



The Highland and Cavalier

November 1, 1996

Yearbook will be ready Aug. 1

Amy Howard
News Editor

Clinch Valley College's 1996-97 yearbook will be produced and ready to pick up by Aug. 1, 1997 according to *Outpost* Editor Tammy Nelson.

Nelson went before members of the SGA Wednesday to discuss progress on the 96-97 yearbook.

Nelson said a yearbook would definitely be finished by the summer of 97 and would incorporate completed pages from the 95-96 yearbook plus the 96-97 edition.

According to Nelson, the production of a 94-95 and a 95-96 *Outpost* would cost too much money to complete, noting that about 12 pages had been completed on the 95-96 yearbook.

Nelson said students would need to submit a yearbook order form in advance so school officials would know how many yearbooks to pre-order.

Nelson added that order forms were necessary since many 93-94 yearbooks were never picked up by students. No date was given as to when those order forms could be filled out.

Nelson noted the Aug. 1 delivery date will be too late for many Clinch Valley seniors to pick up their yearbooks.

Nelson suggested sending copies of the *Outpost* to students who have already graduated or who are unable to pick the yearbook up.

Although school officials have not scheduled photo dates for student yearbook pictures, Nelson said students must be willing to have their picture made in order to have a successful yearbook.

"Our main purpose is to have student involvement," Nelson said. "If a student's picture is not in the yearbook, they are not going to pick one up."

Nelson also said she was very willing to accept student-submitted

photos of clubs and organizations on campus.

Nelson also plans to seek photos from CVC Public Relations Director Scott Pippin as well as *Highland Cavalier* photos.

To cut costs on the 96-97 yearbook, Nelson said the yearbook size would be reduced to 8.5 x 11.

The standard size of a CVC's yearbook has been 9 x 12. The yearbook will include 154 pages, with four color pages.

The SGA accepted Nelson's proposal, with Vice Chancellor of Student Affairs Gary Juhan congratulating Nelson on the *Outpost*'s progress.

"I think this represents a good compromise as to what has developed into a messy situation. I think Tammy should be commended on her efforts," Juhan said.

The SGA was considering eliminating funding for the yearbook since an *Outpost* had not been published since 1994.

Campus police investigate newspaper theft

Margo Ulrich
Staff Writer

Campus police are investigating the alleged theft of more than 100 copies of *The Highland Cavalier* newspaper that were taken sometime last Wednesday evening.

The Highland Cavalier News Editor Amy Howard reported that she discovered the missing newspapers on Monday afternoon in campus Police Chief Ed Carter's office. Carter placed Officer Ronnie Short in charge of the investigation.

Short said that there are suspects as to who may have stolen the papers at that time, but campus police are still asking questions. Vice Chancellor of Student Affairs Gary Juhan said the person or persons involved in the theft was "unprovoked."

Juhan said stealing newspapers is a violation of student conduct and that students who deal with violations of the First Amendment cannot sue the school for damages. Juhan said that the school will not pay for *The Highland Cavalier* and that the school is simply receiving from Clinch Valley's students.

Juhan added that stealing anything on campus is a violation of the school's code of conduct. A student can go before the Student Conduct Committee if being charged with a crime. Campus police are asking for help in the investigation and would like any information about Officer Ronnie Short, 372 COP.



HC Photo by Roger Proffitt

Several CVC students recently attended a mock debate in McCrarray lounge. Shown, left to right, are Andrea Waldron, Ben Mullins, Carolyn Hankins and James Bocoek.

SGA considers 800-Snow line

Amy Howard
News Editor

The SGA decided to consider implementing a toll-free 800 snow line for commuter students during Wednesday's meeting.

The 800-line would replace the current 376-SNOW number if implemented in the future.

Vice Chancellor for Student Affairs Gary Juhan said college officials had looked into developing an 800 line for school cancellations last year, but the toll-free line was considered too expensive at the time.

"We considered collapsing the 376-SNOW line into the 1-800 information line, but costs were too much," said Juhan. "Maybe we could appoint a committee to look

into the cost again."

SGA did appoint a committee of four students to examine the cost of an 800-snow line as compared to how much students outside the local-calling area pay in long-distance phone charges for the 376-SNOW line.

Students use the snow line to receive updates on school cancellation due to inclement weather.

Another option to the 800-line was offered by student Laura Deel who suggested the college provide \$10 calling cards that could be used to call the 376-SNOW line only.

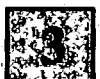
Any student who would like to comment on the 800-snow line, or other campus issues, is invited to attend the SGA's weekly meeting. Next week's meeting will be held on Wednesday, Nov. 13, at 1 p.m.

OP/ED



News editor explains why we print news

SPORTS

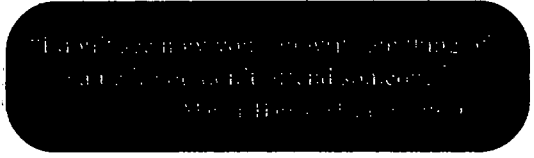


Recap of '96' football season

STYLE



Jon Biscoe's famous music review plus a special "Top Five"



Opinion

Why do we print news? We are a newspaper!

Amy Howard
News Editor

We are a newspaper—not a newsletter!

The *Highland Cavalier* is a legitimate NEWS-paper, paid for by the activity fees of each Clinch Valley College student.

We have the same rights and responsibilities as *The Coalfield Progress*, *The Roanoke Times* and *The Washington Post*.

We are an establishment that was set forth by the college to present newsworthy events which involve or relate to the college.

That is why I became quite upset when the paper's motives were questioned as to whether or not we should have printed last week's article about an accident on campus.

Several students complained that the *Highland Cavalier* had no right to print the article, one argument being that the students involved were already going through

enough grief by just being in an accident, let alone having it printed in the college paper.

I totally understand the theory not to overburden the burdened. I sympathize with being involved in an accident, especially one in which the driver was charged with driving under the influence of alcohol.

If I was the person being written about, I would be embarrassed that my actions were now printed for all the world to see.

But, accidents happen everyday and everywhere. What kind of campus newspaper would ignore a potentially life-threatening accident which occurred on campus, with around 80 students getting out of bed to gawk at a mangled car at 2 a.m. on one of the busiest streets on campus? Why did these students get out bed? Because they were interested, and so were we.

Other students complained that the names of the students involved in the accident should not have been printed. Some considered it an invasion of privacy. Fortunately, the United States of America has a wonderful thing called the Freedom of Information Act. It enables all Americans to limit the power of "closed government" or government that operates

the names of the students involved in the accident should not have been printed. Some considered it an invasion of privacy.

Fortunately, the United States of America has a wonderful thing called the Freedom of Information Act. It enables all Americans to limit the power of "closed government" or government that operates



by ignoring the phrase "for the people, by the people".

Not only does the Freedom of Information Act give each student on this campus the right to attend town council meetings or the right to find out if their neighbor was charged with child molestation, but

also the right to know that a wreck happened at Clinch Valley College.

Can you imagine living in a world where you could never find out anything? Where police and government could never be questioned for their acts? Where the evening news was never news, because no one could ever find out the truth? The *Highland Cavalier* is here for your information, for student knowledge.

The *Highland Cavalier* is not the only area paper which will print the names of the those charged in the accident. The driver's name will appear in *The Kingsport Times-News* FYI section as being charged with DUI.

The names are public knowledge for a reason. Many rumors arose concerning the accident. Now readers know the truth of the matter, or at least what the police records

deem as the truth.

Finally, it is important to discuss serious events which occur on campus. If we print articles which promote readers to think, we may benefit others in some way.

I find it ironic that the Inter-Greek council sponsored an event that discussed the serious repercussions of drinking and two days later, there was an accident on campus that allegedly involved alcohol.

If any student will read the article and decide not to drink and drive, we have done our job. We only print the facts. The reader decides what they will do with the information.

No matter who crashes into a telephone pole on CVC's campus, we will print it as long as it remains public information, and as long as it is newsworthy.

That's what a newspaper is all about—the news. And thank God we live in a country where knowing the news is possible.

Greek organizations more than just "Animal House" stereotype

David Grimes
Staff Writer

When students first come to CVC, one activity they may become involved in is Greek Life.

For some people, being in a fraternity or sorority is not for them. One of the main reasons most people don't pledge a fraternity or sorority is because of stereotypes.

Movies like "Animal House" and "Revenge of the Nerds" give Greek organizations a bad name. Students may believe all Greeks are alcoholics who like to party if they watch these type of movies.

There are other things however, that Greek organizations do besides

get drunk. For instance, Pi Kappa Phi fraternity has a national charity fund called PUSH (People Understanding the Severely Handicapped), in which members try to raise money, as well as make people aware of the problems disabled people face.

Another reason Greeks have acquired a bad name is because of hazing, which is the physical, emotional, or psychological embarrassment of a human being.

Students may think that in order to join a fraternity or sorority, they have to endure many publicly embarrassing and degrading acts. Many Greek organizations have policies against hazing, and enforce

them. In order to steer people away from fearing Greek organizations, Brandi Harrington of Zeta Alpha suggests making "people (who are pledging) feel like they are wanted."

Thomas Rind of Pi Kappa Phi fraternity and Adam Burrell of Pi Lambda Phi fraternity agree with Brandi, that hazing is a fear that needs to be squashed.

Another stereotype of Greek organizations is that students are trying to buy friends. Like most clubs, Greek organizations usually require membership dues. "The money is going towards the operation of the fraternity," said Burrell.

As Thomas Rind points out, being in a Greek organization raises a person to a higher social standard. Not just anybody is allowed in. A decent GPA is required, as well as work and dedication.

Rind adds that being a member of a Greek organization is one common bond that everyone has. "If it's one person's problem, then it's the whole organization's problem," said both Rind and Burrell.

Greek organizations do have problems however. The abuse of alcohol and hazing which has been connected to some Greek organizations does happen. Unfortunately, Greek organizations can let one bad apple spoil the bunch.

To get rid of these stereotypes, Burrell believes that "fraternities as well as sororities in general need to get more involved."

Another thing Greek organizations need to do, as pointed out by Rind, is try to calm down inter-fraternal rivalry. Competition is okay, but intense rivalries between Greek organizations can be detrimental.

For members of Greek organizations, a fraternity or sorority is more than partying and chugging down beer. It is a way of life. Your whole outlook on life changes.

Adam Burrell sums up the idea of Greek life best when he says, "You can make friends anywhere, but it takes more to be a brother."

Sports

Writer takes look at CVC football up to this point in season

Jason Hulvey
Staff Writer

With two regular season games left I feel that we should look back at what has happened in Clinch Valley College *Highland Cavalier* football up to this point in the season.

Clinch Valley opened the season at home against Cumberland, TN. However, this was the week that Hurricane Fran made landfall in North Carolina and eventually moved up into Virginia.

Because of all the rain, and threat of up to ten inches of rain the game was moved to the ETSU Mini-dome in Johnson City, Tenn., and the Cavs were forced to play their first home game in another state.

Despite this transition, the Cavs held on at the end for a tough fought 34-27 victory over the Indians and CVC left Johnson City with a lot of questions that needed to be answered.

In week two of the season, the *Highland Cavaliers* went on the road for the



HC file photo

Greg Thomas has helped CVC run to an 8-0 record as well as a number 4 national ranking.

first of three road games this year. The Cavs went up 181 to Ferrum to take on the Panther. Clinch Valley came home

with a 17-14 win. The Cavs once again had to hold on at the end, however, as Ferrum scored

all of their points in the fourth quarter, after the Cavs had built a 17-0 lead through three quarters of play.

The following week Clinch Valley once again went on the road. This time CVC went to Murfreesboro, N.C., to play the Chowan Braves. The Cavs got off to a fast start, and went on to whip the Braves 34-8.

This game could have been the turning point in the season, as the Cavs have they have played thus far this season.

In week four of the season, Clinch Valley returned home to play division I-AA Butler, Ind., for homecoming. The game was a washout, literally, as the Cavs spanked the Bulldogs 35-8 in a torrential down pour that lasted the entire game.

The fifth game of the season featured two undefeated teams, as the Cavs played host to the Wesley, Del., Wolverines in Norton.

The Cavs recorded a hard fought 25-15 come from behind victory over

Wesley to run their record to 5-0 on the season.

In week six, the Cavs played host to Cumberland, Ky. The CVC defense, and the running game, dominated play the entire game as the Cavs made the home crowd happy with a 27-14 win over the Indians.

The next week CVC played host to the Bethel Wildcats. This game should forever be known as the "Greg Thomas Show" as the senior tailback scored six touchdowns in a 49-14 victory.

Last week the Cavs played host to the Maryville fighting Scots. The Cavs came from behind to win the game 31-20.

The Cavs were led to victory by backup quarterback Mike Burns, who came in late in the game (and did a hell of a job) as the Cavs avoided a major upset to run their record to 8-0 on the season and move to fourth in the country.

The Cavs have two games left in the regular season.

A view from the mountain... CVC's bye week

Jason Rodriguez
Sports Editor

With this weeks view, I feel like I should explain to our readers both the importance and the dangers of a bye week in college football. This comes about because I have heard complaints from some people, due to the fact that they had nothing to do with the empty Saturday, about the week off. "They don't need a week off, they have been kicking everyone's a**", some CVC fans relayed to my office. So now it is time for me to set the records straight.

For those readers who were upset about the week off, I would like for you to do something for me. I would like for you to run into your dorm room wall about 100 times a day, six days a week, for 12 weeks straight. Hurts like hell, huh.

Congratulations, now you know what our football players feel like. This week off is the only time these players get to really recover from those nagging injuries, go home, or just sit back and get completely wasted.

With the hard, long, and very painful work that these guys put in, it sort of makes our undefeated

record all the more special. We are the only unbeaten team in the state of Virginia, are ranked No. 4 in the nation, and are generally destroying everyone in our path. They have managed this through all the aches and pains they suffer, for the game is a very vicious sport.

Also, for those of you who are worried about the void that was left by the game on Saturday, there is a serious problem on the horizon.

Football season is almost over!! Ooops, I said it, but it is true. Eventually, the Clinch Valley College football team will finish out this season, undefeated of course. So

start looking for something else to fill your time with, because football season can't last forever.

These bye weeks do, however, present some problems. First of all, the rhythm created throughout the season tends to be disrupted. Many teams tend to come out flat from the break, almost as the emotion they had been playing with was gone.

Another strange but true problem is that players bodies heal, which is a good thing, but they also relax from the lack of game type hits. Trust me, that first hit in a game after a bye weeks stings, and

it does this for a long time.

But these things won't happen to the Cavs, why should we worry. They are going to come out fired up after a refreshing break, ready to destroy the hopes of some feeble minded coach and his over confident team.

So if your one of the people complaining, stay off their backs. Let them enjoy the rest, because they have certainly earned it.

This bye week is only going to make the team better, so be on the look out for an even more improved football team as they take on Sue Bennett College in Wise.

Clinch Valley College Intramural Report

Jason Rodriguez
Sports Editor

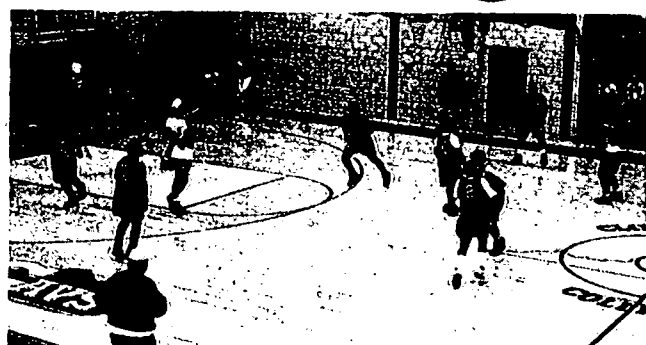
It's time once again for the weekly update of Clinch Valley College intramural activities.

As always, this section is brought to you due to the hard work of Todd Gambill and his over-worked and under-paid staff.

They continually give us officials for all of our games, or as some people see it, baby-sitters to look over us rowdy kids.

This week saw the opening of two new intramural seasons. For those of you looking for a way to keep active, intramural 5 on 5 basketball has begun.

On the other hand, for the laid



HC file photo

The intramural 5 on 5 basketball season begins with 19 teams out to win the championship.

back attitude, strat-o-matic football has also kicked off its season.

The strat-o-matic football season began with a draft, which featured

teams being chosen by the "coaches".

The major offensive players of the 1995-96 season are represented by their statistics.

It is up to the "coach" to lead his chosen team to the Super Bowl. Who knows, maybe Don Shula got his start this way.

The basketball season promises to follow up the highly popular flag football season well.

There have been 19 teams to sign up to play the season, made up of both men and women teams.

These games feature high emotion, hard work, and as always, that good old CVC trash talking charm. So work on your jumper, behind the back passes, and verbal taunts.

Clinch Valley College 5 on 5 basketball is here and as closely matched as always.

Try not to forget that there are other activities also on going. Fantasy football is closing up the season, and the playoff teams should be announced in the coming weeks.

Keep an eye out to see if you are one of the lucky teams to make it to the play offs for the season.

The future holds the rest of the on going seasons, as well as intramural volleyball, strat-o-matic basketball, and other various activities.

For any future plans made for the students in the intramurals department, keep an eye out right here, in the *Highland Cavalier Intramural Report*.

The Highland Cavalier

Editor: David Grimes
 Managing Editor: Amy Howard
 News Editor: Amy Howard
 Sports Editor: Jason Rodriguez
 Staff Writers: David Grimes, Amy Howard, Jason Rodriguez, Todd Gambill, Mike Burns, Greg Thomas, Brandi Harrington, Adam Burrell, Thomas Rind, and others.

The *Highland Cavalier* is a weekly publication of Clinch Valley College of The University of Virginia published at the Norton campus in Norton, VA. The views expressed here are the responsibility of the *Highland Cavalier* and CVC. The *Highland Cavalier* assumes no responsibility for correspondence that our readers may choose to have with our columnists. All submissions should be sent to our campus box #5637 no later than the first Tuesday before the next issue by 4:00 pm. Letters to the editor must be signed and addressed to the editor.

This one's for the dead: Gene's *Olympian*

Jon Blasco
Staff Writer

When the Smiths finally called it quits, they left behind them an immense legacy. The dissolution of The Smiths spawned Morrissey's hugely successful solo career as well as bands like The Talking Heads and Electronic, but by far the most interesting thing to come out of that camp of Smiths refuse for the last few years in Gene.

They have no connections with The Smiths or Morrissey other than boldly ripping off their sound. Vocalist Martin Rossiter even sounds almost identical to Morrissey. But there is a key fact here that makes Gene more than a bunch of poseurs—they use the sound that The Smiths invented and push it beyond its previous boundaries.

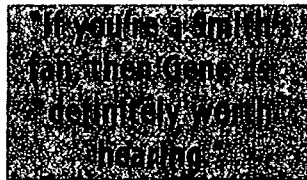
They give it their own stamp and rise above imitation into evaluation. Gene carries on into new territory that is just as exciting and relevant to today as The Smiths were to the early and mid-eighties.

Their major label debut, *Olympian*, is flooring in its intensity and honesty. One hopes that all of their

future work remains true and undiluted, a trap that The Smiths couldn't escape. (Compare "The Smiths" with "Strangeways Here We Come." It just doesn't add up.)

Olympian is 13 tracks of wild emotion, raging guitar work, and delicate piano and string arrangements. Widely-praised guitarist Steve Mason has been linked to a mix of Johnny Marr and Paul Weller. Yes, these influences are apparent in his playing, but he's quite impressive in his own right, not just as a chameleon.

Bassist Kevin Miles rumbles on enthusiastically under the mix, providing bass lines that could stand on their own as complete songs.



Mason and Rossiter are definitely the focal point of the band, though, playing perfect counterpoint to one another, just as Morrissey and Marr before them. Rossiter has great lyrics, focusing

largely on the pains of being deserted, and on being persecuted by those that don't understand him.

He uses odd but compelling images to get his point across. This chorus from "A Car That Sped" is one of the more interesting examples: "I don't recall the time we spent—It's hidden in a car that sped to its death and to its rest."

Every song on this album is great, no exceptions, but the best of the best are "Haunted By You," "Truth, Rest Your Head," "A Car That Sped," "London, Can You Wait?," "For The Dead," "Sleep Well Tonight," and "Olympian." "Haunted By You" is the most Smiths-inflected track, and probably my favorite.

If you're a Smiths fan, then Gene is definitely worth hearing. If you'd like to hear a recasting and reinventing of what The Smiths were all about, then this is an indispensable record. Indeed, it's perfect-scale of 1 to 10, *Olympian* gets a 10.

And if you like this, check out a band called Marlon, who have toured with Morrissey and are doing the same thing as Gene. Enjoy.

Top Five Classes to Ask For Next Semester

By Sarah Stallard

- 5) **North Model Art Class 101:** No artistic skills required! All you need is your imagination, spirit, and hormones.
- 4) **Advanced Photography 195:** You must have quick fingers, a quick temperament, and the intelligence to hide from the librarian while taking your own work.
- 3) **Algebra 101:** The only class that no one wants. It's a waste of time and money. Don't take it.
- 2) **Advanced English 102:** You must have a good command of the English language and a strong desire to be a writer.
- 1) **Advanced English 101:** You must have a good command of the English language and a strong desire to be a writer.

The Connells serve up some weird cuisine straight outta tar-heel land

Jon Blasco
Staff Writer

Weird Food and Devastation is the sixth album offering from North Carolina's The Connells.

The Connells are a six-piece unit with three guitarists.

This plethora of axe-men creates a layered, complicated wall of sound. They have been traditionally described as "R.E.M. meets the Smiths," although on this album they move away from their British influences and adopt a more southern "alternative" stance.

R.E.M. is the grand daddy of a large part of today's scene, and nowhere is their influence more obvious than in The Connells music. Vocalist/guitarist Doug MacMillian sounds like a more nasal Michael Stipe, although his lyrics are a lot more straightforward.

The Connells don't really do anything new on this record, but they explore old ground with a remarkable level of competence and musicianship.

Just like R.E.M., their music is equal parts of disillusion and en-

chantment — the true spirit of the South. The video for the song "Maybe" is a hilarious take off the movie "Deliverance." MTV should give some air-play although I wouldn't hold my breath.

Weird Food and Devastation is a great album. It's not widely experimental or inventive or anything like that, but it's a good, consistent listen.

The songs don't get old, the guitar work is clean, the emotion is there. So if you're in the mood for a smooth, laid-back trip through a comfortably familiar pop landscape, *Weird Food and Devastation* should be right up your alley.

R.E.M. fans should pay close attention. Standout tracks—well pretty much the whole album sounds good, but points of particular interest are "Maybe," "Start," "Fifth Fret," "Just Like That," "Adjective Song," "Any," "Back to Blue," "Smoke," "Pretty Rough," and "Too High."

The Connells, back again and doing a good job. *Weird Food and Devastation* gets, on the ten-point scale, a 7.5.

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