



The Highland Cavalier

Vol. 42, No. 13

February 12, 1996

Lowe hired as director of continuing education

Kathy Brown
Features Editor

Clinch Valley College now has a correspondent for the Office of Continuing Education for the University of Virginia's Southwest Center. This position will offer assistance to adjunct faculty as well as assisting in the recertification of teachers in the Southwest Virginia region.

Elizabeth Payne Lowe was hired last October as the Director of Continuing Education Program for the University of Virginia's Southwest Center in Abingdon and Clinch Valley College.

Lowe is the senior program manager of the collaborative programming and outreach efforts of CVC and UVA. She will be coordinating off-campus courses for both CVC and Southwest Center.

"We are working to respond to people's request for courses and develop new markets for courses with various agencies and businesses," explained Lowe.

Lowe will be responsible for marketing, program development, and budgeting and forecasting. She will also ensure strong academic support services, establish new partnerships for both institutions, and be responsible for communi-

cations, problem solving, and faculty outreach.

"I am looking to strengthen the departmental support for off-campus courses and meet the needs of the surrounding communities," expressed Lowe.

Part of Lowe's duties challenge her to assist adjunct faculty and teacher recertification.

She said that she likes to work at a place where she can make a

difference and where she can work with a variety of people.

Lowe explained that several years ago a group of professors recognized that UVA and CVC were using the same services in the area. The group of professors put together one job for both institutions designating one person to be the outreach recruiter.

LOWE, see pg. 5

Pro-Art to bring An evening with Madame F

A work of theater-with-music entitled *An Evening With Madame F* will be presented by artist Claudia Stevens in a 7:30 p.m. performance February 28 at the Clinch Valley College Theater.

The one-woman performance is co-sponsored by Pro-Art Association and Clinch Valley College of the University of Virginia as part of the Wallace M. and William B. Cohen Memorial Arts Series.

Admission is \$6 for adults, \$4 for senior citizens and \$3 for students.

Stevens' work explores the life and death experience of music per-

formance in concentration camps. It draws upon survivor accounts, including that of Fania Fenelon, who performed in the Women's Orchestra at Auschwitz until her deportation to Bergen Belsen.

An Evening With Madame F was commissioned for Holocaust Remembrance Day in 1989 by the Richmond Jewish Federation. It has been presented in numerous performances throughout the United States.

Stevens' multi-disciplinary performances and musical theater compositions have earned her a sig-

PRO-ART, see pg. 5

The Fishtales crew getting down...



Photo taken by Kent Flemming

These CVC students posed for a picture at the 1996 SGA Valentine's Dance held this past Sat. in Cantrell. Pictured (L-R): Hannah Sluss, Chris Cline, Kacy Stoots, and Glenna Hurd; all four work at Fishtales in Norton.

Black History Month celebrated throughout February

In honor of Black History Month, Clinch Valley College has planned a series of events under the leadership of the African American History Committee.

February 11-16, noted writer Al Young, a Woodrow Wilson Visiting Fellow, will conduct writing workshops and a series of other activities.

Three movies will be shown during the month. *Glory* will be shown on February 19, followed by *School Daze* on February 22.

Midnight Rambles: The Story of the Black Film Industry will be shown on February 23.

A workshop with the Berea College Choir will be held from 1-4 p.m. on February 24. A concert with the choir will follow.

Lemons to present work college concept to student government association

Heather Mac Powers
News Editor

On Wed, Feb. 21, Chancellor Lemons will present a Work College Concept to the Student Government Association. The Work College Concept is a proposal which would create, through Clinch Valley College, the first ever work/

service program at a four-year, public institution of higher education.

According to Lemons the program, "would insure that all students, regardless of financial need, would have access to a four-year, residential, liberal arts education, and enjoy the benefits associated

LEMONS, see pg. 5

OP/ED

Writer discusses gays and lesbians

News

Sheldon to present sessions

Sports

Spennilla prepares team for season

Style

Orchestra to perform at CVC

"If you want something to remain off the record, don't say it."

— Anita Creamer, columnist

Writer feels Government should not have doctrine over marriages

We commonly use the word "marriage" beyond its strict definition of a heterosexual couple who have gone through a particular religious or civic rite.

With controversial legal battles in Hawaii, legislative initiatives coming from both the left and right, and a couple of recent same-sex unions in the high-profile sitcom land of "Roseanne" and "Friends," this issue is rapidly coming to the fore.

The lesbian and gay communities could take a page from conservative rhetoric in the quest for equality of rights. Consider if you

will a couple of key terms from House Speaker Newt Gingrich's lexicon: privatization and less government intrusion into the everyday lives of Americans.

Start with a fundamental question. Why should local government agencies regulate marriage in the first place? What does a government issued marriage license mean? One assumes that to get a driver's license, one must demonstrate a certain degree of competence in driving.

That leaves the one argument for marriage that conservatives banter about; the institution helps stabilize families. Of course in light of all their attacks on the promiscuity of some lesbians and gays, it seems that this should encourage them to

embrace same-sex union. While certain family models may provide statistically better environments for the masses, this collectivist argument for specific public policy goes against the grain of individual liberty and responsibility.

Perhaps what is needed is a separation of marriage and state. A libertarian compromise between the far left and far right, if you will. That's right. Eliminate marriage licensing. Strip the law of all references to marital status. Decide here and now that affairs of the heart are none of the government's business.

That would certainly reduce the intrusion of government into our everyday lives. Conservatives should embrace the idea if they really mean what they say about less government. It would also mean that all people are equal before the law no matter their orientations. So that should satisfy most gays and lesbians. But political humans are confrontational critters, so they may not be too keen on an idea that means neither side wins.

As far as government is concerned, marriage is a voluntary contract entered into by individuals. That won't change. One just wouldn't have to ask permission to do it. All of the legalities would still be in place with the courts to arbitrate any dissolution as necessary.

When two adults, whatever their gender, fall in love, it's none of the government's business. When that love is nurtured and grows to a point where these individuals want to form a permanent union, there should be no governmental author-

ity higher than that love in a free society. The responsibility to develop the relationship and the consequences of those action belong exclusively to the individual parties in question.

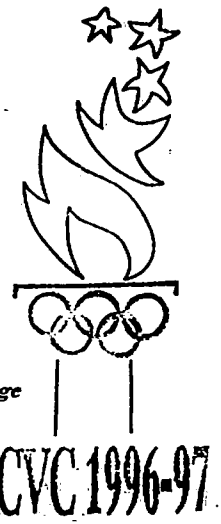
Gene A. Cisewski, president of the Washington, D.C. based strategic marketing and communications firm. The Monticello Group, is the national coordinator of the Libertarian Party Council of State Chairs.

It's Your Turn to Carry the Torch!

Resident Assistant Selection

Information Sessions will be held at the following places and times:

- Tues., Feb. 13th 6:30 p.m. McCrarry Lounge
Mon., Feb 19th 4:30 p.m. Asbury 101
Wed., Feb. 21st 11 a.m. CVC Den
Mon., Feb. 26th 7 p.m. Asbury 101



Applications will only be available at these meetings!
Applications are due Friday, March 1, 1996 to the Residence Life Office in Cantrell Hall.

Sheldon to present session during second Virginia festival of the book

Dr. Garrett W. Sheldon, Chair of the Behavioral and Social Sciences Department at Clinch Valley College, has been invited to present a session at the Second Annual Virginia Festival of the Book (VFOB) to be held in Charlottesville during March 28-31.

The book is a collection of stories about people in various jobs who learn to apply the teachings of Jesus Christ to their daily lives.

Political Theory, Religion and Politics, and The Political Philosophy of Thomas Jefferson. The latter book is being translated into Russian for distribution in Moscow and to the Russian Parliament.

Charles M. Sheldon, Garrett's

teachings of Jesus Christ to their daily lives. The book sold over 30 million copies and was translated into 15 languages. It has become the most widely-read Christian book after the Bible.

version, Sheldon modernized the characters and scenarios and has the characters asking themselves "What would Jesus do?" when they are faced with important decisions about work, personal relationships, and family situations.

In his book Sheldon strives to teach people that Christianity must be applied to their whole lives instead of just to certain parts such as home or social situations.

Sheldon says that many people try to divide their lives into neat little categories. That is not possible for Christians, he continues, because those people must live Christian lives at home, at work, or at play. His book strives to give examples of Christian decisions rather than "preaching at people."

The book is organized into 20 chapters. This effect allows readers to see the many struggles one person may have in life.

For more information about Sheldon's presentation, call (540) 328-0274. Among the authors who appeared last year at the festival are: Rita Mae Brown, John Casey, Rita Dove (Poet Laureate of the United States), George Garrett, Mary Lee Settle, and Charles Wright.

The event is very popular with standing-room-only at most events and over 600 people attending the Poetry Reading on opening night.



H/C Photo Taylor Burgess

Dr. Sheldon to present at Annual Va. Festival of the Book in March.

great-grandfather, wrote In His Steps in 1896. The book is a collection of stories about people in various jobs who learn to apply the

What Would Jesus Do? was written by Garrett W. Sheldon as an updated version of his great-grandfather's novel. In the new

Sheldon believes Christianity is a very practical guide to life and happiness for people who follow the religion.

Authors encourage young men and women to work together to prevent sexual assault

"We have a rape culture in America, but because discussions involve the work 'sex' people often don't want to discuss the problem or wish it would simply go away.

Authors Susan Tate Firkaly, an associate director for health promotion in the University of Virginia's Department of Student Health, and Mark S. Benn, a psychologist at Colorado State University, believe the book provides a clear understanding of why sexual assault occurs, dispels myths about sexual violence and empowers readers to prevent attacks.

occurs, Firkaly and Benn say. Victims are usually attractive young females who excite sexual feelings in their attackers. People as young as two months and as old as 96 have been reported to be raped. People with disabilities have been raped. "Rape is an act of violence, not a strong sexual urge," Firkaly said.

encourage young people to stop a pattern of gender-blaming. "Girls grow up hearing that they are to blame if they are assaulted, and boys are often made to feel they are potential rapists simply because they are male. Girls have also been taught to appear helpless and needy,

and boys have been taught not to show sensitivity. This pattern of assigning blame to genders prevents a unified approach to reducing sexual assault," Firkaly said. For More Information, contact Susan T. Firkaly at (800) 924-1590 or Mark S. Benn at (303) 491-5728.

Charlottesville, Va., Dec. 5 — One in four females and one in 10 males are likely to be raped before they reach 18. An effective way to reduce the risk of rape is to encourage young men and women to gain an understanding of each other's expectations, say the authors of a new book that helps educators teach about preventing sexual assault. Since high school- and college-age students are particularly vulnerable to rape because they are beginning to exert their independence and leave home, the authors of "Working Together to Prevent Sexual Assault" wanted to create a teaching manual that would stimulate classroom discussions about sexual assault and rape.

"We have a rape culture in America, but because discussions involve the work 'sex' people often don't want to discuss the problem or wish it would simply go away. However, if teachers stimulate discussions, we can move toward correcting sexual injustices," said Firkaly, also an assistant professor in the School of Medicine. Among the myths she and Benn hope teachers will help dispel are: Most people report sexual assaults to the police. To the contrary, sexual assault is one of the least reported crimes in the United States. Since sexual assaults are so under-reported, it is difficult to establish accurate numbers on how frequently the crime

Most rapists are strange-looking, with a history of mental illness. Approximately 60 percent of all convicted rapists are married men who had normal sexual relations with their wives. Less than five percent of those convicted have been diagnosed with a mental disorder. Most rapes occur at night. Statistics show that rape is as likely to occur during the day as at night. Most sexual assaults are committed outdoors by strangers. Approximately 60 percent occur in the victim's home, and about 70 percent of rapes are committed by someone the victim knows. The authors hope the book will

Table with 3 columns: WHEN, WHAT, WHERE. Lists events like Extramural Basketball, Pro-Art presents Annie, BSU Supper, etc.

Television Trivia section with 11 questions and answers to last week's trivia.

The Highland Cavalier masthead and staff list including Heather MacPowers, Christopher A. Cliche, and Melinda Ward.

Famed St. Petersburg Ballet to perform in Wise

A happy result of the collapse of the Soviet Union and its cultural grandeur is the current appearance on American stages of Russian dance troupes.

The touring St. Petersburg State Academic Ballet Theater will bring its program to Wise on February 20, under sponsorship of Pro-Art Association.

A 7:30 performance at J.J. Kelly High School is co-sponsored by Wolfe and Farmer Attorneys at Law, and The Kline Foundation. It is presented as part of the W. Campbell Edmonds Memorial Concert Series.

Admission is free to CVC students who show a valid I.D. card at the door.

The program is a melange of balletic showpieces. The star is prima ballerina Galina Mezentseva, whose career includes stellar roles at the Kirov Ballet and the Scottish Ballet.

Mezentseva is not only an incredibly talented dancer, she also is an accomplished actress who

uses her entire body to portray the emotions demanded of ballet performances. Mezentseva is able to interpret a role using the depths of her emotions, which she skillfully translates into dance.

She typifies a comment once made by the famous Russian choreographer Leonid Yakobson, "Many can dance brilliantly, but very few can speak the language of dance."

One of the most distinguished classical companies in Russia, the

St. Petersburg Ballet is only one of a few that has been given the offi-

cial title of "State Academic Ballet." Others are the Kirov Ballet (formerly Maryinsky) in St. Petersburg and the Bolshoi Ballet in Moscow.

The company regularly performs not only in St. Petersburg and on the stage of the Kirvo Theatre, but in Moscow and other cities of Russia as well. Touring to more than 50 countries, the company's repertoire boasts a wide range of classical and contemporary ballets.

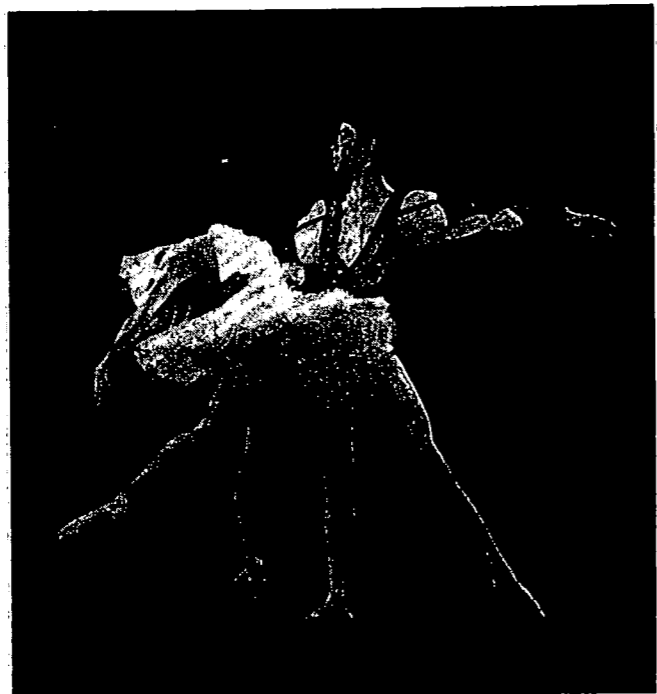
The St. Petersburg Ballet was founded in 1966 under the artistic direction of former Kirov Ballet principal Peter Gusev. In 1969 he was succeeded by Leonid Yakobson.

With Jacobson's first program of "Choreographic Miniatures," the company met with unprecedented success, presenting more than 100 sold-out performances in St. Petersburg and on a tour throughout Russia. No other ballet company in the country had ever achieved such popularity.

Following Jacobson's death in 1976, Askold Makarov of the Kirov Ballet was named Artistic Director of the St. Petersburg Ballet.

The company's artists have created a repertoire that includes more than 50 one-act and full-length ballets, including the "Choreographic Miniatures" and such classical productions as "Swan Lake," "Giselle," and "Chopiniana."

For more information, call (540) 328-2174 or persons with handicaps, TDD (540) 328-0191.



The St. Petersburg ballet will perform on Feb. 20 at J.J. Kelly

•Lowe embarks on new challenges as director

LOWE, from pg. 1



Elizabeth Lowe

"There is a challenge in her new job. There are two systems which are different. It takes time to get use to both of them," Lowe stated.

Lowe and her husband have two boys; Matthew, ten, and Steven, seven. Lowe smiles and says that she enjoys spending time with them such as riding bikes, walking, and playing games with her two boys.

Lowe enjoys watching figure skating and any kind of sport that her children are involved in such as t-ball and she also enjoys reading and sewing.

Lowe is a member of the Washington County School Board and plays the English hand bell at church. Her husband attended J.J. Kelly High School. He is an Attorney-at-Law in Abingdon.

Lowe has a B.A. in Sociology from UVA and an M.S. in Administration of Justice from Virginia Commonwealth University. Lowe previously served as the Director of Southwest Virginia Community

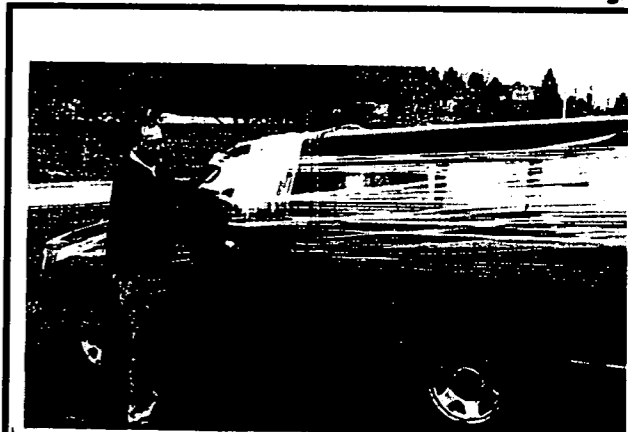
Corrections, Inc. of Abingdon.

Lowe has also been employed as a Public Information and Education Officer for the Southwest Virginia ASAP and Community Corrections in Lebanon.

Lowe has also been a law enforcement instructor for Mountain Empire Community College. Lowe has also been a criminal justice analyst and an intern as a probation counselor in Charlottesville.

Lowe serves on the Washington County School Board and is a Department of Criminal Justice Services Certified Trainer.

Lowe is a member of the first graduating class of the Washington County Leadership Development Program and served as an Education Task Force Member of the Washington County Goal Setting Initiative.



HC Photo/Taylor Burgess

Doyle Bickers was given quite a surprise as he left for Western Carolina University. CVC staff members covered his truck in saran wrap before he left for his new job.

• Chancellor Lemons proposes work college concept to SGA

LEMONS, from pg. 1

with the program through the exchange of work and service for tuition and fees.

The concept being presented parallels the existing program at Berea College. Students would work for the college in various capacities for 12 to 20 hours a week in exchange for lowered or no-cost tuition and a cut in fees and other educational expenses.

Of the similarity to Berea's work college program Lemons said, "We hope to take Berea's example and perfect it...take it even further."

In the concept paper presented by Lemons, all full-time students

would participate. An exemption would apply to those students who hold an off-campus full-time employment.

Lemons cites the ever-increasing tuition costs and the Commonwealth's mandated college restructuring effort as reasons for the Work College Concept.

Lemons stated of CVC's response with the offer of the Work College Concept as one that follows closely along the lines of the college's founding principles. Lemons wrote in the concept paper, "The history of Clinch Valley College is one of responsiveness-responsiveness to the needs of the

community, of the surrounding multi-state region, and of the Commonwealth."

A team has already been hired to come to the campus and evaluate the possibility of the Work College Concept. A formal survey of the prospective freshmen for the fall of this year will be conducted to further determine interest in such a program.

The service opportunities would vary for every student. Freshmen students would hold jobs such as a receptionist, library employee, office assistant, or similar positions. Students of higher standing would have different jobs that would re-

quire more skill and experience and that may correlate with their field of study.

A program of the magnitude of the Work College Concept would require funding. Preliminary figures conclude that such a program would require approximately three million dollars per year.

According to Lemons in the draft concept paper, "The program could be financed through the use of current federal and state financial aid dollars, private gifts and scholarship, and a proposed increase of the general fund dollars received from the Commonwealth."

"The earliest the Work College Program could be implemented would be four years from its inception," said Lemons.

Chancellor Lemons invites all interested students to attend the SGA meeting on the 21st to discuss the proposal and offer input.

Lemons stated that, "As the national trend moves toward greater individual responsibility, as college tuition increases and federal and state financial assistance decreases, and as higher education seeks to provide more efficient and effective ways of delivering a quality product, Clinch Valley College must respond."

Scolnick chairs national round table discussion

Joseph M. Scolnick, Professor of Political Science at Clinch Valley College, chaired a roundtable panel entitled "U.S. National Security Interests" at the International Studies Association's (South) annual meeting in Atlanta in October.

Scolnick's presentation on the panel dealt with American security interests in the Western Mediterranean region. Scolnick has been on the CVC faculty since 1973.

While at the conference, Scolnick's position as membership chairman of the ISA (South) was re-confirmed.

He also agreed to serve on a committee that will revise the association's constitution, as well as agreeing to serve as a judge of the graduate student essay contest next year. Scolnick is a former secretary-treasurer of the association.

The other members of Scolnick's panel were from the University of North Carolina, Charlotte, Roanoke College, Virginia Military Institute, Georgia Southern University, and the University of Kentucky.

New Delta fares give students travel bargains

Atlanta, GA, January 4, 1996 — College students across the United States are eligible for new Delta Air Lines "Extra Credit" fares — zone-bases tickets allowing travel as low as \$138 roundtrip.

Delta is offering its Student Select Savings Certificate to college students who call 1-800-9DELTA0 between January 4 - March 4, 1996.

The "Extra Credit" fares are valid for travel January 15 - March 31, 1996, with holiday blackout dates in effect on February 16, 18, 25, and March 3.

Tickets are nonrefundable and must be purchased at least seven days before departure. Requests are limited to one per student.

A student may use the certificate to travel at Delta's "Extra Credit" fares and take up to two friends at the same fare. Fares are \$138, \$198 and \$318 roundtrip, depending on length of travel by zone (see examples).

SAMPLES OF TRAVEL WITH DELTA'S "EXTRA CREDIT" STUDENT FARES

Atlanta to Atlanta	\$138
Atlanta to Chicago	\$198
Atlanta to Los Angeles	\$318


Each student must provide the college name, major, address and student identification number and produce a valid student identification at the time of ticketing and travel.

Certificates may be requested through March 4 or while supplies last.

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• PRO-ART, from pg. 1

nificant place in the emerging field of performance art. Recent career highlights include her acclaimed full-length piece, *Playing Paradise*, which she performed in its European debut in Budapest.

Recent artist residences include the MacDowell Colony, Baltimore Theater Project, and R.S. 9 Szinhaz in Budapest. The artist,

who also authored the text for the performance, has received grants from the National Endowment for the Arts, Virginia Commission for the Arts, International Theater Institute and other foundations and individuals.

Stevens was educated at Vassar College, the Rubin Academy of Music in Isreal, The University of

California at Berkeley, and she holds a doctorate from Boston University. She is a touring artist for the Virginia Commission for the Arts.

Fred Cohen, who conceived and produced the music and electronic sound for *An Evening With Ma-*

dame F, holds a doctorate in music composition from Cornell University. He is the founder and artistic director of Currents, Virginia's new music ensemble, and Associate Professor of Music at the University of Richmond. One of his recent awards is the ASCAP

grant to young composers.

This program was made possible, in part, by a grant from the Virginia Commission for the Arts.

For more information or assistance for persons with a handicap, call (540)328-2174 or TDD (540)328-0191.


Open Auditions for
Rosencrantz and Guildenstern Are Dead
by Tom Stoppard

February 19 & 20 at the
CVC Theatre at 7:00 p.m.

*Performance dates are April 17-20 at 8:00 p.m. & April 21 at 2:00 p.m. *For more information contact Dr. Laura Miller at 328-0226. *Roles for all types and ages 12 to 80

Have you ever wondered what it looks like inside of a cave?
NOW is your chance!

P O W E L L
G R O T T O
M O U N T A I N



Powell Mountain Grotto meeting in Zehmer Lounge on February 22, 1996 at 7:30 p.m. All students are invited to attend. Learn about how to cave and its environment.

For more information call Jeff Willis at 395-5926 or E-mail at jhw@pluto.clinch.edu or call Tony Wright at 328-1039.

The Highland Cavalier Sports

With snow keeping them inside

Spenilla prepares baseball team for upcoming season

Stacy Nicholson
Sports Editor

A sense of urgency is starting to infiltrate the halls of Greear Gymnasium these days.

With less than two weeks left before the opening pitch on February 24 against the Wasps of Emory and Henry College, the Highland Cavalier baseball team has yet to see the field.

Confined inside by the recent snowfalls, the team has been practicing in the gym.

This hasn't hampered the spirits of eleventh year Head Coach Ray Spenilla, however. His team looks to be loaded with youth as evident in their roster.

With only two seniors, the rest of the team is made up of five juniors, eight sophomores, and nine freshmen.

"With only two seniors on the squad, leadership must come from everyone," said Spenilla, "many of our kids got their feet wet last year as freshmen and sophomores and should know what it takes to stay focused, regardless of negative circumstances, and to battle to get the job done."

The 1995 edition finished third in the Tennessee-Virginia Athletic Conference tournament, despite the vast number of freshmen and sophomores that were starters.

Overall, the team appears to be solid, but Spenilla says, "We have no dominant pitching, only average team speed, and a lack of offensive power, so it is imperative that we demonstrate the intelligence and guts that would help us consistently do 'all the little things' soundly. If we do, we will be OK, if not, we'll get thumped fairly regularly."

According to Spenilla, there are

no weak teams on the schedule, so the team has to play smart in order to put up wins this season.

The TVAC is noted for having some of the best baseball teams in small college baseball, but in addition, CVC will play ten teams in Florida.

This should be a good challenge for the Cavs as three teams they faced last year finished in the top 20 of NCAA III play.

Spenilla felt that the team plays an underdog role each year. "Each spring the CVC baseball team faces many obstacles to success. Again this year, the team is challenged with an uphill battle in the TVAC. CVC has high academic standards but it is also the school with the least amount of baseball scholarship money," said Spenilla, "remarkably over the last decade, CVC's baseballers have been continual 'overcomers', defying the odds and consistently having successful seasons."

Well, this year's team of overcomers brings some good players to the field.

At shortstop, Greg Fantom brings not only a steady .300 plus hitter, but Spenilla says that, "He is one of the best defensive players that I have ever coached."

At third base, Andy Hawkins brings a great arm, but according

to Spenilla, "He needs quicker feet and offensively must keep his stroke short and get the barrel through to be steady offensively."

must stay short in order to be a consistent offensive threat."

In the outfield, Steve Dalton is one of the best.

According to Spenilla, "He is an excellent and gritty athlete. He gets a good jump on the ball defensively. He has a decent arm and is very versatile."

Brian Hawks is another outfielder with great potential. "He has a good arm," says Spenilla,



HC File Photo

Coach Ray Spenilla heads up a young Highland Cavalier squad season.

At second base is last year's TVAC Freshman of the Year Alf Rodriguez.

As a freshman, he set a school record with 62 hits as well as hitting .416. Spenilla says, "he should be a .300 plus hitter every year, but he has only average speed and average range and needs work around the bag on the double play."

Justin Bufford played first base last year and set a school record with 14 doubles.

Spenilla says, "Although he has below average foot speed, he is excellent around the bag and an above average fielder with decent range."

Jimmy Turner, who played catcher last year, showed improved assertiveness with the pitchers last season.

Spenilla says, "he has excellent arm strength and he is solid defensively. Offensively, he sometimes gets too long at the plate and he

Senior righty Jody Salyers has shown flashes of brilliance throughout his career, but Spenilla says, "He must develop game to game consistency in his final campaign."

Junior Adam Hubner was quite similar to Salyers last season. "He pitched several solid games last season," said Spenilla, "but consistency was a problem. Improved arm speed will be a key for him to step up in 1996."

Last season was an improvement for lefty Tony Roop as he became the team's top reliever.

Spenilla says that, "He must keep the ball down in the strike zone to be effective."

Righty Chris Hill is a transfer player. A finesse pitcher. According to Spenilla, "He could be a sleeper in 1996."

Freshman Tom McGuire is a big, strong, hard throwing righty and according to Spenilla, "He has excellent potential."

Other pitchers include: righty John Jenkins, righty Jonathan Riffe, righty Jason Mann, and lefty Wes Needham.

Joining Spenilla in coaching CVC's baseball team is Hank Banner.

Banner, a former player under Spenilla during two championship seasons.

Spenilla said, "Coach Banner is a class person who really has been a tremendous asset to our program. He has excellent insight and is well respected by our players."

As the snow melts, time is growing short before the start of the season and anxious baseball players long for the warm sun of springtime.

Baseball Schedule for 1996

March 24 - Emory & Henry

Date	Time	Location	Notes
Feb 24	7:00pm	Greear Gymnasium	vs. Emory & Henry
Feb 25	7:00pm	Greear Gymnasium	vs. Emory & Henry
Feb 26	7:00pm	Greear Gymnasium	vs. Emory & Henry
Feb 27	7:00pm	Greear Gymnasium	vs. Emory & Henry
Feb 28	7:00pm	Greear Gymnasium	vs. Emory & Henry
Feb 29	7:00pm	Greear Gymnasium	vs. Emory & Henry
Feb 30	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 1	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 2	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 3	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 4	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 5	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 6	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 7	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 8	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 9	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 10	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 11	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 12	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 13	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 14	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 15	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 16	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 17	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 18	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 19	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 20	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 21	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 22	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 23	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 24	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 25	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 26	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 27	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 28	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 29	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 30	7:00pm	Greear Gymnasium	vs. Emory & Henry
Mar 31	7:00pm	Greear Gymnasium	vs. Emory & Henry

Advisory Council wants Emory & Henry rivalry to continue next season

Stacy Nicholson
Sports Editor

Is it possible that the epic football battles of the Emory & Henry Wasps and the Clinch Valley College Highland Cavaliers are now a thing of the past?

Even though Emory & Henry College has officially dropped the Highland Cavaliers from their schedule, the Clinch Valley College

Advisory Council approved a resolution to call for the continuation of the popular rivalry on Jan. 26.

The resolution was passed in response to the Emory & Henry's Board of Trustees' move to stop scheduling games between the two teams shortly after their contest in Wise on Oct. 28, 1995.

The resolution also instructed that copies be sent to Emory & Henry officials as well as media

across the region. CVC has had to find four new opponents since Bridgewater and Emory & Henry dropped them from their schedules.

Two other teams that CVC played last season, Laval University and Olivet Nazarene, were both one year contracts.

The event had come to be one of the most anticipated matchups of the last two seasons.

Clinch Valley loses to Milligan in overtime

Matt McCurry
Assistant Sports Editor

Clinch Valley lost another close game at Grear Gymnasium Thursday night. Milligan college pulled ahead in overtime and CVC could not catch up, falling 105-100.

The game was close throughout as CVC trailed 43-40 at the half. The Cavaliers could never seem to pull ahead.

Clay Parker kept the Cavs close with his strong inside play, while Alan Taylor's all around performance gave them a spark.

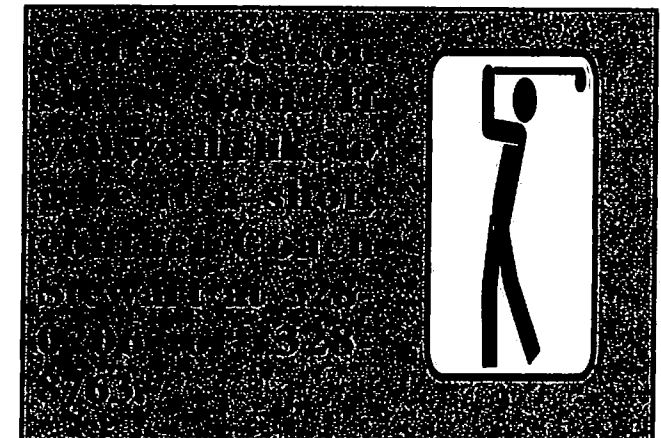
However, it never seemed to be enough as the outside shooting of

Milligan shredded CVC's zone defense.

Parker led the Cavs with 23 points, while also adding 11 boards. Taylor scored 14, as did Scotty Vermillion, who also had 14 rebounds.

Nat Hash struggled through an off night, scoring 12, but only shooting 5 of 18. Steve Dalton and Nat Law contributed 11 and 10 points, respectively.

Clinch Valley placed themselves in a position where they must win Saturday against Tennessee Wesleyan in order to stay alive in their pursuit of a first round home game in the upcoming conference tournament.



All is not well at Virginia Tech as two football players are sued

College Press Service
Campus News

BLACKSBURG, Va.—The Virginia Polytechnic Institute and State University is being sued for \$8.3 million—roughly the same amount the Hokies earned in the Sugar Bowl recently—by a former student who claims the university failed to punish two football players she says raped her.

Christy Brzonkala filed her complaint in federal court against the school and the two football players, Antonio J. Morrison and James Lansdale Crawford.

The suit claims Brzonkala was raped by the players in a dormitory room in 1994.

But instead of filing criminal charges, Brzonkala "detrimentally relied" upon the university to prosecute her complaint against the players.

A university judicial committee found Morrison guilty of sexual misconduct last spring and suspended him from the university for two semesters.

Morrison hired an attorney, who

argued that the student was wrongly punished under a newly enacted conduct policy adopted after student code books were distributed in 1994.

Morrison appealed his suspension, and after a second hearing from a university judicial review board, was found guilty of abusive conduct—a broad term covering any behavior from "harassing someone verbally to physical battery," explained Larry Hinker, Virginia Tech's director of community relations.

Morrison's punishment was downgraded from a two-month suspension to a deferred suspension. Crawford denied the rape and was never charged.

Both men played for the Hokies last season, but did not suit up for the Dec. 27 Sugar Bowl.

Brzonkala did not return to Virginia Tech this year, according to her suit, because she was embarrassed that her claims was not upheld by the university and "she feared for her personal safety."


Her lawyer said that the complaint's punitive damages were

intended to match the university's Sugar Bowl earnings. It also asks the court to forbid Virginia Tech from internally prosecuting any future complaint that could lead to a felony sexual assault charge.

But Hinker said if universities are not allowed to police their own students' conduct, it would be a dangerous precedent. Universities would no longer have the right to expel a student whose conduct may be of danger to other students, but instead would have to wait until a criminal court made a ruling of guilt or innocence, he added.

"Students can address the same complaint in court at the exact same time it goes through the university judicial process," he said. "In all instances whenever someone brings something through the university system, particularly something as serious as sexual assault, the student is always apprised of that fact."

According to Hinker, Brzonkala was told she could contact police but never did.



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Atlas Camerata Orchestra of Israel to perform at CVC

From 320 who auditioned during the time of the Gulf War, 25 excellent musicians were chosen and a first-class chamber orchestra emerged.

The premier concert took place during a concert tour in France.

Professor Dalia Atlas was born in Haifa, Israel, and is a graduate of the Rubin Academy of Music, Jerusalem. She also studied conducting in Vienna, Italy, Switzerland and the United States.

Her repertoire consists of more than 700 scores.

Dalia Adas has made records and compact discs with The Royal Philharmonic and the Philharmonia Hungarica, The Israel Philharmonic, "Pro-Musica" Orchestra and the "Adas Camerata" Orchestra. The recordings are performed on radio stations worldwide.

Dalia Atlas' path as a pioneer of women conductors is impressive. She built her career and reputation by successfully entering conducting competitions, and in every one she was the first woman to receive an award.

She has conducted the most prominent orchestras in the world

in Argentina, Australia, Belgium, Brazil, Canada, Czechoslovakia, England, Finland, Germany, Holland, Hungary, Israel, Italy, New Zealand, Poland, Romania, Scotland, South Africa, Sweden, Switzerland, U.S.A., and Venezuela.

The orchestra's repertoire includes Corelli, Vivaldi, Handel, Mozart, Respighi, Schubert, Mendelssohn, Dvorak, Tchaikovsky, Elgar, Suk, Arensky, Bartok, Mahler, and Israeli composers Goldstein, Avni, and Ben-Haim.

For more information or assistance for persons with a handicap, call (340)328-2174 or TDD (540)328-0191.

Students, faculty and staff of Clinch Valley College will be treated to a performance of the Atlas Camerata Orchestra of Israel during the convocation period on Friday, February 23.

The program will be held at 1:00 p.m. in Fred B. Greer Gymnasium. It is co-sponsored by Pro-Art Association and the Lecture Series

of Clinch Valley College. Admission is free for CVC students, faculty and staff.

The Atlas Camerata was established in 1990 by Conductor Dalia Adas, who is one of the very few women to gain worldwide recognition in her field. Orchestra members are mainly new immigrants to Israel from the former U.S.S.R.

TOAST, a local band, will be appearing at the Freach Quarter on Feb. 14 and 21. Pictured left-right: Doug Cailiebs, Jerry Castle, and Scott Baker. Come out to the club and give these guys your support.

HC photo/
DaveMcMullan

Series of events to be held at CVC

In honor of Black History Month, Clinch Valley College has planned a series of events under the leadership of the African American History Committee.

February 11-16, noted writer Al Young, a Woodrow Wilson Visiting Fellow, will conduct writing workshops and a series of other activities. Young is a poet, playwright, novelist and screenwriter. For more information about Young's visit, call IBM Costa at (540) 328-Q23L.

Three movies will be shown during the month. *Glory* will be shown on February 19,

followed by *School Daze* on February 22. *Munght Ram Uei The Story of the Black Film Industry* will be shown on February 23.

A talent show will also be held this year as part of the celebration for Black History Month.

shop with the Berea College Choir will be held from 1-4 p.m. on February 24. A concert featuring the choir will follow on February 25 at 3 p.m. in CVC's Theater Building. For more information, call Mary Bubanks at (540) 328-0214.

Kids is not child's play

Freddie Mullins
Entertainment Writer

New On Video: Very few movies have the courage to follow through with their convictions when the sledding gets rough. Many of today's films ask harsh questions, but try for a predictable happy ending to the problems they claim to be exposing. Larry Clark's *Kids* is one of the notable exceptions to this trend.

The story begins with teenager Telly (newcomer Leo Fitzpatrick) taking advantage of his latest teenage sexual conquest. His soothing of the girl's fears keys the audience to the fact that Telly is singing an old song. It seems that he has little else in this life, and his sole enjoyment is the taking of a girl's virginity. Telly and his friend Casper (Justin Pierce) live from one party, sexual encounter, taking of drugs to the next. Who is one of Telly's former conquests, Jennifer (Chloe Sevigny) did move she is HIV positive, she tracks him all over Manhattan to try to stop him from another victim.

Kids follows Telly and Casper from one vignette to another over a 24-hour period in Manhattan, with the diaries of personal gratification, bestiality, and hedonism exhibited to the highest degree. The kids in *Kids* inhabit a harrowing world on the streets lost with plea-

sure justifying any means to reach it. Larry Clark has published several famous collections of urban photography, and he has not changed his approach with the quasi-documentary quality found in *Kids*.

He creates an entire culture for his characters by almost entirely removing any adults from the film. The kids are in their own world, and they are comfortable with it. They understand its subtleties and nuances without having to verbalize anything. They are pressurized containers that spew forth violence, excessive amounts of profanity, or flagrant sexuality. They are a kind of earlier version of Malcoln McDowell's Alex in *A Clockwork Orange* (1971). They exist to please themselves, and no one will stand in their way.

Clark makes no judgments about what these children do, nor does he attempt to ascertain what makes them this way. His camera only records the fact that they do exist and the dark allure of sexuality and emotional isolation in an urban setting. The use of New York locales also make for an extremely true to life experience, much like *The Panic in Needle Park* (1971). The viewer never gets the impression that any acting takes place; it's just life as usual. (Unrated, 95 minutes, Vidmark Entertainment)