Student Activities Board Searches for Recognition

Jason Rodriguez
Co-Editor

The S.A.B. has released their schedule for the Spring semester. The group has fought autonomy for nearly four semesters. Spearheaded by their faithful, and sometimes hypersensitive advisor Todd Gambil, the group has fought autonomy for nearly four semesters. Even placing a constitution in the Students Handbook has not assured the S. A. B. recognition at Clinch Valley, or even consistent crowds at many of the events.

Great, but...what is the S.A.B.? And what exactly is on this schedule, or how many credit hours is it worth? By the way, what professors make up this group?

These are all common questions asked when reference is made to the S.A.B., better known as the Student Activities Board. A second year program that is controlled by students, the board plans and schedules activities for the students at Clinch Valley.

Acting President of the board, Rachel Baker, realizes the many problems their lack of identity, which she links to a number of issues.

Problems such as limited promotions, small crowds, and being considered the new kids on the block are the seemingly small problems for the members.

When asked about the issue, Gambil replied, "Students usually have their minds made up as to what they want to do. Our job is to find an activity that would hold preference over that of alcohol."

Also mentioned as a problem is that of the adjustment of officers every semester. The current officers have only been elected for about a month, leading to an adjustment period that takes a good portion of the semester.

As soon as the officers truly begin to identify themselves with their office and the college, the term S.A.B., see pg. 3

The Student Activities Board spring semester 1997 officers, shown here, are working hard for the students at CVC.

Writing Assessment To Be Done at CVC

Press Release

An effective program is an essential part of every college or university. We have an opportunity to enhance the writing program at Clinch Valley College, but we need your help. To conduct an evaluation of our writing program, we must begin by assessing student writing samples.

We need students to help us understand the strengths and weaknesses of the current program. However, it is important to keep in mind that the program is what is being graded, not the individual student.

You will be asked to write about a selected topic for up to fifty minutes. Then, these writing samples will be sent to the Educational Testing Service (ETS) in Princeton, New Jersey to be assessed in terms of predetermined standards of college level writing. ETS will then compare the scores from CVC with the scores taken from the national average.

Late last semester, juniors were asked to participate in the writing sample, and many did. To ensure representative evaluation, it is critical that a high number of students participate. Therefore, those juniors, including transfer students, who did not complete this writing sample last semester are being asked once again to take part in this important assessment activity.

The writing sample will be administered during the convocation block from 1:00 to 1:50 on Monday, February 24th and again on Friday, February 28th in Smiddy 100A. Students expected to complete the writing sample will be notified by letter in the next few days.

Once the writing samples have been assessed and returned to CVC, you may receive personal feedback by contacting Dr. Mary Darcy O'Quinn. However, you can be assured that your essays will remain strictly confidential and therefore no other professors will have access to them.

In order to encourage students to participate in this writing sample, every participant will be entered into a drawing to receive one of four $25.00 gift certificates redeemable in the campus bookstore. This experience can be rewarding to you as a student in other ways as well.

After the writing has been assessed, you may gain feedback on your writing abilities from an outside source. In addition, every student who participates in the writing sample is, in turn, helping to improve the writing program here at Clinch Valley College.

Strong writing skills are essential in order to be successful, whether you go to graduate school or begin your career. Therefore, it is important that students participate in this writing sample and try their best!!

Thank you, in advance, for your cooperation.
Confederate flag should remain in place

The Confederate flag is in a few buildings on campus. The South is the most recognized of all the Confederate flags. The Crosses and Southern states in a prominent and visible place. The fact that the Confederate flag is owned and displayed is a great exception to the fact that the South is the country of the South.

Just what kind of problem, you think, will this flag create? If you are willing to get up at 8 a.m. on a Saturday? Up till now, I have been fully convinced that the South is the country of the South. The fact that the Confederate flag is owned and displayed is a great exception to the fact that the South is the country of the South.

Are you willing to get up at 8 a.m. on a Saturday? Up till now, I have been fully convinced that the South is the country of the South. The fact that the Confederate flag is owned and displayed is a great exception to the fact that the South is the country of the South.

The very idea of the South is offensive to American. In fact, removing this flag which flew during the war is not resolved. Viewed by the South, the South is the country of the South. The fact that the Confederate flag is owned and displayed is a great exception to the fact that the South is the country of the South.
SNA Approves Student Research

These positions will be staffed from Memorial Day to Labor Day. Positions available include lifeguards, food service workers, chairmen, columnists as soon as possible. They hoped to have up to 30 positions to staff the news. Other business included SGA elections, which will be held April 16-17.

Nurse Addresses Problems of Smoking

Cigarette smoke poisons the breathing organs of the body like a beer is to the lungs and so collects in the lungs and so affects the transmission of the lungs' gases. Sort of like a chimney, with such a large effect on the air needs to be cleaned out regularly.

SGA Offers Student Research Positions

Employees are in a condition in which they must use an air purifier to push the air out of the lungs. A pregnant woman who smoked increased the birth rate of children, but smoking during pregnancy can be a very bad habit for the mother. They need to do as much as possible.

The consequences of age doing this would be extremely physical and financially by the family. So please try to take care of yourself and your friends.

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Sports

Spenilla addresses importance of college athletics

"College athletes play for the love of the game. They are there back to the way it used to be," said Spenilla.

Spenilla also talked very highly of CVC athletics. "We have a long way to go, but we have shown a long way," said Spenilla. The coach remembers when our athletic department considered or about three people. The next time you go to the gym, look how many people there are in the athletic department.

 twigy with the college after they have graduated. Not all colleges can say that. We want people to speak highly of CVC athletics," said Spenilla.

A newspaper can be run with the support of the College. The SGA offered to buy up to 30 tickets to support the event. CVC is very fortunate to have such good people in the athletic programs.

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This class will be held on Mondays in the month of February, just wait until the second place is filled. Todd Gambill has worked hard this year providing students with activities to do on campus. More specifically, Todd has been involved in the Intramural soccer league and is in charge of the Intramural Indoor Soccer League. The Intramural Indoor Soccer League is a great way for students to stay active and have fun. The Intramural Indoor Soccer League is held on Tuesdays and Wednesdays at 9:00 p.m. in the Pavilion. Please come out and join in on the fun! The Intramural Indoor Soccer League is open to all students and is a great way to meet new people and have a good time.
Slip Slide Melting

By Jon Blicee
Entertainment Editor

For Love Not Lisa is a band that most people are familiar with simply because of the inclusion of one of their songs, "Slip Slide Melting", on the Crow soundtrack.

Unfortunately, that song is probably the only one that your average fan is aware of. Californians transplanted from Oklahoma City, the band was the focus of a huge major label bidding war in the early 90s.

Once they were finally signed, and their debut album Margo was recorded, the push to make them stars began. "Slip Slide Melting" being on the Crow soundtrack was a great plan, a common A&R play, the very same that pushed Filter's "Hey Man Nice Shot" (which was on the Demolition Man soundtrack).

Think about it- there, tucked amidst high profile acts, the typical way by an unsung band. Just the sort of thing that sparks interest, and perhaps a meteoric rise.

Well, it happened halfway. Underground and college radio picked up on the Margo album and started playing "Slip Slide Melting" pretty regularly, along with singles "Softband" and "Lucifer for Now".

For Love Not Lisa gained a strong nationwide following, but not big-time notoriety. All in all, for Love Not Lisa is a great record, a mix of everything from surrealistic fantasy to heavy metal riffage.

Husker Du meets the Pixies meets Helmet, with Tom Verlaine conducting. Singer/guitarist Mike Lewis has a familiar "everyman" voice paired with disjointed lyrics like "turn it up, we need the noise for drowning, and drowning is good".

Since then, FLNL has been touring and writing songs, the fruits of which are the new album, Information Supersideway. The first track and first single, "Had a Lover", says it all about the semi-new direction the band is moving in.

"Had a lover, had a lover, had a lover but I had to leave her" Lewis sings (yes, he can actually sing) over an overdriven bed of punky power chords, abandoning the complex arrangements and multi-tracked guitars and guitar effects present on Margo.

FLNL has found a new facet of their sound to explore- a more heads-up, less eclectic approach, without sacrificing any of their intensity. The same elements that defined their sound on Margo are still present, some of them are even more pronounced. They prove themselves equally adept at Pantera-style "power grooves" as they are at new-wave/punk excursions.

"Set Apart", the seventh track, sounds as if it were lifted directly from the Dimebag Darrell guitar handbook. They pull the same trick of psychedelic meet and mingle. The first two singles, "Honky's Ladder" and "Going to Town" are great, but it seems like any song from the record could've been single material; they're all so immediately catchy.

The one thing that makes this album great is that it remains interesting, lyrically as well as musically, listen after listen. The lyrics are multi-tiered, complicated things that always leave you with the feeling that you didn't quite get it all, which is a great, if entirely frustrating feeling.

There is always new sonic territory to explore, rich organ and piano textures hidden behind Dulcii's treble heavy guitar and the strong rhythmic presence of bass and drums that the band creates.

Just as an interesting sidenote- Harold Chichester, who plays the organ on this record as well as at most of the Whigs' live shows, is also the frontman of Howlin' Maggie, who received some airplay this summer with the semi-hit "I'm a Slut".

Dulci has done many things so far, more than most musicians accomplish in a lifetime.

He's created two excellent records, realized a dream by playing with the "Backbeat" Beatles tribute band (along with members of Soul Asylum, Nirvana, Pavement, and Sonic Youth), and established a new church of thinking man's rock 'n' roll.

If he were to retire right now, it would be perfectly justified. What more could we ask from the guy? Well, I don't think he'll give up music quite yet.

I know I'll be the first one in line, with money in hand, to buy the next Afghan Whigs record, whenever it hits the stands.

Let's just hope we don't have to wait another three years.

Love, from pg. 7

better, a decision seems impossible to arrive at. How does one differentiate between two ingenious productions that are intimately intertwined?

Gentlemen and Black Love would've worked wonderfully together as a double concept album, if Dulli had wished to hold his genius out on us until now.

Both of these records are indispensable to anyone who loves a good psycho-drama coupled with interesting music.

In fact, English and psychology majors could write reams of research about the countless threads running through each.

Musically, Black Love is by turns danceable, moshable, and sweetly nostalgic, a truly ambitious and versatile head-trip.

Motown soul, delta blues, rockabilly, punk, funk, metal, and with "Fathers and Sons", but this time it's Page Hamilton they rip off, sounding suspiciously close to Helmet's "In the Meantime".

Spanning more musical styles, the unbridled thrash of "Snowball Fight" recalls Zeno Arcade era Husker Du.

There's even a cover of "Kill Whitey" from Unrest's Custom Black exploitation record, for those who stress indie credibility.

Information Supersideway is a seamless fusion of most of the landmarks of indie music of the last 15 years, a tireless listen. Each song blends into the next, making perhaps the faintest echo of a concept album.

The best songs are virtually indistinguishable from any other songs on the record, so there's not much point in listing them.

It seems to be the mark of every great album to have a powerful cathartic moment, a rebirth, a redemption, and Information Supersideway does not disappoint.

"Some Afternoon Gitch", the last track, swells into a classic single-along chorus, a reconciliation with the past and the present: "this will be the beat one ever", but I don't believe it for a solitary moment, or at least I hope this sentiment doesn't come to pass.

I think For Love Not Lisa has yet to scratch the surface of their talent. You know what they say, things can only get better from here on out.......

The Entertainment Section is open to all need of writers. If you have any interest please call 328-0112 or 376-4188, or stop by the Highland Cavalier office every Friday at 1:00 for our weekly meeting. Thanks.