

The

Highland Cavalier



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Clinch Valley College of the University of Virginia

October 6, 1994

Chancellor Emeritus Smiddy to speak at Crockett's 70th birthday next week

Kathy Brown
Staff Writer

In accordance with Clinch Valley College's 40th anniversary, Crockett Hall will be celebrating its 70th birthday on October 12th from 12 noon to 3:00 p.m. All students are encouraged to come.

Chancellor Emeritus Joe Smiddy will present a speech about the history of the hall. There will also be a cookout on the upper and lower porches facing McCrary Hall. The Hendrix Society will provide music. The theme is "Rock It At Crockett."

This event is open to all students. The food will be provided by Piggly Wiggly. Wade Johnson and Cynthia Johnson are the Resident Assistants for Crockett Hall. Hardees is

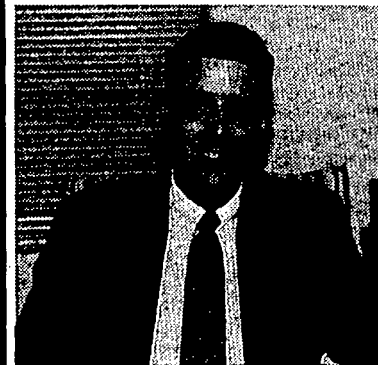
donating cups and napkins.

Crockett Hall was erected in 1924. This is the oldest building on CVC's campus. There is discussion about renovating the building into offices for Student Services. If this happens then Cantrell Hall will be the student union. It is also being discussed to keep it as a residence hall, but it will be renovated.

This is sponsored by the Residence Life Council. The officers are Christy Connelly, president; Don Douglas, vice-president; Rick Mullins, treasurer; Mila Lopez, secretary; and Noná Shepherd is the advisor.

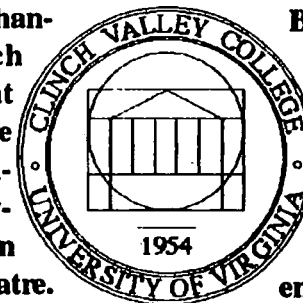
"Everyone is welcome to attend," said Wes Adams, Committee Chair for the Crockett birthday party.

Rock It At
Crockett



Clinch Valley College Chancellor L. Jay Lemons to be officially installed this Friday

You are cordially invited to attend The Installation of L. Jay Lemons as Chancellor of Clinch Valley College at one o'clock on the afternoon of Friday, October seventh on the Lawn at the College Theatre. A reception will follow.



You are also cordially invited to attend a Fall Harvest Buffet honoring Chancellor and Mrs. L. Jay Lemons from six to eight o'clock on the evening of Friday, October seventh on the Lawn at the College Theatre.

CVC announces its 1994 Ambassadors

CVC Press Release

The staff at the Office of Admissions is pleased to present the Clinch Valley College Ambassadors. This organization consists of a group of talented and motivated students who project a high level of school spirit and pride within the college community. Their main priority is to host campus visitors, work with prospective students and their families, and assist in institutional advancement efforts.

Created to provide assistance to various divisions of the established college community, the CVC Ambassadors evolved from an organization on campus known as the "Chancellor's Hosts". The current Ambassadors offer host services that have been requested by the Office of Admissions, the Chancellor, and others.

If you have any questions about this newly established organization, their purpose and goals, or would like to be considered for a future position as an Ambassador, please contact Bill Wendle in the Admissions Office at 328-0248.



Pictured from left to right: First Row: Kimberly Powers, Katina Garrett, Lisa Baker Second Row: Shana Odle, Wesley Adams, Rebecca Mullins, Marianna Hensley Third Row: Bethany Hoyle, Rick Mullins, Scott Litton, Chris Basham.

Editorial

Carico responds to Adams page 2

News

October is archaeology month page 3

Sports

Cavs go to 4-1 page 6

Style

The River Wild reviewed page 7

Opinion/Editorial

Carico responds to Adams' criticisms

Joe Carico
SGA President

As SGA President, I appreciate comments from students regarding ways in which we can improve our Student Government, but Wesley Adams' criticisms in the last edition of the Highland Cavalier were groundless.

His arguments were based mainly on information contained in my September 15 interview with Gary Collins. In that article, Mr. Collins gave a brief summary of my Six Point Plan.

Mr. Adams stated first that he saw no reason for a housing grievance system within SGA. With the creation of the Residence Life Council, I could not agree more, and I stated that in my interview with Mr. Collins, however, my comments did not make the paper.

Mr. Adams' belief that SGA focuses too much on the Freshmen Class is an example of

his short range vision. The way I see it, the Freshmen have a multitude of challenges facing them as first year college students. It is important that their interests be noticed and developed, or we face losing them to other colleges. My Freshmen Task Force will augment the current Freshmen Senators efforts, not detract from them. Put simply, if we get them involved now, chances are that they'll stay involved until they are Seniors. Mr. Adams is frankly wrong on this point.

He goes on to criticize Point five, which implements an Athletic Council, drawing most of his criticisms again from my interview. This proposed council is designed to increase the involvement of our athletes in Student Government, and to instill pride in the students, but so is every point of the plan.

Mr. Adams should have remembered that from the campaign last spring. We did, by the way, debate each other and I explained my plan in great detail. As I recall, Mr. Adams

also campaigned on a multiple-point plan. Obviously, the students favored mine over his.

I also detect that he has a problem with the pace at which SGA is tackling problems and instituting programs. But we have seen, on the national level, what can happen to a president and his administration if he launches too many crusades at once. Your vision can become blurred. We will not suffer that same fate.

Finally, I would like to say this to Mr. Adams: I suggest that you get your facts straight before criticizing. I am not in some ivory tower where you or other students cannot communicate with me. If you had chosen to discuss these subjects with me, you would have saved yourself the embarrassment of displaying your lack of knowledge about the facts.

"I am not in some ivory tower where you or other students cannot communicate with me," says Joe Carico.

Staff member wonders why Santa and his little elves are giving gifts to students so soon

Melinda Wadel
Staff Writer

Well, there seems to be a hodgepodge of things to write or discuss in this week's paper. Since last week there really wasn't much to write about, I think I have found a few interesting subjects that have been circulating on campus.

It seems that Campus Police have little helps this year (kind of like Santa and his little elves). I believe they are called Police Cadettes or something like that. These are students who are riding around in the Campus Police car and giving other students parking tickets. Now I know that they are just doing their jobs, but I think they have gone a little ticket happy. Sometimes people who have power just do not know how to handle it.

Anyway, it seems that these Cadettes are giving students tickets where they are allowed to park, or places where there just aren't any signs (and we do have a good number of those). One student, Tina Lambert said, "I shouldn't have to park up in the Commuter parking lot when I have a class in Smiddy. I parked in the Crockett parking lot and purposely looked and made sure it wasn't a reserved spot and I still wound up with a ticket." I ask: Why?? First they take away most of the spots to park in, and now they are giving us tickets for parking else-

where. The big question about these students ticketing others is: "Are they ticketing fairly?" They just might be ticketing only those they don't like or want to get revenge on for some stupid thing, or they may be letting their loved ones (if they have one) or their close friends get away with parking in certain places. Plus, while we're on the parking, it's great that this school is trying to accommodate to the handicapped, but if you look around, we don't have any handicapped students who go here. Even if we did, they could only take classes in Smiddy, because both the Science and Zehmer buildings are not fully handicap accessible.

I am also glad to finally see a member of faculty speak out against the parking situation. Yeah for Mike O'Donnell!!! It's very true about what he said. The parking problem needs to be addressed and it should basically be on a first-come first-serve basis. Well, enough with the parking. We all know it will be a long time until something is done anyway.

Now, the other new controversy on campus is this yearbook thing. We have people who don't want it and people who do. This is becoming an issue like the GLBSA. (For those of you who don't know about the GLBSA, it stirred up a lot of bickering and preaching in our paper for almost two months last

Hovey responds to Brown's editorial concerning The Outpost

Scott Hovey
Editorial

Last week, the yearbook issue became a point of discussion in *The Highland Cavalier*. With the question on the comment page, and an editorial written about it, we arrive at an interesting question. "Is the student body served by spending \$18,000 a year on the yearbook?"

Ms. Brown obviously thinks we are. She states, "For the people who do not want the yearbook, they must not care about their college years and the memories that they will have with their friends, faculty, and staff." Perhaps Ms. Brown's statement is a little bold. I care about this five year block of my life, and I do not want a yearbook.

The yearbook is such a pale representation of what happened in a year at CVC. They say a picture is worth a thousand words... Perhaps. But can a set of pictures, edited by people I have never met, from amongst hun-

Hovey, see pg. 3

Editorial from our staff

we did, they could only take classes in Smiddy, because both the Science and Zehmer buildings are not fully handicap accessible.

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Santa, see pg. 3

Archaeology Month Comes To CVC; Lecture set for Oct. 13

Nell Hopwood
Editor-in-Chief

This month Clinch Valley College will join Virginians across the state in marking the fifth annual Virginia Archaeology Month. The statewide event is sponsored by the Virginia Department of Historic Resources, the Council of Virginia Archaeologists, the Archaeological Society of Virginia, and the Preservation Alliance of Virginia.

This year's theme is "Archaeology-More Than Meets the Eye." Sponsors of the special month will focus on how Virginians benefit from protecting our cultural heritage.

October 13, on the Thursday before break, The College Lecture Series will sponsor a program by Dr. Dan Mouer. Dr. Mouer works in the Department of Sociology and Anthropology at Virginia Commonwealth University. Dr. Mouer's lecture, which is entitled "Lost Treasure, Amazing Discoveries, and Other Archaeological Myths," will be at 7:00 pm in Smiddy Hall 100A.

Dr. Costa set up the lecture in the most ingenious and cost effective of ways. Using CVC's E-mail service he got in touch with Dr. Mouer. Dr. Costa explains: "I am a member of the Virginia History List. Dr. Mouer posted an announcement. I sent him a little note asking him if he could lecture and said he would do it."

When most people think of archaeology they think of Indiana Jones, travelling across the world, beautiful woman in hand, and jewels in his satchel. This last year saw this myth supported by the hit movie *Jurassic Park*. While there are moments of bliss and great excitement, most archaeologists spend

their time doing tedious work. The slightest mistake can destroy what nature has preserved for eons. People with short attention spans and a lack of dedication are not cut out for this kind of work. The field of archaeology has grown in recent years, and now students who graduate with a variety of Bachelor's

He adds: "In ancient history research is valuable. Research on coins from Rome tells us about emperors by dating them and placing them in historical context. Archaeologists work in layers-the deeper they dig the older the stuff they find is. They try to discover relationships in time."

Contemporary archaeology is very active, as scientists are tediously, but surely, determining the origin and spread of human beings.

Earlier this year a Russian archaeologist named Yuri Mochanov discovered tools in Siberia resembling those found in Africa-tools which have been dated at 2 to 2.5 million years old. Due to the sweeping political changes in Russia, American scientists will be aiding the Russians in the evacuation of the gigantic site. This discovery may dispute the long standing theory that man began in Africa.

Also, China has recently released information that a tomb was found that contained percussion, string and wind instruments, and the largest collection of bronze bells ever recovered. The findings prove that ancient man possessed sophisticated knowledge of music, including complex technical information about the arrangement and harmonizing of music. Both of these discoveries cast into doubt the accepted dates of our evolution, the areas in which we originated and evolved, and how fast we evolved.

Catherine Slusser, State Archaeologist with the Department of Historic Resources, says: "Archaeological sites are rare and fragile resources that are being lost at a frightening rate, and yet, from these sites we learn so much about who we are that can be learned in no other way."

In November, Dr. Costa is hoping to have a woman who is a paleopathology expert come to CVC and lecture. All CVC students are invited to attend Dr. Mouer's lecture next Thursday.

(Some info. provided by CVC press release)

"Historical archaeology tells us about everyday life and supplements written sources. We can actually hold the history in our hands," says Dr. Costa.

degrees can enter Master's programs. Majors such as history, sociology, anthropology, geology and even physics can apply to archaeology programs.

Dr. Costa explains: "There are two distinct areas of archaeology. There is prehistoric-like dinosaurs and early man, and historic-involving buildings, structures and civilized man. Historical archaeology tells us about everyday life and supplements written sources. We can actually hold the history in our hands."

There are few colleges that offer majors in archaeology, but introductory courses are usually offered. UVA does have an archaeology major program-in 1993 they had approximately 20 students under the department. Dr. Costa says, "It's interesting...archaeology as an area of study is attached to sociology and anthropology. It started off as a tool to get to prehistoric roots. By definition prehistoric man and life can only be reached by archaeology-no written sources."

Questions raised concerning Campus Police Cadets...

Santa, from pg. 2

In this week's paper, there will be at least two editorials on the yearbook, one for it and one against it. I personally don't care if we have a yearbook. I pay enough money as it is to go here, so to me, what's another \$3,000-\$4,000 dollars used. One of the editorials stated that pictures can't always serve as memories, and I agree. I personally didn't find

"I know it takes yearbook staff members a lot of time to work on the yearbook, and I am not putting it down," says Wadel

any memories in my SOPHOMORE (two years ago) yearbook of a skull in a toilet bowl. I have certain memories of CVC, and pictures that I'm not in aren't going to give me those memories, regardless. If they want to make the yearbook more memorable for everybody, then send the yearbook staff everywhere to take pictures of everybody on campus.

Don't just go to all the major functions and take pictures of that, because those pictures are just of certain people. Go to different parties that occur on campus and take pictures of people having a good time, and put that in the yearbook. More people

will have memories of pictures taken at social events like parties, then of football or basketball games.

I know it takes yearbook staff members a lot of time to work on the yearbook, and I am not putting it down. However, I can relate to the bad feelings about the yearbook, especially after the way the last one turned out. That was my sophomore year, and basically all the pictures in it were from my freshman year. In fact, the only thing I liked about the whole yearbook was the cover. A disappointment like that will lead other people to believe that the yearbooks to come are going to turn out like the last one did. But, I've been told that the yearbooks for this year should turn out to be pretty good because they have a good staff going for them. I hope it does, and I also think we should have the option whether or not we want a yearbook. One editorial mentions that in their high school, if they wanted a yearbook, they had to pay for one. Mine was the same way. If you wanted a yearbook, you paid for it the same day you picked it up.

Anyway, I'm not knocking the yearbook, I just hope our new one is much better. Just one last thought for all the tickets that are being written- All those tickets- waste of paper- waste of trees- less air for us to breathe- Just something for you to think about.

Yearbook allocations questioned by students...

Hovey, from pg. 2

dreds of pictures I was not in, be worth much to my life? How is that such an essential part of preserving my memories?

A yearbook does not preserve the past. It preserves a glorified representation of the past. It filters an entire year through a set of pictures, and a few catchy phrases, into something worth little in the realm of recollection. Show me a picture in any yearbook that catches the complete boredom and frustration with the institute that compiled the yearbook. Everyone shares these feelings about college, or any other place, they have lived. Will the yearbook show the negative side of this school?

An unchecked commitment of \$18,000 denies the purpose of the Student Activity Fund. The fund is created to provide activities for the student body. It is designed so that we, as students, will have more to choose from on weekends than underground drinking, hoping each knock on the door is not an RA or the campus police, or going home to have fun. Although the yearbook does keep a pale record of the Activities the staff deems worth remembering, it does not provide an activity open to the student body. The \$18,000 can be used in a more advantageous manner.

The idea that, after several years of poor quality, we should commit so much money on the promise that it will be better next year

is dangerous. Any business major will tell you that planning the allocation of funds based solely on the promises from the people that will be getting money is poor business sense. They lose their project if they don't get the cash, so of course they are going to say it will be better. We should not plan funds on what might happen, especially when we have a history to base the decision on.

The notion that we should have pride in a yearbook because not every school has one is weak. Not every school has a parking problem, so should we be proud. Perhaps not every school has a yearbook because they realize yearbooks are inefficient allocations of limited resources. Perhaps they just realize that there are better things to spend their money on.

If people are interested in remembering their lives at CVC, do what I do, keep a journal. It will serve as a much more credible source when you want to look back and remember the times you had. And it won't be filtered through a staff you have never met. And for people that want a yearbook, let them pay for it themselves. Don't boggle up nearly fifty percent of what the entire club system has to provide events on something not everyone wants. My high school handled it that way, and there were enough people running around getting signatures, that each teacher allowed fifteen minutes to pass the damn thing around.

The Highland Cavalier

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The Highland Cavalier is published weekly during the school year. It is owned and operated by the students of Clinch Valley College. The Highland Cavalier is published by the Student Activities Council.

CVC Offers *Paris in the Spring*

CVC Press Release

Join us for *Paris in the Spring* and spend nine days in March seeing France's romantic capital city on a tour sponsored by Clinch Valley College.

The trip, which is arranged through E. F. Educational Tours, is open to area residents as well as students and faculty. Dates are March 11-19, during the college's Spring Break.

The first deadline was October 3, when a completed application and \$85 membership fee were due. The fee applies toward the total cost, which is \$1,202 for students. An additional adult supplement of about \$160 will be assessed for those who are 25 or older.

Another \$400 payment is due November 1 and the balance is due December 1.

Included in this package is round-trip airfare from Atlanta, seven overnights in superior tourist or tourist-class hotels, daily Continental breakfast and dinner, a bilingual tour director, intercity transportation, town sightseeing tours by local guides, three visits to special attractions, a walking tour, and a Bateaux-Mouches cruise.

Among the attractions are visits to the chic Opera district, the Louvre, which contains one of the world's greatest art collections, Notre-Dame Cathedral, the elegant Champs-Élysées, the Arc de Triomphe which were built to commemorate Napoleon's Grand Armée, and the Eiffel Tower.

The excursion to Versailles includes a tour of the Royal Apartments which were furnished for Marie-Antoinette, the historic Hall of Mirrors in which France, Spain, and England officially recognized the independence of the United States in 1783, and a stroll through the elegantly landscaped gardens.

Optional day excursions are available, (for additional fees), to Chartres and the Loire Valley, and to Giverny, home of Claude Monet.

For further information, call Amelia Harris or Roman Zylawy at (703) 328-0136, or call Mrs. Harris at (703) 679-3614.

Poetry Alive!!

CVC Press Release

Those who declare they are not fond of poetry may have a change of heart when they hear and watch the performers of Poetry Alive!, the next program presented in Wise by Pro-Art Association.

Since 1984, this group has used performance to break down the barriers that exist between poetry and people of all ages. The program's aim is to change the audience perception toward poetry.

Poetry Alive! combines theatrical techniques with memorized poetry to entertain perception toward poetry.

For example, when the program is presented in schools, at the primary and elementary levels, the child's natural love of poetry is maintained and nurtured. At the secondary level, Poetry Alive! lessens the distance that may already have developed between the student and poetry.

Part of the program is a compelling demonstration which uses memorization and energetic performance to show that poetry can be taught and creative writing developed in anyone.

Put simply, in this program, poetry is treated as theater. A typical theatrical presentation uses up to 20 poems to give the audience an outstanding visual experience and appreciation of poetry.

The program is part of the Wallace M. and William B. Cohen Memorial Arts Series and is co-sponsored by Clinch Valley College.

The performance will be Tuesday, October 25, at 7:30 pm, in the Chapel of All Faiths at Clinch Valley College. Admission is free for CVC students.

Additional local performances will be given in the seven middle schools of Wise County and the City of Norton, and at a local high school.

For more information or assistance for persons with handicaps, call (703) 328-2174. Persons with hearing impairments may call TDD (703) 328-0191.

Pre-registration Dates for Spring 1995

Pre-registration for Spring semester of 1995 is set to begin on November 11, 1994. The priority processing system for pre-registration adopted sets aside the following dates:

- Friday, November 11
- Seniors
- Monday, November 14
- Juniors
- Wednesday, November 16
- Sophomores
- Friday, November 18
- Freshmen (12 - 23 hrs)
- Monday, November 21
- Open - anyone

The Registrar's Office will be closed for processing on the days indicated above. Transcript requests will be accepted in writing during that time. Pre-registration will end on December 9, 1994. Those students who still need to register after December 9, can do so on Tuesday, January 17, 1995.



By: Gail Dixon

The Highland Cavalier Comment Page

What do you think of your fellow students being put into a position of authority to ride in campus police cars and writing parking tickets?



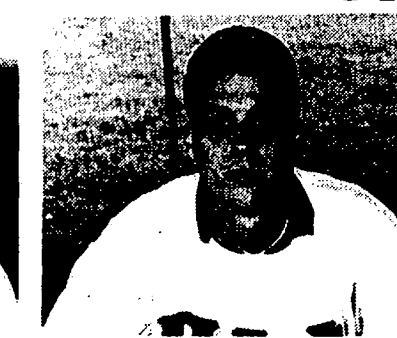
Since some of them are on obvious powertrips, it destroys it for the one's who are being cool. Tickets are being given out for ridiculous reasons, that's the bottom line.

Jesi Kettler



Only if students are trained in police procedures and know the correct procedures. I support the rise of intelligent students who have been trained and of good disposition. Improperly parked cars should be towed away. Students need to park in student parking areas—not in back of the science building. Walter Crouse

Walter Crouse



I disagree with it for two reasons. First, we have students performing duties that a sworn officer is supposed to do. So what happens when an incident becomes violent? Are they going to provide public safety? Second, CVC doesn't even have a Criminal Justice Major.

Mike L. Jones



Its not right to put students in that kind of position. The students hold grudges against those students. Plus, the cops may be biased in not giving tickets to those who work for them.

Danelle Hollandsworth

TOP TEN REASONS TO GO SEE CULTURE SHOCK AT ADDISON'S & CO. TUESDAY, OCTOBER 11

10. Unlike Wise, Meadowview actually has a place college students can go get a good meal and a beer.

9. You don't have to be 21 to get in.

8. You can actually drink at Addison's without getting arrested.

7. Razz Emory students about the upcoming Cavs vs. Wasps game. (Oct. 29)

6. They don't have Smokey Mountain Wrestling there.

5. Always a place to crash at the Yellow House.

4. People who you don't know.

3. People that don't know you.

2. You can smell the GRANOLA.

1. CULTURE SHOCK will be playing entirely too LOUD!!

ADDISON'S & CO. is located across the railroad tracks from Emory & Henry.

Live music every Tuesday. Coming to Emory and Henry, FRIDAY, OCTOBER 14

THE **SOVIETRENS** with special guests **CULTURE SHOCK**

call (703) 944-4121 for ticket information.

The HIGHLANDER ASSOCIATION

WHAT: Tail Gate Party

WHEN: October 8, 1994
11 am - 1:20 pm

WHERE: J. J. Kelly Parking lot

Free food and beverages to everyone.

RESIDENTIAL LIFE COUNCIL

WHAT: Crockett's 70 year Birthday Party

When: October 12, 1994 12-3pm

Where: Side of Crockett Hall

Free food and beverages
Papa Joe Smiddy will give tell the history of Crockett Hall.

Women have more opportunities in life after school lecturer says

Nicole Thompson
staff writer

According to Betty J. Newton, women don't have the restrictions that men do. Newton gave a lecture on *Career Planning, Placement and Development* at the Chapel of All Faiths on October 5. Ms. Newton is a licensed psychologist and was an Associate Professor of Marriage at the University of Arizona. She was the head of the counseling and guidance department. Newton usually lectures on women studies, career counseling and multicultural issues.

Newton says the restrictions that apply to men don't apply to women because women aren't forced to achieve at a certain time. After the age of 18 women have more acceptable options available to them. A woman can go on to college, get a job, or start a family. If she has a high school diploma a woman can go back to college at practically anytime. Women between the ages of 36 and 52 are starting to pursue college degrees in greater numbers. These women have more free time and energy because their children are already grown and out on their own. Some women are having children for the first time while in

their forties.

These options are only open to women if they have adequate self-esteem to pursue their goals. Self-esteem can only be achieved with proper support during childhood. The child should be encouraged to learn how to use computers and have knowledge of mathematics. The young girl should also be urged to participate in team sports. Participation in team sports will teach women at an early age how to interact in a group. The learned interaction makes it easier for a woman to succeed in a professional setting.

With self-esteem and a high school diploma a woman can do anything she wants to. Whether its running a business or raising a family. Newton's lecture was very enlightening on how to give women the necessary tools to have the options made available to them.

Students that wish to take advantage of the next lecture, it is on October 13 at 7pm in Smiddy Hall 100a. It is being delivered by Dr. Dan Mauer of the Virginia Commonwealth University for Virginia Archaeology Month. The lecture is called *Lost Treasures, Amazing Discoveries, and Other Archaeological Myths*.

CVC's Student Government Association announces student headquarters at '94 Fall Fling

CVC Press Release

There will be something new at this year's Fall Fling Festival. There will be a CVC Student Headquarters in downtown Wise. The SGA saw a need for such a headquarters due to the emphasis being placed on CVC's Fortieth Anniversary.

SGA President Carico said, "This will give a strong student presence at the Fall Fling. This is a very important year for Clinch Valley College, and we are dedicated to strengthening ties with the business leaders and people of Wise."

Aaron Finney, SGA Vice-President, also noted that there will be free refreshments for all CVC Students who wish to stop by. Finney said, "This will give students an opportunity to stop and socialize with townspeople and other students while at the Fall Fling."

The Bookstore will also be on hand outside the Headquarters, selling T-shirts and other CVC Souvenirs to those attending the event. Carico and the SGA have been working closely with the Wise Business Association,

the chief sponsor of the Fall Fling, to put more emphasis on CVC.

Carico and Finney cited other events which are geared towards CVC Students. On Thursday, October 6, at 7 pm, NAPA Auto Parts and WZQK are sponsoring a "Battle of the Bands". A prize of \$250.00 will be awarded to the best band. Those scheduled to appear are Aggy Coloured Karma, Kross, Rapture, and Lady and the Tramps.

On Saturday, October 8, immediately following the football game, there will be a 40 year anniversary cake cutting in the Wise Inn. And finally on Sunday, at 2:00 pm, SGA and the Highlanders Association are sponsoring a FolksMarch (peoples walk), in which participants can sample homemade foods and get free CVC souvenirs.

Carico said, "We hope every CVC student will make it a point to be at all of the events. This weekend promises to be a lot of fun, especially when the CAVS beat Sue Bennett College!"

Fall Fling Schedule

Festivities begin on Wednesday, October 5, with a picnic for CVC students celebrating the College's 40th anniversary. A talent show will be held following the picnic on the Courthouse Lawn.

On Thursday, October 6, the first Battle of the Bands will be held on the Courthouse Lawn with area bands competing for \$250 cash.

Clinch Valley College Chancellor L. Jay Lemons will be installed on Friday, October 7, in an outdoor ceremony at the College. A public reception will follow the ceremony with an evening reception open to the public as well.

Saturday, October 8:
- 9 am: Artists, craftsmen and vendors from all over will be displaying their talents. Custom handmade dollhouses, handmade baskets, and ceramics are some of the many features these vendors have to offer.

- 10-4 pm: The Wise Business Association will present a large anniversary cake to CVC officials in the dining room of The Inn at the Wise Courthouse.

- Dovie Muncy Sowards will entertain at 10 am and 3:30 pm on the stage next to the Courthouse.

- The Virginia Highlanders Pipes and Drums will perform at 12:30 and 2:30pm.

- The Brickey Brothers and Uncut Grass, traditional bluegrass pickers and singers from Coeburn, will perform at 1 and 4:30pm.

- At 2pm, The Wise County Humane Society will hold their pet show which will be held behind the Wise Lutheran Church. Entries are being accepted for the following categories: Cats- cutest face, unusual markings, best costume, and best of show; Dogs- unusual markings, tricks/commands; best costume, best personality (over & under 20lbs.) cutest face (over & 20 lbs.) and best of show. Entry fee prior to October 8 is \$3 per animal. Registration on the day of the show is \$4. Each additional category is \$1. Trophies and ribbons will be awarded. For registration information, call Pam Roberts at 328-2628 after 6pm or call 328-6650 or 679-7428. Proceeds go the Wise County Humane Society.

The fun also continues on Sunday with everything beginning at 12 noon. The Taste of the Mountain Empire will delight your tastebuds beginning at 12:30 pm in the Courthouse Garage. A 5k race and tour of the homes will occur. In addition, a "Folks-March" is being organized by CVC's SGA.

The Wise County Fall Fling is being sponsored by the Wise Business Association. For more information call Valerie Stanley at 328-0128 or Cheryl Marshall at 679-4461.

Sports

CVC embarrasses NCAA ranked Maryville squad in 33-22 rout

Patrick Raines
Assistant Sports Editor

Mistakes were the key in the Cavaliers' 33-22 dismantling of the Maryville Scots. Ten turnovers by the hapless Maryville offense led to five CVC scores. While the defense, coached by Bruce Wasem "Sock'em Robots", repeatedly beat down the Maryville offense, the Cavs running game shredded the Scots' defense.

The Cavs entered the game ranked 17th in the NAIA Division II poll, while the Maryville Scots came in ranked 21st in the NCAA Division III poll. The Cavs are cur-

rently 4-1, which is their best start since the football program was started in 1991.

Greg "The Powderkeg" Thomas provided the offensive spark with 191 yards rushing on 25 carries. The Cavs gained a total of 278 yards on 40 carries. Thomas also added a 41-yard TD run in the second quarter.

Jimmie "Hendrix" Andrews had the best game of his college career as he pilfered two Scot passes. Andrews returned the first interception 26 yards for a touchdown late in the first half.

The Cavs offensive extravaganza started early after Chad Long "John Silvers" blocked Maryville's first punt. Senior linebacker Benny Smith "and Wesson" returned the football to the 1-yard line. David "and Goli-

ath" Nara scored easily on the QB sneak.

The second quarter saw Maryville take a 9-7 lead after Jay Withrow "row row your boat" wisely punted a ball out of the back of the endzone rather than giving the Scots good field position after a bad snap. The CVC defense held after the safety and CVC regained the lead with 1:45 left in the half after Thomas's run. The half ended with the score CVC 19 Maryville 9.

The Cavs got the ball back after "Who framed" Roger Mullins recovered a Maryville fumble at the 21. Fullback Ralph "Sergeant" Carter ran the ball in on first down to give the Cavs a 25-9 lead. Anthony "I want to be" Richards successfully ran the conversion to increase the lead to 27-9.

The Scots fumbled again following the Cavs kickoff on first down. Elden Quinney "down under" recovered the loose ball on the Maryville 39. The Cavs scored minutes later as Nara threaded the needle and completed a touchdown pass to Mike "and the Mechanics" Owens. The first passing touchdown of the game upped the score to 33-9 in favor of CVC.

Maryville ended the day's scoring with a 80-yard interception return by Jon Chambers and a 19-yard TD run by Scot fullback Mike Parris. Andrews's second int. of the day vanquished any hopes of a Maryville recovery. CVC hopes to improve to 5-1 as they face the mighty men of Sue Bennett College at Wise's Carroll Dale Stadium.



HC Photo/Taylor Burgess

The Intramural Flag Football Team of The Week is Townhouses. After a dismal start they have roared back into contention with a 2-1 mark this week.

NFL Predictions: Week #6		
	Gary	Patrick
Last Week	8-4	18-4
Season	24-14	24-14
Indianapolis at N.Y. Jets	N.Y. 27-14	N.Y. 26-17
L.A. Rams at Green Bay	G.B. 17-10	G.B. 24-20
Miami at Buffalo	Buf. 34-17	Mia. 28-20
New Orleans at Chicago	Chi. 27-10	N.O. 21-13
San Francisco at Detroit	Det. 29-28	S.F. 37-14
Tampa Bay at Atlanta	Atl. 31-13	Atl. 29-25
Arizona at Dallas	Dal. 24-20	Dal. 30-16
Denver at Seattle	Sea. 27-15	Sea. 15-14
Kansas City at San Diego	S.D. 35-24	K.C. 31-28
L.A. Raiders at New England	N.E. 31-28	L.A. 26-20
Washington at Philadelphia	Phi. 24-3	Phi. 35-10
Monday Night Football		
Minnesota at N.Y. Giants	N.Y. 27-20	Min. 28-21

Fall Sports Parents Day

Saturday, October 8

Midnight Madness at CVC!
Men's Basketball Intrasquad Scrimmage

Tonight at 11:00 pm in Greear Gym
Admission: FREE!

Style

Streep Seeks Redefinement In *THE RIVER WILD*, while Kevin Bacon tries to revive his stalled career

Freddie Mullins
Entertainment Writer

Meryl Streep. The name conjures up images of some costume drama or some type of character who is conflicting, but interesting. No one, until now, would consider her an action hero. Nonetheless, her action debut in *The River Wild* is quite a ride as she rushes down a treacherous stretch of whitewater with her family.

The story begins similar to *Kramer vs. Kramer* (1979), maybe because of the casting of Streep. Anyway, Streep wants to take her son, Roark (*Jurassic Park's* Joe Mazzello), down the rapids near her childhood home as a sort of rite of passage. The trip is almost sabotaged by her driven career-orientated husband, Tom (David Strathairn in a role that also tips its hat to *Kramer*). Eventually, the family does in-

deed go down the river together, but not entirely alone.

They meet up with Kevin Bacon (*A Few Good Men & JFK*) and John C. Reilly, who soon join them on their trek. It later turns out that the two men have just robbed a nearby livestock market and plan to escape through the treacherous stretch of rapids known as the "gauntlet" at the end of the river. Just by sheer coincidence, it just so happens that Streep's character is the only one in the whole movie to ever navigate the "gauntlet", so they take her and her family hostage.

The plot sticks to its predictability by having the damaged family unit manage to pull together at the crucial moments. Director Curtis Hanson (*The Hand That Rocks the Cradle*), a skilled craftsman and Hitchcock imitator, allowed dull, complicated plots to addle his past films (*The Bedroom Window* and *Bad Influence*). That's not a problem here. He

realizes that the audience has come to see the true star of this movie which is the rapids, and he doesn't disappoint. And indeed, it is worth sitting through the whole movie until the last 20 minutes to experience what must have been horrific shooting conditions. Some shots reportedly took as many as 12 takes, and the results certainly speak for themselves. Streep did most of her own stunts because she has stated in interviews that she wanted to see if she could physically do it.

Cool and controlled, elegant and graceful, Streep has reigned as the American cinema's leading dramatic actress since the early 1980's. Attracting professional interest while still a graduate student at Yale (where she became something of a legend, performing in over 40 productions), Streep quickly established herself in the New York theatre world.

After making her screen debut in *Julia* (1977), Streep was Oscar-nominated (the

first of nine times) for *The Deer Hunter* (1978). In the watershed year of 1979, she played the seductress in *The Seduction of Joe Tynan* and Woody Allen's lesbian ex-wife in *Manhattan* and won her first Oscar for *Kramer vs. Kramer*. Two years after her first screen appearance, she had become one of the most widely praised actresses working in the medium.

Streep turned in a bravura performance opposite Jeremy Irons in *The French Lieutenant's Woman* (1981) and cemented her reputation with a riveting tour de force as the title character of *Sophie's Choice* (1982). This role combined her flawless technique with raw emotional intensity and earned her another Oscar. She went on to give a succession of performances that aggressively proved her mastery of any idiom, accent or social milieu, playing a blue-collar activist in *Silkwood* (1983), transplanted Danish writer Karen Blixen in *Out of Africa* (1985) and Lindy Chamberlain—the woman whose claim that dingoes had made off with her baby made her "the most maligned woman in Australia"—in *A Cry in the Dark* (1988).

It is interesting that Streep has chosen this point in her career to star in an action picture. Of course, she may have felt it necessary as some of her less successful attempts as a comedic actress in movies like *She-Devil* and *Death Becomes Her* which have not met with popular acclaim. She may have thought that redefining herself was the only way to reestablish herself as a viable commodity in the movie industry.

Regardless of the reason Streep is in the role, the fact remains that she is easily the most entertaining and complex character in the movie. All of the other characters seem to be caricatures from other movies, but Streep injects enough nuances into her performance to make it a memorable one.

Curtis Hanson has cultivated a fast paced movie that passes very quickly. In addition, the cinematography is Oscar quality with all of the majestic Montana mountain ranges and scenery. It is similar to *A River Runs Through It*, except that this story is actually a river instead on the banks of one. Unfortunately though, you can see Streep struggling against the boundaries of her character. She is like a caged animal in a role almost unworthy of her ability, wanting to break free, but the identity is ultimately too limiting.

The Poetry Shelf

Untitled
by: Edmund Dowe

Blue fantastic crystallized
methadone
inhaling screeching exhaust
of nitrous excellent
sulfur funny

feelings
in dynasties of purplish royal
fantasies, laughter
dancing on the

fingertips
of your tongue, snuggled
hairy american

girl
musty on the couch,
enjoying canal

fisheries
canoe in dirty pollution
summers and fish

live
alive on the banks,
tipping us

fins
brings us
within

backward in the house, medicine
cabinet cowboy,
credit card paving the

way
in a dream
sleeping
with 4 or 5 others,

popping
pills it could
be lazy

blind
brilliance in

black and white
pastures.

"Olympian bards who sung, divine ideas below;
which always find us young, and always keep us
so."
Emerson

(Drop poetry and short stories in box 5966)

Guardian Angel
by: Y.M.I.

My guardian angel,
From the heavens above.
Your everlasting love
Is like a red rose;
In full bloom
In the springtime dew.
The petals soft as silk,
The deep crimson red;
That matches my bloody hands
From the thorns that dig into my
flesh.
Trenches full of pain and agony,
Rivers that flow through canyons of
despair.
They meet their end in brilliant
waterfalls
And splatter their color on my
bleached soul.
Suicide red rains on the walls;
All from the palm of my hand.

Untitled
Anonymous

When God speaks to me he whispers
hastily in tongues-
unintelligibly-starved of mean-
ing-I am abandoned wordless.
His boundless wisdom wasted-
teased by pedantic taunts-my
ignorance
stripped naked.
Softly in solemn silence-
unfairly raped of the birthday
boy's laugh or the babe's innocent
cries -
I lie.
Awake-alone-but cogently aware,
feeling but not having-my nerves
exposed at the root.
Free of guilt-without a cause-
lacking knowledge,
breathing in . . .
and breathing out . . .
mindlessly filling the passing
decades.

Do you like writing? If so
there is a position for you
on The Highland Cavalier!
Call 328-0212 and ask for
Neil Hopwood

DO YOU LIKE TO WALK?
Then join in on the
Folks March

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part of the
1994 Fall Fling

Sponsored by CVC's SGA and the Highlanders Association, a FolksMarch is your chance to get some fun exercise, while stopping at checkpoints along the way sampling free homemade foods and picking up free CVC souvenirs.

October 9th at 2:00p.m.
Starting point: CVC Student Headquarters
(BesMe the Masonic Lodge in Wise)

**Ambulance &
Home Health**

*Proud To
Announce*

Their New Location

OUPiggfy Wiggly BuOdittg •Main Street, Wise, Va.

Large showroom displaying all
nurse uniforms & accessories/plus
Home Medical Supplies.

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"gum

Pizza Hut

IGFOOT FIZZ

2 SLICES OF PIZZA

Late night+Weekend Special

Must show CVC ID*

328-3404

Wise location only!

AFTER 6 P.M. AND

ALL DAY

SATURDAY + SUNDAY

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