



The Highland Cavalier

Vol. 45, No. 11

February 10, 1999

Name change struggle continues

Eliza Evans
Staff Writer

"You are living a drama in the life of the college as we speak," Chancellor Lemons warned during his teleconference with local delegates on Thursday, February 4.

Approximately 150 students, faculty and staff members, and members of the community gathered eagerly in the Chapel of All Faiths to hear the fate of the college's name as it is now known.

Delegate Terry Kilgore, Bill Sturgill, and Jack Kilgore, along with Chancellor Lemons, took turns voicing their opinions and experiences concerning the college's attempt to have the name changed.

One such story told by the

delegates came from the January 28 edition of *The Cavalier Daily*, the University of Virginia student newspaper. There was an article written by students about the proposed Clinch Valley College name change. According to a quote from the article, the student felt that, "...this [the CVC name change] makes sense."

According to another story told by the three men, Don Pippen gave an emotional speech on the floor of the Senate about the proposed name change. He told about the college's tradition and the reason it was founded. After he finished speaking, the room erupted into a standing ovation.

According to the delegates, the compromise bill that would turn the current Clinch Valley College in the University of Virginia College of Wise was passed by the Education Subcommittee in

both the House of Delegates and the Senate. The next step in the process is to have the bill sent to the floor of the Senate. This should happen by Monday Feb. 8. If the bill is passed there, it will then be sent to the floor of the House. Delegate Kilgore is very optimistic that the bill will be passed by the end of the week.

According to Chancellor Lemons, CVC has received a great deal of preliminary support. The institution is now known as "the college that could."

Although the Chancellor tried to be humorous, there was a tone of stress and confusion in his voice. He had no definite and concrete answers, just hope to give the students.

"For those of you [in the audience] who are feel disequilibrium about what is going on, join the crowd."

Requirements may change

Melanie Farley
Angela Markham
Staff Writers

Several Clinch Valley College faculty members gathered in the Chapel of All Faiths on Wednesday, Jan. 20, for a question and answer workshop regarding a proposed alteration to the college's general education curriculum.

The proposal involves replacing three of the nine social science hours currently required with a junior-level seminar. The seminar, designed to serve as a capstone course, would ideally allow students to connect all of their knowledge from previous general education courses.

The seminar would also focus on developing and refining students' skills in oral and written communication as well as

reasoning and computer literacy.

Focusing on values as a common theme, the seminars would concentrate on four central areas: The Individual in the 21st Century, Technology and Society, Ethical Reasoning, and The Individual and the Aesthetic. Several related courses would be offered under each of these four areas.

Because senior departmental capstone courses require students to "go very deep in a narrow area within their field," said Dr. Mary Darcy O'Quinn, the junior-level seminar would be beneficial to students by allowing them to "integrate their ideas and backgrounds."

Many faculty members are in favor of implementing the seminar which has been in development by the General

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Faculty discuss budget

Kimberly Dier
Staff Writer

On Friday, January 15, a general faculty meeting was held in the Chapel of All Faiths to discuss CVC's budget. The college discussed a two-year budget and the current one runs from July 1, 1998 to June 30, 2000.

Dr. George Cuthbertson, Provost and Senior Vice Chancellor, began the meeting by discussing faculty retirement for 1997-1998 for the cost of attendance. When completed, grants, publications, honoraria, and work study account for 100% of tuition, fees, and books, and 75% of faculty salaries. Cuthbertson and board Dr. Cuthbertson said that these numbers were the best for the college in the state.

Soon it may become even more affordable due to a \$60 million dollar bond in Virginia

Governor Gilmore has proposed, among other things such as a reduction in sales tax on food, a 20% tuition cut for all in-state students. This means annual savings of \$465,000 and an increase in scholarship money allowed upwards to about \$75 million.

While students can expect to balance their budget a little easier, CVC's task is more difficult. The college is \$145,000 short on balancing the budget due to about 100 one-off-student who, due to an agreement with their parents, are not charged normal out-of-state tuition. Governor Gilmore has proposed to give the college about \$77,000, which will leave CVC short.

Despite this difficulty CVC's agenda is as ambitious as ever including plans for alternative

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Transition Center in the making

Angela Markham
Eliza Evans
Staff Writers

Transition center? What is a transition center and what is it doing at Clinch Valley?

The transition center, as envisioned by Dr. Mary Darcy O'Quinn, will be a place for low-income Appalachian women to discover their place in, not only the home, but the outside world around them. It will provide a place of security and belonging for single and divorced women. The center would help women find their own voice and where they fit in. It will be a place where women can find the answer to the question, "Who am I?"

According to Dr. O'Quinn, most women are not aware of their own talents. Since most women have been trapped in their

domestic lives, the center will give them a chance to regain some of their independence and sense of freedom. It will also include a peer support workshop.

At the center, local women will be introduced to other successful women from the area. The women will get to hear stories of how other women, much like themselves, have suffered through the pain of basic slave wages, not even close to being comparable with the earnings of their male counterparts. The women will get a chance to improve their writing and communication skills as part of the social and behavioral sciences curriculum. The women will be given the chance to trace their genealogy, allowing them to gain a better understanding of who they are and where they came from. It will provide a place for women to increase their knowledge of themselves and

their future.

To provide a more personalized setting, the program will be set up, not as a committee, but as a group. The meetings will be structured to encourage conflict, which is not always destructive. Criticism and praise are equally accepted. The center (which ideally will be run as a three year program) is set to have a maximum capacity of 12 women per term.

The center is scheduled to open sometime in the fall of 2000. The funds for the center will come strictly from grant money, nothing will be taken from the college's budget.

Dr. O'Quinn hopes to initiate a massive fundraising drive soon. Three psychologists from California— Mr. Arthur Colman, Pillar Montero, and Michael

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News

SGA Pres. speaks out

Sports

Intramural report

Style

"Prince of Egypt" review

Silence remains, inescapably, a form of speech.

requirements, from page 1

Education Committee for three years. The proposed change in CVC's general education, however, has not been embraced by all.

Among the concerns raised by several faculty members is that the course will burden transfer students, many of whom come to Clinch Valley with their general education requirements largely fulfilled.

Betty Johnson, Chair of the Department of Nursing feels that the seminar will only add three more credits to the already heavy course load of nursing students. Of the proposed seminar Johnson said, "I don't see it being particularly helpful."

Another concern raised during the discussion was the potential for faculty overloads. Many CVC professors already teach at least 12 hours of courses or more per semester.

Dr. Joe Scolnick voiced opposition to the seminar, suggesting that such overload could hurt the level of education received by students.

Faculty members will vote on the proposed junior-level seminar during the next senate meeting.

budget, from page 1

renovations. Additions to the theater and science building, renovating Crockett and Smiddy Hall, constructing a new dorm and making repairs within the infrastructure are all high on a list of important projects.

The most important project is faculty salary adjustment with improving student retention (especially in key areas like mathematics) running a close second. Other priorities include salary adjustments for maintenance employees and improving the computer facilities.

center, from page 1

Brown—have agreed to help raise money for the center and give some "respect" to the project.

If the project is successful, Dr. O'Quinn hopes that women who have completed the program will go on to offer similar workshops at community colleges. She also hopes that "other colleges in the area will adopt the program."




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SGA Meeting, January 26, 1999

President Betsi Phalen called the meeting to order at 9:00 p.m. Sara Griffith called the roll: M.J. Dixon and Nicole Fleming were unexcused absent. Sara read the minutes: Stick made a motion to approve the minutes, Shanea seconded the motion and the minutes were passed.

Treasurer's Report: Nicole Boggs announced that we haven't spent anything since last week and our balance is still \$3,458.64. We haven't received this semester's funds from UVA yet. The Finance Committee will meet with organizations on Sunday to discuss budget proposals.

President's Report: Betsi announced that we received our money from the Benefactor's Dinner. The check will be deposited and used for Jam for Man. A memo has been sent to Dr. Within about extending the hours of the McCaray computer lab and allowing them to operate on the honor code. Betsi has discussed ordering a software package that allows online voting with Oscar Raile. Hopefully the software will be available to be used for Spring elections. A memo has been sent to the Honor Court about meeting with them to discuss how the elections will be run. Betsi read the resolution the SGA made last semester in favor of the name change. A memo was sent the SGA with comments made by Roy Nixon about Holly Ball. He said that the event was successful and there were no problems. Betsi will meet with Chancellor Lemmons next week to discuss how to improve the Honor System on campus. President Casteen will be speaking at UVA's March 2nd SGA meeting. Betsi invited all SGA members to go with her to the meeting. The SGA received a memo from Ronnie Welch requesting \$250 for the Student Alumnae picnic. Betsi asked someone who is not an officer to volunteer to update the calendar. Shanea volunteered. Betsi read Maggie's resignation letter. Nominations for a replacement will be made later in the meeting. Carrie picked up the banner, it was shown to everyone at the meeting.

Vice President's Report: Stick asked for committee reports: Miss CVC Pageant: MJ announced that a crown has already been donated. She is looking at some decorations. The date will be changed but she isn't sure when it will be.

Ski Trip: Betsi talked to Brad about it. They have been working on it and will get back to us about it. Jam for Man: The committee will meet next Thursday at 6:00p.m. Jamie announced that he would meet with a possible soundman. He has talked to some bands but there is nothing definite yet. A fundraiser is being planned for next month.

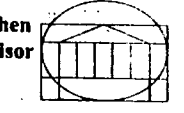
Spring Formal: Jennifer announced that Terry's Studio would take pictures. Steve Mullins will DJ the dance. Because the Wise Inn is closed and Holiday Inn is already booked for J.I. Burton's prom, we are still looking for a place to have the dance.

Old Business: Freshman nominees Krissy and Jeremy were given the chance to introduce themselves.

New Business: The Administration of Justice Club submitted their constitution and requested to be recognized as an organization. Jamie made a motion to approve the organization, Brian seconded it and the organization was approved. There will be an open house next Saturday. Jennifer and Adam volunteered to work the table. Nine organizations requested funds from the SGA this semester. \$5,000.00 has been set aside for organizations that failed to submit proposals. The senate discussed lowering that amount. A total of \$4,163.00 was allocated to organizations. Because funding will be very close this semester, Nicole reminded everyone to please stick to their budgets. Shanea made a motion to approve the budget recommendations. Adam seconded the motion and the motion was passed. The Finance Committee recommended that the section dealing with decoration is Amendment 15 of the funding rules be deleted. Nicole made a motion to approve this change. Stick seconded the motion and the motion carried. Adam made a motion to approve the \$250 for the Student Alumnae Appreciation picnic. Carrie seconded the motion and the motion carried. Nominations were taken for a new Junior Senator. Lesley Hamm and Jerry Honaker were nominated. The Senate voted on the new freshman senators. Krissy Brown, Jeremy Hughes, and Justin Brooks were elected. They will be sworn in at next weeks meeting.

Open Discussion: Meetings will continue to be on Tuesdays at 9:00 p.m. The meeting was adjourned at 10:15 p.m.

The Highland Cavalier

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LIGHT PRINTING

Letter from SGA President

Dear Fellow Students:
I write to talk to you about the name change of our college. Last Fall, the campus began talking about 6 strategic directives for the campus, goals that would help guide our institution securely into the future. Through this process, the campus brought in a marketing group to study the campus and give feedback to the needs of our school. The group made several recommendations and suggested that we study the name of our college "Clinch Valley College of the University of Virginia." So began the mission to change the College's name.

Last semester, several forums were held around Virginia. Overwhelmingly, alumni felt that a new name would definitely be in the best interest of our campus. After a few open forums, a new name began to emerge...The University of Virginia-Wise. The last forum that was held on our campus was for students. As a result of the growing support for this particular name, several governing bodies that serve our campus sent resolutions to the CVC Board proposing the name UVA-Wise. They felt that this name would serve our campus the best.

As many of you know, the CVC Board approved a resolution with UVA-Wise as its choice for a name. They sent it to the Board of Visitors at the University of Virginia. UVA-Wise received some opposition from the alumni at UVA, so the Board of Visitors voted against this particular name. Thus began the mass emailing campaigns and negative publicity. Throughout this whole process there were still two bills in Richmond that had not been voted on. The bills supported the name "University of Virginia-Wise." This past week, the bills were amended to say The University of Virginia's College at Wise. This name was a compromise and the Board of Visitors did not oppose the compromise. In fact, they unanimously supported it. Now, the bills will go the floor in Richmond to be voted on. Although there should be names, dates, and a little more detail; this is a summary of what has occurred.

As your SGA President, I felt the need to address the student body with this issue, since it will

affect us now, but more importantly in the future. Many students that attended the forum left before the Vice Chancellor for Development, Brent Kennedy and the Associate Vice Chancellor for Student Affairs, Todd Gambill arrived. They painted a much clearer picture of the events than I did at the beginning of the evening. If anyone left upset, I would like to apologize. I would also like to Thank every student that came to the forum who either voiced their opinion or simply listened. I know that I would like to hear your concerns more often.

Many students now have learned that our name could possibly be The University of Virginia's College at Wise. There are several reasons that we, as students, should feel good about this name: 1) The initial goal of this process was to change the college's name, so our institution would receive the recognition it so readily deserves. 2) Many of you know what type of opposition we faced from Uva's alumni within a matter of days. If they would have had more time, a stronger association between CVC and Uva would be less likely...and many of us come here because of the tie between our two institutions. 3) This name will go on paper as our official name, but we determine what we will call ourselves. Think about it: Our name has always been Clinch Valley College of the University of Virginia. Who decided to call us CVC...the campus community did. Another thing that many students may not be aware of is UVA's campus is made up of several schools, The University of Virginia Curry School of Education, UVA Darden School of Business and so on. By being named UVA's College at Wise...we maintain our autonomy. We are a smaller division of a larger organization. There has never been any talk of changing our school and what we represent. JUST OUR NAME. Clinch Valley College will still be the same people and place. However, we will have a new name that will serve our graduates justice in a competitive world; a world many of us have yet to experience. I realize that there has been a lot of hurtful, negative comments made about us and our school, but consider the source. Most of that opposi-

English Lit. and Communication seniors prepare to give seminars on various topics

Melanie Farley
Staff Writer

What do the topics of time and space in Emily Dickinson's poetry, role strain among CVC Resident Assistants, and negative stereotypes on television have in common? They are three examples of the unique and varied areas of student research developed this year by senior English Literature and English Communication majors.

Because English is among the college's departments requiring students to complete a class referred to as senior seminar, this year almost thirty students will present research.

Students devise original research topics during the fall semester in English 491. Their research strives not only to discover existing information about their topic, but to eventually contribute new conclusions to this data.

After gathering the suggested fifteen to twenty sources, the students present an annotated bibliography to classmates and to

members of the English faculty. This semester, in English 492, students incorporate their previous research to support their own ideas. They eventually write a detailed paper and deliver a final twenty-minute presentation.

Dr. Marla Weitzman, who along with Dr. Rachel Tighe coordinates the class, described senior seminar as a way for graduating students to, "showcase their knowledge and expertise." Weitzman also said the course offers seniors a chance to combine their skills obtained through their years in Literature and/or Communication classes.

The majority of this year's seniors have focused their research on topics regarding literature. Literature major Joy McGuire will present research to psychologically analyze the character Moll Flanders. McGuire said she is using three different psychological theories to develop her idea.

Marsha Lowmberry, another Literature major, will explore Emily Dickinson's perception of time and space as revealed

through her poetry. Students majoring in English Communication have focused their research on topics related either to interpersonal communication or to the media.

English Communication major Graham Marsteller said he chose the topic of role strain among CVC Resident Assistants because "this idea really pertains to me."

Marsteller said he hopes to create coping strategies for RA's designed to eliminate some of the stress that comes with the job. While several Communication majors chose interpersonal topics of research, others like Ray Gatlin decided to focus their research on the media.

Gatlin said he will develop a research proposal to examine the effects of television's negative stereotypes concerning black men on viewers from low socioeconomic backgrounds.

The English Literature and Communication senior seminar presentations are set to begin at 3 p.m. on March 31 and will continue on Wednesdays throughout April.

CVC's Who's Who

Press Release

Twenty-seven students at Clinch Valley College of the University of Virginia have been selected as national outstanding leaders and are listed in the 1999 edition of *Who's Who Among Students in American Universities and Colleges*.

The students were recognized for their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 1,900 institutions of higher learning in all 50 states, the District of Columbia and several foreign countries. Outstanding students have been honored in the annual directory since it was first published in 1934.

The Clinch Valley College students included in the 1999 publication are: Apolinar Diaz Altarez of Galax, Michelle Leigh Beaver of Alexandria, Tara Noelle Boccock or Virginia Beach,

Lauren Sasha Collins of Wise, Laura Ethel Cyphers of Coeburn, Nichole Leigh Davidson of Gate City, Christopher Duane Davis of Axton, Sara Elizabeth Davis of Jenkins, KY, Anita Marie Deane of Creedmoor, NC, Katie Tara DeFore of Jonesville, Melanie Marie Farley of North Tazewell, Raymond Genearl Gatlin of Virginia Beach, Amy Denise Gibson of Coeburn, Barbara Ellen Kespelher of Norton, Sarah Elizabeth Marshall of Ararat, Tommy Joe McAmis of Wise, William Douglas Napier of Millstone, KY, Amy Elizabeth Pearson of Stafford, Elizabeth Renee Phalen of Virginia Beach, Karen Sue Rudd of Pound, Christina Michelle Sweet of Oakwood, Margo Zilena Swetnam of North Tazewell, Donald Wayne Trivett of Bristol, Nora Katherine Tull of Appalachia, Shanea Joseph Watkins of Manassas, Stacy Lynn Williams of Norton, and Tara Daniell Yates of Jonesville.

ΠΑΦ

ΠΚΦ

ΦΣΣ

ΑΔΧ

Greek Page

ΓΧΩ

Where Clinch Valley Greeks Can Speak Their Piece

News from Alpha Delta Chi

The sisters of Alpha Delta Chi are pleased to announce the initiation of three new sisters: Jennifer Hill, Brandi Issac, and Nicole Sheehan. After completing their fall pledge period, the new sisters were formally inducted the week before winter exams.

This semester, a new rush period is being planned. In addition, the sorority hopes to host Valley View (a preview to Jam 4 Man). Alpha Delta Chi's annual Breast Cancer Awareness Lunch will be held at the end of February and for Spring Break the sisters are traveling to Daytona Beach, Florida.

The sorority's roster includes Joanie Stallard, President, Trisha Anderson, Vice-President, Heidi Eades, Secretary, Heather Collins, Treasurer, Tanya Flanary, Sergeant-at-Arms, Alicia Dales, Historian, Nicole Boggs, MJ Dixon, Heather Eades, Jennifer Hill, Brandi Issac, Jennifer Lockhart, Whitney Minor, Betsi Phalen, and Nicole Sheehan.

News from Pi Kappa Phi

This semester's rush week succeeded our anticipation. Pi Kappa Phi is proud to announce eleven potential associates to our chapter. Throughout the week we held a variety of events. Among them was a spaghetti dinner held at Tim Stacy's. Other events included a skeet shot and a game of paintball. Anyone interested in learning more about Pi Kappa Phi can contact any brother.

Last Friday, the fifth, our chapter initiated four new brothers: Soung Kim, Luke Frank, Neil Lane, and Kevin Stanley; congratulations to them all.

News from Phi Sigma Sigma

The sisters of Phi Sigma Sigma are pleased to announce the completion of a very successful Rush Week. The sorority had a total of five potential sisters. We had a wonderful time getting to know each of these girls.

Our Rush events for each night were planned by our newest sisters who were initiated last semester. These are Krissy Brown, Sharon Elkins, Nikeschia Pendergrass, Stacy Hollamon, Nichole Davidson, and Angie Wilson. Angie has transferred to Radford University and plans to be active in the Phi Sig chapter there.

Many exciting events are being planned for this semester so be on the lookout for information about them! Rush activities will continue for the next few weeks. Anyone interested in rushing should contact any sister for information about upcoming COB events.

News from Gamma Chi Omega

Another Rush Week has come and gone and wow what a week it was. With all of the controversy surrounding the name change, along with the fact that many of our brothers were involved in representing the student body at the various forums throughout the week, we found it difficult at times to keep from becoming distracted from our goals. Even though the campus had its mind on more important issues, this Rush may have been our most successful yet.

Furthermore, we are very excited to hear rumors about the possible interest that a couple of groups on campus may be attempting to found a sorority and a society. We think that added competition to an already growing college campus is not only exciting, but a challenge to Gamma Chi Omega as well. We feel that it is a testament to the quality of CVC students that existing Greek Organizations and future ones can find students from their own school to be their leaders. As Southwest Virginia's only public four-year institution west of Radford, CVC provides the region with many opportunities that Community Colleges cannot, one of which is the opportunity to be **GREEK!**

News from Pi Lambda Phi

This past fall semester was a very successful one for Pi Lambda Phi. We initiated six quality brothers last semester: Scott Baker, Leon Berry, Chicano Adams, Josh Jett, Jesse Beck, and Jason Vipperman. We believe that these newly initiated brothers will continue the rich tradition our fraternity holds.

As usual, our events were successful as well. The Get Lei'd Raid was an extremely outstanding party. We look forward to the spring semester, bringing in more quality men, and having a successful ski trip and Suitcase Party.

We expect, going into next fall, that Pi Lambda Phi will thrive and continue to be a positive organization for Clinch Valley College.

Gamma Chi Omega

guy's Justin Lewis, Patrick Jessee, Pat Meade, Jeff Gore, Brian Cary, Joe Giunta, Chris Davis, Jamie Smith, Chris Mann, Lance Bartholomew, and Chuck McCullough share a victory.



Phi Sigma Sigma girls Sharon Elkins, Nicole Fleming, Nikeschia Pendergrass, Sara Griffith, Lesley Hamm, and Krissy Brown smile for the camera at Holly Ball '98.



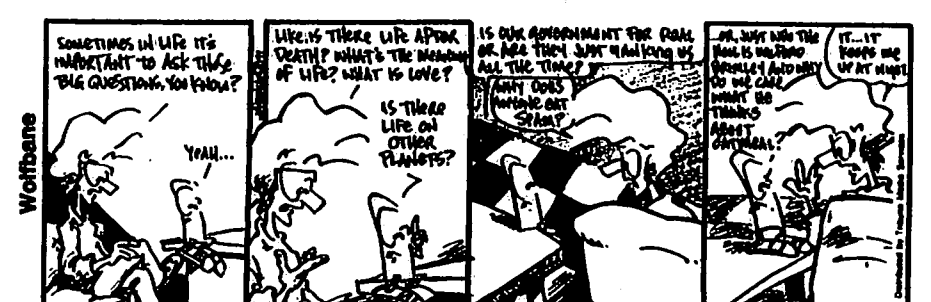
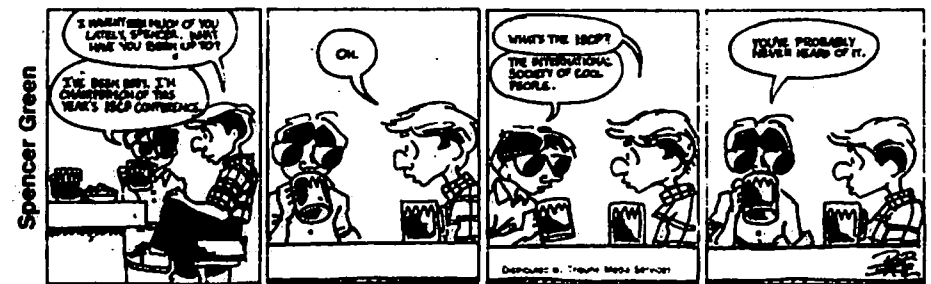
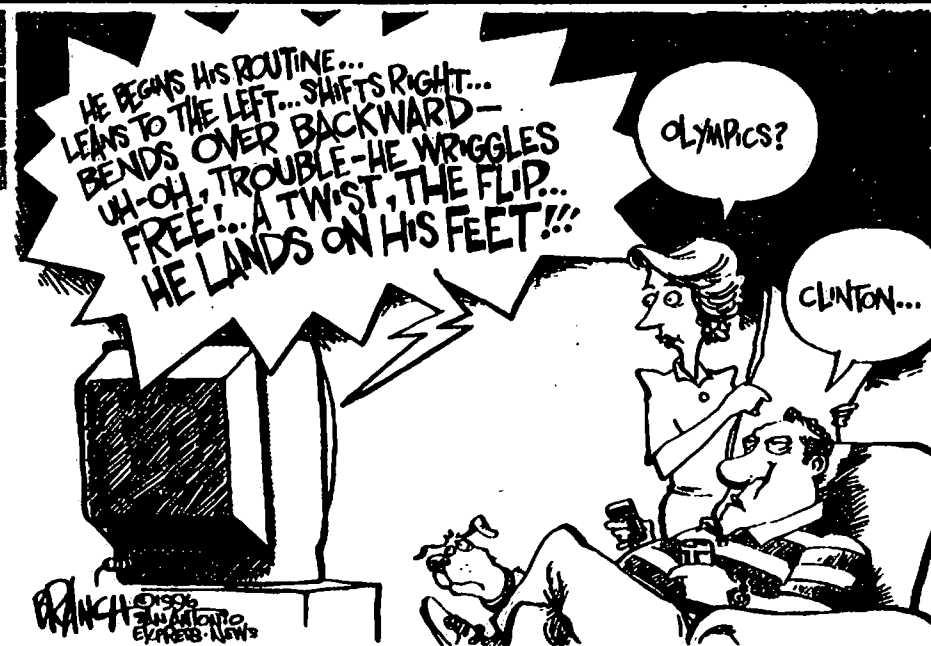
Pictures courtesy of Lesley Hamm, Betsi Phalen, and Lance Bartholomew.

Former Pi Kappa Phi Archon, Ian Gilliam and James Trullender get caught by the camera.

Greeks!
Please send your comments, concerns, and pictures to Maggie L. Ulrich, CVC Box 5877, or call 328-3008. This is your page! Let the campus and other Greeks hear your voice.



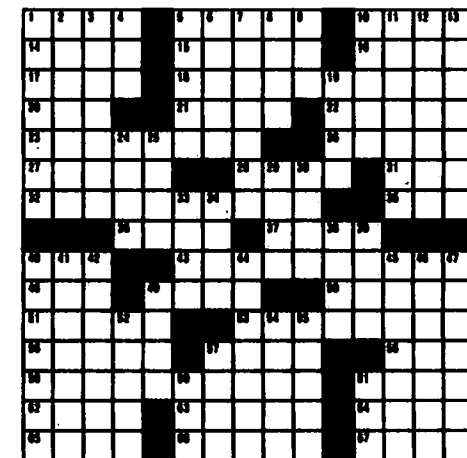
Comics



THE Crossword

by Judith Perry

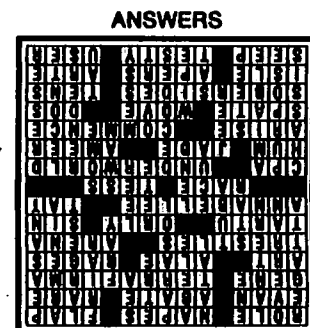
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1 Assumed character
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18 Solid ground
20 Wife
21 Wings
22 Speaks vicinity
23 Bridge supports
26 Action center
27 Estonian city
28 Paris airport
31 Moral lapse
32 Poe heroine
35 Do homework
36 Human or rat
37 Hardy heroine
40 Tax man
43 Society's seamy side
48 Bee talk
49 Ornamental stone
50 Mexican prince
51 Begin
53 Begin
56 Freshet
57 Entwined
58 John - Pascoe
59 Solenn person
61 Certain bills
62 Small land mass
63 Mimics
64 Vial d'—
65 Ooze
66 Frascible
67 Customer



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1 Boat race
2 Swamped
3 Portable light
4 Chemical suffix
6 Of birth
8 Poplar
7 Burnshade
8 Raleon d'—
9 Red or Black

- 11 Most comprehensive
12 Ancient Asian land
13 Feudal farm worker
19 Skirmish
24 Lead performer
25 Wind instrument
29 Network of nerves
30 Villain's look
33 Outfit's land: slab
34 Other temporarily
36 Practiced nation
38 A few
40 Body of a car
41 Aim
42 Friendly
44 Breaks the ocher
48 Performs



ANSWERS

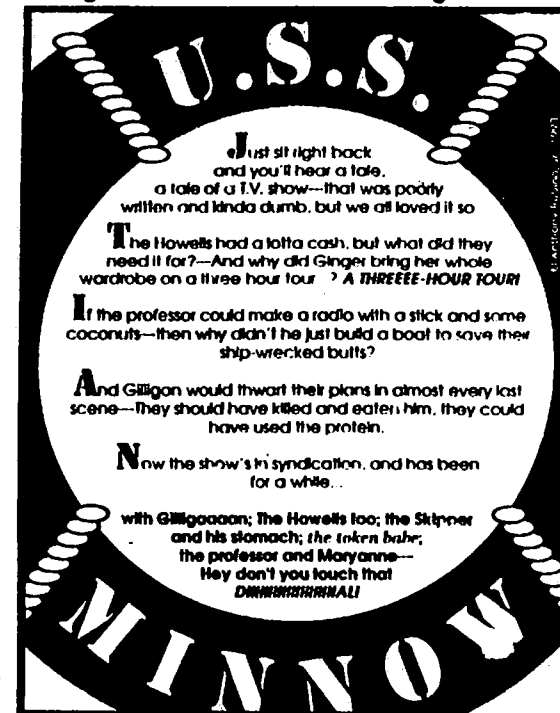
1. Assumed character
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3. Portable light
4. Chemical suffix
5. Neck parts
6. Of birth
7. Burnshade
8. Raleon d'—
9. Red or Black
10. Local str
11. Most comprehensive
12. Ancient Asian land
13. Feudal farm worker
14. Author Hunter
15. Ease
16. Underdone
17. Krupa or Kelly
18. Solid ground
19. Skirmish
20. Wife
21. Wings
22. Speaks vicinity
23. Bridge supports
24. Lead performer
25. Wind instrument
26. Action center
27. Estonian city
28. Paris airport
29. Network of nerves
30. Villain's look
31. Moral lapse
32. Poe heroine
33. Outfit's land: slab
34. Other temporarily
35. Do homework
36. Human or rat
37. Hardy heroine
38. A few
39. Body of a car
40. Tax man
41. Aim
42. Friendly
43. Society's seamy side
44. Breaks the ocher
45. Ooze
46. Fr. poet — de Lisle
47. Bureau
48. Performs
49. Ornamental
50. Mexican prince
51. Begin
52. Fr. poet — de Lisle
53. Begin
54. Open
55. Untidy
56. Freshet
57. Entwined
58. John - Pascoe
59. Solenn person
60. Held a meeting
61. Certain bills
62. Small land mass
63. Mimics
64. Vial d'—
65. Ooze
66. Frascible
67. Customer

Wild Kingdom

By Anthony Rubino, Jr.

ODE TO GILLIGAN'S ISLE

Sung to the tune of the theme from Gilligan's Island.



Cavs get big win over Bluefield

Brandon Taylor
Sports Writer

On Tuesday Feb. 2, the Cavaliers traveled to Bluefield, West Virginia to play against Bluefield College in a TVAC matchup.

The leading scorers in the contest were Doc Law with 32 points, P.J. Tanks with 16, and Matt Bays with 15. Tanks had the best shooting percentage in the contest, sinking 8 shots out of 12 attempts.

Long range threats Law and Bays, each contributed heavily from behind the three-point line, making a combined 9 of 18 attempts.

The rebound leaders were Tanks with 13, including 6 offensive boards, Reagan Mullins with 9, and Brett Compton with 4.

The assist leaders in the game were Travis Stith with 4, T.J. McAmis and Bays, both with 2.

Law led the team in steals for the game with 4, while Bays and Mullins trailed him with 2.

At half-time, CVC led 41-34 and the final score for the game was 84-77 in favor of the Cavs. With the win, the Cavs boosted themselves to a 7-6 record in the

TVAC.

On Saturday Feb. 6, the Cavs returned to their homecourt to host Tusculum College.

The Cavs' leading scorers in the game were Law with 29 points, Compton with 10, and Tim Stewart with 8. Almost half of Law's points came from the free throw line, as he nailed 14 of 15 foul shots.

The rebound leaders in the game were Tanks with 12 and Mullins with 10.

The assist leaders in the game were Law with 4 and Bays, McAmis, and Stith, who each dished out 2.

Bays and McAmis led the team in steals with 3, while Stith and Law both chipped in with 2.

After 26 games, the Cavs are 9-17 overall. The scoring leaders are Law with 627 points, Mullins with 237, and Tanks with 178. The rebound leaders are Mullins with 244, Tanks with 150, and Stewart with 171. The assist leaders are Stith with 82, McAmis with 68, and Law with 66. The steals leaders are Law with 44, Mullins with 30, and Stith with 24.

The Cavs still have some exciting games left, so come out and enjoy the rest of the season.

Intramural Volleyball Winding Down

Kimberly Deel
Sports Editor

With only four games left to play before tournament action begins there is no clear favorite to take this year's intramural volleyball title. Pi Lambda Phi and Rapid Fire II are tied for the lead at 4-0 with Spikes R Us and Nation of Domination II close behind with only one loss apiece. The next

four matches will be closely contested and will determine the top seed going into the tournament. As for right now the field seems equally matched and anyone could come out on top. Other teams competing are: Pi Kappa Phi, Gamma Chi Omega, Some Bruisers, No Limit II, Net Razors, and SF&L.

In the women's competition The Doobie Sisters and Bad Girls are tied at one game apiece. They have played in the co-ed competition, but for ranking purposes the match counts only when the two teams face each other. Since they have split the two matches played so far the tournament looks to be an intense matchup that will decide the women's title.

So again, be sure and come out and see the intramural volleyball tournament on Sunday February 21.

If you haven't had the opportunity to see Staph Infection come by Greear Gymnasium on Wednesday, February 10 at 9:30 p.m. You will get to see faculty and personnel square off against students.

The tournament gets underway on Monday, February 15 at 8:00 p.m. in Greear Gymnasium. Student Activities Coordinator Ronnie Welch says "the field appears to be wide open and anyone could emerge victorious."

Everyone come out to the tournament and watch your favorite teams compete for the title of intramural volleyball champion. The action should be fast and furious as the teams clash for the championship.

As already stated, with four games left and the teams being in fairly equal standing—anyone could come out on top and the games are almost guaranteed to be close and highly exciting.

So again, be sure and come out and see the intramural volleyball tournament on Sunday February 21.

CVC Intramurals

Kimberly Deel
Sports Editor

The Fantasy Basketball draft began on February 2. The CVC league consists of twenty teams who recruit pro-basketball players and chart their progress.

Anyone who is interested in seeing how classmates are doing can check out the web page at www.tqstats.com.

The Intramural Card Championships began on February 4 with the Rook competition. Mike Burns and Tim Stewart won the event and earned seven points toward the eventual declaration of the CVC card champion.

Don't miss the next exciting contest—the Spades tournament on Thursday, February 11 at 8:00 p.m. in the CVC den.

The sports trivia contest was played on February 9 at 7:00 p.m. in the chapel.

On February 12, CVC students will compete in the 3X3 Regional Basketball tournament in Atlanta, Georgia.

Both the men's and women's teams will compete. The winning teams were The Doobie Sisters and Snuff-a-lot.

The Doobie Sisters consist of Mylene Del Pilar, Lacy Gilley, Chrissie Street, and Christy Plant.

Snuff-a-lot will compete in the men's competition. Their team consists of Andrew Adkins, Waylon Hart, Steve Sumner, and Josh Schaefer.

The indoor soccer registration is coming up soon. The registration meeting and captain's deadline is on February 22. So get ready to come out and sign up for what is sure to be a fun and rewarding experience with fellow intramural comrades.



HC Photo by Graham Manstiller

Intramural Volleyball in action

left and the teams being in fairly equal standing—anyone could come out on top and the games are almost guaranteed to be close and highly exciting.

So again, be sure and come out and see the intramural volleyball tournament on Sunday February 21.

Lady Cavs lose to TVAC foe

Robby Mullins
Sports Writer

The Lady Cavaliers continued their tough TVAC schedule against Bluefield College.

The Lady Cavs came out of the gates well as she came off the bench to give the Lady Cavs a spark as she hit all six of her shots and three of four foul shots to score 15 points and grab nine rebounds.

Freshman Judy Carter also played well as she came off the bench to give the Lady Cavs a spark as she hit all six of her shots and three of four foul shots to score 15 points and grab nine rebounds.

Point guard Dawn Lewis and center Lauren Carr also played well in defeat as they both contributed nine points.

Carr and Lewis also contributed seven and 10 rebounds respectively in a losing effort.

The next game for the Lady Cavs is a home game so you have no excuse not to come out and see your Lady Cavs doing what they do best...play basketball!

The competition should prove a worthy match for the Lady Cavs and will confirm their standing in the TVAC ratings.

Sports

Trivia

1. Who was the only NBA player in the 1986-1987 season to have graduated from college in the 1960's?

2. Which of fencing's three major swords is not used in women's competitions?

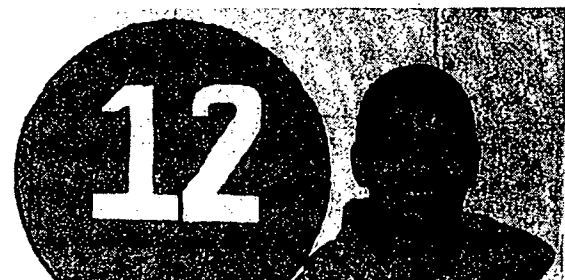
3. What was the first football team to win three consecutive Orange Bowls?

Answers:

- Kareem-Abdul Jabbar
- The saber
- The Nebraska Cornhuskers

Personal Performance Profile:

Nat "Doc" Law



HC Photo by Graham Manstiller

Nat "Doc" Law is a 6'0 senior guard for the Cavaliers basketball team. Doc is from Martinsville, Virginia where he attended Fieldale-Collinsville High School.

He set the school scoring record against Bryan College at home this year. He is also the leading scorer for the Cavaliers and also leads other categories.

Doc is a business administration major and he plans to graduate in the spring.

The Prince of Egypt is a "must see"

Ruel R. Faruque
Staff Writer

As the second computer-animated motion picture from Hollywood's newest studio — Dreamworks SKG — *The Prince of Egypt* is a very accurate rendition of the well-known Bible story of Moses and the Ten Commandments.

Starring the voices of Val Kilmer, Ralph Fiennes, and Sandra Bullock, the ninety-minute film appeals to audiences of all ages, with its plot of brotherly love, and awesome demonstration of faith.

As the movie opens, we find the Hebrew slaves working hard, beaten frequently by their Egyptian supervisors. The pharaoh Seti issues a decree that all baby boys are to be killed, and his soldiers set off to complete the murders; but one Hebrew mother singing to her child, sends him floating down the river in a sealed basket, that he may live.

The Queen finds the child and adopts him as her own, naming him Moses (Val Kilmer) and raises him with the Pharaoh's real son, Ramses (Ralph Fiennes).

The two grow very close, and this brotherly love sets the tone for the rest of the movie.

When Moses witnesses a slave being beaten to death and he kills the supervisor, Ramses tries to pardon him, saying, "with one word I can erase your crime, and make you innocent." But Moses, saying "Nothing you say can make me truly innocent", he cannot get over the murder he has committed and runs away into the desert, where he meets a family of wanderers, and marries Tziporah (Michelle Pfeiffer), the oldest of the daughters. As a shepherd, Moses is guided up to the top of a mountain, where he meets God, who commands him to return to Egypt and

pletes its work. Then just as quickly, it rises up into the sky and vanishes into the hole, leaving a country of dead children and grieving souls.

The next day, Pharaoh finally listens to God's request — "Let my people go!" — and literally commands Moses to take the Hebrew slaves and leave, crying over his dead son's body. All along, Ramses had still held hope that he and Moses would be reconciled together, and the two unwillingly part.

As the Hebrew slaves leave Egypt after four hundred years of bondage and oppression, they are overjoyed — until they reach the Red Sea and notice that the Egyptian army has them trapped from behind. It is here that God opens the sea, and the Hebrews march through on dry ground. The computer generation in this scene is some of the most sophisticated ever done for a motion picture — and it is awesome, just like it was in real life thousands of years ago. As the people walk along the ocean floor, they can see to their sides through the walls of water, the shadows of sharks and large fish.

After this, the movie ends rather abruptly (and disappointingly so), with Moses appearance with the tablets containing the Ten Commandments. As most other renditions of the epic story, the ending leaves you wanting more.

The movie's largest flaw is related to length. Viewers will get the impression that the movie was rushed, and that it ends too abruptly. This is specifically evident in the depiction of the plagues, and at the end of the movie.

The Prince of Egypt is, overall, a must-see; whether on tape or in theater it will not matter, but you must see it.

Orgy breaks new musical ground

Wes Honaker
Staff Writer

A brand new band with a distinct techno mix has been forging their way through the music industry. *Orgy* has been catapulted into success after their first release entitled *Candyass*.

The band is comprised of lead vocalist Jay Gordon, guitarist Ryan Shuck, bass guitarist Paige Hailey, Amir Derakh handles the

guitar-synth and Bobby Hewitt plays the v-drums. These five met in Southern California and knew each other and all had been

members of various other bands before they joined to form *Orgy*.

The band was given such great reviews that they received a contract only six months after forming. What makes that even more astounding is that they became the first signing of Korn's new record label, Elementree Records. *Orgy* also opened for Korn in many spots across their tour of the southeastern U.S.

Candyass has received a great deal of critical success and their first track released from the album entitled, *Blue Monday*, has found an audience and play time on MTV.

what sets *Orgy* apart is that they are not dependent upon synth work alone.

Their strong new sound has given their debut album a great deal of attention and is establishing *Orgy* as one of the new dominant bands.

Their album is one of the strongest of the year, which leaves them a contender for band of the year and album of the year. *Orgy* has set the standard for expectations, under which all new bands in their genre will be judged. The new album is currently available in stores nationwide.



<http://www.orgymusic.com>

Orgy gets the groove on

Come and see



Ledbetter will be performing at TheFIZZ in the Holiday Inn at norton Wednesday February 17 from 9pm to 1am

Pro Art presents Gilbert and Sullivan Opera at J.I. Burton Auditorium at 7:30pm

Patch Adams tickles the funny bone but misses on drama **^^Enemy of the State^^ On Video Soon**

Kevin SulUvan
Entertainment Writer

Patch Adams was a cute, enjoyable movie that was just missing something. It wanted a mix hard hitting drama and humor, while also telling a true story akwg the way, and I left with the impression that the movie failed to deliver on both accounts. The drama was overly mek dramatic or seemed to be forced, also it seemed too scripted. The humor in the film was classic Robin Williams, who plays die lead of Adams himself, and consisted of ad-Ubs and other such trademarkic Williams humor.

Patch Adams wanted to make the relationship between a doctor and his patients a personal one, even to the point of using first names. He wants to help pec^le widi die all powerful healing medicine of laughter. To paraphrwc Adams hi the movie 'you treat a disease you win you lose, but if you treat a patient, no matter die outcome, I guarantee you win.'

This all started when Adams, going through a litde mid-life crisis, feete that his life is empty and dierefore meaningless. In a last ditch effort to end diis he tries to overdose on pills, but fails. Shortly after he admits himself to a k-cal hospital for mental treatment, where he finds out his true catling, helping people widi tau^ter. In the hospital he ends

up helping many people just by being himself, widmo help from his doctor he decides to go to medical school where he believes be will be able to help people in there greatestime of need. While in the hospital he runs into a man named Arthur Mendelson^played by Harold Gould, who is at die time one of the greatest minds oa the planet, jn fact the reason he is in the hospital is that he is to smart kH his own good and has become nothing short of a grumpy old man who believes that the whole world is dumb. Upcm connecting with dus man and helping him with a leaking paper.cup Hunter Adams receives his nickname 'Patch.'

Once out of the kxmy bin he goes right into medical school where he finds a workl of rules and strict guidelines, something Adams just can't seem to swallow. This forces him into constant dispute'widi die head of die medical school, Dean Wdcott, played by Bob Glutton, who is us^d to traditional medicine practice. Also at this school Adams find his good friend HaroM Rams (Daniel Ltmdon) and his love interest, Carin played by Monica Potter (Who also was in Bulletproof and Con Ah). At first Carin is a litdereluctant to befriend Adams because she feels diat she has to woric all diat harder in medical school, considering she is one of only three giris in die class. This

rebtioiiship is hard to believe. First of all Adams is about driece times her age not to mention weird, and also the turn around she does from hating his guts to loving him is just way too sudden. Anyway, together these three students, along with a plot of kmd donated by Mendeeboo, open die Gesundheit Institute, a hospital where no money is needed and Jaughter is provided. Thy open diis place for die simple reason that as aro leonly diird year students can actually see patients and Adams just cannot wait, he believes that the only way to learn is to have hands on experience. Now there is a slight problem with this plan, it b illegal and it is called malpractice. When Dean Wakxilt finds out herelishes die fact dut die only way durt Adams can now save hiinsel from being kicked out of school is to convince a board of doctors diat what he did was right and just Which is a dramatic spiral at the end of the movie, die almost court like setting in which die politics of die movie shhie.

This movie got a litde kmg in die mkkle. Robin WiHiams needs to stick to die comedy, skp stick roles he is sifamous for in my opinion.

Like I said earlier, it was not a horrible movie, its just not an overiy good movie, my advice is to see it at matinee and just pay die dnece bucks for achmission.

Jarro d WiUams
Entertainment Editor

Will Smidireturnsto die big screen in Tony Scott's latest fibn, die techno-dniller "Enemy of die State." Although done extremely well and thoroughly entertainii^ on die whole (diaidu in huge part to star Will Smidi) "Enemy of die State" offers nodiing new in terms of plot or concept

The fi h n revolves around a successfiiltaborattorn^ named Robert Dean (Will Smidi), who through a chance encounter widi an old friend imwittingly comes into possession of a video tape that contains the murder of a top Washington figure.

A top admbiistrBtor within die NSA (Jon Vsight) is fingered on the tape and uses all the resources avaidble to him to track down Dean and recover the evidence. Dean's only ally in his attempt to survive and win back his reputation is an underground information peddler named "Brill" (Gene Hackman).

Taken as a whole, die fi h n is die equivalent to an approximately 2 hour long car chase (which is not necessarily a bad tiling). AMwughdiephit seems eerily familiar (remember "The

Pelican Brier and "The Nef7) star Will Smidi is in top form and is consistendy entertaining. Veteran actor Gene Hackman also contributes to the film as the mysterious "Brill." The chemistry between Hackman and Smith carry die fi h n after die first half and save the film from being lumped among the other socio/potitical/techno-dirillen of die last few yem.

Jon Voight, who has lately been making a career of playing coiisetvative, greasy, and corrupted offkials turns in much die same performance as m his other iifferings such as "Mission Impossible," and "Most Wanted."

FM director Tmy Scott die fi h n marks a promising turn around from histastmediocre attempt in die diriller genre- "The Fan." Scott's technical prowess is well showcased in "Enemy of The State."

If viewen are kx dcmg for smnet Ungnew in terms of cmcept, dien "Enemy of die State" is probably not going to impress diem, but fiuu of Will Snddi and those looking for a good dirill Hide win find m entertaining afiemoon at die movies.

Rated R (lanmane. violence)

The Miseducation of Lauryn Hill gives listeners lesson in love

Damlea Garrison
Staff Writer

How does one create the classic Hip Hop album? First assemble togedier some slick and original lyrics, add to this a multi-talented songtress, mix in some phat beats and presto you have Lauryn Hill's *The Miseducation of Lawynn Hill*. Not since Mary J. Bilge's *Share My World* ha an album success Adly blended die three components needed for a Hip Hop masteipiece. Hill cleverly puts together a diversified album of songs that range from sovlfiil R&B to Traditional Gospel to Rap.

ne *Miseducation of Lauryn Hill* hoaits IS new songs produced, ananged and written by Lauiynllill. The first release, *Doo Wop (That Thing)* is an exotic bljnd of uptempo beats,

smooth R&B grooves, and forcefiil lyrics. Odwr notable songs on the album diat possess strong beats include *Lost Ones*, *Superstar*, and / *Used Ib Love Him* (featuring Maty J. Blige). More mellow songs on the aliiittm h Klude ft-Fac/orand *Nothing Even Matters* (featuring D'Angelo). Ec-Facror showcases a 70's soulfblness diat few can replk>te.

Hill filb every word of die song with deep emotion that she pulls flrom die depdis of her heart *On Nothing Even Matters* Hill manages to combine her soulful style widi dut of D'Angehi's Marvin Gaye inquired sound and die outcome is a mnantic medley that's sure to melt a few hearts just intime for Valentine's Day. Some additional slower tempo songs bclude *Fintd Hour*,

Forgive Than Father, Every Ghetto. Every City, mA Everything is Everything. But the biggest highlight of the album is *Tb Zhn*, a goqiel inspired love ballad to her son. On *Tb Son*, Hill exults her vocal abiKties to ways comparable mly to die Greats of R&B.

The Miseducation Lauryn Hill is a rare musical expedition faito the mind of a musical genius. "MfMbcoftoff" boasts streetworthy songs without relying to heavily on samples of the help of mora established songwriters.

It gives its listeners die opportunity to experience a rare R&B style hi a music generation saturated by bubblegum pop, tasteless hard rock, and mediocre Hip Hop.

My overall grade: A+.

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