

Don't forget Oktoberfest & Halloween Ball!

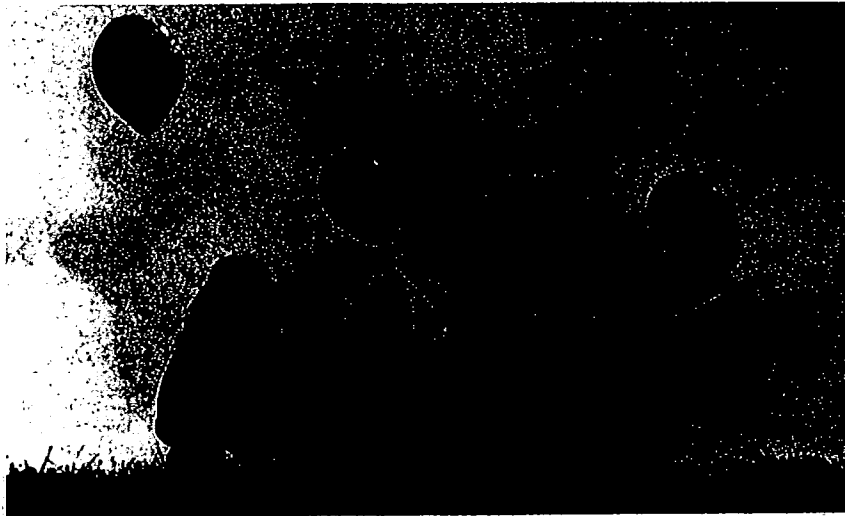
The Highland



Cavalier

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Teresa O'Neill, Patty Custis and Hazel Hutchinson create a picturesque scene as they are silhouetted against a sober Autumn sky at the International Arts Festival

Photo: Pamela Norman/HCS Staff Photo

International Bazaar

Crafts and novelties offered for fairgoers

By Pamela Norman
HCS Staff Writer

The International Bazaar had lots to offer to the browsing visitors and students at the International Arts Festival on October 11.

The bazaar, arranged by Melinda Lutma, who also organized the Christmas shop, contained many articles representing items from around the world. International dolls, Chinese postcards, and folding fans were among the items on display.

Some articles, that were offered for sale, were brought from Gatlinburg, Tennessee. These items ranged from calendars, pens, and postcards, to Halloween masks. The money gained from the sale of these novelty items will be given to the college, for college use.

Besides the various crafts and novelties for sale, there were also displays of silk scarves and purses, brass items, pinatas and Chinese masks, displaying the crafts and items common to both America and Asia.

Chinese Acrobats and Magicians thrill festival crowd

By Leigh Ann Skels
Highland Cavalier

On a fast-paced Saturday, Oct. 11, Clinch Valley College celebrated the Tenth Annual International Arts Festival. The anniversary had many treats for the festival-goers.

Among the available festivities was entertainment performed by The Chinese Golden Acrobats and Magicians of Taipei. The Chinese acrobats and magicians program included 15 prodigious stage shows.

These shows were comprised of a Chinese Carnival, an acrobatic of flag waving, juggling acts,

Chinese Chi-Kung and Kung-Fu, Ribbon dances, The Lion Family, Chinese magic, and the Human pyramid and Bicycle family.

The Chinese Carnival recreated highlights of a typical Chinese festival which took place several times a year in every village and township of yesterday. The acrobats flew around on the stage, on the strength of muscles and nerves, educated to what seems an almost super-human degree.

The Acrobatic of flag waving consisted of acrobats tumbling in mid-air while a large flag was waved under them in a feat of precision

timing that seemed almost impossible.

According to legend the stage show that was performed, "The Juggling Jar" is an act that dates back 2,000 years. Porcelain jars are heavy objects and easily breakable. To be able to spin them at will not only with hands but also with one's head, back or chest, is a unique art mastered so far only by the Chinese.

Chinese Chi-Kung and Kung-Fu are extraordinary feats. Chi-Kung seems to defy physical laws which the Chinese attribute to the cultivation of Chi, roughly translated as inner strength or

life energy. Chinese Kung-Fu is a mind over matter technique that has been used by the Chinese for many years.

The Ribbon Dance that was performed by the Chinese Golden Acrobats is perhaps the oldest of the Chinese dances, as recorded by Han Dynasty (206 B.C.-220 A.D.) bas-reliefs. The girls were dressed as the Immortals in Chinese mythology. The fluttering, ribbons, weaved intricate patterns and never rested completely on the ground.

The Acrobats and Magicians of Taipei presented the Lion Family. This performance was enjoyed by

young children as well as adults.

Spring has a special meaning to the farmer and the animals. Chinese lunar New Year is the starting point of the spring. Farmers always perform the lion dance to celebrate the New Year and pray for a splendid spring. This performance showed a lion family at play.

The last act and the Grand Finale, The Human Pyramid and Bicycle Family showed the exciting variations and possible combinations of Chinese acrobats. And who would ever think it possible to have eight people on one bicycle. But...they did!

B.J. Fritz places emphasis on new dining hours

By Jo Ann Flanary
HCS Staff Writer

According to B.J. Fritz, the cafeteria in Cantrell Hall, is still going through some minor adjustments. The major emphasis is going to be on new dining hours.

Fritz said, a reciprocal meal plan has been put into effect, on a trial basis. This plan

permits students who miss meals, due to class conflicts, to eat at Papa Joe's with a price limit of .250. Fritz feels this plan is falling because 150 to 200 students are eating at the snack bar each day.

This has resulted in a substantial amount of food going to waste in the cafeteria and too many meals being prepared at the snack bar,

with not enough labor there to cook those meals. Fritz said this conflict can be resolved, "if we equalize it out and buy more food for Papa Joe's and distribute the labor more evenly between the two."

The Food Service Advisory Committee met on October 14, to examine subjects pertaining to the cafeteria's problems.

The conflict of meals not being served during school breaks was brought up by two CVC students, whom attended the meeting. Richard Prior, Contract Administrator, said "We paid for 214 days worth of food and that does not cover breaks." Plans that are changed in the contract will cost money, therefore the meal plan will

cost the students more money. "There is a cost. Will students be willing to pay for it..." asked Prior.

Prior ended the meeting by asking, "Where are the students who are on the committee..."

"Students are doing an awful lot of complaining but they are not supporting their complaints at the meeting."

Opinions

Point Blank

Child day-care center suggested for CVC campus

By Tammy Fuhs

Child care on campus is a very important issue that has been overlooked. Now is the time to bring it to your attention. Many students attending CVC don't fit the role of the "traditional" student. Some of these students have families. They have come to CVC seeking an education that will eventually enable them to provide better lives for their children. It isn't easy for these people to hold down the responsibility of

attending school and raising a family.

One of the most difficult problems that they must face is that of leaving their children with others while they attend school. Finding a reliable person to care for children is a difficult task, and often a very stressful one, especially when the outcome is negative and the child suffers from neglect or even abuse. "What can I do," you may ask. A lot!

You can help fellow classmates in this situation simply by showing your

support for the idea of a college-based day care center for the children of students, staff, and faculty. With enough support for this project, we may even be able to get a day care center on campus before 1990.

Those who will benefit most from this program will be the children in the center and their parents. However, there are other advantages that involve all the students enrolled in CVC. Education majors will be able to work with these children and

further their on-the-job experience. More jobs will be provided for work-study students. The campus will be more alive and seem more like a community. Enrollment will go up with the addition of students who previously could not attend college because they could not find adequate care for their children.

A great deal of money is going toward entertainment on campus but, not many people seem to be benefiting from it. Perhaps some of that money would be better used in

the construction and maintenance of a day care center.

If you or someone you know would benefit from a day care center on campus, now is the time to make your needs known.

In November a petition will be circulated to determine whether or not there is a need for child care on campus. Please show your support for this idea by signing the petition and by encouraging others to sign.

Students want more variety

Dear Highland Editor:

I highly praise the Cavalier because of its choice in articles but the paper is somewhat boring which causes the students to ignore the weekly issue.

A few suggestions include a horoscope or Dear Highland (Abby) column, a poetry or drawing section and possibly a saying of the week.

These columns will make the Cavalier a much more

interesting paper and the students will become more involved in the outcome of the paper.

Sincerely yours,
Margaret Willis

New pencil sharpeners needed

Dear Chancellor Moomaw:

Congratulations on finally fixing the stairs leading to the library from Smiddy Hall. I'm sure another set of "nameless" stairs is next on the agenda.

Now, one small request:

Realizing the school is on a limited budget, I'm only asking for new pencil sharpeners in the classrooms. It is depressing to hunt through Zehmer building for ten minutes before a math test to

find a useable pencil sharpener. I'm sure many students and faculty would be most grateful.

Sincerely,
Peter Van Winkle



Letters to the Editor

Collie states ways to better understanding

By Jim Collie
Baptist Campus Minister

When I was a young seminarian pursuing theological studies at St. Mary's Seminary-University, Baltimore, MD, there was a crying need for a "balance" between academic studies and field, clinical pastoral work. My first "outside" seminary assignment was to work with handicapped teenagers at a state school for special education. I have to admit that I was more nervous in approaching those adolescents than I ever was climbing into a pulpit for my first homily. Those twenty kids taught me more than a textbook ever could; they taught me patience, tolerance, acceptance, humility and true fraternal love-not only for them but for all others.

The Letter of Paul to the young Timothy calls us to fight the good fight, finish the race

and keep the faith. He reminds us that our just Lord will reward all who have looked for Him with longing. Do we judge those around us by God's standards or by society's standards. The most difficult handicap anyone faces is society's perception of them.

By accepting all of God's people we learn the lesson of humility the tax collector teaches. The person who is deaf or blind or physically challenged is different in a few ways but shares our need for love, friendship and belonging.

I recently received in the mail from Ann W. Hughes and Nancy W. Malone, Co-Directors of Ministry With Disabled Persons, Catholic Diocese of Richmond, Va. the Eight Beatitudes of Special People-A Celebration of the Differently Able. I'd like to share them with you:

BLESSSED ARE YOU who stand beside us as we enter new and untried ventures, for our unsureness will be outweighed by the times when we surprise ourselves and you.

BLESSSED ARE YOU who ask for our help and realize our giftedness for our greatest need is to be needed.

BLESSSED ARE YOU who help us with the graciousness of Christ, for often we need the

help we cannot ask for.

BLESSSED ARE YOU when, by all things, you assure us that what makes us individuals is not our beautiful God-given personhood which no handicapping condition can confine.

REJOICE AND BE EXCEEDINGLY GLAD for your understanding and love have opened doors for us to enjoy life to its full and you have helped us believe in ourselves as valued and gifted people.

As we freely walk about the beautiful CVC campus, nestled in the midst of the picturesque, scenic, kaleidoscopic, rustic, leaf-filled mountains of Wise County, let us not pity the handicapped but rather empathize with them. May our shoes be synonymous with theirs and with Christ's.



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The Highland Cavalier encourages letters to the Editor from all who wish to express their views. All letters must be signed, legible, and dated to be printed. With permission from the Editor, letters may be anonymous, however, all letters must be signed for our records. Letters may be submitted to the Highland Cavalier office by the Wednesday 6:00 p.m. deadline.

Arts Festival



Everything from dancers to acrobats, oriental rugs to kids just having a good time... the 10th Anniversary of the International Arts Festival had a little bit for everybody. Top left, an Indian dancer entertained the crowd with her interpretation of traditional dances while Randy Glimmer (top right) helped his son Nigel focus in on some of the day's events. At right, the Indian Pavilion was an attraction for many as hand-woven rugs were on display. Despite the popularity of the Chinese acrobats (left) some, like the two boys below, just couldn't get interested and developed their own entertainment.



Attention!

Third annual foot race scheduled

The third annual Foot Race against the Arms Race will be held Sunday, Nov. 2 at Virginia Tech in Blacksburg, Va. Sponsored by the Catholic Campus Ministry, Newman Community. It is a five kilometer (3.2 mile) event which will begin at 10:00 a.m. at the Virginia Tech Memorial Chapel. The run will end at the Newman House, 203 Otey Street, where there will be refreshments and the presentation of awards. All prizes are peace-related: books, buttons, bumperstickers, posters, banners, etc.

For more information or for entry forms, call or contact Chris Barrett at 1-951-0032 or 1-951-4140 or write: Foot Race, Father Richard Mooney, 203 Otey Street, Blacksburg, Va. 24060 or

Father Joseph D'Aurora at Clinch Valley College, 679-2388.

Science seminar to be given

On Monday, Oct. 27, the Science Seminar will concern the topic of new techniques in cancer treatment. The seminar will be given by Robert Stoss at 4:30 p.m. in the Science Lecture Hall and is open to the public.

Sigs welcome associates

The Brothers of Phi Sigma Kappa would like to congratulate the following gentlemen on becoming Phi Sig Associates: Chris Burnett, Roger Austin, Mathew Kiser, Mathew Hopkins, Scott Hanes, Mark Broyles, Robert Ellis, Aut Mullins, and Mike

Yeary.

An organization could not find a better group and we look forward to the day when we can call them brothers.

Circle K meeting scheduled

There will be a meeting on Thursday, Oct. 30 in SH100C at 4:00 p.m. Anyone interested in joining please attend the meeting. In the previous meeting the following people were elected to the following offices: President Donita Calhoun, Vice President Carol Cote, Secretary Chris dela Cruz, Treasurer Shelby Davis and Historian/Reporter Kim Stacy and Carol Lawson.

Circle K is a campus/community service organization sponsored by Kiwanis. We offer various services to students and the community.

ADX Haunted House opens

The Brothers of Alpha Delta Chi will sponsor a haunted house on Tuesday through Thursday, Oct. 28-30 at the Alpha Delta Chi house from 8:00-10:30 p.m. Admission will be \$1 per person. Everyone is invited to attend. People with pacemakers, or heart conditions are discouraged to attend. Be prepared for the scariest experience you'll ever encounter!!!

Local artists to show works

Dr. Dan Culbertson of Gate City will be one of the two exhibitors for the month of November. He will be showing his oil paintings of landscapes and seascapes.

Virginia Gray of Castlewood

will be exhibiting her hand painted skirts and china along with her tote painting in the show cases.

A reception will be held for the artists on Sunday, Nov. 2. It will be in the Gallery from 2:30 until 4:00. Please make plans to attend.

The Business and Professional Women will be the hostesses for the November reception.

Pi Kapp pledge period begins

Pi Kappa Phi would like to announce the beginning of their pledge period. We would like to extend our congratulations to the select few who have been accepted into our organization as associate members. We hope that this experience will be looked back on in future years as one of your fondest memories of college life. Good luck guys.

Small audience enjoys Thompson concert

By Bob Sloan
Highland Cavalier

The small crowd that turned out at Greear Gym on Thursday night, Oct. 9, got a musical treat that they could tell their friends about—friends that didn't show up for the concert.

The Robbin Thompson Band, based out of Richmond, played to a small crowd of about 50 or 60 people who came to hear the popular Virginia singer play some hits off his latest album, "Better Late Than Never."

The show was the second in a series of concerts scheduled at Clinch Valley College for this school year.

Thompson, a fifteen-year veteran of rock and roll, has a rather impressive background. In 1970, Thompson was the lead singer of the New Jersey based band Steel Mill, which included Bruce Springsteen, and eventually became what is now recognized as Springsteen's back-up, The E Street Band.

Thompson still holds onto his Steel Mill days and his friendship with Springsteen, occasionally showing up on stage at one of "The Boss"

shows to do a few tunes with his old bandmate. "Better Late Than Never," Thompson's fourth LP, is partially dedicated to Springsteen.

Before the concert, Thompson, dressed in a T-shirt, running shorts and shoes, happily offered information about his latest release.

"The album is doing pretty well," said Thompson. "It's getting some airplay and making some money."

Thompson also spoke about his inability to become as commercially successful as Springsteen. "Well, he is at the top and that's great," exclaimed Thompson. "My stuff hasn't caught on that well with the masses, but it's enabled me to make a good living. So I don't have any jealousies or anything."

Although he may not be a national success, his music is extremely popular in Virginia. Thompson's third album, *Two B's Please*, gained state-wide recognition in 1980, and the single *Sweet Virginia Breeze* became an instant success.

"It's like an unofficial state song down here," says Thompson of his single. "There was a movement in the legislature here (Richmond) to

replace *Carry Me Back to Old Virginny* because the lyrics are racially pretty bad and *Sweet Virginia Breeze* was on the top of the list. I don't know if it died in the House or what," said Thompson.

Two B's Please fared successfully nationwide, selling 120,000 copies and reaching the Billboard Hot 100 Charts.

An interesting aspect of Thompson's musical career is that he distributes all of his own records, through a self-owned label, Out-There Records.

Thompson seems pleased with distributing the records on his own, even without the backing of a major label.

"Well, you write songs to put 'em on a record so there's a record of them," says Thompson. "A major deal would be nice, but it's not that important anymore. I like doing records. I don't like dealing with people in New York, and they don't seem to care."

"There are some good people in New York," says Thompson, "but I have yet to convince them that my stuff is worth anything."

Along with running a record label, Thompson also has a thriving, commercial jingles



Travis Snyder/780 Daily

"A major deal would be nice, but it's not that important anymore. I like doing records"

Robbin Thompson

business. He's done spots for banks, skating rinks, sports teams, nightclubs, and the like.

Thompson has even won a Cleo award, which is the equal to an Emmy for television commercials, for a jingle on Water Country in Williamsburg.

After waiting half an hour for people to show up, Thompson finally got the stage. Alone with his guitar, he immediately built a rapport

with his small audience by singing two smoldering ballads, *Turn on Your Lovelight*, and *I Never Saw a Tom Waite*-penned tune.

With the assistance of bass player Audie Stanley and guitar player Velpo Robertson, Thompson followed his acoustic performance by belting a couple of old, bluesy remakes of some Chuck Berry and Martha Reeves tunes.

Thompson's original songs, *Another Cup of Coffee (and a Cigarette)* and the light-hearted *Better Off Without a Wife* provoked laughter from the small crowd.

More popular Thompson tunes, such as *Candy Apple Red*, *Bright Eyes* and *Sweet Virginia Breeze* created the largest response from the crowd.

Before he began playing many of his songs, Thompson related stories about the background of each.

The stories of high school sweethearts, growing up in Melbourne, Fla. and the life of a bachelor were entertaining and funny, and allowed the audience to relate to Thompson on a personal level.

In all, those who made it for the show were treated to a wonderful performance by three, talented musicians, while those who chose not to attend will never know what they missed.