

The

Highland Cavalier



Clinch Valley College of the University of Virginia February 28, 1996

Margaret Ripley Wolfe to speak at Clinch Valley

CVC Press Release

Women's History Month at Clinch Valley College opens with a lecture by nationally and internationally known scholar Margaret Ripley Wolfe, author of *Daughters of Canaan: A Saga of Southern Women*, which is scheduled for release in March.

Wolfe's presentation on Wednesday, March 1, is entitled "Revisiting the Ruins: A Feminine Retrospective on Dixie's Past". It will be at

1:00 p.m. in Smiddy Hall 100 b-c.

The public is cordially invited.

A native of Hawkins County, Ten-

nessee, Wolfe is professor of history at East Tennessee State University where she has taught since 1969.

She received B.S. and M.A. degrees at East Tennessee State University, and she earned a doctorate in American history at the University of Kentucky where she was a Haggin Fellow in 1972-73.

An American social historian by training, much of Wolfe's research was focused on the South and Southern Appalachia. Among her publications is *Kingsport, Tennessee: A Planned American City*, which challenges some commonly held notions about Appalachia. She also is the lead author,

in collaboration with Paul H. Bergeron and Stephen V. Ash, for a new synthesis of Tennessee history with a projected release date of Fall 1996.

Daughters of Canaan, which was published by The University Press of Kentucky, lays bare many myths and stereotypes while presenting the true stories of ambition, grit and endurance. The book is the first professional historical synthesis of southern women's experiences across the centuries. It includes such disparate individuals as the seventeenth-century Native American Pocahontas and the twentieth-century female astronaut Dr. Rhea Seddon, and its pages are

graced by wives, mothers, soldiers, suffragists and civil-rights activists.

Wolfe's teaching interests span American immigration history, ethics and minorities, Appalachia, the Old South and American Women's History. Her topical studies include university courses in Organized Crime in History and Literature, The Professional Imagination, and Women in a Brave New World.

Wolf's ancestry is intricately tied to the Appalachian region. She lives with her husband and daughter on a farm in Hawking County that her family has owned for approximately 125 years.

Pro-Art Tour of Italy Includes Vicenza

CVC Press Release

Pro-Art Association will sponsor a two-week tour of Italy this summer that includes an examination of 16th century Palladian architecture in Vicenza.

Thomas Jefferson developed the ideas of Andrea Palladio to design the Rotunda at the University of Virginia, which sponsors a summer architecture study program in Vicenza for students.

The Pro-Art trip is open to everyone and reservations are being taken now. To enroll or request further information, call Daisy Portuondo at (703) 328-2174 or write Pro-Art Association, P.O. Box 179 Wise, VA 242293.

Departure from Dulles International Airport is July 19 and the return date is August 1.

Day trips will feature sightseeing in Milan, Pisa, Viareggio, Assisi, Pompeii, and Sorrento. Longer stays in Rome Florence and Venice allow leisure time, a chance to plan additional tours, or shopping excursions.

Ten Italian cities are on the itinerary, including a Mediterranean excursion to Capri where villas perched on the city's steep hillside create a virtual rainbow. Capri also boasts the Blue Grotto with its iridescent water and spectacular rock formations.

Part of the stay in Venice offers a gondola cruise that passes 12th century to 18th century marble palaces along the Grand Canal and heads for St. Mark's Square. A guided walking tour follows the narrow maze of streets and bridges that contain the Campanile, the Doge's Palace, and halts to



watch a master craftsman create glassware in Murano factory.

Art lovers may take advantage of free time in Venice to visit the Galleria dell'Accademia, which boasts beautiful masterpieces by Bellini, Titian, Tintoretto and Veronese. Others simply opt for walks or another gondola ride.

Two days in Florence, home of Michelangelo and art capital of the world, features a guided tour through the Uffizi Gallery's vast collection of masterpieces by daVinci, Michelangelo, Raphael, Titian, Rubens, Rembrandt and many others. An optional shopping spree is offered for those seeking bargains at the Mercato Nuovo or in

shops perched on the Ponte Vecchio.

Other Florentine plans call for a demonstration at a Florentine leather workshop and visits to Cathedral, the "Gates of Paradise," Giotto's Bell Tower, the Piazza della Signoria and the Accademia which stars Michelangelo's majestic "David."

Sufficient time is allowed on this tour for leisurely pursuits: relaxing in a fashionable seaside resort, exploring the catacombs which hid the burial places of early Christians and martyrs, or listening to street music from a cafe table.

Pro-Art invites you to enroll now and embark on one of the most interesting trips of your life.

Pre-Professional Club to Organize Next Wednesday

Press Release

An organizational meeting will be held Wednesday, March 1, for a Pre-Professional Club.

The group likely will be of interest to those in pre-pharmacy, pre-medicine, pre-dentistry, pre-physical therapy and pre-veterinary programs, but everyone is welcome.

The meeting will convene at 1:00 pm in Science Building Room 201. Contact Margie Tucker at 328-0224 for additional information.

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News

Glad Bag-A-Thon organizers seek volunteers for widespread cleanup effort

CVC Press Release

The Wise Clean County Committee is Now Registering Groups, Individuals to Meet Volunteer Goal of 1,350—

Wise, Va.— With springtime just around the corner, the Wise Clean County Committee is urging citizens to "spring into action" by volunteering for the 1995 GLAD Bag-A-Thon program, the nation's largest organized litter clean-up and recycling effort.

The local Keep America Beautiful affiliate is recruiting volunteers for Wise County's fourth annual spring cleanup program. Wise County and Norton City residents will join an anticipated one million volunteers in 100 other cities that are participating in this national cleanup program this spring.

An estimated 1,350 Wise County volunteers will pick up litter from neighborhoods, school yards, roadsides, parks and other public lands from April 17-22. Additionally, volunteers will collect recyclables as part of the GLAD Bag-A-Thon program, with details to be announced soon.

"The GLAD Bag-A-Thon program provides Wise County with an opportunity to bring volunteers together from all over the county to help make lasting improvements in our community," said Carol Green, Wise Clean County Committee Executive Coordinator. "Last year, more than 1,290 Wise County and Norton City volunteers picked up 74,290 pounds of litter and collected 18,897

"An estimated 1,350 Wise County volunteers will pick up litter from neighborhoods, school yards, roadsides, parks and other public lands from April 17-22."

pounds of recyclables. We hope to top that number this year."

Under the theme "join good people doing great things," the GLAD Bag-A-Thon program promotes education about proper waste handling practices, including the proper containerization of litter through Litter Roundup and the recycling of salvageable materials through Recycle-Rama.

"We'd like to register as many people and groups as possible to volunteer for this worthwhile program," said Green. "By working together, not only do we help improve our city, we also offer a sense of pride in the community as a whole." Last year's volunteers were recruited from area businesses, schools, civic groups, neighborhoods, community groups and other volunteer organizations."

Residents and groups interested in volunteering or learning more about the GLAD Bag-A-Thon program should call the Wise Clean County Committee at 328-1000 or GLAD Bag-A-Thon hotline at 1-800-262-GLAD.

"Since the GLAD Bag-A-Thon program began in 1986, millions of volunteers have demonstrated their commitment to improving their communities as well as the environment, providing their efforts really make a difference," said Marling Stover, director of the GLAD Bag-A-Thon program for First Brands Corporation. "We're committed to this program and are looking forward to 1995 being the most successful effort to date."

Celebrating its 10th year in 1995, the GLAD Bag-A-Thon program began as a five-city pilot program in 1986 and has grown to include more than 945,000 volunteers in more than 100 cities/counties nationwide. The program is sponsored nationally by GLAD Wrap and Bags and Keep American Beautiful, Inc.

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Resume workshop to be held next week and in April

Career Corner

Phyllis Bickers
Interim Director of Career Services

Graduation is coming soon—are you ready to start your job search? If not, there are two things you can do now:

1. Attend one of the Career Workshops this semester. These workshops will give you the basics in resume writing, how to find out about jobs, how to write cover letters, and tips on interviewing. Advanced workshops are also offered where you can have your resume critiqued and role-play interviewing situations. The "Introduction Workshops" are held in the Chapel—choose one of the remaining dates that best fits your schedule:
Monday, March 6th, 6pm-9pm
Wednesday, April 5th, 6pm-9pm
Saturday, April 22nd, 9am-12pm
Pre-register for the workshops by either stopping in the Career Services Center in Cantrell Hall or call 328-0126.

2. Create a Placement File. The placement files contain recommendation forms that have been completed by faculty members, staff member, and/or previous employers that you have chosen to write recommendations for you. When you apply for a job (or for graduate school), you can contact the Career Services Office and we will mail copies of these recommendations to your prospective employer or graduate admissions office. Come by the Career Services Center soon to get the forms necessary to start your placement file.

Something Old, Something New, Something Borrowed, Something Blue

Charles Hartgrove
Staff Writer

In this semester's series of faculty Colloquiums, Richard Peake delivered the first on February 3.

Professor Peake read from his collection of poems to several faculty members, students and citizens of the local communities. Most of the poems read were from Peake's book, *Poems of Terrace*.

"One poem, 'The Catch' simply describes how one of his sons is good at catching things. This includes everything from baseballs to frogs and lizards."

The first poem read was "Packidillos" which is about a dream involving a peccary, which is a wild hog. Peake uses detailing words and tones in which he discusses this dream. After reading "Without Love", another poem, he then read the first poem he ever published, "The Substitution". Peake sweeps through several top-

ics including his sons. One poem, "The Catch" simply describes how one of his sons is good at catching things. This includes everything from baseballs to frogs and lizards.

He also read from a poem called "Yamaha Use", which is about another son who receives a motorcycle as a gift and how Professor Peake, as the primary driver on the insurance, must ride the motorcycle fifteen percent of the time.

Peake finished with a poem he has not finished which is about a modern day Shakespearean Festival. He then read a touching poem about Vicksburg, and how his son asks, "Why did the Yankees get all the big monuments?" Dr. Peake's works are very entertaining and I suggest to anyone, poetry lover or not, look into them.

CVC Press Release

Virginia Museum of Fine Arts artist Bebe Williams will present a mixed-media workshop entitled Photographic Wall Tiles at Clinch Valley College in Wise on March 10, beginning at 9:00 a.m.

Admission is only by pre-registration. Call Suzanne Adams at (703) 328-0235 to register.

"Images from comic strips, the daily news and family snapshots are wonderful inspiration for mixed-media comic art," Williams says. "Copy machines help us put it all together into artwork."

Williams will teach participants how to manipulate images through photocopying to create pictorial ceramic tiles. With clippings from magazines and newspapers, magic markers, ink and an iron, students will learn how to make line-screen photocopies that can be transferred to ceramic tiles.

Williams is the editor of "Art Comics," a book, publication and comic-strip syndication. His work has been displayed at many galleries and museums on the East Coast and he has conducted alternative-cartooning workshops at art centers, schools and museums, including the Smithsonian Institution.

On the evening prior to the workshop, March 9, Williams will present a slide lecture about his artistic use of ceramic wall tiles and discuss how cartooning and humor influence his work.

The lecture will be at 7:30 p.m. in the Chapel of All Faiths at Clinch Valley College. It is presented by Pro-Art Association as part of the Wallace M. and William B. Cohen Memorial Arts Series. Admission is free.

For information or assistance for persons with a handicap, call (703) 328-2174 or TDD (703) 328-0191.

Nirvana's latest album is clearly an expression of musical geniuses

Stacy Nicholson
Staff Writer

Nirvana: Unplugged in New York is perhaps one of the most moving albums of the year. It strips the fast moving riffs and loud, overpowering grunge bass away from a band that has become the voice of Generation X. Kurt Cobain shines as a musical talent that really does rank with musical greats like John Lennon and Jimi Hendrix.

"About a Girl" is the first song on the album and is one of best. An early Nirvana song, it really brings out the emotions of Kurt Cobain. "Come as you Are" was a hit song from the album *Nevermind* that isn't as loud and cutting as the original, but just as good as the original. The next song is a unique twist to an old Christian song called "Jesus Doesn't Want me for a Sunbeam."

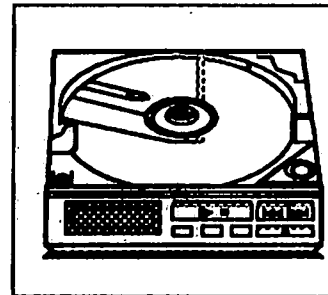
Originally sung by the Vaselines, Nirvana shows its many talents by including an accordion to the mix. The sullen mood which surrounds Cobain when he sings gives us a haunting reminder of his troubled life.

"The Man who Sold the World" has both good lyrics and guitar. The talents of the other members of Nirvana are reflected in this David Bowie song. "Pennyroyal Tea" is an original song from the album *In Utero*. Cobain does the song solo with his guitar and really does the song justice with a gripping vocal performance.

"Dumb" is another song from *In Utero* that reflects our generations pains that we are not creative, but dumb and happy.

As far as the rest goes, "Plateau" is the best. I liked the lyrics because it reflects the human needs to get bigger and better, the need to climb to the next plateau. "Oh Me" and "All Apologies" are both reflections of Cobain's anger and hopelessness. "Lake of Fire" is a musical depiction of where evil people go when they die.

This album is a powerful expression of musical genius. One shouldn't try to analyze every song but listen to the entire album as a body of work. It is a tapestry of Nirvana and everything they stood for. It is a fitting tribute to Kurt Cobain, one of the founders of a new genre of music and clothing: Grunge. If you like Nirvana, I recommend this album.



There is an error in the 94-95 inclement weather policy. Classes scheduled on Tuesday/Thursday from 6:00 p.m. until 7:15 p.m. are incorrectly identified as Block XVIII. This should read XIX 6:00-7:15, not XVIII 6:00-7:15. Classes scheduled for Block XVIII on Tuesday and Thursday are canceled during a snow schedule, as correctly stated in the paragraph immediately following the approved snow schedule for classes. Sorry for the inconvenience.—Courtney Kilgore

Snow Schedule Change



**CVC BOOKSTORE
WILL BE RETURNING
TEXTBOOKS
DURING SPRING
BREAK.**

The Highland Cavalier

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Hawaiian music and dance to be presented by Pro-Art this week

CVC Press Release

Mahina and the Polynesians will share Hawaiian music and dance in a Pro-Art Association program on Friday, March 3, at Clinch Valley College.

The performance is particularly appealing to audiences at the end of winter, according to Mahina, though the group performs in all seasons.

Admission is free to everyone for a program that will begin at 7:30 pm in CVC Greear Gymnasium.

It is presented by Pro-Art Association as part of the Wallace M. and William B. Cohen Memorial Arts series and is co-sponsored by Clinch Valley College.

Artistic director Mahina Bailey comes from a truly Polynesian heritage of ancient traditions from both his maternal ancestry and also being a descendant of New England missionaries.

An accomplished composer, singer, musician, choreographer and instructor, Mahina brings mana (spiritual authority) to his performances and teachings of the hula.

The story of Hawaii is the hula, with

its legendary origins from the child of the gods, born of a goddess and a man. He was Laka and became the mythical goddess of the Hula. From this tale came the songs and music of the Hawaiian people.

The show promises the local audiences all the beauty and excitement of a native show that would be seen on the islands, and the performances appeal to all age groups.

Mahina's career as a performer and

teacher spans more than 40 years and has taken him to several continents. Mahina at the Capitol, his first album of Hawaiian songs and music, was released in 1991.

Mahina represents the Hawaii Visitors Bureau in conventions on the mainland and Canada by performing at official functions with his dancers and musicians. He also represents Continental Airlines with their Hawaiian promotions and has performed annually for the past 10 years at the Asian Pacific American Heritage Week celebrations held in Washington, D.C.

For information or assistance for person with a handicap call, (703)328-2174 or TDD (703)328-0191.



Sorren, have you been watching too much of HBO's Real Sex Series? Jerry Castle and Sorren Bakken bear the chill to go inner-tubing in the snow last month. Where has the cold weather gone?

Don't forget that Spring Break starts on Friday, March 10. Residence Halls close on Saturday, March 11th. The Highland Cavalier will resume printing on the 28th of March. All submissions must be turned in by March 24 by 3:00 p.m.

The Highland Cavalier will now be printing on Tuesdays of each week. Any and all submissions must be turned in on the previous Friday. All submissions should be signed and dated with a contact person and phone number to campus mail box 5637 or turned in to Nell Hopwood, Editor.

24 Karat Memories with The Midas Touch

Golden Image Photography



- Weddings
- Portraits
- Special Moments
- Now taking reservations for Summer Weddings

Attention CVC Students! The makeup date for Student Portraits will be Tuesday, Feb. 28th in the Zehmer Lounge

DO YOU WANT TO BE PART OF THE SPRING FORMAL?

If you would like to take part in the 1995 Spring Formal held on April 29 at 9:00 at the Holiday Inn, Nenden, come to the meeting on 2 in New Hall room 210 at 9:00. If you are unable to attend please sign the list outside the PB Office in contact with Corrie Longworth at 376-6200 or CVC Box 5216. Signatures help will be appreciated and we look forward to seeing you!

Join the Spring Formal Committee



Lady Cavaliers suffer last second defeat at the hands of Milligan

Patrick Raines Sports Editor

Last Friday's first-round TVAC playoff game between our Lady Cavaliers and the Milligan Lady Buffaloes was a roller coaster ride of emotions for CVC. The game, which went into overtime, had 10 lead changes. The Lady Cavaliers led the entire first half and looked to have the game well in

hand. Milligan had other plans however, as they went on a 18 to 7 run to start the second half and take the lead.

Wendi Collier started the scoring for the Lady Cavs on their second possession. A subsequent block on the other end of the court by Collier led to an easy basket by Bridget

McConnell. Wendi Collier then scored again with 16:00 to go to give CVC a 6-0 advantage.

The Lady Cavaliers kept pressure on the Lady Buffs and forced four turnovers in the first six minutes of the game. The Lady Cavaliers defense provided dividends but it also cost them as Wendi Collier was called for two fouls. With two fouls Collier was sent to the bench. Even with a 14-4 lead the Lady Cavs had to be worried with one of their top stars on the pine. The rest of the team sprang to life however, as the Lady Cavs jumped to a thirteen point lead with 4:00 left in the first half.

Earlier in the half Bobbi McAmis reminded me of a play I saw in Superbowl XXVII when Don Beebe knocked the ball out of Leon Lett's hands a second before he crossed the goaline.

Lady Buffalo Amanda Moore broke away with the ball and was headed to the basket when out of nowhere McAmis swatted it out of her hands and stopped the easy lay-up. It was just another example of CVC's excellent defense.

The half ended with CVC up by ten and the game well in hand. The fact that Milligan had comeback and beaten CVC twice this season looked to be in the past. The only thing the Lady Cavaliers did wrong in the first half was to commit seven fouls.

An ugly trend began to develop early in the second half as Collier and Leslie Sizemore were both called for fouls. Three more fouls were whistled on the Lady Cavs before the 15:00 mark had arrived. The Lady Buffaloes were deadly from the freethrow line as they connected on 8 for 8 from the line.

With the Lady Buffaloes up by one Stephanie Ward launched a three-pointer which swished through the net. The shot gave CVC a 2-point lead. Milligan answered the three with one of their own and regained the lead.

After another score by Stephanie Ward which noted the game at 41 the Lady Buffs sanked three three-pointers in a row. With 8:35 left in the game Milligan was up 50-43.

CVC was down but not out as they mounted a comeback. The Lady Cavs regained the lead on a foul shot by Christy Gray. Her shot made the score 53-52 in favor

of CVC. The lead went back and forth for the rest of the half. Leslie Sizemore was on fire for the Lady Cavs as she knocked down 10-points.

The half came to a dramatic conclusion with the Lady Buffs fouling Christy Gray with 1.4 seconds left and the score tied 59-59. As Gray lined up for her foul shot the tension surrounding these two buckets was almost unimaginable. The pressure on Gray must have been to great as both shots bounced off the front of the rim. The two misses sent the game to overtime.

The overtime saw CVC and Milligan toss the lead back and forth until the final :12 seconds when Leslie Sizemore knocked down another two-pointer to give the Lady Cavs a 67-65 lead. The game seemed all but over until McAmis committed a foul with :03 left in the game.

The first shot was good but the second bounced off the side of the rim. The rebound, however, eluded the hands of CVC and Milligan grabbed it and threw up a prayer that banked in for the winning basket. The heart-breaking loss put a damper on what was truly a victorious season for the Lady Cavaliers.

The real sports prognosticators on the state of boxing

<p>Gary Collins</p> <p>Boxing is a great sport. Oh sure, two guys beating hell out of each other is uncivilized and unnecessarily violent. Yes, the sport that has brought us such immortal greats as Joe Louis, Sugar Ray Leonard, and the greatest, Muhammad Ali, should be banned.</p> <p>When Nigel Benn beat George McClellan to the brink of death this past week, it made me realize that the sport needs to be banned, but the fact is that it will never happen.</p> <p>First of all, boxing will never be banned because of it's revenue. Las Vegas alone makes millions of dollars each year from boxing. Illegal betting in this country is one of the biggest money makers around.</p> <p>Improve the quality of referees that are supposed to be in control of boxing matches. Refs need to be trained to stop matches before a potentially dangerous situation happens.</p> <p>Limit the rounds to 2 minutes instead of the usual 3. Cut boxing matches to 8 rounds, championship fights 12 rounds.</p> <p>The different boxing counsels (and there seems to be new ones everyday), need to monitor boxers and the amount they train for fights. There needs to be a minimum number of hours that a boxer has to spar before he can fight. Managers need to keep records concerning their fighters' training habits and hours they have trained. The physical records of fighters needs to be more strictly monitored by boxing officials.</p> <p>Only time will tell!</p>	<p>Patrick Raines</p> <p>Should boxing be banned? The answer maybe yes, but it will never happen. Boxing has been around for over a hundred years. From Jim Donnelly of Irish fame in the 1800's to George Foreman of 1994.</p> <p>There have been grotesque moments in boxing. When "Boom Boom" Mancini knocked out and killed Korean fighter Dou Kim. Recently, fighter George McClellan was diagnosed with having a blood clot next to his brain after being beaten in the ring by Nigel Benn.</p> <p>The aftershocks of boxing have also made their presence known. By taking one look at Mohammad Ali and Joe Frazier you can tell that the ring took its toll on the two fighters.</p> <p>There have also been good moments in boxing too. The Holyfield vs. Foreman fight, Joe Louis knocking out Germany's top fighter during the 1930's.</p> <p>Let's face it, boxing has progressed from the days when a round of boxing meant someone had to hit the canvas to ring the bell. There even use to be a time when gloves were not used.</p> <p>The main reason boxing is around is for the money. An incredible amount of cash exchanges hands at the end of a boxing match.</p> <p>Boxers know that there is a substantial risk involved when they enter the ring. There are doctors, referees and trainers on hand at all times to help insure the safety of boxers. It's barbaric yes, but we call more violent things sport.</p>	<p>Neil Hopwood</p> <p>This past weekend's incident in professional boxing has once again raised the question whether boxing should be banned or not. Undeniably, if boxing continues, more people will be injured or killed.</p> <p>Over the years boxing has become safer, as early boxers were forced to fight until one of the participants was knocked out or pummeled to oblivion.</p> <p>Amateur boxers fight with head cushioners on to alleviate the risk of injury. Pro boxers realize upon entering the big time that the fighting will be more vicious and more deadly.</p> <p>To impose rules on boxing would alter the sport permanently, changing the sport so radically that it wouldn't be worth going through with it. Pro boxers take a chance not only every time they have a fight but in practice as well.</p> <p>Brain damage usually occurs in the long hours of sparring, not in the actual fights. Either the sport must be banned or it must be left alone.</p> <p>The slurred speech of once extremely intelligent Muhammad Ali and the semi-conscious George Frazier stand as the best argument for banning boxing. The once proud and great champions can barely live everyday life.</p> <p>The boxers themselves and those in charge of the sport must look closely at the sport and decide what is best for everyone involved.</p>	<p>Stacy Nicholson</p> <p>Boxing is a great sport that just so happens to be violent and brain damaging. Just ask boxing greats Muhammad Ali and 'Smoking' Joe Frazier who don't know what day it is or how to tie their shoes.</p> <p>My best advice for boxers who don't want to end up like the boxing legends mentioned before is to avoid being hit or quit the sport altogether. In any sport, anyone is bound to get injured or worse. These circumstances can be avoided with the proper safety precaution.</p> <p>The sport of boxing, as is, takes every step to avoid injury to the competitors that includes an active ringside doctor that looks after the competitors and calls the fight when either competitor is unable to participate. Even after all the precautions, injuries do occur. The reason boxing injuries are so prevalent is due to the nature of the sport.</p> <p>Boxing brings in vast amounts of money. Las Vegas and Atlantic City thrive on boxing and gambling. There may be talk about banning boxing, but the reality is that it will never happen.</p> <p>People crave violence, it is like a drug and society deires to watch it. I would never want to see boxing banned. It is a testosterone driven sport and fun to watch. What would men do without boxing?</p> <p>Imagine HBO and Showtime without boxing. Imagine no high fives and no beer drinking. I shiver to think of a world without boxing.</p>
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Baseball opens season with two impressive victories over E&H

Nicole Thompson
Staff Assistant

The Clinch Valley College baseball team hosted Emory & Henry College this past Saturday in a doubleheader that started at one. The first game got off to a slow start with only one hit by Greg Fantom in the first inning. That quickly turned around in the bottom of the second when the enthusiasm of the young team began to show itself. Jimmy Turner loaded the bases when he was walked after being hit in the back. With the bases loaded and two outs, outfielder Leewood Davis got a hit to bring two across home plate making the score 2-0. Second baseman Alfredo Rodriguez came to bat and brought yet another run in. The second inning closed out with the score standing at 4-0, CVC.

Chris Price of E&H came to bat in the top of the third and was walked. E&H began to monopolize on CVC's youth and made the best of the errors they made. Clinch Valley still succeeded in keeping them at keeping

that only one run for the inning. Clinch Valley was unable to score in the third inning and it ended with the score at 4-1.

Unfortunately the fourth was a one-two-three inning for both teams. Thankfully the fifth proved to be more eventful with an E&H score right at the top making the score 4-2. CVC quickly retaliated with their own score by Joey Harris ending the inning 5-2, CVC.

Adam Hubner stepped to the pitcher's mound to relieve Jody Salyers in the sixth. E&H's Keith Madden got the first run of the inning. E&H managed to pull off four runs in the sixth bringing them into a temporary lead of one. In the bottom of the sixth, Justin Bufford batted in Leewood Davis and Joey Harris to put CVC back in a one run lead.

Brian Head was brought in to pitch the Cavaliers out of their predicament. Head kept the Emory team to one run in the seventh. CVC went into the bottom of the seventh with the score standing at 7-up. William Miller was the first to come to bat and got a base hit. Things were looking bleak

as CVC quickly got two outs. But that changed when Alfredo Rodriguez and Greg Fantom were walked. As Joey Harris came to bat there were two outs and bases loaded, all it would have taken was a base hit. In a moment of baseball beauty Harris was walked for the victory. The season opener was a success with the score at 8-7, CVC.

For those willing to brave the cold, the second game was charged with energy on the field and in the crowd. A rambunctious older gentleman had a few choice phrases for Clinch Valley's team, but the fans were not about to take it. Everyone knows that when security has to be called, it was a great baseball game. The game on the field was even better.

Greg Fantom took the pitcher's mound for CVC in the second game. Fantom says that, "I didn't pitch up to my usual standards, but the rest of the team backed me up." They played together and kept E&H's score down. The first inning concluded with the score of 1-up. Leewood Davis scored the only run of the inning for CVC.

The second was a scoreless inning for E&H. It was a somewhat painful inning for the Cavs after Brent Vartensian and Leewood Davis were hit after being hit by wild pitches. Rodriguez proceeded to get a single to load the bases up. Fantom hit one deep and brought Vartensian and Davis home. Mickey Harris was brought in to run for Fantom. Rodriguez stole home to bring the score up to 5-1, CVC. John Clark hit one into center to bring M. Harris home for the final score of the inning.

Emory scored their final two runs in the top of the third. CVC was unable to score against E&H in the third. However, they came back hard in the bottom of the fifth. John Jenkins, Jimmie Kiser, and Brent Vartensian loaded the bases up with singles. Leewood Davis was then walked after being beamed in the head. With only one out, the score stood at 8-3, CVC. Justin Bufford hit a two-run single to conclude the fifth. The game was called after the fifth because of darkness. The final score was 10-3, CVC. Congratulations, guys!

Start your engines...

Scott Litton
Staff Writer

Well, it's that time of year again. The 1995 NASCAR season began in Daytona Beach, Florida, at Speedweek '95. The first race held at NASCAR's premiere track was the Busch Clash. The Busch Clash is an invitation only race where drivers must qualify by winning at least one pole from the past season.

Heading up this year's list of drivers were: Geoff Bodine, 7-Time Winston Cup Champion and 5-Time Busch Clash winner; Dale Earnhardt, Jeff Gordon, Rusty Wallace, Ricky Rudd and Sterling Marlin, just to name a few. The Clash is divided into two ten lap segments with the field being inverted for the second ten lap race.

Dale Earnhardt quickly assumed the lead from the pole sitter, Geoff Bodine. Earnhardt went on to lead the next eight laps with almost no contention from the rest of the field.

On lap 10, Earnhardt's car fish-tailed as it exited turn two. That was just enough for 1993 Rookie of the Year, Jeff Gordon, to slip by and take the yellow flag at lap 10, and the first segment win.

The second ten laps began after a two lap caution allowing drivers to pit or make any adjustments to their cars. Inverting the field sent Gordon and Earnhardt to take rear of the pack. As the green flag fell, the entire field of drivers began to scramble.

Ricky Rudd led lap one, but relinquished the lead to a hard charging Earnhardt who was able to hold on for the win. As the checkered flag fell, Earnhardt wrapped up his 24th win at Daytona with his sixth Busch Clash title.

The 1995 Daytona 500 began with Dale Jarrett taking the green flag from the pole. Jarrett, substituting for the injured Ernie Ivan in the Texaco-Havoline Ford, led lap one but couldn't hold off a fast moving Dale

Earnhardt.

The next 180 laps showed a struggle between Earnhardt and Marlin. Rusty Wallace, one of the early season favorites for the 1995 Winston Cup Championship, fell out of the race after a collision on lap 150.

A caution flag fell at lap 189, and a determined Earnhardt came into the pits for four fresh Goodyear tires. Earnhardt piloted his Goodwrench Chevrolet from 14th position to 3rd at lap 192. Passing Mark Martin at lap 194 gave him six laps to catch a very strong Sterling Marlin but Earnhardt's attempt failed.

Marlin took the checkered flag and became only the third driver in history to win the Super Bowl of Stock Car racing two years in a row. Marlin's victory proved that Chevrolet's Monte Carlo was definitely a capable race car.

The second race of the 31 race season was the Goodwrench 500 at the North Carolina Motor Speedway in Rockingham. Jeff Gordon was the pole sitter and proved to be the car to beat.

In the early laps, Gordon took a commanding lead, battling back and forth with Bobby Labonte and Mark Martin. Gordon went on to win the Goodwrench 500 and also clinched the Unocal 76 Bonus by winning from the pole position.

Bobby Labonte came in a close second, followed by Earnhardt, Ricky Rudd, Dale Jarrett and Greg Sacks. The race at Rockingham saw Chevy take its third straight NASCAR event, but most importantly, saw the chase for the 1995 Winston Cup Championship begin to take shape.

The top five drivers in the Winston Cup points standings after two races are: Dale Earnhardt 355, Mark Martin 316, Sterling Marlin 312, Dale Jarrett 310 and Steve Grison 296.

If anyone has any requests for more racing stories to follow, contact Scott Litton, CVC Box 5845.

**CVC
Baseball Schedule**

Date	Opponent	Place	Time
Feb 28	Emory	Emory, Va	2pm
Mar 3	King	Bristol, TN	3pm
Mar 4	Concord	Franklin, TN	1pm
Mar 8	Fayetteville	Fayetteville, KY	1pm
Mar 11	Borough Dickinson	Cocoa Beach, FL	9:00am
Mar 12	Wisco	Cocoa Beach	9pm
Mar 13	NY	Cocoa Beach	1pm
Mar 14	S. Carolina	Cocoa Beach	4pm
Mar 15	West Virginia	Cocoa Beach	1:00pm
Mar 15	Wisconsin	Cocoa Beach	4pm
Mar 15	South Carolina	Cocoa Beach	4pm
Mar 18	Mississippi	Pippas Pass, KY	1pm
Mar 19	Mississippi	Pippas Pass, KY	1pm
Mar 25	Indiana	CVC	1pm
Mar 29	Pennsylvania	CVC	2pm
Apr 1	Tennessee	CVC	2pm
Apr 12	Tennessee	CVC	1pm
Apr 18	Michigan	CVC	1pm
Apr 19	Michigan	CVC	2pm
Apr 18	Tennessee	Cocoa Beach, FL	1pm
Apr 16	Tennessee	Cocoa Beach, FL	3pm
Apr 22	Mississippi	Monticello, SC	1pm
Apr 23	Virginia	Monticello, SC	1:30pm
Apr 27	Tennessee	CVC	2:30pm
May 3	Virginia	CVC	1pm
May 4	Virginia	CVC	3pm
May 9-13	Conference Tournament		



Connery still has that old black magic in *Just Cause*

Freddie Mullins
Entertainment Writer

You could probably count on one hand the number of male stars over 60 who can still carry a film: Paul Newman, Clint Eastwood, and of course, Sean Connery. And what is astonishing about all three of these examples is that for the longest time, few people really thought of any of them as good actors. They were pretty boys, action heroes destined for obscurity once the youthful good looks faded, but all three have developed unexpected range over the years. Sean Connery might have had the farthest to go, moving from James Bond to Academy Award winner to veteran star.

Connery plays Paul Armstrong, a Harvard law professor renowned for his opposition to capital punishment. He is approached at a debate one night by a woman (Ruby Dee) who needs his help. Her grandson, Bobby Earl Ferguson (*L.A. Law's* Blair Underwood), is on death row in Florida, the result of what he claims was a forced confession. Armstrong is reluctant to take the case at first, but at the insistence of his wife, Laurie (Kate Capshaw), he heads down to Florida to investigate. There he finds a very antagonistic local police force led by detective Tanny Brown (Laurence Fishburne), some questionable evidence, and a possible alternative suspect in the person of convicted serial killer, Blair Sullivan (Ed Harris).

The cast of *Just Cause* is loaded with talent, and that alone offers a great deal.

Mc Pherson & Company Sing A Sweet Song In *Sirens*

Freddie Mullins
Entertainment Writer

New on video: Although they are often charged with being emotionally distant, the British have produced more than their share of sexual outlaws, from Oscar Wilde to D.H. Lawrence, to balance the ledger. The central figure in *Sirens* is perhaps vaguely inspired by another legendary British bohemian, Augustus John, an artist whose models and mistresses were interchangeable, and who delighted in scandal.

Named Norman Lindsay, the film's hero is played by Sam Neill (*The Hunt For Red October*) as a notorious painter who lives on an estate in Australia where his art coexists side-by-side with an experiment in living. His free-wheeling lifestyle has attracted not only an extraordinarily open-minded wife, but also a group of models for whom clothing is optional. They share his permissive views on sensuality.

Since one of the models is played by Elle McPherson, the Sports Illustrated centerfold, and since Ms. McPherson is featured in the advertising above the actual stars in the

Perhaps the most impressive of the cast is Laurence Fishburne who is one of the fine and underrated actors working today. He is able to create a complex characterization of a small town cop frustrated by the law and "outsiders" like Connery.

Laurence Fishburne began his acting career on the New York stage at age ten and made his film debut two years later as the "Me" in *Cornbread, Earl, and Me* (1975). Since spending 18 months in the Philippines

"Perhaps the most impressive of the cast is Laurence Fishburne, who is one of the fine and underrated actors working today," says Mullins.

several other Coppola films, as well as Steven Spielberg's *The Color Purple* (1985) and Spike Lee's *School Daze* (1988). Fishburne starred as a loose canon former convict in the 1990 world premier of August Wilson's *Two Trains Running* at Yale Repertory Theater and recreated the role on Broadway, winning a Tony for it in 1992. He brought tremendous moral authority to his portrayal of Furious Styles, a model father who steers his own son away from LA gang life in *Boyz n' The Hood* (1991). Fishburne's riveting, unflattering portrait of 60's pop star Ike Turner was central to the success of the Tina Turner bi-epic

What's Love Got To Do With It (1993), which reunited the actor with Angela Bassett, who had played his estranged wife in *Boyz N'The Hood*.

Another featured performer is Ed Harris who bugs his eyes and bares his teeth as the religious fanatic/psycho Sullivan, looking for all the world like he is auditioning for the next Hannibal Lecter in case Anthony Hopkins asks for too much money. He does everything but say "fava beans." His Blair

Sullivan is a combination of Lecter and Robert DeNiro in Martin Scorsese's *Cape Fear* (1991).

Blair Underwood has a few nice moments early, but he too is saddled with a shallow character with some really unpleasant undertones. Then there is Connery, who can do wonders with a wry smile but is trapped in a character that sometimes doesn't seem to fit him. There is some suggestion early in the film that there is a reason Armstrong hasn't practiced law in 25 years, a reason which will play a role in Ferguson's case. Later, when Armstrong is talking to

movie, you might understandably have the idea that *Sirens* is an exploitation film. The movie does indeed feature much footage of McPherson and her sister sirens in the nude, but it is smarter, more thoughtful and more good-tempered than you might expect.

The film, set between the wars, is seen mostly through the eyes of a shy Anglican clergyman named Anthony Campion (Hugh Grant), who has been asked by his bishop to look in on Lindsay during a visit to Australia. The painter is rumored to have painted a blasphemous portrait, and the bishop hopes perhaps a word to the wise will prevent a scandal. Campion and his wife, Estella (Tara Fitzgerald), arrive at the painter's sprawling estate to find a warm welcome, a guest cottage of their own, and a very gradual seduction process underway.

Sirens is the work of John Duigan, of *Flirting*, and he seems to be wise and relaxed about sexual matters; he sees them with both affection and amusement, and is less interested in sex itself than the bearded Lindsay is a Pan of sorts, under whose direction people are inspired to have experiences that might lessen their inhibitions. And we

learn that the Campion marriage could benefit from such experiences.

The clergyman is at first quite proper and distant, and Hugh Grant is able to project his unease with great conviction. Grant (*Four Weddings & A Funeral*) is an actor who specializes in propriety under fire. He clears his throat, he stammers, he apologizes in advance for almost everything he says, and yet there is an appealing quality to his personality that inspires women to reassure him in one way or certainly another. Here he looks on with alarm as his wife grows all too intrigued by the freedoms practiced by the Lindsay menage, and yet when some of the sirens grow friendly toward him, he is hard-pressed to keep his mind on his theological duty.

There is not particular plot in *Sirens* so much as a general observation of the process by which the Campions are gradually transformed into warmer partners. While that is happening, Lindsay paints, and several interlocking domestic intrigues develop without any great urgency. It's interesting that the Lindsay character doesn't seem to feel any need to personally direct the unfolding sce-

Sullivan, Sullivan says that he sees in Armstrong's eyes that he is a killer (perhaps the screenwriters tongue in cheek reference to Connery's years of *Bondage*). Again there is the suggestion that there is a dark, guilty secret Armstrong's past, but there is never another mention of the issue. Connery is left stranded without any real motivation, and as the plot develops that absence proves crucial, leaving his feelings about criminal justice completely unexplored.

Connery successfully escaped the profitable straitjacket of James Bond to become one of the most beloved and respected stars of contemporary Hollywood. Connery was a bodybuilder, model and chorus boy before leaving moving on to repertory, TV and film work in the 50's. Having dropped out of school at 13, he spent much of his free time in libraries as he traveled about performing in plays. Connery beat out many far bigger (and more expensive) names to play Ian Fleming's super spy James Bond in *Dr. No* (1962), which made him a major 60's icon. He tempered the inherent violence of the character with his unflappably cool sophistication and humor.

Connery periodically escaped *Bondage* to tackle a wider range of roles in other features, such as Alfred Hitchcock's *Martina* (1964), *A Fine Madness* (1966) and *The Molly Maguires* (1970), but most were box-office duds. He did some of his best work over the course of his significant col-

Mullins, see pg. 8

nario; Lindsay simply creates an atmosphere in which everyone feels free to act on their impulses.

The movie places little emphasis on the mechanics (or the necessity) of actual seduction, being more concerned with how the visitors absorb the philosophy of freedom which Lindsay and his sirens practice. They find a willing pupil in Estella, who becomes a particular challenge to Sheila, the McPherson character. She invites the clergymen's wife to go swimming at dawn and in general provides a gentle tug in the direction of more freedom.

In the hands of another director, *Sirens* might be less subtle in its style and more concerned with some kind of definite erotic payoff. Duigan would rather nudge than push. By providing his British visitors as both observers and victims, he is able to study the process of seduction without making seducing the whole point of the film. The result is a good-hearted, whimsical movie which makes no apologies for the beauty of the human body and yet never feels sexually obsessed. It's not often you smile this much during an erotic film.

Coyote Blue delves into supernatural phenomena and transports reader into a riveting

Robert Baird
Staff Writer

Coyote Blue is Christopher Moore's sophomore novel. His first novel was titled Practical Demonkeeping. Coyote Blue is also a novel that deals with supernatural phenomena and the spiritual world. Coyote Blue is a novel that transports the reader to a world of fantasy. This novel is billed as "a cult novel for people too smart and too hip to be part of a cult."

The novel is set in Santa Barbara, California, and the main character, Sam Hunter, seems like a normal guy. Sam is a middle-aged salesman who is doing quite well for himself, considering he owns a Mercedes and an expensive nice car. Unknown to the reader at this point, Sam Hunter has a dark side that his appearance conceals.

In the beginning of the novel, Sam finds the beautiful woman of his dreams, Calliope. Sam and Calliope form an immediate friendship and as the relationship deepens, he learns about her past. However, someone or something is about to enter his life at this time. A new figure in Sam's life is named Coyote. The reader soon learns that Coyote is an ancient Indian god from the

Crow Indian tribe. Why has this mysterious figure entered Sam's life?

It is soon discovered that Sam Hunter is not the madly man that he claims to be. He is actually Samson Hunts Alcoe. He grew up on a Crow Indian Reservation in Montana. He would probably still be there had it not been for a confrontation with the law. This routine with the authorities was serious and

Vegas to rescue Calliope's son who has been kidnapped by his father. While Calliope concentrates on the return of her son, Sam begins to understand the reason Coyote has come into his life.

The novel is a quest. This story is one of a man with a troubled past who must rectify and learn to accept and move on. It is a story of returning to one's roots, remembering

"The novel is a quest. His story is one of a man with a troubled past who must rectify and learn to accept and move on", says Baird.

Hunts Alcoe with no other option than to run away from the reservation. He was forced to begin a new life.

Slowly, the reader learns more of the person of Sam Hunter and his growing friendship with Calliope. Calliope has a son from a previous relationship with a rough biker type. The picture when he joins Sam and Calliope on a mission to Las

you came from and who you really are.

One of the most entertaining aspects of this novel is the Native American culture, folklore, and superstition. A good example of the Native American culture is seen when a Crow Indian named Addine finds Pokey, the medicine man, lying on the ground. She asks him if he is dead and he replies, "I'm not, I've been. Just had me a medicine dream. I died twice before, you

know..."

When Samson Hunts Alcoe runs away from the reservation, he realizes very quickly that he must fit into the mainstream of the culture. Moore writes, "When Samson left the bus in Elko, Nevada, and caught a ride with a racist trader, he became white for the first time. He expected, from listening to Pokey all those years, that mixing with white he would immediately have the urge to go out and find some Indians and take them to land..."

The character of Coyote is by far the most entertaining because he is supposedly a god, yet he doesn't portray the lifestyle. He smokes Salem cigarettes, curses up a storm and seduces women at Sam's office. He can shapeshift into other forms and talk to animals. Coyote can impart wisdom to Sam such as, "You lost Pokey. You lost your family. You lost your name. All you have left is your fear, white man". Coyote has also been known to do spontaneous and foolish things like gambling away all of Sam's money in Las Vegas.

Coyote Blue is both funny and entertaining. The cast of characters is extremely intriguing without a false moment. Sam Hunter is coming to terms with his past and in the meantime, the reader follows along on an incredible journey.

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Those interested in writing for the Highland Cavalier need to contact Neil Hopwood at 376-4221 or Chris Cline at 328-6166. Also, those who are interested in photography and have their own equipment may call the same numbers. If were not