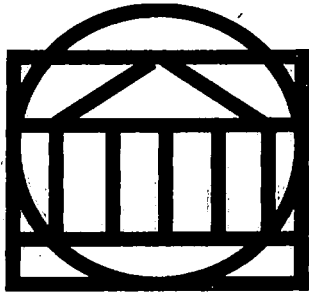


Student requests  
referendum  
... see page 2

Faculty ends  
intersession  
... see page 3

Players receive  
top grades  
... see page 7



# The Highland Cavalier

A weekly publication of Clinch Valley College of the University of Virginia

Vol. 35, No. 17 Feb. 20, 1989

## Poor communication cause of series' lack of funds

Allan K. Lovelace  
*Special to The Highland Cavalier*

Serious problems with funding the Student Entertainment Series have resulted from a failure by the college and student government to recognize that communication is a two-way process.

Until this year, the college hasn't made an effort to inform the Student Government Association about the source of the entertainment series' funding, and the SGA hasn't bothered to ask.

Not only has the entertainment series run out of money, but the series' very existence has been revealed to be the result of poor communication among college administrators and student representatives.

The student entertainment—a series of musical and comedy acts at Clinch Valley College which has included a performance by superstar Arlo Guthrie—was created in

1986 with what was thought to have been matching funds from the administration and the SGA.

Student government and former chancellor W. Edmund Moomaw agreed in 1986 to each give \$12,500 to start the series, say former SGA presidents Rusty Necessary and Jeff Brickett.

years whose budgeting of thousands of dollars for student entertainment has been repeatedly based on false assumptions.

Brickett says the SGA would not have agreed to the matching plan if it had known at the outset the source of the college funds: an activity fee surplus.

but only with the understanding that the college would match that amount.

The SGA's budget is funded from activity fees. The matching funds were also drawn from (surplus) activity fees, which means that the entertainment series has been budgeted exclusively from

now attends graduate school. He explained that the argument by other SGA members in favor of the entertainment series was based on the belief that the SGA should budget as much as possible in order to get the most it could in administration matching funds.

The SGA would not have budgeted such a large amount in 1986 when Brickett was SGA representative if its members had known the matching funds were taken from an activity fee surplus, Brickett said.

Not all of the 1985-1986 SGA voted in favor of the SGA giving its half. Brickett, 1987-1988 SGA president, says he voted against the plan in 1986 because he thought it required far too much SGA money.

Engle explained earlier this month that he was excited in 1986 at the prospect of getting up to \$25,000 a year for entertainment and didn't check the funds' source.

Please See SERIES, page 5

## ANALYSIS

Both parties to the matching plan have been providing funds. However, after three years of events and \$50,500 in expenditures, it has now been learned that the administration hasn't been giving its matching funds in quite the way expected by the SGA and by the series' chairman.

The result of these misunderstandings has been overly generous student governments for three

SGA presidents Kim Lee, Brickett and Necessary, as well as entertainment series chairman Charles Engle, all say they didn't know until this year that the matching funds have been drawn from a student activity fee surplus.

The 1985-1986 SGA, led by former president Rusty Necessary, voted in 1986 to commit the next two student governments to provide \$12,500 for the entertainment,

student activity fees. And until now, the SGA hasn't realized this, Lee said.

Students in effect have been matching their own funds.

When told the series has been funded entirely with activity fees, Brickett seemed shocked.

"I thought...the \$12,500 came from the administration," Brickett said in a telephone interview from Lexington, Kentucky where he

## Condom issue waiting on reaction from UVa installment

Nona Shepherd  
*HC Staff Writer*

discussion of the condom vending machines issue in the fall when their installation was proposed, the subject seems to have almost disappeared from sight.

The reason seems to be a delay in the procedure; in other words, bureaucratic "red tape" has gotten in the way.

SGA President Kim Lee stated

that the student government did not vote on whether or not to install the machines but to go to the administration to seek support for the proposal.

Even though the members felt that the proposal was a good idea, the SGA itself could not fund the project, and it was referred to the Administrative Council of CVC, which consists of administrators, faculty, staff, and students.

When Kim Lee and Dean of Students Michael O'Donnell presented the proposition to the council, the response seemed rather favorable.

According to Randy Gilmer, Director of Public Affairs and Publications, although the council appears to lean towards the proposal's approval, the members have taken an "it's better to move

slowly" approach.

The council has decided to wait and see what reaction the 28 condom vending machines installed at the University of Virginia (see February 13, 1989 issue of *The Highland Cavalier*) receive.

In order to be enacted, the proposal must also gain the support of Chancellor Jim Knight. Chancellor Knight will present the issue to the Advisory Board, a citizen's group which advises the Chancellor, which meets about once a semester.

Until that time, the condom vending machine proposition will be put on hold, but Randy Gilmer stated that he expected a decision to be made before the fall and probably by this summer.

If it appears that the proposal is not going to go through, Lee said the SGA will intervene.

## Senior representative resigns; SGA discusses absenteeism

Eddie Elkins  
*HC Staff Writer*

In a move that came as no surprise to SGA leadership, senior representative Sheila Marshall resigned from her position in the Student Government Association, citing a conflict between her work schedule and her duties as an SGA member as

the reason for her resignation.

Her resignation was delivered at the end of this week's meeting, a meeting that included discussion of what action could be taken to alleviate the problem of SGA members who habitually miss meetings.

In particular, SGA treasurer Vicky Rudder and senior representative Sheila Marshall were targeted for this problem.

Earlier in the meeting, Rudder suggested that the SGA could resolve the problem by simply changing the scheduled time of the weekly meeting.

Her suggestion fell on unsympathetic ears, however, as several members at the meeting stated that there was simply no other time available that was as

Please See SGA, page 5

O P I N I O N S

Letters to the Editor

Student urges SGA to bring resolution into referendum

To the Editor:

There has been a lot of discussion involving the "November 21" Resolution" proposed by Timothy Collins. Both sides of the issue have spoken. I think that it is time for me to express my thoughts.

First of all, I would like to point out that the Student Government Association is not just made up of sixteen people, but the entire student body (those who are taking nine or more semester hours). We, the SGA, elect officers to the Student Council. Thus, any issue brought before the Student Council and the SGA also involves the student body as well.

There has been talk of making the "November 21" Resolution" into a

referendum for the student body to vote on. However, the Student Council feels that "most students would not understand the full implications of the issue" and "would not comprehend the consequences."

What consequences do they mean? Do they think that the rest of the SGA should not be informed of what they will be doing? I do not want to put down the Student Council, but I feel that they are wrong in their refusal of putting the resolution into referendum.

Since the Council will not put the resolution into referendum, I suggest that the student body do so. According to OUR constitution, there must be a referendum if five

percent (about 60 to 70) of the student body sign a written petition and have it delivered to the Student Council. We have Council elections in a couple of months. Let us stand up and be heard. Let us put the resolution into referendum and decide there once and for all.

Sincerely yours,  
Kelly Gene Willis

Students claim rebuttal to O'Toole letter was in poor taste

To the Editor:

The following is a response to the rebuttal of Tom O'Toole's letter. There are a few things that we would like to say.

First, we were at the meeting when Tim Collins proposed his November 21" resolution, and

Tom O' Toole was not the only person who questioned the proposal. There were others who made comments, and they were not in the SGA. Secondly, why attack Tom O'Toole's grammar? He did not attack yours. He was merely pointing out that you had your facts wrong.

Had you read more carefully, perhaps you would have recognized that fact. In fact, you still have your facts wrong. So if you're planning to write another vulgar letter, get it together, because we think most of us have better things to do than read letters that are unorganized, slanderous, and obviously not well thought out.

We're truly shocked at the level of this last letter. It was a low blow on your part and we only hope it was personally gratifying for you. Also, since your name was conveniently left out of the paper, we guess you have realized that your article was in poor taste. Feel free to read between the lines of this letter and get our true meaning.

Finally, do not expect any pats on

the back for your letter because you certainly will not be getting any!

Jason Sams  
Suzanne Orban  
Kimberly Lee,  
SGA President

A Matter of Record

The Highland Cavalier would like to make a correction in a letter in the Feb. 13 issue. We inadvertently left out the name of the submitter, Greg Platt. Also, in the eighth paragraph, we typed "you letter" instead of "your letter." We regret that these errors were made and apologize for any inconvenience to Mr. Platt.

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SPIRITUALLY SPEAKING

We should look for beauty in the world and spirit

Warren H. Wattenbarger  
Campus Minister

"Everything is beautiful, in its own way." These words from Ecclesiastes certainly apply to our world today.

We hear so much of pollution, of the overwhelming problems confronting not only mankind but all of life on this great planet earth. We hear of the sordid and the base in human relationships; we see hunger and fear; and, unless we are very careful, we are likely to say:

"This is an ugly, dirty world," forgetting that God has made "everything beautiful."

When the world was created, God looked upon his work, "and called it good!" This is a good world, the best world that we will ever have. This does not mean that it cannot be improved, indeed, that it must be improved. We see the needs; we are aware of the filth—moral and physical—and we know that something must be done about it, but we must not forget that everything is beautiful.

The most beautiful of all creations is the human spirit. God "made man in His own image" and destined that man should have His spirit, that man should be led by His spirit, strengthened by His spirit, and be made beautiful by His spirit.

Truly, "beauty is in the eye of the beholder." If we look for the low, the base, and the ugly, we will find this, but the blessed St. Paul reminds us that we are to look for the spiritual gifts, the beautiful, the true and the pure.

Cruise Lines offers job adventure

Cruise Lines International is offering employment information and job listing on over 40 major cruise ship lines. Companies are recruiting immediately to fill positions available this spring and summer. Countries of registry include: Germany, Greece, Italy, Portugal, Sweden, China, the Bahamas, Canada and others.

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Faculty decides to end intersession and lengthen break

Kathryn Kelley  
HC Editor-in-Chief

Intersession met its end in a meeting of the General Faculty last Tuesday.

With little objection from the faculty, the motion was carried to do away with intersession courses.

The recommendation of the Faculty Council to the General Faculty stated that intersession courses would be removed from the calendar effective this year.

The resolution did not include using the intersession for intern-

ships, field trips and research projects connected with courses taught during regular session.

In addition, the faculty voted to change the academic calendar from a two-day break in October and a two-day break in November to a one-week vacation during Thanksgiving.

The calendar changes would be initiated during 1989-90 academic year and would include the following dates:

**Fall 1989**    **Spring 1990**  
Orientation and Registration    Aug. 27-29    Jan. 22-23

Classes begin    August 30    January 24  
Break and holidays    Nov. 18-26    Mar. 17-25  
Last day of classes    Dec. 12    May 15  
Examinations    Dec. 14-21    May 17-24  
Graduation    May 27

In other matters, new guidelines were also set for students wanting admission into the college.

Students with SAT scores of 500 or below are barred from applying

to CVC, and those with SAT scores between 500 and 700 will come before the admissions committee to determine if they are able to handle college level study.

Dr. Richard Peake, chairman of the Admissions Committee, said the new regulations would prevent money being expended on students who have no hope succeeding in college. According to Peake, another factor prompting the change was the need to raise the college's standards. Even though admission is based mainly on high school averages, Peake said SAT scores are used as a check on a student's academic progress.

Additionally, the faculty carried a motion to make those students admitted provisionally to be ineligible to compete in intercollegiate sports.

Students admitted provisionally will participate in a fall trial program where they can take thirteen credits excluding science courses and must make a "C" average in order to continue at CVC.

An amendment will be made on preventing the student from taking other activities at a later meeting.

Davis' book of poetry needs publishing funds

Sharon Culler  
HC Staff Writer

How many people have ever wanted to write a book? One Clinch Valley College freshman has done just that.

Rochelle Davis has been writing poetry since she was ten years old. Some of her poems have been printed in her church's youth newspaper where she was the staff poet.

During the spring of her junior

year, Davis attended the centennial celebration of Schuyler, Virginia, where she met Schuyler-native Earl Hamner, Jr. (creator of "Falcon Crest" and "Walton's"). She discussed her work as a writer and was later inspired to send some of her work to a New York publishing company. Davis sent off a collection of poems which were accepted for publication. The work was to be entitled *Straight From the Heart*. Unfortunately, due to lack of funds,

her book has yet to be published.

Davis has started another poetic project. This new project is to be dedicated to a friend who passed away over Christmas break. This work is to be entitled *I Shall Never Forget*. All of the poems in the new book are about God's love for his children and Jesus.

When asked what inspires her to write her poetry, Davis replied, "God is the inspiration for all of my poems. I am but an instrument that God uses to touch others. My poetry offers comfort to those in sorrow, hope for the lost, and joy for fellow Christians. Without God my talent would be useless."


One Day To Live

If I had only one day to live,  
One day to love, one day to give,  
One day to dream, one day to see,  
One day to be someone, one day to be me.

If I had only one day to learn,  
One day to spend, one day to earn,  
One day to seek, One day to explore,  
Oh, dear Lord, please give me one day more.

(This poem was included in the book *Straight From the Heart* and will be reprinted in *I Shall Never Forget*.)

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The student body has spoken.



## Top Ten College Albums

- 1 THE WATERBOYS  
*Fisherman's Blues-Ensign/Chrysalis*
- 2 R.E.M.  
*Green-Warner Bros.*
- 3 JULIAN COPE  
*My Nation Underground-Island*
- 4 SCRUFFY THE CAT  
*Moons of Jupiter-Relativity*
- 5 SONIC YOUTH  
*Daydream Nation-Blast First/Enigma*
- 6 THE FALL  
*I Am Kurious Oranj-Beggars Banquet/RCA*
- 7 COWBOY JUNKIES  
*The Trinity Session-RCA*
- 8 THE SAINTS  
*Prodigal Son-TVT*
- 9 DINOSAUR JR.  
*Bug-SST*
- 10 THE GO-BETWEENS  
*16 Lovers Lane-Beggars Banquet/Capitol*

Courtesy of the GAVIN REPORT, Largely based on college-radio play

## International travel plan offers unique summer in European life

The University of New Orleans will sponsor two unique international educational summer programs in Europe in 1989. These educational and travel opportunities, entitled UNO-BRUNNENBURG-1989 and UNO-HAVRE-1989, will involve university students in a full month of living and learning in a European environment.

From May 31 to June 24, 1989, students will have the wonderful opportunity to live and learn in a beautiful and scenic community on the frontier of Italy and Austria in the Alps.

UNO-BRUNNENBURG-1989 is a program that offers students three hours of semester credit while they study the life and times of Ezra Pound in the same castle where he lived and wrote during the latter part of his life. As part of the course study, participants will go on weekend trips into the surrounding countryside as well as to Venice, Italy. Hiking, local festivals, folk dancing, even learning to bake bread in the traditional Tyrolean ways are included on the agenda.

Dr. Carol Gelderman, a renowned author and biographer, will be the director and professor of the program, but guest lecturers will include Ezra Pound's daughter and grandson who presently reside in the castle.

For the student who wishes a first-hand experience of contemporary European life, the office of International Study Programs at UNO in association with Les Amis du Ducsd'Havre announce the sixth annual summer program in Havre, Belgium.

The objective of this program is to provide student with the opportunity to live with families in a beautiful European village where they will assist the local people in restoring a medieval chateau. The village and chateau are in the French speaking area of Belgium. For this reason, students who are accepted into this program will be required to have studied French for at least one semester.

UNO-HAVRE includes travel to the major cultural centers of Belgium such as Brussels, Bruges, and Ghent, including an extended weekend to Paris, France. Three hours of semester credit will be given to students applying for credit. Dates of the program are May 25 to June 23, 1989.

Anyone interested in participating in either the UNO-BRUNNENBURG-1989 or UNO-HAVRE-1989 programs should write to: William Carl Wagner, Associate Director, International Study Programs, Box 1315-UNO, New Orleans, LA 70148, or call Mr. Wagner at (504) 286-7116. Don't delay, enrollment is limited in both programs.

## Internship program offers variety of concentrations

The Overseas Development Network (ODN) is pleased to announce it will be sponsoring its Appalachian Summer Internship Program for the fourth year.

ODN is a nationwide student organization which is concerned with issues of community development and social justice both in this country and the Third World. Through its internship program, students are given the opportunity to become directly involved in grassroots community service projects in Central Appalachia.

Eight week internship opportunities are available in a variety of areas including health care, education, economics research and community organizing. The program will run from June 16 to August 20 and is open to both undergraduate and graduate students.

By working with model community service projects, interns will gain valuable work experience, a greater appreciation of the history and culture of the mountains, and an understanding of the vital role grassroots organizations play in their communities.

ODN is an affirmative action organization. Students from Appalachia and minority students are strongly encouraged to apply. Stipends are available and ODN is committed to assuring that no one is unable to participate because of financial reasons. The application deadline is March 1. For more information please contact: Appalachia Summer Internship Program, Overseas Development Network, P.O. Box 1430, Cambridge, MA 02238, (617) 888-3002.

## ALBUM REVIEW

Re-printed in part from Rolling Stone magazine

### HOLD ON TO AN OLD FRIEND'S HAND

Tiffany  
MCA

This album is no worse than, say, Tiffany's multiplatinum debut. One might even prefer it to its predecessor, because it doesn't disembowel any beloved classics like "I Think We're Alone Now" and "I Saw Her Standing There." The new record is full of the same brand of synthesizer-heavy teen pop, with all hands trying to fill in the massive holes left by the Tiff's weak warble. Walls of keyboard and programmed drum sounds create a package whose wrapping is far more

interesting than what's inside.

George Tobin, Tiffany's manager, produced the record and owns the publishing rights to all of the songs (two of which he co-wrote). So this is as much his record as it is Tiffany's. Aiming the songs at listeners just starting to feel the pangs of puberty, he has Tiffany dispense words of wisdom like "The heat of love is hard to find/And it can slip like sand through your hand." In doing so, he positions her as an older sister millions of children can go to for solace. The little girls may understand, but once they grow up a little, they're going to drop their old friend's hand and run. JIMMY GUTERMAN

### A PLACE LIKE THIS

Robbie Nevil  
EMI-Manhattan

Robbie Nevil's debut album indicated that he had only scratched the surface of his talent; his imaginative arrangements and gutsy vocals on tracks like "Wot's It To Ya" and "C'est La Vie" were made all the more enjoyable by the suggestion that greater things would come when he decided to take a few risks and dig a little deeper.

Unfortunately, Nevil's second album, *A Place Like This*, is a safe place indeed. Fans who were eager to hear Nevil reveal more of himself are bound to be disappointed to discover that, with few exceptions, he chose instead to hide behind the sort of slick, overproduced dance music that's piped into every shopping-mall boutique in America to goad teenage girls into buying another pair of acid-washed jeans.

*A Place Like This* isn't entirely without merit. Nevil's voice partially redeems even the most faceless tracks and there are a few high points for faithful fans who'll stick around long enough to hear them. The horns and snappy hi-hat cymbal of "Love and Money" have a Dixieland feel, and Nevil turns torch singer on "Here I Go Again," a striking, lush piano lullaby that brings to mind a glamorous era of smoke-filled supper clubs.

These songs, which find Nevil at his inventive best, offer a glimmer of hope that next time he will choose a more exciting place to go. KIM NEELY

### RECORD RATINGS

- \*\*\*\*\* a classic
- \*\*\*\* excellent
- \*\*\* good
- \*\* fair
- \* poor

Ratings are supervised by the "Rolling Stone" editors

## SGA

continued from page 1

universally convenient for members and non-members alike.

As non-SGA member Tom O'Toole commented, "It's your problem, and you're just going to have to deal with it."

SGA president Kim Lee stated

that while she could sympathize with both members, "meetings are just too vital to be missed."

In other business, the SGA decided on the colors and theme song for the 1989 Spring Formal. Theme colors will be blue, white, silver and black while the theme song will be "Moon Over Bourbon Street" by

Sting.

A proposed on/off campus shuttle bus plan was brought before the SGA for consideration. Mountain Empire Older Citizens is sponsoring the proposed shuttle which would provide transportation to students about campus and also to the townhouses. A voluntary fee of

\$1.00 per student per semester will be required for ridership. The SGA decided to postpone a decision on the issue until a representative from MEOC could deliver a full presentation.

Rockworld, a college-oriented variety and music video service has approached CVC to carry their

videos weekly, and free of charge. Under the contract, the company will send one videotape of programming per week, and CVC must agree to air the tape a minimum of five times during the following week.

In a unanimous decision, the SGA passed a motion to begin the service as soon as possible.

## SERIES

continued from page 1

Student entertainment funds had been virtually nonexistent until Moomaw became chancellor, Engle said.

"It was just one of those things where I was glad to get it," Engle said.

CVC business manager Clayton Willis said the matching funds were pulled from "working capital" built up over several years from an activity fee surplus. That surplus no longer exists, Willis said.

The SGA and the activity fee surplus are the entertainment series only funding sources, Willis said.

"No administration money was ever given," Willis said.

Moomaw, who resigned in December 1986 following a faculty vote of no-confidence, announced earlier that year the plan for the

series. Moomaw said of the series, "What we are going to do is better than ever."

Necessary said earlier this month that Moomaw agreed in 1986 to provide the matching \$12,500. He also said he did not know the funds Moomaw offered had been taken from an activity fee surplus.

Moomaw, who is director of student assessment at the University of Virginia, declined Tuesday to discuss the source of the entertainment series funding.

"I don't know anything about that," Moomaw said. "Future administrations have the power to change things. I can't comment any further."

Also in 1986, Moomaw suggested splitting the activity fee into two fees, one each for administrative and student purposes.

Vice chancellor Jerry Cardwell, who was acting chancellor following Moomaw's resignation in December 1986, said he also doesn't specifically recall that the entertainment series matching funds have come from an activity fee surplus.

"I wasn't aware of that either," Cardwell said. "I remember something about a surplus, but I wasn't aware that it was going to run out."

Willis said the entertainment series funds have dried up this year because of a "communication problem." Ironically, Necessary told the *Highland Cavalier* the day of his reelection as 1986-1987 SGA president that his most important presidential goal was to open lines of communication "between the administration and the students."

In his first term as SGA presi-

dent, when the entertainment series was first announced, Necessary said students had been poorly informed about issues involving the college administration and students.

"It is partly my fault, but lots of students are apathetic and that makes it hard for us," Necessary told the *Highland Cavalier*.

The Student Entertainment Series began the following semester in 1986, but until three weeks ago, communication among the SGA and the college administration about the series has been deficient to the point that students have been kept in the dark about its source of funding.

Lee said that until this year the entertainment series committee did not review the series' budget. That task was handled by Willis, who approved each budget proposal. Now the review is conducted by the committee, Lee said. The new review process did not reveal to her the shortfall in funding for this year, Lee said.

The funding problems for this year have developed because Engle has been expecting the college to provide the \$12,500 he thought the college had been giving each of the past two years.

Willis says he informed Engle last semester by letter that the activity fee surplus had run out.

But Engle said Feb. 10 that he did not know until late last month that the entertainment series had been funded with an activity fee surplus. "I thought it was college money," he said.

Engle said the committee "overbooked" events this semester, causing a \$2862 entertainment series deficit.

CVC's new chancellor, Jimmy Knight, has agreed to help bail out the series with \$4300, says Engle.

Activity fees are divided among the bond for Cantrell Hall, maintenance, athletics, the SGA, and student health, Lee said.

Willis turned down the writer's request to see totals of activity fee funds and distribution.

"That's privileged. I'm not going to give you any of that informa-

tion," Willis said.

The *Highland Cavalier* requested Tuesday through the Virginia Freedom of Information Act that Willis provide information about student activity fee revenue and distribution, including the fee surplus. As provided by the FOI act, Willis has until March 1 to respond to the request.

In 1986, the SGA budgeted \$12,500 for the series, and the administration used \$12,500 from a student activity fee surplus to match that amount.

During Brickett's term as president, the SGA contribution was cut to \$4000. Also in 1987, the series received a \$2865 surplus from the previous series' budget, as well as \$12,500 from the activity fee surplus.

Nine thousand dollars was budgeted by the SGA for the 1988-1989 academic year, with a \$1600 series surplus from the previous year. No matching funds were provided this year.

Chancellor Jimmy Knight said Tuesday that he has made arrangements with Engle and Willis to fund this semester's events.

"The events this semester will be covered," Knight said.

*Editor's note: Since Chancellor Knight's arrival at CVC, the President of the SGA, Kimberly Lee, sits on the Administrative Council, an advisory body composed of representatives of administration, faculty, and staff. Her presence on that council is useful because it allows her an opportunity to contribute student perspective to the discussion of the economic and administrative issues that confront the College. Participation also provides her an opportunity to share her understanding with the SGA. Miss Lee's predecessors did not have the same kind of access to a forum where the most basic kinds of information relevant to the College's functioning are provided and discussed.*

*It is to be hoped that her presence on the Council will contribute to an increase in reciprocal understanding between the administration and the student body.*

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# S P O R T S

## Lady Cavs lose hard fought game to Eagles

John Gillenwater  
HC Sports Writer

Coming off a substantial win over Milligan College, the Lady Cavs lost a hard fought game to the Alice Lloyd Eagles.

The Lady Cavaliers started the first half playing very well, at the 11:21 mark the Lady Cavs led:

## Lady Cavs lose a squeaker to VA Intermont:

John Gillenwater  
HC Sports Writer

The Clinch Valley College Lady Cavaliers suffer another close loss to the Virginia Intermont Lady Cobras: 64-62.

The Lady Cavs played a

### MEN'S BASKETBALL

## Clinch Vally Cavaliers stick it to Pikeville:

John Gillenwater  
HC Sports Writer

The Clinch Valley Cavaliers chalked up another victory by sticking it to the Pikeville Bears: 75-68.

The Cavaliers came on the floor with fire in their eyes in search

## Valentine's Day Massacre: Cavaliers lose big 111-77

John Gillenwater  
HC Sports Writer

"We definitely didn't play up to par," said Coach Barney Hall after suffering a blowout to the

## Cavs lose to Mars Hill

John Gillenwater  
HC Sports Writer

Despite Keith Ingram's game high 23 points the Cavs were not able to beat the Mars Hill Lions tough offense.

The Cavaliers played a very hard fought first half trading baskets with the Lions. The Cavs stayed even with Mars Hill all the way to the buzzer to end the first half.

As the second half began

22-18. With strong performances by Cindy Bise and Lisa Crabtree both with 19 points and Dana Mathes with 18 points, the Lady Cavs were ahead at the half—44-43.

When the second half began the Eagles came on the floor looking for revenge. Mid-way through the second half the Eagles lead the

tough first half against the Lady Cobras. They traded baskets to fight for the lead. As the Horn sounded to end the first half the score was: 33-28 in the Lady Cobras favor.

The second half featured both teams fighting for the lead. The Lady Cavs had strong perform-

of another victory. The Cavs played strong, maintaining the lead mid-way through the first half. At the 9:02 the Cavs lost their lead for the only time in the game: 28-22.

The Cavaliers fought hard to regain the lead at the 3:22 mark by three. Despite Keith Ingram's failed slam dunk attempt at the end

Alice Lloyd Eagles: 111-77. This was the worst loss the Cavs have suffered this season.

At the half the score was 54-38 with Alice Lloyd in the lead. The Cavs entered the lockerroom trail-

Mars Hill showed their offensive strength with their big men. They ran through almost all screens that the Highland Cavaliers set. "It was the most physical game we have played all year," commented Clinch Valley Coach Barney Hall. However the Cavs stayed tough, it was a three point game up until the 1:35 mark when the Lions converted more from the floor than the Cavs did to take the lead. With the clock showing no time left the scoreboard showed Mars Hill: 91, Clinch Valley 80.

Lady Cavs by 6 points. At the 3:40 mark the score was 85-71 in favor of the Alice Lloyd Eagles.

As the game's end neared it was obvious that the Eagles were going to win. At the :04 mark Maria Popp hit the floor hard which hushed the crowd with concern, but after the game she walked out an said she was feeling fine.

ances from Cindy Bise and Dana Mathes both with 15 points and Jackie Davis and Lisa Crabtree with 14 points each.

The Lady Cavaliers had one last chance to win by throwing up a three pointer which bounced off the

of the first half; the Highland Cavaliers and Bears were still tied at 38-38.

As the referee blew the whistle to begin the second half, the Cavs took the lead immediately and never looked back.

The Cavs played just as hard in the second half as in the first. The

ing by sixteen knowing that they had to convert from the floor to reduce the margin of score. However, "Everything that they (Eagles) did worked for them," mentioned Coach Hall. The Cavs were not able to rally in the second

## Cavs walk over V-I Cobras: 78-57

John Gillenwater  
HC Sports Writer

The Cavaliers travelled to Virginia Intermont to walk over the Cobras and give them their third loss to the Cavs.

The Cavs started off slowly, they were down to the Cobras 14-4 early in the first half, but Jeff Miller was left alone to score 15 of his 23 points to bring the Cavs back in the lead. Robbie Blovins nailed a 3-

The final score was Alice Lloyd 93, Clinch Valley 80.

"We played well and we came to play," said Alice Lloyd's coach. She commended Coach Kaminske's excellent coaching of the Lady Cavs and said that they played well.

Coach Kaminske was not available for comment.

rim and left the final score at a close —64-62 in favor of the Virginia Intermont Lady Cobras.

The Lady Cavs next home game will be on February 21 against Bluefield College. See you there!

Cavaliers maintained a safe lead until the 9:31 mark when the score was tied; 55-55. The Cavs rallied to regain a four point lead at the 3:52 mark.

The Bears had two technical fouls in the game. Forward Darren Stapleton was charged with hang-

half; they lost by 34 points.

Jeff Miller lead the Highland Cavaliers with 23 points. Kevin Short had 16 points with 8 rebounds and 2 blocked shots. Freshman Mike Banister had an ex-

cellent performance with 15 points and 5 assists.

Jerry Hall led the Cavaliers in assists with 8. The Cavaliers next home game is on February 20 against Union College Bulldogs.

At the 2:17 mark the Cavs held a dominating twenty point lead with the score at 71-51. "We were patient...good shot selection and ball movement were the keys to winning the game," added an elated Coach Hall.

As the last seconds on the clock ticked away the final score was a slaughtering 78-57 Cavalier victory. This victory brings the Cavaliers record to 8-15.

Cavs do well... Sports cont... pg. 7

The Women's Basketball team currently hold a 5-12 record for the season. This group of girls had members with a 3.0 or better for the first semester. They were Cindy Bise, 3.6; Shelia Sargent, 3.5; Jackie Davis, 3.2; and Robin Davis, 3.0. Congratulations. We would appreciate support at the home games! We would like to thank the fans that have been at our games. You are all great!

Thanks again!-Coach Kaminske

## Basketball players show effort and succeed in classroom

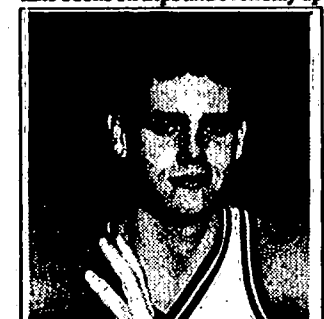
Jennifer James  
HC Business Manager

The CVC men's basketball team may have a good record on the court, but have five players also score well in the classroom with an overall average of 3.0 or better.

Those receiving the 3.0+ grades are Robbie Blovins, Bryan Bonzo, Scott Compton, Matt Dysart, and Jeff Miller.

Robbie Blovins, a junior from Moorehead, Ky, has an overall GPA of 3.36 majoring in Business Administration with a double concentration in Accounting and Financial Management. Playing basketball takes up so much of Blovin's time he must study whenever possible. He said, "I try to

study in the earlier part of the afternoon when I can. Many times I take books on trips and even stay up



"(I) even stay up till two or three in the morning..."

to two or three in the morning to study for tests."

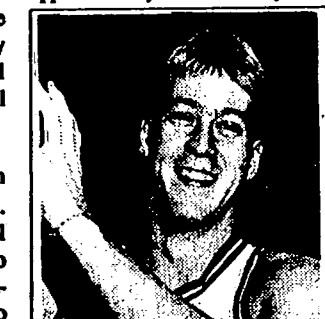
Bryan Bonzo, a freshman from Raceland, Ky, has an overall GPA

of 3.25. Bonzo who is CVC Honors Program is planning on majoring in Physical Therapy or Physician Assistant. According to Bonzo, he went between classes to the library and would stay up studying until 4:30 a.m. and then go to basketball practice.

Scott Compton is majoring in Biology and is from Honaker, VA. Compton, a junior, has an overall GPA of 3.2. Compton said, "I try to find time to study while on basketball trips and at the practices I had to sit out. I also think practices in the morning gave me an opportunity to study in the evenings." Also, Compton feels that living in the Honors House with other basketball players has helped him with his studies.

Matt Dysart, a junior from Ap-

palachia, Va, is majoring in Elementary Education. Dysart has approximately a 3.2 GPA. Dysart's



"I try to find time to study while on basketball trips..."

GPA is accredited to the fact that he studies whenever he has free time.

Jeff Miller, a junior from Harlan, KY, has an overall all GPA of 3.1.

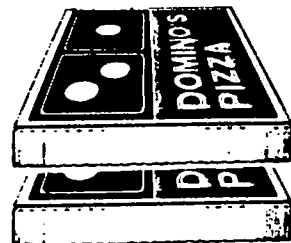
Miller is majoring in Elementary Education. Miller has the same feeling of several of the player concerning the morning practices. He feels that the early practice allows him more time in the afternoon for studying. He is also a Resident Assistant in the dorm. He says that he did much of his studying while on duty in the lobby every fourth night of the week.

Concerning the academic record of his players CVC Coach Barney Hall stated that he is proud of their playing effort and dedication on the team, but he is "more concerned with their role in life"... "more than how many are recruited by the NBA."

Congratulations guys and keep up the good work!!!



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# I F I D

## CathoUc Ministry to sponsor special Mass

There will be a Moonlight Mass on Sunday, Feb. 26 at 10 p.m. in the Chapel of AU Faidis. All students are invited and encouraged to attend. This event is sponsored by the Catholic Campus Ministry.

## Student Health Service announces hours

CYC Student Health Services are staffed by Jennifer Hall, R.N. S days/week 8K0aj. — 12K0 noon each day and by a physician on Tuesday and Friday, 8:30 a.m. — 10:30 a.m. For additional information, please contact either Ms. Han or the Office of Student Services.

## Good writers needed for The Outpost

HELP WANTED! The Outpost needs writers. Please see CyOora Ramsey or Tim Baker or call The Outpost at 328.0170.

## Sheldon to present the first spring colloquium

Professor GaneU W. Sheldon, chairman of the Department of Social Sciences, will present the first Faculty colloquium of the spring semester. The lecture is at 1 p.m., Feb. 21, in the Chapel of All Faiths. It is open to the public.

Sheldon's paper is entitled "Three Cliches for Intellectual Detachment or The Opening of the American Mind." His article, to appear this spring in The Chronicle of Higher Education, discusses the traditions of academic liberty and responsibility in Anglo-American university education. Sheldon plans to expand his thesis into a book entitled *The Opening of the*

## American Mind: Preserving the Best Tradition of American Higher Education

A reception will follow the Colloquium.

## Highland Players to choose cast & crew

On Monday and Tuesday, February 20 and 21, at 7:30 p.m., the Highland Players will be meeting to select a cast and crew for an April production of Jean Giraudoux's *Madwoman of Chantal*.

This meeting will be held in the classroom of the CVC Theatre—is open to all students and members of the faculty and staff.

## Poetry contest offers cash and book prizes

The NATIONAL COLLEGE POETRY CONTEST is offering \$250 in cash and book prizes and free printing for all *mxepud* poems in the ACP Anthology. This is of special interest to all collegiate poets as it provides a source of inspiration and encouragement and a unique, intercollegiate outlet for your literary ambitions. The forthcoming ACP Anthology will be the 2801 Edition since it was first published in 1975.

## DECLARATION

When a degree-track student has completed 34 semester hours and is classified as a junior, he or she must declare a major field of study. A student must declare a major or change his or her major by completing the appropriate form in the office of the registrar.

## Applications available for SGA scholarships

The Student Government Association will begin taking applications for the SOA Scholarships Monday, Feb. 20. Eight scholarships in the amount of \$200 each will be awarded to one student in each of the eight major disciplines. AU students returning for the Fall 1989 semester are encouraged to apply. Applications may be picked up in the SOA office and will be accepted through Monday, Feb. 21, 1989.

For more information, contact Kim Lee or Courtney Brimmitt.

## Stage & Concert band members needed

A Stage Band has been organized on campus in addition to the Concert Band.

Instrumentation needs are for one tenor saxophone, trumpets, an electric bass, alto saxophones, and percussion.

The Stage Band will perform at the spring concert to be given in May by the college's department of music. Rehearsals are each Monday evening from 7 to 9 p.m., on the second floor of Geary Gymnasium.

Additional instrumentation is also needed for the Concert Band, including flutes, clarinets, trumpets, French horns, and percussion. The band uses advanced music materials each Monday from 7 to 9 p.m.

Membership in both bands is open to all students, faculty and staff of Clindell Valley College.

## AMPUS CALENDAR

Planned activities for AMPUS CUBNDM events by Ndsaturday, 2 p.m., to aasua printing

MONDAY

SHELDON COLLOQUIUM/MyCHArAL

SGA MBETTING/MySHIOOA

WESLEY DINNER/4:30p.M/WESLEY FOUNDATION

TUESDAY

WEDNESDAY

Pouca INRAAVI EWS/10AM-2pM GyM

FACULTY VOLLEYBALL/MyOvM

BSU DINNER/4:30P.M/7BAPTIST SruDEIN' UNION

FRIDAY / HEBKND

## Phi Beta Lambda holds career week

Beth Pinne  
HC Assistant Editor

For business majors at CVC, Career Opportunity Week (COW) was a glimpse into the world of professional business after college.

Spinning Tuesday, Feb. 14, Phi Beta Lambda sponsored professional business men and women to talk to students and give them advice and instruction on careers in the four major fields of business study offered at CVC.

According to George Burgan, president of Phi Beta Lambda, CVC offers concentrations in the areas of marketing, management, economics, and accounting. A major purpose for inviting guest speakers was to give students contact with professionals in their fields of interest.

"I knew the areas that I wanted included, and who the reputable sources were," stated Burgan. "The club narrowed it down for each topic, and kept in mind what we needed people who would give us a

fresh perspective."

The second purpose for sponsoring COW was to increase the relationship between the students and working business people. One problem for Phi Beta Lambda in the past, concluded Burgan, was that it placed too much emphasis on education and ignored life after graduation. "We have changed direction and want to de-emphasize education, as far as the club is concerned, and re-emphasize other areas."

The opening day of COW saw students listening to Betty Miller, owner, treasurer and manager of Wise Real Estate. The topic for the day was management.

Miller's advice to students was to enjoy what they do. In business, people are only limited by the amount of energy they have. Personal experience is also an aid in understanding the job, customer, and employees.

Management is also a complicated process, explained Miller. New managers should learn

what the responsibilities are and if they've been told, ask!

According to Miller, one big problem in the professional world today is a lack of communication. In any business, your relationship with your associates is very important. You need to expect that you won't have all the answers, so ask questions," she said.

One aspect emphasized throughout the week by the speakers was flexibility. To be too structured is to inhibit yourself, your business file, and your corporation. However, you should also be straightforward and never be afraid to say "I am doing this wrong" or "my subordinates are wrong."

Oreg Bstqi, from Cole & Estep Accountings concluded that "if you don't need to relocate" the job possibilities are nearly endless. There are many avenues to explore and it is feasible to start your career as early as possible, maybe even in

Please See COW, page 8

continued from page 2

BstepalSD gave accounting Students advice on CPA, an

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Theodierfiddsofti^isiness discussed w«»i mafe^ qiekier Pete SiObOi a plant manager, from Coca-Ocria, and ecotioitdcs, wUi glint speaker Siiii Bwiiig, Center,

iCVCande^ BetaLombdamadeitanuUer to invite areahigh schools to dieevent lli e hlgh achbtds diat ^tended dw jHeseoiadlms J.l. BiKtoo, Powell Va&ey, and Potmd.

Asbrasdiaweekbeingasuccessornot,BDrganl&very(q)timlstic. rBvendttUghwedi(toUg«talu^ an enonous success." In fact, PW Beta Lambda is already making plans for a holiday Open Orientation^W^