

# The

# Highland Cavalier



April 6, 1995

## CVC proudly presents the magical musical *Pippin* Friday

### CVC Press Release

The Highland Players of Clinch Valley College will present the musical *Pippin* April 7,8,9,14,15 at the college theatre. April 9 is a matinee beginning at 2:00 pm. All other performances will begin at 8:00 sharp.

*Pippin*, written by Stephen Schwartz and Roger Hinson, follows the life of the son of Charlemagne. *Pippin* attempts to find glory first in war, then as a lover, and finally as a revolutionary, however nothing seems to bring him satisfaction.

"This cast is a real example of the number of talented people we have in this area," says Donathan.

The original Broadway production of *Pippin* was one of the longest running shows of the 1970's. Originally directed by Bob Fosse, it starred Ben Vereen, Jill Clayburgh, and Irene Ryan, her last role.

Ms. Ryan, better known to audiences as Granny from *The Beverly Hills Cop*, died after suffering a stroke while onstage in the role of Bertha, *Pippin's* grand-



The CVC production stars a cast of 20 college and community actors and singers. Soren Bakken, a sophomore at Clinch Valley College, will play the title role.

Mark Salyer returns to CVC as a guest director while Dr. Michael Donathan will music direct.

"This cast is a real example of the number of talented people we have in this area," says Donathan, a veteran music director and conductor.

Salyer add, "We've tried to put together an entertaining evening and, with the help of a great cast and crew, I think *Pippin* is going to be a wonderfully fun show."

Tickets for the production are \$5.00 for adults, \$3.00 for students, and CVC students will be admitted free with a valid I.D. For reservations, please call 679-1672.

## CVC students spend Spring Break visiting Paris's streets

Stacy Nicholson  
Staff Writer

While most students went home or to Daytona Beach for Spring Break, a group of students from CVC enjoyed a week in Paris, France. The trip, headed up by CVC professor of French Roman Zylawy, included students from several different areas of study; including French, art, and music.

Preparation for the trip included a class of introductory French and French culture. Students were oriented to the Paris Metro system and on some of the sights they would see both as a group and on their own.

The group left Cincinnati on March 11 and after a layover in Detroit, the group landed at the Aeroport Charles de Gaulle just outside of Paris. They were met by their tour director Stephanie LeGrand. Marla Meade, a junior from Coeburn, was already taken in by French men saying, "French men are beautiful! They are truly romantic!"

The first day was by no means a day of relaxation. After a few hours of relaxation, the group went on a walking tour that included President Mitterand's house, Place de la Concorde, and the Champs Elysees. On other days, the French Students caught some

plays that included *The Bald Soprano* and *The Lesson* in the Latin Quarter. Art students had a field day in the Louvre and the Orsay museums. Music students had the opportunity to see live performances at such famous churches as Montmartre.

CVC students also discovered how cosmopolitan Paris really was. Shane Adkins, a junior from Coeburn, discovered that there was no language barrier when it came to the world's oldest profession. "This prostitute propositioned me, but I couldn't understand her. So she used some hand gestures to sell herself, but I declined."

Besides the famous monuments and museums of Paris like the Eiffel Tower, the group ventured outside the city to see the famous chateaux of the Loire River Valley like the chateau Chambourg. There, students saw the famous carriages that were built for the uncrowned Henri V, who never became king because of a military leader who left the country before the coup d'etat that would have made him the monarch. Versailles, home of Louis XIV and a very famous treaty, was also a place visited by the group. The group returned back to CVC on March 20.

Paris, see pg. 5



Last Friday CVC students who have pride in their campus fanned out and got busy cleaning up trash. Although many people took part, Alpha Delta Chi won honors as the best cleaner uppers. The clean up was part of CVC Pride Day. Seen is Chancellor Lemons giving ADX their award.

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# Opinion/Editorial

## Student responds to Wadel

Letter to the editor-----

I would like to take this time to reply to Melinda Wadel's editorial in last week's *Highland Cavalier*, regarding the yearbook. First of all, Ms. Wadel was correct when she stated that the 1993-94 yearbook (white brick cover) would be better than the 1992-93 yearbook (green cover). The 93-94 yearbook is better, if for nothing else than it did not have any pictures of skulls in the toilet and drunken debauchery at dorm room parties. Compared to that, several pictures of Jessie, the canine department chair, are a welcome sight.

**"The 1994-95 yearbook promises to get back to the standards set in the 70's and 80's", says Wesley Adams.**

This editorial is not to say that the 93-94 annual lives up to the excellent yearbooks of the 70's and 80's. However, I believe it was an excellent effort for a staff of three or four. Last week's *Cavalier* staff was five times that. I seriously doubt that Ms. Wadel could have done as well as Tim Roop in putting together a yearbook with that size staff.

The 1994-95 yearbook promises to get back to the standards set in the 70's and 80's. Marissa Campbell, Kathy Brown, and the rest of the *Outpost* have been very busy to make CVC's 40th annual one of the best ever. I hope that all the anti-yearbook editorials in this paper do not discourage the yearbook staff. Keep up the great job you are doing. I encourage students who did not

have their picture taken (for obvious reasons) to submit a picture of yourself to the *Outpost*. Also, student organizations, if you have not at least a group shot taken for the yearbook, contact Sharon Daniels at the SEED Center.

Finally, I would like to address the funding issue. I agree with Ms. Wadel that the funding method can be improved. I believe that the *Outpost* does need to be subsidized by the activity fund, though perhaps at half its current level. The activity funds would be used to hire a photographer to take student, Faculty, and staff photos at no charge. The funds would also be used to defray the cost of production.

Those who wanted a yearbook could reserve one for a fee.

Of course, the *Outpost* is not the only area that receives activity money that could be used more efficiently. I know that the *Highland Cavalier* has more copies printed than are ever taken by the students, except maybe during the GLBSA-Christian morality debate last year. These untaken copies are simply destined for the recycling bin. This is wasted money. Why doesn't the HC reduce the number of copies printed, by let's say, thirty percent, and see if that solves the wasted copies/money problem. If not, reduce again until the number of copies printed equals the number wanted by the students.

Wesley Adams

### Create Mr. Eraser Man!

Bite a pencil eraser half way through for Mr Eraser Man's mouth. Then, using your pen, add his nose and eyes. **WOW!** His mouth really moved! Hey Mr. Eraser Man, what do you think of this class?



### For Long Boring Classes, Try This:

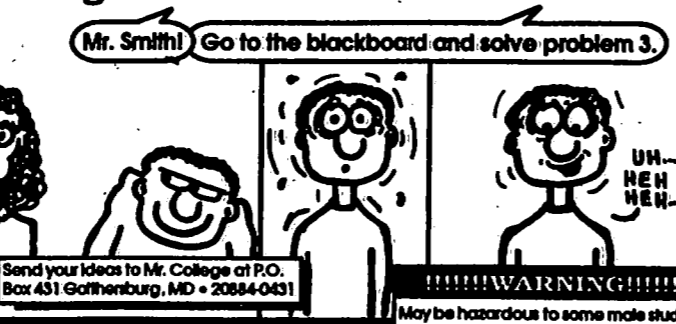
Halfway through the class, when the professor lets you go out in the hall for a 5 minute break. **RUN AWAY!**



### Pay Attention and Take Notes!

HAAA HA HA HA HAAA AAAH HA EE HEE HEE HA HA HA HO HO HO HA HA HA HAAAAAAA—Just kidding.

### Imagine Fellow Classmates Naked!



## Student takes offense to Nicholson's comments about "Grunge"

To the editor:

Stacy Nicholson, whatever, "Generation X" is, what gives you the right to classify everyone who listens to Nirvana as a member of this so called "age of slackers?" Kurt Cobain is not the "voice of Generation X," as you say, because he wrote about his pains- not mine or anyone else born at the same time I was.

You're right when you say that Nirvana was an incredibly talented band, and Kurt's lyrics definitely were moving, but you took away everything from your statements meanings when you tried so hard to make "Generation X" sound like it was cool: "Dumb" is another song from "In Utero" that reflects our generations pains that we are not creative, but dumb and happy."

Speak for yourself, Mr. Nicholson! Yes, I'm very happy- but happiness wasn't given to me. I have never been dumb, and if I was, I wouldn't tell people I was. Not creative? I can show you four journals of poems, song lyrics and drawings that will make you stop breathing. You know what else? With as many colleges and universities as there are in the U.S., how many of those people are you going to call dumb for trying to make something of themselves by going to

college? If you call the choreographers of the Ballettes, the people who get on stage at Bohemian Night, the actors of "Pippin," and the members of SGA who think of different ways to make CVC better (uncreative?), then you are one of the very few people who belong in "Generation X" because you don't have the energy to look around you (but you also think that if boxing was banned people wouldn't hit-five each other and men would be lost).

In response to Kurt Cobain being "one of the founders of a new genre of music and clothing: Grunge," all I can really say is WHATEVER. The look of grunge just happened, it didn't occur because of Nirvana or Soundgarden. Grunge was here a long time ago and when grunge bands came out the reason they were so popular was because they gave us good music to listen to and they looked like us, just older.

By classifying groups all you are doing is subtracting from the people you allow yourself to listen to.

I guess I'll take this time to ask if the newspaper is still going to have the poets corner?

Thanks,  
Jeal Kettler

# News

## Adams lays out proposals for changing Honor Court system

Wesley Adams  
Honor System Cmte Chair

Last semester, the SGA Senate created a committee for the purpose of reviewing the Honor System Constitution specifically, and how to improve the Honor System on campus in general. The members of the committee are Honor Court Chairman Scott Linton, SGA Vice President and former Court Chairman, Aaron Finney, Dr. Gary Juhan, Dr. Brian Wills, Scott Hovey, Rick Mullins, and myself. The committee has met regularly this semester and will present its recommended draft of a new Honor System Constitution to the SGA Senate and the Honor Court by April 5, 1995, with the recommendation that a referendum on the proposed constitution be held during the Spring elections which are later this month.

Beyond the structural and procedural changes proposed, the committee has sought to give clearer philosophy to the Honor System. One of Dr. Juhan's goals for CVC is to revamp the student judicial system, dividing jurisdictions into academic and non-academic areas. The Student Disciplinary Board and the Residence Hall Judicial Board, or some combination of the two, would adjudicate non-academic violations. The Honor

Court will handle academic violations, such as forgery (lying), cheating and stealing (plagiarism).

One of the problems the current Honor System suffers from is that it can constitutionally take up to 42 school days (8 school weeks) after an alleged violation takes place and the beginning of a hearing. The committee's recommendations would reduce

Court will handle academic violations, such as forgery (lying), cheating and stealing (plagiarism). One of the problems the current Honor System suffers from is that it can constitutionally take up to 42 school days (8 school weeks) after an alleged violation takes place and the beginning of a hearing. The committee's recommendations would reduce

this to 22 school days (4 school weeks). A major addition to the System that the committee will propose, is the establishment of a permanent student defender. The current System provides for a permanent

defender from each of the four classes. There are a number of reasons behind this recommendation. One is that it is simply easier to work around the schedules of 8 people to set court dates. Secondly, by having all 8 members of the Court sit on all the hearings, it will provide consistency to the Court in its decisions. All decisions on guilt, innocence and expulsion from the school must be unanimous.

There are a number of procedural changes proposed and many of them pertain to the Court's elections and vacancy rules. The terms of justices elected in April will begin on June 1st, while freshmen justices would begin immediately after the election. Also, a minimum GPA of 2.5 and good social standing would be required of the justices. The court will be able to fill any vacancies by a 2/3 vote rather than by having a special election. There should also be adequate training required for the Court.

Honor Court, see pg. 5

## Shakespeare tragedy Othello to be presented in Wise County

CVC Press Release

The Acting Company's new production of Shakespeare's tragedy OTHELLO will play in the J.J. Kelly High School auditorium in Wise on April 21, under the sponsorship of Pro-Art Association.

A breathtaking production, directed by Penny Metropoulos, examines the depraved effects of jealousy and humankind's capacity of evil.

The play, part of the W. Campbell Edmonds Memorial Concert Series, is co-sponsored by the Wise County Board of Supervisors and Clinch Valley College of the University of Virginia.

Curtain is at 7:30 pm. Admission is \$10 for adults, \$7 for senior citizens and \$5 for students. Seats will be held for subscribers until 7:15pm that evening.

In Shakespeare's tragedy, the heroic general Othello is tricked into believing that Desdemona, his beautiful new bride, has been faithful. Othello, a Moor in the service of the Venetian Republic, becomes the victim of his own gullibility when he believes a jealous ensign, the duplication Iago.

The Acting Company production features African-American actors in the roles of Iago and Emilia his wife, as well as in title role. Director Metropoulos, commenting upon the unconventional casting, said, "In this

production there are both black and white people who are racists.

"But The Acting Company production of OTHELLO," Metropoulos continued, "does not focus solely on the racial aspects of the story. It stresses the universal quality of the tragedy."

"The production emphasizes, the director said, that "this is a tale about a very good man who is destroyed, not just because he's black or not because he's a man."

Set in the late 18th century, OTHELLO has a romantic quality as it evokes two disparate worlds; the rigid Venetian society built on commerce, protected by a professional army; and the exotic island of Cyprus.

Ms. Metropoulos, a native of Texas, first performed at the Dallas Theater Center and subsequently trained at the London Academy of Music and Dramatic Art. She has worked for the Oregon Shakespeare Festival and won a Portland Theater Critics Award as "Best Director," and she has had three consecutive seasons with the Bay Area's California Shakespeare Festival.

The combination of one of the Bard's most arresting plays, a gifted young director, and a talented multicultural cast of 14, makes for an unforgettable evening of theater.

For more information or assistance for persons with a handicap, call (703) 328-2174. Persons with hearing impairments may call TDD (703) 328-0191.

## Career Corner

COMING SOON- CAREER-FAIR IN KINGSFORT- IS YOUR RESUME READY?

Thursday, April 13, is the big day for students interested in finding out about jobs in this area of the country. More than 80 employers including banks, public schools, hospitals, federal and state agencies, and private companies will be present. Also, you will be able to discuss graduate school programs with a representative from UT, ETSU, and other colleges. It is open to all students and alumni at no cost. You should dress professionally and bring copies of your current resume to give to those employers who will be accepting them. To avoid the registration line, you may pre-register in the Career Services Center located in Cantrell Hall. Also, if transportation is a problem, a sign-up sheet is available in the Center. If enough students are interested, a van will be provided. Otherwise, we will help you find a ride. The fair will be between 11:00 am and 3:00 pm and will be held in the Kingsport Civic Center, 1550 Fort Henry Drive.

STILL NEED A RESUME? Attend the Introduction Career Workshop on Saturday, April 22, from 9:00 until 12 noon. Learn the basics of resume writing, job search techniques, and interviewing tips. Sign-up at the Career Services Center.

JOB ANNOUNCEMENT: Graduating in May? A recruiter from the Boys & Girls Club in Bristol will be on

COMPUTERIZED CAREER PLANNING NOW AVAILABLE IN THE CAREER SERVICES CENTER

The Career Services Center is pleased to announce the availability of a new computerized career guidance system for students' use. The system, called SIGI PLUS, gives students access to an easy-to-use computer program that helps you to learn the decision-making process involved in planning a career.

In only an hour or so, you can identify which values are most important in planning a career. Is making money most important? Or, do you want to improve society? How important is status or being in management?

Another problem facing students is selecting and studying for a career and finding out later that it is not what they thought. With SIGI PLUS, you can get background on hundreds of vocations, find out what skills are needed, explore chances for advancement, check salary ranges, job security, and "find out where you are going before you get there" (SIGI PLUS slogan).

Students who wish to schedule an appointment to use the SIGI PLUS Career Planning System should either come by the Career Services Center in Cantrell Hall, or call 328-0126.

### The Highland Cavalier

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# The Highland Cavalier

## Comment Page



By: Gail Dixon

### Would you support a place on campus that allowed alcoholic beverages to be consumed?



Yes, if this campus expects us to behave as adults, then we deserve the same respect- to be treated as adults.

Tina Lambert



Yes, because the community does not support us when it comes to a place for CVC students to get together to have a good time. So the school could designate an area for of age students to consume alcoholic beverages.

Bethany Hoyle



Yes, I witnessed two instances last weekend of the Wise police harassing a car full of inebriated individuals chauffeured by sober drivers. It's not right!! If regulated correctly there should be no reason to run off campus to drink.

Soren Bakken



Yes, I would support an area on campus which would allow the consumption of alcohol.

Sean Wasem



Only if the 21 year old age limit is strictly enforced.

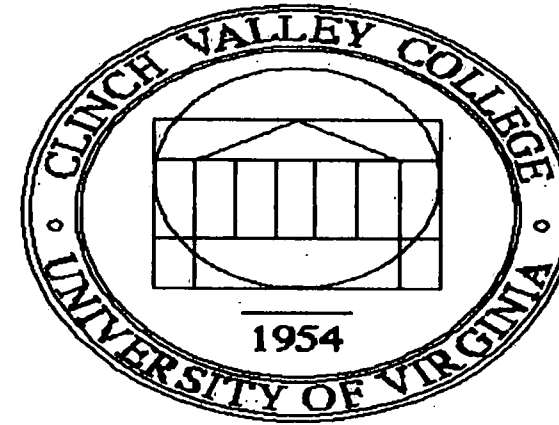
Cole Spencer



Me, myself and my DUI.

Carson Hale

There will be a meeting on Monday, April 1st at 1:00 pm in the BSU Center. Participating should include Dr. Peake, SGA members, Tuesday, April 2nd.



welcome.

Society for Creative Anachronisms meeting, 8:00 pm outside Zehmer computer. New members welcome.

Friday, March 31:

Baptist Student Union Leadership Con-

#### ORGANIZATIONAL HAPPENINGS

Tuesday, March 28:

Baptist Student Union Bible study, 7:00 pm in the BSU Center. Prayer group, 8:30 pm in the BSU Center. All students are welcome.

Wednesday, March 29:

Society for History and Philosophy meeting, 1:00 pm in Zehmer 210. Discussing Civil War and More Week and Spring elections/picnic. New members are always welcome.

Baptist Student Union dinner/meeting, 5:00 pm in BSU Center. All students are

ference at Eagle Eyrie March 31- April 2.

Monday, April 3:

Student Government Association Organizational Games April 3-8.

Wesley Foundation Dinner/Program, 4:30 pm in WF Fellowship Hall. All students are welcome.

Residence Life Council meeting, 9:30 pm in Women's side Crockett lounge.

Tuesday, April 4:

International Club presents Dr. Richard Peake on Mexico, 4:30 pm in Sniddy 100-A. Program will in-

clude a slide presentation. Snacks and drinks will be available.

Student Virginia Education Association meeting at 5:00 pm in Zehmer 205.

Baptist Student Union dinner/meeting 5:00 pm in BSU Center. All students are welcome.

Saturday, April 8:

Admissions Open House 9:00 am-2:00 pm.

Phi Beta Lambda State Conference, Staunton, VA Society for History and Philosophy Civil War and More Week- A Celebration of History and Culture. April 8-15 Arts and Crafts Show April 8-9th.

If your organization has an up-coming meeting or event, let the student body know it. Send your organization's name and the date, time, and location of the meeting/event to Organizational Happenings, in care of the Highland Cavalier.

#### SGA TREASURER MATT BRACE SPEAKS OUT ON BUDGET

There have been several questions brought to my attention about the SGA budget and the allocations of funds that are provided to organizations. Due to these recent inquiries I feel that it is important to set the record straight before this year's SGA administration ends. I also strongly believe that students have the right to know how their money is being spent. Any student wanting to see specific expenditures is encouraged to come by the SGA office, where an extensive list will be posted outside the door. If you have any questions, please feel free to come by and ask me. I am your Treasurer, and I serve the students. The following is a breakdown of allocations for organizations that request funds:

1. Alpha Delta Chi Sorority	\$2,000
2. Hendrix Society	\$1,500
3. History & Philosophy	\$1,200
4. International Club	\$1,150
5. Society for Creative Anachronisms	\$1,060
6. Pi Lambda Phi	\$1,050
7. Pi Kappa Phi	\$ 950
8. Highlander Association	\$ 755
9. Phi Sigma Sigma	\$ 750
10. Psychology Club	\$ 675
11. Kappa Sigma	\$ 685
12. Residence Life Council	\$ 650
13. Pi Beta Lambda	\$ 475
14. MultiCulture Alliance	\$ 256 plus additional expenses pending

Pi Kappa Phi (needs to be in their letter) and Associates

4 Person Volleyball Tournament  
Tuesday April 11  
Rain Date: April 13  
McCrary and Honors Volleyball Courts

1st Prize

2nd Prize

MUST SIGN UP BEFORE 12 PM NOON ON TUESDAY, APRIL 11.

#### Paris, from pg. 1

Reflecting on the trip, Dr. Zylawy said, "I was impressed with our group. They were a cooperative group and daring group. For example, some students got lost on their way to eat dinner but had an adventure in another French restaurant. Given the brevity of the trip, the students did learn a lot." Some students like Shane Adkins said, "Paris is great! I want to go back as soon as possible!" while others like Maria Meade said, "Paris is a lot different from Southwest Virginia. It was a really nice trip and I am glad that I went, but I do not have a burning desire to return."

Students, faculty, and friends that went from CVC include: Suzanne Hubbard, Shane Adkins, Keith Bishon, Damon Carter, Heidi Coffin, Jennifer Dixon, Amy Frayzier, Angela Gray, April Hoosier, Sandra Hunter, Suzanne Jackson, Suzanne Masters, Marilyn Maxwell, Bill Maxwell, Maria Meade, Sarah Pilkenton, Phillip Shelton, Hannah Stuss, Melissa Stacy, Stephanie Ward, Brian Wills, Elizabeth Wills, Christy Wolfe, Roman Zylawy, and Donald Ashby.

For all of those students who missed this trip, Amelia Harris is in the process of putting together a trip to Vienna, Austria for next spring. If you are interested, please contact her as soon as possible.



ADX hard at work last Friday.



CVC students check out the volleyball tournament last week.



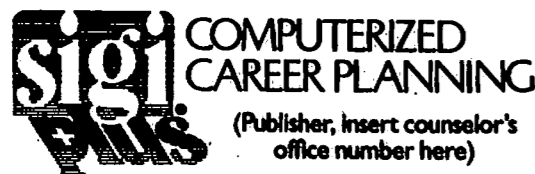
A group photo of the students who went to Paris last break.

# CVC Collage

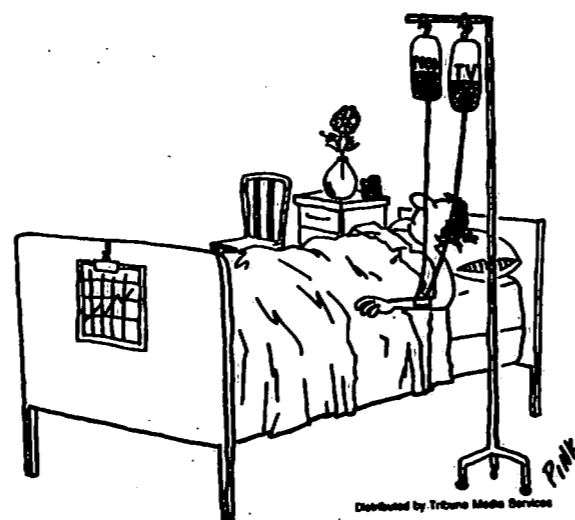
In the last few weeks the warmer weather has brought out CVC students in droves. Last week a rapidly assembled volleyball tournament had no trouble drawing plenty of people. This week's cold weather shouldn't stay long and summer is right around the corner.

## FIND OUT WHERE YOU'RE GOING BEFORE YOU GET THERE.

With SIGI PLUS computerized career planning you can find out key facts on hundreds of professions. You can check salaries and employment opportunities, find out the skills you need. You can even get samples of different kinds of resumes to write. See what's waiting for you out there. Stop in at your counselor's office now.



(Publisher, insert counselor's office number here)



Developed by Tribune Media Services

### SSMONEYSS SSMONEYSS SSMONEYSS

**WHO:** Students with financial need (Enrollment in summer school is not required, but financial eligibility is.)  
**WHAT:** Summer work study through the Federal Work Study Program  
**HOW:** Contact Rusty Necessary in the Office of Student Financial Aid on or before April 28, 1995  
**WHY:** Supplement summer expenses while gaining valuable work experience and skills

SSMONEYSS SSMONEYSS SSMONEYSS



## Sports

### The *real* sports prognosticators answer the question: "What do you think of the end of the baseball strike?"

Gary Collins

Stacy Nicholson

Patrick Raines

Neil Hopwood

#### Play Ball!!!!

On April 25th, the Major League Baseball season will begin and nobody in America is anticipating opening day more than me.

There has been talk that the fans of the greatest sport in the world are going to boycott baseball. 'Not go to any baseball games! Yeah, right!

A baseball game at the stadium is the closest thing to heaven that the sports fan can experience without being dead!

Besides, people don't go to the games necessarily for the game; the fan goes to the ballpark to enjoy the occasion, which doesn't always include the action on the field.

Sure, baseball could strike at any time. There has been no agreement of any kind between players and management. They just informally agreed to go back to work.

The sports fan of today needs to realize, and I need to realize this myself, that baseball is a business; maybe more of a business than any other sport in today's world of inflated salaries and egos.

All I know is that the boys of summer are back...and I love it!!!!

The birds are chirping, the trees are greening up, the smell of hot peanuts, and the crack of a bat. The baseball strike is over? Say it isn't true!

The day after the longest strike in sports history, I began contemplating how the O's would win the World Series, but then it occurred to me: Baseball is really in bad shape.

MLB lacks both a commissioner and a collective bargaining agreement. I hate to say it, but baseball may strike again at the end of the year.

I hate the idea of a shortened season because we won't get to see a three way race for the home run record like Griffey, Williams, and Thomas or Gwynn's run for .400. Baseball is built upon the plays of these great individual efforts.

Baseball has a lot to prove in a short time. The strike has made most fans indifferent to the game. Young fans see the players as greedy and overbearing.

The integrity of the game is at stake. I only hope there will be baseball in October this year. Hey, I am a big Orioles fan! Lets go Orioles, BABY!

Whoopie! Look what finally decided to grace us with its presence. "Major League baseball" is here. The owners and players finally got their heads out of their keisters.

Well I figured this would happen once the union and the owners got everything settled between them. Lets look at what the two sides accomplished in 7 1/2 months.

Uh? Nothing. Since the owners and players didn't get anything out of this strike maybe the fans did.

Let's see, got no World Series, no chance at watching a possible Triple Crown by Jeff Bagwell, no chance at seeing a .400 hitter by Tony Gwynn, and no chance at witnessing Frank Thomas, Matt Williams or Ken Griffey Jr. breaking the homerun record.

Well that seems fair, after all, who are these guys playing ball for? Certainly, not for the fans! Perish the thought!

I for one was anxious to see "replacement ball" these guys were going to bring us the truest form of baseball we would have seen.

Ah! Oh well! At least we can see the "real" major leaguers till next August when they decide to strike again.

Well, the day we finally waited for never arrived because, the replacement players are never going to get to play. Unfortunately, the strike has ended and all the greasy scuzzballs called professionals are heading back onto the field.

I'd prefer to see the players with the heart play than the players with the fat wallets. These punkolas ruined what could have been the greatest year for baseball ever, and for what, a few more dollars.

"Oh but we don't want to be limited in how much we can make," the players cried. Oh BOO HOO! I would have been glad to pay to watch replacements play. The most these guys were worried about is whether or not their dream would end tomorrow.

Lately, players have been saying how sorry they are to the fans they disappointed last year. It's too bad these same compassionate players weren't thinking about the fans then. At that point I guess dollar signs were more important than filled stadium seats.

I don't doubt people will turn out to see baseball again but remember, history is doomed to repeat itself!

### Gordon wins his third race at Bristol raceway

Scott Linton  
Staff Writer

Jeff Gordon took the checkered flag Sunday at the Food City 500 at Bristol by setting a blistering pace which no one could match. It was the third win for Gordon during the 1995 NASCAR Winston Cup season and the sixth consecutive win for Chevrolet.

The race began with Mark Martin setting the pace for the entire field. Gordon started second, but was content to ride the shotgun position until almost halfway through the race.

An early charge to the front was made by Kyle Petty and Rusty Wallace, and Mark Martin continued to swap the lead back and forth until the first caution came out.

Dale Earnhardt, the seven time NASCAR Champion and defending champion of last year's Food

City 500, was responsible for bringing out the first caution flag. The yellow came out as Earnhardt attempted to pass Jeff Gordon during lap 117.

Burton's car slid up the track and bumped Earnhardt causing him to slide into the wall. This caution gave the leaders a chance to refuel and put on fresh tires.

When the green flag fell, Rusty Wallace took command of the lead and reamined in the lead for a good part of the race. The day's major crash began by Ted Musgrave bumping John Andretti in turn three.

This set up a chain reaction of wrecks among other drivers just behind Musgrave and Andretti. Kyle Petty, who made a strong charge to the front in the early going, had to retire at lap 276 after trying to break down the wall in turn two.

It was a special day for Jeff

### CVC golf team laden with Seniors

Charles Hartgrove  
Staff Writer

This year's CVC Golf Team should be very successful. First year coach Jimmy Stuart, previously golf coach at J. J. Kelly, is surrounded by a solid nucleus of seniors.

The team consists of Matt Puckett (Sr.), Paul Clendenon (Sr.), Jarod Keen (Sr.), Will Crabtree (Sr.), Scott Linton (Sr.), Elmer Bowls (Sr.), and one underclassman, Josh Hughes (Fr.).

The team participated in three tournaments this season. The matches were at Fincastle this season. The matches were at Fincastle Country Club, Link Hills C.C. and WolfCreek C.C.

The team will finish the season against the schedule of local colleges at Lonesome Pine C.C. and Cedar Hills C.C.. The conference tournament will be played at Link Hills in later April.

The Cavs hope to challenge powerhouse Tusculum for the title.

Gordon, not only because he seized his third victory of the season, but this was his first win at a short track.

The remaining top five finishers were as follows: Rusty Wallace, Darrell Waltrip, Bobby Hamilton, and Ricky Rudd. Chevrolet clinched its sixth NASCAR Winston Cup victory and extended its lead over Ford in the race for the Manufacturer's Championship.

The battle for the 1995 Winston Cup Championship intensified with the 25th place finish of points leader Dale Earnhardt.

The top five points leaders are as follows: Dale Earnhardt 948, Sterling Marlin 931, Mark Martin 795, Jeff Gordon 794, and Terry Labonte 789. The NASCAR series resumes its schedule next Sunday at North Wilkesboro with the running of the Tyson-Holly Farms 400.

Brave New Whirl

by Scott-Allen Pierson



LIFE ON THE DARK SIDE: THINGS TYPICALLY FOUND IN A COLLEGE DORM ROOM

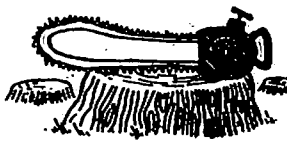
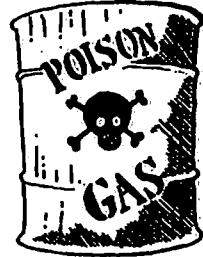
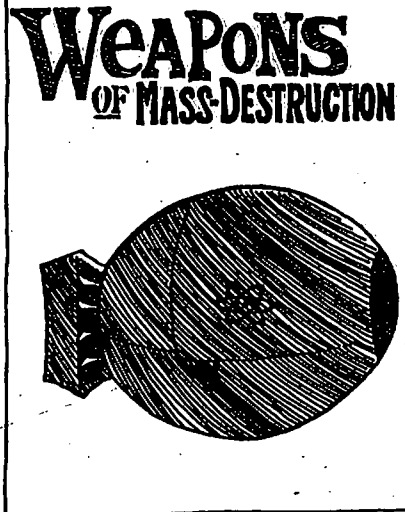
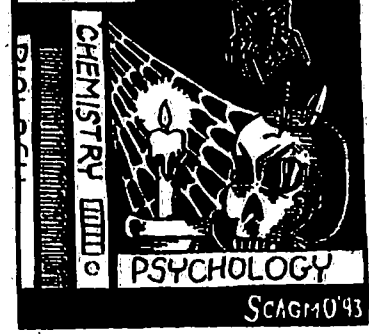
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FOOD STUFFS TRANSFORMING INTO CHIA PETS



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