

The

Highland Cavalier



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Clinch Valley College of the University of Virginia

SEPTEMBER 22, 1994

CVC Homecoming weekend a great success

Kathy Brown
Technical Assistant

Alumni/Homecoming Week turned out to be a blast. Students, faculty, staff, and alumni will remember this one for a long time.

"I was really pleased that we continued the student traditions of homecoming week. We thought that the students did a great job. There was a larger number of Alumni returning to CVC this year, too. Alumni came from as far as Northern Virginia and even outside of the State", said Valerie Stanley, Alumni Director.

It all began, as it did last year, with the tradition of the Door Decorating Contest. Students who live on campus were encouraged to decorate their doors to show their pride for Clinch Valley College, and to show their support and keep up the morale before the end of the week. McCraray Hall on the women's side was decorated as if it was Christmas. All the doors and walls had some type of decorations on it. Second floor on the women's side was the winner of the pizza party. Congratulations and thanks to all of the participants.

This was a year of change especially for the commuters. All of the events that occurred this past week were not only for the residents on campus, but also for students who commute. This was the case during the picnic organized by Linda Chavies.

Chavies' novelty package was fun and different. The Airborne Comedians did a number of tricks such as juggling fire on bowling pins.

The picnic was between the Science building and Zehmer Hall where most of the commuters are always at.

For the people who loved ice cream and who wanted to meet the Homecoming Court

even talk with the court and the potential homecoming queen.

The 1994-95 Homecoming Queen was crowned during the football game at halftime. Jenny Fleenor, a Senior, was the winner

Homecoming Queen. Fleenor was crowned by Chancellor Jay Lemons; Kalli Turner, last year's Homecoming Queen; SGA President Joe Carico; and Heather Collier, secretary of SGA.

"A Night of Reggae" was an event for all music lovers. RAS Alan and the Lions was the name of this Appalachian music group that performed at Papa Joe's in Cantrell Hall last week. Papa Joe's was jammed-packed full of students and alumni that came out to listen to reggae and jazz. The group played with an inspiration of love, an inspiration derived from a love of their music and from the feedback the audience gave. SGA sponsored this successful event.

On Friday, September 16th, CVC presented a Fall Convocation. Chancellor Jay Lemons brought back an old tradition of installing the SGA President and other officers in this organization.

Faculty, staff, and students came out to this event with a high interest of listening to Chancellor Lemons, as he welcomed everyone witnessing this spectacular event on such a hot and lovely day. Chancellor Lemons installed SGA President Joe Carico and interim President Carico installed the other SGA Officers.

President Carico presented some comments about CVC. He believes that students need to show their pride and spirit for their college. Students should proceed to do their best and in turn the Student Government Association will do their best to incur a better



Jenny Fleenor, the newly appointed homecoming queen, was shown off by Chancellor Jay Lemons after her win. She was crowned Saturday at J.J. Kelly during halftime of the football game. Ms. Fleenor, a senior and cheerleader, beat out three others for the crown.

for the 1994-95 year, the students were given a treat by the Student Government Association. Everyone was invited to join the Homecoming court between the Science building and Zehmer Hall for ice cream, to meet, and

of the event. The Homecoming Court consisted of Mindy Fite, Freshman; Julie Bradshaw, Sophomore; Katrina Hollandsworth, Junior; and Seniors; Tina Lambert, Bethany Hoyle, and Denise Elkins, and Fleenor as the

Homecoming, see pg.8

Lemons installs Carico as SGA President

Amy Sturgill
Staff Writer

An old CVC tradition found new life at last Friday's convocation. The event, held on the lawn between the Zehmer and Science Buildings, not only revived the tradition of formally installing our Student Government Association President, but also celebrated CVC's 40th anniversary.

Chancellor Jay Lemons began the proceedings with a welcoming address. He spoke of CVC's birth on September 13, 1954. At that opening convocation, 8 faculty members and 135 students embarked on what Sam Crockett termed "a grand experiment in Southwest Virginia to begin and initiate a college".

Chancellor Lemons also told of the conception of the Student Government Association, which he said arrived from "the realization of that first student body of their need for

self-government". Chancellor Lemons installed Joe Carico as SGA President, who then swore in the other officers and Senators-At-Large.

During Carico's comments to the crowd, he spoke of the need of students to show pride in their college and their country. Scott Litton, Senior Honor Court Member, then delivered his Honor Court Address. Afterwards, Chancellor Lemons again took the stand for a special presentation. He gave Mr. James C. Lipp, a CVC staff member, a plaque recognizing his 40 years of distinguished service.

Carico expressed his pleasure with the event, saying, "I am pleased we have revived what I think is an important tradition. I am also pleased we were able to have such an important guest as Dr. Eastwood share in this occasion with us. Students need to get involved in every event such as this because it

brings us closer together."

Garrett Sheldon introduced the guest speaker, Dr. David Eastwood. Dr. Eastwood, a scholar from Oxford University, capped off his week long visit at CVC with a lecture entitled "Universities: Past, Present and Future".

Dr. Eastwood spoke of the history of his own college, Pembroke of Oxford University. He told of its growth from a relatively undistinguished college to the great institution it is today. He also enlightened the audience with his view of a college's purposes. He remarked that a college exists in the society it serves and must strive to adapt to changes in society without falling prey to fads and fashions. According to Eastwood, a college must not be afraid of criticism, but instead use it as a guide for self-improvement.

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Opinion/Editorial

Wadel's feelings differ from other HC staff members

Melinda Wadel
Typist

The other day I had the opportunity to have lunch with the Chancellor, again, to discuss things about the college and all that good stuff. Well, a bunch of students are randomly

"I like Gary, in fact I work with him, but you have to draw the line somewhere and sometime, says Wadel."

picked to have lunch and discuss their feelings about the college and what they would change. Yes, once again that parking thing popped up by two of the students, and one of the students was me. You would think because people are constantly complaining, they would do something. I think we can complain until we are blue in the head, but we won't get any farther than we have already. But on a whole, it was a very

enjoyable lunch.

I know we aren't supposed to do this, but since I am the typist at the Highland Cavalier, I get to see all the stuff that goes in the newspaper from week to week, unless someone else types in their own story.

This week there is another letter from Bryan Bouton. I enjoy Mr. Bouton's letters, but this week I am going to have to disagree with him just a little bit about a parking solution he offers.

The lottery thing won't cut it. First of all, people will still complain even if they have an assigned parking place. Second, say if I got a lottery number and my parking place is all the way on the top of the hill by the commuter parking lot and for some reason that year my classes are all in Smiddy. I don't want to have to walk up and down the hill just to get to my car when I can try and park near

my classes. I'm not lazy, but that sounds a little ridiculous. And what happens if I have a night class and it's down in Smiddy? I am not going to walk to the top of the hill when it's dark out, even if this is Wise, VA. One never knows what may happen.

Third, what about the incoming freshman who want to bring their cars down. Where would we put them and how could you assign them? The problem is that we don't have enough parking spaces to provide everybody with.

Well, another thing I would like to comment on is what Gary Collins said in last week's paper about the alcohol on campus. I like Gary, in fact I work with him, but you have to draw the line somewhere and sometime. Mr. Collins is quoted in saying, "There are, for the most part, no responsible drinkers on this campus or any other campus. Drink-

ing may be a "constitutional right" as you say, but that doesn't mean that we, as a campus, should sell beer to students who haven't proven themselves worthy of anything, let alone selling them beer."

Excuse me, but I never remember being part of that "we" he mentions. Anyway, how do you "prove your self worthy" or a "responsible drinker"? Is there some kind of test CVC has that I don't know about on "How To Become the Responsible Drinker and Prove Yourself Worthy?"

Papa Joe's used to sell beer to those of US who are of age, and I think they should consider doing it again. CVC is always saying that one shouldn't drink and drive, so if you sell beer on campus, maybe people will stay on campus and drink rather than going off to a party, drinking and risk getting pulled over or killed. (This is just a suggestion)

I'm not trying to be mean to Mr. Collins, but like he said, "I'm entitled to my feelings, and that's just what these are."

Staff Editorial

Bouton has advice for solving the parking problem

Bryan Bouton
Editorial

Since Joe has big plans, I think that everything is going to be A O K. Although I would like to jump into that with both feet, I will stay out of that arena due to lack of popular support (some of you might remember my powerhouse showing in the last SGA Presidential elections, 13 whole votes).

I will jump into the fray over parking, since it is an issue that won't go away. Last Fall, I brought the commuter parking issue to a head, like a festering boil, and although many commented on the issue, no changes were forthcoming. I feel that it is time to lance that

ranking, bothersome problem, and I have a simple solution. A lottery.... **F**irst, number every parking space on the campus, **s**econdly, put the name and sticker number on every registered car into a hat and draw them out and **t**hirdly, assign spaces.

To appease the faculty and staff, a separate lottery for the "choice" spots could be held, and the remaining spots could be lumped into

the big drawing for all of the students. This would assure everyone having a place to park, and it would be fair, with no real way to subvert the lottery. Everyone would have to settle with the spot that they were assigned. Some would get great spots, some would get lousy spots, but most would get decent spots.

In addition, stiff fines for parking in someone else's spot would have to be adopted, and

strictly enforced. Also, some spots in front of each building should be set aside and established as 5 or 10 minute parking, for students or faculty that just have to drop off some paperwork. Fines for violating these spaces should also be heavy, and they should be strictly enforced. With a consistent punishment system to go along with the reward of effortless parking, the situation should become acceptable for everyone.

Now that a solution has been presented, some action has to be taken. If the solution is not acceptable to the masses (or the administration), let's look for a better one. Stop pissing and moaning about the problem and join in to solve it.

Just Thinking Out Loud

Organizational Council to form for non-greek organizations

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The Highland Cavalier is a student publication of Clinch Valley College, 1000 University Blvd., Norton, VA 24127. The paper is published weekly, except during the summer months. The paper is published by the Student Government of Clinch Valley College.

Dear Presidents and Chairpersons,

The new Student Government Association constitution contains an article that provides for an executive cabinet which serves "as an advisory board to the President." This cabinet is composed of the SGA officers, the standing committee chairpersons, the Honor Court chairperson, the President of the Residence Life Council, the Editor of the Highland Cavalier, and the chairs of the Greek Council and the Organizational Council.

The Greek-letter social organizations, aka fraternities and sororities, last year created the Greek Council. The time has come for the non-Greek social organizations to form a similar council.

The charter meeting for the Organizational Council will be held 8:30 pm on October 11, 1994, in the Chapel of All Faiths. All student organizations, except for the SGA, Honor Court, and fraternities and sororities are invited to send representatives, their presidents or chairpersons, if at all possible, to the meeting. Linda Chavies, director of Student Activities, has agreed to serve as the faculty advisor. The primary purpose of the Organizational Council is to provide an open forum for the student clubs and organizations to discuss problems and to share ideas. Other purposes of the Council will be discussed at the charter meeting.

If you have any questions, feel free to contact Wesley Adams at 376-4002 (Crockett 9) or CVC Box 5896. I hope to see you on October 11, 1994.

Sincerely,
Wesley Adams
President, International Club

News

Fiber-Art Featured in Pro-Art Workshop and Lecture this October

CVC Press Release

Sewing may be bothersome when a button disappears or a hem is torn, but when fabric is combined with needle, thread, and a few other artistic supplies, it can be transformed into art.

That's what artist Julia E. Pfaff will demonstrate in a craft workshop entitled "Fiber Collage" in Wise on October 7.

Presented by the Virginia Museum of Fine Arts and Pro-Art Association, the workshop will begin at 9 am in the Clinch Valley College Art Department. Admission is free to CVC students.

"I want to encourage students to develop their own designs and expressive styles through this unique medium," Pfaff says.

The workshop will introduce three different fabric-collage techniques. Participants will produce a pictorial wall hanging using freezer-paper applique, hand applique and machine-construction quilting. Handouts will be provided for each project so participants can finish their pieces at home.

Pfaff earned an MFA in textiles from Virginia Commonwealth University, and her work has been included in exhibitions in

Japan and New York City. She was the curator of "New Energy in Contemporary Quilting," a quilt exhibition at the Hand Workshop in Richmond.

On the evening before the workshop, October 6, Pfaff will lecture on "Quilt as Expressive Medium: Archaeological Reflections in Fabric" and show slides of her fiber work. The slide talk will be at 7:30 pm in the CVC Chapel of All Faiths. Slides from archaeological excavations that Pfaff worked on in Greece are featured, as well as those from Egypt and Jordan.

The lecture is co-sponsored by Clinch Valley College as part of the Wallace M. and William B. Cohen Memorial Arts Series. Admission is free.

The program was organized and funded by the Affiliate Program of the Virginia Museum of Fine Arts, Richmond, and is funded in part by the Jean Stafford Camp Memorial Fund.

To register for the workshop, telephone Suzanne Hubbard at (703) 328-0235. For information or assistance for persons with a handicap, call (703) 328-2174 or TDD (703) 328-0191.

Fleenor named CVC's Homecoming Queen

Jenny Fleenor, a student at Clinch Valley College, was elected by her fellow students as a senior representative to the 1994 Homecoming Court, and at halftime ceremonies in Saturday's football game she was crowned Homecoming Queen by Chancellor Jay Lemons.

Class representatives were featured in a parade prior to the game. The Court was presented at halftime ceremonies of the football game at which the CVC Highland Cavaliers triumphed 38-12 over the visiting Tigers of Hampden-Sydney College.

Others on the Homecoming Court were seniors Denise Elkins, Jonesville, daughter of Omer and Beverly Elkins; Bethany Hoyle, Sterling, daughter of Mr. and Mrs. John Clancy; and Tina Lambert, Lebanon, daughter of Charles and Nancy Lambert; Katrina Hollandsworth, a junior from South Boston, daughter of Roger and Darlene Hollandsworth; sophomore Julie Bradshaw from Rocky Gap, daughter of Danny and Linda Bradshaw; and Mindy Fite of Appalachia, freshman representative, daughter of Al and Linda Fite.

Jenny is a cheerleader, member at large of Phi Sigma Sigma Sorority, and a member of Sigma Zeta, a math and science honor Society. She is the daughter of Cathy and Richard Phelps and Randy Fleenor.

Romeo and Juliet to be Staged in Wise

CVC Press Release

Pro-Art Association will celebrate the 40th Anniversary of Clinch Valley College and also the Wise Fall Fling with a production on October 8 of the ballet Romeo and Juliet.

The program, which is part of the W. Campbell Edmonds Memorial Concert Series, is co-sponsored by Clinch Valley College of the University of Virginia and the Town of Wise. Curtain opens at 7:30 pm at J.J. Kelly High School Auditorium in Wise. Admission is free for students of Clinch Valley College.

American Repertory Ballet will bring to Wise Septime Webre's lavish new staging of the full-length ballet that is set to Sergei Prokofiev's moving score.

Choreographer/Artistic Director Webre has returned to the essentials of Shakespeare's immortal tale for his staging. "I am focusing on the real heart of the story: a young couple whose love for each other is thwarted by misguided and overwhelming social structures of the times," Webre says. "Themes of young love and insurmountable obstacles are universal; they are as pertinent in today's society as they were five centuries ago."

Prokofiev's lush score captures the story's passions, which are reflected in high Renaissance sets designed by Campbell Baird. Baird is known for his work at the Joffrey Ballet.

Internationally known costume designer A. Christina Giannini and New York lighting designer John McKernon complete the design team.

Nearly four centuries after William Shakespeare penned one of his most compelling and enduring plays, Romeo and Juliet, Sergei Prokofiev submitted his new score for a ballet on the play. Controversy erupted with the Bolshoi's directorate in Moscow, first because Prokofiev had changed Shakespeare's tragic ending to a happy one. They argued, with understandable logic, that "living people can dance, the dying cannot." Prokofiev agreed to restore the fatal outcome, but then the Bolshoi found the score "unsuitable for dancing."

As a result, Romeo and Juliet's first performance on December 30, 1938, was not in the USSR but in Brno, Czechoslovakia. For its eventual Soviet premiere at the Kirov in Leningrad in January 1940, Prokofiev made significant and successful alterations to the score. It was an immediate hit and has been re-choreographed by various artists throughout this century.

The ensemble of 20 dancers with the American Repertory Ballet has achieved nationwide recognition for its powerful, classically trained dancers, a vigorous and youth-

Romeo, see pg. 5



Mary Eubanks, CVC's Housing Director, took a few minutes from her busy schedule Wednesday afternoon to participate in the Virtual Reality presentation sponsored by Student Entertainment.

PRIVACY OF INFORMATION NOTICE:

This is to inform students that Clinch Valley College intends to comply fully with the Family Educational Rights and Privacy Act of 1974. Clinch Valley College has adopted a local policy that explains in detail the procedures for compliance with the provisions of the Act. Copies of the policy can be obtained from the Registrar's Office.

In accordance with the Act, Clinch Valley College hereby designates the following as directory information:

- Name, Home and School Address, Home and School Telephone Number, Date and Place of Birth, Age, Major Field of Study, Participation in Officially Recognized Activities and Sports, Dates of Attendance, Degrees, Honors, Scholarships and Awards Received, Most Recent Previous Educational Agency or Institution Attended, Name of Student's Parents or Guardian, Weight and Height if Member of Athletic Teams.

Directory information may be disclosed by the institution at its discretion if the student does not request that the information be withheld. Requests to withhold disclosures of any or all of the directory information must be received in writing in the Registrar's Office.

The Highland Cavalier

Comment Page



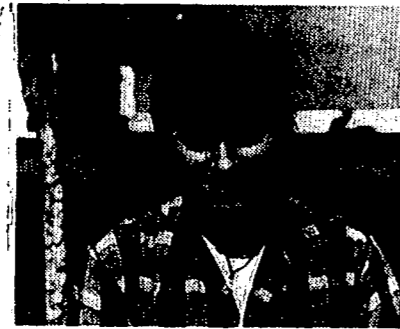
By: Gail Dixon

What do you think of the Greek life here at CVC?



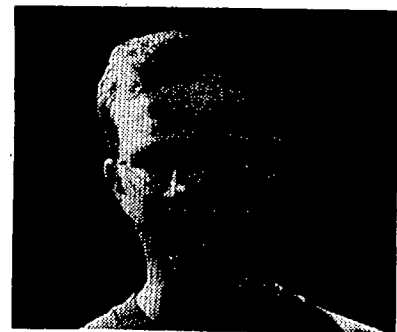
Greek life is pretty important here at CVC. As a member of Alpha Delta Chi sorority, I have met a lot of great people by being involved & I have experienced a lot more as a result of being in ADX. But CVC does need to be more supportive of the Greek organizations and have more opportunities for Greek activities together. In hope to entertain and involve all the students. We also need Greek Housing!!

-Autumn Sargent



I have never been involved in a Greek organization. I have no idea what they do, say, or think. College life has a lot of pressure, maybe a Greek organization can help you survive, or it may sink you-I don't know. CVC is centered in the hills of Southwest VA being a "redneck", "hillbilly, I can survive without them while learning to survive.

-Kent Woods



An important part of good academic life is a good social life. There has to be a balance of the two. We need Greek housing on CVC campus.

-Bruce Dillon



As an Abingdon student, I am familiar with CVC's Greek Societies. I formerly attended Va. Tech and am a brother of Phi Gamma Delta Fraternity. I believe there are some very positive and very negative experiences connected with Greeks. I made lifelong friends among my brothers and was exposed to other cultures. On the negative side, all the partying was a distraction from school and contributed to my dropping out.

-Randy Moore



The Greek life at CVC is very good for the college. My years at CVC would have been far less active if the Greek system was not present. The Greek system has the ability to explode with the help of Dr. Lemons, who is very Pro-Greek. We only need experienced direction from a supposed Greek staff.

-David Boggs



Greeks provide an enhanced social life for everyone at CVC. Together, Greeks are probably the most active group on this campus.

-Joe Carico

NOTICE: TO ALL STUDENTS WITH INCOMPLETE HEALTH RECORDS:



If your record is still incomplete following Fall Break on October 31, 1994, a block is being placed on your record and you will be unable to register the following semester. This block will not be removed until your health record is complete. Please contact the school nurse in Student Health before Fall Break if you have any questions.

Attention! Attention!
...All those students who are interested in going camping this Saturday night with the Highlander Association. Please sign up in the SGA office starting at 9 a.m. sharp in the morning of Thursday, Sept. 22.



Bits-n-pieces

CVC Faculty Colloquium

Michael Samerdyke, adjunct faculty member at Clinch Valley College, will speak Friday, September 23, at the Faculty Colloquium.

His lecture, "Between Hitler and Stalin: The Ordeal of the Free Germany Committee," focuses on Soviet attempts to use German POW's to influence anti-Hitler resistance in the Second World War.

The Colloquium will begin at 1:00 pm in the Chapel of All Faiths. Everyone is welcome.

Clinch Valley to Host New Authors

A book signing at Clinch Valley College Bookstore on October 7 will feature two new local authors.

The date coincides with the installation of L. Jay Lemons as Chancellor of Clinch Valley College. The book signing will be from 5-6 pm, immediately preceding a Fall Harvest Buffet on the lawn. Everyone is cordially invited to meet the authors and enjoy light refreshments. The Bookstore is located on the first floor of Cantrell Hall.

Fletcher Dean will sign copies of **Grandpap Told Me Tales**, stories by his great-grandfather which he edited and published a few months ago. N. Brent Kennedy will sign **The Melungeons: The Resurrection of a Proud People**, published this summer by Mercer University Press.

Dean's great-grandfather, James Taylor Adams, wrote the stories in the late 1940's and was rewriting in 1953, just several months before his death. Dean lightly edited the stories about the people of the Appalachian Mountains, recording a passing way of life for remembrance by future generations. A

graduate of Clinch Valley College, Dean is employed at Eastman Chemical Company in Corporate Communications.

Kennedy is also a Clinch Valley College graduate, founder of the Melungeon Research Committee, and a Melungeon. His book, written with Robyn Vaughan Kennedy, traces the chaotic, often violent history of his own family and weaves it into the broader odyssey of the Melungeon people. Kennedy has been named Vice Chancellor for Development and College Relations at CVC.

Dancer Opens Cohen Arts Series for Pro-Art

Dancer Shane O'Hara will open Pro-Art Association's fall season for the Wallace M. and William B. Cohen Memorial Arts Series.

O'Hara will perform Thursday, September 29, at 7:30 pm in the Theatre at Clinch Valley College.

Pro-Art also has scheduled him to perform at a local high school.

O'Hara has danced with the Mikro Heritiko Teatro of Greece, Ludwig Dance Theatre of Arizona, ZeroMoving Dance Company of Philadelphia, and Thompson & Trammell of Virginia. In addition, he has been artist-in-residence in Japan, Portugal, Denmark and Poland.

Most recently O'Hara has been performing his solo concert CHAMELEON, which features three solos by modern dance pioneer Daniel Nagrin.

This year he received a Fulbright Fellowship to work in Portugal, and he has been recognized with grants from the USIS/American Embassy and the Pennsylvania Council on the Arts.

Currently O'Hara is Coordinator of the

Dance Program at James Madison University and on the Virginia Council for the Arts Tour Directory Roster.

The program is made possible in part by a grant from the Virginia Commission for the Arts.

Admission is free for CVC and MECC students. For others, it is \$4 for adults, \$3 for senior citizens and \$2 for students. For information or assistance for persons with a handicap, call (703) 328-2174 or TDD (703) 328-0191.

STUDENTS- KNOW YOUR EDUCATIONAL RIGHTS

The Registrar's Office at Clinch Valley College would like to inform students of their rights concerning educational records. Due to the Family Educational Rights and Privacy Act of 1974, and the Buckley Amendments, effective January 6, 1974, students have the right:

1. To be provided with a list of the types of educational records, as defined in the Act, which are maintained by the College and which are directly related to students.
2. To inspect and review the content of those records.
3. To obtain copies of those records upon payment of expenses.
4. To receive a response from the College to reasonable requests for explanations of those records.
5. To receive confidential treatment by the College of education records; neither such records, nor personally identifiable information contained therein, will be released without student permission to anyone other than those parties specifically authorized by the Act.

Clinch Valley College has adopted a local policy which explains the procedures for compliance with the provisions of the Act. You may obtain a copy of these regulations from any faculty secretary, the office of the Dean of Students or the Registrar's Office.

The Student Government Association officers were formerly installed into their positions on Friday, September 16, as part of the Fall Convocation. Joe Carico was sworn in by Chancellor L. Jay Lemons. Joe Carico then in turn sworn in the other officers. Aaron Finney became the Vice President, Heather Collier the Secretary, and Matt Brace the Treasurer. The senior senators were Chuck Banks, Amy Faust and Tina Lambert. Junior senators were Honey Anderson, Rebecca Hartnett and Maria Meade. Sophomore senators were Jerry Dombby, Michelle Harrison and Candi Longworth. The freshman senators were Sarah Baker, Brian Head and Jessica Pappas. The senators-at-large were Melanie Beverly and Jeff Ward.

Special recognition was given to Jim Lipps by Chancellor Lemons. Mr. Lipps has served the college from the beginning forty years ago. Dr. David Eastwood of Pembroke College at Oxford also addressed the audience on some of the traditions of Pembroke College. The audience consisted mainly of faculty. It was a shame more students weren't on hand to share in the revival of the fine tradition of Fall Convocation. As Joe Carico put it, "students need to get involved in every event such as this because it brings it closer together." For many students it was an opportunity missed to meet and get to know the members of the SGA.

Romeo, from pg. 3

ful style, and a tradition of presenting works of American artists.

Since the name change in 1991 from Princeton Ballet to American Repertory Ballet, the performing ensemble of professionals has played a major role in the dance world by presenting the masterworks of such luminaries as Ailey, Balachine, Tudor, Taylor, Forsythe, and Arpino. Additionally, it presents the works of many of today's innovators.

For more information or assistance for persons with a handicap, call (703) 328-2174. Persons with hearing impairments may call TDD at (703) 328-0191.

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Sports

Cavaliers travel this Saturday to meet the Bridgewater Eagles after defeating Hampton-Sydney

Gary Collins
Sports Editor

Bill "Los Angeles" Ramseyer and our Highland Cavaliers will take their 2-1 record on the road this week as they travel to Bridgewater College to face the Eagles.

The Cavaliers are fired up after their Homecoming victory over Hampton-Sydney, 38-12, last Saturday at Carroll Dale Stadium. The victory was spearheaded by quarterback David "and Goliath" Nara and the passing attack of the Cavaliers. Wide receiver Mike "and the Mechanics" Owens and tight end

Shonn "will ring your" Bell lead the attack through the air. The Clinch Valley running game, led by Ralph "Ser-geant" Carter, Greg "The powderkeg" Thomas, and Jerry "Let's build a sand" Castle, wore down the Tiger defense of Hampton-Sydney and the passing game was able to move the ball at will.

On defense, the Cavalier's were lead by

inside linebacker Benny Smith "and West-son", defensive end Elden Quinney "down under", outside line-backer Brian "the lion" Blevins, and defensive back "Curious" George Shupe.

Clinch Valley's de-fense held the Tigers at bay, as Hampton-Sydney was unable to

get ontrack offensively. Clinch Valley was able to move the ball at

will because of the excellent play of the offensive line. The offensive line is anchored by center Chris "I don't miss" Basham.

The rest of the line starters are as follows: Right tackle Todd "the Wet Sprocket" Mas-sey, left tackle Chris Austin "City Limits", right guard Curtis "Belt" Bucholz, and left guard Jason "goes to Manhattan" Mullins.

The Cavs hope to avenge last season's defeat under Bridgewater. Last year's match-up brought much rain and mud. Let's hope this Saturday's game sees much better condi-tions!

Road to Bridgewater

Finally it begins!

Patrick Raines
Assistant Sports Editor

This year's flag football season finally got started this past Tuesday with Townhouses and Fry Rasta Fry playing in the first game. Fry Rasta Fry was victorious winning 18-6 over Townhouses. Other games of the day were Rapid Fire winning by forfeit over Pi Kappa Phi. Kappa Sigma trounced Pi Lambda Phi 28-14 and the McCrabbies won in a nail-biter over Organized Confusion 30-29.

There were also games played Wed-nesday. Rapid Fire won in a laughter over Pi

Lambda Phi 34-0! Fry Rasta Fry pummeled Kappa Sigma 33-16. The McCrabbies showed no mercy in annihilating Alpha Delta Chi & T2 60-28. In the final game of the day Organized Confusion dogged Townhouses 33-16.

Last year's champion Rapid Fire figures to be the favorite to win its crown back. The competition this year is tougher with Fry Rasta Fry, Kappa Sigma, Pi Kappa Phi and the McCrabbies presenting the greatest threat to Rapid Fire. Organized Confusion, Townhouses, ADX & T2 and Pi Lambda Phi will be strong also with most of the players being veterans of the game.

Interim Women's Basketball Coaches named for CVC

CVC Press Release

Wayne Leftwich has been named interim head women's basketball coach at Clinch Valley College and Jonathan South was named assistant head coach. The two will serve throughout the current season.

The joint announcement was made on Wednesday by Athletic Director Carroll Dale and Mary Lou Frank, Assistant Academic Dean and chair of the search committee that has interviewed several applicants.

Dale and Frank said progress was de-layed on the search for a coach after the resignation of Kim Bynum because of a pressing need to begin the current season. The search will be re-opened next spring.

Although he was born in Clincho, Leftwich has lived in Pound since he was in the third grade. He attended Clinch Valley College when it was a two-year school and completed a B.S. degree at East Tennessee State University. He also earned a Master's

degree in education at the University of Virginia.

Leftwich brings to the Clinch Valley po-sition some thirty years of coaching experi-ence in women's basketball, volleyball, women's and men's track, men's basketball and football.

He is married, has three children and three grandchildren.

Jon South is a graduate of Pound High School and earned a B.A. degree from Clinch Valley College in 1992.

He has served as assistant women's bas-ketball coach at Clinch Valley since the 1991-92 season and also works as assistant equipment manager in football. South also directed a women's basketball camp held this summer at Clinch Valley.

In addition, he was manager of the boys' basketball team at Pound High School from 1984 to 1987. At Clinch Valley, he was manager and statistician of the women's basketball team from 1989-1991.

Cavs blitz tigers at CVC Homecoming

Patrick Raines
Assistant Sports Editor

This past Saturday, our Highland Cava-liers trounced the Hampton-Sydney Tigers 38-12. The game highlighted CVC's fourth annual Homecoming weekend. Alumni, parents and students were thrilled to watch quarterback David Nara as he orchestrated his high-flying, fleet-footed corps of wide re-civers.

Though CVC's offense fizzled on its first possession they came back with a vengeance on their second one. David Nara, stuck on his own 14-yard line, drove his team the length of the field and capped the drive with a 8-yard TD pass to Shonn Bell. Jay Withrow pro-

vided the extra point and the Cavs led 7-0.

CVC scored again on its next possession after intercepting a Tiger pass at the CVC 20. The pass was picked off by defensive back George Shupe. The Cavaliers proceeded to drive 66 yards in three plays. Nara capped the drive with a 1-yard scamper to make the score 13-0. Withrow kicked the extra point to up the score to 14-0.

The half ended with the score CVC 20 and H-S 6. The second half saw CVC score three more times on a Nara to Ralph Carter pass, a Nara to Anthony Richards pass and a Withrow field goal. Hampton-Sydney's only other score came on a Robert Thompson run. The win gives the Cavs a 2-1 record as they face Bridgewater this Saturday.

Style

The Violent Femmes, for better or worse

Will Henson
Staff Writer

The first time I ever heard the Violent Femmes, I was on Main Street in Norton. This is a very hard and painful thing for me to admit, my old school buddy, Brett Collier, and I used to hang out in that big parking lot in the middle of Norton and yell at girls that would ignore us. It was a carefree time and we obviously had very little worries. Sitting on the hood of our cars and drinking beer out of Hardee's cups every night during the summer months suited us just fine, (until the Big Bertha incident). One night, however, Brett took out a tape and put in the Violent Femmes. The name made me think of a racist skinhead version of the Indigo Girls and I didn't really feel like hearing it. But Brett had bought the beer so what was I going to say? Consequently, I don't remember much about the music except for Brett air-guitaring on the hood of his car and giggling after every verse. I do remember being very nervous every time a cop went by.

But now that I'm older I've learned to appreciate the Violent Femmes. They're a three man (not woman-or femme) band and actually sound pretty sparse on their recordings. There are no heavy guitar solos that last for days (although there IS a sitar solo that lasts for FOUR minutes), the drummer uses brushes more often than not, and the bass player uses an upright. The vocals are the

key to the whole thing. Subject matter ranges from waiting for buses, cars, and Jesus, to Ronald Reagan, death, and sex. Their music touches base with everything from jazz, surf music to banjo pluckin' country.

For anyone who isn't familiar with the

For a tale I will tell
You wanna know how to take a short trip to Hell?
It's guaranteed to get your own place in Hell
Just take your lovely daughter and throw

Jesus "walkin' in the sky".
The Violent Femmes have their share of political songs but they don't do it in such a preachy way that Bono or Sinbad O'Connor (remember her?) would do. With the Femmes (it's okay to call them that after awhile) the political messages are more tongue-in-cheek with a little humor to them with songs like "America is the Home of the Hypocrite" and "I hate TV".

Here's yet another sample of lyrics from another song you might find enjoyable on this album:

"Well I'm reading this poem and it's so profound

I like it's rhythm and I like it's sound
By a very famous poet no critic can criticize He's telling Lies, Lies, Lies, Lies...."

There's lot of other great songs and lyrics on this CD that I can't really mention in this article for fear of upsetting lots of people. But that's one of the great things about this band is that their music can be so upsetting to different people even though it's only humor. Humor is a great way for telling people uncomfortable things about themselves, like their breath stinks or that they look silly air-guitaring on top of their car. Speaking of Brett Collier, he went off to join the Marines after that boring summer. I think he lives in California with a wife and family. Me, I'm probably going to park on Main Street in Norton tonight, drink beer from a Hardee's cup, and listen to the Violent Femmes

"The vocals are the key to the whole thing. Subject matter ranges from waiting for buses, cars, and Jesus, to Ronald Reagan, death, and sex."

Violent Femmes, I suggest buying ADD IT UP which is a compilation of some of their finest moments from 1981 to 1993. One of my personal favorites is "Country Death Song"- a grim tale about a father of a poor family who loses his mind one day and pushes his youngest daughter down a bot-tomless pit. Although there isn't much symbolism here that could eventually save the world, the moral of the story is unmistak-able:

"Gather 'round boys

her in the well"
-Country Death Song
Ah yes, what a great song! Why doesn't Dr. Donathon use that one in his music ap-preciation class?

Another great song is "Jesus Walking on the Water". This song sounds like some-thing you would hear if you tuned into WNVA on Sunday morning and listened to the vari-ous Gospel groups that grace the airwaves. The song sounds glorious as they sing about

The Razor's Edge examines the inner-self

Lee Reams
Staff Writer

Due to a brain lapse, I accidentally left out a whole page of this story last week. Here's one more try. Sorry, Lee!
Amanda

"New found love, lost hope, devastation, sal-vation, selfless-ness, and selfish-ness all begin to combine into a whirling mass of emotional frenzy."

The book may be about people the author knows.

The narrator meets Larry Darrell through a mutual acquaintance, Elliot Templeton. El-liot is a man to whom nothing is more impor-tant than material possessions and social status. He is a member of the social elite in many places around the world, one of which

is Chicago. Larry is also a part of the high society in Chicago, but also apart from it in that he began life as an orphan and was raised by a local professor. Before the war, Larry was engaged to Isabel Bradley and had a promising future as an accountant in a firm owned by the father of his good friend, Gray Maturin. Life was complete and clear cut for Larry and his circle of friends until America entered the war. Larry went to fight and when he returned, he was a changed man. Life was no longer so clear, counting money in an office day after day to make his own money no longer had the appeal it had before, if it had ever had any at all. Maybe Larry had never really thought about it before. Maybe it used to be all so easy that it all began to merge together. New found love, lost hope, devas-tation, salvation, selflessness, and selfish-ness all begin to combine into a whirling mass of emotional frenzy. Elliot's residence in Paris is a theme around which the charac-ters and the events evolve.

Larry's adventures take him all over Eu-rope and into India, where he spends some time in a Hindu temple and on snowy peaks meditating. Upon his return to Paris, and the visit to Paris by the now married Gary and Isabel, all the subplots begin to merge to-gether. New found love, lost hope, devas-tation, salvation, selflessness and selfishness all begin to combine into a whirling mass of emotional frenzy. Elliot's residence in Paris is a theme around which the characters and

his heart. Something happened to Larry in the war. What did he see? Meanwhile, the social circle plugged on. Elliot continued his superficial quest for significant social stand-ing and Isabel and the rest of Larry's friends and their families continued to profit from the work of their ancestors to support the only life that they would ever know, lives of safety, surety, and procreation as a means to strengthen that safety. Sophie Macdonald, who along with her husband had also been financially lessers in their group, lost a hus-band and a child in one stroke. She also moves to Paris, but lives a life somewhat different than the spiritual-quest of Larry. Her's is an adventure to opiumdens, the shel-ter of dimlights and alcohol and all the barre-ness of the life of prostitution.

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For those of you who are more inclined to watch a movie, two(to my knowledge) have been made. One old film in black and white that I've never seen, and the other from about 1982, starring Bill Murray as Larry, and a woman with the most beautiful eyes that I have ever seen as Sophie. But you really should read the book first.

NFL Predictions, Week #4

Sunday Games	Gary Collins	Patrick Raines
Atlanta at Washington	Atl 27-13	Atl 30-23
Cleveland at Indianapolis	Cle 32-26	Cle 16-13
LA Rams at Kansas City	KC 31-7	KC 39-20
Miami at Minnesota	Mn 26-10	Mia 28-13
Tampa Bay at Green Bay	GB 17-0	GB 18-8
Cincinnati at Houston	Hou 16-3	Hou 23-12
New England at Detroit	Det 30-17	NE 31-30
New Orleans at San Francisco	SF 38-13	SF 53-14
Pittsburgh at Seattle	Sea 17-16	Pit 20-10
San Diego at LA Raiders	SD 24-21	LA 20-5
Chicago at NY Jets	NY 31-10	NY 47-0

Monday Night Football

Denver at Buffalo	Buf 24-17	Den 23-20
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(Picks of the week in bold!)

college in the present and near future.

Scott Utton, Senior Honor Court Member, presented the Honor Court Address to the students, faculty, and staff. He discussed why there is a Honor Court System and how it works.

Chancellor Lemons recognized former Chancellor Joe Smiddy for his dedication throughout the years and to Jim Lipps for his service to CVC from the beginning.

Garrett Sbelldoo, Chair of the Department of Behavioral & Social Sciences, introduced David Eastwood, guest speaker from Pembroke College at Oxford. To end this great event, the CVC Singers with the help of the audience sang "Dogwood & Rhododendron" A reception followed.

During the evening of the Fall Convocation around dusk, the SGA hosted a bonfire and pep rally at the picnic area. Many students were there to witness the pep rally contest between the football players and the cheerleaders. The cheerleaders were the winner.

Also, during that evening, the alumni were

invited to return to campus and tour the Bowers-Sturgill building (former Mardia Randall Hall). The alumni were invited to a reception at the Alumni Hall, where a dedication ceremony was held.

Alumni/Homecoming Week ended with a parade which had started at the L.F. Addition Middle School and followed down through main street to Randall Dale Stadium.

Pi Lambda Phi's float in the parade won first place. Arts and Entertainment float came in second and third place was given to the History and Philosophy Club and SCA.

Aaron Finney, vice-president of SGA, presided over the Saturday pep rally. This event included the Homecoming Court; the Cavaliers; the football Cheerleaders; Cavaliers; Chancellor Jay Lemons; Buck Henson, Grand Marshall of the Homecoming Parade; Rhonda Miller, Ahmadi Association President; Carroll Dale, Athletic Director; Bill Ramsey, Head Football Coach; and Michael Donadian, Director of Music. The Cheerleaders did a cheer for the football team and there was a banner contest.

This 1994-95 exciting events ended with the traditional Homecoming Dance at the

Holiday hours in Noon with music by Freddie Bradley.

Thank you to all of the people who made this

years Alumni/Homecoming Week a big success. Congratulations to CVC's Highland Cavalier Football Team!

Dr. Enstwood reminded students of their role at the college. He described it as a "privilege" and deemed it an honor to be part of the college. Of course, the Homecoming necessity of the study, but above all, he

This year's Fall Convocation ended as the CVC Singers led the crowd in singing "Dogwood & Rhododendron". Not only was the event a great beginning for CVC's 41st year, but it also remembered and

CVC is proud to recognize the

Jack Tales

Kathy Brown
 Technical Assistant

Jack Tales showed a spirit of joy during the performances at the Valley College theater.

These tales were interesting, amusing, and fun for the family. At these performances, there were many children who truly enjoyed it. The audience could tell just by the sound of the laughter rolling out of their mouths.

Each cast member played many different parts throughout the performance. All but two of the cast members played Jack. Gary

shows the spirit of CVC's actors

Collins portrayed many different roles including the devil, a lady, and a tree.

This performance was extremely fun and enjoyable. The cast was magnificent in their performance of "The Tale of the Trunk". The cast members only had a few props such as trunks and creative stick animals to tell the tale and the audience could see the realism in the performance.

The cast included David McHer, director; Gary Collins; Larry Dial, Wesley Foundation; Elizabeth Boodi; Keny Messer, Sonia Vidler; and David Richmond from Big Stone Gap.

ATTENTION!! ALL COMMUTER STUDENTS!!!

It's time to save money on your groceries! At all Rexford locations during any hour of the day, you can purchase increments of \$25 from the Bulkness Grocery. Each purchase of \$25 or more receives a 10% discount on groceries. This offer is available on all groceries except alcohol, tobacco, and prescription drugs. To take advantage of this offer, you must show your CVC ID card at the time of purchase. Offer good while supplies last.

YOUR CAMPUS STORE!

Stop by today!
CampusStore
 Lower Level
 Cantrell Hall
 709-328-0210

Grand Opening for Papa Joe's will be next Thursday at

There will be a ribbon cutting ceremony by Chancellor Lemons and George Honoycutt Jr., who donated the Pepsi machine and Dell Cooler.

The reception will have free cookies and punch for students.
***Papa Joe's will be
 providing food specialties**

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