lincoln's live-in nurse and Luis Guzman, as Eddie, the jokester computer ace add comedic relief to *The Bone Collector*.

From an initial viewpoint *The Bone Collector* was everything a good thriller should be. Its characters were more than mere cardboard cutouts of every other horror movie we see on the big screen. Overall, the movie was an exciting change over the drab films that has recently been put out.

On the other hand, *The Bone Collector* was a good suspense thriller, but lacked what it takes to be a great suspense thriller. It is a good movie to invest two hours in, but don't look for it at this year's Academy Awards.