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The Highland



Cavalier

Vol. 88, no. 16

Feb. 23, 1987



CVC: A History

By Gary Parsons
HC Staff Writer

First in a series of three articles

On January 5, 1954, a meeting took place in Wise, Va. Present at the meeting were Senator M. Melville Long; Delegate Orby Cantrell; George B. Zehmer; Mr. and Mrs. W. A. Thompson; Mr. J. J. Kelly, Superintendent of Wise County Schools; Mr. and Mrs. Harry Tracy; Mr. Kenneth Asbury, Mayor of the town of Wise; and Mrs. Sam Knox. When the meeting was over it had been decided that an attempt would be made to establish a two-year branch of the University of Virginia, in Wise County.

After a great deal of traveling, explaining, and pleading and with the help of then UVA president Colgate Darden Jr. the idea of a Southwest Virginia branch of the University became a reality, but only on an experimental basis.

Things happened quickly for CVC in 1954. Everyone involved was shooting for an opening of the college in the fall of that same year, which certainly meant a hasty preparation. Financially things began with a \$5,000 appropriation from the state and the donation of the Poor Farm by Wise County, which included the existing Crockett and Randolph Halls. The residents of Wise and the surrounding area were quick to rally behind the College. Donations of land, furnishings, and money from Wise County, local businesses, and private citizens made an on-schedule opening of the College possible.

On September 13, 1954, the same day that the University in Charlottesville was beginning its fall session, Clinch Valley College opened its doors, the first attempt in the University of Virginia's 135 year history to establish a branch of the institution.

All classes in those first few years were held in the then newly-remodeled Crockett Hall which had been built in the 1920s. Crockett Hall also served as the faculty and administrative offices. There were 109 full-time students in that first session and 116 part-time students. Before better facilities could be provided there would be as many as 350 students taught in the Hall. Even though space was cramped the education was quality with the curricula being closely governed by the University.

The college began with two part-time and five full-time faculty members, all of them experienced and respected educators.

Considering the college's humble beginnings, the faculty was certainly an exceptional one. The total of both the faculty

Please See HISTORY, Page 6

CVC Athletics breaks with KIAC

By Jon Howard
HC Sports Writer

A move by Clinch Valley College to disband athletic programs from the Kentucky Intercollegiate Athletic Conference (KIAC) has been approved according to Michael O'Donnell, Athletic Director of the college.

In a letter sent February 19 to Jack Wise, President of the conference, O'Donnell stated "...I am writing to inform you

that the college has decided to withdraw its membership from the KIAC, at the same time remaining an independent member of the NAIA."

"Please be assured that this action is in no way a negative reflection on our past association with the KIAC. It is, rather, a move taken with the best interest of Clinch Valley College in mind," the letter concluded.

"The major considerations

that lead to the separation of Clinch Valley with the KIAC," said O'Donnell in an interview on Thursday, "were geographical and economical reasons." Clinch Valley is the only member of the conference not located in Kentucky.

A large portion of the men's basketball budget has gone to paying for gas and food when traveling to Kentucky to play

See CONFERENCE, Page 6

Newspaper has new positions

By Roderick Mullins
HC Staff Writer

You probably recognize the names and their being in different positions this semester as opposed to last. But, perhaps introductions are in order.

The *Highland Cavalier* has a new editor and two new

assistant editors. One was assistant editor while the other two were staff writers last semester. But the adjustment to these new positions are being made by Kim Lee, Pamela Norman and Kathy Kelley.

Kim Lee is the new editor of *The Highland Cavalier* this semester. A sophomore, Lee

was assistant editor of the paper last semester before personal reasons forced then editor Andrea Gonzalez to step down. Lee is a native of Jonesville, Va., where she attended Flatwoods High School and worked on the high school annual staff. Lee said

Please See EDITOR, Page 6

Dormitory Council to be planned

By Pamela Norman
HC Co-Assistant Editor

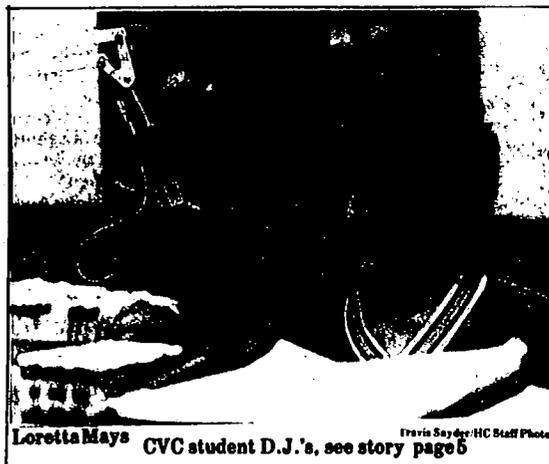
Last Tuesday several residents of McCraray Hall dormitory met with Charlie Engle, Director of Student Housing, concerning the formation of a dormitory council. The idea for this council was suggested to Charlie Engle last semester by Chancellor Cardwell. Engle expressed the need for this council for "some sort of communication between the dorm and student services, and "to give the residents a little more voice in how they live." It is up to Student Services to create the rules, but it is entirely up to the resident to follow those rules, this according to Engle.

This council will consist of fourteen members, two from

each floor, and two extra members chosen "at large" from each wing. These members will be nominated

and chosen by votes at planned floor meetings. The members

See McCRARAY, Page 4



Loretta Mays

CVC student D.J.'s, see story page 6

Travis Sayde HC Staff Photo

Opinions

- Point Blank -

Student feels *Amerika* based on un-American ideas

By Allan Lovelace
CVC student

ABC's Feb. 14 preview of *Amerika* asks the pressing question: "Will it succeed as entertainment?" Though *Amerika* may entertain, the drama fails to deliver what ABC claims is stimulation to reexamine "what it means to be an American."

Ironically, the preview includes an interview with a newspaperman from the film's location in Tecumseh, Nebraska, in which he says if the Soviets were to take over, his paper would be subject to Soviet control. Governmental control of media access to controversial information is presently increasing at an alarming rate in the "free" U.S. A major influence in drawing the Vietnam War to a close was facilitated by the government allowing extensive press coverage of the war; politicians were under tremendous pressure to cease the violent "police action" which was brought home each evening via the family television. Unless current policy changes, this sort of public involvement in the decisions which affect the people's lives — in other words, democracy in action — won't be as vigorous. The

fourth estate was not allowed to cover the weekend maneuver in Grenada, signaling a major shift in U.S. policy towards restricting freedom of press access to military actions. Rumors are also flying over an attempted cover up of Iran-Contra.

A current danger to freedom in America — as the Cold War ironically revealed — exists within the country's borders. But it isn't, as Cold War hawks would have us believe, from post sixties hippies or perennial flower children. The threat comes from archaic dinosaurs who demand the military be free to produce and determine its own news coverage, fill in blank checks for its budget, and carry out covert acts without having to answer to Congress or even the President. In one episode of *Amerika*,

actor Robert Ulrich demands to know "where was all that patriotism?" when to be enticed to enlist in the military, one first had to be offered the incentives of high pay and a lengthy career. According to Ulrich, nobody wanted to serve the country when pre-*Amerika*-America needed help the most, and thus the Soviet takeover was possible. *Amerika* begins ten years after Soviet occupation, so alas, viewers never quite find out how the nation falls.

Perhaps viewers of *Amerika* won't come away wondering if the Soviets would want to risk the lives of every warm-blooded creature on Earth by attacking the U.S. or about who or what the real threats are to freedom in America. They might more prudently ask themselves if they were successfully entertained. Was there plenty of action, violence, sex, and emotion? Would a movie of comparable epic-length about America ten years after bilateral nuclear disarmament be as "exciting" and as widely watched? Probably not — we'd have to think some then and reexamine what it means to be an American.

ABC says *Amerika* reveals how it would feel to be "a captive people." The thought behind this bold claim apparently is based on the idea that after 14 hours of



Kim Lee
Editor

Pamela Norman
Co-Assistant Editor

Kathy Kelley
Co-Assistant Editor

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Sports Editor

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The Highland Cavalier newspaper, printed by the Norton Press, Inc., in Norton, Va., is published by the students of Clinch Valley College, in Wise, Va. The opinions expressed herein are not necessarily those of The Highland Cavalier Newspaper or Clinch Valley College.

The Highland Cavalier encourages letters to the Editor from all who wish to express themselves. All letters must be signed, legible, and dated to be printed. With permission from the Editor, letters may be anonymous, however, all letters must be signed for our private files. Letters may be submitted at the Highland Cavalier office by the Wednesday 8:00 p.m. deadline.

Letter supports banning of alcohol in dorm

Dear Editor:
Should alcohol be banned in McCraray?
It is my opinion that it should. With the addition to the Honors House scheduled for next semester there will be enough beds on campus that

upper classmen won't have to live in McCraray. Thus, McCraray would become primarily a Freshman Dorm. The pressures on freshmen are enormous. They don't need the added pressure of dealing with drinking or

drunks on a constant basis. Additionally, most freshmen and many sophomores are not of the legal age to drink. So, I don't feel drinking should be condoned in a dorm that will house mainly freshmen and

sophomores. In conclusion, I wish to emphasize that I am not opposed to drinking. Rather, I am a supporter of responsible drinking.
Thank you,
Peter Van Winkle

• RELEASE

Writing laboratory to be set up in Zehmer for students use

An Automated Language Processing System (Alps) has recently been installed at Clinch Valley College. The Alps Writing Laboratory is set up in Zehmer 212 and consists of twelve student work stations, each with a 512K Macintosh computer and an external disk drive. Stations are arranged in pairs, and they share an Imagewriter II Printer. The

system is guided by a master station run by laboratory instructors. These work stations will support up to 500 freshman English and Advance Composition students which the writing laboratory will center around at the beginning. The Alps System can contribute heavily to the improvement of the writing process, not only in the

correcting mechanics and spelling, but also in creating an effective expression.

Funding for the Alps Writing Laboratory was awarded to the Clinch Valley College Humanities Division through the Funds for Excellence Program and allotted by the State Council of Higher Education. The Council of Higher Education awarded Clinch Valley College a grant for \$110,750 (\$55,375 for the 1986-87 academic year), to implement the writing laboratory.
Clinch Valley College

Professors Richard Peake, David Rouse, Ron Heise, and Emmett Low, Jr., wrote a grant proposal for the Alps Writing Laboratory equipment, submitted last year to the Funds for Excellence Program.

The laboratory is not open at present, but may possibly be available for use in the second half of the Spring 1987 Semester. Before the laboratory can be opened, however, instructors must be trained to use the equipment. Dr. Richard Peake, Professor of English, is the director of the laboratory.

A Matter of Record

In last week's issue of *The Highland Cavalier*, Bob Sloan's article on Dr. Richard Peake's colloquium inadvertently stated that the author of *The River of Earth* was James Deel. The author's correct name is James Still.

Jefferson Lounge becomes attractive for all students

By Christal Tackett
HC Staff Writer

There's a plastic crackle as a student rips open a bag of chips and pops the top off a can of soda. His brow is furrowed in concentration as he carefully arranges his cards in his hand and studies them.

Across the table, his partner asks, "What do you bid?" "I can go three — maybe four."

The student takes a swig of soda, swallows and replies, "Let's go seven."

His partner considers this suggestion — "Okay," pauses, then glances up with wry amusement, "When was the last time we lost?"

Across the room, a student

sits down on the couch, drops a knapsack full of books to the floor and gratefully leans back against the cushions. Nearby, curled up in a corner of the couch, another student indulges in a short nap between classes.

At another table, a group of friends study for a test coming up the next block and next to them is another group eating lunch and discussing a variety of subjects.

Still others search for change and peruse the contents of the vending machines carefully before making a choice. The entire room has a pleasant atmosphere which makes a person want to spend time there.

Today, as a person walks

into the Jefferson Lounge in the Zehmer Building of Clinch Valley College, it's a far cry from what it was less than a year ago. It's been changed from being just a big room with a few vending machines, tables and chairs to being a comfortable place to relax in with the addition of a beige/brown couch, various types of plant greenery, a big green carpet piece and a few lamps.

The Jefferson Lounge is especially convenient for commuters who have frequent breaks between classes and need a place to relax, although on-campus students enjoy it too. However, most students agree that a change machine would be a welcome addition.



Jefferson Lounge

Travis Snyder/HC Staff Photo

Concert to be a music celebration

Concert performances of *Sweet Saturday Night* will be held February 24 at J.J. Kelly Auditorium in Wise, and February 25 at Coeburn Middle School Auditorium. Curtain is at 7:30 p.m. for each performance.

The productions are sponsored by Pro-Art Association, the Cohen Family Foundation, the NAACP of Wise County and Norton, Coeburn Civic League, and Coeburn High School Alumni Association.

This show is a tribute to — and a celebration of — the spontaneous explosion of Black street and social dance that has influenced America's popular culture for more than 300 years. It calls forth a tradition in which the music and movement arise from the same source and cannot be separated.

The animation of Black American folk life is captured, and the company takes the audience on a journey reflecting the African Diaspora and the invention of indigenous Afro-American dancing. At each juncture one finds the youth of Black America keeping the rhythm moving on.

The show focuses on four elements of the urban folk dance: the use of voice and body as melodic instrument and drum, the intoxication of the fancy footwork, the quality of the inherent game and competition of many of the

dances, and the spontaneous assimilation and invention of new forms.

The performance, directed by Lenwood Sloan with musical score by Rudy Stevenson, was heralded by the Village Voice as the smash hit of State University of New York and Brooklyn Academy of Music's landmark festival Dance Black America. It includes the dynamic talents and choreography of Arthur Hall and Mama Lu Parks, and features Citi Centre Dance Company's Leon Jackson and Hallful Osumare with a guest appearance by New York's champion Break Dancers and Electric Boogie Dancers.

Sweet Saturday Night features a cast of 13 dancers and 7 musicians who will take the audience from plantation dances through tap and jazz to the double dutch, breaking

and electric boogie. The Cakewalk song "Strut Miss Lizzie" and the familiar "Darktown Strutter's Ball" will be prelude to the second part of the show, which ends with 50's and 60's Party Dance and Electric Boogie and Breakdancing.

Tickets for *Sweet Saturday Night* are \$6 for adults, \$5 for senior citizens, and \$3 for students. CVC students will be admitted free with a valid ID. Call 328-2783 for further information or assistance with the handicapped.

The program is made possible by a grant from the Mid-Atlantic States Arts Consortium.

There will be a convocation program in celebration of Black History month on Tuesday, Feb. 24 from 1:00-2:00 in Greear gymnasium. The program is sponsored by CVC and Pro-Art. Admission is free.

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Dorms closed over Spring Break

All dormitories will close for spring break Saturday, March 7, 1987, at 12:00 noon. No campus housing will be open or available during spring break. Dormitories will reopen Saturday, March 15, 1987, at 2:00 p.m.

Hey! Catholic Students

Did you know there is an organization for you? Come to a meeting on Wednesday, March 4 at 8: p.m. in Papa Joe's.

For More Information Contact R. J. Meade or Peter Van Winkle CVC Box 5666

MCCRARAY

continued from page 1

will be chosen by these guidelines: they must have completed at least 15 semester hours, have maintained at

least 2.0 grade point average, and have an acceptable student conduct record with the college.

When the council is all

together it will be up to them to elect chairmen. "This council will not be a governing body," said Engle, "they will be there for the students to bring suggestions and problems to."

The council will meet once a month to discuss all the issues that have been brought to their attention.

The overall voting for

members will take place on the 27th of February, and the votes will be tallied over the weekend. The committee should be in full operation by the first week of March.

EDITOR

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that she is still "learning everyday about the newspaper" but she hopes to "eventually have the paper where we will do a lot of features." She added that the newspaper tried to steer in that direction last semester but due to events at Clinch Valley College the paper was unable to push forward in that direction. "I hope this semester we can do quite a few features," and make *The Highland Cavalier* "less boring" to the readers.

Pamela Norman is one of the

new co-assistant editors. Norman, who is from Virginia Beach, Va., attended Green Run High School and is a freshman. Norman said that she also has "learned so much" in her short term thus far as co-assistant editor of *The Highland Cavalier*. One of Norman's goals is to get the student body of Clinch Valley more involved in reading the newspaper. "I just wish people were more interested in it."

Norman added that she knows later on in the semester she will be called upon a lot to help more with the paper and



Kimberly Lee

assist Lee with the duties of getting the newspaper out. Norman went on by saying she too, is "learning everyday" about the newspaper and how to do things.

Rounding out the new staff



Pamela Norman

is Kathy Kelley. A resident of Abingdon, Va., Kelley attended Castlewood High School and did work for a junior high newspaper. She was a staff writer for the paper last semester. Kelley said that



Kathy Kelley

her goal was to "help Kim as much as possible" with the duties of *The Highland Cavalier* and to also "help make the paper the best it can be."

SGA meeting debates colors; need student response

By Kathy Kelley
HC Co-Assistant Editor

The members of the SGA continued their discussion about the new school colors in their February 16 meeting in SH100. Since only a handful of students showed up to express their views about the school colors, they did not reach a decision.

SGA President Rusty Necessary noted that the choices so far are maroon and grey, maroon and orange, and orange and blue.

Jeff Mullins, SGA

treasurer, wanted red and silver-grey put on the list. He told the SGA that Bill Maxwell has suggested these colors as they were part of the college's history. The red symbolizes the beginning of the higher education revolution when Clinch Valley College was established. Silver-grey represented the colors of the South.

If the students decide to keep a shade of red and grey as the colors, the SGA would tell Chancellor Cardwell that these colors were accepted by

the student body.

SGA member Greg Lawson emphasized the need for a standard set of colors. Necessary added, "There

needs to be some sort of standard (so that students know what the colors are)."

In addition, the Spring

Formal's theme "Love Potion No. 9" was changed by the SGA. The SGA reconsidered the other theme choices and decided upon "Stand By Me."

HISTORY

continued from page 1

and staff salaries for that first year was only \$36,708.07 with the college operating on a total budget of \$52,620.00.

By the 1955-56 academic year the college was beginning to prove its feasibility, and grants and state money became more easily attainable

because of it. The basement of Crockett Hall was renovated to be used as a chemistry lab and the college budget jumped to \$112,409.26. The University officials were so well-pleased with the experiment and the outlook for the future that they asked that the college be established on a permanent basis and that more state money be

appropriated for the college.

During the 1956 Biennium, the General Assembly appropriated \$110,000 besides student fees for the college and \$500,000 for a new academic building. The University began to make long range plans for its 350-mile away branch institution. In 1958 six houses and an apartment

building were built to house the full time faculty who had previously lived in Randolph Hall. The new class building we now call the Zehmer Building was completed in 1959, although students had a dance in the building the spring before. There were no roads or sidewalks and the ladies in their long formal dresses waded in ankle-deep

mud together there. In the fall of 1961 the Greear Gymnasium was dedicated and in 1965 the Science building was built. Clinch Valley College was only eleven years old and a wondrous success, yet the next year CVC would take a milestone step that would overshadow its even already great accomplishments.

Pi Kappa Phi plan charter to start new CVC sorority

By Pamela Norman
HC Co-Assistant Editor

Last semester Bob Sloan, a member of Pi Kappa Phi, was formulating in his mind the idea of a new sorority on campus. This idea is not too unusual or different, you may say, but the catch is that it has hopes of becoming a national

sorority; the first on the campus of Clinch Valley.

The fraternity brothers of Pi Kappa Phi have been meeting this semester, basically planning the charter of this new sorority, which has been tentatively named Kappa Lambda Sigma.

"The primary difference is that this is not going to be another little sister

organization with the exception that the Pi Kappas got the organization off the ground," Sloan said, "We had little sisters before, but they were disbanded because of problems between the brothers and sisters."

The Pi Kappas' tentative constitution will be taken to the SGA for approval. Once the red tape has been worked

out and everything has been approved, the sorority pledges will go through their pledge period. The final members will be voted upon by the members of the Pi Kappa Phi fraternity.

The chosen members will then be free to apply to the national sorority of their choice for admission. It takes about a year and a half for an

organization to become national, due to the period of observation of the sorority and its functions.

"We want this sorority to become the first national sorority on campus," stated Sloan. "The basic idea that this sorority has been founded on, is to promote sisterhood, leadership, and scholarship."

Clinch Valley students work as D.J.'s for local radio

By Scott Lammers
HC Staff Writer

Clinch Valley College has nearly 1300 students, approximately 1000 of which are full time. These people come from all parts of the region; eastern Kentucky, southern West Virginia, northern Tennessee, and Virginia from Wise County to Washington to Virginia Beach.

In a school with students from as varied places of origin and backgrounds, it comes as something of a surprise that there should be a group sharing an interest in and bearing the professional title of Disk Jockey, or DJ, at local radio stations such as WNVA. Some of these students are: Rod Mullins, known as "Rockin Rod"; Loretta Mays, a/k/a Susan Marks; Gavin Ellison; Jon Fawbush; and

Tim Baker, known as "Midas." Also, there is a graduate of CVC, Ben Mays, who works as a disk jockey.

Tim Baker, a DJ for WNVA, agreed to an interview in what he called his "natural habitat," a small studio at the station filled with equipment for copying and erasing recordings. "Midas" seemed to indicate that he often spends as much time in a week in that room as he does on the

air. Midas said he had worked at the station for a little more than five months, and when asked he reminisced about how he got the job.

"I was very lucky. A couple of people were thinking of quitting; I met them and they

told me about it, so I said 'what the heck! Plus, I had a good friend up here.'"

When asked why he took the job in preference over others, Midas said, "It's one of the best stations in the county."

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Attention Baseball Fans!

Just as *The Highland Cavalier* presented a basketball-oriented issue on Nov. 10, a baseball-oriented issue is also in the works. Look for the issue to be out on Monday, March 3.

The issue will include a preview of the Cavalier baseball team and an outlook for the upcoming season. Also included will be features on some of the teams top players and ones to look out for. The Cavs set a school record for wins last season and expect to improve on it this year with a talented squad.

Along with all the sports features, regular features of the paper such as shorts, opinions, and the Campus Calendar will be included.

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Entrepreneurship is the key in battling unemployment

By Greta Fields
Kingsport Times-News

Reprinted with permission from the Kingsport Times-News.

WISE — Nobody is coming to rescue people in Southwest Virginia from unemployment, but many area residents are realizing they can do it themselves through entrepreneurship.

"Entrepreneurship" is the new password of economic success, here and elsewhere. But it is just a fancy word coined to describe small, self-made businesses. Entrepreneurship is popular these days with government agencies, industries, money foundations, universities. It seems everyone is rediscovering the American Dream.

And the dream of a small business is giving hope to jobless people in the mountains.

"Yes it does," declares one business expert, Myra L. Corello, director of a regional

small business assistance program in Southwest Virginia.

"I think that's one of our answers now — self-sufficiency," Corello says. "We have so many people unemployed. Why not bootstrap businesses?"

Independent businesses suit mountain residents well, because they are "very proud," she explains. "The work ethic is strong here."

The people are so independent that it caused a problem when Corello opened her federally-funded agency, Project NEED. The people here don't like to admit that they need help, she said.

As a result, Corello change the philosophy of her agency from one that helps people, to one that helps people help themselves.

"I have found that what we need is grassroots businesses, the bootstrap businesses, the businesses out of the home," Corello says.

"It was due to demands of the people. We were getting so

many people in the pre-venture phase," she explains.

"We just took off. We have 400 people on our mailing list now — It just went up dramatically in seven months."

"We have a listing of 200 people interested in starting home-based businesses, or already operating home-based businesses," she said.

Demand for Project NEED has nearly quadrupled. In its first year of operation, Corello assisted 138 people and she knows at least 27 did start their own businesses. But in the first six months of this fiscal year, Project NEED has assisted 236 people and at least 15 have started businesses.

More people are using Project NEED this year because Corello stresses outreach. "I have to go into the counties to be effective," she says. Corello's office is "hidden" at Clinch Valley College in Wise, so she travels to Wise, Scott, Lee and Dickenson counties to hold office hours.

People in these counties

reveal interest in home-based businesses by turning out in big numbers to attend seminars co-sponsored by Project NEED and extension offices.

After recent seminars, a follow-up meeting on forming cooperatives was held. Leaders are emerging: Three people now propose to organize crafts outlets for local people. Others are organizing a mail-order crafts business. A project is in planning to get crafts workers to make lap blankets for airlines.

In six months, Project NEED has reached 206 people through seminars. Many people are already thinking about starting their own businesses when they go to such seminars, and their ideas are broad — everything from travel agencies to blasting services.

The first question people ask is how to get loans, Corello says. Corello helps them draft loan proposals to present to their bank. "We have beautiful

guidelines on how to do it, if we can only catch them before they go to the bank." Banks expect well-prepared proposals, she stresses.

Most people ask about Small Business Administration (SBA) loans but actually the hometown bank loan is their "best shot," she advises.

"Even though SBA loans are 90 percent guaranteed, banks don't want to fool with them; they are just too tedious. Most banks won't touch them. I avoid them like the plague," she admits.

"In most cases banks will not touch them unless they are for \$75,000 to \$200,000. SBA is useless for loans less than \$50,000, so where do you go?" The hometown bank, she answers.

But a person needs about six months of planning before he is ready to visit the bank or start a business, she suggests. "The highest cause of failure is poor management and lack of planning."

"The planning is so important and that's one of the things we do best," she adds.

Phi Sigma Kappa fraternity founded upon pride and high principles

Greetings from the brothers of Phi Sigma Kappa. We would like to congratulate the following men on becoming brothers: Mark Broyles, Christian Burnette, Robert Ellis, Mathew Hopkins, Mathew Kiser, and Arthur Mullins. These men will make fine additions to the fraternity. We also like to congratulate the following young women on becoming Little Sisters: Christine Maness and Robin Bateman.

Phi Sigma Kappa News

Pride, honor, self-respecting, high-minded, satisfaction, happy, noble, and cherished, these words symbolize what it means to be a member of Phi Sigma Kappa, for there is no greater experience than the pride one feels when he wears the jewels of his emblem. As the Fraternity enters the spring rush season, it is critical that

we all (undergraduates, rushees, and alumni) look at exactly what goes into making us say "I'm damn proud to be a Phi Sig."

It is a privilege to be a member of a Phi Sigma Kappa. One cannot merely walk in off the street and say "I want to join." We do not go out onto the street corners and yell, "Peanuts, popcorn, Phi Sig pins." "We are proud of our fraternity and look forward to telling prospective members about ourselves. The purpose of rush is for prospective members and brothers alike to get to know one another as thoroughly as possible so that when a bid to join us is issued, it is a thoughtful decision on

both sides."

Phi Sigma Kappa is based on three Cardinal Principles: Brotherhood, Scholarship, and Character. They are what a Phi Sig is all about and we must never forget them. And because we live by them, each

brother develops a set of personal values that will serve him of the rest of his life.

Reprinted from "The Signal" "Damn Proud to be a Phi Sig" by Drury Bagwell.

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Attention!

Sorority to hold raffle

Phi Upsilon Omega sorority is currently selling chances on a Raffle. Here are your chances to win: Accommodations for two nights at the South's finest ski resort; a Designer Repro from Clapboard House; two dinners from Clisso's; two dinners from Jan's Place; a purse from Dave's; or a gift certificate from the following: Unique Boutique; Mitchell's; Genesil; Roma's Pizzeria; or One-Hour Photo. Tickets are only \$1.00, so help support us.

Band to perform in Papa Joe's

Child's Play, a rock-n-roll band, will perform at Clinch Valley College on March 3 in Papa Joe's beginning at 8 p.m.

The band is made up of present and former Clinch Valley College students, including lead singer and bass guitarist, Jeff Large; guitar and vocals by Steve Mullins, a 1984 graduate, who is now employed at Clinch Valley College; drum player Mike Maggard, and back-up vocals by Renee Mullins and Toni Large.

Child's Play is sure to please with well-known musical renditions as well as hard-hitting original material.

Admission is free, and students, faculty, staff, and alumni with current alumni cards are invited to attend.

Interviews set up for House

The Honors House Screening Committee is now planning interviews for the fall semester of 1987, to all interested students. The first date for interviews has been set for Sunday, March 1, 1987, beginning at 7 p.m. All prospective students should contact Jeffery Mullins, CVC Box 5032, for further information and/or appointment times. Appointments will be made in order of contact and other dates will be set aside for interviews after Spring Break.

Meade to give seminar

On Feb. 27, 1987, Dena Meade will present a seminar in \$100 on carnivorous plants. Emphasis will be placed on trapping mechanisms, habitats, and possible digestive mechanisms. Among the plants being discussed will be venus flytraps, bladderworts, and pitcher plants.

Science seminar scheduled

Bill Statzer, a Biology major, will present a seminar titled, "Genetic Recombination".

Vote for you favorite colors

What colors do you want?
 Yes, I want the colors to be changed to:
 Orange and Blue
 Maroon and Grey
 Maroon and Orange
 Maroon and Silver
 No, I want the colors to remain Cardinal Red and White.
 Other suggestions: _____

This is just a sample survey to determine if a vote needs to take place. Please fill out this form and return it to CVC, Box 5297. Your concern is appreciated.

The seminar will be held in the lecture hall in the Science building on Feb. 25 at 1:30 p.m. Everyone is welcome to come.

Fair plans to be made

Anyone who plans to attend Career Fair '87 on March 4 should come by Marie Crouser's office (Cantrell 109) to sign up and indicate whether they need transportation or can provide transportation for others.

Sisters to hold tournament

The Little Sisters of Alpha Delta Chi are sponsoring a basketball tournament to take place in Greear gymnasium at Clinch Valley the weekend of Feb. 27-Mar. 1.

The entry fee for all participants is \$67 per team. If interested, please contact Mary Beth Gibson at 328-9857, Diane Elkins at 328-4029, or Lisa Rasnick at 928-8566.

Dance Ensemble seeks assistance

Help! Help! Help! The CVC Modern Dance Ensemble is in need of production assistance for its Spring Concert.

If you can offer your talents and/or able body in any of these areas: lighting, sound, carpentry, costuming, stage managing, "dressing", "general hoofing", please contact Elaine Sheldon at 328-6410, or box 101 in Smiddy Hall.

Arlo Guthrie to appear

Arlo Guthrie, a popular folk singer, will appear in concert at Clinch Valley College in Wise, Va., Feb. 26. The concert is presented by the College Student Activities Department. Guthrie's popularity

Pool scheduled announced

Swimming Pool Schedule Spring, 1987

Projected opening date: February 16, 1987. Closed for Spring Break beginning March 6 through March 15, 1987!

Pool will close at the start of exams.
 Hours: Monday: 4:00 - 7:00 p.m.; Monday night: 7:00 - 10:00 p.m.; Tuesday: 6:00 - 9:00 p.m.; Wednesday: Closed (due to classes); Thursday: 3:00 - 7:00 p.m.; Thursday evening: 7:00 - 10:00 p.m.; Friday: 1:30 - 4:30 p.m.; Saturday: 2:00 - 7:00 p.m.; Sunday: 2:00 - 7:00 p.m.

Our expanded hours are due to the availability of more lifeguards this year. Please inform the athletic office if the pool is not open at the scheduled time, and I will take appropriate measures with the lifeguard responsible.

Note: Each afternoon pool will close from 5:40 - 6:00 for lifeguard's evening meals!

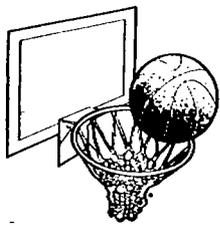
emerged in the 1960's, and he has continued to touch listeners and delight audiences with his special music and stage personality. His charm, humor, and musical talents have made him a popular performer throughout the world.

Arlo carries on the Guthrie tradition of politics and songs. For him, there is no separation with music and performance as it involves the social concerns of our generation. Arlo regards himself as a "concerned citizen" and takes an active role in the peace movement and the environmental issues of the day.

Campus Calendar

Monday
•SGA Meeting/4:50 p.m./Smiddy Hall •Phi Epsilon Omega Meeting/Chapel/3:30 p.m.
Tuesday
•BSU Meeting/1:00 p.m.
Wednesday
•Chapel Services/3:00 p.m. •Science Seminar/Science Lecture Hall/1:30 p.m.
Thursday
•Bible Study/BSU/1:00 p.m. •Arlo Guthrie/Gym/8 p.m.
Friday/Weekend
•Basketball Tournament/Gym/Feb. 27-Mar. 1

Sports



Intramural Basketball 1987

'Divers, Delta Flyers on collision course

Analysis by Bob Sloan - HC Sports Editor

The end of the 1987 Intramural Basketball season is drawing to a close and it has been a good one. The competition in most games proved to be most interesting and exciting. As for the others, at least you had some fun!

Anyway, the tournament biddings are beginning to take form and two teams have pulled away from the rest of the pack and are ready, barring no major upsets, to challenge each other for the Intramural title. The defending champion Delta Flyers and the Muffdivers have run rampant over their competition and both were undefeated going into their last regular season game. The two teams vied against one another last night to decide the top spot going into the tournament.

The two have very dissimilar styles. The Flyers have their biggest frontcourt in this season's field by far. Their inside game is led by center Ronnie Bates and forward Lawrence Jarvis. The Flyers space-eaters have dominated against all of the teams opponents. To beat them, you have to stop them inside the paint.

As for the Flyers backcourt, don't underestimate them. Gurads Steve Austin, Bo Stuart and Chuck Banner have held their own. Along with their outside scoring, their primary duties are to find the open man inside and dump the ball off for an easy score. They do this well and, with John Blair coming off the bench, they are a force to be reckoned with.

The Muffdivers are the top contender to dethrone the Flyers. Unlike the Flyers, the Muffdivers are primarily a fastbreak squad. With Darren Pulfory, Tracey Sloane, Steve Collier, and Joe Peary sharing the ball-handling chores, the Divers like to bring the ball upcourt with lightning-quick speed. Although he hasn't played in several games, Curtis Clayborne is another top-notch backcourt player the Divers have in their arsenal. Undoubtedly, speed is the Divers meat and potatoes.

On the frontline, the Muffdivers have James "Jimbo" Ferguson and Mike "Tweetie" Lamper, a pair who have contributed a good deal to the Divers with offensive rebounding and their ability to keep up with their speedy teammates. No doubt they will have their hands full with trying to stop the Flyers giants.

If these two meet again in the finals, it will be a game of contrasting styles. The Flyers trying to slow the game down and get the ball inside, whereas the Muffdivers will be trying to set a new land-speed record. The tempo will have a lot to do with the final outcome.

Before going any further, one must remember that one of these teams must get past the Phi Sigs before making it to the championship. Going somewhat unnoticed, the Sigs have to be considered a team with upset potential.

Okay, now it's time to go out on a limb. Who's going to win the Intramural title? Want me to make a pick...No way! Decide for yourselves because these two teams should give us a battle that will long be remembered.

Conference

continued from page 1

conference games. The same is true of all athletic programs at C V C.

Athletics at CVC have been associated with the KIAC since 1977, when Clinch Valley's men's basketball program first entered the conference. Last year, every sports program at CVC was a member of the KIAC.

"The decision was made," said O'Donnell, "as our desire to be more a part of Virginia

commonwealth athletics, not part of Kentucky athletics."

Clinch Valley will now be an independent member of the National Association of Intercollegiate Athletics (NAIA) in District 32, of which the KIAC is a part. CVC will still play teams from the KIAC, but schedules will be will have the Cavalier programs playing more opponents outside of the conference. CVC will also play more in-state colleges.

Another reason for dropping out of the conference

was to give our teams a greater chance for post-season play, thought women's basketball and tennis coach Debby Kaminske. The tournament format for independent District 32 teams is based on overall record and winning percentage. The top six teams play in the tournament, with the winner advancing to the national tournament held in Kansas City.

In the nine years CVC was associated with the KIAC, no athletic team ever won a conference championship.

Decision draws various responses

By Jon Howard
HC Sports Writer

By Bob Sloan
HC Sports Editor

Clinch Valley College's decision to withdraw all athletic programs from the KIAC met with varied response from Cavalier players and coaches.

The decision was made by CVC Athletic dept. members and the administration. According to Jimmy Parsons, freshman basketball player, the players had no input in the decision and that only freshmen players were informed of the decision beforehand.

Men's basketball coach Barney Hall believes the withdrawal was in the best interest of the college. "I want the team to be competitive in the tournament (KIAC) this year, but I also want them to be more competitive in the regular season," stated Hall.

"When we play schools like Campbellsville (CVC's first opponent in the KIAC tournament this year)," said Hall, "no one knows who or where they are, but a new schedule would create new interests by playing schools that are in the area."

The men's basketball team,

which finished with a record of 2-14, were undefeated in home games against non-conference opponents. Overall, the team finished 6-6 against teams outside the KIAC. The team has neither won a conference tournament nor finished above fourth place in the conference standings.

Debby Kaminske, women's basketball and tennis coach, felt basically the same way. "It shouldn't really affect the college's athletic programs at all," stated Kaminske. "In fact, it should give us a better chance at post-season play. Economically, it will help with athletics, also."

The Lady Cavaliers finished the season with a 2-14 record overall and were winless in conference play. Before becoming a part of the KIAC in 1982, the Lady Cavaliers were members of the Division III Virginia Association for the Intercollegiate Athletics for Women Conference (VAIAWC).

Baseball coach Ray Spenilla states the baseball program will be the least affected by the move. "It doesn't really matter for baseball," claimed Spenilla, "since we will still be playing the same teams that are in our district."

The season opens for the baseball team on March 17. It

has not yet been decided whether the team will play in or out of the conference this year. It is uncertain when the withdrawal will officially go into effect.

For the most part, CVC coaches approved of the decision. Most players, on the other hand, were disgruntled with the withdrawal.

"It was a poor move on our part," stated basketball standout Hobby Stuart. "since we have to play the same schools anyway. Play in the KIAC is real competitive and if we have to play easier teams it will hurt the program."

Greta Trivet, a sophomore women's basketball player, felt that it was a bad move because "... competition is good in the KIAC and your not going to get any better." Amy Goff, the Lady Cavaliers manager, disagreed. "Yes, it will help. Because teams in the KIAC have scholarships and the distance is so far," stated Goff.

Of the teams in the KIAC, Clinch Valley is the only state-supported school. All other members of the conference are privately supported and award full scholarships to many of their athletes. CVC does not award full athletic scholarships.

Cavaliers set for KIAC Tournament

The Kentucky Intercollegiate Athletic Conference Basketball Tournament got under way Thursday, Feb. 19, with the

Clinch Valley Cavaliers traveling to Campbellsville to take on the Tigers. The

Cavaliers are forced to play the whole tournament on the road after finishing with a conference record of 2-14, 9-21 overall.

The winner of the game traveled to Cumberland to play the KIAC conference

champion Indians on Feb. 21.

Clinch Valley went into the tournament on an eight-game losing streak. The Cavaliers last win was on Jan. 20, when a last second shot defeated Berea here at Greear gymnasium.