

The Highland Cavalier

Clinch Valley College of the University of Virginia

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CVC construction reaches bidding stage

Lori Little
Assistant Editor

Clinch Valley has begun the planning stage on several building projects around campus. Most of the projects are funded by the General Obligation Bond approved on the Nov. 3, 1992 voter referendum.

"At this stage we select architects," said George Culbertson, Chief Administrative and Finance Officer. "The way this process works we work with physical plant people at University of Virginia and we have local building planning committees. We begin by selecting architects and these architects work with us over about a twelve-month period... what comes out of that is construction plans to be used to hire someone to build the building."

Recently, interviews were held for bidding architects. Out of approximately 20 bidding companies, three

were selected. The winners were: Balzer and Associates, Motley and Associates, and Thompson and Litton.

"The classroom building which would connect the Science and Zehmer buildings is a \$4.7 million, 30,000 sq. ft. project. This is the prize of the projects," said Culbertson.

Balzer and Associates won the bid for designing the connector building. "One of the unique features of their proposal was a partnership agreement that they made with a top design firm out of New York City," said Culbertson. "They've done design work across the nation and they've won awards, so these are really top notch people."

"We are really looking forward to this one being the star," said Culbertson.

The next project is the Library Addition. Motley and Associates from Roanoke will be preparing "schematic drawings" for the \$1.4 million project that will increase the size of Wyllie

Library by 70 percent.

"I don't feel that this project is funded on an appropriate level for everything that needs to be done," said Culbertson.

The third major project is renovation to Zehmer. According to Culbertson, the projected cost for renovation is a little over \$2 million.

"We've actually done more work on this one, at least in conceptual plan-

BIDDING,
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George Culbertson displays the construction blueprints



HC photo/ Steve Lewis

CVC students cleared in check theft

Cindy Mays
Staff Writer

Three CVC students were arrested in early December after a check for the amount of \$1,000.00 was reported missing from the Student Government Association office. At an arraignment held on Dec. 14, 1992, Megan Munson,

Ambrose Marshall ("Pete") Gordon, and Patrick Oakley were charged with "uttering with intent to defraud a check."

Around 2:00 p.m. on the afternoon of Dec. 2nd, SGA President David Boggs recalls that he "...left the check on top of the adding machine inside the SGA office."

The check was made payable to Charles Howe, manager for U4EA, who performed at the CVC Homecoming Dance. Boggs left the door open while he walked over to the CVC Post Office. When he returned, he noticed the check was missing.

"I immediately ransacked the office and then I backtracked my steps, but I know I left it on the adding machine," said Boggs.

"It was then that I reported the check missing to Martha Necessary to stop payment on the check," Boggs said. Boggs also said leaving the SGA door open to walk next door is "common procedure [for me] but not anymore."

At approximately 3:00 p.m. the same afternoon, Megan Munson presented the subject check to the Nations Bank drive-through window teller. According to the warrant of arrest taken out on Dec. 9, 1993, when the teller questioned the identity of Charles Howe, a backseat passenger of Munson's vehicle allegedly represented himself as Howe. The bank teller later identified the passenger as Oakley during a lineup.

At the Jan. 21, 1993 hearing, Wise County General District Court Judge Suzanne Fulton ordered the charges

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Valentine's Day Weekend Entertainment



Culture Shock played to a dancing crowd at the Coeburn Civic Center on February 13.

Opinion/Editorial

Battle flag symbolizes heritage, not racism

Wesley Adams
Staff Writer

February is Black History Month. In light of this fact, it may seem odd to write an article defending the Confederate flag and other Southern symbols. Black History Month is meant to bring to light the rich history and important part African-Americans have played in our great nation. For centuries, their contributions have gone largely unnoticed because of age old hatreds and prejudice. The same can be said of the Confederacy. The victor invariably writes the history.

As the result of the Northern victory in the Civil War, the Confederate battle flag has been depicted as a symbol of rebellion, slavery, and bigotry.

Just as an aside, the Confederate battle flag and the "Stars and Bars" are not the same. Thirteen stars are placed on the St. Andrew cross, as seen on the roof of the "General Lee" on "Dukes of Hazard." The "Stars and Bars" was the original Confederate National flag. It had two red bars or stripes separated by one white bar. In the upper left hand corner is a blue field with seven stars, representing the original seceding states.

Right now there is a political firestorm in Georgia over the presence of the battle flag on the state flag. The governor feels, especially with the 1996 Olympics coming up, that the Confederate symbol sends the wrong image of the New South and wants it removed. Atlanta has a population of 67% black and its city council ordered the state flag removed from all city property until the rebel emblem is removed. How-

ever, this movement has not gone on without resistance.

Symbols of the Confederate States of America are also under attack here in Virginia. Governor Wilder has ordered the removal of the battle flag from state air force planes. The Virginia Military Institute has had a rich history with the CSA. Thomas J. "Stonewall" Jackson taught at VMI for a number of years before the Civil War. Two hundred and twenty-five VMI cadets marched from Lexington to New Market to help win the Battle of New Market. In honor of the cadets who died at New Market, VMI played "Dixie" at school functions. Yet in the 1950s or 60s, the school has discontinued playing the Southern anthem. This year, the head of VMI has prohibited the battle flag or the "Stars and Bars" from being engraved on the class ring, a

The flags of the Confederate States of America deserve the same respect, for they too stood for freedom, independence, and liberty.

hundred and twenty year old VMI tradition. This ban was put into effect as to not offend black and Northern cadets.

Is it any more right to be prejudiced against Confederate heritage than African-American or any other heritage? Is it any more right to stereotype Confederate symbols based on the actions of a few than it is to stereotype any other group based on the actions of a few? No, it is not right in either case.



It is said that the Confederate banners stand for rebellion, slavery, and bigotry. One group's rebellion is another's war for independence. Had we lost our War for Independence against Great Britain, the Star-Spangled Banner would be denounced as a rebel flag. The people of the South rallied their flag as a symbol of freedom and independence, just as we do around the Stars and Stripes.

While it can be argued that the "Stars and Bars," as the flag of the CSA government, did represent slavery, the battle flag was the banner of the Confederate soldier.

Most of the soldiers fighting for the CSA were not slave owners. They were small farmers and townspeople fighting for their freedom and to protect their homes from Northern invasion. They were fighting to protect their state's rights and to end unwanted interference from Washington, not to protect slavery.

It should be pointed out that slavery existed under the U.S. flag from 1776 to 1865. The Emancipation Proclamation of 1862 outlawed slavery only in

the CSA, not in loyal slave states. But we would never associate our flag with slavery.

Because the Ku Klux Klan and their racist ilk use the battle flag in their rallies, it is viewed as a symbol of bigotry, hatred, and ignorance. However, they also unfurl the U.S. flag and display crosses. But we recognize that the KKK is using them in a fashion in direct opposition to their true meaning. As is the case of the Confederate flag.

Do not allow the actions of an amoral few soil the images that once held patriotic values. Those who hate would have found other symbols to rally around had the CSA never existed. We become outraged when the intolerant use benign symbols to spread their hate. The flags of the Confederate States of America deserve the same respect, for they too stood for freedom, independence, and liberty.

Some 280,000 Americans died under the Confederate flag; almost as many as those who died in battle during World War II. It is not ours to cheapen or belittle their sacrifice to their short lived nation.

News

Kappa Sigma proposed at CVC

Allegra Goudreau
Copy Editor

A group of CVC students are attempting to organize a chapter of Kappa Sigma, a nationally known fraternity which originated at UVA in 1865, on our campus.

Steve Groshel, who has been appointed as president of the twenty-six members, said they are waiting for Dr. Carolyn Brooks to speak with Dr. Lu Ellsworth, Vice Chancellor and Dean and other administration members before the Kappa Sigma will go before the SGA for official recognition.

Once the group receives this approval, Groshel claims, they will "take off" into planned action.

Groshel described the goals of Kappa Sigma as: academic success for the brothers, better CVC's relations with the community, improve the reputation of greek organizations, promote more extracurricular activities and make CVC better known as a whole.

The requirements for entering this fraternity are the usual 2.0 GPA and 700 score on the SAT. Kappa Sigma plans to concentrate on maintaining the academic well-being of all its mem-

bers through organizing a study hall and having their own tutoring system.

Groshel said they want "hard working, dedicated" brothers and that their goals are "not to party, but to change."

Groshel expressed a desire to have "active organizations instead of passive" ones on campus and to "have other fraternities become active in campus and community life." He felt this would alleviate the common complaint of boredom among CVC students by boosting involvement in campus activities. Groshel also believes that if they "give themselves to the community, it would greatly increase the image of CVC."

Kappa Sigma does not want to achieve their goals through the usual channels. We "want to give more activities and new ideas," Groshel said. Indeed, the group has and will continue to meet for plans such as a campus clean-up and a faculty luncheon.

Kappa Sigma wants to "be creative and catch people's eyes and we're going to," Groshel promised.

Anyone interested in Kappa Sigma can contact Steve Groshel by CVC Box 5904.

UK fraternity reprimanded for theft

(College Press Service) LEXINGTON, Ky. — Pi Kappa Alpha fraternity members at the University of Kentucky will have to perform 2,000 hours of community service as part of their punishment for taking sports memorabilia from two North Carolina universities, school officials said.

Kentucky official confiscated several of the items that Pi Kappa Alpha pledges took from Duke University and the University of North Carolina during a retreat in December. Among the items taken from Duke were the retired jerseys of former Duke basketball players Christian Laettner, Danny Ferry and Johnny Dawkins.

Pictures and a lamp made out of a North Carolina Tar Heel football helmet were among the items taken from the University of North Carolina's Chapel Hill campus.

The reprimands that the fraternity faces include:

- A one-year probation that will end on January 11, 1994. Any other violation during the period will result in the canceling the fraternity's registration as a student organization.
- No social events will be allowed at the house, and no new pledge classes can be formed.
- The chapter must make a combined grade point average of 2.78 before any privileges will be restored.
- The fraternity must pay for all damages.

BIDDING, from p. 1

ning, than either of the other two. Thompson and Litton in Wise did a pre-planning study in 1990 and were selected as the company for completion of the project," said Culbertson.

"They will be able to build on the work they did earlier," said Culbertson. "Some of the things we know will have to take place will be a new heating plant, new windows, air conditioning, and upgrade of the lighting."

"The architects will begin doing conceptual designs and then once an agreement has been made, you begin to flesh it out," said Culbertson.

The project given top priority is the connector classroom building. "Given the logistics, it makes sense for us to build the connector and move present occupants of Zehmer into the classroom building and then renovate Zehmer. Those two are kind of tied together," Culbertson said.

"The library is independent and not tied to any other project so it can go at its own pace. I expect to see the connector building and library coming along early and then Zehmer coming later," said Culbertson.

Clinch Valley has two local planning committees for these three major projects. The Library Addition Project Committee is chaired by Glenn Black-

burn and includes: Robin Benke, George Culbertson, Lu Ellsworth, Dana Kilgore, Michelle Parton, Richard Peake, Phil Shelton, Amelia VanGundy, and Kelly McBride. Two students are also included in this committee, Stephanie Kincaid and John Scott Litton.

"Originally we had two committees, one for Zehmer and one for the connector. Since these projects are [so closely related] that you really can't discuss one without the other, we folded the two committees together," said Culbertson.

Chairman of the Zehmer/Classroom Building Project Local Planning Committee is Rex Baird. Others include: Jeff Cantrell, George Culbertson, Lu Ellsworth, Julia Heise, Betty Johnson, LeAnder Canady, Ed Sutzman, Peter Mangan, Bill Maxwell, Mary Ramseyer, Linda Wellis, and Jennifer Wilson.

In answer to the rumor that ground breaking on the Library Addition would take place in about two weeks, Culbertson said, "the UVA Board of Visitors is going to be here in April and we will have a symbolic ground breaking. It won't be anything official, but while they're here, we'll have the golden shovels out."

Other building projects are also in the planning stages. "We have some money in a central account from the

General Obligation Bonds for accessibility projects. Julia Heise is the chairperson of that committee," Culbertson said.

"We have a project manager from UVA and they are working on their list. All items subject to approval, number

"This will be a big venture for us since we haven't had any construction on the hill for a long time, and now we have three," Culbertson said.

one is a handicapped van for busing people on the hill and automatic door openers," said Culbertson.

"There is also a central account for a maintenance building," said Culbertson. According to a memo from UVA, "authorization is granted to prepare preliminary drawings [of a Maintenance and Receiving Building]. The total project budget shall not exceed \$403,900."

Clinch Valley is also involved in planning the Southwest Virginia Higher Education Center allowed for in the General Obligation Bonds. This center, which will be located on the Vir-

ginia Highlands Community College campus, will house a 2,500 seat multi-purpose hall. This center will enable area residents to receive bachelor's degrees from CVC and master's degrees from UVA and Virginia Tech. However, according to Culbertson, we won't see any construction on this center for twelve months.

In addition Culbertson said, "In this session of the General Assembly, we have approval to build a new dorm. Now that's just approval, not dollars. You have to do it like a mortgage, borrow the money and pay it back."

"Authorization is for a maximum of 100 students. Our original plan was to build a wing onto New Hall to house 50," Culbertson said. Another wing could be added to the rear of New Hall that would also house 50.

Randolph renovations are almost ready to begin. "Randolph has made it through approvals and we will begin accepting bids for construction Feb. 23. We'll be selecting the actual contractor to do the work," said Culbertson.

Culbertson added the point that these projects taking place around campus will not raise tuition one penny.

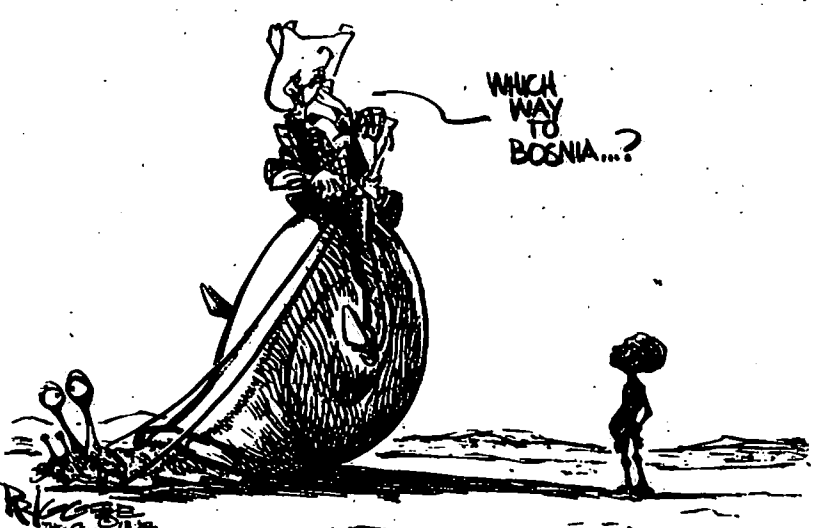
Culbertson said, "This will be a big venture for us since we haven't had any construction on the hill for a long time, and now we have three."

The Highland Cavalier

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Pro-Art to bring popular musical to Wise

"Bye Bye Birdie" hilariously relates the way a small town can be changed by attention from a rock n'roll superstar. The award-winning Broadway musical will be presented by Pro-Art Association Mon., Feb. 22, at J.J. Kelly High School in Wise.

Curtain is at 7:30 p.m. for this nostalgic musical smash hit, presented as part of the W. Campbell Edmonds Memorial Concert Series.

Co-sponsors are the Wise County Board of Supervisors, the Town of Wise, and Fournier Furniture Corporation of Virginia.

Clinch Valley College students are admitted free by showing a valid I.D. card. General admission tickets are \$10 for adults, \$8 for senior citizens and \$5 for students. Seats will be held for subscribers until 7:15 p.m.

"Bye Bye Birdie" takes place in the small town of Sweet Apple, Ohio, a place of tranquility, white picket fences, lovely green lawns and harmony. It is peaceful, that is, until the U.S. Army drafts Conrad Birdie, the country's big-

"Bye Bye Birdie" to be presented at J.J. Kelly Mon., Feb. 22 by Pro-Art.



gest rock'n'roll superstar.

Conrad's manager suggests that a lucky girl be picked from Small-Town USA to receive Conrad's "One Last Kiss"

other gold record.

Everyone is thrilled except the residents of the lucky girl's hometown of Sweet Apple.

before he departs for his tour of duty. This girl is kissed for all the girls in America. Meanwhile, Conrad appears on the Ed Sullivan Show, a move which the manager realizes will guarantee an-

"Bye Bye Birdie," which opened on Broadway in 1960, still receives critical praise for its madcap situations and rollicking songs, which won a Tony Award for librettist Michael Stewart. Additional Tony Awards for "Bye Bye Birdie" went to writers Charles Strouse and Lee Adams. The record-breaking hit also received the London Critics' Best Foreign Musical Award.

Actor Dale Badway, who plays Conrad, has had roles in "Meet Me In St. Louis," "Funny Girl," "Oklahoma," "Edwin Hood" and "Sweet Charity." His film and television credits include "Lethal Weapon 3," "Passenger 57," "Cop and a Half," and "Swamp Thing." Dawn Ward, who appears as Rose, has toured nationally in "A Funny Thing Happened On The Way To The Forum," "Damn Yankees," and "Sweet Charity."

For information or assistance for persons with handicaps, call (703) 328-2174 or 328-0156. Persons with hearing impairments may call TDD number (703) 328-0191.

Pi Kappa Phi elects new officers

Pi Kappa Phi (ΠΚΦ) has begun rushing new members for this spring. If you are interested in joining the fraternity please contact a brother in person or ΠΚΦ by campus mail.

The fraternity has elected its new officers for the spring semester: Arohon (President) Tony Thomas, Vice Arohon (Vice-President) Brian Flanary, Treasurer Tim Roop, Secretary Chris McCall, Warden Drew Obeidy, Historian Jason Wampler, Chaplain Travis "Tank" Sturgill.

Pi Kappa Phi held initiation on Saturday, January 30, 1993, and would like to congratulate the following new brothers: Eddie G. Thomas, Derrick "Chicken" Williams, Pat Abdel-Messih, Robbie "Otter" Minton, Keith "Flounder" Perrigan, Tim Roop, and Travis "Tank" Sturgill.

All members of Pi Kappa Phi would like to thank Dr. Roy Ball, Attorney Gary Vanover, Lotto Man Scott Robinson, and Rob Widner for all their help.

CHECK, from pg.1 against Munson, Oakley and Gordon, a front seat passenger of Munson's vehicle, dismissed.

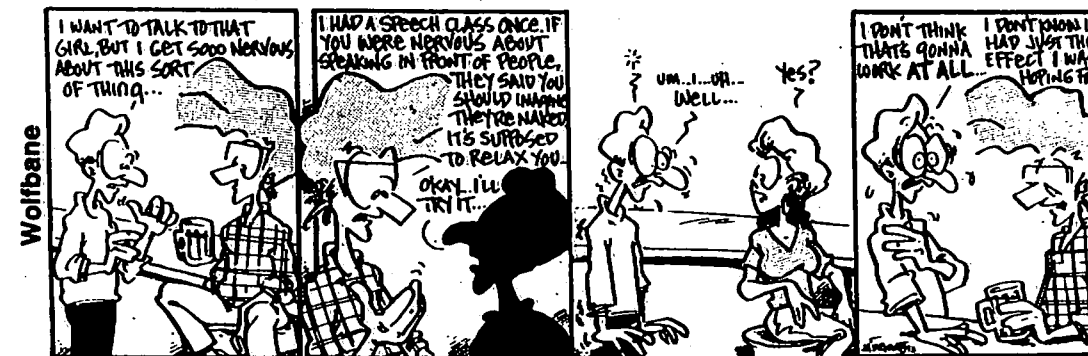
In an interview with Gordon and Oakley, Gordon said he and Oakley found the check folded up and lying in the floor under the pay phone outside the SGA office.

"We didn't take it very seriously at first," said Gordon. "It was a dumb thing to do." Gordon and Oakley both agreed they didn't think they would get away with taking the check.

When asked about Munson's involvement, Oakley stated, "We asked (Munson) if she would give us a ride to the bank." Gordon added, "She had nothing to do with it; I want to make that clear."

Pertaining to the reasons the charges were dropped, Gordon stated, "Too legit to quit, that's why they were dropped." On a more serious note, he stated, "I think the main reason the charges were cleared is because we didn't get to cash the check, or keep the money."

Comics



THE Crossword by Louis Sabin

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 - Ohio or Thalia
 - Rental sign
 - Termite or ant
 - City on the Oka
 - Pinder product
 - Commotion
 - Fight site
 - A DIMaggio
 - Musical conclusion
 - Trapped coppers
 - Roger Moore role
 - Apply
 - Novices
 - Rhone leader
 - Soak flax
 - Chow —
 - Harding or Beatty
 - Take the stump
 - Roof section
 - Gambling spot
 - Wine center
 - Pluto's counterpart
 - 64
 - Way to go
 - Right-hand man
 - Pound sound
 - Lunar valley
 - Fr. rher
 - Or — I
 - Precliptous
- DOWN**
- Lyricist Sammy
 - To the sheltered side
 - Sea sight
 - howl
 - Moolah
 - Nov. lake
 - Hatchets
 - Long-gone bird
 - Way to measure
 - Follow
 - Way to sell
 - Poker money
 - Humor
 - Brewery unit
 - S.A. stew
 - Butt's look-alike
 - Rowan and yew
 - Contract
 - Loop
 - Way to weave
 - Man-made fabric
 - "Holy Sonnets" poet
 - Ger. seaport
 - Penthouse
 - Way to see
 - Unfurnished
 - Govt. agent
 - They bring salvation
 - Electrical unit
 - Waterway
 - Ms Lauder
 - Brick base
 - Imaginary line
 - Vipers
 - Printing term
 - Capri for one
 - Pace
 - Trouble
 - Glib chap

ANSWERS



Wild Kingdom By Anthony Rubino, Jr.

"Take my wife... Please!" — Henry Youngman

THE ALL NEW... LIVE!

ASK MR. COLLEGE

Mr. College answers real live questions! Where's yours?!

Q. Dear Mr. College: Is there a Mrs. College?—Single and Desperate, Brooklyn, N.Y.

A. Dear Single: There WAS a Mrs. College. She left me. But HEY! I'm not bitter. And you shouldn't feel desperate either. Someday you'll meet someone, fall in love and live the rest of your lives together... at least that's what you'll THINK! Then one day you'll come home a little early and find that person doing UNGODLY THINGS WITH THE PAPER BOY, THE FEDERAL EXPRESS MAN, AND A CAN OF CHEESE WHIZ (the big 42 oz. container, not the little size either) SO YOU STAND THERE STARING IN DISBELIEF! THEN, FINALLY AFTER WHAT SEEMS LIKE AN ETERNITY, YOU THRUST YOUR BURNING-TEAR STREAKED FACE SKYWARD AND SCREAM: "WHY?! WHY?! WH..." Uh... ehem. Um-The answer to your question is: no.

Q. Dear Mr. College: Hearing that you are an expert on those so-groovy nine (The Brady Bunch), I feel compelled to ask you why the Brady kids never played in the front yard?—Dave H., College Station, Texas

A. Dear Dave: You've come to the right place. I am one of the country's foremost Brachysts. The Brady kids didn't play in the front yard in honor of their little known deceased sibling, Shemp Brady, who was buried there after being killed in a freak lava lamp explosion. I maintain that the other Brady children murdered Shemp because they were jealous of his superior grooviness. But I can't prove anything.

Q. Dear Mr. College: Exactly what purpose does the flexible bone-like substance which makes up the majority of our outer ear serve?—Bob, Denver, CO

A. Dear Bob: You need to write to "Ask Mr. CARTILAGE". This is "Ask Mr. COLLEGE". I get his mail all the time.

HEY! Get your question answered by Mr. College!

Send questions, comments, and gobs of money to:
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Auditions
for John Guare's
Landscape of the Body

Tuesday, February 16, 6-8 pm at the College Theatre Building. No experience necessary. You do not have to be present the entire two hours. Rehearsals begin Tuesday, Feb. 23

Sports

Bears slide by Cavs, 100-98

Brad Johnson
Assistant Sports Editor

In what turned out to be one of the most exciting home games of the year, the Cavs rallied from a deficit of 20 points before falling to the visiting Bears of Pikeville College, 100-98.

From the outset, it appeared this game would be a treat for proponents of the three-point shot. "Bull" Creech's three-pointer to open up the scoring was a sign of things to come as both teams combined for 28 three-pointers.

The game was a nip and tuck affair for the first ten minutes with Pikeville holding a slim 22-20 lead. Led by Jody Thompson's 13-first half points, the Bears eventually widened the lead to 56-47 at the half. Sean Brown's 12 points kept the Cavs within striking distance.

However, the shooting heroics of Thompson allowed the Bears to get up by as many as 20 points in the second

half. The Cavs weren't about to throw in the towel just yet. Hustle and heart enabled the Cavs to pull within 96-95 as Darren Morton connected on 5 straight free throws.

A basket by Pikeville's Brian Johnson put the Bears up 98-95 with time running out. However, Donnie Jordan buried a 3-pointer with 17 seconds remaining to even the score, 98-98.

Pikeville's Shannon Keene was fouled and nailed both charity tosses to put the Bears up 100-98 with 11 seconds remaining. Morton raced the ball up the floor and found Brown in the corner, but his shot just didn't drop. However, the Cavs should be proud of the comeback against a team of long range bombers.

Morton and Brown paced the Cavs with 24 and 21 points, respectively. Thompson bombed in 9 3-pointers and finished with 37 points for the Bears.

Cavs edge Bulldogs, 78-77

Brad Johnson
Assistant Sports Editor

In a game that could have easily taken place in a cramped gym in the heartland of Indiana, Donnie Jordan mailed a baseline jumper with .2 seconds left to give the Cavs a hard-fought 78-77 victory over the Tennessee Wesleyan Bulldogs. The Cavs opened up the game with some easy baskets as they found holes in the Bulldogs' defense. The Cavs were able to get outside production from Darren Morton, John Caywood, and Jordan as each connected on two three-pointers in the first half while James Carter punched in nine points in the post to give the Cavs a nice inside-outside attack. The Cavs went into the half with a 49-36 advantage.

However, the Bulldogs refused to roll over and die in front of the home crowd on parents' night. Joe Young, Jamie Raymer, and Daryl Julian led the second half charge. The Bulldogs continued to chip away at the Cavs' lead as the action progressed. The

teams exchanged the lead in the final minutes. With Wesleyan holding a 77-76 lead, Chad Welch was fouled with twenty-three seconds remaining. Welch missed both charity tosses and the Cavs raced the ball down the floor. Danny Moats attempted to go one-on-one but was cut off. His pass was tipped by a Wesleyan defender, but Sean Brown recovered the ball and found Jordan on the baseline for the game winner. A desperation shot by the Bulldogs was off the mark as time expired.

For the Cavs, it was a rewarding win after a near miss against Pikeville. Carter and Morton led the Cavs with nineteen and seventeen points, respectively. John Caywood and Jordan both added twelve points as the Cavs improve to 6-20. Tennessee Wesleyan was led by the duo of Phil Feistritger and Joe Young, with seventeen and sixteen points, respectively.

The Cavs shot 78.3% (18-23) from the line compared to 50% (8-16) for the Bulldogs.

Lady Cavs crush Lady Cobras, 86-62

Doug Gurney
Sports Writer

Rachel Clay scored 22 points and grabbed a career high 22 rebounds, including her 1,000th rebound, as she led the Lady Cavs to defeat the Lady Cobras of Virginia Intermont, 86-62. Crickett Adams added 22 points and 11 assists for the Lady Cavs. Kim Markham led the Cobras with 19 points.

Clay became the first Lady Cav to grab 1,000 rebounds in her career.

Both teams combined to shoot 35 of 65 from the line after a total of 50 fouls called, 32 in the second half.

The Lady Cavs improve to 18-6 over-

all, 13-2 conference, while the Lady Cobras fall to 4-20 overall, 2-13 conference.

For the VI Lady Cobras, Markham led the scoring with 19 pts.; Beverly Ross, 18; Kim Culbertson, 8; Beth Belcher, 6; Rebecca Short, 6; Trish Edwards, 5; Christy Baxter, 0; Amanda Melton, 0.

For the Lady Cavs, Clay led the way with 24 points while Adams added 22; Kelly Sturgill, 11; Wendy Collier, 8; Leslie Sizemore, 8; Stephanie Ward, 5; Bridget McConnell, 3; Bethany Mullins, 2; Michelle Rife, 2; Bobbi McAmis, 1; Crystal Collins, 0.

Cavs lose to Cobras, 102-80

Doug Gurney
Sports Writer

Virginia Intermont had five players in double figures, led by Scott Keene with 22 points as the Cobras ran over CVC 102-80. James Carter had 19 points to lead the Cavs in scoring, while Brian Morton added 16 for CVC.

In the first half VI had a 16 pt. lead and the Cavs came home to a 30-20 score. At the half up another

10 pt. lead to close the first half, but CVC's Sean Brown hit a three-point shot at the buzzer to close the gap to seven, 47-36.

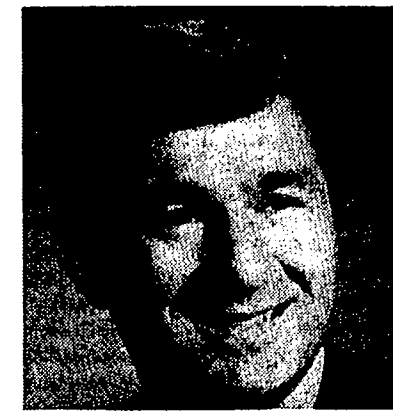
The second half was dominated by the Cobras. Thompson later led the way by scoring 16 of his 14 points.

Virginia Intermont ranked 14th in the nation in the NAIA Division II category, 76-177 over all 12-3 in conference play. Clinch Valley falls to 5-19 overall, 2-10 in conference play.

CVC Football 1993:

Spring training has begun

Gary Collins
Sports Editor



We are more than six months from the fall semester and the Highland Cavaliers have been hard at work for weeks, getting themselves into shape for the 1993 football season.

"We started when we got back [for] the [spring] semester and we're going three days a week: Mondays, Wednesdays, and Fridays," head coach Bill

Ramsayer said, speaking highly of his team.

"I think we're on schedule," Ramsayer said about the Cavs' progress. "I think we finished real strong (last year). I felt like the last three games of the season we played at a higher level than we had in the first year and a half."

Ramsayer and his staff have been hard at work in the football program since its inception in 1991.

In their inaugural season, the Cavaliers finished with a record of 2-6. Last year the team improved to 3-7.

"I really felt like, even though we didn't win the last game, I felt that that game produced a lot of confidence in our players," Ramsayer said.

The different exercises and drills that the Cavaliers do during the spring are "designed to build strength in the off-season and to develop more quickness and agility," Ramsayer noted.

With the strong foundation that the Cavs have built, they are definitely a force to be reckoned with in the playing season.

Seniors honored at CVC Senior Night

CVC Press Release-Senior members of the women's and men's basketball teams will be honored by Clinch Valley College at Senior Night ceremony February 18.

Both teams play their final home game that evening against Montreat-Anderson College. Tipoff for the Lady Cavs' match in Greear Gymnasium is at 6:00 p.m. and the Highland Caval-

iers play at 8:00.

Senior players and their parents will be honored in a ceremony held between games. Seniors include: David Short of St. Paul, son of Jim and Marjorie Short; Paula Adams of Pound, daughter of Stella Adams; Kelly Sturgill of Pound, daughter of Stanley and Angelia Sturgill; and Rachel Clay of Abingdon, daughter of William and Lillie Clay.

Tennis team prepares for 1993 season

Gary Collins
Sports Editor

Clinch Valley's tennis team has hit the courts as they work on their serves and backhands in preparation for the opening of the 1993 season.

"We've practiced for two weeks" coach Danny Rowland states. Rowland has been an avid tennis player and coach for several years.

The first year CVC coach will be at somewhat of a disadvantage. Rowland

explains that "with me not seeing what they (the team) were up against last year, I don't really know what to expect as far as competition."

Rowland is the manager of SportsWise, therefore he will have to work his coaching responsibilities around his duties at work.

"We've got some strong players", coach Rowland said. The coach feels that the team will be competitive this year and the Cavs will rely on their experience.

Congratulations: Rachel Clay



HC Photo/Robert Engle

Rachel recently captured her 1000th rebound in her CVC basketball career. She is the first player, male or female, to achieve this goal.

MEN'S TENNIS			
1993 SPRING SCHEDULE			
DATE	OPPONENT	PLACE	TIME
Feb. 27	Bluefield College	Away	TBA
Mar. 2	Emory & Henry College	Home	4:00 p.m.
Mar. 6	Lee College	Home	11:00 a.m.
Mar. 10	King College	Home	4:00 p.m.
Mar. 12	Lee College	Away	6:00 p.m.
Mar. 13	Tennessee Wesleyan College	Away	11:00 a.m.
Mar. 23	West Virginia Tech	Home	2:30 p.m.
Mar. 25	Tennessee Wesleyan College	Home	3:00 p.m.
Mar. 30	Virginia Intermont College	Home	4:00 p.m.
Mar. 31	Union College	Away	3:00 p.m.

Are you interested in playing on a co-ed soccer team?

If so, there will be a meeting on Wed., Feb. 24, at 1:00 p.m. in Smiddy 100. If you have any questions, please contact Mr. Achua in SH 211.

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MetaHica filled with an awesome display of lights and pyrotechnics

Taylor Burgess
Entertainment Writer

After co-headlining a summer long tour with Guns and Roses and Faith No More, Metallica invaded Johnson City's Freedom Hall on Feb. 4, proving once again that they are the prima donnas of heavy metal.

The four hour video choreographed show was filled with an awesome display of lighte and pyrotechnics, accompanied with intense driving rhythms powerful enough to wake the dead.

The band is on ite third of its U.S. tour promoting their fifth and most successful CD simply entitled Metallica, that was released last summer.

Lars Ulrich, madman/drummer for the band, modestly said that the reason they were touring by themselves was the only band worth having open up for them, Alice in Chains, was touring out

of the country at the time.

Frontman James Hetfield took the crowd for a walk down the Metallica 'Hall of Fame* playing "Am I Evil" and "Seek and Destroy" off their first album Kill 'em All. Bassist Jason Newsted cranked out a fifteen minute bass

you felt the ribs cage, then he proceeded to go into an unparalleled version of "Dazed and Confused" by Led Zeppelin. The band con-

tinued to do covers *off* of each of their CDs up to their newest releases "Nothing Else Matters," "Sad But

I've caught them on this tour and each show was uniquely different. Be prepared to have a sore neck and no voice after you see the show. Crowd participation is totally unavoidable.

Metallica is the most powerful, electrifying, and emotional band I've ever seen. Everywhere they go you can count on them to make the rafters ring. Expect nothing less than total pandemonium.

These guys are not just out there playing power chords, they are accomplished musicians who take their music seriously, but have a killer time doing it.

They are definitely true and loyal to their fans, always putting on a hell of a show.

I strongly suggest you catch them next time around and experience the liveliest band in the music industry.

ured the crowd's attention with his unprecedented solos and style, of playing. Lars Ulrich stole the show with his violent non-stop attack on the drums.

A newspaper article can't even scrape the surface, you have to see these guys to believe them. This is the third time

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ColiegeiPik8t^ an **awad**'Ibi'yritten abotit Madonna lately, whatiyri<h*her itew bo(A "Sex" comingfOift.and^everything. The sub|toxt of the Matfenna stories seems to be that she's more than jiiist a musician, more thEin Just a sexual publi-jeist: Miadbnnar is a genuine Force of Nature, the embodiment of a tidal wave of post^femihist, AIDS-era sexual extroversion. Her cutting-edge philosophy is "Don'ttouch,but please look all you want."

' Now understandi the Forces of Nature can't really be expected to take ;time to come :up with really worthwhile music." We buy Madonna's newest album not for ite musical 'cciritontt^butibera it's the lieitest in-

stallment in a cpntiniuliig; seri^^ cultural instriptioni We all want: to be like Madonna, right? So>we gather at her feet and learn that being in love is painful ("Deeper and Deeper*"), that it's not good to seduce other people's lovers (Thief of Hearts) and that she knows when we're lying ("Words"). We get glimpses into her private (?) life as 'veil, as she describes her favorite sexual variation in "Where Life Begins." - The lyrics are incredibly predictable; the music consiste of watered-down house beate and third^andisoul ballad progressions.

It's all very well played (or programmed) and all thoroughly forgettable.

liPriting Center Hours & Info
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