



CLINCH VALLEY COLLEGE

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Large voter turnout makes SGA history

Gary Hoffer
Staff Writer

When the SGA polls closed at 4:30 p.m. on Thursday, April 17, who knew we would be faced with the only presidential run-off in recent memory.

With the highest voter turnout in two years and the second highest ever, the tie between Hasan Majjed and Will Gardner shows how important a single vote can be.

After the election committee had finished counting the ballots five times, the tally still stood at 180 votes per man.

The final ballot total of 404 represents a significant percentage of the student population, but still shows over half the CVC students choose not to participate.

The presidential run-off election will be held in the same manner as the preceding balloting, on Wednesday April 23 in Zeimer and



HC Photo by Dave McMullan

A rare tie between presidential candidates Hasan Majjed and Will Gardner leave the two in a face off.

Thursday April 24 in Cantrell this to 4:30 p.m. both days.

Perhaps the added excitement of the run-off election will cause more

voter participation this time. In most elections your voice doesn't seem to matter, but the election of your student government president will have a bearing on your future here as a Clinch Valley student.

Not causing as much excitement was the election of the rest of the SGA posts. There were no close races that compared to the presidential contest.

Heather Steele was elected as SGA vice president, but she will not be serving as president pro tem in the interim between elections. All officers-elect will be sworn in on April 30 in the Chapel at 1 p.m., so Mike Murrell-Fields still holds his office until then.

The final presidential choice should be decided by the installation date. Secretary is again Betsy Phalen and Treasurer will be Bryan Head.

Senators at large will be Sara Griffith and Camden Arthur. The other senators have three electees per class.

The senior class will have Kara Goins, Shanea Watkins, and Jeannie Mullins as their representatives. David Grimes, Elizabeth Kirk, and Jamie Smith will serve the junior class; and Nicole Fleming, Eric Thomas, and James Dinsmore are your sophomore senators.

Honor court representatives have been chosen to oversee Clinch Valley's Honor Code. They are: Shawn Bolling - senior, Tracy Atkins - junior, Heather Smith - junior, and Christina Smith - sophomore. Congratulations to all those who won, and good luck to those who fell short. The Highland Cavalier would like to thank all those who aided in the debate, as well as the candidates who used our resources to advertise their campaigns.

Creative arts summer camp to present *The Wizard of Oz*

On June 16th, students in the Creative Arts Summer Camp will begin classes in drama, music, dance, and arts and crafts, and they'll have fun as they learn new skills.

Four weeks later, the campers will demonstrate what they learned when they present the musical *The Wizard of Oz* for family and friends.

Debra Taylor of Norton returns for a second year on the faculty. She will teach drama, direct the musical production, and oversee choreography.

In her class and while preparing for the musical, students will learn the theatre basics of staging, blocking, and characterization. Taylor says every camper will have a role in *The Wizard of Oz*.

Campers also will learn dance movements in dance classes, rehearse songs for the final production in music classes, and make props in the arts and crafts class segment.

Taylor has a degree in English from the University of Montevallo in Alabama, where she is completing her master's degree.

In addition to being on the adjunct theatre and communications faculty at Clinch Valley College, Taylor currently is in rehearsals for the upcoming musical *Chicago*. She has appeared in other Highland Player productions and directed the musical for the 1996 Creative Arts Summer Camp.

Taylor sang with the Roanoke Symphony in its winter concert in Big Stone Gap, and has been a member of the Chamber Choir.

Last month, she was part of a Brahms quartet in a faculty recital on the campus of Clinch Valley College. Registration is underway for the camp, which runs from June 16 through July 12 at Coeburn Middle School. Classes are Monday through Friday from 12:30 to 5:30 PM. Call (540) 328-2174 to register.

Tuition is \$100 plus a \$30 activity fee. Those who want to apply for a scholarship should inquire at their CAMP, see pg 3

Fight for SGA president a tie

David Grimes

Staff Writer

After three weeks of campaigning, SGA elections are over. Or are they?

Presidential candidates Hasan Majjed and Will Gardner will have an extra week of campaigning due to a tie in last week's elections. This tie is the first known tie in the history of CVC's SGA elections.

"This is very unexpected," said Gardner, "but it makes it interesting."

"It was a total shock, but this shows that there is a diversity amongst the students of CVC who voted", commented Majjed, who is proud that the students are showing their interests in the student government elections.

This election was also one of the largest elections in CVC history with 404 students voting which almost doubles the voter participation of last year. The largest known election was in spring of 1995 when 436 students voted.

"We hope more people will come out this time," senior Laura Deel.

Elections for the SGA presidency will be held on Wednesday April 23 and Thursday April 24.

Bombing Remembered

OPINION

SGA Debate recapped

News

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Congrats Heather Howard, who gave birth to her healthy son Tristan Kyle Christopher

Opinion

No hunger pains here... How quickly we forget

Dear Editor:

I am responding to the letter from "Another Hungry Student" in the last edition of the *Highland Cavalier*. It is quite evident to me that some of the students here at CVC have no clue, much less any gratitude.

The cafeteria is a wonderful alternative to fast food. Where else can someone on my salary afford to eat lunch at such a wonderful price- and all you can eat at bat!

I know of no other convenient place that offers me a choice of several entrees, salad bar, sandwich bar, show cooking, fast food, and a wealth of desserts.

I am especially impressed with the staff's attempts to provide more variety and to accommodate the vegetarians and those who are on a low-fat diet. I think the cafeteria staff has done a wonderful job with the resources they have and should be commended.

I've not spoken to one faculty or staff member yet who has anything negative to say.

My grandmother always says that if you take the time out to count your blessings, you won't have breath enough to complain. Believe me, if complaining could get you what you wanted, I would have started doing it years ago!

I suggest that students stop focusing on what they do not have and start giving thanks for what they do have- and believe me, that's plenty! Sincerely,

"Tired of all the complaining"
Marcia Mitchell
Tutorial Coordinator
Student Support Services/The Tutor Connection

Dear Jenny

I have got the CVC blues....

Dear Jenny,

Sometimes I feel a little down. I don't know why, I just do. Sometimes when I'm around my friends, things get drawn out too far. That often makes me moody, which makes my friends upset, so they mess with me even more. Every once in a while it's cool, but it gets out of hand alot, and a lot of what they say really hurts. That with the stress of school just makes it hard to handle. I know I have friends, but I just don't feel that they understand me or where I come from. I'm so different from a lot of them, and I try to be me, but it almost seems to them that who I am is not good enough. They get at me because I don't fight back. I guess that goes back to my past. I'm used to being verbally abused, which I think makes it harder for me when my friends do it.

Another thing with my past is that depression runs strong in my family. I try my hardest, but sometimes I can feel it upon me. Those are the days that I'm upset the most. Any suggestions what I should do?

Is there a chance that I might as well become a depressive, and how do I fight it? I doubt you can answer that, but I sure feel much better. I'm not too far from home, but far enough as to where I don't see my friends there often. Thanks a lot for letting me vent. I feel much better already.

Hurting on the inside

Dear Hurting on the inside,

Everyone has there down days and feel blue. That, of course, is a part of life. But if you feel it is more than that, and have a history of depression, this needs to be taken more seriously. The school counselor is a good start.

As far as your friends go, explain to them how you feel, and what is going on inside. You may discover alot about your friends by doing this. If they cannot accept who you are, then try chillin' with another crowd, one that fits your personality and life-style better. Some groups of people may not fit you as well as others, so don't be afraid of meeting new people.

Good luck

Dear Editor:

The second anniversary of the deadliest terrorist attack passed virtually unnoticed by those in this region on Saturday, April 19.

The Oklahoma City bombing was two years ago from this date.

Two short years ago a man, who claims that he was fed up with the government, was accused of killing many people in the bombing.

This man is Timothy McVeigh. His trial is expected to start Monday, April 22 in Denver Colorado.

Watching the memorial service on television, I wondered how anyone could forget the fact that this was simply the worst act of terrorism in America.

I bet many of us have forgotten about the World Trade Center bombing.

We must remember the past before we can begin to fathom the future. If we forget about Oklahoma, what's to prevent someone from doing the same in Wise County.

Sure, Oklahoma is hundreds of miles away, and I did not know any of the victims personally, but I do know people it affected.

With the trial set for Monday, we must wonder if there is the right to ask for the death penalty. De we, as citizens, have a right to say this man, Timothy McVeigh, if found guilty, should die?

Or is dying to quick and painless for him? Should he be forced to suffer as some of those in the bombing did, some trapped for days among the wreckage.

Even if convicted and sentenced to life in prison, what are his chances of survival? Slim to none.

Remember Jeffrey Dahmer? Maybe that's the way he should be forced to live. To know that his life is almost over, and fearing that the next breath he takes may be his last.

But the focus of this letter is not McVeigh, it is the victims and the families. Please don't forget those suffering from a loss that we could not begin to imagine.

Many of those people got up, went to work, and looked forward to 5 p.m. when they could go home. They never made it home.

Some of the buildings occupants that day were not working. Some were visitors and some where children.

This brings up another point in

mind. Timothy McVeigh says that he did not like the way the government handled Waco, the cult led by David Koresh.

He claims that the American public did not see half of what actually happened. He says he saw the charred bodies of those adults and their children that only wanted "religious freedom."

Well, answer me this, if he disagreed with the attack on the children of that compound, then why did he pick a target that had so many children in it?

I have read interviews with Timothy McVeigh and he, as scary as it may sound, is a very intelligent man.

I cannot predict the future, but I believe that if Timothy McVeigh is not killed before he is convicted, he will either receive the death penalty or be killed in prison.

Please, if you did not take time on Saturday or this past week, take a few moments and remember those that died of this senseless act of violence.

Remember the past,
Nancy Wampler

There is only one week left in the *Highland Cavalier*. Make sure you submit all opinions in time for the final layout

News

CVC CALENDAR

- Wednesday, April 23**
-Student Alumni Picnic
McCrary Field - 11 a.m.
- Thursday, April 24**
-Chicago
Theater - 8p.m.
- Friday, April 25**
-Chicago
Theater - 8p.m.
- Saturday, April 26**
-Chicago
Theater - 8p.m.
- Sunday, April 27**
-Intramural 2 Person
Volleyball Tournament
McCrary Field - 3p.m.
- Monday, April 28**
-Last Lecture Series
Chapel - 1p.m.

SGA presidential debate coverage

David Grimes
Staff Writer

On Monday April 20, the *Highland Cavalier* hosted their annual SGA presidential debates in.

The debate was held in the Science Hall where presidential nominees Hasan Majied, Joseph Williams, and Will Gardner spoke on issues concerning the school, the community, and the student body.

Each candidate allowed four minutes to give an opening statement, and then two minutes to answer the questions asked by SGA President Mike Murrell-Fields and Highland Cavalier Editor Janan Rodriguez.

Topics included the honor system, the qualities of a good president, and what they would do to change the SGA.

After Fields and Rodriguez

were finished questioning the candidates, the floor was open to anyone that had a question.

Despite the fact that only 35 students showed up, the candidates were still kept on their toes with various different topics.

Curtis Buchloz, a senior, asked about what the candidates would do about more events on campus with alcohol.

Other questions asked included the importance of the new football stadium, Greek organizational games, and the importance of Greek life on campus.

The high point of the whole debate was a question asked by an unidentified student about the visibility of the SGA on campus.

"There is no SGA," he said meaning that the student body never heard about them except for major events such as Holly Ball and Spring Formal.

Finally, the floor was left open

for any other SGA candidate to come forward and introduce themselves, and give a brief platform.

Although happy with the debate itself, Rodriguez was not pleased with the attendance.

"The candidates did a good job and addressed the issues well," said Rodriguez, "it was an insult to them, however, that there were not more people there to hear them speak."

Ian Gilliam attended the debate and agreed with Rodriguez.

"The debate was very informative, and it gave me a chance to see where everybody stood at," said Gilliam.

As to the influence of the debate, Rodriguez was proud to say, "with the largest voter outcome in two years, I would have to believe the debates influenced many students at to who to vote for."

Artist Linda Liano hosts workshop/lecture

Artist Linda Liano will present "A Kaleidoscope on Fabric: Shibori Tie-Dyeing Techniques" in both a Virginia Museum of Fine Arts workshop and a lecture on Tuesday, April 29.

The free workshop will be 9 AM to 3 PM at the Library Gallery in Wise, and the lecture will be at 7:30 PM at the Chapel of All Faiths, Clinch Valley College, Wise. There is no admission charge.

The visit is cosponsored by Pro-Art Association and Clinch Valley College as part of the Wallace M. and William B. Cohen Memorial Arts Series.

Liano earned BFA and MFA de-

grees in fiber arts from Virginia Commonwealth University.

She has taught at Longwood College, Virginia Commonwealth university, and the Virginia Museum of Fine Arts. Her work has been included in several national invitational exhibitions.

Tie-dye clothing, which originated in Asian and African cultures, spans generation gaps and differences.

In the workshop, participants will learn alternative methods of tie-dyeing fabrics and clothing to produce kaleidoscope patterns, using folding, clamping, and dipping in vats of dye.

They will make several samples and one or more finished pieces.

Liano's slide-illustrated lecture will demonstrate techniques used to dye fabric in different cultures. She will also offer a short demonstration of Shibori tie-dyeing techniques.

Preregistration is required by April 24 for the workshop, which is limited to 15 participants. Those who enroll may bring two additional pre-washed pieces of clothing such as 100 percent cotton t-shirts, boxers, or fabric.

To register for the workshop, call Dale Masters, Library Gallery Director, at (540) 328-1251.

Sports

Inaugural softball season draws to close

Gary Hoffer
Staff Writer

Clinch Valley's inaugural season of women's fast-pitch softball has come to an end. Due to the fact that Coach Lisa Minton had to weave her team's schedule into that of the established conference teams, weather interference canceled all of the early games.

The team played a set of double-headers against both Pikeville and Emory and Henry.

"The overall scores did not reflect the effort and enthusiasm shown by the team," said coach Minton.

The games against Pikeville ended with a 11-3 score in the first game, and 9-3 in the second.

"The Pikeville coach was very complimentary of our players; their play, their attitudes and their exuberance.

"As expected our offense suffered from lack of playing experience. Defensively we held our own with only five errors between the two games," recalled the coach.

Serving as the pitcher for the first game was Chrissy Street. "I was really impressed with Chrissy, for not being an experienced collegiate pitcher. She was scored against but didn't give up a single home run in any of her games," added Minton.

Nicole Davidson took the mound in the second Pikeville game; she played until the fourth inning, but went to the sidelines

after chipping a bone in her ankle sliding into third base. This left the team in a dilemma.

"Since this was an exhibition game, we had the option of stopping the game.

"Bringing Nicole out of the game and having Chrissy pitch again, meant I had to put players into positions they had never played before. The team was really committed to finishing. They all showed a willingness to do what I asked them to do," said Minton.

Amy Silcox was brought out of center field to play third base. Not only was this her first time at the position, this was her first game as a softball player, recalled Minton. "She had played volleyball for me and came out for the softball team this spring."

Nicole Davidson had registered some good offensive numbers before her early exit, going 3-6 in both games, laying down two doubles, and scoring a run.

Amee Duncan and Missy Gragg also maintained a .500 batting average through both games. Amee hit for the extra base twice and scored the most runs against Pikeville with three total.

Adding to her offensive numbers, she also played a tremendous defensive game, said Minton of her short stop. "She was a true leader on the field."

Other team members had good hitting performances, with Missy Gragg, Brenna Werting, and Chrissy Street scoring doubles.

"We had several parents and 5 fans travel to Pikeville," said the coach. This is very encouraging for such a young program.

The team played another game a few days later against Emory and Henry, giving their remaining pitcher Chrissy Street another workout for her pitching arm.

"We played some all-around good games against Emory and Henry," said the coach. The scores of 11-3 and 13-3 again showed our inexperience against collegiate pitching. "Perhaps Chrissy's arm was slowing down."

Street posted an excellent 3-6 batting record at the plate, and Amee Duncan also went 2-6 in the games. Hitting for singles were Christy Morgan (3), Amy Silcox (2), and Amee Duncan (2).

The team also reduced their total errors to three against E&H, reflecting an increased defensive effort over their first outing.

No unearned runs were scored against either pitcher, again showing the team's defense as a solid part of Clinch Valley's program.

Lisa Minton is looking forward to next year's program with a chance to recruit some pitching talent. "If you have a strong pitcher on this level, their potential is almost unlimited. Playing time will be a big draw for anyone coming in next year," added Minton.

"I am working intensely on 7 or 8 recruits, many who are going to be a combination of volleyball or basketball and softball players."

Spring football game right around the corner

Jason Hulvey
Sports Editor

Are you ready for some football? That's right sports fans. The 1997 Spring football game is just around the corner.

The game is scheduled for May 3 at Carroll Dale Stadium. Game time is set for 5:00 p.m.

All of the players and coaches are looking forward to this game. "This is a fun time," said Defensive Coordinator Bruce Wasem.

This should also be a fun time for the fans as they can get some kind of an idea of what is to come next fall when the games count.

This is also a chance for the coaches to work with the players on skills, technique, etc.

"Spring time is a chance to teach and refine skills. It also gives

us a better feeling and how or if the players have progressed in the off season," commented Wasem.

This game will also give the coaches a chance to get a feel at several key positions including, both running back spots, all three linebacker spots, and the leading receiver over the past two seasons, not to mention an All-American tackle.

The coaching staff is still looking to solidify the offensive, and defensive lines.

Wasem was quick to put out that nothing is set in concrete as far as starters go for next season.

The coaches will look at the returners and incoming freshmen when practice starts in August.

This game will give the team a chance to work on new plays both offensively and defensively.

In the game, the only quarterback, Mike Burns, will not be live. This game will be treated as a normal scrimmage with four 12 minute quarters.

"Spring time is a chance to teach and refine skills," said coach Wasem

This should be an exciting game to watch. So on May 3rd, make an effort to go to Carroll Dale Stadium and support Highland Cavalier football.

September 17 - vs. New York (NY)
September 24 - vs. Virginia (VA)
September 30 - vs. North Carolina (NC)
October 7 - vs. North Carolina (NC)
October 14 - vs. Virginia (VA)
October 21 - vs. Virginia (VA)
October 28 - vs. North Carolina (NC)
November 4 - vs. Virginia (VA)
November 11 - vs. Virginia (VA)
November 18 - vs. Virginia (VA)
November 25 - vs. Virginia (VA)

Interested in writing for the Cavalier? Contact Department Head, Jason Hulvey, at 321-1212

NFL Draft Report

Randolph Forest
Asst. Sports Editor

This year's draft was not the year of the quarterback. Of the first 30 picks, which is the first round, only one quarterback was selected.

That QB was Jim Druckenmiller from Virginia Tech, who went to the San Francisco 49ERS. That was the 26th pick.

Not even Heisman trophy winning quarterback Danny Wurfel did good. He went in the fourth round as a number three pick to the New Orleans Saints. A shaky draft for QBs.

This year teams were looking for defense, and defense they did get. Of the 30 players selected in the first round, 16 players were defensive players.

That group was led by defensive lineman Darrell Russell from USC who was picked 2nd by the Oakland Raiders.

Shawn Springs, a defensive back from Ohio State, went to the Seattle Seahawks who had the third pick.

Virginia star James Farrior was selected 8th by the New York Jets. The first offensive player selected was selected the #1 pick overall.

That pick went to the St. Louis Rams who selected offensive tackle Orlando Pace from Ohio State.

Superbowl champs Green Bay Packers selected Ross Verba, an offensive lineman from Iowa. That

was the last pick in the first round. Superbowl runner-ups New England Patriots picked Chris Canty a defensive back from Kansas State.

For all of you Redskin fans, they selected Kenard Lang a three hundred pound beast of a defensive end from Miami(Fla). Running teams BEWARE.

There were a lot of sleepers in the second round.

For instance, the New York Giants selected a decent running back with the potential to be an NFL star. That player was Tiki Barber from UVA.

Jake Plummer was the second quarterback selected in the draft. He went in the second round to the Arizona Cardinals.

Hey, Plummer does not have to go very far because he played for Arizona State.

In the third round the other of the Barber brothers went.

Ronde Barber from UVA went to the Tampa Bay Buccaneers as the 6th pick in the third round.

Overall, defense was the main focus for NFL teams. To me, this year's draft was an exciting one to watch.

There were surprises in the first round and in the later rounds.

I hope to see a late round legend like Joe Montana and Jerry Rice come out of this group.

It will be interesting to see what the future holds for these young rookies.

Track team finishes season at Cumberland meet

Gary Hoffer
Staff Writer

The Clinch Valley track team attended a points meet at Cumberland College on April 12.

Thirteen other teams attended the meet and CVC came away with 21 points.

Nat Law scored the most points with a 2nd in the high jump, matching his 6' 6" performance of last meet, and a 4th place in the triple jump (42' 9").

Nat scored 8 points for his high jump performance and 6 points for the triple jump.

Elgin Hicks scored 4 points with his 5th place (11.2) in the 100m dash, bettering his previous performance.

Craig Reed threw the shot put 39' 11" to place 6th and score three points.

The team also scored 21 points at the Cumberland College meet last year.

Tennis teams finish season on winning note

Gary Hoffer
Staff Writer

The men's tennis team scored a well-deserved victory over Milligan on April 10, scoring a 5-2 win.

The men took the lead early and they capped the win by the fourth singles match. Kevin Rubink 6-3, 7-6(7-2) and Brian Gibson 6-2, 7-6(7-5) kept the team's momentum going with their straight set wins.

Mike Pierce 6-1, 6-2 and Shane Philips 6-2, 6-0 also added wins to the final tally.

The team ended their season on the road with a 6-1 decision over Bryan on a day threatened by rain.

The April 12 match was played in pro sets in all matches, like a normal doubles match, first to eight points, winning by two.

The team won all but No. 1 doubles and No. 2 singles matches to record a 6-1 decision, finishing the year 8-7 overall and 7-5 in the TVAC.

The women were also at Bryan and took a complete sweep of all matches in the pro set format also, 7-0.

Two matches went the distance; Bella West and Misty Puckett scored a 9-8(7-4) tie-break winner in the No.1 doubles match, and Puckett again in singles, 9-7 over Wendi Bauman.

The final win added up to a overall 9-6 record and 9-3 in the conference.

Intramural Softball Standings

Thru 4/20/97

team	record	runs scored	runs against
4:20	4-1	66	27
Pi Kappa Phi	3-2	58	19
Bomb Squad	3-2	18	12
Pi Lambda Phi	2-2	61	45
Rednex	2-2	47	59
Zebras	2-3	47	41
Herd of Turtles	2-3	23	25
The Association	1-3	62	64
Phi Sigma Sigma	1-4	5	46
King Dings	0-7	20	60
Staph Infection	0-7	2	11

NBA Playoff Preview

Jason Hulvey
Sports Editor

The NBA playoffs have arrived. One of the major questions of the playoffs is, Can anyone knock off the defending champion Chicago Bulls?

The answer is no, not this year at least. Championship experience will give the Bulls another title. It will not be easy though.

This is the best that the Eastern Conference has been in quite a while.

With Miami, Atlanta, and Detroit in the same conference along with the aging New York Knicks, the playoffs will not be as easy for the Bulls as in years past when the did not receive a strong challenge until they made it to the Championship.

The Bulls will first have to get past the red hot Washington Bullets.

After Bernie Bickerstaff took over for Jim Lynam midway through the season, the Bullets have been on a roll.

Look for their roll to stop when they play the Bulls. This will be the best one vs. eight game in years.

In the end though, the experience of the Bulls will take over. Bulls

win series 3-2.

In the Eastern Conference finals, the Bulls will take on the Miami Heat. This will be a great match-up. Experience will once again lead the Bulls to the series win, this time in 5 games. Other than Pat Riley, the Heat do not have very much playoff experience.

Look for them to learn from this series and be back once again next year.

In the Western Conference look for the Houston Rockets to win the conference.

They are starting to gel again since Hakeem Olajuwon, Charles Barkley, and Clyde Drexler.

With these three healthy the Rockets will be a big threat in the conference.

They will have their work cut out for them, with Seattle, and Utah in the same conference. Both of these teams will give Houston a run for their money.

The up start Minnesota Timberwolves could also give Houston some problems. Look for the Timberwolves to be extremely tough in the next two of three years.

The finals are now set, Houston vs. Chicago. Look for the Bulls to wear down the aging Rockets and win the series in six games.

Entertainment

Chicago opens to rave reviews

By Gary Hoffer
Staff Writer

The Highland Players are continuing the run of the current Broadway hit musical "Chicago" in the CVC Theater on April 24-26.

The local production of this sultry, slightly lewd, and irreverent musical hit the stage last week for its opening two performances on April 17, 18.

The story centers on the murderous exploits of Roxie Hart (Kerry Messer) and Velma Kelly (Tina Boggs).

"Chicago" the musical is set in the jazz-jaded and flapper-filled heydays of 1920's Chicago.

The story is a mix of bedroom eyes and courtroom lies that involve the torrid tales of seven murderesses in the Cooke County Jail.

Tina Boggs as Velma Kelly sets the tone of the production both visually and vocally when she fronts the opening "All That Jazz" attired in gauzy harem pants and a rhinestoned, feathered headband.

Jazz licks and vaudeville humor abound as the story unravels

among these celebrity "jazz killer" women.

Neither the press, the law, justice, or fidelity are held in high esteem throughout.

You should also throw religion and motherhood onto the funeral pyre that is fanned by the fluttering lashes of these two anti-heroines.

The supporting cast adds much to the farce, giving memorable performances of their own. Debra Taylor is Matron Mama Morton, the self-serving warden of the women's "correctional" facility.

Her whole character can be summed up in her solo, "If You're Good to Mama, Mama's Good to You."

Amos Hart (David Cox) gets his foot in the door of your heart with his rendition of woe in "Mr. Cellophane."

The character may not recognize it, but we the audience say, "I love you, Baby. I love you, Baby."

James Bocock plays the part of the sleazy lawyer, Billy Flynn, who may be the archetype for all jail-house attorneys.

Flynn has all the angles covered and promises freedom for the minimal sum of only \$5000. His law practice more closely resembles a talent agency or sideshow promoter than any legal enterprise.

Not to give away any of the plot twists or sight gags abundantly interspersed in the notorious lives of these two women, but I will say boxers don't go well with knee-high stockings and pearls.

The cast presents "Chicago" in a well-performed and choreographed adaptation to the limits of the CVC theater stage.

The big production numbers like "Razzle-Dazzle 'Em" and the theme song "All That Jazz" fill the stage with energy and send it reverberating into the audience.

All together "Chicago" is a fine way to spend an evening laughing at the foibles of some clearly warped characters, whose only thoughts are to have a good time, and to save their necks from the gallows' rope.

But check your delicate sensibilities at the door, this show rates the equivalent of a PG-13.

ENTERTAINMENT NEWS

Responding to a move by Meadowlands officials to block an upcoming performance by Marilyn Manson as part of the Ozzfest tour, Ozzy Osbourne is planning to sue the state of New Jersey. In a statement issued late Friday, Osbourne invoked the First Amendment in stating that his tour will roll on as planned and called the assertion from Meadowlands officials that they would not bring in the Ozzfest if Manson was part of the bill "blackmail."

"I will not be putting any limits on any of the Ozzfests," Ozzy said. "I have never consented to everyday conventional ideas or rules. Everyone has the right to self-censorship. Nobody can tell an individual what they can or cannot say. Nobody has the right to tell me who I can perform with." Manson and his band were to join the tour for the final nine dates of its run, beginning with the show at the Meadowlands.

Officials at the Meadowlands were reportedly concerned about safety issues as well as the potentially offensive nature of Manson's neo-goth stage attire. The daily reception that the Manson tour has received from protesters has been well-documented. Recently, Manson has had shows in Columbia, South Carolina and Richmond canceled due to protests from community leaders who found the band's lyrics and stage presence unfit for public consumption.

Ironically, Osbourne's own stage show once prompted similar protests, a point that was not lost on the metal godfather. "Simulations like this are cyclical," Osbourne said in his statement. "They tried to stop Elvis in the 50s, the Beatles in the 60s, 'A Clockwork Orange' in the 70s, and Ozzy Osbourne in the 80s. There are always people who want to impose their standards on you by any means necessary. Blackmail is a stain on free society, and I will not give in to it on any level."

Afeni Shakur, mother of the late rapper Tupac Shakur, has reportedly filed a \$17 million lawsuit against Death Row Records seeking royalties that she claims the label never paid her son. The Associated Press reports that the suit, filed Friday against Death Row and its imprisoned CEO Suge Knight, centers around the money generated by Tupac's "All Eyez on Me" album, which has sold 5 million copies. Shakur's family attorney Richard Fischbein told the AP that Tupac received less than \$1 million from Death Row despite bringing \$100 million in record sales to the label.

After taking significant steps to advance her film career with "Evita," Madonna is now returning to the career that made her a household name in the first place. The singer/actress/mother is back at work in a London studio, cutting tracks with producer Nelle Hooper of Soul II Soul. Hooper, who recently remixed "6 Underground" for the Sucker Pumps, has teamed with Madonna on the singer's "Bedtime Stories" album. When Madonna finishes there, she'll return to L.A. to start working with golden-truck producer Babyface.

Ice Cube, Eric Stoltz, and a really big snake continued to reign at the box office this weekend as "Anaconda" spent a second week atop the box office heap.

Top 10 in Sales

1. Anaconda \$12.2 million
2. Liar Liar \$10.2 million
3. Murder at 1600 \$8.0 million
4. The Saint \$7.3 million
5. Grosse Pointe Blank \$4.9 million
6. The Devil's Own \$2.4 million
7. McHale's Navy \$2.1 million
- That Old Feeling \$2.1 million
8. Heads In A Duffel Bag \$1.8 million
9. Chasing Amy \$1.6 million
10. Scream \$1.6 million

JAM 4 MAN 4

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Emmett Swimming



Toast



Samurai John



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There is only one edition of the Highland Cavalier remaining this semester! If you have anything to say, don't wait. The deadline is Friday...

By **JoH Biscoe**

Entertainment Editor

Samurai John are remarkably adept at crafting catchy vocal melodies. Remarkable because there are established bands on major labels who can't create a vocal hook as well as these guys can.

Their previous release, *LinuDb tBLManifest*, was a perfect showcase for diis: soaring two-part harmonies suspended over a bed of tight, punky chord work.

You could tell they'd gotten their hands on some Descendents records.

Through the course of its six onstrated an uncommon grasp and understanding of structured, tuned sing-along punk. All in all, a highly listenable album.

Since then there have been a few lineup changes in the band. Former bassist Josh Oodsey has converted to guitar to replace the departed Daniel Witt, and a guy who I've only heard referred to as James has taken over the bass chores. Holding down their same positions are Steve Shell on vocals and Clay Price on drums.

The first release from this new lineup is titled *Integrity*, and it's a

Steve described the new Samurai John sound as a "trimming of the excess."

This almost seems an understatement after listening to the six new songs that comprise *Integrity*.

The first track, "Through to You," is my favorite. A crushing guitar riff and a stridently plaintive vocal make it as powerful as anything this band has ever recorded.

Its muscular attack is an indication of the new direction Samurai John have taken.

The lower vocal register is explored more fully, along with thicker, more metallic riffing.

Of course, on the flip side, if "trimming the fat" means abandoning the beautiful vocal melodies that Shell and Witt used to create together, then perhaps some of that "fat" really wasn't excess material at all.

This isn't meant to imply that the band has completely banished their old vocal attack, just that it is a bit of a drop-off without Witt's higher range.

Samurai John still fell under that punk label, but in a different subgenre. No longer are they the "melodic punk" that once touted themselves as, they've evolved into more of a hardcore unit.

Descendents comparisons aren't completely apt anymore, now the Samurai John sound has more in common with Avail, or watered-down *Bender*.

To borrow from each description, and come up with a more truthful name, I suppose I could call them "melodic hard-core."

The other song that really stands out is "D.C.M.P.," a neurotic head trip with a nifty vocal melody and some impressively heavy guitar riffing. The title track is interesting for its experimentation with different time signatures, and a bass line that seems malignant and catchy at the same time.

That's only one tune that lags, the last one, "Dead Wrong." I've heard the band play this live before, and it's great, but the vocal harmo-

nyes on the recorded version seem a bit off.

Integrity's only other limitation is the occasionally muddy production quality. The line notes say that it was recorded "at the Samurai Loft in Swank Uptown Norton," and you can tell.

The recording device used lades the *power* to accurately reproduce the band's sound, particularly the drums.

The recorded drums too often sound tinny, lacking the real power that *Ck* can generate.

Aside from those common influences, *Integrity* is a great way to introduce yourself to Samurai John, a local act with the initiative to record, produce, manufacture, and distribute their own material.

They aren't waiting for the world to come to them, rather they are trusting themselves upon the world.

My advice to the band would be to get some time in a real studio, record a good, quality demo of "Through to You" and "T.J.C.M." and send it off to college radio stations, particularly the one at the University of Virginia.

UVA's student DJ's love punk/hard-core bands, and love even more to play these bands' records are relatively unknown.

This is the perfect way to get a little bit of support and a few gigs in places like Charlottesville or Richmond, cities that have produced major musical entities such as the Dave Matthews Band, Pavement, Avail, and Cracker.

Samurai John have the ability to go places, the next step just has to be made.

Artist profile: the Sneaker Pimps

Wgin Records Pre-release

In the Sneaker Pimps' world, boundaries are meant to be flouted and preconceptions are destined for detonation.

The British trio aims to explore a postmodern axis utterly their own, rather than accommodate anyone else's neatly defined pigeonholes.

Using guitar squall and trip-hop beats as their springboard, the threesome-25-year-old keyboardist Liam Howe, vocalist Kelli Dayton (22) and guitarist Chris Comer (22)- have discovered a shadowy realm somewhere between indie, alternative, dance, sci-fi and voodoo.

Filled with unearthly grooves

and provocative lyrical twists, the Pimps' full-length debut *Becoming X* burrows deep within the psyche, flirting with extremes and faunting danger at every opportunity.

Prior to the U.S. release of *Becoming X*, the Pimps' praises were being sung by the British press.

American radio tastemakers have been equally quick to champion the Pimps' iconoclastic sound.

Los Angeles DJ Jason Bentley said "Becoming X is a sensational debut," noting that "fat laces and fatter beats propel the Sneaker Pimps onto the Brit Hop frontlines."

Dichotomy rules on *Reckoning 2*, as heard with "Toko Suicide," an edgy fantasy about buying sui-

cide lots at a well-known British supermarket chain, contrasting sharply with the brooding, acoustic guitar-driven mantra of "Postmodern Sleaze."

Receiving heavy rotation on American soil is the delicious single, "6 Underground."

This song is an enchanting mix of heavy drum and bass sound, ambient guitar and keyboard textures, and Dayton's whispery/breathy voice.

Brandishing equal parts adrenaline and eeriness, *Becoming X* offers a perfect introduction to the Sneaker Pimps amalgam: just your average smoking beats/Hmk/torch/drum n' bass/folk/rock n' roll

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QsText Week:

A report on a review of Buzzfest 1997, a show featuring Sponge, Cracker, Poe, Moby, the Sneaker Pimps, Naked, Slackjaw, the Seymores, Rocket 69, and Ptolemy Legs that sold out 10,000 tickets. It featured his past Saturday, the 19, at the Classic Amphitheatre in Richmond. Entertainment Editor Jon Biscoe traveled six hours for this show, so you better believe it's going to be a story about it, along with lots of pictures