

The

# Highland Cavalier



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## Nora Sayre discusses women's roles, Christianity's roles in modern film

Karl M. Eaves  
Editor-in-Chief

Woodrow Wilson Visiting Fellow Nora Sayre was in residence last week for a series of lectures. Among them were two lectures given to the public on Wednesday, November 17th, entitled "Images of Women in Film" and "The Role of Religion in Film."

Sayre began with "Images of Women in Film." She gave a lecture at 1p.m. in the Chapel of All Faiths covering female film roles from the 30's through the 80's.

"In the 1930's women in films were graceful, sophisticated. They were either aloof and passionate or motherly caretakers. The most famous of these was Marlene Dietrich. Dietrich manipulated men with her deception and charm. She was dishonest and clever." Sayre explained.

WWII brought a different slant to women's roles. Propaganda abounded with portrayals of Rosie the Riveter, encouraging women to enter the workforce to keep a country nearly void of able-bodied men on its economical feet. Absent were portrayals of homemakers in the films of the 40's.

The 50's gave us the fantasy world of Marilyn Monroe, the sensuality of Julie Harris in *East of Eden*, the cuteness of Shirley

Maclaine, the false innocence of Audrey Hepburn and Betty Davis, with her bright, unsympathetic cruelty. Sex was a touchy, if not taboo, subject. No one was ever seen in bed; the viewer had to rely on metaphors.

Incidentally, 1957 was the first year a black was allowed to embrace a white in film.

The 60's brought a far less conventional, and far more contradictory, role. Women were given much more freedom, yet they were treated as sex objects. But women were beginning to be in charge, with Jane Fonda as an example.

As if in backlash, 70's directors considered females as unbankable, with the exception of Barbara Streisand.

The backlash continued in the 80's with stalker films where women were victims of murder. They were not quick-witted.

In the late 80's to early 90's, women have made some innovations, such as the strong, rounded characters of "Thelma and Louise."

While women have made progress over the history of film, Sayre concluded, they still have a long way to go.

Wednesday evening at 6 p.m. Sayre spoke to the BSU group on the role of religion in movies. She began with the 50's and their

grandiose biblical epics. Produced by Cecil B. DeMille, these big screen monsters had thousands of extras, huge budgets, and tons of acrobatic action. These films "treated Christ as a commodity. It was the perfect formula. You could have lots of sin and lasciviousness, as long as it was punished by a wrathful God." One thing surprising thing left out of these movies was the presence of miracles. The directors thought it dangerous to play on people's superstitions. Also, Christ was never seen in a frontal shot, but only in a sweeping side view of red robes. DeMille, however presented a new style in the late 50's with *The Ten Commandments*. It had burning bushes, a bloody Nile, and the saintly face of Christ. It was a masterpiece of color and action, a sensory bombardment almost equal to today's action films.

In the late 60's, Italians such as Roberto Rossellini produced highly controversial films such as "The Miracle" The film centers around the life of a crazy shepherdess who sleeps with a man she thinks is St. Joseph. She conceives of a child she believes to be the next messiah. Strangely enough, the Vatican made not a peep at the film. But it was banned in America.

The big difference between American

and European films was that European films saw the Church as corrupted and were bitterly sarcastic towards it, and American films used it and exploited it in a crude fashion.

Today, there is more evidence of reverence toward the church in some films such as "Sister Act," which uses music to portray the story of an outsider who helps a church to regain its importance in the community while learning a little herself.

Another thing that films such as "Sister Act" show is "the ability of Christians to laugh at themselves," Rev. Jim Collie said, "the Bible in its original Hebrew is full of puns that don't translate into English."

Other recent films use religion as a prop to portray their real story, which is really one of human struggle. Examples of this are "The Mission," and "Black Robe".

Of course, as it would in any discussion of modern films dealing with religion, the movie "The Last Temptation of Christ" came up. Banned in many theatres and video stores, it remains a topic of hot controversy: "I think it is a terrible and irreverent treatment. I never see them attacking other films that way," Joe Baker, a student, exclaimed. Patricia McMoon, also a student, disagreed: "This is silly. People write books about why you shouldn't see this movie. I was uplifted by it. It showed what might have happened if Christ had said no; isn't it wonderful that he said yes?"

Some information for this article was provided by Lisa Helbert, staff writer

## Entertainer Deluca puts spell on CVC

Nell Hopwood  
Sports Editor

On Thursday, Nov. 18, Tom Deluca returned to CVC to once again hypnotize and amaze students in our CVC Theatre. Deluca's trip has been very popular every year and is becoming a tradition at CVC.

For the first illusion, the hypnotist chose a volunteer from the audience to randomly set an alarm clock and a watch. To the side Deluca wrote on a piece of paper the two times he supposed would be on the clock and the watch. The crowd was shocked and surprised when he revealed his two times, which coincided with the times on both devices.

For the second trick, he had four people from the audience write a number from 1 to 100 down on paper. He then chose an audience member to tally the numbers, after which

he pulled from an envelope his guess at what the number would be. Astonishingly the number was only off by one.

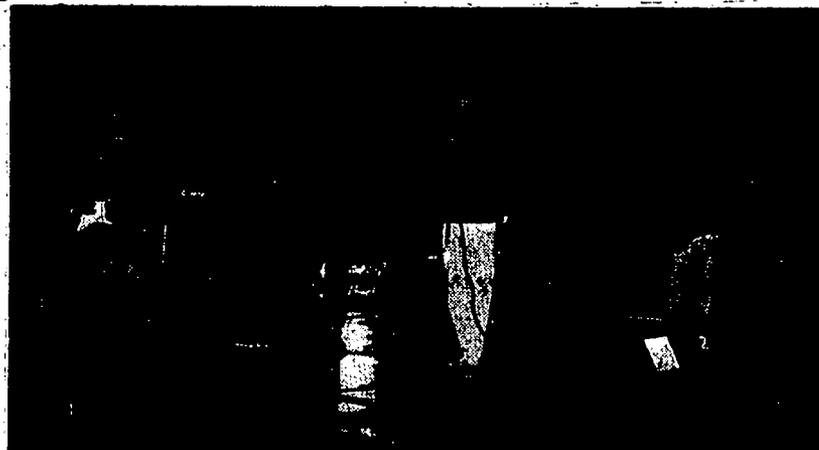
Then Deluca presented a slide show containing humorous road signs, street names and localities.

Deluca's grand finale was the hypnotizing of 12 volunteers from the audience. After fifteen minutes they were all under his "spell". He then began to play with the minds of those guinea pigs he had hypnotized. Deluca made them believe their body temperatures were going from very hot to very cold, in an hilarious exhibition. He even made two participants forget their own names and another speak in a language from outer space.

However, the highlight of the evening came when he made all twelve people on stage believe that the audience was naked and then in turn believe that they themselves were fully "exposed" to the audience. The experiment led to some rather strange, but hilarious exchanges between the audience members.

Tom Deluca's return trip to CVC was a great success due to a large turnout of CVC students, all of which had a exciting and sensational time.

Information provided by Melanie Lohery.



HC Photo/ Karl Eaves

Local band *Culture Shock* played Friday night to a crazed, moshing crowd at CVC cafeteria from 9p.m. to 12:30 a.m. The band is fronted by Jared Bentley and features Taylor Burgess on drums, Will Henson on guitar, Brian Hearl on guitar and keyboards, Wade Crouse on bass, and Dwayne D.T. Edwards, sound man. Playing regularly in Bristol and Abington, the band specializes in classics such as Pink Floyd and the Doors and grunge such as Nirvana and Ministry. Friday's set included *Lithium* and *Heart Shaped Box* by Nirvana, *Plush* by Stone Temple Pilots, *Road House Blues* by the Doors, *New World Order* by Ministry, *Comfortably Numb* by Pink Floyd, various Pearl Jam numbers and whatever else the guitarist or drummer started to jump into. In December *Culture Shock* will be playing at the Offshore in Bristol on the 4th, at CVC's Holly Ball on the 11th, and once again at the Offshore on New Year's Eve. Taylor Burgess would like to thank the SGA, the ADX, and everyone that came out to party Friday night. He hopes that *Culture Shock* can return to CVC soon.

# Michael Jackson's latest offstage antics fail to amuse

Another week, another rambling. Watching the news last night, I became amazed, which some say isn't very difficult. What amazed me is the attention that Michael Jackson is getting recently. First of all, child molestation charges, then an aborted "world" tour, what is next for Jacko, as the British press have dubbed the gloved-one? To quote Ed Grimley, this is a particularly precarious situation, I must say!

I propose that we get together to help this poor misguided youth out of his slump. First in order to avoid those pesky LA County Prosecutors, a country that has no extradition treaty with the U.S. How about Columbia,

nah, might hurt his chances of getting rehab. Then there's Bosnia, nah, too many kids begging for food, might bring him down. What about France, they love Jerry Lewis, Michael might have a chance there.

Well, let's put the residence problem aside for a minute. Since he is obviously residing in a facility that can help him with his addiction to pain killers: Wait a minute, in his statement from Mexico city he alluded to being stressed out and tired. He claimed to be unable to exhude the massive amounts of energy necessary to grab his crotch repeatedly in live concert appearance (I know I find that activity relatively draining).

You who are familiar with the altered states brought about by drug use help me out here (and I'm talking about those involved in the medical profession), does a person having those types of problems turn to pain killers for relief. Last time I filled a percocet prescription, I was dragged down to a slow stupor. I would think that some amphetamines might be in order. A little boost for those tired druggy mornings, middays, and evenings. (Just watch out for the crash, eh).

Since Michael is familiar with dermatologists, having that "skin condition" that ails him so badly, he might be able to get a little help in removing those telltale marks on his, ah, body that "could be used against him in a court of law." Let us not forget that he also has an array of the world's best plastic surgeons who can radically alter his appearance.

How can we help him out here? With suggestions, of course. My best is that he be made over in the image of a middle aged white man, if the world can stand another Elton John. This altered appearance will help him to escape Steve Dunlevy and the rest of the tabloid press who would make public his most precious private life (just in case anyone cares).

I know that you are interested in the others who are joining in th help out. Latoya is sure that everything will be fine, she has been in touch with her psychic friends, through the phone line 1-900-STUPID!, and she has been assured that all sorts of psychic energies have been expanded to help Michael.

As far as friends, Liz Taylor is ready and able to help out, after all she was so successful in the clandestine spiriting out of Mexico (which we all saw on A Current Affair, Hard Copy, Phil, Oprah, Joan, Talk Soup, NBC

# Complaint of commuter brings tears to cyclist's eyes

Dear Mr. Bouton,  
I just have to write and express my deepest sympathy towards your commuting plight. I will never understand how a teeming institution can be so indifferent to the needs of its students. Oh! How your legs must ache! The mere thought of plodding along, forced up and down stairs just brings tears to my eyes. Excuse me, tissue please. Why don't we install drive-in movie screens and film the professors? Or maybe valet parking is a solution. For the time being, however, just come by and I'll give you a special "Whiner Parking Sticker" (but I don't think they'll print where it entitles you to park).

Just kidding, I just had to throw that part in there. Now, I don't want to fill up this letter or burden you with more troubles of my own, but I thought you might like to know why I'm playing this violin for you. I also moved off campus because of the food and dorm life. Now I don't get heartburn everyday and I can study in peace. Since my car broke down though, there are times when I just wish I could walk to a warm room in 3 minutes. You see, I'm the nut riding his bike that you pass

on your way to school every day. Now, I love riding my bike and prefer it to driving everyday (everyday it's not 40 degrees and raining, that is, stop me one day and see if I don't trade places with you). I didn't write this to complain, or to draw attention to my problems, because I don't really consider this a problem. A minor discomfort maybe. But when I'm riding, I'm still thankful that I can afford to go to a school no matter how I get there, and also, that I'm able to ride my bike and walk. These are two things that not everyone can do. So if one of your biggest problems in life is having to hoof it a little bit every day, consider yourself lucky. Where the hell is your "paved paradise parking lot" going to go, anyway?

Sarcastically yours,  
Lee "Nishiki" Reams

P.S. This letter also goes to the lazy bums who live in the dorms and drive to class. When I'm walking, I beat you to the top every time. And you still have to walk up and down Mr. Bouton's dreaded "Himalayan Heights". Ha.Ha.

Nightly News, and the Mighty Mordapin Power Rangers). And her vow to keep her mouth closed, could we be so lucky? Liz, Liz, Liz, you should have just sent a Hallmark. Every one knows that you were brought in for legitimate damage control.

What about Tito? Forget it, too many have been wondering about that for years.

What we have here, friends and neighbors, is a failure to communicate. Michael is and idol to millions, adored by many. If he wants to keep the Elephant Man's bones on a knick knack shelf, who are we to call him an animal, he's not an animal. If he wants to run a private fairytale complete with animals and carnival rides, who are we to judge. The man has millions of dollars. For God's sake, he even owns the copyright to all of the Beatles songs (you remember them, Paul McCartney was a Beatle before he grew up). If he wants to revel in excesses, it's his right as a superstar, isn't it? Ah, it's good to be the king, king of pop that is.

The biggest question is, who's next. A member of Pearl Jam, nah, they hate everybody who likes their music. Michael Bolton, yeah, sure. George Michaels, not a big enough star. How about Tony Bennett, he's putting the touches on a video that is sure to catapult him to the same heights as Michael is so repeatedly decending from. No! It's gotta be that Bobbitt guy, awfully short on talent, but with a little work, I can see this happening, he's already had plenty of great press, and the court says he's not guilty. In the words of the truly luxurious, amazing, you're soaking in it, love goddess, Judy Tenuda..... It Could Happen!

Bryon Bouton  
Amazed Student

# CVC defeats Bluefield St. and Bluefield College to win McDonald's Tournament

Patrick Raines  
Staff Writer

Our CVC men's basketball team suffered a tough loss last Tuesday night at the hands of the Milligan Buffaloes. In front of a packed house the CVC squad lit up the scoreboard with a 10-0 run to start the game. Milligan's players seemed stuck in cement as Trey Reed buried two three-pointers in the first two minutes of the game. Milligan didn't make a shot from the field until 17:14 mark of the first half.

Slowly, toward the end of the first half, the Buffaloes began to close the gap between them and the Cavaliers. Jason Pittser sank two three-pointers to bring Milligan within seven with 6:30 left in the first half. Darren Morton, however, would not let Milligan comeback so easily as he constantly harassed Milligan ball handlers. While Morton harassed ball handlers Robert Spears towered above them.

The six-foot nine-inch center scored 23 points to lead all CVC scorers. He also made a rim-bending jam with 3:00 to go in the first

half. As the first half wound down Milligan began to maneuver around the defense and scored the half's final seven points. The score at the end of the half was CVC 46, Milligan 43. CVC went into the locker room having dominated play for the whole half, but only led by three.

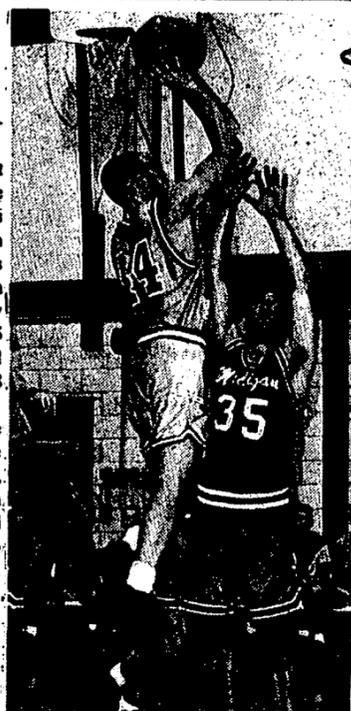
The second half started out well for the Cavaliers as they had the lead for the first eleven minutes of the second half. Then, with 9:30 left, Milligan took its first lead of the game. The score was 71-69 for Milligan, and CVC began to feel the pressure. The Cavaliers regained the lead on a shot by Spears with 8:05 left. That was the last lead the Cavs would see as Milligan would lead for the rest of the game on way to a 92-88 win.

Even in defeat the Cavaliers put up some credible numbers. The leading scorers for CVC were Spears with 23, Johnny Gose with 14, Trey Reed with 13, Sean Brown with 12 and Darren Morton with 11. The top rebounders were Brown with 7, Spears with 5 and James Carter with 4. Darren Morton led all players in assists with total of thirteen. He also led the team in steals with three. Trey

Reed shot 75% from three-point range connecting on three out of four shots.

The Cavaliers also had games this past weekend as they participated in the McDonald's Tournament. The Cavaliers played Bluefield St. on Friday night and won 103-93. Trey Reed connected five times from three-point territory and finished with 19 points to lead all CVC scorers. Johnny Gose and James Carter scored 17 and 15 points respectively. Robert Spears led all rebounders with 12 and Darren Morton had 8 assists.

In the second game on Saturday night the Cavaliers played Bluefield College. The Cavaliers manhandled Bluefield College, beating them 108-96. Robert Spears had a tremendous game by scoring 34 points and grabbing 13 rebounds. Darren Morton also helped CVC's cause greatly by scoring 21 points. Sean Brown led the team in assists with 5. Robert Spears also registered three steals. The Cavaliers won the tournament, and improved their record to 2-3 for the season. Both men and women play next Nov. 23 at Tusculum.



Johnny Gose, defended by a leaping player from the Milligan Buffaloes, goes up for a shot in Tuesday's home game against Milligan. CVC led at halftime, but failed to hold on to the lead in the second half and lost 92-88. The men's team will not return to their home court until Nov. 29, when they will face Appalachian Bible at 7:00 in Greear Gym.

# Lady Cavs win Home opener

Patrick Raines  
Staff Writer

Clinch Valley's women's basketball team opened their home season against Milligan last Tuesday. CVC's women's team won for the first time of the season in a thrilling, down to the wire win. The Lady Cavs were led by sophomore Wendi Collier who had 18 points and 13 rebounds. Collier also sank the game-winning freethrows with :10 remaining to seal the victory for the Lady Cavs.

With 1:42 to go Milligan led 61-60. CVC got the ball back and Wendi Collier sank a two-pointer with 1:23 left in the game. Milligan inbounded the ball and drove down the court where Collier was called for a foul. Milligan missed both freethrows and CVC regained possession. At the other end of the court sophomore Bobbi McAmis, who had eleven points on the night, was fouled with :31 seconds left on the clock. McAmis made both freethrows which made the score 64-61 Cavs.

Milligan got the ball back and again Col-

lier was called for the foul, but Tammy Carter of Milligan missed the front end of a one-on-one and CVC got the rebound. Then Collier was fouled with :10 seconds remaining, and she made the clutch freethrows to seal the victory. Milligan's Joanna Bellamy made it interesting with a three-point shot with :09 seconds left, but CVC held on to win 66-64.

Other scorers for CVC were Leslie Sizemore with 12, Michelle Rife with 9, Stephanie Ward with 8, Becky Mullinax with 4, and Angela Sizemore and Bridget McConnell with two apiece. The leading rebounders for the Lady Cavs were Mullinax with 14 and Collier with 13. McAmis and Rife each had five assists in the game.

On Saturday the Lady Cavs went on the road to Mount Olive and failed to carry the momentum of their win at home into foreign territory. CVC lost 78-63, led by Michelle Rife's 19 points and 12 rebounds, Becky Mullinax's 14 points, and Wendi Collier's 13 points and 13 rebounds. The key difference in the Lady Cav's loss as compared to their

win last Tuesday was their shooting percentage which dropped from 42% to 27%, and their increase in turnovers.

The Lady Cavs travel to Tusculum today to try to improve on their 1-3 record.

**The Highland Cavalier**

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# SGA is attempting to improve CVC student entertainment

Wesley Adams.  
Staff Writer

Last week in the Highland Cavalier, the Comment Page asked if the SGA was using the \$4,700 it has allocated for each semester "effectively." The students polled on a whole said that the SGA was not.

Several of the students provided some useful suggestions and legitimate complaints. Entertainment at CVC is limited, especially compared to larger schools like Tech, JMU, or UVA. Could CVC use more "excitement" in its activities? Of course it can. And yes the SGA "is very picky about how they use the money." As much as the SGA would love to give the organizations all the money they want, budget restraints and the new UVA rules prevent us from doing so.

To answer some of their suggestions, the SGA is looking into getting some live bands up here. Last Friday's Culture Shock concert is evident of that and we will try to bring other local bands to CVC. The SGA has also

discussed trying to get a big name band to perform in Wise. While CVC doesn't have a soccer team, a soccer club has been started. And who knows, the Athletic Department might take notice. And while many member of the Student Council would agree the suggestion that there needs to be "more sponsored parties with open bars," the SGA's hands are tied by the school's alcohol policy.

Now to rebut some of this criticism. President Mike Jones' administration has been very dedicated to improving student life and entertainment this year at Clinch Valley. Among the big successes this fall have been Freshman Orientation and Football Homecoming Week. Vice President Joey Carico has tried to bring all the student organizations on board the Cavalier Programming Board to help coordinate and improve organizational activities for students through his ACE (Activities College Entertainment) Plan. We have the Holly Ball coming up in December and a load of activities for next semester. But there have been some not so successful

events. I know of a couple dances that had fewer people than a dentist's waiting room.

Last week, the Highland Cavalier ran bios with pictures and CVC Box numbers of the officers and representatives so that everyone would know who they can get in touch with. You can also work through whatever organization you belong to get the events and activities you want. The SGA is more than willing to work with these organizations where it can. Finally, if you feel that the Student Council is not heeding your wishes, you do have a couple of ways of getting around the Student Council. First of all, you can check with Student Services and Activities Director Linda Chavies. Or you can possibly force SGA action through a referendum. Under the SGA Constitution, the Student Council "must hold a referendum on any issue upon presentation of a written petition signed by five percent of the Student Body." While the results of the referendum would be binding the council, the referendum would not be held until the Spring elections. But given the many avenues to communicate with the SGA and other bodies to get the kind of entertainment you want and we can afford, it is not likely that you will need to go that far. Lastly, the best way is to get involved and to make it happen.

# Thanks to all who participated in Open House

Dear CVC:

The staff members of the Admissions Office want to thank those of you who assisted at the Open House program on Saturday, November 20. Folks who have been here for a while tell me that we had a record crowd of prospective students in attendance. Families travelled from as far as Norfolk and Arlington to be with us.

We had many compliments on Clinch Valley College. People were impressed with the quality of our programs and the friendliness of our people. Those who had visited other colleges indicated that we have a special environment here.

As a newcomer to CVC, it made me very proud to be part of this community. There are even greater things ahead for us.

Sincerely,  
Doyle Bickers  
Director of Admissions and Financial Aid

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