

The Highland Cavalier



ODK inducts new members into honor society

Omicron Delta Kappa The National Leadership Honor Society

Stacy Nicholson
Staff Writer

Omicron Delta Kappa, the national leadership society, inducted 21 new members to the Clinch Valley College Circle on January 29 at the Chapel of All Faiths here at CVC.

The program started off at 3:00 with a welcome from Lucius Ellsworth, faculty secretary of ODK Circle. Glenn Blackburn, Faculty Advisor, was supposed to give the opening remarks but he couldn't make it because of a personal emergency. Janice Bolling, ODK President, then gave some remarks of her own on ODK.

The induction ceremony started with the ODK oath and then members of ODK read aloud short biographies as each member received their certificates and pins. Honorary members inducted include Kenneth Perry Asbury, Helen Matthews Lewis, and Joseph C. Smiddy. They were introduced by ODK members David Rouse, Brian Wills, and Walter Crouse. The ceremony concluded with a reception at the Chancellor's Residence.

Member's inducted include: Brooke



Photo courtesy Coalfield Program

These and other CVC students were inducted into the ODK Sunday.

Wesley Adams-Reva, VA; Lisa Edina Baker-Clintwood, VA; Judith D. Brown-Coeburn, VA; Robin R. Browning-Clintwood, VA; Joseph Ray Carico-Wise, VA; Wendi L. Collier-Big Stone Gap, VA; Stacey Jo Depriest-Jenkins, KY; Amy D. Faust-Hiltons,

VA; Rosa Lee Gibson-Wise, VA; Bobbie Marie McAmis-Wise, VA; Bridget D. McConnell-Dungannon, VA; Marla Annette Meade-Coeburn, VA; Stacy Allen Nicholson-Lovettsville, VA; Travis Lyle Sturgill-Wise, VA; Rebecca D. Teasley-St. Paul, VA; Michele L. Thacker-Norton, VA; Andrea Michelle Triplett-Norton, VA and Jason Ray Wampler-Big Stone Gap, VA.

Students inducted not only had high grade point averages but were leaders in one or more of the following areas: athletics, campus government, community and religious service, journalism and mass media, and the performing arts. They also had to receive unanimous approval from the current membership.

ODK was founded at Washington and Lee University in Lexington, Virginia in 1914 in the tradition of the leadership and idealism of George Washington and Robert E. Lee. CVC received its charter on September 3, 1994 and joined the over 250 Circles across the country.

African Heritage Dancers and Drummers perform in Greear Gymnasium

Nicole Thompson
Staff Writer

On Wednesday, February 1, Clinch Valley College and Southwest Virginia was blessed with a superb performance by the African Heritage Dancers and Drummers in Greear Gymnasium. The show, co-sponsored by the Pro-Art Association, Clinch Valley College, and Mountain Empire Community College, was the first of many events to celebrate Black History Month.

African Heritage is a non-profit organization that was formed in the 1960s, during the early part of the civil rights movement. The group's goal was to preserve the cultural heritage of African-Americans, and give them a sense of respect for the traditions.

The dances and songs performed were in celebration of initiation, birth, marriage, and harvest. The first dance performed was called Kouyaga, a initiation dance from the Ivory Coast. It was part of a young adults induction into maturity. The dance had to be extremely energetic and vibrant so the youth could show their elders how strong and fertile they were.



HC Photo/Taylor Bargees

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News

Faculty and students meet in first-ever Student Leadership Forum with Administration

Stacy Nicholson
Staff Writer

Clinch Valley College students and faculty met on Wednesday, February 1 at the Chapel of All Faiths in a historic first, a CVC Student Leadership Forum with Chancellor Jay Lemons and new Vice-Chancellor Dr. Gary Juhan to discuss issues affecting students here at the school.

Linda Chavies, Director of Student Entertainment and Greek Life, served as the moderator for the Forum. Chancellor Lemons remarked on restructuring the way CVC's administrative offices are organized. This included augmenting the Vice-Chancellor of Student Affairs responsibilities to include intramurals, athletics, and Campus Police.

Dr. Juhan's remarks were limited as to allow time for student input, questions, and comments. A wide variety of topics were discussed, including: revamping the student judicial system, a new student union, enforcement of the alcohol policy, a leadership retreat, leadership preparation classes, repairing existing facilities, and the possibility of Greek housing here at CVC.

On the Forum, Gary Collins, Intramural

Campus Leaders unite to better Clinch Valley College!



Provost and Dean George Culbertson and Aaron Runney pose for a picture during the Leadership luncheon.

Sports Director said, "It was a good opportunity for all the student leaders to meet the new Vice-Chancellor and for us to give him our opinions and ideas on how to improve campus life."

Jay Patrick Stanley, representing the Resident Assistants said, "It was informative and promising for CVC."

Dr. Juhan pointed out some of his ideas that are now in action, including the creation of a new student den in Cantrell Hall C-206, changing the hours of specific offices of Residence Life to include evening hours, the creation of an Office of Career Services, and an expanding intramural program.

Dr. Juhan concluded his comments by saying that his office is always open and that students should feel free to stop by and talk or call Student Affairs at 328-0214 to arrange an appointment.

Students participate in credit card advertising competition

Cherokee Heritage is Subject of Lecture at CVC in February

Evening of Music to Benefit Band Students

CVC Press Release

Clinch Valley College is one of more than 200 colleges and universities from across the country that is participating in the 5th annual Citibank College Advertising Awards.

The competition requires students to produce a TV spot, a print ad, and a direct mail package. They also must create a name and card design for a Citibank credit card that offers a 1% donation to a municipal-related project of the student's choice. The donation may support an activity such as parks and recreation, economic development, arts and culture, travel and tourism or education.

All enrolled undergraduates, regardless of major or school, are eligible to participate. Students may work alone or in teams of up to three persons.

The deadline is April 7, after which one campaign will be selected by the faculty coordinator, Chris Achua, to represent CVC in the National Finals in May. Achua's Retail Management class is participating.

A panel of advertising and marketing executives will screen winning campaigns in New York, judging them on creativity and overall effectiveness as an integrated campaign.

The Grand Prize winner will receive \$5,000, a matching grant to the school, and the opportunity for a summer internship in New York

CVC Press Release

Michael and Susan Abram, founders and curators of Cherokee Heritage Museum and Gallery in Cherokee, North Carolina, will visit CVC February 16; to share their knowledge of Cherokee heritage and culture through a program called Discover the Past by Way of the Present. He will display objects made by living artists and craftsmen in the East and Oklahoma to illustrate the history, legends and culture of Cherokee Indians from past to present.

The public is invited to the lecture which will be at 7:00 pm in the College theatre. It targets not only those who are interested in Indian culture or history, but also conservationists, folklorists and teachers at all levels.

According to Michael Abram, he was interested in museum work even as a youngster, and when he was a high school sophomore he opened a small museum of natural history in Bloomington, Indiana.

The Abrams have been in Cherokee, North Carolina, for more than 20 years, since they stopped as tourists on their honeymoon. An

at Citibank or one of its advertising agencies. Second prize is \$2,500 and third prize is \$1,000, plus matching grants with each to the schools. All campus winners receive \$100.

"In addition to giving students the challenge of creating a multi-media advertising campaign for an actual product, the Citibank College Advertising Awards offer some very tangible rewards," said Lynn Feinson, Citibank's Vice President for Advertising and Public Relations. "Many of our past

initial interest in collecting pieces for their personal enjoyment led to an avid interest in research and eventually the couple began to collect in museum proportions.

The Cherokee Heritage Museum and Gallery, which is located in Seawoake Village on Highway 441, contains 3,000 square feet of space, but Abram says he "could use a 5,000 square foot museum" to house everything.

Theirs is the only museum in the world devoted to living Cherokee artists, Abram says. "We also have the world's largest collection of Cherokee art in existence," he adds, "so we are pioneers in establishing a timeline of these people's existence."

Abram's comments will cover such diverse topics as Cherokee religion, hunting, war, clothing, pottery and basketry, and uses for tobacco other than for smoking.

Dr. and Mrs. Abram also serve on the Melungeons Research Committee chaired by Clinch Valley College Chancellor Brent Kennedy. The Cherokees and Melungeons historically have had close ties with intermarriage between the two groups, a common occurrence.

student winners have used the program to give themselves an important leg up in starting careers in advertising and related fields."

Last year's winning team was from the University of Oregon. Second and third place honors were awarded, respectively, to Southwest Missouri State University and Howard University.

For more information on the awards, call Achua at (703) 328-0276 or call Citibank at 1-800-866-5580.

CVC Press Release

An evening of music on March 4, 1995, will honor a local artist and raise funds for scholarships to benefit instrumental musicians at Clinch Valley College.

The Glen Smith Music Gala will begin at 7:30 pm at Ramada Inn in Duffield. Tickets are \$50 for individuals or \$100 for couples and will go on sale February 1.

All money raised from ticket sales will be applied to a scholarship fund at CVC that memorializes Glen Smith, a musician from Norton who was an outstanding saxophone player, pianist and music arranger.

Smith, who passed away in December 1993, attended the Cincinnati Conservatory of Music and worked at the Norton Post Office until his retirement. He played for several years with The Virginians and other local or regional groups. He also played early in his career with the Glen Miller Orchestra and other big bands.

Ticket prices include heavy hors d'oeuvres and punch. A cash bar also will be available. A number of bands will donate their time and talents for the fund-raising effort, including Doc Smiddy's Reedy Creek Band, the Jerome Street Ramblers, the CVC Pep Band and jazz by Richie Kennedy, Thomas Countiss and Bill Smith.

To secure tickets, mail checks to Suzanna Masters, Director of Instrumental Music, Clinch Valley College, College Avenue, Wise, VA 24293. Make checks payable to the CVC Foundation.

Job networking news, resume writing and tips on interviewing

CVC Press Release
Phyllis Bickers
Interim Director of Career Services

For those of you interested in learning about job networking, writing resumes, and tips on interviewing (and yes, seniors, I'm talking to you!) mark your calendars for this semester's upcoming career workshops. There are several dates to choose from and that will hopefully fit your schedule. We ask that you pre-register in order to make arrangements for refreshments and to have enough hand-outs available. You may do so by calling the Career Services Office (Cantrell Hall) at 328-0216 or come by to sign up.

INTRODUCTION CAREER WORKSHOPS: Covers resume preparation, job search techniques, cover letters, networking, and interviewing.

Monday, February 13th 6-9 Baptist Student Union Bldg.

Monday, March 6th 6-9 Chapel of All Faiths

Wednesday, April 5th 6-9 Chapel of All Faiths

Saturday, April 22nd 9-12 Chapel of All Faiths

ADVANCED CAREER WORKSHOPS: Resumes will be critiqued and you will have an opportunity to role play both one-on-one and panel interviewing situations.

Monday, March 27th 6-9 Student Affairs Offices

Wednesday, April 12th 6-9 Student Affairs Offices

Saturday, April 29th 9-12 Student Affairs Offices

These workshops are open to freshmen as well as seniors. It is never too early to begin!

Career Corner

CVC Announces fall Graduates

CVC Press Release

Thirty-eight students at Clinch Valley College completed degree requirements for December graduation.

The December graduates were honored in a program at the end of fall semester. They traditionally return to campus to participate with spring graduates in commencement exercises. Commencement will be May 20.

Abingdon: Valerie Sullivan Fairs
Appalachia: Cindy Lea Mitchell
Big Stone Gap: Jackie Allen Ferguson and Steven Phillip Rutherford
Birchleaf: Cassie Caroline Deel
Castletown: Stephen Thomas Peterson
Clintwood: Carolyn Leigh Anderson Mitchell

Coburn: Joy Rebecca Atkins, Lucas Jared Bentley, and Samantha Elaine Funk
Council: Patricia L. Davidson
Dante: Clyde A. Cornett, Jr.
Gainesville: Michael Leandra Jones and

Daniel Andrew Kensingler

Hays: John Stuart Sykes
Herndon: Kristian Clark Motz
Jenkins, KY: Lanita J. Quillen
Jonesville: Denise Rose Elkins
Lebanon: Katherine Joann Clevinger
Marion: Alton Eugene Cato
Naples, FL: David Warren Nara
North Tazewell: Scott Thomas Kitts

Norton: Shannon Dwayne Barker, Christi Barrett, David Christopher Bevins, Caroline Sue Haynes, and Lee Catherine Hill
Rose Hill: Susan Gregory-Evans
Rowe: Benny Wayne Smith Jr.
Saltville: Joseph Van Caywood
St. Paul: Randall C. Turner

Tazewell: Laquentin Dale Reed
Vansant: Patricia Ann Counts Deel and Johnny Earl Lamb
Warrenton: Robin Lynette Chambers
Wise: Reba F. Johnson, Jason Eric Miller and Carl Ellen Sturgill

Fall 1994 December Graduates

AFRICAN, from pg. 1

The second dance done was the Lindgen, a mandingo from Senegal. It was a dance done in the harvest ceremonies. The men would come and open the earth in preparation for the sowing of the seeds done by the women. Then the seeds were covered by the stamping from the dance.

The final dance performed before the intermission was called the Doumdoumba, a war dance from Guinea. The dance depicts

the stories of the battles fought and the treks undergone.

The first dance proceeding intermission was another initiation dance called KouKou from the Sou-Sou people of Guinea. There was also the Lamba from Guinea, a spirit dance. The presentation was concluded with the Mandiani from Senegal.

The entire show rivets the onlookers to their seats. A person is drawn in by the

entrancing beat of the drums, and is seduced by the nimble and intricate dance. The performance was exquisitely accented by the extraordinary dress. The evening was alive with such energy it made you forget to breathe. The enthusiasm of the performers was contagious and drew the audience into the midst of the excitement. The wild, untamed passion for the dance by the performers was obvious in every move and the way they

carried themselves. It was a show that will not be forgotten by the audience. Don't forget:

The African-American Experience, Then and Now. A panel discussion featuring former CVC students Virginia Price Easter, Fannie Price, Leasha Price Cunningham and others. Moderator: Ronald Heise @ 1:00 p.m. in the Chapel of All Faiths.

The Highland Cavalier

Staff

Neil Hopwood
Editor-in-Chief

Amanda Francis
Copy Editor

Ghrist A. Cline
Layout Technician

Melinda Wadel
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Patrick Raines
Sports Editor

Gary Lee Collins
Assistant Sports Editor

Gail Dixon
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Nicole Thompson
Staff Assistant

Taylor Burgess
Darkroom Technician

Sharon Daniels
Public Relations

Staff Writers: Stacy Nicholson, Charles Hargrave Entertainment Writer, Freddie Mullins

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HC Photo Taylor Burgess

The Highland Cavalier Comment Page



The American Judicial System has proven to be less efficient by dragging the case out.
-Aaron C. Hicks

"Do you think O.J. Simpson is guilty or innocent?"-Gail Dixon



I think he is innocent, but with all the incriminating evidence, he will probably be convicted.

-Michael Barnette



Guilt or not the media has made up their minds, so it doesn't matter

-Soren Bakken



"I believe O.J. is guilty. No question...there is way too much evidence against him. In my opinion the trial should have already been over.

-Christy Gray



I think that O.J. is guilty of murder, the chaos just gave him away. Let him go to jail and be humiliated.

-Sherri Lowe



I think O.J. is guilty because no one else has ever been suspected for the murders. However, because he is a "hero" I don't think he will go to jail.

-Rebekah Mullinax



I think that he is guilty. I feel that if it was any average citizen, the trial would have been over and he would be in jail. It is taking up timewhen I could be watching Days of Our Lives.

-Mike Murrell Fields

Sports

Detroit looks to avenge last year's first round defeat

Patrick Ralnes
Sports Editor

Last week we previewed the Eastern Conference and now here's a look at the Western Conference. Last year Calgary and Detroit looked to be the front runners to battle for the right to go to the championship. Detroit hasn't won a championship since 1955 and was the favorite in the West.

Vancouver had other plans, however, as they went on to battle the Rangers in the Stanley Cup series. Vancouver was the seventh seed and played the Rangers to a seventh game. Unfortunately for the Canucks they won't get a chance to get that close to the Cup.

Central Division

1.Detroit Red Wings: Detroit filled a major weakness that was exploited by the Sharks in the playoffs. Mike Vernon was lured away from Calgary and should give the Red Wings ample support in goal. The defense was also a major concern during the off-season. Defenders Bob Rouse and Mike Ramsey. Sergei Fedorov was *The Sporting News* NHL Player of the Year. Detroit has a team that will be hard pressed to beat in the playoffs.

2.Toronto Maple Leafs: Mats Sundin will try to fill the shoes of departed captain

Wendel Clark. The Maple Leafs will also try to pick up the lack of scoring that occurred whenever Doug Gilmour, Dave Andrechuk and Wendel Clark came out of the game. Sundin and Mike Ridley should pick up the scoring slack.

3.St. Louis Blues: The Blues have turned their program around 180 degrees by hiring Mike Keenen to bring the Blues to the top of the Central Division. The Blues also helped their struggling defense by acquiring All-Star defenseman Al MacInnis. The Blues also have a tag team of goalies which should keep games close and allow the Blues to win.

4.Dallas Stars: Center Peter Zedel was added to the roster from the Maple Leafs. He should provide compensation for the free agent loss of right wing Mike Craig. Coach Gainey's teams have improved every year that he has coached the Blues. Unfortunately for the Stars they are no better than a .500 club this year.

5.Chicago Blackhawks: The Chicago Blackhawks could surprise some teams in this strike-shortened season. Jeremy Roenick, Joe Murphy and new acquisition Bernie Nicholls should be able to post enough goals to take the pressure of goalie Ed Belfour. The Blackhawks can finish above the Stars and even the Blues with some help.

6.Winnipeg Jets: The Jets won't be

pushed around that much on the defensive side of the puck this year but the offense will be a different matter. Tim Cheveldae isn't the goalie that is going to win a lot of games for you. Teemu Selanne is the Jets lone bright spot.

Pacific Division

1.Calgary Flames: The Flames have a lot of questions in goal after they traded Mike Vernon to Detroit for Steve Chaisson. They are counting on Trevor Kidd, Andrei Trefilov and Jason Muzzatti to stop up the net. Even though the Flames lack a proven goalie they have a brilliant core of forwards. Centers Joe Nieuwendyk and Robert Reichel are dominating goal scorers. Coach Dave King may have to win two rounds in the playoffs to get a contract extension.

2.Vancouver Canucks: Pavel Bure is the key player on this team. Last year Bure lead the league in goals and helped guide his team to the Stanley Cup playoffs. The Canucks have a new coach this year but that shouldn't change the attitude of this club. The Canucks could win the division if the Flames goaltending totally self-destructs.

3.San Jose Sharks: The Sharks surprised the entire universe by upsetting the #1 seeded Red Wings. This year the Sharks won't be sneaking up on anyone. The Sharks have a good team with Sergei

Makarov and Igor Larionov, who showed their former brilliance when they were on the Soviet Central Red Army first line. Expect the Sharks to win big again this year.

4.Los Angeles Kings: The Kings were the first team to go to the Stanley Cup finals and the following year not even qualify for the playoffs since 1970. Coach Barry Melrose must have at least a winning season to stay on as coach. The Kings' goalies must have an excellent season for the Kings to be competitive.

5.Anahiem Mighty Ducks: The Ducks did excellent in their inaugural season. The Ducks had 33 victories and 31 came against established franchises. If this was an entire season the Ducks could have built upon their former success.

6.Edmonton Oilers: Remember when the Oilers used to have Wayne Gretzky and they were good. You don't? Don't worry neither do the Oiler fans. New coach George Burnett will only make things worse for this franchise.

Given this shortened season any team could make the playoffs. Detroit and New Jersey should meet in the Stanley Cup Series but watch out for Pittsburgh, Quebec and the New York Rangers. San Jose and Anahiem could also surprise a first round opponent.

The real sports prognosticators have the answer!

Patrick Ralnes

Gary Collins

Stacy Nicholson

Neil Hopwood

No. I may be a traditionalist but I say stick with what you know. Sure the NFC has won the past eleven Superbowls but the AFC has won it before. Changing the playoff system means rewriting the record books. What would AFC fans do for excitement on Superbowl Sunday.....watch reruns of B.J. and the Bear?

Okay, I realize that changing the playoff system would make the playoffs more competitive. One new playoff idea is to start a seeding system where teams are seeded according to record.

This year San Francisco would have gotten the number one seed and Chicago would have gotten the twelfth. In other words Dallas and San Francisco could have met in the Superbowl. While I wouldn't mind seeing this happen I still say keep it the same.

Another idea is to ban interconference play and just have the NFC play the NFC and the AFC play the AFC. The experts say the lack of interconference play would make the Superbowl mean more because the two teams couldn't have met during the season. I don't like the idea but I would rather see that than the seeding plan. My opinion is, "if it ain't broke don't fix it."

Well, another season has come and gone and we are left wondering, "Will we live to see the AFC win another Super Bowl...ever?"

A new playoff system is necessary to bring competition back into the post-season. As I see it, San Francisco and Dallas are by far the best teams in the league. So by having the playoffs based on a twelve team seeding tournament. For this past season, the seeds would have been as follows: 1. San Francisco 2. Dallas 3. Pittsburgh 4. San Diego 5. Miami 6. Cleveland 7. Green Bay 8. New England 9. Minnesota 10. Kansas City 11. Detroit 12. Chicago.

All the odd numbered seeds would be in one bracket and the even seeds in another. The winner of each bracket, the 49ers and Cowboys, would play for the championship, the Super Bowl.

I would incorporate a new rule into the NFL. I would prohibit the play between conferences until the post season. This would add excitement by not allowing interconference games during the season.

The AFC has been waiting for a team to step forward and challenge for the Super Bowl. Competition will be better in this new playoff format, but the wait continues!

Alas, another year of NFC dominated football concluded this year with a blowout in the Super Bowl by the San Francisco 49ers. The NFL is becoming as predictable as Congress raising taxes. Can anything be done to alleviate this? Or will the NFC simply dominate the AFC?

The only answer is that the AFC needs to wake up and smell the coffee. The fancy passing attacks of Marino, Elway, and Kelly may win them the AFC Championship, but it means a blowout by a bigger and more aggressive NFC team.

San Diego may be the first wave of AFC teams that finally get it right. Teams like New England, Pittsburgh, and Cleveland all have former NFC coaches that bring all the goods of a bona fide winner to the AFC.

The answer doesn't lie in removing the idea of conferences or changing the system of playoffs, but to just play football. Remember, the AFC dominated the 70's in much the same way the NFC dominates today. Changes in power are just part of a natural cycle. Someday, the shift in power will swing back to the AFC. Until then, the AFC will always finish second.

Ok, so I predicted the Chargers would win and they, well...they got killed. Next year the 49ers will destroy another AFC opponent, probably the Steelers because they have no passing game. With eleven straight wins something must be done to make the Super Bowl more competitive.

I suggest that AFC and NFC teams should be placed into one league without conferences, and that a seeding system should decide week to week who is no.1. This ranking should be based on several clear cut factors, including wins and losses, stats, ability, talent, etc. Wins would still count for the most but margin of victory would be taken into account. The college system is too unclear. This system would place the top eight teams into the playoffs, with no.1 playing no.8 at homefield, no.2 at home playing no.7, etc. This would eliminate the stupid wild card teams from getting in and losing big. Only top quality teams would make the playoffs.

In the second round the top remaining seeds would play at home the lowest seed remaining and so on. This system would insure an intense and exciting season with a dramatic finish.

Hey dudes!!!!!!!!!!!!!!

Anyone interested in outdoor activities come to the Highland Association meeting on Monday Feb. 6, 1995 in Smiddy 100 at 1:00 p.m. It's all good!!!!

I would like to express my gratitude for all the cards, flowers, and calls I received recently after my loss.
Nona Shepherd

Style

Pitt shines in saga of struggle, *Legends of the Fall*

Freddie Mullins
Entertainment Writer

Classic American movies all possess three things: 1) a visual style 2) exceptional actors and casting, and 3) a strong narrative thrust. Few movies can boast all three and a great movie may only be able to accomplish two. Such is the case of Edward Zwick's *Legends of the Fall*.

The story concerns three brothers (Aidan Quinn, E.T.'s Henry Thomas, and Brad Pitt) and their trying to find their respective niche's in life. Pitt is the maverick of the crew, always engaged in some struggle within himself and his environment. If he isn't breaking wild broncos, he is going toe to toe with a bear in woods. Quinn has a head for business and is the cultured sibling of the trio. Thomas, the youngest, decides that his place is in fighting against the evils in WWI. He informs his father (a wasted Sir Anthony Hopkins) of his decision and after some deliberation, his brothers join him.

The second movement of the movie takes place in the horrific battlegrounds of what appears to be France in epic scenes reminiscent of Zwick's own *Glory* (1989). Thomas is killed and Pitt feels responsible since it was his duty to protect Thomas and see that he gets home safe.

After his brother's death, Pitt becomes an awesome killing machine. One especially disturbing scene depicts Pitt returning Pitt returning camp with a necklace of appendages removed from his kills. This serves to remind that Viet Nam wasn't were the horrors of war began.

Quinn returns home from the war to romance the fiance (Julie Ormond) that Thomas left behind. He makes every possible attempt at winning her affections, but it's obvious she feels no passion towards him. Meanwhile, Pitt is roaming the sea, not yet ready to return home. After finally returning, he promptly attracts the attention of Ormond. This, coupled with the guilt each feels, drives a wedge between Pitt and Quinn. The rest of this movie deals with trials and triumphs each must suffer before eventually reconciling.

This movie tries to accomplish too many things in a little over two hours. It seems like a cross between *Last of the Mohicans*, *Apocalypse Now*, and *The Godfather Part II*. The director can't seem to focus on what he wants and he subsequently uses the shotgun approach. Instead of picking a theme and sticking to it, he just give us snippets of each. This is a shame because some of the vignettes seem have a lot of potential, but they are subsequently forgotten in the wake of all of the Zwick obviously feel's very passionate about this movie, but he chooses to cover such diverse topics as family (the main theme, I think), revenge, guilt, mysticism, and each man's heart of darkness.

The plagiarism from *The Godfather Part II* is especially strong. Whole scenes are recreated and familiar themes are touched on. Pitt

"One of the film's strengths is strong central casting. Pitt is being touted as the new James Dean and it's certainly easy to see why," says Mullins.

with a proven epic format. Too bad it didn't work. One of the film's strengths is strong central casting. Pitt is being touted as the new James Dean and it's certainly easy to see why. After appearing in recurring roles on the soap operas "Another World" and "Dallas" and starring on the TV series "Glory Days," Pitt first gained notice as the hitchhiking hunk-part charmer, part thief-who seduces Geena Davis in the female buddy movie *Thelma & Louise* (1991). Pitt achieved leading man status with his roles as the troubled younger brother in Robert Redford's *A River Runs Through It* (1992) and Tom DiCillo's *Johnny Suede* (1991). He has since become one of the most prominent actors of his generation, with chillingly effective performances in two

Page and Plant return to mystical form with *No Quarter*

Nell Hopwood
Editor-in-Chief

The late 1960's was a time of great excitement and innovation on the music scene in England. The blues bombers' age was reaching its peak, with groups like The Yardbirds and John Mayall and the Bluesbreakers creating guitar crafted rock like no one had ever heard before. Recreational drugs such as pot and acid further demented the new guitar sound, molding it into a blazing, yet often cacophonously psychedelic blitzkrieg of blistering blues riffs. Out of this maelstrom came the kings of crunch, Led Zeppelin.

Led Zeppelin came to epitomize hard rock-they embodied great rock n' roll, experimentation, hedonism, sex, drugs and teen lust. The prancing and preening Robert Plant, with his high pitched wailing and golden hair, became a legendary sex symbol. Jimmy Page, tall and unhealthily thin, mysterious and macabre, weaved Zeppelin's sound into a musical giant. Drummer John Bonham grooved with bassist John Paul Jones perhaps

better than any rock duo before or after them. Adrenalin pumping songs like "Black Dog" and "Communication Breakdown" were balanced with atmospheric numbers like "Friends" and "Stairway to Heaven". Every

"Page and Plant still possess much of their old magic, at least when they're together," says Hopwood.

song became an anthem to teenagers. Zep's concerts, two to three hours of pure music without designed sets, were a happening, an event. Heroin use and alcoholism eventually led to their decline and they disbanded after Bonham's death in 1980.

After being part for 14 years, Jimmy Page and Robert Plant recently united and recorded a combination live and studio album entitled *No Quarter*. *No Quarter* features several new songs but concentrates on the remaking of Zeppelin classics. The subtitle "Unleaded" reflects their unwillingness to ride back into fame on Zeppelin's coattails. Plant's voice has lost the astronomically

high notes he used to hit, but at 46 he may be excused (he still has the hair). Page, previously appearing to have lost it after such duds as *Coverdale/Page*, has recovered shockingly from his heroin/pot/acid/cocaine/alco-

hol addictions to rise to his former stature of guitar god. Yea, he looks like roadkill, but he can still rock. They have added an Egyptian orchestra with Middle Eastern tones, a new drummer, a new bassist, and a rhythm guitarist. The end product is a thundering success.

The new version of "Thank You" is better than the original, with Jimmy adding two new guitar solos to enrich it. The title track "No Quarter" has been stripped to include only a synthesized hardy-gurdy extravaganza. It's a stoner's delight. New tracks such as "Yallah" and "City Don't Cry" are unusual but creative and are appealing to the ear. *Led Zeppelin III's* "Since I've Been Loving

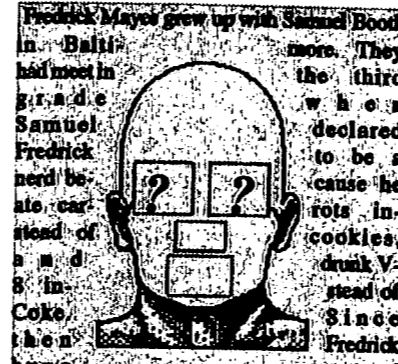
violent films from 1993, *Kalifornia* and co-starred with Tom Cruise in *Interview With a Vampire* (1994).

The director, Edward Zwick, is a former journalist and editor for The New Republic and Rolling Stone. Zwick first enjoyed mainstream success as a writer, story editor, producer and director of the TV series "Family" (1976-80). After making his feature directorial debut with *About Last Night...* (86), an adaptation of David Mamet's (*Glengarry Glen Ross*) play, *Sexual Perversity in Chicago*, Zwick returned to the small screen as creator and executive producer of the award-winning "Thirty-something" (87-91), a polished product for yuppie angst. He is currently the executive producer of ABC's critical success, but commercial bomb, *My So-Called Life*. His second feature, *Glory* (89), a stirring Civil War drama about the formation of the first black regiment, firmly established him as a director of scope and ambition. Unfortunately, he seems to have taken a step back with *Legends*. He loses his strong narrative grasp for huge action sequences and un sentimentality.

On the plus side, the movie has some tremendous action sequences. Large scale battles, sailing ships on the high seas, and beautiful cinematography help shape the reality in which the characters inhabit. James Horner's score, reminiscent to the work of Randy Edelman and Trevor Jones, has the requisite epic feel to it, and adds a sense of the heroic to the proceeding. As earlier stated, great movies possess three very distinct qualities, but the most *Legends* can muster is two.

You falls short here, it simply doesn't pack the same old crunch as the original (this is the only remake without orchestral backup and it shows). "Wonderful One" proves that these two can still write a haunting song in the "Rain Song" genre, with Plant singly softly about long dead kings and queens. "Kashmir" is a tour-de-force of eastern percussion and Page's power riffs, reminding us of Zeppelin's days of old. It even includes a portion of their classic "Black Dog" riff.

Page and Plant still possess much of their old magic, at least when their together. *No Quarter* may begin a new age of Zeppelin, but of course you may never be recaptured. Inside the CD booklet they credit Bron-Y-Aur, "a small derelict cottage in South Snowdonia for painting a somewhat forgotten picture of true completeness." In today's age, where people are beginning to escape to camps and reservations for soul searching, their journey into seclusion may be a harbinger of things to come for many other types of people around the world.



Soul Searching

By: Jeffrey Young

Freddie Meyer grew up with Samuel Booth in Ball... had meet in grade Samuel... Frederick... need be... his car... instead of... and... 8' in... Coke... then... hung... so that... learn... ness... took it... himself to teach him, and their friendship blossomed.

Soul Searching: Can friendships endure through time and experience?

Danielle was a very beautiful student from New Orleans. She met Frederick and Sam at a Homecoming party, and instantly fell for Sam's charm. Fred had no idea that Sam liked Danielle too, until they started dating. Then Fred was angry at Sam for about two seconds. Sam was his best friend, and Fred wouldn't dare hurt him. Till, there is a difference in the friendship between two men, and the love between a man and a woman. The love between a man and a woman can break any strings of friendship between men, no matter how strong. Sam was slowly losing his close attachments to Fred, and Fred grew more desirous of Danielle. He couldn't stand to see Sam and Danielle on dates because he wished it was him instead of his long time friend. Sam and Danielle were ignorant to Fred's feelings and never noticed him drifting away from them. For Danielle, considered Fred a good friend too. Eventually, they graduated. Sam and Danielle got married, and Fred moved to California to work for a young computer

company. The years went by during which time Sam invited Fred to come see his family on numerous occasions. Fred always had an excuse ready to decline the invitation. He couldn't bear to see his friend happy and raising a family with the woman he wanted. And so the years dragged on until Fred himself was happily married and raising children of his own. Having moved numerous times, he eventually lost touch with Sam. Then one day Fred received a phone call from Sam's eldest son. "Mr. Meyer?" asked the deep voice. "Yes?" "My name is Eric Booth. I am the son of Samuel Booth." "Really," replied an excited Fred, "And how is my good buddy doing? God, I haven't talked to him in years. How is he?" "Sir, I'm sorry to tell you this, but my father died in a terrible car accident." Fred's heart dropped. His best friend was dead. A friend he had cherished since he was a child. A friend who had become a part of his soul. Now that part of him was dead. It became a struggle for him to hold the phone

to his face. His voice cracked. "Wh-When?" he asked. "It happened a week ago." There was a long silence. Finally, Fred asked about Eric's mother. "How is Danielle Taking it?" "Mom was in the car too. She's... alive. Look, Mr. Meyer, the reason I called is to ask you to come to attend my father's funeral. They often spoke of you, and it would make my mother happy to see you there. Will you attend?" "Of course. When is the date?" "Three days from now. I'll send you an airplane ticket." "That won't be necessary. Just meet me at the airport. I am leaving tonight." There was another long silence. The phone was wet from Fred's tears. "Sir," Eric said finally, "I really appreciate you doing this. Thank you so very much. Good-bye." They both hung up and Fred buried his face into his hands.

Continued next week.

Highlander III leaves much to be desired

Stacy Nicholson
Staff Writer

Should you be weary of the sequel syndrome that has Hollywood's creative talents comparable to that of Beavis and Butthead? In the case of *Highlander III: The Final Dimension* (or is it *Highlander II* or *Highlander I?*) the response is a resounding yes. *Highlander* (the original) is perhaps one of the best fantasy films ever made; yet, greedy movie executives couldn't leave well enough alone. As if the second movie wasn't bad enough, they had to make yet another movie.

Christopher Lambert (*Knight Moves*) reprises his role as the wandering Scot known as MacCloud. Unlike the second movie, this does derive some of its plot from the original movie, in fact, it has the same plot as the original movie. Anyway after the death of his close friend Ramirez, he still doesn't understand his immortality or his mission so he goes to Japan to visit the sorcerer Nikano, an immortal also, and learn under him.

Evil lurks nearby as the sinister immortal Cain, played by Mario Van Peebles (*Posse, Heartbreak Ridge*), comes in search of Nikano for another reason: his head. Cain cuts off his head, but Nikano traps him in his chamber for 400 years. Meanwhile, MacCloud wins the "prize" and establishes a new life with a son in Egypt.

The fun begins when a Japanese Archaeological team awakens Cain and his companions. Cain wants revenge on MacCloud who helped Nikano trap him. So both of them meet in New York, the site of the "Gathering," to fight for the "prize" again. This movie is a waste of good talent on a poorly written script that copied the original *Highlander* script verbatim. My advice to Christopher Lambert is to never do another *Highlander* movie again. It is the same in every aspect, so if you want to know what happens in this movie, just rent either of the first two. I have to give credit to Mario Van Peebles for his performance as the evil Cain. His humor at least kept me awake and he portrayed the role with both zeal and wit. The special effects were good for the visual aspect and the scenery of Scotland and Japan was awe inspiring; but, I don't know anyone who goes to the movies to see this stuff. You can see the same scenery at High Knob for free. *Highlander III* wasn't worth the \$2.50 I paid for it. If you don't want to worry about plot or character development and you do not want to stress any brain cells, I recommend this movie. *Highlander III* will anger hardcore *Highlander* fans to the point of fighting. My only hope for this movie is that this is truly the end of a once proud and original film.

"As if the second movie wasn't bad enough, they had to make yet another movie," says Nicholson

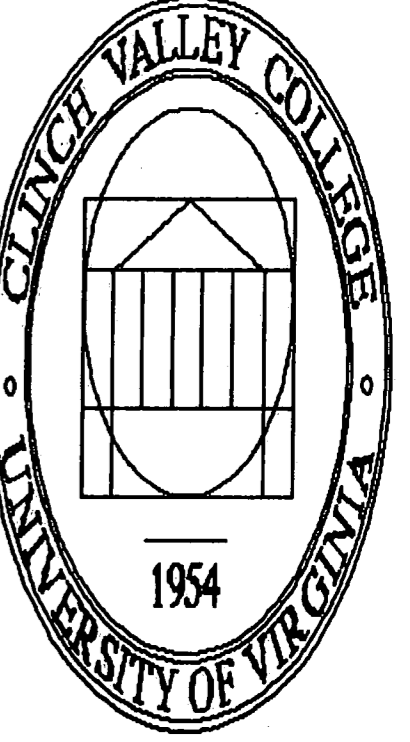
From the Campus Police Dept: Faculty, Staff and Students,

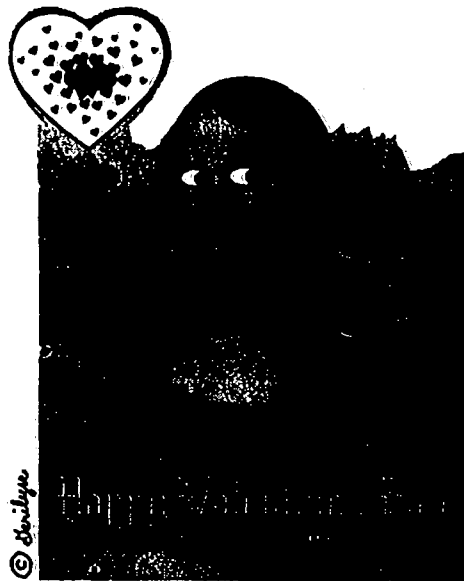
The Clinch Valley College Campus Police Dept. has installed a Drug and Crime Dept. has installed a Drug and Crime Tips HOTLINE. Anyone having information on any of these offenses can call 376-1065. All information will be kept strictly confidential and the identity of the caller is not necessary.

The Clinch Valley College Campus Police Dept. is now using RADAR for the enforcement of speed on campus. We would like to remind everyone the speed limit is 15 mph. Please drive safely and watch out for the pedestrians in the crosswalks.

Sgt. Steve McCoy
Campus Police

Bohemian night meeting at 7:00 today in the art room.



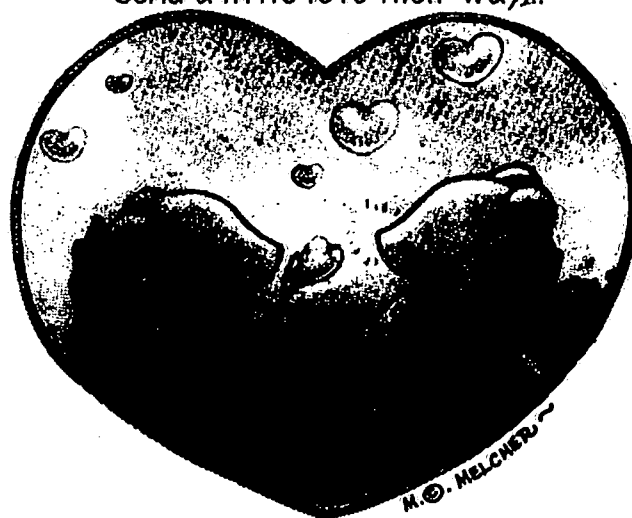


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AUDITIONS

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wear comfortable clothes

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OPERATION ID

Campus Police will be
conducting a program on
each of these on Wednesday
Feb. 15, 1995 at 8:00p.m. in the
Lounge of McCraray Hall. Any
student's having personal
item's they wish to have
engraved for identification
purpose's please bring them
by. We urge everyone to
attend.