College acquires Mark Mining property

Clinch Valley College has acquired an office complex adjacent to the College's main campus. The facility, formerly known as Mark Mining, is located on Darden Drive near the College's existing SEED Center.

Sim Ewing, Assistant Vice Chancellor for Administration, says the building will provide much needed office and storage space for the College.

"We have already moved the Human Resource office into the Mark Mining building, and we plan to move other offices, such as Development and College Relations, into there as soon as we can," said Ewing.

Ewing says the front portion of the building is in excellent condition and that a few changes will be necessary before the College officials move in.

The rear portion of the building will be redesigned so as to accommodate more offices.

The Mark Mining property was acquired by the College in late July from Harold and Jo Anne Reynolds. The Reynolds have use of the property until September 30.

Clinch Valley College has been steadily expanding and renovating its facilities in recent months. In addition to acquiring the Mark Mining property, the College continues to construct its new five million dollar classroom facility.

CVC Press Release

How many people does it take to change a lightbulb...

Residence halls dealing with maintenance woes

David Grimes
Staff Writer

A large number of maintenance requests in Clinch Valley College's residence halls has left some students waiting more than a week for a simple light bulb change.

Director of Student Affairs Mary Eubanks said about 200 work orders have been sent to maintenance foreman during the beginning weeks of the semester.

Eubanks said the large number of maintenance requests have lengthened the wait from two or three days, to seven to ten days for the request to be filled.

Although the extended waiting period is necessary considering the large amount of orders, some residence students have complained that maintenance requests are taking even longer than the seven to ten day period.

"I told maintenance that I needed my desk-lamp fixed the week I got to Clinch Valley, and it's still not fixed," said Mary Leidecker, a freshman residing in McCrary.

"They just don't fix things," said another student who lives on campus.

Other complaints have been made concerning bathroom facilities in McCrary Hall and flooding in Martha Randolph Hall.

Rebecca Plaster, a resident of Thompson Hall said, "The more important things should be done first, such as the lighting outside Crockett, and the fire doors in McCrary."

According to Eubanks, emergency exit doors in McCrary were ordered this summer and should be available by October 7.

Eubanks also noted major complaints such as water, heat or plumbing problems are done on an "as soon as possible" basis.

Eubanks said a plan is currently being developed in which student workers would take care of the immediate minor maintenance problems.
Clinch Valley College intramural report

Jason Rodriguez
Sports Editor

The intramural season, which has just started, is really just getting under way for most of the year. This is mainly due to the amount of time spent on other things, such as homework and practice. However, as the days get longer and the weather gets warmer, we can expect to see more and more students participating in the intramural season.

Intramural sports provide a great way to stay active and meet new people. Whether you are looking to improve your skills or just want to have some fun, intramural sports are a great option. So why not get out there and join in on the fun?

This week's intramural schedule includes a variety of sports and activities, so there is something for everyone. Whether you are a seasoned athlete or a beginner, you are sure to find a sport that interests you. So what are you waiting for? Get out there and have some fun!
Taking on a new adventure, following familiar paths

Jon Plants
Staff Writer

I should make it clear that I am not, nor have I ever been, an R.E.M.
fan.

Michael Stipe’s voice has never particularly moved me, and Peter Buck’s guitar work never struck me as anything incredible either. Ade­quate, but not spectacular. In short, R.E.M. is a band that I could take or leave.

New Adventures in Hi-Fi has for the large part forced me to recon­sid­er my stance. This album is an R.E.M. effort in the classic sense, and more of a logical musical pro­gression from their earlier work than Monster was.

Monster, while not blatantly awfu­l, was much over-done, and I felt that the actual music it offered was somewhat disappointing. Depth was sacrificed for distorted guitar tone, and few of the songs had any emotional punch.

This new recording does away with any such inadequacies. New Adventures in Hi-Fi is composed of upbeat rock and roll tunes mixed with the traditional, folksy R.E.M. that most people are acquainted with. There’s even an instrumental song set in there.

New Adventures in Hi-Fi is a perfect mix of Automatic for the People’s pop-oriented sound and Monster’s crunch. There is, perhaps, even a harkening back to older releases like Murmur.

The first single, “E-Bow the Letter,” is one of the album’s best tracks. The song features punk goddess Patti Smith providing an accompaniment to Stipe. The lyrics on this song are typically disjointed and nonsensical—the essence of most of Stipe’s ramblings.

Other noteworthy songs include “Out of Time,” “Man on the Line,” “E-Bow the Letter,” “Zither,” “Debtor’s Delirium,” “Paint it Black,” and “Leave.” “Leave” features a synthesizer loop that sounds like the title of the song.

Numb.”

Other songs like “I Know What It Takes,” “E-Bow the Letter,” and “Zither” feature Smith more prominently in the songwriting. “Zither” is a wonderfully offbeat track that shows the band’s versatility.

On the whole, this album is worth buying. Any R.E.M. fans who were put off by Monster’s “dork without a bite” should enjoy the bands return to traditional form. But that’s not to say that those people who liked Monster will not like the new record.

Think of it as a more intelligent, quieter Monster. On a scale of 1-10, I believe that New Adventures in Hi-Fi gets a 7.5.

CVC’s weekly guitar column by Jerry Stone

Buying an amp is one of the most frustrating steps to playing music. There are thousands of amplifiers to choose from. I classify amps in two categories: tube and solid state.

I prefer to play a tube amplifier, but like any guitar player, you have got to find your own sound. A good place to start is to watch your favorite musician. If you like his/her sound, try to find out what he/she is using.

This doesn’t always work. The reason for this is the golden rule of amplifiers: No two amplifiers sound the same. You could line five Marshall’s of the same make together and all of them sound completely different. Always try out the equipment before you buy it.

I mentioned the two categories of amps earlier. Now I will go into specifics. A tube amplifier is powered by vacuum tubes that are located somewhere inside the “head.”

The vacuum tube produces a warm, bright sound when played clean. When played loud though, they tend to distort. When this happens, the tubes are said to be “cooking.” Some people like this sound; some don’t. It’s a matter of taste.

The other kind of amplifier is the solid state amplifier. The tubes are replaced with transistors. The transistors will not distort at loud volumes as the tube would. This type of amplifier produces a “raw” sound. If you are a person with the taste for crunch, this is the amp design for you.

The best way to pick out an amp is to go into a store with your guitar and try every one until you find one. You don’t have to buy an amp brand new. The classified ads sometimes have great deals. Do not rush this step.

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