ODK receives charter; Students, alumni, faculty inducted

Nicole Thompson
Staff Writer

A great honor was bestowed upon Clinch Valley College on the morning of September 3 when the local chapter of the Omicron Delta Kappa (ODK) society received its national charter. The group, formerly known as ODEKA, had been waiting to officially establish an ODK circle at CVC since 1992.

Cheryl Hogle, ODK’s vice president in charge of extension, presented the charter to Chancellor Jay Lemons during Saturday’s ceremony. According to Hogle, approximately 250 ODK circles exist across the nation. Since the original founding of ODK in 1914 at Washington and Lee University, its members have been known for maintaining consistently high standards and lofty aspirations.

There were also 31 charter members including students, alumni and faculty inducted into the prestigious honor society. Among them were Lemons and Senior Scholar Lucius Ellsworth. Ellsworth was vice chancellor when the organization was formed at CVC. Also in attendance were former CVC Chancellor Jim Knight and his family.

The young scholars who are invited to join ODK not only possess a high-grade point average, but they are also involved in various extracurricular activities. The students who are invited to apply are usually in the top two-thirds of their class. They also participate in one or more of five areas of college involvement. These areas include athletics, campus government, community and religious activities, journalism and the mass media, and the performing arts. Rigorous standards are employed in the selection of charter members. The most unique aspect of ODK is the student/faculty relationship within the organization. The students and faculty meet on the grounds of common interests, understanding and helpfulness. They come together for the general good of ODK and the college.

The keynote speaker was Wise County Judge James Roberson who delivered an address about the founding of the ODEKA society and its history at the college. Graduate Patrick Mahony, former president of ODEKA, also addressed the audience.

Roberson, Faculty Advisor Glen Blackburn, Mahony, and a number of on-campus ODK members and ODEKA members were integral in establishing the circle. Holt noted that the administration’s enthusiastic support of the organization was a key to its charter approval. Current officers of ODEKA were sworn into their positions for the newly chartered organization.

It was mentioned in the ceremony that the Clinch Valley College members of ODK will always “march in the ranks of honor.” The ODEKA society has brought honor to themselves and the school and should be congratulated.

Following the ceremony members posed for photographs that will be published in the ODK national magazine and then attended a celebratory luncheon in McCranny Field. (The ODK program provided background information for this story.)

*IN LOVING*  
*MEMORY OF*  
*CHARLIE*  
*PRICE*

YOU WILL BE MISSED,  
BUT NOT FORGOTTEN.   
CVC offers what many schools can not

CVC Press Release

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**The Highland Cavalier Comment Page**

"Do you think they should once again sell beer in Papa Joe's?"

"Yes, it should be available to all of age, considering it was here before a certain Chancellor came to the campus."

"Me Larry" All

"Definitely, it's the constitutional right for those of age."

"Eddie Dow"  All

"Yes, if the people drink responsibly. If the people of age legal."

"Pat Baro"  All

"For those of legal age that can drink responsibly, beer should definitely be available. Prohibition is over."  

"Mike Law"  All

"I'm the school needs to tighten up and reestablish beer tap in Papa Joe's. CVC students who don't need to be off the road!"

"Steve Babo"  All

"This isn't the prohibition, it's over, so we don't know about drinking on campus? Why aren't we allowed to enjoy something we like if it's done properly?"

"Jame Law"  All

"There should be drinking-on-campus so I don't have to hitchhike to get beer."

"Vonda Anderson"  All

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**Ras Alan and The Lions-Appalachian Reggae music to come to CVC**

**Presented by Red Pepper Records**

The Blue Ridge Mountains of North Carolina have given voice to music and musicians for centuries. Ras Alan carries on this legacy of joyful original songwriting and music, weaving musical threads of Bluegrass, Hip Hop, Jazz, Dub and Gospel into a fabric called Ras Alan. Ras Alan says: Reggae in Jamaica, the Caribbean, Central America, Mexico, Canada and the United States - the blend of poetry and passion. "Yeah... Ras Alan, I sing what I know about!"

"Ras Alan is able to weave Blues, Gospel and Country elements into his music and the R&B sound."

"Joe Barney"  All

"Hilltop and other, as well as a dancing perfor­ mances and festivals in the U.S. with the Western, Lucky Light, the Hills and Inner Circle."

"Joe Barney"  All

"Ras Alan has toured and recorded with NC based bands steviie Keene, Gunk of the Germs. He has performed at the Bob Marley Birthday Celebration in Jamaica alongside the legendary Peter Tosh and the Melody Makers, the I-Thrones. Ras Alan recorded with the Inner Circle and was playing in the Inner Circle and the R&B sound."

"Joe Barney"  All

"This isn't the prohibition, it's over, so it can definitely be available. Prohibition is over."

"Red Pepper Recording artist Ras Alan began singing in church at age 5 and taught himself guitar at age 10. He has performed at the Bob Marley Birthday Celebration in Jamaica alongside the legendary Peter Tosh and the Melody Makers, the I-Thrones. Ras Alan recorded with the Inner Circle and was playing in the Inner Circle and the R&B sound."

"Eddie Dow"  All

"A Love of Life - charged by travels in Jamaica, the Caribbean, Central America, Mexico, Canada and the United States - the blend of poetry and passion. "Yeah... Ras Alan, I sing what I know about!"

"Ras Alan is able to weave Blues, Gospel and Country elements into his music and the R&B sound."

"Joe Barney"  All

"Ras Alan sounds more interested in making music grow from a head of music than in duplicating the sound of his influences. "Green Line", energetic and licentious. This music sounds as rooted coming from the mountains of North Carolina as it does from the hills of Jamaica's Blue Mountain Range."

"Joe Barney"  All

"They will be playing at CVC at the homecoming dance on Sept 15th as part of the 26th Annual Duck Boogie Festival."

"Wesley Adams"  Staff Writer

"This is an engaging record well worth seeking out. Regardless of which continent Ras Alan's music could be heard. Ras Alan was a tireless recording artist and performer. He was a tireless recording artist and performer. He was a tireless recording artist and performer."

"Ras Alan's music sounds more interested in making music grow from a head of music than in duplicating the sound of his influences. "Green Line", energetic and licentious. This music sounds as rooted coming from the mountains of North Carolina as it does from the hills of Jamaica's Blue Mountain Range."

"Ras Alan masters the art of storytelling and dance, weaving and leading into a fabric called Ras Alan."

"Joe Barney"  All

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**RLC Gets Conference at CVC**

**Worthy Adams**  Staff Writer

"In the fall of 1993, the Residence Life Counseling (RLC) was formed to address the concerns of students. The RLC also sponsored various activities throughout the year, including residence hall students. The RLC also sponsored various activities throughout the year, including residence hall students. The RLC also sponsored various activities throughout the year, including residence hall students."

"The RLC is made of up 16 student representatives from the residence halls. Six are from McCrady and two each from Crockett, Moore A and B, New Hall, and the Townshend. Candidates for the RLC must be seniors. Candidates for the RLC must be seniors. Candidates for the RLC must be seniors."

"If the Resident Assistants choose a candidate for the position of residence hall president, they will elect their own colony. This week, the 1994-95 RLC will be put in order."

"Earlier this year, the RLC made a successful showing in the Student Fashion Show and the Homecoming Parade."

"Ras Alan and The Lions-Appalachian Reggae music to come to CVC"  

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**College-Community Band-Farens**

Area ministries are invited to be a part of this special College-Community Band which begins rehearsal September 12 for the fall semester. Director Suzanne Masters says the band invites anyone in surrounding communities who plays an instrument, including college or high school students, retired persons, band directors, and other area residents. The band will rehearse from 7:00 p.m. to 9:00 p.m. each Monday evening in the Westlind Foundation Hall across from Clinton Valley College. More information call Masters at 656-9829 or 328-8810.

**Cavalier Comics**

"We Welcome Back All CVC Students. Come On In For The Best & Neatest Comics, Games, & Non Sports Cards."

Monday through Saturday 10:00am - 7:00pm

**FOR MORE INFORMATION CONTACT**

THE HIGHLAND CAVALLER PG. 5

USA Today Events...

**HOME COMING SCHEDULE**

Mondays, September 12th.

- Residence Halls (Door Decorations Contest) - Prizes will be given for the whole floor.

- September 13th.

- Homecoming Court (Contests)

- September 14th.

- Picnic and Novelty Package - Lawn between Library and Zauber.

- September 15th.

- Homecoming Dance - Reserved seating in the Holiday Inn in Norton. All are welcome to come.

(Accession: All Organizations: Budget Proposals only. If you have any suggestions for items that you would like to see included in this year's Homecoming activities, please submit them to the Homecoming Committee.)

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**Second Annual Duck Boogie Festival**

**SEPTEMBER 16, 1994**

**WILLIAMSBURG, VA**

12:00 Noon - 2:00 P.M.

- Tickets at 15.00 for Adults, 12.00 for Children

**FESTIVAL**

- Wild and Crazy Things, Rock and Roll, Country and Western, and more.

**LOCATION**

- On the Beach at the Holiday Inn in Norton.

- All are welcome to come.

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**26TH DUCK BOOGIE FESTIVAL**
The Collins choice: NFL predictions, Week #2

Gary Collins
Sports Editor

CVC travels to Tusculum for first night game

Gary Collins
Sports Editor

This Saturday, the Cavaliers travel to Greeneville, TN, to take on the Tusculum College at 7:30 M. CVC's first ever night game. The Panthers of Tusculum make 20 starters this season. Big men on the line, the Panthers are extremely quick and the Cavaliers will need to eliminate mistakes made last week if they expect to win.

The key to Tusculum's success this season will be their defense which unlike their offense which utilizes their speed not only at QB, but in the backfield as well. CVC's defense will have to rise to the occasion to stop Ibde agile backs.

At quarterback, David Nara will be looking to repeat his stellar performance of last week. Nara is looking for a big game. The offense can score with the best of them. The Cavaliers will have to play defense and stop the quarterback if they expect to win.

Follow the team out to Tennessee and give them your support!
Beck may be a loser, but his record isn't

Will Henson
Staff Writer

I'M A LOSER, BABY
"I'm a loser, baby, so why don't you kill me?" - Beck

Yes! I'm sure most of you have heard this phrase coming out of passing cars and dorm rooms. It has been peeked somewhere in the back of your subconscious maybe for the rest of your life. For those who haven't heard it, don't worry, you will. It's sort of become the catch phrase for what Newsweek likes to call "Generation X" or the generation of losers (that's us, fellow students). "Speak for yourself, Mr. Henson," I hear some of you say, "but I was at a Blues Travelers concert a few weeks ago and in the middle of one of those long extended harmonica solos/jams that last for the duration of the universe, I'll be damned if the singer didn't break into "Loser" by Beck. The crowd of 20,000 suddenly woke up from their cosmic resting place and cheered wildly.

We have adopted the "Loser" phrase. Thirty years from now when we're watching television in our golden years, we'll see commercials for Windex aimed directly at us with songs by Beck and Nirvana. I can hear it now—"wipe out that nasty grunge with Windex..." (and Michael Jackson will probably own all those songs after he buys Graceland). But Beck, the writer of "Loser", which appears on his somewhat new CD, "Mellow Gold", is a very clever individual. Few words could be more socially suicidal and damaging in conversation than, "I'm a loser, please kill me!" So why has this phrase caught on? Ten or fifteen years ago, the throwaway for young America might have been the theme song to Rocky. That's definitely a big generalization, but certainly no one would have pranced out on the set of Saturday Night Live Fever to the lyrics of "Loser". I can't see John Travolta "going crazy with the cheese whiz". My goodness, how times have changed, and thank goodness they do! Incidentally, John Lennon was the first to pronounce himself a loser 30 years ago in the song "I'm a Loser". (Okay, enough of the Beatles.) At first, I really did not want to like Beck's CD because I considered it too trendy, and as everyone that knows me knows that I fear trend like the plague. To my surprise, I immediately became interested in the lyrics. I think it's rather difficult to analyze his lyrics because it's hard to tell if he is serious. Most of the lyrics are just a stream of consciousness at first glance, but taking a closer look will reveal more social commentary.

I guess the aspect about Beck that gives him the most credibility in my mind, besides the actual songs, is the fact that he considers himself a folk singer. That means a strong emphasis on lyrics that almost become separate from the music itself. Remember, we all know that we can ring better than Bob Dylan, but his lyrics can still rip you in half. But Dylan didn't want to be associated with conventional folk music, and neither does Beck. In the July issue of Guitar Player, Beck stated that there was something "holy" about most folk singers that he wanted to avoid, and he does. He doesn't feel that the moon has to be in the right phase for him to write important lyrics. In the same interview, he stated that he doesn't see why people shouldn't write about anything no matter how seemingly insignificant or unpoetic like a cough or a potato. His rule of thumb for songwriting expressed in Guitar Player is as follows: "Eat a burrito, write a song".

"Who gives a damn, Henson!" I can hear some of you say, "when are you going to graduate?" But keep in mind that Beck has passed a long catchy phrase that defines a generation over the past couple of years. Keep in mind that he's probably got a lot of money now. But anyway, I recommend this CD to anyone who's looking for something a little off the wall and unusual. This week, I leave you with some choice samples of Beck's 1994 release, "Mellow Gold".

"Don't believe everything that you breathe you get a parking violation and a maggot on your sleeve."

"Loser"

"Give the finger to the Rock and Roll singer as he's dancing upon your paycheck. The sales climb high through the garbage pile skies like a giant dildo crushing the sun."

"Pay No Mind"

Natural Born Killers represents breakthrough in film

Freddie Mullins
Entertainment Writer

Film makers since the days of Melies and Lumiere have struggled with the concept of style versus substance. Should a movie be made to engage its audience on some type of emotional level, or should it try to use impressive visuals and fancy techniques? Oliver Stone is no different. Whether it be the harsh reality of Platoon (1986) or the excess of The Doors (1991), Stone knows both ends of the spectrum. His latest movie, Natural Born Killers, reaches the monumental level of his boldest project ever.

Natural Born Killers concerns the exploits of Mickey & Mallory Knox, played by Woody Harrelson (Inadmissible Evidence) and Juliette Lewis (Cape Fear). Mickey & Mallory explode on a nation-wide killing spree eventually leaving 52 people dead. "They kill whom-ever they take the notion. They murder waitresses, drunks, cops, bikers, and anybody else who has the misfortune of finding their way into their respective gun sights. A bizarre side-effect results out of their murderous rampage when they become celebrities overnight. The plot doesn't sound too complex, and the script by red-hot writer/director Quentin Tarantino (Pulp Fiction, Reservoir Dogs) is relatively straightforward. It tells a simple story of a modern day Bonnie & Clyde, their capture, and their subsequent escape. To describe this movie as simple is to just read a plot synopsis. The seductiveness of this movie is its treatment of violence as the ultimate drug. Stone recognizes that America is becoming collectively deadened to the atrocities committed around it. Instead of revealing these monsters, the public makes pop artifacts out of them. David Kopay, O.J. (innocent until proven guilty—yeah right) Simpson, the Menendez brothers, and Lorena Bobbitt have become a type of champion to some. Stone sets out to show how the American public is as much a monster as the malefactor by showing how America is so taken with the Knoxes. He is joking fun at us, but we don't even realize it. The most disquieting theme in this movie is the fact that such extremely frightening circumstances could actually occur.

The thing that makes this movie such a provocative experience is Stone's use of every cinematic convention known to mankind. The movie is a kaleidoscope of images shot in a variety of formats. Black & white, beta, Super-8, 16 mm, 35mm, animation and standard color are all utilized, and this results in an extreme sense of disorientation. All the camera shots are at extreme angles, and this only adds to the confusion. This movie is what it must be like to be on LSD or some other hallucinogenic drug. Stone doesn't only use different types of photographic medium, but his team has edited the footage together in such a fashion that it took 11 months of tedious work to piece this movie together. It makes JFK (1991) look like a high video production by comparison. It would be difficult to estimate how many individual shots are even used in one minute's worth of footage. Some of the most innovative uses of rear projection also take place in this movie. Walls, windows, the sky, and even the Knoxes disappear and become huge viewing rooms into the demented minds of the protagonists.

Natural Born Killers continues on its mounting path for the first half of the movie. After their capture, in what is the most operatic point of the movie due to the strains of Cannibal Burana on the soundtrack, the action fast-forwards to their rise as pop heroes. The phenomenon becomes so big that they are going to give a live interview to Wayne Gale (Chaplin's Robert Downey Jr.), the Robin Leech like Aussie host of a talk show called American Maniacs. During the interview, Mickey instigates a prison riot, and he succeeds in escaping from the prison and its warden played wonderfully by Tommy Lee Jones (The Fugitive). Jones takes a stereotyped part and shows that his range goes well beyond playing Lt. Gerard.

This movie is definitely not a movie for children (or some adults). Its disturbing imagery stays with you for a long time after the movie is over. Stone has always been known for making emotionally engaging movies, and he doesn't disappoint here. You will either love or hate Natural Born Killers. There will be no undecided opinions. It's not a particularly pleasant experience, but it is powerful, and it's definitely one of the best movies of the year. Just don't forget the Dramamine."