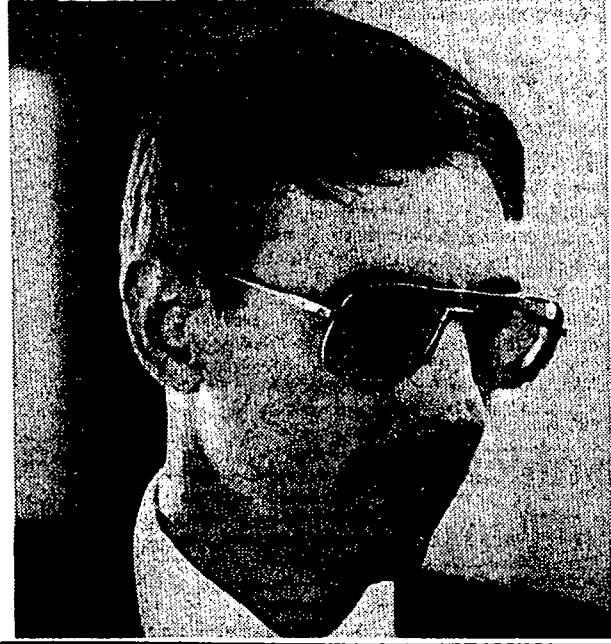


The Highland Cavalier

A weekly publication of Clinch Valley College of the University of Virginia

Vol 36, No.5 Oct. 9, 1989



Dean candidate discusses ideas about duties and education

Nona Shepherd
Copy Editor

This past week, the interviews for the position of Vice-Chancellor and Dean began with the first candidate on the schedule, Dr. Stephen D. Rowe.

Dr. Rowe received his Masters in English from the University of York Institute of Technology in 1967. He earned his Ph.D. in 1978 from the Indiana University of Pennsylvania. Currently, Dr. Rowe is serving as the Academic Dean and Assistant to the President of the Indiana Institute of Technology. He is a professor of English and has served as a dean over arts, sciences, and English.

While discussing his educational philosophy in the chapel Thursday, October 5, Dr. Rowe defined education as a "means by which society

prepares its people to do what it needs done." He said that he believed the duty of educational institutions to their students is based on giving them, the students, a beginning on a career and on life. Since today's is a "dynamic, changing world," the educating system must "keep up" and "roll with the punches." Dr. Rowe presented one specific example in the extensive use in recent years of personal computers for teaching and learning.

Dr. Rowe also explained his ideas about the duties of a Vice-Chancellor and Dean. Since this position places the Vice-Chancellor/Dean between faculty and students, the person who holds this office must be "well-balanced" and willing to listen to what everyone has to say. According to Dr. Rowe, the Vice-Chancellor/Dean should

be more involved in the everyday affairs of the college to allow the Chancellor more freedom to attend to public-oriented matters. Too, the Chancellor represents the image of the college.

One of the questions presented to Dr. Rowe on Thursday came from Charles Lewis, who proposed a hypothetical situation in which an art exhibit in the library did not have community acceptance. In response to the question about his action in such a situation, Dr. Rowe replied that, through the college atmosphere, there exists "an obligation to present an unbiased view of our culture."

Dr. Rowe addressed the concern raised by the faculty involving the high student to teacher ratio at CVC, particularly in such areas as

Please see ROWE, page 7

SGA plans to investigate the possibility of a name change

A resolution was passed by the SGA to begin a process to have the name of the college changed to either "Colgate Darden College" or "Darden College."

Several pros and cons were voiced by members as to whether or not a new name would be successful. Bowman appointed Travis Hilton, sophomore representative, to chair a committee designed to research possibilities concerning the name change and to circulate a petition to present to Chancellor Jimmy Knight and the University of Virginia Board of Visitors.

SGA President Erick Bowman stated that if the name passed it would be changed by next semester.

Lana Low also was present on behalf of the Strategic Planning Committee to gather proposals from the SGA members about three main goals that it is working on for the college: improving the quality of life for undergraduate students, student satisfaction of the college itself, and the image of CVC in the community through involvement in public services.

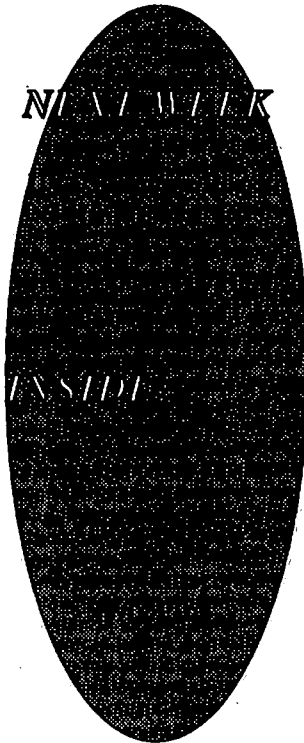
Low stated that according to freshman polls, the college athletic facilities held the lowest score while the value of information given by advisors received the highest. Some of the problems cited by students were restriction of freedom in McCraray dormitory, small workout facilities, and limited opportu-

Please see CHANGE, page 7



Dance of Love...

The Glove Seller and the Baron express their love for each other in this dance in *Gaite Parisienne*. The show was in Greear Gymnasium. It was sponsored by Pro-Art.



O P I N I O N S

Richard Peake takes to task the logic of 'names withheld'

Dear Editor:

I noted with interest the letter in a recent paper taking to task the administration for recent increases in tuition and fees. Having been a critic of the administration from time to time myself, I applauded the efforts of Names Withheld by Request. After all, the administration needs to be kept fresh and active, and without criticism they tend to become sluggish.

Now, as to the added expenses

with which students have been faced, I can understand their feelings. It is a cruel fate to be forced to choose between a week's beer ration and a stereo or a college education. It does seem sad that public education should demand any sacrifices at all. Since the state already pays 70% of students' educational bill at Clinch Valley, they should "whole hog" and pay the rest - especially as almost 70% of our students have financial aid anyway to help cover that 30% the state doesn't subsidize.

Indeed, where is our money going? I think it's silly that we have sidewalks, intercollegiate athletics, lecturers, art programs, and a computer writing lab. Why don't

we just require students to buy a computer as they do at Blacksburg? Do we want to let those Hokies get ahead of us?

And parking decals are obviously frivolous because everyone

knows that small colleges with poor students like CVC can't have a parking problem. None of our students could possibly be using an expensive automobile.

So, let me once again applaud the

efforts of Names Withheld by Request. With reasoning like theirs, they have little use for Professor Rouse's logic course.

Sincerely,
Richard Peake

Student responds to Kelly's 'profanity' letter

In response to the letter from Kelly Jean Willis, I would like to say that I'm very sorry that he is offended by the language used by me and by other students on campus (not to mention the rest of the world). However, his reasoning is specious. While I make no claim to being a Bible scholar, I believe the commandment to which he refers prohibits the taking of the Lord's name in vain - there he may have a

point - but I can find no prohibition against words describing bodily parts, functions or (my word!) sex. Perhaps if Mr. Willis would take the time to actually read the book which he is so fond of quoting (all of it, not selected readings), he would find that God has a sense of humor, too. If he doesn't, the an-

swer to his letter comes down to who appointed him keeper of my morals?

C'mon Kelly Jean, you're supposed to enjoy life. It says so in the Book.

Marion Lee Davidson

SPIRITUALLY SPEAKING

Students must realize pain and cost of achieving goals

Jim Colle
Baptist Campus Minister

I just had to ask. The letters across the front of the team jerseys worn by the Powell Valley High School track team intrigued me. What does "TPLLTP" stand for? With a big grin, the pretty young lady responded, "The Pride Lasts Longer Than the Pain."

"The pride lasts longer than the pain." If you have ever run, you know the wisdom of the coach who gave the team that motto. Most, if not all, worthwhile activities involve an element of pain. This is not pain for pain's sake. There is a word for those who seek pain for the sake of pain. Pain as an object is no more worthy a goal than pleasure. The setting of a goal requires the commitment to reaching that goal. This takes effort. Effort costs.

Jesus told several parables about counting the cost. Luke records them in chapter 14 of his account of the life of Jesus. Getting a college education is costly goal. The tuition, fees, and books are the least of the costs. The time and effort on the part of the student are the greater part of this expenditure.

Jesus called his followers disciples, that is, students. Being a student is a very good thing to be. Being a good student will cost you. Are you willing to pay the cost? It is worth it!

**"MY GUMS
TURNED KIND OF
WHITE, BUBBLY
AND SORE,
AND SOMETIMES
THE SKIN
PEELS OFF
AND BLEEDS!"**

DIPPING IS FOR DIPS.
DON'T USE SNUFF OR CHEWING TOBACCO.



Undergraduates' safety is a major concern for officials

Nona Shepherd
Copy Editor

The concern for safety at American colleges is rising all across the nation. According to the October 1989 Reader's Digest article "Who Says College Campuses Are Safe?", only about ten percent of U.S. colleges report campus crime statistics.

Among this ten percent, almost 2,000 violent crimes were committed at these colleges last year alone. The occurrence of property crime also reached astounding heights - more than 107,000 cases of burglary, larceny, arson and motor-vehicle theft at reporting schools alone. The majority of the violent crimes were committed by students at these colleges.

Of course, Clinch Valley College, with its

small student population and rural location, does not experience as great a magnitude of crime as do larger colleges and universities. Fortunately, violent crimes occur very rarely at CVC; the most recent incident, a shocking on-campus rape, took place a couple of years ago.

Crimes such as theft and vandalism do, however, exist on the CVC campus. Frank Colyer, Chief of Campus Police, stated that there had been a "rash of theft the first two to three weeks of school" in the dorms. A letter requesting students to lock their doors was sent out and the local police were alerted.

Colyer also commented that although the police did not apprehend the thief, he thinks that they "were close to the source."

Dean of Students Mike O'Donnell ex-

plained that the first step for reporting a crime occurring in the dormitories is to inform the resident advisor. Then, the resident, if one lives in the dorm, needs to be alerted to the problem. The campus police receive notification of the crime and investigate. Also, a written report should be submitted.

When asked about ways to prevent campus theft, Colyer responded that besides locking doors, students should be careful not to leave valuables such as jewelry and money laying around. The practice of propping open doors and opening windows to provide an entrance for visitors must be stopped. Visitor monitoring cannot be enforced if this practice is continued.

In addition, Colyer listed several steps Chancellor Knight has taken to improve campus security. The addition of another

resident advisor on each wing in the dorms, new dorm rules and regulations, closer security, and the installation of more lighting around campus comprised a few of the steps mentioned. Resident advisors have been asked to be more strict in following the rules and to make themselves more visible. Also, another policeman has been hired for campus security and patrols will be increased.

The idea of an emergency telephone located at the top parking lot was proposed to O'Donnell as an extra security precaution. He responded that he would bring the idea before the Administrative Council.

Ultimately, nothing can be done about on-campus crime without the cooperation of the students in following rules and reporting incidents to the appropriate authorities.

CVC's Joe Scolnick returns after a sojourn down south

Joseph M. Scolnick, Jr., Professor of Political Science at Clinch Valley College, recently returned to Wise and CVC from a successful year as visiting professor at the Air War College, Montgomery, Alabama. He was on leave from Clinch Valley.

The Air War College is the senior service in the Air Force chain of professional military education. Its faculty and student body, Scolnick found, differ markedly from those at civilian colleges or universities. Most faculty are U. S. A. F. colo-

nels and most students are Air Force lieutenant colonels who are likely to be promoted to colonel or eventually even to a flag rank such as general. Other students are a small number of officers from the U. S. Army, Navy and Marine Corps, as well as colonels from the air forces of foreign countries.

Scolnick particularly found working in seminars with colonels from Kenya, Turkey, Egypt, Jordan and Indonesia to be "a unique challenge and opportunity."

His chief assignments were lead-

ing seminars and assisting the faculty with curriculum development, mainly in the NATO area. His seminars targeted national security policy, soviet studies, and regional issues relating to the world's "trouble spots."

Scolnick gave major talks to the student body and faculty, assisted students with Defense Analytical Studies papers, and taught elective courses such as The Roles of the President and Congress in the Making of National Security Policy, International Crisis Decision-

Making and Management, and The Role of the Military in American Political Culture and Society.

Lectures to Air War College audiences, usually comprised of about 300 persons, were on Traditional American Values of War and Peace, and the U. S. Constitution and National Security Policy Deci-

sion-Making. Scolnick also lectured to 500 officers at the Air Command and Staff College on national security objectives of the Reagan administration.

His military and academic back-

Please see SCOLNICK, page 7

Wayside Theatre will perform at CVC

Wayside Theatre on Tour will perform Neil Simon's *The Good Doctor* as part of the new CVC Fine Arts Series, on Tuesday, October 24. It is open to the entire Clinch Valley College community.

The evening's format is a dinner theatre. Dinner begins at 6 p.m. in Greener Gymnasium, and the wayside theatre troupe will present their show after a gala meal.

The Good Doctor, one of Neil Simon's most popular plays, is a fascinating and funny adaptation of a number of Anton Chekhov's short stories. They performance is a series of comic vignettes, woven together by Simon's golden touch.

Neil Simon began his writing career in television and established himself as our leading writer of comedy by creating a succession of Broadway hits. Among his Broadway hits are *Barefoot in the Park*, *The Odd Couple*, *Sweet Charity*, *The Star-Spangled Girl*, *Plaza Suite*, *Last of the Red Hot Lovers*, *Promises-Promises*, *The Sunshine Boys*, *The Good Doctor*, *California Suite*, *They're Playing our Song*, and his autobiographical trilogy: *Brighton Beach Memoirs*, *Biloxi Blues*, and *Broadway Bound*.

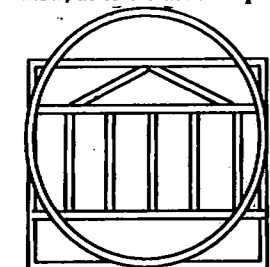
Simon also has written for the screen; adaptations of *Barefoot in the Park*, *The Odd Couple*, *The Sunshine Boys*, *Chapter Two*, *Brighton Beach memoirs*, and *Biloxi Blues*. Other screen plays include *The Murder by Death*, *The Goodbye Girl*, *The Cheap Detective*, *Seems Like Old Times*, *Only when I Laugh*, and *Max Dugan Returns*. The production is directed by Tamara Johnson and features Joe McCullough, Ellen Nichols, Stephanie Phelan, and Steve Satta.

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Letters to the editor should be typed, double-spaced, on one side of the page. The name and address of the writer must be given. Letters must be signed when submitted and accompanied by a request if the name is to be withheld.

FINANCIAL AID

Scholarship funds focus for Cavalier Classic

The Clinch Valley College Alumni Association is beginning the 1989 fundraising campaign for the Miners' Family Scholarship, which was established in 1987 to aid unemployed, disabled, or retired miners and their families.

The Alumni Association is seeking donations from local businesses and individuals for this important scholarship. In the past two years, the Association has raised \$13,000 and of that amount \$10,000 has been used to endow the scholarship.

Fundraising for this scholarship is centered around the Highland Cavalier Classic, a pre-season men's basketball tournament held at CVC and scheduled this year for November 10 and 11.

This year's Classic is being co-sponsored by local businesses managed by two CVC alumni; Bob Colyer, Sr., President of Colgard-Mine Products, Inc., and Roy Wells, Jr., President of Oxyco, Inc. & Environmental Technical Services, Corp., have agreed to sponsor the tournament. The sponsorship by these businesses permits 100% of all ticket sales and donations to be applied to the Miners' Family Scholarship Fund.

Make plans now to attend this exciting two-day event!

Anyone wishing to make a donation to this important fund should contact the Alumni Office at CVC, 703/328-0128.

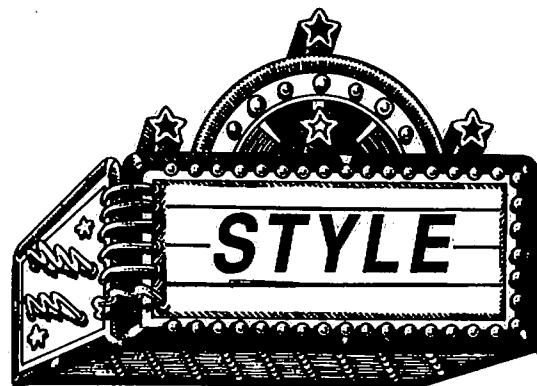
Candidate for Lt. Governor supports a drug-free Virginia

Don Beyer, Democratic candidate for Lt. Governor was on campus Friday, September 29. He gave a short speech pertaining to his campaign.

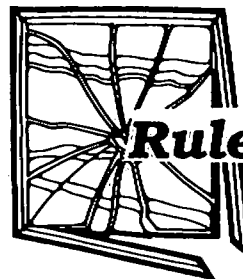
On area that was addressed by Mr. Beyer was drugs. He stated that he was a strong supporter for a drug-free Virginia. He talked about his Volvo dealership where he has drug testing and a drug rehabilitation program.

Mr. Beyer also spoke about his desire to better our environment. He emphasized the importance of our water supplies and the need to keep them clean. He also stated that he was against drilling in the Chesapeake Bay, while Marshall Coleman supports this issue. Mr. Beyer felt that tremendous ecological damage would result from the drilling.

Following his speech Mr. Beyer had a question/answer session. He then left for his next campaign stop. The CVC Young Democrats appreciate Don Beyer coming to speak at CVC. Good Luck on November 7th!



A look at poetry, literature, art, music, commentaries, comics, life in Hell, quotes, quips and anything else we can find to put a ray of sunshine into your boring life.



Rules for Reasonable Conduct

A list of acceptable rules for living rightly.

A practical application of the following rules will allow for a happy and prosperous life. Many times, we think education comes solely from texts and classroom experience; however, we most strongly disagree. Life is experience of the real, everyday world. Until one realizes that true living, happiness, and success comes from the experience and love of the contemporary world, he/she cannot realize true joy. I believe that by following these few simple rules, one can begin to attain this joy.

Rule 1: DON'T PANIC. In any crisis, the most important thing to remember is this one small rule. All situations necessitate a calm evaluation.

Rule 2: DON'T FORGET RULE #1. Just goes to show how important it is to remember not to panic.

Rule 3: DON'T PUSH IT. Only push the situation if you are on top and can afford to screw up.

Rule 4: IT JUST DOESN'T MATTER. Perhaps Bill Murray said it best, but we should all live by this rule. It reflects the "don't panic" attitude and sums up the importance of all arbitrary events.

Rule 5: EVERYTHING IS RELATIVE. If you say you made \$40,000 last year, it really means more if you already know that the average salary in my field was \$10,000 last year or, more significantly, if the average salary was \$100,000 last year. I did very well or very poorly RELATIVE to how well everyone else in my field did. This fact applies to more than just income; it applies to all aspects of everyday life.

Rule 6: ALWAYS HAVE A POINT. Note: without a point, other people are thereby justified in asking, "So, what is your point?"

Rule 7: ALWAYS BE IN CONTROL. This goes along with not panicking.

Rule 8: Put on your Nikes and...JUST DO IT. Don't think about it; if it feels right, do it. The consequences can be dealt with later.

Rule 9: IF YOU ARE GOING TO BE LATE, DON'T GO. This specifically refers to anything which you don't particularly care to do anyway.

Rule 10: IF YOU ARE GOING TO LIE, DO IT HONESTLY. A lie can only get you into deeper trouble; and so, at all costs, you should avoid lying. However, if you must lie, leave a certain amount of doubt in the "victim's" mind so you appear to be lying, but yet look like you could be telling the truth. This doubt helps preserve an honest image without disrupting your life to any great extent. Lying is sometimes a necessary evil. Always be honest; when you lie, make certain that someone knows you are lying.

-CONTRIBUTED BY THE JEFFERSON LOUNGE SPADES CLUB

The Rolling Stones Story Part II

In 1963, a letter to the editor appeared in a British newspaper: "I have just witnessed the most appalling and disgusting sight I have ever seen in all my years at happily watching television-The Rolling Stones."

That letter could well be the first vehicle of publicity the Stones needed at that time. If the Beatles were looked upon as the "good guys" in the music business, then the Stones were the opposite. While the Beatles sang about devotion, sunny skies and undying love, the Stones sang about jealousy, revenge, nervous breakdowns, black skies, and a love that was already dead.

The first big chart breakthrough for the Stones evolved one night in a hotel room. Guitarist Keith Richards was asleep on his bed with a guitar on one side and a tape recorder on the other. He woke up in the middle of the night with a melody running around in his head that wouldn't let him rest. He stood up, played the guitar riff into the tape recorder, did a drunken, headfirst nosedive onto the bed again, and fell asleep. (He later said in an interview with Paul Schaffer that the rest of the tape was his snoring.)

The next day, he played the tape for lead singer Mick Jagger to see what he thought of it. Mick liked the snoring, but what he really loved was the guitar riff. Jagger found some lyrics that he had written next

to a swimming pool in Tampa, Florida, and added them to the song. The song was called "Satisfaction." It reached number one on the American charts and is sometimes referred to as the "national anthem of the 60's" that got the psychedelic foot tappin'. (And they got a helluva lot of money for it besides!)

As sixties' music became more daring, so did Brian Jones' music ability. He had become bored with the guitar (don't we all?) and began creating wonderful contributions to Jagger's and Richard's songs by playing marimbas, trombone, sitar, saxophone, recorder, flute, and mellotron. According to those closest to him, Brian would come into the studio in the afternoon, find a strange instrument lying around, like a flute or a harpsichord that he knew nothing about (as most rock and rollers didn't), and by the end of the night he'd have enough knowledge of the instrument to lay down some tracks on an otherwise boring song. Classic examples of this are "Ruby Tuesday" and "Lady Jane", in which the basic melodies are so simple, even comical. With Jones' added harpsichord or flute, these became brilliant songs reminiscent of the Victorian Age.

While the Beatles had to hire guest musicians for orchestral parts, the Stones had their own man who could play nearly anything that was called for. Despite this great upsurge in the quality of the Stones' music, Brian was downsliding. The real reason for his interest in exotic instruments was his boredom with the Stones. A lot had happened between the time they started and 1967. Brian much preferred the blues they had originally played instead of this "senseless pop" music they were now producing. Brian also enjoyed being the leader of the band, as in the beginning; by 1967, he was the lowest man on the totem pole.

Drowning his sorrows in a wide assortment of drugs and booze made Brian virtually nonfunctional by 1968. By this time, he was described as a paranoid schizophrenic who never spoke above a whisper. Quite a change from the outgoing and handsome performer he started out as. In June of 1969, Brian Jones was cruelly kicked out of the band he had started. He had always wanted to quit, but couldn't bear the thought of being labeled as an "ex-Rolling Stone." A week later, he was found dead in his swimming pool with a statue of a thoughtful Christopher Robbin looking over him. (The house had previously been owned by the author of "Winnie the Pooh.")

Brian Jones' death symbolized the end of the "immortality" dream of the sixties. He was, sadly, the first of many 60's casualties like Janis Joplin, Jimi Hendrix and Jim Morrison.

By: Will Henson

Poetry

Twilight

The night closes around me
Seeking finally to crush me.
I lash back, wielding my sword
Laying about me as the true Dark Lord.
It's might is unrivalled and is so very great
That I begin to wonder if I have met my fate.
Then all is quiet, silence falls.
Across the night, a voice calls.
my soul is filled with newfound might,
For all my struggles are answered by a light.

-Valkyrie

OCTOBER IS
PORK
MONTH

Subliminal message: We need contributors of art-#, poetry jokes, etc. Contact Pamela at HC Office or box 5848.

LIFE IN HELL

©1989 BY
MATT
GROENING

HELL FOR BEGINNERS

A BRIEF INTRODUCTION TO THIS CARTOON FOR NEOPHYTES AND A REMEDIAL COURSE FOR THOSE WHO HAVEN'T BEEN PAYING ATTENTION

<p>WHAT IS "LIFE IN HELL"?</p> <p>"LIFE IN HELL" IS A CUTE LITTLE COMIC STRIP FULL OF FUN, HEARTWARMING LAUGHS, AND FRIVOLITY.</p>	<p>WHAT ARE THE MAJOR THEMES OF THIS CARTOON?</p> <p>NOT TO MENTION ANGST, ALIENATION, SELF-LOATHING, AND THE MEANINGLESSNESS OF OUR IMPENDING DOOM.</p>	<p>WILL "LIFE IN HELL" OFFEND ME?</p> <p>WE'LL DO OUR BEST.</p>
<p>INTRODUCING...</p> <p>NAME'S BINKY.</p> <p>WOULD YOU MIND NOT STARING AT MY EARS?</p>	<p>HIS ESTRANGED GIRLFRIEND...</p> <p>SHEBA HERE.</p> <p>I'M PREMENSTRUAL AT THE MOMENT.</p>	<p>THOSE TWO LITTLE FUN GUYE...</p> <p>HE'S ANBAR.</p> <p>WE'RE ANBAR AND JEFF.</p>
<p>WHO: STAR OF THIS CARTOON.</p> <p>DISTINGUISHING FEATURES: TWO GROTESQUE EARS, BULGY EYES, CONSTANT TWITCHING.</p> <p>EMOTIONAL STATE: BITER, DEPRESSED, NORMAL.</p>	<p>WHO: RABBIT ON-THE-GO.</p> <p>DISTINGUISHING FEATURES: BASICALLY, BINKY IN DRAG.</p> <p>EMOTIONAL STATE: GENERALLY HIFFED, OCCASIONALLY STEAMED.</p>	<p>WHO: BROTHERS, OR LOVERS, OR BOTH.</p> <p>DISTINGUISHING FEATURES: FEZZES, BOTH EYES ON SAME SIDE OF HEAD.</p> <p>EMOTIONAL STATE: INTERFERABLE.</p>
<p>QUERYS ILLEGITIMATE SON...</p> <p>I'M BONGO.</p> <p>PLEASE QUIT STARING AT MY EAR, PLEASE.</p>	<p>WHO: NO ONE REALLY CARES.</p> <p>DISTINGUISHING FEATURES: TAKE A GUESS.</p> <p>EMOTIONAL STATE: SQUELCHED.</p>	

WILL THE CHARACTERS IN "LIFE IN HELL" EVER ACHIEVE HAPPINESS?

WHAT A SILLY QUESTION! BINKY AND THE GANG WILL BE AS HAPPY AS YOU ARE.

Politeness Costs Nothing But Buys Everything

Quotes to Ponder

One could do worse than to be a swinger of birches.

-ROBERT FROST

The best and most beautiful things in the world cannot even be seen or even touched. They must be felt with the heart.

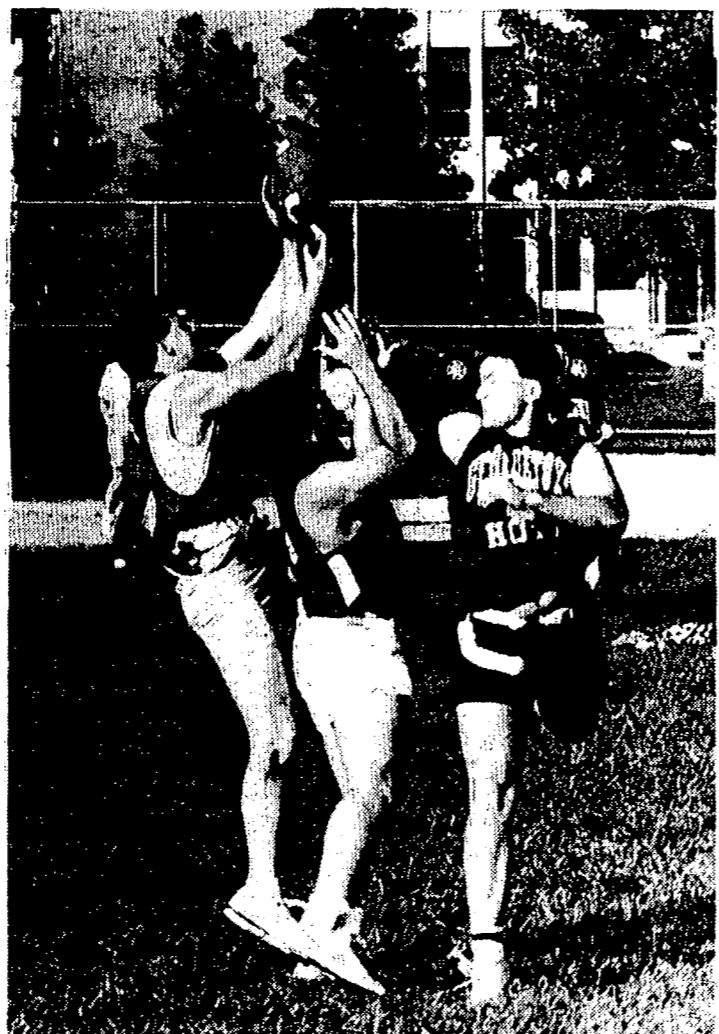
-HELEN KELLER

The aim of every artist is to arrest motion, which is life, by artificial means and hold it fixed so that a hundred years later, when a stranger looks at it, it moves again since it is life. Since man is mortal, the only immortality possible for him is to leave something behind him that is immortal since it will always move. This is the artist's way of scribbling "Kilroy was here" on the wall of the final and irrevocable oblivion through which he must someday pass.

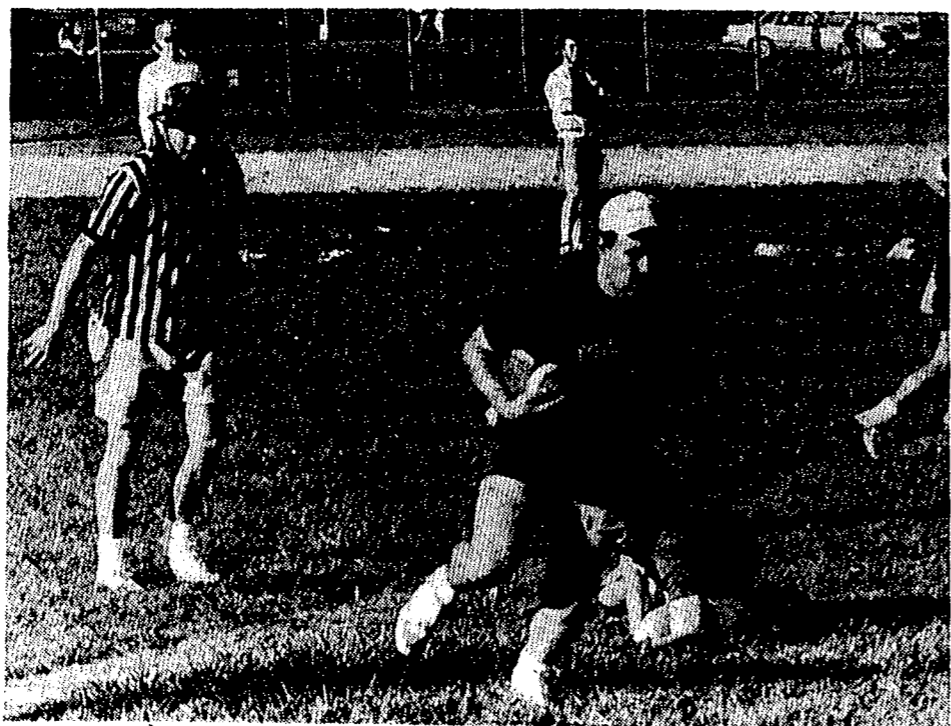
-WILLIAM FAULKNER



S P O R T S



Intramural Football



EAST CONFERENCE

NADS 2-0
ATTITUDES 1-0
ALPHA DELTA CHI 1-1
DIE HARDS 0-1

WEST CONFERENCE

UNTOUCHABLE T.D. SOCIETY 1-0
PHI SIG RAIDERS 0-1
EXPRESS 1-1
*PI KAPP RAIDERS 0-2

*FORFEITED REMAINDER OF SCHEDULE

C L A S S I F I E D S

1989 Outposts have now arrived at CVC

The 1989 *Outpost* have arrived! The staff of the *Outpost* will be distributing the new yearbooks. They may be picked up this Tuesday thru Friday from 9:15 a.m. until 2:30 p.m. and October 16th thru 20th from 9:15 a.m. until 2:30 p.m. All Sophomores, Juniors, and Seniors must bring their student IDs to the lobby in Zehmer Hall.

We hope you'll enjoy this year's *Outpost*.

CVC logo available on license plates

As part of the series of College Plates issued by the Virginia Department of Motor Vehicles, Clinch Valley College license plates now are available.

The attractive design includes a CVC logo, the college name, and the letters "CV" as part of the 6-digit combination of letters or numerals. Numbers CV1102 to CV1200 are available at the Norton DMV office. Personalized plates must be ordered from headquarters in Richmond.

College Plates cost \$25 in addition to the annual registration fee, and there is an additional \$10 fee for personalized plates. Additional information is available at the Department of Motor Vehicle office.

Homecoming Court elections coming up

The SGA will have a Gubernatorial Mock Election and Homecoming Court nominations Oct. 18 from 8:30-4p.m. in Zehmer Building.

Peake presents James Still at colloquium

Professor Richard Peake will present a Faculty Colloquium at 1 p.m., Tuesday, October 17, in the Clinch Valley College Chapel of All Faiths.

In his lecture, "James Still: Poet of Worldly Wonder," Peake will use a number of still's poems to show how the foremost Appalachian author causes his audience to look at the world with fresh eyes, eyes that create a sense of "worldly wonder." Peake is professor of English at Clinch Valley.

The colloquium is open to everyone.

International Club to sponsor meeting

There will be an important meeting of the International Club at 4 p.m., Monday, October 9, in the Chapel of All Faiths. All faculty, staff and students are welcome to attend and to join the club, which will help with Christmas Around the World and the International Arts Festival.

Forum on education to be presented

The Forum on Education, "Economic Development and Education: Partners in the Future," is October 11, at 4:45 p.m. in the Theatre.

If you have not picked up your Pro-Art ID, we urge you to stop by the College Post Office and get one from Jean Good. Remember, by special arrangement with Pro-Art, you are admitted free to all Pro-Art programs.

STANDARD
TIME
BEGINS
OCTOBER 26th

ROWE

continued from page 1

philosophy and physics. He spoke of the faculty member's obligation to inform the administration of such problems through the "squeaky wheel principle."

For the problem mentioned above, Dr. Rowe explained that the student enrollment for the various classes would have to be studied before action could be taken. As at the college he now serves, if the student enrollment fluctuated, but at times was too much to bear, adjunct faculty could be hired. However, the load of a discipline could be lessened by hiring another fac-

ulty member if the situation called for this move.

Such items as release time for faculty, programs for nontraditional students, and faculty member discipline were also discussed. When concern for "aging" faculty was expressed, Dr. Rowe responded that he felt faculty emeriti to be valuable assets to a college.

Dr. Rowe told those present that "[his] door to [his] office is never closed" to students or to faculty.

On November 2-4, the next Vice-Chancellor/Dean candidate on the schedule, Dr. Allen Schwab, will be on campus for his interview.

CAMPUS CALENDAR

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	WEEKEND
International Club Meeting/4 p.m./Chapel	Wesley Dinner/ 4:30p.m./Wesley Foundation Peake Colloquium/ 1p.m./Chapel	Observatory Open/ 9-10 p.m.(weather permitting)/Science Observatory BSU Dinner/ 4:30p.m./Baptist Student Union SGA Meeting/9:15 p.m./ TBA		Environmental Concerns Organization Meeting/ Friday 3:30p.m./ Cantrell Lounge. Dance/Friday, 10p.m.-1a.m./ Cafeteria

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CHANGE

continued from page 1

nities of interaction between commuters and residents.

Another major concern to Low was opening up more opportunities for female intramurals.

Tony Zebrowski, SGA vice-president, and Bowman brought it to the SGA's attention that more communication was needed between the SGA and students through posters, campus media and mail to let them know about ongoing activities. They attributed the low attendance at college activities to a general lack of communication and awareness.

In other SGA actions:

•Bowman discussed a list of ideas for the upcoming weeks, beginning with the idea of setting up a Senate similar to that of Lynchburg College, Christopher Newport, and a variety of others.

•The SGA may move intramurals to the weekends to increase student activity. Bowman is also looking into starting a soccer team which would cost approximately \$250 to get started. The budget for that will be presented at the next meeting. He added that the tag game has proven successful and he would like to plan another one for next semester and a road rally by the end of the month.

The constitution for a new sorority being formed by the Phi Sigma Kappa Little Sisters was approved by the SGA.

SCOLNICK

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grounds, his teaching experience at Longwood College and CVC, and other professional activities fitted him well for Air War College assignments, he said. Scolnick was a Lieutenant (JG) in the Navy, and earned baccalaureate and master degrees at the University of Virginia and the Ph.D in political science (international relations) at the University of Kentucky.

He summed up the past year by saying it was "an honor and a pleasure." Scolnick said he worked hard to make a genuine

contribution to the Air War College and the Air force, hoping to leave something positive behind.

Teaching duties at Clinch Valley College resumed in late August. This semester's courses are Introduction to Politics and Political Institutions, American National Politics and Political Institutions, International Relations, and American Nation Security Policy.

The Air War College and Clinch Valley College, according to Scolnick, differ in nearly every respect and cannot be compared. Both, he said, have their own virtues.

MID-TERM GRADES CHANGED

Upon the recommendation of the faculty, the mid-term grade reporting process has been modified. Since the reporting date is not exactly at mid-term, the name of this grade report has been changed to "Preliminary Grade Notice." Preliminary grades are not recorded on the permanent transcript.

Faculty will be asked to report preliminary grades for all students to the Registrar's Office by October 13. The grades will be processed and reports sent to academic advisors by October 18. Grade reports will not be mailed to students. Students are requested to schedule an appointment with their advisors to pick up a copy of their grades and to review their academic progress.

The last day to drop a class with a grade of "W" is October 20.

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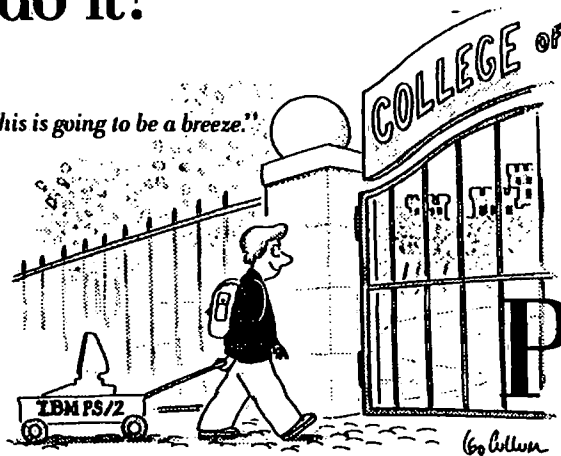
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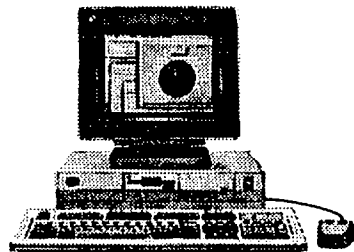


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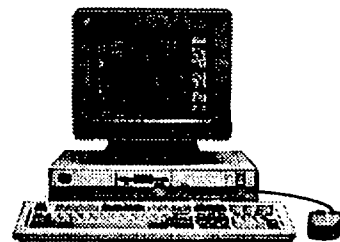


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