



The Highland Cavalier

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Cavaliers coming home SGA & Student Activities 4th Annual Retreat a success

Kimberly Deel
Staff Writer

Homecoming weekend kicked off on Friday, September 25 with Red and Gray Day, a joint venture

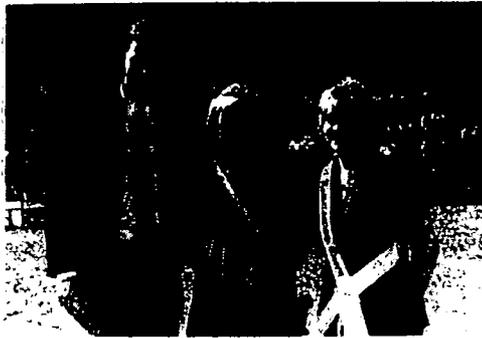


Photo by Graham Marsteller

1998 Homecoming Queen, Joanie Stallard, (center) is congratulated and crowned by Chancellor Jay Lemons (left) and 1997 Homecoming Queen, Betsi Phalen (right).

between CVC and the Town of Wise, to promote this year's Homecoming theme, Cavalier Pride! Many people in the

community supported CVC by wearing Cavalier colors and several businesses spelled out their support on company signs.

The excitement continued Friday night with a large turnout for the annual pep rally and bonfire. The cheerleaders were there to pep up the crowd and the football players provided comic relief by playing games. Mike Burns and Nicole Fleming added to the fun with a spirited imitation of SNL's goofy cheerleaders. The Cavalettes then took

center stage with a great performance.

Betsi Phalen then announced the Homecoming court, which

consisted of: freshman, Julie Mullins; sophomore, M. J. Dixon; junior, Nicole Fleming; and seniors, Heather Austin, Anita Deane, Katie DeFore, Joanie Stallard, and Shanea Watkins.

Coach Ramseyer concluded with a few inspirational words and immediately following the bonfire Ledbetter, a band of CVC students, performed until 11:00 PM.

Saturday the festivities continued with the Homecoming Parade, which began at noon, and traveled from Town Hall to J.J. Kelly High School. Participation in the parade was not as good as last year, perhaps due to the fact that participation among the clubs and organizations is not mandatory. However, many of the floats that were entered were very creative and all helped to boost enthusiasm for the upcoming game. Winners of the float contest were: 1st place, Phi Sigma Sigma; 2nd place Gamma Chi Omega; and 3rd place CVC/

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Elza Evans
Staff Writer

Clinch Valley College held the Fourth Annual Leadership Retreat the weekend of September 11-13, 1998. The retreat was held off campus in Johnson City at the Garden Plaza Hotel and was co-sponsored by the Student Government Association and the office of Student Activities. There were 25 students selected, at least one

a short speech about their organizations or clubs. According to Sara Griffith, a member of the SGA, "The lectures were kind of repetitive, but I still learned from them."

The subjects of major focus during the weekend, besides having fun, were very business oriented. Topics such as time management, goal setting, and ethics were focused on intensely. The group even had a session



HC File Photo

Students at the Leadership Retreat get to know each other a little better before listening to lectures on time management, goal setting, and ethics.

representative from each organization on campus. The students this year were selected for the first time by an application process.

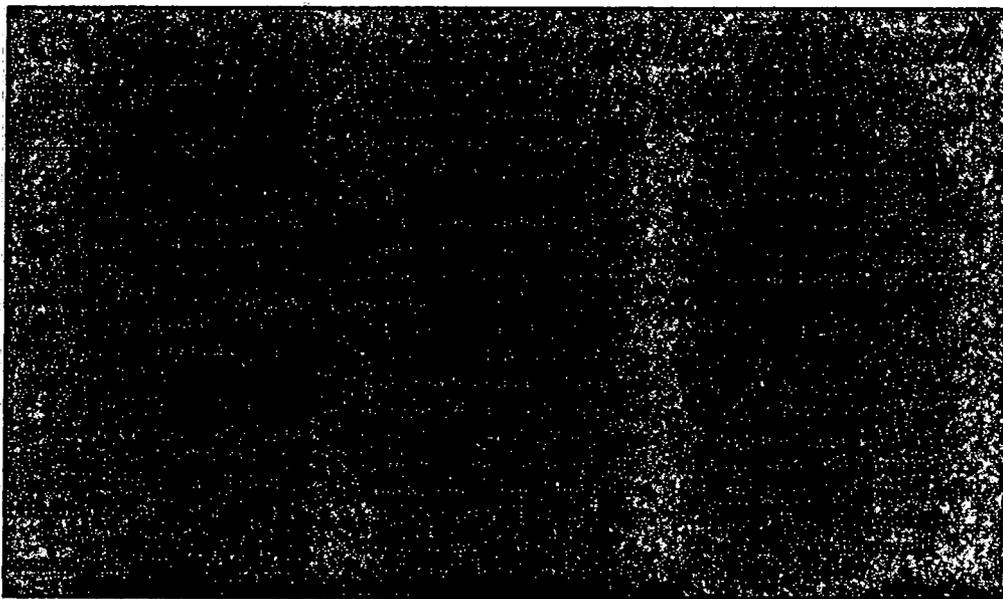
According to Todd Gambill, very few applications were turned down except when all of the available spaces were filled. The applicants were sincere and dedicated. The applicants were from the Student Government Association, various sororities and fraternities, and the clubs on campus.

The retreat involved a series of interactive lectures and group sessions. Chancellor Jay Lemons, Gary Juhan, Todd Gambill, and some of the attending students gave lectures and held question sessions. Each representative gave

devoted to just getting familiar with each other. "I learned more about the other people [at the retreat]", exclaimed Sara Griffith. Knowledge, respect, and the proper way to use power were some simple by-products of the lectures. These subjects are very important on campus in the adult world. The adult world, however, would have to wait temporarily.

While the lectures and seminars were usually serious in nature, the group did have some enjoyment. The group tried activities ranging from going to a movie to laser tag to having a marshmallow fight with the Chancellor. The group even came

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Style
Jabali Afrika

You really can change the world if you care enough.
-Marion W. Eichelroy

Entertainment

"Jabali Afrika" Impressed by CVC Hospitality He Said/She Said Tackles Clinton and Lewinsky

Ruel R. Faruque
Staff Writer

Wednesday, Sept. 23 - Jabali Afrika, the Kenyan percussion group, gave a crowd-raising performance in the CVC cafeteria at 8pm. About 40 students attended, and the four-member troupe really made the evening a blast.

The troupe thrilled the crowd with body-moving percussion instrumentals, sang high-energy songs, danced, and strongly encouraged audience participation.

Band member Justo Asikoye even called up various people to help out with his dance, and within minutes had a line of students performing along with him. He also chose people to join the band in playing the drums; one of them was Student Activities Coordinator Ronnie Welch. By the end of the night, Justo had everybody singing, dancing, and clapping along with him. Student Meghan Hamilton even did a nice little dance of her own with Justo.

The troupe has been on tour in the United States for two years, and has performed in numerous colleges and universities, but they

liked CVC the best. They were impressed by the hospitality they received here, and they loved the audience. Band member Victor Elolo says that he could feel the crowd's energy - "we've been waiting, give it on" - as he walked in; he also remarked that this type of crowd is "very rare".

The band members are Joseck Asikoye, Justo Asikoye, Victor Elolo, and Bernard Kapima; the third Asikoye, Luke, also travels with the group. The four musicians grew up in Nairobi, Kenya, where they met and performed together in school. They attended the University of Kenya for a while before leaving to play music around the world. Currently, they attend Beaver College in Pennsylvania, where they study ethincal musicology.

Joseck, Justo, and Victor all agree that their favorite thing about the United States is the American music industry. They love the lively American crowds, and how they respond to music. They say the American crowds are the liveliest of all. Joseck describes the United States in one word - "awesome".

Even though this is only its fifth year, Jabali Afrika has won

the Nelson Mandela Award, and the National Music Award in Kenya, along with the acclaim of numerous listeners.

Jabali Afrika's popularity and success probably stems from their unique style of music, which is a gathering of various percussion instruments from around the world. Joseck calls this "root music", the origin of all music, or "the fusion of the souls of Africa". He explains that one of Jabali Afrika's goals is to pass this important music on to the next generation before it is lost, and that is why they are performing in colleges and universities.

Victor made it clear that Jabali Afrika does not perform simply to entertain, but rather to let both the band and the audience simply have fun. He sometimes has so much fun playing, he forgets he is in front of an audience. Joseck says, music is a way of life for Jabali Afrika, and that even if the audience consisted of only one person, they would give them their best.

Jabali Afrika's tour will take them to Iowa next, then to Minnesota, to Denver, to Florida, and hopefully back to Southwest Virginia.

He Said: I personally think that this entire Monica Lewinsky sexual harassment case has gone way to far. First of all, this should not be a public issue. If anyone else in the world was involved in the same situation, it would not have gone this far. There would not have been a 400-something page Kenneth Starr Report. And any woman who would keep a dress with semen on it for seven months is obviously a little off the wall. (Honestly, how many people do you know own a semen stain collection?) Who cares anyway? All that the Starr Report and legal proceedings have accomplished is telling the American people and the world a little more than we needed to know about someone's private life.

Impeachment is, in my opinion, out of the question. The economy is good and more people are employed. We have so many problems with the economy and employment and Bill Clinton has created some stability in both of those realms. And, if people want Clinton impeached because he is not trustworthy, all I can say is who can trust a politician anyway?

If anyone should judge the President on his private actions, it should not be the American people. The only person who is entitled to punish this man is his wife.

She Said: When Bill Clinton accepted the office that he now so utterly disgraces, he accepted a position that enabled him to represent our nation on a universal level. While many will argue that his private life should remain just that, private, I feel that when he agreed to become my President, he silently agreed to play the role of model citizen and represent our country to the best of his ability, and I'm not talking about his abilities in sharp shooting at cocktail dresses, I'm talking flat out governing our country. He loses his right to privacy when he chooses to act in a way that hurts our nation as a whole, and messing around with a pubescent intern is just such an act. Our country may be in complete disarray, and our moral standards may have plummeted in the last few years, but the role of President hasn't changed. The President of the United States is still elected by the people for the people, and he must try to hold himself to the highest standards possible. I feel that he failed to that because loyalty to your wife, family, and country is not a request above and beyond the call of duty, it's simply something that our President is having a hard time doing, and I'm wondering why so many still feel so loyal to him. He should be impeached, and we as Americans should insist that it happens.

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Top 25 Money Making Films of All Time

- | | |
|---|--|
| 1) "Titanic" | 13) "Terminator 2: Judgment Day" |
| 2) "Jurassic Park" | 14) "The Empire Strikes Back" |
| 3) "Independence Day" | 15) "Indiana Jones and the Last Crusade" |
| 4) "Star Wars" | 16) "Twister" |
| 5) "The Lion King" | 17) "Aladdin" |
| 6) "E.T." | 18) "Jaws" |
| 7) "Forrest Gump" | 19) "Pretty Woman" |
| 8) "Jurassic Park: The Lost World" | 20) "Mission Impossible" |
| 9) "Men In Black" | 21) "Dances With Wolves" |
| 10) "Return of the Jedi" | 22) "Mrs. Doubtfire" |
| 11) "Home Alone" | 23) "Batman" |
| 12) "Ghost" | 24) "Rain Man" |
| source: http://www.vex.net/~odin/Gross/ | 25) "The Bodyguard" |

There's Something about "There's Something About Mary"

Jarrod Williams
Entertainment Editor

The pooled creative talents of brother's Bobby and Peter Farrelly have spawned such hits as "Dumb and Dumber" and "Kingpin." The Farrelly's latest film "There's Something About Mary" (starring Ben Stiller, Cameron Diaz, and Matt Dillon) marks their final transition into the mainstream as film-makers.

Although the Farrelly's tasted box office success with "Dumb and Dumber" the credit went

mainly to star Jim Carrey, and although "Kingpin" received critical praise it failed woefully short at the ticket stands. "There's Something About Mary" is the only film the Farrelly's have made thus far that has given them both box office clout and recognition for their writing and directing skills.

The story for "There's Something About Mary" centers on, yep you guessed it, Mary (Cameron Diaz) and the attempts of a highschool sweetheart of

hers named Ted Strohman (Ben Stiller) to find her.

In order to find her Ted hires a sleazy private investigator (Matt Dillon) who eventually falls for her himself and much Farrelly inspired humor ensues.

Some of the humor is very raucous and may leave some out in the cold, but for the most part the Farrelly's pull off their gags with a good-natured finesse that leaves you laughing in spite of your better judgment. Rated R (language)