



# The Highland Cavalier

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Sept. 29, 1999

## UVA's College at Wise Welcomes New Faculty CrossSeekers Rally Held

**Angela Markham**  
Staff Writer

There are several new faces among the faculty this year. Seven new members have been added to the instructional faculty. They will no doubt play a large part in instructing and guiding the college's future graduates.

Brenda Cooper is the new assistant of nursing. A graduate of Bellarmine College, she obtained both her BSN and MSN there.

Dr. Kylo-Patrick Hart hails from Hillsboro, N.J. and joins the English communications department. He received his Ph.D. from the University of Michigan, two masters degrees from the University of Southern California, and a third from Wayne State in Detroit, Michigan, where he moved "after my third earthquake."

Dr. Hart is currently teaching the Beginning News Writing and Media Studies courses, among others. He chose to come to UVA-Wise because he wanted to teach at a college where instructors could get to know their students, unlike large universities

where class sizes are in the hundreds.

Also new to the college is Dr. Sami Ferliel, Visiting Professor of Language. Dr. Ferliel has obtained a Ph.D. from Ankara University and a B.A. from Istanbul University.

Professor Donald Hill is a Southwest Virginia Native, born in Buchanan County. He attended both Brown and the University of Rhode Island before obtaining his MBA and BS at the University of Kentucky. One of the reasons Professor Hill chose to come to UVA-Wise is because the college is close to where he grew up and lives. He is the Assistant Professor of Accounting.

Dr. George Moss is the new Assistant Professor of Mathematics and is currently instructing courses in algebra, Calculus I, and differential equations.

Dr. Moss chose UVA-Wise because "it is a small school where I can get to know the students." He did his undergraduate studies at Auburn University and attended graduate school at

Virginia Tech.

Joining the English Department is Dr. Mary-Kelly Persyn, a graduate of both the University of Washington and UCLA. Dr. Persyn is thrilled to join the faculty of UVA-Wise because she wanted to come to a college "where I knew I could make a difference."

Dr. Cynthia Wilkey is a proud graduate of Ohio State and is a native of Dayton, Ohio. An Assistant Professor of History, she chose UVA-Wise "because of the chance to teach the courses I'm currently teaching." Dr. Wilkey is teaching Survey of American History, 20th Century American History, and a course on Women's History. Also new this year are Jared Danielson, Director of Instructional Technology; Tony Lawson, Coordinator of Southwest Virginia Graduate Medical Education Consortium; Barbara Willis, Executive Director, Southwest Virginia Public Education Consortium; and Rachel Clay, Women's Basketball coach.

**Damion Garrison**  
Copy Editor

During the weekend of September 17-18, the University of Virginia's Baptist Student Union recently had some of its students participate in the 1999 CrossSeekers Rally at Liberty University. This program was sponsored by Liberty University and the national CrossSeekers Organization.

Scott Moore and Ralph Deel, both graduating Seniors of UVAW and members of the Baptist Student Union and the Alpha Omega Group, attended the CrossSeekers Rally this past weekend. They were able to participate in inter-collegiate activities with Liberty University students, some of which included a coffee-house, inspirational speakers, and a variety of Chris-

tian rock bands.

The CrossSeekers Rally was part of Baptist Student Union's month long look at the CrossSeekers Covenant. The Covenant consists of seven vows

of the CrossSeeker that apply to Christian students committed to the life-changing discipleship. The seven vows of CrossSeekers Covenant are integrity, witness, spiritual growth, serve, purity, and

Christlike relationships.

Further information about the CrossSeekers Covenant can be obtained during the Baptist Student Union's weekly Wednesday Super Supper for the remainder of the September to Fall Break.



## UVA's College at Wise lends a helping hand to Turkey in relief effort

**Alihan Karakartal**  
Staff Writer

"There is no place like home." It does not take much for a person to realize the truth in this expression from The Wizard of Oz, especially when witnessing the destruction of their homes. The victims are forced to let go of their valuables, hopes, dreams, and even their loved ones. "There is no place like home" only describes a fraction of what the devastated victims feel after getting hit by the earthquake.

In the early hours of Tuesday, August 17th, formed in an epicenter approximately one hundred miles from the city of

Istanbul, an earthquake registering a 7.4 on the Richter Scale ripped through the highly populated city of Marmara in Northwestern Turkey.

The earthquake left more than 15,000 people dead, 25,000 injured, 600,000 homeless and 63,000 houses completely unservicable all within less than a minute. The economical destruction caused by the earthquake in monetary terms have been estimated as 20 billion dollars; but in such catastrophes these figures seem less significant when compared to the extreme cases of shock, fear, pain, and disappointment experienced by terrified victims of mother nature.

The city of Istanbul also

trembled during the earthquake, leaving reported casualties of over one thousand. Among the settlements that have been damaged is Turkey's oldest, largest, and most respected educational institution, The Istanbul University, the official sister institution of the UVA's College at Wise. Considerable damage has been reported in various areas of the University located in different districts of the city.

Hundreds of survivors who were trapped under tons of debris were rescued by a large-scale army of search and rescue teams, firefighters, and medical experts from all corners of the globe. The entire Turkish nation

is now faced with the urgent duty of constructing permanent earthquake-resistant homes for its 600,000 homeless citizens currently living in emergency tents before the arrival of Winter.

Among the relief funds formed throughout the world the ATAA (Assembly of Turkish-Americans Association) in Washington D.C. came to the rescue.

Soon after the earthquake crisis began, Dr. N. Brent Kennedy, the Vice-Chancellor for Development and College Relations, and the college administration initiated a joint program with the ATAA for the coordination of relief efforts, in cooperation with both the Red Cross and the Red Crescent. According to Dr. Kennedy, "the

purpose of this relief fund is to save lives and heal wounds before reaching our hand to our sister institution, The Istanbul University, and all of the funds gathered by our college will be sent directly to the coordinator of this major attempt."

The college administration has presented its request to the ATAA for the channeling of some of the money to the Istanbul University should there be any unused funds left over from UVA Wise's donation account.

Statistics and quotes provided by: [www.hurrynet.com/tr/deprenoze1.htm](http://www.hurrynet.com/tr/deprenoze1.htm)  
[www.turkey.org/letter.htm](http://www.turkey.org/letter.htm)  
[www.turkishcitynews.com/PTDN/latest/dom.htm](http://www.turkishcitynews.com/PTDN/latest/dom.htm)



Sports

Football Win Streak



Style

Tori Amos review



## Issues in McCrary Celebrating three different cultures

Allhan Karakartal and  
Damion Garrison

With the change in the name of the college as well as its improved public and internal image, many students wonder if the residential and recreational conditions of McCrary Hall have actually changed for the better.

One of the problems is the overcrowding of the residence hall. The third floor women's lounge, as well as the second and third floor men's lounges are currently being used to house freshmen who were unable to acquire standard dorm rooms. College officials hope to remedy the problem by initiating the construction of a new residence hall by the end of September.

Besides the predominant

overcrowding issue, some of the recreational equipment in the McCrary lounges are out of date or out of order, such as the arcade machines and the pool table.

However, housing officials allocated a ping-pong table in the basement level to be properly used by students. The 'moody' vending machines hesitate to perform properly, leaving students thirsty and hungry after they have inserted their money.

During the week of September 6-10, the McCrary residents voted unanimously to bring an end to the temporary curfew in order to open the doors of interaction and communication between all the residents 24 hours a day.

Kisha Dykes  
Staff Writer

In this fast paced world, many have discovered that it pays to have some culture, whether it comes from the arts or from learning new languages.

Whatever form it takes, many that have experienced it have no regrets. The University of Virginia's College at Wise is no exception to this rule. This year, for example, the Spanish and French teachers created a night in which students of either language are able to practice and learn more about the Spanish and French cultures and the English department celebrated the thirteen annual

Medieval-Renaissance Conference.

On alternating weeks you can either find Spanish or French being spoken at Monterrey's Wednesdays at 7:00pm.

The name of the night reflects which group is meeting. La Noche Latina, if you are Spanish and La Soiree Francaise if you are French.

The sponsors for this unique event are Jim Michnowicz (Spanish) and Mary Kelly Persyn (French).

They both hope that by having these nights, students will be able to increase their language ability and will start to view Spanish or French as more than just a subject but as a language and a culture.

This year also marked the thirteenth annual Medieval-Renaissance Conference that UVA-Wise has sponsored. The conference was held September 16-18 and had scholars from all forms of medieval and Renaissance studies meet in the Chapel of All Faiths to share their research with all who wished to attend. Some of the topics included Chaucer, medieval music, and many more. The keynote speaker was noted Chaucerian scholar, Dolores Warwick Freese, the Professor of English and Medieval Studies at the University of Notre Dame. The original idea for this conference came from Dr. Jack Mahony and Richard Peake in 1986.

## A New Kind of Health Care System

Angela Markham  
Staff Writer

In 1998 the Virginia General Assembly authorized and appropriated funds to the Virginia Department of Health for a new program designed to improve local residents' access to quality care physicians.

The Southwest Virginia Graduate Medical Education Consortium (GMEC) is a "non profit coporation governed by a volunteer board of directors and managed via contract with the University of Virginia's College

at Wise" according to Executive Director Tony Lawson.

According to a memo prepared by Lawson, the mission of GMEC is to "improve access to high quality primary care for citizens of Southwest Virginia." "We hope to attract more high quality physicians to the area," Lawson said, "and to encourage physicians already practicing in the area to stay here."

According to Lawson's memo, there are four current priorities GMEC hopes to accomplish.

These are to: "1.) Identify local preceptors to host primary care residents interested in rural medicine. 2.) Develop local preceptor practices into values components of medical education programs in Virginia and surrounding states. 3.) Recruit primary care residents from training programs in Virginia and surrounding states for rural rotations with GMEC preceptors, and 4.) Match residents who complete graduate training with practice opportunities in Southwest VA.



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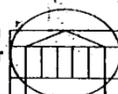
The Highland Cavalier is currently under renovation to conform to the College's new name, please bear with us as we adjust to the changes.

-Jarrod L. Williams  
Editor In Chief

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## Highland Cavaliers Bring Winning Streak Into Homecoming

Hilton Young  
Sports Writer

The 17th ranked University of Virginia's College at Wise Highland Cavaliers improved to 3-1 on the season following two away victories. The Highland Cavaliers traveled to Kentucky to beat Cumberland College 48-7 and then to West Virginia to beat Concord College 35-10.

In the first game, the Cavaliers scored 41 unanswered points before surrendering a score midway through the third quarter and went on to demolish Cumberland College 48-7.

The scoring began with a 5-yard touchdown gallop by quarterback Travis Turner with 7:48 in the first quarter following an impressive drive. Kicker Greg Papst added the extra point to make the score 7-0. A little over two minutes later running back Greg Tester crossed the goal line to improve the score to 14-0.

Any doubt about the Cavaliers' destiny was quickly squashed by the end of the second quarter. The Cavaliers mounted a drive and one minute into the quarter, junior running back Larry Oliver scored the first of his two touchdowns in the game. Less than four minutes later Oliver scored again to make the score 28-0. At this point Cumberland College fans should have headed toward the exits.

But the onslaught was not over. The Cavaliers scored two more times before the half on a 5-yard fumble recovery return and an 8-yard run by running back Greg Tester to make the score 41-0 with a missed extra point.

Cumberland redeemed itself by getting on the scoreboard with 7:44 left in the third quarter and Virginia-Wise tacked on one more touchdown to finish the scoring at 48-7.

Running backs Larry Oliver and Greg Tester had two touchdowns each and 356 rushing yards between them while the

defense allowed only 100 yards of total defense.

In the next game for the University of Virginia's College at Wise, the theme was revenge. The Highland Cavaliers looked to get retribution for an embarrassing home loss last season, and revenge they received.

The Cavaliers beat Concord College 35-10 in Athens, West Virginia. Concord came out and threw the ball an amazing fifty-two times for 435 yards, but with three interceptions and no touchdowns. Two Concord receivers had over a hundred yards receiving, but the Highland Cavalier defense exhibited a bend but do not break mentality, allowing only a touchdown and a field goal.

The game was scoreless for most of the first quarter before Larry Oliver came through with his first of three touchdowns on a 4-yard run with 4:33 left in the opening period. He would later add scores on runs of 13

and 65-yards. Less than five minutes later, all-American receiver Thomas Wallace would add a 10-yard touchdown reception to make the score 14-0.

However, Concord was not ready to follow in the steps of the Cavaliers' two other victims this season. They mounted a drive and three minutes later tightened the score to 14-3. Scoring paused there for a moment until with only forty-nine seconds left, Oliver scored his second touchdown to make the score 21-3 at the half.

In the second half things went downhill for Concord. Quarterback Travis Turner threw a 28-yard touchdown pass to Jason Hiter to make the score 28-3 and the game was pretty much over.

Larry Oliver scored on his third and longest run of the day with 1:10 left in the third quarter to cap off the Virginia-Wise scoring. Concord scored its only touchdown of the day two minutes later to make the score

35-10. Southwest Virginia's team rushed for 226-yards, led by Larry Oliver's 176-yards on 21 carries. Quarterback Travis Turner turned in a nice effort completing seven of twenty passes for 137-yards and two touchdowns.

Concord was held to 86 rushing yards on 36 carries. Concord's offense was troubled by turnovers, fumbling the ball five times and losing two of them, as well as throwing three interceptions.

The Cavaliers moved to 3-1 for the season heading into this weekend's homecoming game against Newport News Apprentice School.

A parade beginning at 12:00 precedes the excitement. It will start from the courthouse and travel to the Stadium. The homecoming game kicks off at 1:30, so come out and cheer the University of Virginia's College at Wise on to victory!

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# Entertainment

## Tori Amos's *To Venus and Back* Well Worth the Trip

Angela Markham  
Staff Writer

Fans of Tori Amos have been anxiously awaiting her newest album for quite some time. *To Venus and Back*, Amos's follow-up to the successful *From the Choirgirl Hotel*, was released on September 21. What started out as a compilation of B-sides from her previous singles evolved into a double album set featuring one album of entirely new material and another of live recordings.

*To Venus and Back*, is strongly reminiscent of Tori's acclaimed debut album, *Little Earthquakes*. Unlike her last album, which featured many experimental mixing and editing techniques,

Venus returns to the piano-based acoustics and strong lyrics that make Amos such a standout artist. Her first single, "Bliss," flows with the emotion that accents all of her songs.

Another standout track is the final one on the album, "1,000 Oceans." Without question, it is the strongest song on the album, a ballad unlike any Amos has released since "Winter" from *Little Earthquakes*.

There is one central problem

that plagues *Venus*, however. Amos's lyrics are often blurred and difficult to understand. Luckily, *Venus* like all of her previous albums, features printed lyrics. Also, like her previous albums, the music is so strong and so original that it carries the song on its own.

The second album in the set, a live recording, showcases Amos's vocal talents at their best. Most of the songs featured are



The album cover

unreleased tracks from her previous albums and B-Sides, though several songs, such as "Cornflake Girl" and "Precious Things" are present.

Songs from her previous album *From the Choirgirl Hotel*, are conspicuously absent, with the exception of her last single "Cruel." Still, despite the unusual choices of material for the album, *Venus* live is everything a live album should be. The background is not filled with obnoxious "crowd noises," unlike some other live recordings. Her voice is even stronger and more soulful than on her studio albums.

*To Venus and Back* is one of Tori Amos's strongest offerings.

## Stigmata: It will bore the hell out of you!

Wes Henaker  
Staff Writer

*Stigmata*, the new Hollywood attempt at a worthwhile horror flick opened to strong first week box-office figures and mixed reviews from filmgoers and critics. The movie stars Patricia Arquette as Frankie Paige, a 23 year old hairdresser who is overtaken by the *Stigmata*. Further into the movie the *Stigmata* is described as the possession of a person's body with the crucifixion markings of Jesus Christ.

Despite the advertisement's which depict *Stigmata* as a Generation X version of *The Exorcist*, the movie goes downhill from the start. Arquette's character is paired with Gabriel Byrne, who takes on the role of Father

Andrew Kieren, a chemist/priest who diagnoses Frankie's problem and attempts to help her understand it. The remainder of the movie is spent finding out why Frankie is stricken with the *Stigmata* and what will become of her.

*Stigmata* provides very little chills, and even less entertainment for the viewer. *Stigmata* amounts to nothing more than a hour and a half of religious blasphemy that does nothing else but damage the credibility of the Roman Catholic Church. *Stigmata* was nothing more than an attempt by greedy movie producers to bankroll off other people's religious dogma. *Stigmata* was promoted as something it wasn't, and it failed to deliver the goods. The makers of *Stigmata* deserve to be excommunicated.

## 1999 Summer Movie Recap

Damlen Garrison  
Copy Editor

If you were to peek into someone's window this summer you might have seen a light saber duel taking place between a Jedi Knight and a Sith Warrior. Or you may have found some guy packed tight into his bed whispering to himself, "I see dead people". Or worse you could have seen some guy in his kitchen with a pan of warm apple pie at his crotch... okay you get my point.

The Summer of 1999 was an intense one filled with enough cinematic ham to make anyone vomit (or in *South Park*'s case, enough to make Stan vomit). This summer produced over 30 movies that made you cheer (*Star Wars 1: The Phantom Menace*), scream (*The Haunting*), run and scream (*The Blair Witch* and *The Mummy*), laugh (*Austin Powers 2* and *Big Daddy*), cry (*Notting Hill*), whisper (*The Sixth Sense*), and even blush with embarrassment (*American Pie* and *South Park*). Other movies brought back the old (*Tarzan* and *Wild, Wild West*) and others brought in the new, bride that is (*Runaway Bride*).

Then there were those movies that made you wish you had to work that night (*Mystery Men*, *Inspector Gadget*, *Universal Soldier: The Return*), and the list goes on and on) and those that made you wish high school lasted forever (*The Wood*). Anyhow this

summer was definitely one to remember, and here is the lowdown on some of its high and really low points.

First we must declare the king and queen of the Summer of 1999. The king is no other than the great George Lucas himself. *The Phantom Menace* managed to beat the hype and become the biggest movie of the summer and possibly the year.

With the exception of Jar-Jar; *The Phantom Menace* was a flawless action packed collection of great characters (the unforgettable Darth Maul), scenes (the fast paced Pod Race and the ultimate duel between Qui-Gon Jinn, Obi-Wan Kenobi and Darth Maul) and an unforgettable new soundtrack. Winner-up king: Mike Meyers (yeah baby). The queen of the Summer of 1999 has to be the talented Julia Roberts. We got to see Julia twice this summer in *Notting Hill* and *Runaway Bride* playing the characters she plays best, a complex but lovable sweetheart.

In *Notting Hill* she went back to her *Pretty Woman* roots and showed England that their men were no match for her once they glimpsed her beauty and experienced her witty personality.

In *Runaway Bride* we saw an opposite mirror image of that clever woman from *My Best Friend's Wedding* who would do anything to marry her best friend, but in this case anything to not marry. Winner-up queen:

Catherine-Zeta Jones (*Entrapment* and *The Haunting*).

This summer was packed with many scenes and characters that will stick in our minds forever. Who can forget Arnold Vosloo as *The Mummy*? His evil grin was enough to keep me out of museums the whole summer (or was that the theaters that kept me out of the museums, oh well).

*The Blair Witch Project*, was it an hour and a half of useless home videos, or innovative film making? Who cares, but the last 10 minutes will surely scare the crap out of you. And what about the much hyped and talked about orgy scene in *Eyes Wide Shut*. Nicole Kidman looked better than ever, but for a minute I seriously thought I had walked into some weird witch mating ritual (hey maybe that's where the *Blair Witch* really spent her summer). Then there are the giant alligators and sharks in *Lake Placid* and *Deep Blue Sea*.

In my opinion the only two good things about those movies were Betty White as the psychopathic, husband-killer in *Lake Placid* and Samuel L. Jackson, well he is good in everything he's in, the same with Wil Smith (no matter how not funny *Wild, Wild West* was). There was also Mini-Me and that weird roommate from *Notting Hill*, and Saddam Hussein in *South Park*. All in all it was a very varied but immensely entertaining Summer that had its ups and downs.

## Imagination the special effect of choice in *Blair Witch Project*

Tara Rowland  
Staff Writer

I walked into a crowded theater in my hometown this summer, with high hopes for the over hyped movie, *The Blair Witch Project*. Despite the fact that it was hugely promoted, I must say, if you extend your imagination, it will scare you to death. This is the kind of horror that you cannot go into thinking you are going to laugh your way through it. If you do that, you lose the magic. I mean really, what are we more afraid of in today's world, the thing that goes bump in the night? Or the actual bump in the night?

The movie opens as a documentary, where it is mentioned that three students were lost in the woods of Burkittsville when

searching for a legend. There are even a few interviews with people of the town, as they tell rumors and stories that have been passed down.

Heather, played by Heather Donahue, has talked two of her good friends Josh (Joshua Leonard) and Mike (Michael Williams) into doing a documentary on the "Blair Witch." These three college students set out in the woods and end up getting lost, losing the map, walking in circles, and then encountering a large number of odd things until finally one member of the party goes missing. The rest is a mind trip into the unknown that you will have to see to understand, with an ending that will stay with as you lay in your bed trying to sleep that night. The last image just does not seem to want to

leave your mind's eye.

Written, directed, and edited by Eduardo and Daniel Myrick this movie is truly a twist on the popular teen slasher horror we have so coveted of late. There are no special effects, no gory attacks, and no scantily clad young girls running up stairs when they should be running out the door. In fact, the filming was even done with two hand held taping devices. An old black and white 16-mm carried by Josh and a color camcorder carried by Heather. And yet, without all of the dazzling blue backgrounds, this movie will scare you if you sit back and get sucked in.

If you have any imagination at all, and if you remember being afraid of the dark then I recommend this movie. Rated R for language