

Students express concern

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Pro-Art sponsors performance

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Observatory to open

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# The Highland Cavalier

Vol. 34, no. 3

Sept. 28, 1987

## Student publications voice concern over SGA budget

**Kathryn Kelley**  
*HC Assistant Editor*

Amidst protest by student publications, the Student Government Association approved the 1987-88 budget distributing \$58,030 of SGA funds. The 11-1 decision occurred after a heated discussion during the SGA budget meeting on September 22 in C206.

The approved budget divided the money among five groups: the *Outpost*, \$16,000; *The Highland Cavalier*, \$14,000; Intramurals, \$3,500; Student Entertainment Series, \$4,000; and the SGA left itself \$20,530.

Concern was expressed by the staff of *The Highland Cavalier* and the *Outpost* that the budget allotment was not enough to cover the modifications they were making this year by switching to computers in their operations. Both publications received much less than the allotment for which they asked.

"There are more things on campus than the *Outpost* and *The Highland Cavalier*," said SGA President Jeff Brickett. He reasoned that 52 percent of the total budget was the most the SGA could give them. He added that if he took all the money

from the student activities, the SGA would have to take out all the dances and scholarships planned for this year.

"This will be the last yearbook the college gets," said Sam Bass, *Outpost* Business Manager. *Outpost* Editor Darryll Wallace had submitted a request for \$27,580.60, but received only \$16,000.

When SGA Senior Representative Nancy Rasmak suggested that the *Outpost* reduce the number of pages and raise more money that way, Wallace insisted that he had

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Cardwell comments on the growth of TV evangelism in the recent years and its effects. See story, page 3.

## CVC and Wise plan Constitutional Celebration

**Peter Van Winkle**  
*HC Staff Writer*

This year marks the two hundredth anniversary of the Constitution of the United States. In recognition of the event, Clinch Valley College and the Wise County Courthouse are co-sponsoring a Constitutional Bicentennial Celebration.

The celebration is a series of

lectures and open discussions entitled, "The Supreme Court, The Bill of Rights and the Law".

The five-part series planned for Wise is one of twelve across the state of Virginia funded by the Virginia Foundation for the Humanities. In addition to Clinch Valley College, the lecture series is being presented at schools such as Hampden-Sydney University, the

University of Richmond and the Marshall-Wythe School of Law at William and Mary in Williamsburg.

According to Dr. Garrett Sheldon, co-coordinator of the series and professor of political science at CVC, the funding comes from an "exemplary grant given by the National Endowment of Humani-

ties to the Virginia Foundation for the Humanities. Clinch Valley College received \$2,000 of the grant which will be matched 'in kind'."

Noted Political Theory and Constitutional scholar Professor W.C. McWilliams of Rutgers University and former Wise County Attorney Robert F. Beard will open the series this Thursday night at 7 p.m. in the

Chapel of All Faiths. An overview of The Bill of Rights and the debate over their inclusion in the Constitution will be the subject covered.

Professor David Rouse of Clinch Valley and Fr. John Hesck of Sacred Heart Catholic Church in Big Stone Gap will lecture and

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## Electronic class revived

**Jennifer James**  
*HC Staff Writer*

This fall, four Clinch Valley College students are taking Commerce 325 taught by Dr. Bill Tallon of the University of Virginia. All the students attend CVC and Dr. Tallon teaches in Charlottesville, VA. You might think that either Dr. Tallon or the students would have to do a lot of traveling between Wise and Charlottesville, but travel is not a requirement of the class. You see, the class is taught in Clinch Valley's Electronic Classroom. If you don't know what the classroom is, or how it works, read on.

The class is taught at 2:00 p.m. on Tuesdays and Thursdays in the Theater Building and is received via satellite. The classroom, which is large enough to hold about fifty people, is furnished with rectangle lunch-room style tables with a microphone and several chairs at each table. It has four, twenty-five inch televisions and a VCR, because the class is also taped.

The class operates just like any other class, except that Dr. Tallon can't see the CVC students. The students ask questions by using one of the microphones. Professor Pr

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Several students soak up the beginning rays of Fall as they steal a moment of relaxation between classes.

# Opinions

## Point Blank Coal jobs will require computer training

Roy Farmer  
HC Staff Writer  
As the coal industry continues to evolve from pick and shovel, to continuous miner, and finally to the longwall miner, there will be fewer jobs. However, the jobs available will require special training and the pay will be higher, according to Ken Price, General Manager of the Virginia Division of Island Creek Coal Company.

Price sees computer technology becoming more and more important in tomorrow's coal industry. "To compete in the coal market, the future miner must be super efficient. This will require specialized training in the use of computers and electronics," Price said. "This additional skill should command better pay," he added.

He also feels the industry has become more capital oriented out of necessity. Island Creek miners have doubled production in the last

five years with half the workers. "A decade ago we competed almost exclusively with domestic producers, who paid the same prices for labor and materials as we did," Price said.

Today, however, we must compete with countries such as Columbia, Australia, and South Africa with living conditions radically different than those in our country. "As a consequence we had to reduce our dependency on so much labor, thus the shearer longwall face was put into use," Price said.

"This required millions of dollars of capital but uses only forty percent of the labor."

These machines use many systems and subsystems that rely on electronics that are continually monitored by computers used both on the surface and underground. This accounts for the additional training that will be required in the future.

There will be additional employment opportunities in 1989 as more productivity must come on line to

meet the electrical needs of the world. "With the nation's nuclear industry in bad shape and the depletion of the world's cheap oil, the nation will rely more on coal in 1989 than it presently does," said Price.

"The United States coal industry will survive," Price said, "if we do not forget the lesson this downturn has taught us. That lesson is that we must be a lean, mean, efficient entity ever in tune to the changing times."



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The Highland Cavalier encourages letters to the Editor from all who wish to express themselves. All letters must be signed, legible, and dated to be printed. With permission from the Editor, letters may be anonymous, however, all letters must be signed for our private files. Letters may be submitted at the Highland Cavalier office by the Wednesday 6:00 p.m. deadline.

## Students outraged by Outpost conduct

Dear Editor,

We would just like to voice our outrage at the unprofessional con-

duct displayed by certain representatives of the Outpost staff at the SGA budget meeting September

22. Their lack of decorum was evident in the unnecessary use of obscenities throughout the pro-

ceedings. We hope that in the future they choose to express a more mature attitude.

Names Withheld by Request

## Loyalty expressed differently in society

Warren Wattenbarger  
Campus Minister

What ever happened to old fashioned loyalty? Loyalty is an old fashioned virtue. It probably dates from far off times when a man gave his loyalty to his lord in return for the lord's protection. The reward for loyalty was protection in time of danger and security in the social structure.

Why is loyalty in short supply?

In business and industry probably it is because there has been a decline in paternalism. Today it is leadership ability which wins promotions more than being loyal to the firm or to a particular boss or chief.

Many are learning, in family life as in business, that loyalty cannot be bought by even great favors. More and more Americans are becoming independent, and family

loyalty, like company loyalty and church loyalty, seems to have weakened.

We cannot turn the clock back. We need to realize that loyalty itself is not vanishing. The loyalty we have today is the loyalty of responsible persons. We are loyal to people, we see in them real values worth maintaining. Affection and respect develop when we feel that

others care about us.

Blind obedience is no longer the equivalent of society. It is when we are free to examine ideas, free to criticize, free to direct our energies to solving problems, and know what really matters, than we have the conditions for loyalty.

The Lord of life has commanded us to be loyal, to be faithful to the highest—even unto death.

## Henry appointed to direct performance

The appointment of Donald C. S. Henry as Associate Director of The College-Community Choir has been announced by D. Michael Donathan, Director of the choir. Henry will direct the group in a performance of Handel's Messiah December 6.

Henry is a graduate of the Uni-

versity of Tennessee where he was a conducting student of Donald Neuen, now at the Eastman School of Music and one of the leading university choral directors in the country. Henry also sang in the UT Concert Choir under the direction of Neuen.

Currently music director at

Ervington High School, Henry has been a member and soloist with The College-Community Choir since 1980. He is the son of Mrs. John Henry of Wise.

Kathy Stewart of St. Paul will continue as accompanist for The Choir.

Rehearsals for The Choir's ninth season begin September 28 at 7 p.m. in the Clinch Valley College Chapel of All Faiths. All interested community musicians from high school age through senior citizen

are welcome to participate. There are no audition requirements.

## Wind Ensemble plays for CVC audience

Rusty Mullins  
HC Staff Writer

When I first arrived at the Wesley Foundation Building, it was just another quiet Tuesday, but within the hour the air was full of music generated by CVC's own wind ensemble. In the middle of it all stood Suzannah Masters, the fearless conductor of the group.

Masters has a Bachelor of Science in music education from East Tennessee State University and a masters degree in Education from the University of Virginia. This is her second semester at CVC.

Masters cited, "Trying to start an instrumental program at CVC..." is the primary purpose of the ensemble. She also noted that there

are two concerts in the developing stage. One concert is to be done with the CVC show choir, but no date has been set as of yet.

The other concert is planned for December 13, 1987, at the First Baptist Church in Norton in cooperation with the choir from that church, which Masters also conducts.

The ensemble is made up of eight members playing seven instruments. The members and their instruments are: Darle Flanary and Gina Wells, flute; Kristin O'Meara, clarinet; Jeff Holliman, trumpet; Mary Daniels, alto saxophone; Angela Gibson, bassoon; Sam Rose, trombone; William Sinclair Henson, percussionist.

## Cardwell speaks on the growth of TV evangelism

Reprinted with permission by the Bristol Times-Herald

Television evangelists are definitely here to stay and their influence may continue to grow, according to Chancellor Jerry Cardwell of Clinch Valley College.

Addressing students, faculty and others at the Faculty Colloquium

at CVC in a talk entitled "Saint Electron and the Cathode Church," Cardwell presented his opinion on the rise, decline and future of mass-media religion.

In his view, the future is bright for television evangelism. The Jim Bakker scandal may have caused

short-term damage, but the ministries seemed to have bounced back, he says. "Contributions are now back to the level of two years ago," he said. Evidence also shows that America is in the midst of a religious revival, Carwell said. This would clearly be a benefit to mass media evangelists.

There are more television evangelists on the way, according to Cardwell. Many are "laboring in the vineyards hoping to become a star one day," he said.

The present television evangelists appeal primarily to older, less-educated women from the Deep

South. For the television ministry to expand, evangelists must broaden this influence to include the middle and upper classes. If this can be done, said Cardwell, they will grow even larger.

Television evangelists are smart

Please see CARDWELL, page 5

## Underprivileged children to enjoy Halloween this year

Angle Cramer  
HC Staff Writer

Fifty underprivileged children of Wise will enjoy a Halloween party thanks to Clinch Valley College's Social Services and the Resident Assistants in McCrarry Hall.

Starting on September 12th, R.A.'s on duty in the lobby of McCrarry Hall began selling treats in hopes of raising money for these children. With permission of CVC's Student Virginia Education Association, they were also allowed to have a concession stand

during the September 16th dance. Within two weeks of selling, they have made a profit of \$52.00 for their cause.

Hazel Hutchinson, a Resident Assistant in McCrarry, has been talking to Roger Ramey from Wise Social Services in hopes of also

organizing a Christmas party for the children. As of now, the Christmas Wonderland party is tentative.

Helping the underprivileged children is the main goal. "Also," said Hutchinson, "we want to improve relations between the college and community."

Robert Engle, McCrarry Hall Dorm Manager, would like to give special thanks to Becky Skeens for all the baking, to Tom Morgan of American Food Management for allowing the food to be sold, and to the SVEA for allowing the concession stand.

## CVC's "Canal": A step into the director's mind

Mark Salyer  
HC Staff Writer

One person called it, "A step into the mind of Charles Lewis." Sweetwater Canal, a play written and directed by Lewis, is certainly a step into something...

Lewis is reviving his creation, which was part of last semester's bill, for a three-day run, October 8,

9, and 10, as part of the college's Parent's Day weekend. The adult comedy, which left audiences laughing, to say the least, opens with five of its original cast members and several new-comers.

Sweetwater Canal, one of several plays written by Lewis, depicts life at a house in which occur such vices as murder, prostitution, homosexu-

ality, indecent exposure and canal polluting.

Charles Engle re-creates the character of Gerald Farnum, widower and owner of a house of strange repute. Rosemary Mercure and Toni Foster also return in their original roles—Mrs. Ziegel, a bag-woman, and Leisha Mulberry, a part-time prostitute.

Two members of last semester's cast are switching places. Chris Fields will play the Grand Dame while Robert Eanes turns the collar and picks up a Bible to play the Rev. Merle Sidelinger.

Michael Abbot joins the cast in the role of Mr. Morgan, a would-be and somewhat misplaced actor. Chris Campbell takes the part of Ernst Wildhagen, a cellist who is named after and can only find solace in the great German philosopher Ernst Hecke.

Corky Kaericher will attempt perhaps the most demanding role (especially in costume changes) of Arnold, described in the cast of characters as "militant nudist." Sorry, no flash equipment is allowed in the auditorium.

Other new-comers include Lisa

Hamilton Davis, a veteran of CVC theatre, as Madeline Sidelinger, Ronald MacMurray as Constable Adams, Tracy Dixon as Dr. Meeker, and Steven Crouse as Bernard Logan.

To the comment that Sweetwater Canal is a step into his mind, Lewis replied, "Of course it is. I take that as a compliment."

Reservations can be made by calling 328-2431 (ext.256) during regular business hours (After hours: 328-9859). The price of admission is \$3.50 and curtain is at 8:00 p.m.



### Everywhere he went, Norman ran into a Sovran Bank.

When Norman found out about all the Sovran Bank locations near his new school, he opened a checking account at one. He liked it so much, the next day he went back to open a savings account. He was told there would be no service charge on a balance of \$100 or more. And he would earn 5% interest. Norman's still trying to figure out what happens to the other 95%.

Come in our Wise Office at 29 E. Main St.



### Clinch Valley College

is proud to present  
The National Touring Production  
of



# EVITA

Gordon Crowe, Producer

October 8, 1987 • 7:30 p.m.

J. J. Kelly High School Auditorium  
Wise, Virginia

Admission: \$10.00

For more information call 328-2431, Extension 261

### Student activity 87-88 budget

OUTPOST:	
balance.....	10,899.88
request.....	27,580.60
recommendation.....	16,000.00
1986-87 budget.....	14,000.00
HIGHLAND CAVALIER:	
balance.....	846.92
request.....	19,065.00
recommendation.....	14,000.00
1986-87 budget.....	12,000.00
INTRAMURALS:	
balance.....	(271.68)
request.....	3,179.15
recommendation.....	3,500.00
1986-87 budget.....	3,500.00
STUDENT ENTERTAINMENT:	
balance.....	2,865.16
request.....	7,000.00
recommendation.....	4,000.00
1986-87 budget.....	12,500.00
STUDENT GOVERNMENT:	
balance.....	(402.34)
request.....	20,530.00
recommendation.....	20,530.00
1986-87 budget.....	11,000.00
TOTAL:	
recommendation.....	58,030.00
1986-87 budget.....	53,000.00

## Evita to be presented at J.J. Kelly High on October 8th

Evita, long-running Broadway show and a musical hit in London since 1978, will be presented October 8 to a local audience, with sponsorship by Clinch Valley College.

Evita is the story of a tyrannical woman's brief reign as popular heroine and political manipulator. The musical's central character is Eva Peron, mistress/wife to Juan Peron, the dictator of Argentina who died in 1974. The historical Eva—or Evita to the many Argentines who worshipped her—was an admirer of Hitler, Mussolini, and Franco. The Buenos Aires jail was

constantly filled with those who opposed or offended her. Intolerant of criticism, Eva Peron manipulated the press and forcibly shut down nearly 100 newspapers that dared to criticize the Peron regime.

The real-life Eva Peron was a girl from the most mundane of backgrounds who became the most powerful woman in her country. She never was content to be a mere ornament at the side of her husband, the president. Eva's death of cancer in 1952 at the age of 33 ensured that she became a legend. Peron himself lasted only three years in power after her death, though he made a

brief, ineffectual comeback as president in 1973.

Three characters dominated the action of the pop-opera: Eva, her tyrant husband Peron and Che, a revolutionary figure based on Che Guevara. They are supported by a large cast portraying the Argentines who adored Eva.

The musical, which contains 28 numbers including the poignant "Don't Cry for Me, Argentine," is directed by Kenneth Urmston who has staged national and international companies of Evita. Clinch Valley College will sponsor it in

association with producer Gordon Crowe Associates, Ltd. Official National Tour Direction for the show is through Neil Fleckman/Carol Bresner Associated Management.

Andrew Lloyd Webber, whose credits include musicals *Jesus Christ Superstar* and *Cats*, composed the show's music. Librettist Tim Rice, who collaborated with Webber in *Superstar* and *Joseph and His Amazing Technicolor Dreamcoat*, produced the lyrics. Rice heard the story of Eva Peron on a radio program in London in

1973 and convinced Webber it would make an unusual musical. An album of the music was released in 1976 and was an instant hit in Europe. Hal Prince staged the show in London in June 1978 and it is still running.

Evita will be staged in J.J. Kelly High School auditorium in Wise, with curtain at 7:30 p.m. Tickets are \$10 for everyone and will be sold only at the door on the evening of the performance. The box office will open at 6:30 p.m.

Further information is available by calling (703)328-2431, extension 261.

## Computers have direct impact on newspaper industry

Tammy Fultz  
HC Staff Writer

Today there is tremendous variety in the technology being used to produce newspapers. Because of the new computer technology that is challenging the older linotype and offset methods of printing newspapers, an enterprising young person can borrow ten or twelve thousand dollars from his local bank, buy some sophisticated microcomputer equipment from his

local computer store and start a local newspaper that can compete with the MacDonald's of the newspaper world, *U.S.A. Today*.

Profound changes have occurred in the newspaper industry with the introduction of desktop publishing. James Whelpton, a journalist and computer expert, said in a lecture Thursday in the Chapel of All Faiths that "the use of 'desktop publishing' produces a dramatic

increase in creative horsepower." This has created healthy competition in the newspaper business, and has resulted in the production of higher quality newspapers.

Whelpton said several events have led to the revolution. The first was the advent of affordable personal computers and high resolution laser printers. Second, sophisticated and powerful software programs were invented to make use of

the laser, and third, big newspapers received increased pressure from other forms of mass media, causing their papers to become less competitive.

The computer revolution in newspaper production has been led by the small papers. Because small newspapers had for decades been unable to compete with the larger ones in production techniques, they started looking for ways to improve production. Their solution

was the laser writer, a high resolution printer that could be used in place of typesetting; this allowed smaller newspapers to produce their papers at less than ten percent of the cost of typesetting. This conversion saved the small newspapers thousands of dollars per year, according to Whelpton, and enabled them to turn out a product comparable to that of their larger

See WHELPTON, page 6

## Honors program to enhance present CVC curriculum

Kate Lowe  
HC Staff Writer

Clinch Valley College is currently designing an Honors Program which will enhance the present curriculum. Such programs, which are based on a series of interdisciplinary seminars, are becoming increasingly prominent in colleges today. Goals and purposes

for the program have been established by the Honors Program Committee and other advisors. Due to some questions and concerns by the faculty, the structure and requirements for the program are incomplete at this time.

Both Glenn Blackburn and Garrett Sheldon have served as past directors of the program. The

Honors Program has no director at the present due to the recent resignation of Sheldon. When asked his opinion of the role of an Honors Program at Clinch Valley College, Sheldon said, "I went through an Honors Program in college and it was the most exciting and rewarding experience of my college career. It was, like the one we are designing for CVC, rigorous but open to all kinds of students."

Honors Seminars and Honors Versions of regular classes will emphasize intense study and active participation in seminar discussions. The tentative program requirements state that students will

take 21 hours of Honors courses. These seminars will be divided between upper and lower-division, depending on student status. A GPA of 2.5 will be required by students seeking admission into the Honors Program. However, both Blackburn and Sheldon agree that a lower GPA would be acceptable in some circumstances. "The program will not be based on GPA alone, but on how much a student is interested and is willing to learn. It is our goal that 10 to 20 percent of the student body be active in the program," said Blackburn.

The college faculty is in favor of the program, but has expressed

several concerns. "Some faculty are concerned that the program should not turn into an elitist one. They want to be sure the program won't be restricted to only those students with high GPAs," said Blackburn. He stated also that overloaded classes and a lack of available faculty are also concerns. Blackburn stated one of the greatest problems the program faces is a lack of student interest after the program's structure is established. "We need to convince students of the program's benefits," said Blackburn.

Please See HONORS, page 6

## Search wants more student input

Tammy Fultz  
HC Staff Writer

The input of students is considered just as valuable as the input of other members of the college community, said Van Daniel, Chairman of the Chancellor's Search Committee.

According to Daniel, previous searches for Chancellor or Vice Chancellor have provided students and candidates an opportunity to interact with each other. Definite plans have not been made at this

point but the convocation schedule is being considered as a time to bring candidates together with interested students.

Presently, only two students are members of the Chancellor's Search Committee, but the committee is interested in the input of other students as well, according to Daniel.

However, Daniel said, "Input is input and must be considered along with everything else. We are look-

ing at a wide range of issues and for this reason we can't listen exclusively to only the input of any one group or individual."

Jeff Brackett, member of the Committee and President of the SOA, says the competition is very strong and for this reason it is very important that students voice their concerns about the new Chancellor. "Students need to make an effort to meet the candidates," said Brackett.

## SERIES

continued from page 1

debate the constitutionality of "Right to Privacy". Does the Constitution contain a "Right to Privacy" that protects an individual's right to use contraceptives, have an abortion or indulge sexual preferences? This debate takes place October 8 at 7 p.m. at the courthouse in Wise.

## CLASS

continued from page 1

ter Yun, who is in charge of the class at CVC, has copies of the homework handouts and the midterm and final exams. The tests will be sent to UVA to be graded by Dr. Tallon.

Randy Gilmer, Director of Pub-

lic Relations and Publications, refers to the class as ideal and the classroom of the future. According to Gilmer, the students went to UVA and were introduced to the instructor and the students who are taking the class. Gilmer also said that Clinch Valley is not limited to

James Collie, Director of Baptist Campus Ministry, will debate "Church and State" on October 22 at 7 p.m. in the Chapel of All Faiths. Subjects covered will be: Does "Freedom of Religion" forbid prayer in public schools; should Creationism be taught along with Evolution? How separate should religion and politics be?

Professor Richard Battistoni of Baylor University and Reverend

Virginia Robert M. O'Neil and Mrs. Jenay Tate Rockett, Editor of The Coalfield Progress, will conclude the Bicentennial Celebration with a debate on "Free Speech". Can the First Amendment protect malicious criticism of public officials? Does Freedom of Expression include pornography, "offensive" textbooks, obscenity? The final debate will take place on October 29 in the Chapel of All Faiths.

President of the University of

receiving classes just from the University. CVC can receive classes from any college that is set up with the program.

All who are involved in the class at CVC think the class is interesting and haven't found any problems with it. According to Yun, the communication system is working much better than last semester. One student said he went into the class thinking that it would be harder than classes taught at CVC. Now he says that it isn't really harder. The fear of the class being so diffi-

cult was the main reason that students seemed to avoid the class.

The Electronic Classroom was established during the Moomaw administration in the hopes of allowing CVC and UVA become closer.

A reception will follow each program, compliments of CVC Chancellor Jerry Cardwell.

## CARDWELL

continued from page 3

empire and not be bright." individuals, he said. "Don't sell these people short. They know what they are doing; they have a product to sell." After all, he said, "You can't run a \$170 million

Television ministries have become so large due to several factors, Cardwell said. First of all, they give a sense of belonging to listeners. They enlist these people in a

great cause. "Americans will join any cause," he said.

They tend to attack mainline churches. They draw attention with celebrities. An emphasis on healing provides hope for listeners. An emphasis on giving, then re-

ceiving more, provides for financial hope. Finally they use the power of computer technology to help spread their message with personal computer letters, among other things.

Cardwell, the acting Chancellor

of CVC, has studied television evangelism for many years and has written several books on the topic. Man, he said, has always had some form of religion. Since it is always present in society, Cardwell concluded, it must be necessary to that society.

## Cross to perform mountain tunes

An evening with Mike Cross will be presented October 7 by Clinch Valley College Student

Activities Department, with one show in Greear Gymnasium at 8 p.m.

Mike Cross plays guitar and fiddle, traveling coast-to-coast delighting audiences with 12-string bottleneck blues, Irish jigs and reels, old-time mountain fiddle tunes, plus a wealth of his own tunes full of backwoods humor characteristic of Will Rogers and Mark Twain.

Cross has played at nearly 100 college campuses.

Tickets for *An Evening With Mike Cross* are \$8 for the general public, \$5 for CVC faculty and staff. They may be purchased in advance at two CVC locations, Smiddy Hall Receptionist's Office or the Student Activities Office, Cantrell. Call 703 328-2431, ext. 288 for further information.



To get his free gift from Sovran, Norman stopped by the nearest branch.

When Norman opened a new account at Sovran Bank, he got a free gift. But it wasn't his birthday, so he gave it back.

Students, receive a Sovran Bank, Save More when you open an account for \$20.00 or more at our Wise Office, 208 E. Main St.

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Colors: \$00

We have your size!  
S 7-10  
M 6 1/2-10, 11  
M 6-11, 12  
W 6-10, 11  
WW 6 1/2-9, 10

*Sutton's*  
**Flowers**

"A Woman Never Forgets A Man Who Remembers"  
"Supporters of CVC"

Wise, Va.  
328-6501

# SGA

continued from page 1

already cut out the maximum number of pages he could. "We need \$22,000-23,000 to bring out a generic yearbook," Wallace added.

"The reason the *Outpost* didn't get their \$27,580.60 is because we (students) have no confidence (in the yearbook)," said Brickett. He said if the *Outpost* goes in the red this year, it will be four years in a row this has happened. He stated that every year since he has attended college, he has expected a

yearbook and not received one or received it late.

The *Highland Cavalier* received \$14,000 instead of the \$19,065 they had requested. "I realize we got a \$2,000 increase. That's good. I hope you all know that we are bringing *The Highland Cavalier* to campus this year. This will prove cheaper in later years," said *Highland Cavalier* Editor Kim Lee. She added, "We want the students to be proud of *The Highland Cavalier*."

Brickett agreed the computers would make it easier for *The High-*

land *Cavalier* to be produced, but added since the newspaper collected about \$2,000 in ads, it would have \$8,000 over the printing costs listed in the budget.

Unlike the two student publications, the SGA received the exact amount they asked for, and Intramurals were given \$320.85 more than their request of \$3,179.15.

The SGA received a \$9,530 increase over last year because of the activities and programs they have developed this year. Brickett said the money was needed for the SGA

Entertainment Program where campus organizations were allotted dances, and for student scholarships in such fields as business, education, mathematics, and others.

The SGA is also providing \$3,000 for a proposed college radio station, as well as \$4,000 each for Homecoming and Spring Formal, \$1,000 for a lecture series and SGA activities, and \$1,730 for miscellaneous items.

It was suggested by several students who attended the meeting that the administration allocate some of

the money from the increased student activities fee to the SGA budget. Brickett said if they would give the SGA five dollars more per person, the SGA would be able to meet all of the budget requests. Brickett said \$70 of the \$160 of the student activities fee each semester is used for the SGA budget, while the rest pays for the bond issue and the athletic department.

Despite the questions raised about the distribution of SGA funds, Brickett closed the discussion, and the SGA approved the budget immediately.

# WHELPTON

continued from page 4

competitors.

Later, several side benefits were discovered by editors and publishers. They realized that they could buy these computers from almost any computer company. They could simply pick the hardware and software they wanted to use off of a shelf of the local computer dealer.

Maintenance was easier because local dealers serviced the equipment. The new machines were more reliable than the equipment they had been using, and the new computers had a high resale value, because they are being used by almost everyone.

The lasting effects of the computer revolution on journalism

were those that have been made directly on the people working with them. Whelpton has noticed that his people are enjoying their jobs more, because it is so easy to learn to use the computers—and because computers are more efficient, a lot of stress was taken away.

Computers have eliminated the need for specially trained typeset-

ters. It is very easy to teach some one how to set type on the computers. They can learn the trade in three days to four weeks, although previously it took six months to one year to acquire this skill. Any high school graduate that can read can learn to use this equipment.

Because the mechanical chores

of producing newspapers have been made simpler, editors and their staffs now spend more time gathering news and planning their sales approaches. The average paper will have better circulation in the future because the editors and publishers will have more time to find out about what people want to read.

# HONORS

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Two Honors Seminars are presently being offered this semester.

Sheldon, who presently teaches the seminar, "Western Intellectual Tradition," said he was very pleased with the results of the

seminar thus far. Students completing the Honors Program will "graduate with honors." Blackburn said, "Completion

will be noted on their diplomas and transcripts, sending a message to the world that they have done extra work. These students will be dis-

tinguished from others." Students interested in participating in the Honors Program can consult a member of the Honors Committee.

# Attention

## Library tours to be given

A getting-to-know-the-library tour will be conducted for transfer students on October 1st and 2nd at 1:00 p.m. Tours will assemble in the reference area.

## HC Sports writer needed

The *Highland Cavalier* is in search of a dependable sportswriter to join their staff and eventually take over as Sports Editor (a paid position) in the Fall of 1988. The only requirements necessary are reasonably good writing skills, a desire to learn about the newspaper production process and a love for sports.

Anyone interested in applying for the position, please contact Bob Sloan or any other member of *The Highland Cavalier* staff in the newspaper office in Cantrell Hall or at Ext. 286.

## Meeting time scheduled

The CVC Circle K International Club meets regularly on Mondays at 3:00 p.m. in the Chapel. All students are encouraged and invited to attend meetings.

## Circle K to have meeting

There will be a Circle K Meeting on Monday from 3-4 p.m. in the Chapel of All Faiths.

## Degree forms available

Students expecting to complete degree requirements during the 1986-87 Academic Year must complete a degree application form and deposit with the registrar's office.

Degree application forms are available in the registrar's office.

## Transfer credit forms ready

CVC students who wish to take classes at another school for transfer credit to CVC must complete the necessary request form. Forms are available in the Registrar's Office.

# Campus Calendar

<b>Monday</b>
Circle K Meeting/3p.m./Chapel
<b>Tuesday</b>
Wesley Dinner/5p.m./Wesley Foundation
<b>Wednesday</b>
BSU Dinner/5p.m./BSU
<b>Thursday</b>
Library Tour/1p.m./John Cooke Wyllie Library Bill of Rights Debate/7p.m./Chapel
<b>Friday/Weekend</b>
Library Tour/1p.m./John Cooke Wyllie Library

# Visitors can bring binoculars to CVC Observatory open house

A public open house is scheduled at the Clinch Valley College observatory October 6, 7, and 8 (Tuesday, Wednesday, Thursday) from 9 to 10 p.m. each evening. Following the October 6 open house, a penumbral eclipse of the moon will be taking place and the observatory will remain open later on that evening.

The open house will consist primarily of viewing the moon and planets through the College's 25-cm reflecting telescope, if the sky is clear. In case of cloudy skies an alternate program is planned, and will include a slide show of the planet Uranus with photos from the recent Voyager 2 fly-by. The alternate program also will include

tours of the observatory with explanations of the operations of the telescope.

Visitors are encouraged to bring along their own binoculars or portable telescopes if they wish. According to Dr. Bill Hooper, professor of physics and astronomy at CVC, the eclipse of the moon is seen better through the low magni-

fying power of binoculars than through a high-powered telescope. The eclipse, which will only be penumbral, begins about 10 p.m. EDT and will reach maximum at about midnight. In a penumbral eclipse, the moon passes through

only the outer part of the earth's shadow (the "penumbra") where some, but not all, of the sun's light on the moon is blocked. Thus during a penumbral eclipse parts of the moon will appear dimmed but not dark.

# Student Services will help in academic studies of students

Mickle O. Hale  
*LIC Staff Writer*  
Hey freshman, do you need help in your academic studies? Well, according to Julia Heise, Director of Student Support Services, "high school and college are quite different," and if you are one of the people who might need help adjusting to the difference; don't be embarrassed to ask for help. CVC's support program is open to all students. Heise said the pro-

gram offers tutoring, counseling, academic advising and special assistance for the disabled or handicapped. The program is set up to help students; they should take advantage of it.

Heise pointed out some special tips that might help: she recommends those in academic trouble get early help—don't wait until it's too late. Many students are reluctant to ask for help, but everyone

needs help at some point in their college career. If you're at a trouble point, even if the problem is a personal one, Student Services is here for you. The program hours are flexible, revolve around the student's schedule and include commuters as well as on-campus students.

John Hall, Counselor for Student Support Services said, "The program is set up for those who

need help." Those eligible may receive services free of charge, and if you need a tutor, there are tutors available for most academic subjects. Counseling is available to assist in career and financial problems, and for those who need help selecting a subject for the semester, academic advising is offered.

Hall feels that the program is good. "It's a program set up to keep students in college. It provides a

way for people to continue their education."

The brochure printed on Student Support Services states, "The program has assisted 1,200 students since it was started in 1973." Remember if you need help, check with the faculty members of Student Support Services. If you are interested in the program, please stop by office 110 in the Zehmer Building.

# Institute of Government may benefit CVC students finding area jobs

Kate Lowe  
*LIC Staff Writer*  
Will the Institute of Government benefit the students of Clinch Valley College? According to Sim Ewing, newly appointed director of the branch office of the University of Virginia's Institute of Govern-

ment, this is yet to be foreseen.

"The Institute is the center of public service. It doesn't have direct involvement with the student body," said Ewing. But he also added that "it will indirectly affect the students who are graduating and


are interested in staying in the area by creating jobs in the future."

"The institute will provide technological assistance and resources to regional government agencies," said Ewing. According to the Office of Public Relations, the insti-

tute will work directly with county boards of supervisors, county administrators, town and city managers, and a whole string of other officials.

Ewing, who has been Wise's Town Manager since February of

1982, said, "The goals of the Institute of Government is to bring Southwest Virginia into the economic mainstream of society by providing the best quality and services available to address economic problems."




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# Sports

## Intramurals

### Action heats up in first week of flag football season



Phi Sig quarterback Les Farrar aims in on an open receiver downfield.



"The Men" huddle together to discuss a new gameplan.

Standings (As of 9/23/87)		W	L	T
Alpha Delta Chi		3	0	0
Phi Sigma Kappa		2	1	0
Pi Kappa Phi		1	2	0
Gashouse Gang		1	2	0
The Men		0	3	0

## ADX makes bid for undefeated season

By Bob Stein/HCSports Editor

Following week one of the 1987 intramural flag football season, Alpha Delta Chi fills the usual spot atop the standings. The "Chi boys" are looking to log their third flag football championship in as many years and it looks as if they've got the ability and manpower to do it.

While the rest covets Phi Kappa Phi, Sigma Phi Epsilon, Alpha Delta Chi and only the Gashouse Gang standing between them, the road to an undefeated season is long.

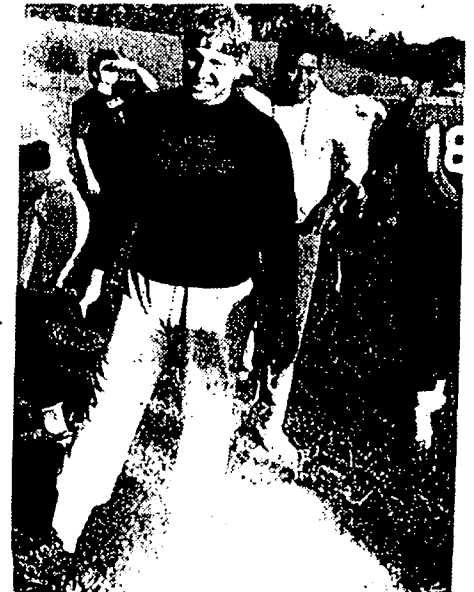
The Phi Sig boys hold down second place with victories over the Kappas and the Men. That's only because of the antics of the Gashouse Gang. Look for the Phi Sig boys to be prepared to battle their own run for the championship.

The Phi Kappas and Gashouse Gang (below) with teams 1-12 records. The Kappas hold the edge in the only victory over "The Gang." If their team has the potential to pull it out.

The Men round out the five teams and dig with a 0-3 record. They still have a chance of picking up a victory against the Phi Kappas in their final outing.

Champions - Alpha Delta Chi look for Alpha Delta Chi to go undefeated through the playoffs. Although several teams have great potential, don't count on "The Chi boys" having a well-rounded team that looks hungry for another title. Get ready to eat the underdog.

Runner-up - Phi Sigma Kappa. The Sig will be a close second to the undefeated team. The boys out back play with heart and honor, but in the end it won't be enough to overcome ADX.



"Sorry, no autographs until after the game," Jeff Mullins seems to be saying.



Weary Pi Kapp warrior Rich Davidson shows the effects of a rough outing.

## Southwest Virginia offers entertainment to please a variety of tastes

Tami Penley  
HC Staff Writer

A long week of classes is finally over. You need some rest and relaxation with a touch of excitement. You crave something different to do. Don't despair. This region is rich in entertainment. There is much to see and do, so if you like

music, theatre, and comedy; these places will definitely interest you.

The Road Company, a performing troupe from Johnson City, Tennessee will be performing its homecoming show at Down Home in Johnson City on Friday and Saturday, Sept. 25-26. The presentation, Echoes and Post-

cards, is a variety show revue celebrating life in the mountains. Curtain time is 9 p.m., and tickets, which are \$6, are available by calling the Road Company at 615-926-7726.

Lovers of traditional mountain music can travel to Hiltons, Virginia to the A.P. Carter Store

and Fold. The store is open an hour before shows with displays relating to the Carter family's contribution to country music. Shows are held each Saturday at 7:30 p.m. Admission is \$3.

Barter Theater in Abingdon, Virginia is presenting "Relatively Speaking". This play by

Alan Ayckbourn will start September 23 and will run through October 18. Plays are performed Tuesday through Saturday evenings, with special matinees on Wednesdays, Thursdays, Saturdays and Sundays. Tickets are \$7.50 for all shows except Friday and Saturday. These shows will be \$10.