



Photo by Louis Kellner

Greg Woodson and his purebred Labrador Retriever, "Chessey," are enjoying the early spring weather.

Compromise allows alumni entrance to Papa Joe's

By Matthew Potot

outsiders.

Alumni of Clinch Valley College have finally been granted the privilege of attending Papa Joe's. This decision came about as the result of a compromise between the Student Government Association and Chancellor W. Edmund Moomaw.

The official definition of an alumnus, as stated by the SGA and Chancellor Moomaw, is someone who has successfully completed a four-year bachelor's degree or a two-year associate's degree at CVC. Without this specific definition, it would be possible for any person who attended Clinch Valley any length of time to come to Papa Joe's. This stipulation was added to reduce the possibility of violence from

Rusty Necessary, SGA President, said that all alumni would be issued identification cards for Papa Joe's. The card will be compliments of the Office of Alumni Affairs.

In order that an alumnus may enter Papa Joe's, he must first present the card at the door. The alumnus' name will appear on the card making only that name holder eligible to buy beer. The only exception to this rule is that an alumnus may buy beer for his spouse. The spouse, however, must be accompanied by the card owner.

Any alumnus who tends to be unruly at Papa Joe's or misuses his card will be asked to leave. He will then lose his card and all rights to attend Papa Joe's.

The Dean Search is on

By Andrea L. Gonzalez

Early last semester, Dean Emmet Low announced his resignation as Dean of Clinch Valley College at the year's first faculty meeting. A nationwide search for a replacement began almost immediately and over 100 applicants were reviewed.

The committee to find the Dean replacement narrowed the potential candidates to seven after conducting telephone interviews and checking references during January, 1986. Two of these candidates visited CVC last week in order to tour the

campus and meet with the community of scholars."

Jerry Cardwell, the first candidate to visit CVC, is presently working at Western Kentucky University, a large school of approximately 13,000 compared to the population of 1200 of Clinch Valley. According to Cardwell, "I have taught at large public and private colleges. I feel that better quality is in a smaller college."

Cardwell, who is the head of a department of 26 faculty at Western Kentucky, says, "I would like to get back to a

community of scholars." Cardwell's administrative background is expansive. He has headed three academic departments, has served as director of a graduate program at the University of North Carolina and is currently the director of a graduate program at Western Kentucky University, along with serving on several presidential advisory and corporate committees.

Likewise, his educational background includes attending the public schools of Birmingham, Alabama,

Continued on page 5

Highland Cavalier and Outpost...

Positions open for '86-'87

Staff members for next year's *Highland Cavalier* newspaper and *Outpost* yearbook will be selected during the month of April. All positions are open, including: Editor, Assistant Editor, Business Manager, and Photographer, one for each publication. The *Highland Cavalier* will also hire a typist. The Publications

Committee will meet Wednesday April 9, from 2-4 p.m. in Smiddy Hall, room 124 to select the Editors of both publications. The Assistant Editor, Photographers and Business Managers for both publications and the typist for the *Highland Cavalier* will be selected by the Publications Committee later in the month. Requirements for all paid

staff members include: 1) Must be full-time students enrolled at Clinch Valley College, and 2) Must have a cumulative G.P.A. of 2.0 or above.

Staff members are paid either an assistantship of \$800 per year, or if they qualify for work-study, from \$400-\$1200 per year, depending on hours

Continued on page 5

ZEHMER BUILDING



CLINCH VALLEY COLLEGE
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Several new signs have sprung up on campus.

Photo by Tom Bost

Highland Cavalier Staff

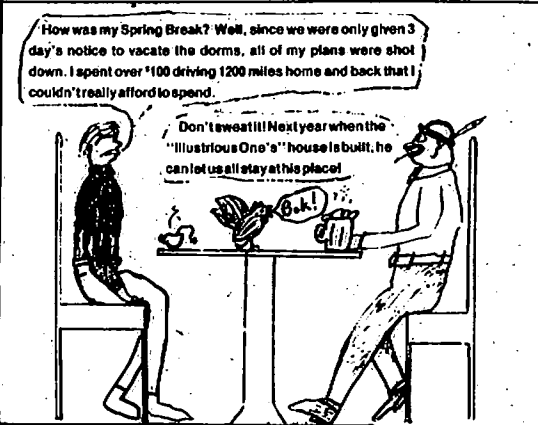
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LDORSE HILL UNIVERSITY B. A. K.



Letter to the Editor Alumnus supports Governor Bailes' transportation proposal

To the Editor:
Governor Jerry Bailes' proposal for "a new and vastly different approach to prepare the Commonwealth's transportation system for the 21st century" merits very serious consideration. The governor acknowledges the need to break with the years-old practice of "pay-as-you-go" to finance new highway construction.
The transportation issue goes beyond partisan party politics. It is shaping up as a regional and generational fight. Recent adjustments of the highway funding formula have divided urban and rural legislators. Rural legislators should be eager to make up for road revenues lost to the cities of Northern Virginia and Tidewater in the 1985 session of the Virginia General Assembly. Younger legislators — Democrats and Republicans — view general-obligation bonds as a modern business tool to be employed to fund a wide range of new highway construction projects across the Commonwealth. More conservative legislators, however, still cling to the "pay-as-you-go" highway construction policies of yesteryear.
Virginia highways are at the crossroads. Future economic development is dependent on new road construction in all regions of Virginia and especially in the coal producing counties where unemployment remains exceedingly too high. I share Governor Bailes' belief that should we continue with business as usual with the way we pay for transportation, we could soon strangle the lifeline of our commerce. We must seize the initiative now.

Sincerely yours
J. Jack Kennedy, Jr.
CVCClass of '77

Editors Note: Jack Kennedy is chair of the Wise County Chamber of Commerce State & Local Legislative Affairs Committee.

Point Blank

Point Blank is a weekly guest column on topics of interest to CVC.

Relations grow tense with Lybia

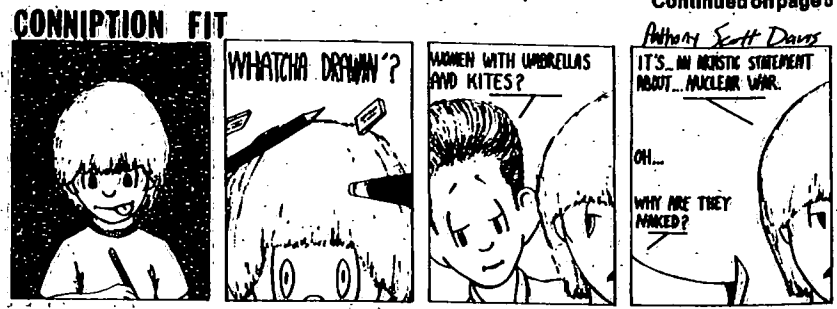
By Mike Wright
Relations between the United States and its age-old rival, Libya, have been tense for some time now, but as humanly witnessed the dawning of a new year, terrorist attacks abroad again touched off ill feelings between these two nations.
On Dec. 27, 1985 terrorists launched hand grenades and fired machine guns at holiday travelers at airports in Vienna and Rome, killing 19 people and wounding 114 in the two attacks. In the confusion at the check-in counters of El Al Israel Airlines four of the assailants were killed and three others were wounded or captured.
The initial response from the United States government and President Reagan was that Libyan leader Moammar Khadafy was the master-mind behind the attacks along with Palestinian terrorist leader Abu Nidal.
In retaliation for the Dec. 27 terrorist attacks President Reagan instituted a freezing of all Libyan assets being held in the U.S., asked all Americans residing in Libya to leave immediately and called on Allied nations to follow similar measures.
A week later the worth of these economic measures declined as Americans living in Libya expressed their reluctance to leave and European governments expressed their doubts about the merits of the economic sanctions. As a result, only the provinces of Canada and Italy decided to support President Reagan's lead, with Italy choosing to cut off all arms sales to Libya.
On Jan. 11 President Reagan's order of freezing Libyan bank deposits here suffered a setback when it was reported that Libyan terrorists' funds were still accessible.
A report was then issued to President Reagan saying that the Arab terrorists responsible for the attacks at the Rome and Vienna airports came from camps in Lebanon's Syrian-controlled Bekaa Valley, not Libya, and made their way to Italy and Austria by way of Eastern Europe.
The Reagan administration took the report lightly, but said that there was a possibility that economic sanctions could be levied against Syria.
All things were quiet until Jan. 14 when two Soviet-built Libyan Mig-25 fighters intercepted a U.S. Navy surveillance plane off the coast of Libya. President Reagan and Defense Secretary Casper Weinberger acknowledged the interception, but dismissed the incident as "nothing unusual or remarkable."
The latest unrest between the U.S. and Libya surrounded the U.S. plan to conduct weeklong military operations near Libya involving American aircraft carriers.

Point Blank

Point Blank is a weekly guest column on topics of interest to CVC.

Faculty Colloquia explained

By Garrett Sheldon
I appreciated your reference to the Faculty Colloquium in last week's editorial on educational opportunities at this College.
The Faculty Colloquium is a forum where professors can meet together as scholars and colleagues and share their research, ideas and speculations with each other. Students and the public are welcome to attend these colloquia, but the Faculty Colloquium is primarily for the Faculty. It is the one place where they can come together purely as a community of scholars and refresh their minds through intellectual discussion. This helps them stay alive intellectually, develop ideas for professional papers and enlivens their teaching.
I think that some students do not attend the Faculty Colloquium because the presentations and discussions are difficult to comprehend, and they might be more interested if the subjects were aimed at a more general audience. The Faculty Colloquium is designed as a forum where professors can present their most advanced (and yes, sometimes obscure) research and speculations. Some of this will be hard for students to comprehend (I'll



Nationally-known novelist lectured

By Kim Lee
Wendell Berry, a poet, Kentucky-born novelist, noted and essayist, read from *The Wild Birds*, his book of short stories to be published later this year, on March 20 at the second Lilyan Cohen Lecture of the Arts. This lecture is a part of Chapel Lecture Series.
Berry began his presentation by referring to his book, *Nathan Coulter*, which was written in the 1950's and published in 1960. In this book, a child is born to a young woman, but the book neglects to further explain what happens to this child. Jerry uses this child as the basis of *The Wild Birds*.
In the selection read by Berry, Wheeler, a man who grew up in a small town and returned to it after college to practice law, is in his office, thinking about his farm. Wheeler, who now has children and grandchildren, is visited by a lifelong friend, Burley, and Nathan and Hannah Coulter, Burley's nephew and his nephew's wife. They have come to make out Burley's will.
In a stunning revelation, Burley has decided to leave his whole farm to his illegitimate son, Danny Branch. As it turns out, Danny is the product of a love affair that took place between Burley and Kate Branch. By willing his farm to Danny, Burley is able to take responsibility for his own actions.
This scene provides an analysis of the relationship between two lifelong friends, Burley and Wheeler, and the relationship between the people of a small community and the land.
Berry's selected reading of the soon-to-be released *The Wild Birds*, provided personal insight into the characters which he created.
A reception, held in Berry's honor, followed the presentation.
Berry has been recognized for his writing by receiving various literary awards as well as receiving honorary doctorates several colleges, such as Centre, Berea, and Transylvania. He received his B.A. and M.A. from the University of Kentucky. He has also taught at various colleges throughout the country.

Parrish Jones lectured on Jacques Derrida

By Kim Lee
Language is defined as signs that point to nothing specific, they just allow us to communicate. Putting thoughts into language violates the thought because what is written is not the original thought.
This was the basis for a lecture presented by Parrish Jones, entitled "Derrida and Biblical Criticism." The lecture, given on March 6, 1986 in the Chapel of All Faiths centralized on the thoughts of Jacques Derrida, a leading contemporary French philosopher.
Derrida feels that the written test will present a meaning, but once a reader, an interpreter, takes up a relationship with the text, it begins to lose its life, its meaning.
Parrish Jones used Derrida's way of thinking when formulating his presentation. He also related it to Biblical thoughts and criticism.
Jones feels the reader to be the interpreter of the text. He feels that many of these people attempt to gain the original meaning of the text, attempting to reduce it to the "truth."
Jones, and also Derrida, feels that this is impossible. They feel that no two people could read the same text, here the Bible, and come up with the same conclusion. They also feel that no two people would come up with a conclusion that would be wrong. This is how the different religions got started. People read the Bible and interpreted it differently and no one can actually prove that they are wrong. Jones feels that you can never exhaust the possible meanings of a written piece of work and that there is no set absolute meaning of the scripture. He feels that if there were an absolute meaning, it would be stated clearly in the text, otherwise, it is not to be found.
Jones feels that, concerning the Bible, each book stands as they can be determined by the reader; that scriptures have meaning to readers of this century, not because of their "original" meaning, but because of how they can be determined; and that the Bible is not a mystery or puzzle to be solved, but an experience to be savored.
A lively question-and-answer session followed the presentation, which was sponsored by the Judd Lewis Society of Clinch Valley College.

Library offers presentations

By Anthony Scott Davis
"What America Reads" is being examined in a 10-week program which began on March 18 with *Uncle Tom's Cabin* written by Harriet Beecher Stowe. The featured speakers for this discussion were Dr. Alan Weltzien, currently Assistant Professor of English at Ferrum College, and Clinch Valley College's Dr. Edward Henson.
Uncle Tom's Cabin was discussed from an historical rather than literary perspective. First published serially from 1851 to 1852 in the form of a novel, and in the first year of publication sold more than 300,000 copies. In England, because no copyright was held there, pirated editions began to appear, and approximately one-and-a-half million copies were sold.
Events preceding and during the publications were discussed, including the Fugitive Slave Law. The anti-slavery novel was the best seller of the 1850's, and according to some, may have started the Civil War - Abraham Lincoln was reputed to have said when he met Stowe "So this is the little lady who made this big war."
Sponsored by the Friends of the Library, and funded by the American Library Association and the National Endowment for the Humanities, four more presentations of "What America Reads" will be held. Each begins at 7 p.m. in the Wise County Public Library. On April 1st, *Gone With The Wind*, by Margaret Mitchell will be discussed; on April 15th, *Shane*, Jack Schaefer; on April 29th, *From Here to Eternity*, James Jones; and May 13th, *A Tan and Sandy Silence*, John D. McDonald.

Wild animals coming

Marcella Cranford and her friends, a wolf, a Red-tailed Hawk, and a Barred Owl, will present a seminar on environmental education at 4:30 p.m. March 24, in the Science Lecture Hall at Clinch Valley College.
Cranford is a graduate of the University of Tennessee College of Veterinary Medicine and worked for several years with a wolf research project at Dalhousie University, Halifax, Nova Scotia. She is the founder of

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Reviewer analyzes musical comedy The Fantasticks

By Robin Poole
The *Fantasticks* presented a message through illusion to audiences attending the March 1-4 productions held in the drama building on the campus of Clinch Valley College.

"The mask... the mask... put on the mask!" The mask hides the reality of the world from Luisa's young eyes. She does not see the harshness or cruelty that exists in life. Instead, the world El Gallo shows her is pre-conceived; a world created in her mind from books and stories. The mask creates illusions.

These illusions carry over to the audience. As the curtain rises, the mask descends before the eyes of the audience. It allows them to escape from their reality for a short time. They forget that they were once like Matt and Luisa or the two fathers or even El Gallo, despite the fact that they might, subconsciously, identify with any one of the characters. The mask paints a prettier picture of the world than it really is.

The *Fantasticks* was a delightful musical with a message. The words of the songs and the narrator reach out to us with that message. However, it is the narrator who puts it into words. In essence, he says that "he does not know all the answers and that it is a paradox: in order to love, you have to hurt a little bit..."

The audience sees this paradox on stage. Matt and Luisa fall in love, only to have

it shaken to the very foundations by their fathers' deception. They then go through a period of separation. Matt leaves to seek his fortune in the big world while Luisa sits and waits. He returns, disillusioned and slightly cynical. He sees through El Gallo's facade. Matt realizes that El Gallo is going to hurt Luisa and confronts him about it. "Don't leave her like that," he says. El Gallo looks at Matt and replies, "What's it to you? You don't care." Then he leaves. El Gallo has twisted the proverbial knife in the wound causing more pain. He causes even more pain when Luisa comes back. She is shattered to find that El Gallo has left without her. It suddenly dawns on her that she had been very foolish.

In the midst of the pain and loneliness, Matt reaches out to Luisa and comforts her. They realize that they never stopped loving each other. Thus, their love had grown stronger.

Bringing this pain and eventual joy to the stage are the actors. Maria Elena Portuondo portrayed Luisa. She brought a gentleness and innocence to the character. Thus, this allowed the audience to see Luisa as the child-woman she was.

Chris Campbell played Matt. He brought the disillusionment - of going from a child to an adult - to life on stage. The audience could identify with this giant step in life.

El Gallo, portrayed by John

Wolfe, represents the hero and/or bandit that we all wish we could be. He is the extension of our subconscious. Mr. Wolfe plays this out for us but he also shows us that he represents our conscience. He is our reality.

The authority figures, the fathers, are played by Tim Bates and Eddle Garrett. Throughout the course of the musical, they realize that they might have been wrong. In the end, they want to tear down the wall again. However, El Gallo, the conscience, tells them to leave it as a reminder.

There were three characters that did not have a singing role. They were Henry, the aging Shakespearean actor, played by William Burgess; Mortimer, the man who dies, played by Chris Fields, and the Mime, played by Mindy Kibler. Even though they did not sing, they were pivotal characters in that they broke the tension created by the other characters.

Overall, *The Fantasticks* was an enjoyable night's entertainment. The audience was able to leave their world and become a part of the characters. The mask made

problems seem nicer than they were. Yet, at the same time, we realize that the mask is just an illusion and not reality.

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High schools competed in drama at CVC

Region D Drama Director Roy A. Ball praised coaches and players of the four high schools who participated at Clinch Valley College in the March 15 Region D Meet. Competition was for trophies, certificates, and an opportunity to compete for the Virginia State Drama Championship at Charlottesville, March 31 through April 4. "There were no really weak plays this year," Ball observed. "Two were very good and two were excellent."

Appalachia High School's *The Termination*, directed by

Jeff Cantrell and Buzz Akridge, emerged as a close winner over Thomas Walker's *A Cup of Tea*, directed by Sylvia Hagy and Sue Beaty. Both high schools will utilize the CVC Theatre during the week of March 17 to hone their skills for the state drama meet.

Cilntwood High School's *The Storm*, directed by Diane Meade, and Joneville High School's *Mirrors*, directed by Rob Widener and Debbie Carroll, finished third and fourth respectively, with creditable performances.

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Dean/Vice chancellor candidates visit Clinch Valley College

Continued from page 1
receiving a B.A. in Sociology at the University of Alabama, an M.A. in Sociology from the University of Maine, and a Ph.D. in Sociology from the University of Utah.

When asked what best describes his administrative style, Cardwell told the *Highland Cavalier* that there are three things which he incorporates in his work with students: openness to new ideas, honesty and integrity. He also said that mixed in with these are good communication skills. He

said he prefers to talk with them (students), not at them.

According to Cardwell, "An academic administrator exists for one purpose: to maximize the possibility of learning in the classroom. If you don't do that, anything else is of no consequence."

Mervyn Cadwallader, the second candidate to visit CVC, says that "I was looking for a small school that I hoped would have potential in the future, and I liked the fact that CVC is part of UVA."

Cadwallader began college as a Pre-Med student but later

switched to History. He received a B.A. and a M.A. at the University of Nebraska, and a Ph.D. in Sociology and Anthropology from the University of Oregon.

He has served in many administrative capacities such as a Dept. Chairman at San Jose State in California, Dean of Evergreen State College in the state of Washington, program coordinator at Old Westbury in Long Island, Vice Chancellor of the University of Wisconsin, President of West New Mexico University,

and Professor of Humanities and Social Studies at Western New Mexico University.

Cadwallader describes his administrative skills as being "very open." He also says, "I encourage discussion and dialogue...lots of input...then arrive at a consensus. I don't ram policies down peoples throats. I like to encourage people to find individual potential and help them to develop that potential."

In summing up his thoughts about the possibility of

becoming Dean of CVC, Cadwallader said, "One of my convictions is that the United States is moving higher education in the direction of larger campuses, which is a mistake. Smaller campuses is where communication is real, where it is possible to create real community. I prefer the village to the city."

Three more candidates will be visiting CVC, March 24, 27, and 31, this week. They will be touring the campus and students are encouraged to meet with them.

Highland Cavalier and Outpost need editors for 1986-87

Continued from page 1

worked and financial aid status. Interested students should contact Mr. Ron Heise, or Allan Lovelace, for the *Highland Cavalier*, and Mrs. Linda Conley or Nancy Rasnake, for the *Outpost*. Applications may be picked up in Mr. Heise's office which is located in Smiddy Hall, and must be turned in prior to the Publication Committee's meeting to Mr. Glenn Blackburn whose office is located in the Zehmer Building.

Duties for Editor of the *Highland Cavalier* include, but are not limited to: planning and assigning weekly staff assignments, conducting weekly staff meetings, handling all mail and correspondence, holding open office hours, rewriting and editing all copy, writing editorials and some news articles, maintaining files of copy and correspondence, accepting final responsibility for the entire content of the newspaper, and also approximately 18 to 24 hours

per week (for thirty weeks) of layout work for the *Highland Cavalier* at The *Coalfield Progress* located in Norton, VA.

For the position of Editor of the *Outpost*, applicants must have above average writing skills, a knowledge of producing yearbook layouts, a willingness to meet monthly deadlines, plus an ability to start working on the yearbook during the spring semester or summer prior to the 1986-87 academic year. Applicant must be a responsible and

dependable person who is a self-starter. Weekly hours depend upon the individual person, but on the average the yearbook editor works 10

to 15 hours per week. A high level of dedication is essential to perform the duties of Editor of either publication.

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Faculty Colloquia offer educational and cultural opportunities

Continued from page 2

that follow offer insights from all these fields, from which we all can learn. The Faculty Colloquium recognizes that our knowledge is collective - drawn from many perspectives, and properly shared. Actually, most the students I know who have attended the Colloquium have found it fairly easy to follow, and have enjoyed watching their professors dispute with each other. Many of the presentations are given at a more general level (Mr. Smiddy used to play his fiddle at the Faculty Colloquium). It depends entirely on the professor's preference.

So, I encourage all students to attend the Faculty Colloquium. It will give them a chance to see their professors in a different light - as scholars (not just teachers) - asking questions (not just answering them). But as long as I am chairman of the Colloquium, I will resist

ever requiring students (or anyone else) to attend. That would defeat its purpose as a voluntary, interested community of scholars sharing their ideas, speculations and questions with one another. A successful Faculty Colloquium is not measured by the quantity of people in attendance, but by the quality of participating.

As I have often said to my colleagues, this CVC Faculty Colloquium is the most successful Colloquium I have ever witnessed anywhere (including those I saw at Rutgers, Princeton, and Columbia Universities). With a very small faculty, CVC has sustained a consistently excellent and exciting Colloquium series for three years now. The quality of the discussions that follow the presentations have surpassed many that I have heard at national conferences. The college

community has reason to be grateful and proud for the scholarship and collegiality displayed at our Faculty Colloquium. If students avail themselves of the educational and cultured opportunity of this forum, their minds will be enriched, whether they comprehend everything said or not.

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	Beer	75¢ w/ purchase

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Upward Bound program offers transition project for upcoming students

The Upward Bound Program at Clinch Valley College is now accepting applications for the 1988-89 school year. Upward Bound is a federally funded program that serves up to 60 students in its five county service area. This project helps provide students with the skills necessary to succeed in college. This includes schools in Scott, Wise, Dickenson, Russell and Buchanan counties. The project at Clinch Valley has been in operation since 1965. Tenth or eleventh graders

who are interested in the program may apply by seeing their high school guidance counselor. Once an application has been completed, eligibility, according to federal guidelines, will be determined and an interview will be conducted by the project counselor. For further information, call or write the Upward Bound Office at Clinch Valley College, P.O. Box 18, Wise, VA 24293-328-2431, Ext. 224. The program is comprised of two components - summer

and academic year. The summer component consists of an intensive six week program on the CVC campus. Students live in campus housing and attend classes designed to improve basic skills in English, math, reading, history, and the sciences. In addition to these classes, students can take supplemental courses such as journalism, Appalachian Culture, and computer science. (Afternoons are spent in arts and crafts, tennis, swimming, music and drama classes and field trips.

Evenings include sports activities, tournaments, dances, movies and more.) The summer concludes with an enrichment trip to an area where students can tour historic sites, visit museums and attend various cultural events. The program does not end when the students return home at the end of the summer. During the school year, the project counselor visits students at their respective schools each month to provide personal,

career and academic counseling. Twice a month, beginning in September, students attend meetings designed to provide tutoring and instruction in school subjects which they may be having problems with. The first meeting of each month is held in various schools throughout the five county area. The second meeting is held on the CVC campus and in addition to the tutorial, includes an instructional period and an afternoon cultural or recreational activity.

Catholic Campus Ministry to hold service

By Father Joseph D'Aurora

CVC's Catholic Campus Ministry will celebrate a Lenten Communal Reconciliation Service Wednesday, March 26, 8:00 p.m. in the Chapel of All Faiths. Father Joseph D'Aurora, Campus Minister,

will be the celebrant. After a fifteen-minute Scripture Service and meditation, Fr. Joe will be available for private consultation and counseling until 10:00 p.m. This year's Lenten Service is based on a recent, popular song, "Kyrie," or, "Lord Have Mercy."

TAN

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Don't want to live like sardines packed 3 to a room? Afraid to buy the mandatory meal plan? *Here is your opportunity to do something about it!* "Cop out!" Yes that's right - Move off campus!

The *Highland Cavalier* will provide a public service to the students by providing free ads for students seeking roommates and housing off campus. Starting next week the ads will run until the end of the semester, or as long as demand permits.

Submit your free ads to the *Highland Cavalier*, Box 1067, c/o Campus Mail

Community show announced

The Library Gallery announces its Second Annual Community Show during the month of March.

The Gallery Office will receive works from local artists, photographers and craftsmen on Feb. 18-21, from 9 a.m. to 1 p.m.; Saturday, Feb. 22, from 1 p.m. to 5 p.m.; and Feb. 24-26 from 9 a.m. to 1 p.m. Feb. 26 will be the last day to enter the show.

RULES

1. Artist must be at least 18 years of age.
2. Artist may submit two entries for sale.
3. All art must be appropriately framed and wired for hanging.

A reception for local artists will be held Sunday, March 9, from 2:30 to 4 p.m. The 1985 and 1986 contributing artist membership prints will be on display and for sale.

CVC election petitions available

The Clinch Valley College Election Commission will be sponsoring council, class, and Honor Court elections on Wednesday, April 16, 1988. Those interested in running should come by the Dean of Students office or the SGA office to pick up a petition. To have your name on the ballot, petitions must be returned by April 11. None will be accepted after this date.

CVC sponsors Transfer Day

The University of Virginia's Clinch Valley College invites community college graduates to a special College Transfer Day March 24.

Various sessions will be held, and participants will have an opportunity to meet faculty and students and learn answers to questions they have about CVC.

College Transfer Day will begin at 9:30 a.m. and conclude at 3:00 p.m. All students who attend will be luncheon guests of the College.

For more information about College Transfer Day, call the Clinch Valley College Office of Admissions, (703) 328-2431; or toll free 1-800-423-5090 out of state; in-state toll free 1-800-468-3412.

Alumni Day to be held

The Clinch Valley College Alumni Association cordially invites all CVC graduates to attend "Alumni Day" to be held on Saturday, April 5, on the CVC campus in Wise.

The theme for this year's Alumni Day is "Helping CVC Grow-What You Can Do."

Speakers at the day-long event, which begins at 10 a.m., will include CVC Chancellor W. Edmund Moomaw, CVC Alumni Association President John Farmer, and University of Virginia Alumni Association Director Gilbert Sullivan.

Lunch will be served as part of Alumni Day. It's a day that alumni of Clinch Valley College will not want to miss!

For more information, contact Steve Mullins at (703) 328-2431, extension 214 or 208.

Shorts

Summer counselors needed

Two female counselors are needed from Friday, July 4 through Friday, July 25, 1988, to live in McCrory Hall as floor counselors and to coordinate recreational activities for Clinch Valley College's Summer Scholars Program. The Summer Scholars Program serves rising senior high school students from Southwest Virginia who are seeking enrichment in science and mathematics during the summer. The position's pay will be \$600 plus room and board for the three weeks. To apply contact Mr. Van Daniel, Room 208, Science Building, before April 18, 1988.

Would you like to study abroad?

Anyone interested in information on Fulbright and other graduate schools for graduate study abroad, please come by the Dean of Students Office.

Teacher's scholarship offered

Upcoming juniors and seniors interested in teaching in the Math/Science fields can pick up an application for this program at the Financial Aid Office or from any professor in the Math/Science Division. These applications must be completed and returned to the Financial Aid Office by March 26, 1988. These awards are in the amount of \$2,000 for the academic year and may be renewable subject to availability of funds and continued eligibility. In the event a recipient does not obtain a teaching job in Virginia, the scholarship becomes a loan that must be repaid.

Bookstore welcomes with sale

CVC Bookstore welcomes you back from Spring Break with an "After Spring Break Sale." 30% off everything except textbooks, magazines and best sellers. Some trade books 30% off. All Sales Final.

Youth Council meeting slated

The Wise County/City of Norton Youth Resource-Protection Council will hold its regular monthly meeting on March 27, 1988 at the Wise County Courthouse (Boardroom-1st floor) from 3:30-4:30 p.m.

Fellowship extends invitation

The Christian Student Fellowship would like to take this opportunity to encourage all persons interested in the Christian faith to attend their meetings on Tuesdays at 2 p.m. in Cantrell 208.

Campus Calendar

Monday	Tuesday	Wednesday	Thursday	Friday / Weekend
H.C. Meeting 3:00 p.m. SH218 SGA Meeting 5:00 p.m.	Christian Student Fellowship at 2 p.m. Room 208 Cantrell Wesley evening meal 5:00 p.m. Campus Youth Ministry Chapel of All Faiths 6:30 p.m.-8:30 p.m.	Observatory open weather permitting	B.S.U. evening meal 5:00 p.m.	

