Clinch Valley advisory council plans for the next century

by David Grimes
Staff Writer

As CVC faces the twenty-first century, the college plans to add three new degree majors to help students cope with a changing demand in career areas.

The proposed majors, which include Administration of Justice, Theatre and Art, were announced during Clinch Valley College’s Advisory Council’s quarterly meeting on Friday, Jan. 24.

The plan must be reviewed by the University of Virginia’s Board of Visitors before it can go into effect.

Unlike the Theatre and Art majors, the Administration of Justice major requires funding from the Virginia General Assembly before it can be implemented. If the program receives funding, college officials hope the majors will be in place by the fall semester this year.

The Advisory Council also approved a higher pay scale for part-time instructors and professors who work overload hours.

According to the plan, professors will receive $700 per credit hour for each overload class they teach with associate professors receiving $660, assistant professors $625 and instructors $600.

The 1995-1996 pay rates were $640 for professors, $620 for associates professors, $600 for assistant professors and $580 for instructors.

Students will also have to pay more than $100 in 1997 to live on campus after the council approved a 3% room and board increase.

Students currently pay $2,050-2,550 to live in residence halls and between $1,700-$1,900 for a meal plan.

Not only will students have to shell out more money to live on campus, but teachers will also have to deal with a rent increase.

The College’s on-campus faculty housing will be raised as well to levels equivalent to average rental values in Wise County.

The council made sure to recognize several contributions on campus during the meeting also.

A resolution was adopted honoring Dr. Betty Johnson and the Nursing Department for their work in establishing the program and guiding it to accreditation.

Clinch Valley’s nursing program received initial accreditation from the National League of Nursing in the fall of 1996.

The Highland Cavalier football team, along with Coach Carroll Dale, was also honored for their accomplishment of an undefeated regular season in the program’s sixth year of existence.

While stressing accomplishments on campus, Chancellor Jay Lemon’s also focused on the College’s recent success in fundraising.

According to Lemon’s, a testamentary gift from the late Dr. Charlie Fuller was originally estimated at approximately $750,000 but is likely to top the $1,000,000 mark.

Lemons also reported on the establishment of the Darden Academic Enhancement Fund to provide money for more faculty development and greater numbers of student research assistants.

The fund will have an annual income of approximately $20,000.

Women’s conference scheduled

by ANGELA MEADE
Copy Editor

The Women’s History Coalition of Kentucky will hold its eleventh annual conference on March 1.

The conference is entitled “Kentucky Women: A Fine and Long Trajectory,” and will be held at the Holiday Inn in Frankfort, Ky.

Keynote speaker for the event will be African American feminist writer bell hooks. There will be two scheduled book signings for hooks.

Also lecturing will be Dariene Wilson, a CVC alumni and research associate at the Appalachian Center of the University of Kentucky.

Wilson will speak with Glenna Graves on “Been Knowin’ the Truth: Women’s Sexuality and Self Imagining in Appalachian Kentucky-circa 1900, circa 1945.”

Anne Lewis, of the Appalachian theater in Whiteburg, Ky. will also present a film portrait of activist Evelyn Williams. The presentation is titled, “Don’t Know Anything Else to Be.”

The deadline for pre-registration is Feb. 24. Conference costs are $20 for pre-registered attendees and $15 for pre-registered students.

On-site costs will be $25 for attendees and $18 for students.

Prices include food and conference materials. There will also be a special Women’s History Conference rate for reserved rooms at the Frankfort Holiday Inn. The rate is set for $54 for single rooms, and $64 for double occupancy rooms.

Vegetarian meals will be offered and interpreters will be available for the hearing impaired.

For more information about the conference, or to find out how you may attend, contact Dr. David Rouse at 328-0173.

Schnaars offers experience, enthusiasm in news-writing

Story and Photo by Angela Meade
Staff Writer

Many of you may have noticed a new face in Zehner Hall around 7:30 a.m. Although he looks like a student in a suit, his name is Chris Schnaars, and he is a new part-time professor at CVC.

Chris has joined the English/Communications faculty this semester to teach EN 301, Beginning News Writing.

According to Schnaars, a journalism major, he probably read much of his writing. He is a full-time reporter for the Southwest Virginia Bulletin, a newspaper owned by the King sports Times-News where he has worked since March of 1995.

Chris, who is originally from Virginia Beach, graduated from Old Dominion University with a B.A. in communications. He also holds a B.A. in journalism from University of Virginia.

Journalism was a sure career choice for Chris, who’ve his plans of becoming a sports writer. While working for a newspaper allows him to meet many interesting people and do things that most people never get to do, this doesn’t work in the average 9-5 job.

So what is so interesting about Chris’ job?

Schnaars, see pg. 3
Opinion

The Campus Corner
Alcohol, entertainment issues on campus tough to address
by AMY HOYWOOD

It’s late at night, and you’re walking through the parking lot to your dorm room. Suddenly, you hear the sound of a car engine revving. You turn your head, and there it is—another醉酒驾车的。(译者注：此处应为“醉酒驾车的”，而非“ Caucasians”).

Both students and administrators are concerned about the high levels of alcohol consumption and the impact it has on the campus community.

Staff Writer

The CVC snow delay nu-

tion from the radio or TV, you
ges, to voice their concerns to the administration.

GUEST OPINION

Snow scheduling may seem outrageous to students, but works well for CVC
by GARY HOPPER

It’s snowing outside. The clock radio says 7 a.m. What better time to start the day than an hour later, at 8 a.m.?

The radio report says Wise County Schools have already declared a snow day, and Clinch Valley Community College would have the decency to follow suit.

Senior Vice Chancellor George Zellers had announced on the radio that CVC would be open today, but that statement was later retracted.

Zellers said that any decision regarding the campus’ opening would be made by 7 a.m. and announced via emergency broadcast.

But why does the vice chancellor’s decision often differ from that of the Wise County School District?

First, one-third of students are enrolled in the county, and the decision is based on the majority of students being affected.

And third, the decision is based on the condition of state roads. If there will be a delay on the majority of the students be­

ing on the job, the decision will be made by 7 a.m.

But when the flakes start to fly, we see that a lot of in­

terest in the decision itself.

SCHNAARS, from pg. 1

Note: This column is not meant to be a forum for personal gripes or complaints. However, any concerns or suggestions are welcome.

Staff Reports

Contest helps students and suffers

Office announces student privacy policy

Staff Reports

This is to inform students that Clinch Valley College intends to comply fully with the Family Educa­

Clinch Valley College has adopted a policy that explains the procedures for compliance with the Act. Copies of the policy can be obtained from the Registrar’s Office.

In accordance with the act, Clinch Valley College hereby notifies all students of the following:

1. The right to inspect and review the contents of those records, which the student does not want to have released to others.

2. The right to request disclosure of such records, neither such records, nor personally identifiable information therein, will be released without the written consent of the student or where released to others as those parts specifically identi­

fied by the Act.

Clinch Valley College has adopted a local policy which ex­

plains the procedures for compliance with the Act. You may obtain a copy of these regulations from any faculty sec­

ary, the officer of the Dean of students or the Registrar’s Office.

Staff Reports

Through a national many com­

petition known as PROJECT Learn MS ‘97, college freshmen, sopho­

mores and juniors can compete for a $15,000 scholarship award and an opportunity to receive additional sponsor­

ship and must be post­

Sponsored by the Multiple Scler­

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essay, participation in officially  rec­

ognized activities and sports, dates of attendance, degrees and honors, scholarships and awards received.

Public information also includes, but is not limited to, the following:

Most recent and previous educa­
tional institution attended, forms of educational records, as

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Staff Reports

There’s a new line of private education loans, making the process easier for thousands of students. It’s called the Signature Education Loan Program and borrowers can apply for as little as $2,500 to as much as $50,000 for graduate or professional programs at the undergraduate level. It is the only nationally available alternative education loan program, giving them access to private loans, giving them access to private education financing.

Like most alternative education loan programs, the Signature Education Loan Program is an alternative to the Federal Family Education Loan Program (FFELP). It is offered through a national network of approved private lenders and is available to undergraduate and graduate students attending schools which participate in the program.

Borrowers not only have the convenience of applying online, but can also contact Sallie Mae’s toll-free customer service number at 1-888-888-3461. Borrowers not only have the convenience of applying online, but can also contact Sallie Mae’s toll-free customer service number at 1-888-888-3461. Because the program is not dependent on a student’s FAFSA score, students who are not eligible for Federal Family Education Loans (FFELP) can qualify for Sallie Mae’s Great Refund. Credit-ready students pursuing graduate-level studies in allopathic medicine, osteopathic medicine, pharmacy and graduate business can also borrow in Stafford loans.

The most popular loan within the Signature Education Loan Program is its Federal Parent Loan for Undergraduate Students (PLUS). It is available to both undergraduate and graduate borrowers who make payments on time can lower borrowing costs with payments starting immediately after origination.

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Signature Education Loan Program (Sallie Mae)

The Student Government Association appropriated funding for Career Information Day during the fall semester. Carrie Zahn and Gary Youngtorff selected the SGA to help fund their event, which is planned for the annual Career Information Day project.

In preparation for the Career Information Day event, the SGA has selected Carrie Zahn and Gary Youngtorff to lead the event. Carrie Zahn and Gary Youngtorff are two of the student volunteers as possible for the event. The annual SGA Career Information Day event has also expanded. The dance has been set for May 7, at the Holiday Inn in Norton. For more information, drop by the SGA office from 8:30 a.m. to 5 p.m. at Campbell Hall.

Summer Camp Offers Counselor Jobs

Are you looking for a challenge? Would you like to have fun, work outdoors and make a difference? Camp Easter Seal in Virginia has open jobs as camp counselors and recognizes that counselors can make a significant positive impact on the lives of both children and adults with physical disabilities or mental retardation in a beautiful outdoor setting. All majors are welcome to apply. The work provides great experience, travel, and college credit. E-mail or call for application and information.

Camps in Virginia have job openings as camp counselors. Camp Easter Seal, PO Box 5496, Roanoke, VA 24012, has been set for May 3, at the Holiday Inn in Norton. For more information, drop by the SGA office from 8:30 a.m. to 5 p.m. at Campbell Hall.

Softball kicks off inaugural season

By RANDOLPH FOREST

Staff Writer

First-pitch softball will be whis­
ing during April and May at the
town’s baseball diamond, as the
city’s women’s softball team is
expected to arrive on the Spring
scene this spring.

According to Softball Director
Erin Streck, the team will open up
its season, which was recently
named spring sport of the year,
with a preliminary practice on
March 17, at the softball field.

The pre-season practice will
be open to all players, which
would include high school and
college, due to the large number
of players that have signed up
for the team.

One of the unique features of
the alternative education loan program is its availability to students who participate in private loan programs. Credit-ready students pursuing graduate-level studies in allopathic medicine, osteopathic medicine, pharmacy and graduate business can also borrow in Stafford loans.

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Cavs have successful week in conference play

by JASON HULVEY
Sports Editor

The Lady Cavaliers basketball team had a very successful week of January 17 through Janu-
ary 23. They Cavs won both games at home against Virginia Intermont, and TCC.
The Cavs opened the week on January 17 when they hosted the Virginia Intermont in the regu-
lar season game. Clinch Valley College pulled out a very close 79-72 win over VTC.

The team went on to win their third game of the week on January 18 against TCC with a score of 72-57.

Wesleyan. The Cavs placed four players in the TVAC conference rankings. Wish the Lady Cavs well as the TVAC conference continues. Keep up the good work and possibly the Highland Cavaliers this year.


CVC returned to the court two months earlier on January 25 versus Tennessee Wesleyan College. The Lady Cavaliers played four double figures as they whipped Wesleyan.

The Cavs roust block as good as possible in the rebounding department, The Cavs are also ranked very high in the Lady Cavalier conference rankings. In the shooting department, The Cavs include Bluefield College on January 23 against Virginia Inter-

Wesleyan.

Waylon Hart has provided Clinch Valley with great play and experience from the point position this season.

HC File Photo

Vonnell has provided solid play and leadership for the Highland Cavaliers this year.

by RANDOLPH FOREST
Ass. Sports Editor

The Lady Highlanders basketball team had a very successful week in TVAC conference play with several impressive wins. The team started the month of February left in the regu-

lar season.

The Cavs also also very high in some TVAC statistics so some sports fans may be interested in their performance.

So for this reason the Lady Cavs will move to a new record in their 45th game with 84 points in a game.

Defensively, the Lady Cavs limited opposing teams to only 24 points in a game. Defensively they limited opposing teams to only 37 points in a game.

The Lady Cavaliers are ranked third in blocked shots with 15 per contest. Also ranking in stats in Angelina Goto is second in this category with 103 per contest. Also ranking in stats in Angelina Goto is second in this category with 103 per contest.

Nat Hash has provided solid play and leadership for the Highland Cavaliers this year.

Next week in the Highlanders

Women's and Men's Basketball Updates

Interview with Head Coach Lee Clark

Interview with Athletic Director Carroll Dale

Inttramural Update

Women's Softball Progress

Special Edition of the View from the Mountain

Green Bay su[per after thirty-ahead

by Andrew Hamler

The Green Bay Packers defeated the Minnesota Vikings 31-7 on Sunday at Lambeau Field, taking the lead in the NFC North. The Packers improved to 5-1 on the season and stay in first place in the division.

The Packers took control of the game early, scoring four touchdowns in the first half. Two of those touchdowns came on touchdown passes from quarterback Aaron Rodgers to wide receiver Davante Adams. The other two touchdowns were running plays by running back A.J. Green.

Rodgers finished the game with 203 passing yards and two touchdowns, while Adams had 89 receiving yards and a touchdown. Green also had 70 rushing yards on 11 carries.

The Packers defense held the Vikings to just 77 total yards in the game. Linebacker Za'Darius Smith led the way with 10 tackles and two sacks. Cornerback Jaire Alexander also had a big game, intercepting a pass and breaking up another.

With the win, the Packers move to 5-1 on the season and improve their record to 1-1 in the NFC North. The Packers will face the New England Patriots next Sunday at Gillette Stadium.
Chris Farley knocks himself out over new film

By Jarrod Williams
Staff Writer

After performing together on the television show "Saturday Night Live," actors Chris Farley and David Spade went on to star in two pictures together, "Tommy Boy" and "Black Sheep.

The new film, "Beverly Hills Ninja," marks Farley's first solo attempt. Also starring in the film are Robin Shen (Mortal Kombat), who plays Farley's adopted big brother, Gobei.

Other cast members include Nicollette Sheridan (Spy Hard) and Chris Rock (CB4).

Farley portrays the character of Haru, an orphaned boy who is raised by a clan of Ninja. The story of "Beverly Hills Ninja" revolves around Haru's bumbling attempts to achieve ninja status.

During the film, Haru is left behind to watch the dojo when the ninja go on a mission.

While he stays behind, a beautiful woman (Nicollette Sheridan) approaches Haru thinking that he is a true ninja.

She tells Haru that she is in need of a ninja to check up on her boyfriend because he suspects him of illegal activity.

Eager to prove himself, Haru accepts the job.

Haru's senses (Soon-Tek Oh) reluctantly agree, but secretly sends his brother Gobei to watch over him. Haru then plunges straight into Beverly Hills.

Director Dennis Dugan (Happy Gilmore) unfolds the story predictably with a plethora of tired sight gags and physical comedy.

If not for the unbridled enthusiasm and devotion put forth by Farley, the film would have been a total disaster.

Farley, quite literally, throws himself into his work. You cannot help but be amazed at the lengths he will go in order to get a laugh.

In one particular scene, Farley was supposed to crash through a wall to prove his proficiency in stealth.

During the scene, he got so carried away that he missed the correct point of impact and ran headfirst into a wooden pole, almost knocking himself unconscious.

Farley's shining performance, however, cannot save this hopelessly uninspired film.

It is true that Farley displays a certain brand of finesse in his physical comedy, but it simply grows increasingly annoying as the film progresses.

He was born too late to have been one of the three stooges, much to his apparent chagrin.

There is virtually no cerebral humor to accompany the physical antics, you are just given more of the same.

Eventually the only unpredictable element is what object Farley will crash into next, his gargantuan frame flying about the movie screen.

Farley fans will appreciate the film, but if you want more variety in your humor than physical tricks, then you would be better off skipping this one.

(Rated PG-13 for objectionable language, slap-stick violence)

The World Still Won't Listen

By Jon Biscoe
Entertainment Editor

When the Smiths released "The World Won't Listen" in the U.K. in 1987, they were spearheading the English "shoe-gazer" movement.

Black roses, sparse musical arrangements, and lyrics like "I know I'm unlovable, you don't have to tell me"—these were the hallmarks of bands like the Smiths, A.R. Kane, and the Cocteau Twins.

Certainly these bands ascribed to the philosophy that sadness is the only enduring human emotion, the only one that remains after the fires of passion or happiness have cooled.

The Smiths were the biggest of the bunch, the crown jewel. Morrissey's sexually ambiguous lyrics and the rest of the band's precise musicianship were their defining aspects.

All in all, they were a painfully sincere affair, but the little bits of irony and humor sprinkled throughout saved them from complete morbidity.

"Now, a decade after The World Won't Listen, we have The World Still Won't Listen, a tribute to the Smiths and Morrissey. This tribute is nothing that one would suspect.

There are no big name bands, the most well known being Dare To Defy, Down By Law, A.C., and the Meatmen.

Also, if you're familiar at all with any of those bands, then imagining them covering the Smiths is quite shocking.

To get to the point, The World Still Won't Listen is a punk rock record, changing the dynamics and mood of Smiths songs with heavy doses of testosterone and distortion.

While this may seem like a travesty to some Smiths fans, it's actually very interesting to hear "Half A Person" become a sinister hardcore rant.

Of course, the flip side to this is that some songs are butchered, unlistenable mutants, Home 33's "This Night Has Opened My Eyes" is the worst of this type.

It also doesn't help that in the liner notes many of the bands say things like "We think the Smiths suck, we're only doing this because the record company wants us to.

Great liberties are taken with Morrissey's lyrics- "I am human and I need to be loved" becomes "I'm a man and I need to be f- ked". This doesn't make for a bad record, though.

It's been a while since someone took a different perspective on the musical legacy of the Smiths. The best songs are H2O's "Heaven Knows I'm Miserable Now", Screws 32's "You Just Haven't Earned It Yet Baby", Youth Brigade's "What She Said", and the Business' "Paralyzed".

There's even one true to the original take on "Back To The Old House", acoustic guitar and all, by Lament.

This isn't an essential album to own, even if you're a huge Smiths fan, it's more of an oddity, a curiosity to gawk at.

It is interesting though, an amalgam that's equal parts cinematic and true hero worship.

Aside from the Smiths tunes there are also two lackluster covers of songs from Morrissey's solo career-A.C.'s "You're Gonna Need Someone On Your Side" and Leeway's "The Last Of The Famous International Playboys".

There are some lesser known songs included at the expense of omitting classics like "Please, Please, Please Let Me Get What I Want" and "This Charming Man".

Still, there is another version of the Smiths' most well-known (and most often covered) song, "How Soon Is Now", that is done by the Meatmen.

All in all, an occasionally bad, and frequently average entrance into the pantheon of kitsch that has accrued around the Smiths.