



Photo by Julie Owens

The sun rises over the "killer stairs" to announce the beginning of another school day at Clinch Valley.

Pro-Art....

Mime trained by Marcel Marceau visited CVC

By Joyce Lamb

On Monday, Feb. 17, students dining in the cafeteria from 4:45-5:30 p.m. enjoyed a double treat. Larry Goldstein, a mime artist, gave a special performance, courtesy of Pro-Art.

Though two-thirds of his work is silent, Goldstein explained that he gave a talking performance because a silent routine "would have been inappropriate." In a cafeteria, "no one else would be silent," he said. Thus, he chose from his show "329 Shopping Days 'Til Christmas," his easiest material, to accommodate

that type of audience.

Goldstein, a member of the Virginia Commission for the Arts Touring Program, stated "for me, it's steady employment. It's how willing you are to hustle and get work." To Goldstein, 30, there is no set age for retirement. "It has nothing to do with chronological age," he said. One of his trainers, Marcel Marceau, is 83 and still performing, he said. "Marceau popularized the silent mime 30 to 35 years ago," Goldstein said.

Robin Poole, a theatre major, stated that she

Continued on page 5

Dock Boggs....

Committee requests clarification of festival status

By Debbie Shorridge

"I think the students on the campus will lose" if the annual Dock Boggs Festival is not held at CVC in the future, said Mike Donathan, Committee Coordinator.

"Students are interested in this type of music," according to Donathan, Chairman of the Division of Performing Arts. "I think it is a very essential part of the campus and the student's education: to be exposed to that type of culture. If it's removed," he said, "then that would take that little bit of their education away from them."

Although the festival

requires a great deal of planning and work from volunteers, Donathan said that "There have been no complaints on the Dock Boggs Committee to my knowledge about having too much to do. I don't think I have ever heard a complaint from anybody."

With regard to festival clean-up, Donathan said, "We have always had no problems with maintenance in the past with the festivals. I have heard direct comments from a number of them that they enjoy working it."

The Festival Committee sent a letter to the Office of Development and College

Relations, asking for "clarification" of the festival's status at CVC, according to Donathan. "All we are asking for at this time" he said, "is a statement from the Office of Development: When is the festival going to be? How often will it be? Who is going to be on the committee?" Donathan said that to date, there has been no response to the February 16 letter.

The Committee has three options concerning the future of the festival, according to Donathan: "It's possible that the College can run the festival through the

Continued on page 4

Final recommendations given for Papa Joe's clientele

By Andrea L. Gonzalez

The Chancellor's cabinet members have made their final recommendations for the allowance of alumni into Papa Joe's, according to Dean of Students, Mike O'Donnell.

The recommendations came after initial rules for students and CVC faculty and staff had been posted with the exclusion of CVC alumni.

Students voicing concern over this ruling prompted SGA President, Rusty Necessary, to draft an alternative plan to the rules which would allow CVC alumni entrance into the pub.

Said O'Donnell, the recommendations would allow any graduate with a two year certificate before the year 1988, and any graduate with a four year certificate,

from CVC to utilize Papa Joe's.

The suggestion of alumni I.D. cards has also been made by the cabinet members but the process of distributing the cards has not been accomplished.

These final recommendations must now be approved by Chancellor Moomaw before they can be official.

Photographers needed

The *Highland Cavalier* and the *Outpost* each need a photographer. Two photographers are needed, one for each publication. Darkroom experience is helpful but is not required. Applicants must own their own camera and be dependable every week. A publications committee meeting will be held Wednesday, Feb. 26, at 8:00 a.m. in the cafeteria to select the photographers. Interested students must attend this meeting. Contact Allan Lovelace and Nancy Rasnake for more information.

On the inside...

Career Fair...
See page 7

Cultural future...
See page 2

Tan 'n' Sassy...
See page 6

Cavs win...
See page 8

Allen K. Loveless
Editor
Andrea L. Gonzalez
Assistant Editor
Eken Baldwin
Business Manager



Martha Hall
Typist
Ron Heise
Faculty Advisor
Fletcher Dean
Layout Advisor

The Highland Cavalier, printed by the Norton Press, Inc., in Norton, Va. is published by the students of Clinch Valley College, in Wise, Va. The opinions expressed herein are not necessarily those of The Highland Cavalier or Clinch Valley College.

Rescheduling festivals risks image, may result in move

The plan to either alternate the Dock Boggs Festival from year to year with the International Arts Festival or hold both events on the same day risks having a dramatic effect on the image of Clinch Valley College.

The success of CVC's relationship with Southwest Virginia hinges greatly on the image of the College. The future of the students, many of whom seek employment in the near area, depends a lot on the College's ability to impress local employers. Also, donations are most likely to be given by alumni and local people if they view CVC favorably. Both festivals, as a secondary purpose, serve as a showcase opportunity for the entire College.

The last Dock Boggs and the last International Arts festivals were attended by an estimated 1000 and 3000 people, respectively. Holding the festivals on either the same day or on alternate years would yield less opportunities for students and recent alumni to "rub elbows" with business leaders and other potential employers, than was available in the past when the Dock Boggs Festival was held in the Fall and the International Arts Festival was held in the Spring. Also, less chances would be possible for alumni and other prospective donors to be impressed with the College if the festivals were to be squeezed together on same day or held less often. What is even more dangerous about the plan is the likelihood that some of the people of Southwest Virginia would view the scheduling change as a slight against their Appalachian culture and heritage. The

College welcomed the participants of the Dock Boggs Festival for the past decade; suddenly an unfavorable signal is being sent to these same people.

Whether this signal is intentional or not, it is still being issued forth. The College has managed to afford to help support the festival for the past decade. Now, with the introduction of the "Student Entertainment Series," the College no longer seems to have as much funds to help support the festival. It is doubtful that the students who helped initiate the entertainment series knew what the College was giving up. Does the Chancellor, however, know what the College would be sacrificing?

The Dock Boggs Festival committee coordinator, Mr. Michael Donathon, was reported in *The Coalfield Progress* as indicating that the committee may decide to hold the festival somewhere else. The rationale for this alternative, it is assumed, is that the festival is too important to hold every other year; this is entirely understandable. It is the festival is also too valuable to hold on the same day as the International Arts Festival, and could clash in flavor with it, also. Either way under the new plan would leave the committee no choice, therefore, but to hold the Dock Boggs Festival at a location where they are more welcome.

Culture and tradition are more enduring than fads such as rock videos and top forty music. As each new week passes, new songs replace such relative garbage as "She-bop" and other pop-slop. The

Continued on page 5



Letter Policy

The Highland Cavalier encourages letters to the Editor from all who wish to express themselves. All letters must be signed, legible, and dated to be printed. With permission from the Editor, letters may be anonymous, however, all letters must be signed for our private files. Letters may be submitted at the Highland Cavalier office by the Wednesday 8:00 p.m. deadline.

Point Blank

What will the future hold for cultural activities at CVC?

By Debbie Shortridge
Let's pretend.
The time is the year 2010. The place is Clinch Valley College, Wise, Virginia.
Enter Mary, originally from Eastern Virginia, now making her way through semester number one at CVC. Although she normally spends her afternoon hours studying or reading, Mary pushes the books aside today, and reaches for her daily diary.
Nov. 18, 2010. I looked at some of the old college yearbooks in the library archives today. The College has really changed over the years. It's difficult to imagine what it was like when there was only one student apartment building on campus! The Chancellor's

house wasn't even there then!
I was intrigued by photos of open-air festivals that were once held on campus. Wonder why they no longer have these? They look like they really were a lot of fun. There was one in particular that I thought was cool: musicians and dancers—most of them from the local community—performed live, right out in the open, at the "picnic grounds." I can only guess from the photographs, but it looks like the new Arts Building now stands where the "picnic grounds" used to be.
Anyway, apparently this festival was a celebration of something called "Appalachian heritage." I

don't know exactly what that is, but my roommate is originally from Wise County, so I'll ask her.
So yes, let's pretend. Let's pretend that clogging, the Dock Boggs Festival, and the Creative Arts Summer Camp aren't worthy of our support.
Let's pretend that CVC is not a liberal arts institution with a commitment to help foster the preservation and appreciation of the arts, including Appalachian culture.
Furthermore, let's pretend that what the surrounding community thinks doesn't matter. In fact, let's pretend that we're not in Southwest Virginia at all.

Smiddy receives honorary doctorate from CWM

WILLIAMSBURG, Feb. 11, 1988 — Joseph C. Smiddy, who served as Chancellor of Clinch Valley College for nearly thirty years before his retirement in 1985, recently received an honorary doctorate of humane letters from the College of William and Mary.

respected beyond the confines of Virginia," said Verkuil.
In an interview Friday



Photo by R. Mullins
Anne Doble Peebles, Rector of William and Mary, praised Chancellor Smiddy at the Charter Day exercises Feb. 8.

Smiddy was cited for a career "devoted to promoting and improving the welfare of the people of Virginia's mountain empire."
"You have been an articulate advocate of formal and higher education. You have used your human and your professional skills creatively in the chancellorship of Clinch Valley College, creating a center of excellence where no higher education had previously been offered," President Paul R. Verkuil of William and Mary told the Charter Day audience.

"In your public, professional and family life you exemplify the highest ideal of your church and of your profession. You have been an exceptional teacher, a thoughtful counselor of your students, and a public servant recognized and respected beyond the confines of Virginia," said Verkuil.
In an interview Friday

before the Charter Day ceremonies, Smiddy told a reporter that he attributed his success as an educational administrator to three things: "I always look for people as colleagues who were teachers. I didn't want any administrators who weren't

teachers. I didn't want any administrators who wanted to be administrators; I always knew that the college didn't belong to me but to the students, faculty and parents and I never did think I ought to take myself too seriously."

Smiddy said that one of his greatest pleasures of his presidency had been to touch the lives of students and instill in them a love of learning. He recalled a nurse in an area hospital who had become a student at Clinch Valley through the Upward Bound Program for bright students who have difficulty in school. She said she had a very poor self-image but recalled that when she was personally greeted by Smiddy she realized for the first time that someone cared and that she had self-worth.

A member of the Reedy Creek Band, Smiddy has always made music a part of his life. "I grew up in a mountain home in East Tennessee... at home we had music. I was always thankful of that heritage. Music has carried me through a lot of difficult circumstances, and it has enabled me to open some

doors for the college, especially in the General Assembly and the governor's mansion, that I never could have otherwise.
"If you play and sing 'You are My Sunshine' to Ed Wiley, chairman of the Budget Committee, all kinds of good things happen. As Governor Robb once said to me: 'How can you refuse a request that comes from a left-handed banjo player?'"

A representative of the Balfour Company will be in the Student Center on Wednesday, Feb. 26 from 9 a.m. to 3 p.m. to take orders for graduation announcements and accessories. The prices are as follows:

Invitations		\$.47 ea.
Name Cards	Box of 100	\$ 7.95
	200	\$ 10.75
Deluxe Appreciation Folder		\$ 5.45
Appreciation Folder		\$ 2.25
Souvenir Cover		\$ 2.25
Thank you Notes	White	\$ 3.85
	Blue	\$ 4.85
	Sand	\$ 4.85
Informal Notes	White	\$ 7.25
	Ivory	\$ 7.25

Payment in full is required. Please make checks payable to Balfour Co.
Add 4% sales tax and \$2.25 for packaging and shipping.
CLASS RINGS will also be on display at this time. A \$30 deposit will be taken on all class ring orders.

Invitations	.47 each
5- 2.35	55-25.85
10- 4.70	60-28.20
15- 7.05	65-30.55
20- 9.40	70-32.90
25-11.75	75-35.25
30-14.10	80-37.60
35-16.45	85-39.95
40-18.80	90-42.30
45-21.15	95-44.65
50-23.50	100-47.00

Dorm renovation continues

By Peter Van Winkle
As many residents of McClary have noticed, construction began over Christmas break on the renovation of the downstairs rooms. These are not the only improvements planned for McClary, however.
The downstairs rooms are being changed into a social lounge. The renovation calls for a dividing wall to be built with one side used as a small TV room.
The main area is being fixed up as a dining area. According to Charlie Engle, Director of Housing, "The renovation includes rebuilding the kitchen, moving the old booths in from the grill and possibly a few round tables."
Jim Lipps, Director of

Maintenance, said "Several emergency breakdowns along with recent snows have combined to divert maintenance personnel." Lipps added that "Without any unforeseen emergencies, construction should be complete next week."
Engle announced that plans "call for the replacement of the furniture in resident rooms one floor at a time." The furniture for the first floor men's wing is scheduled to arrive on March 11.

The cost of the furniture is approximately \$30,000 per floor.

Engle predicts "There shouldn't be much of a problem for the residents. However, they will have to empty their belongings from the desks, dressers, closets and beds."

Talent contest scheduled

The Student Activities Office will sponsor a Student Talent Contest, Thursday, March 8. The contest will be held in Papa Joe's. Three prizes will be given, \$20 for first place, \$15, second place, \$10, third place. Russell Blom will be M.C. for the contest. All students interested in participating should register with Charlie Engle or Rusty Necessary before Wednesday, March 6, at 4 p.m. We need at least five acts to successfully hold the contest.

Looking for Employment?

Like regular outdoor work year-round rain, shine, or snow?

Jobs are landscape and logging related and mostly located in Buchanan County. Must be able to handle a Homelite 925 for four (4) consecutive hours, practically non-stop, and without driving the bars into the ground. Filling not necessary but handy. Heavy equipment experience would be useful, JD450 dozen and loader. Truck delivery experience helpful. Must be a neat worker — essential!

Bill Fegan Attractions Inc. (Agency)

Name of Production: Tan'n Sassy

Who is the sponsor: NAACP accompanied by Pro-Art Association and Alliance for Black Culture

Time: 8 p.m. Friday, Feb. 28, 1988

Place: J.J. Kelly High School (Auditorium)

General admission: \$3

Alumni directs CVC musical comedy 'The Fantastiks'

By Andrea L. Gonzalez
Some of you remember him as "Raokum" in the play "Sneaky Filch," or as "Mean Harvey Green" in the musical review "Ten Nights In A Barroom." But most of you know him best as Spruce Henry, one of CVC's most popular thespians.

Spruce, a 1983 Performing Arts graduate, concentrated in Theatre. He received the Cohen award in the Arts at this time.

Since graduation, Spruce has been involved in several major productions along the East coast. Immediately following graduation Spruce joined the "Lime Kiln Productions" based in Lexington, VA. He has worked with them for two summers and has been involved in several major productions, one such show, and Spruce's first professional show was "Cymbaline" in which he had dual roles as "Jupiter" and

"Belarius."
Another show produced by the "Lime Kiln Prod." was "Stonewall Country," a play based on the life of Stonewall Jackson. Spruce played the narrator and the character of "Jim." The story showed the mutual respect between Jackson and Jim, who was a paid servant rather than a slave. A cast album of Stonewall Country is available for purchase.

During the same summer following graduation, Spruce joined the cast of a local theatre here in Wise, the "No Name Players, Inc." He played the role of "Pseudolus" in the musical comedy "A Funny Thing Happened on the Way to the Forum."

Spruce appeared in the world premiere performance of the opera, "Harriet Tubman, The Women Called Moses" presented by the Virginia Opera Association. Gordon Davidson, winner of

several Tony and Obie awards was the director of the award winning production.

He made a movie for the Department of the Army, in which he had a starring role, "What's the Score," which was an industrial, educational film produced for high school students. The film was made primarily to convey the necessity of the ASVAB (Arms Services Aptitude Battery Test) which the Army is trying to make mandatory in the high school systems.

He also made a movie for PBS in which he co-starred with Don Baker of the "Lime Kiln Productions," and of "Appalshop."

The film, "Night Work," is a drama about the interaction of people, and mainly a character study of the character played by Don. He becomes good friends with Floyd Reece, played by Spruce. Spruce also narrates the film by voice-overs.

Spruce recently worked in Vero Beach, Florida, with "Putsky Productions." They toured several states with the show "Down River," a story which is based upon the "Adventures of Huckleberry Finn," and the show "Tiger at the Gates," in which he played the war god "Ajax."

An alumni brother of the Pi Kappa Phi fraternity, Spruce has returned recently as a volunteer to direct the show "The Fantastiks" which is being presented by the Performing Arts Department of CVC.

Says Spruce, "I'm more

than happy that Dr. Donathan has asked me to come to do this show. It's a great experience for me to work with college students."

Spruce also credited Dr. Donathan and Dr. Lewis as his mentors.

"The Fantastiks" is a musical-comedy co-produced by four directors, two of which have traveled from out-of-town to help direct.

There will be five performances of "The Fantastiks" beginning March 1 with a 3 p.m. matinee. All other shows March 1-4, are 8 p.m. performances.

Donathan explains committee options, needs word from College

Continued from page 1
Office of Development. The second option is that the Festival Committee can constitute itself as an independent organization, and do the festival at another location. Or, the third option is to not do (the festival) at all," Donathan said. "It's entirely up to the Committee

at this time," he concluded.

"We have had conversations, but no decisions have been made. That's the reason for the letter," Donathan said. "If we are going to have a festival in the fall, we need to know now, because it takes time to prepare for it... particularly if

we want an 'outside' performer," he explained.

CAPS
DECALS
LOGOS

RC's Funky T-Shirts

LETTERING
SCREEN PRINTING

IMPRINTED
T-SHIRTS AND SPORTSWEAR
ROCKSTAR SHIRTS
FREEDOM HALL TICKET OUTLET

ACROSS FROM WADE'S MARKET IN
WISE, VA
703-328-2225

Students must apply now for financial aid

It is time to apply for financial aid for 1988-87. Since processing takes 4-6 weeks and the applications should meet the May 1 deadline, now is the time to pick up and complete the forms. There is a 20 minute video entitled HOW TO FILL OUT THE FINANCIAL AID FORM on reserve in the Library. Please make use of this film.

SGA meeting reported

By April Russell
At the regular meeting of the S.G.A. last Monday, President Rusty Necessary informed members of a forthcoming report by the student life task force concerning campus issues.

basement in McCrayer Hall, although undergoing renovations, is still a far cry from satisfactory. John Owens, junior representative, suggested that an extension of library hours would be beneficial to all students.

The student government was asked to supply detailed suggestions for improvements in student life for both residents and commuters. Freshman representative John Barton pointed out that the

On a more festive note, the S.G.A. will host a Hawaiian Luau in conjunction with Phi Sigma Kappa's "Springfest." The luau will be held April 10, and will kick off what promises to be a fun-filled weekend.

Jim's Minute Mart

Breakfast Specials Open at 6:00 a.m.

Chicken Nuggets & French Fries	Salad Sandwiches Subs	Donuts Fresh Daily	Home Made Soup	Hamburgers or 2 Hot Dogs After 3 p.m. 99¢
--------------------------------	-----------------------	---------------------------	----------------	---

Try New Apple, Corn, & Veg Sticks Mexi-Fries & Hot Chicken Nuggets

Low-Low Beer Prices

Introducing Jim's Tackle Shop

Selling All State & Town Of Wise Fishing License Bait Lures Jigs Bass Pro Rods. Plano Tackle Boxes, Reels, Fishing Accessories Lures, Uncle Josh, Mister Twister

Hours: Mon-Fri 7 AM - 11 PM, Sat 8 AM, Sun 9 AM
Carwash Gas
Fountain Drinks

Spiritually Speaking...

Repentance means taking control in our lives

Jim Coffie
Baptist Campus Ministry
"Repent" said the poster for sale in the seminary bookstore. The letters were bold and eye-catching. A closer look revealed more to the message. In much smaller lettering at the bottom of the poster was the cryptic bill collector's prose. "If you have already

repented, please disregard this notice."
For most Christians the Lenten Season of the church year has begun. Ushered in by Ash Wednesday and continuing for forty days until Easter Sunday, Lent is a reminder that repentance is a way of life. Repentance is a healthy, positive approach. Repentance removes guilt by

positive action. Repentance marks a turning point and enables us to look forward instead of behind.
Repentance means taking control and taking initiative in our lives. We are called to respond to an initiative already taken on our behalf. The Lenten Season focuses on the closing days of the earthly life of Jesus. Lent also

focuses on his humanity and ours. On the cross on Good Friday and from the grave on Easter Sunday, Jesus conquered the consequences of failures, intentional wrong, misunderstanding and strife.
It is now our turn. The consequences of our actions must often be lived out, worked out, suffered out.

Repentance is ongoing. Each day sends its bill or notice. An attitude of repentance helps us keep current. Each day notice is received, "Repent. If you have already repented..."
But...it is possible to turn around and go in a new direction. This is what Lent is all about.

CVC student enjoyed mime show

Continued from page 1
"I thought the mime was really good. I especially like his illusion of walking down stairs. I've had to do that before and know how hard it is to do. He also knows how to manipulate an audience in order to get them to participate. They should get

more entertainment like that," Robin said.
Daisy Portuondo stated that this combination of dinner and entertainment was "an experiment." She said that she would like to see an event such as the mime show occur each month. Thus far, the only definite scheduled

appearance is a troupe of dancers from the American Dana Heritage, Inc. in Boston. They will perform dances of Broadway on a day in the last week of classes, she said. These dancers are scheduled to appear at J.J. Kelly High School in Wise Tuesday night at 7:30 p.m., May 6.

CVC's image and the value of Dock Boggs should be retained

Continued from page 2
Appalachian culture and tradition of Southwest Virginia, however, will survive in this area much longer than the new entertainment series will at CVC. Even so, the shocking disregard for Appalachian culture exhibited by the scheduling change risks harming the College's image. The new plan also raises the question of what the real direction is that the College may be heading towards.

entertainment series and/or the planned dormitory appear to be taking precedence over an important and unique part of the students' education: the lessons, tales, lyrics, and stories to be sung and told by the wise elders of the Dock Boggs Festival.
It is hoped by many that the Dock Boggs Festival will continue every year, whether at CVC or elsewhere. It would be counterproductive to CVC's best interests to hold the Dock Boggs Festival and the International Arts Festival on either alternating years or on the same day.

College funds have been discussed for building a new dormitory. What kind of a liberal arts college will the residents of this new dorm be students of? Will it be a college that tries to be like other Virginia colleges, and in so doing, falls miserably in its attempt? The culture and tradition of Southwest Virginia, as shared with the College at the Dock Boggs Festival, is part of what makes CVC special; it complements rather than detracts from the College's image and the educational experience of the students. Giving some of the students what they want - the Student Entertainment Series - is debatably a good thing to do, but keeping the Dock Boggs Festival intact would be good for the students in many ways beyond what is comprehensible at first glance. The new

American Family Video

Rambo II
Red Sonja
St. Elmo's Fire
The Stuff
Teen Wolf
Creator
Weird Science
Last Dragon
The Man With One Red Shoe
Mad Max: Beyond Thunderdome

Beside Shelton-Witt
Wise 328-5867

Geneseses

Hair Styling

Located across from Wise Lumber Supply
Wise, Va.

10% Discount for CVC Students



"ISM" Sunset Tanning Bed
Stay tan through the winter

Sessions
10 - \$40
5 - \$20

TED BARNETTE
JAN BARNETTE
JILL COLEMAN

328-CURL

John the Baptist comparisons made by Cox

By Kim Lee
 "John the Baptist: A Shavian Role Model" was the topic of a paper presented as part of the Faculty Colloquium series, by Robert S. Cox, a part-time English instructor here at Clinch Valley College.
 Cox compared John the Baptist to Bernard Shaw saying that both shared parallels in their lives. Both also shared the view that they were just steps in life, part of the process of living and change.

The text of Cox's paper dealt mainly with comparing

John the Baptist to Eugene Marchbanks in "Candida" saying that, like John the Baptist, Eugene was willing to martyr himself if necessary. He further stated that they were alike in that Eugene was also accused of demonic possession and rejected the conventional, just as John the Baptist did.

Joan of Arc, in "Saint Joan," was the subject of Cox's next comparison, probably the most solid comparison, to John the Baptist. Joan, like John the Baptist, was not willing to keep quiet about her beliefs and would not conform to

present day pressures. She claimed that her mission was ordained by God and was also accused of conspiring with the devil.

Probably the most important comparison between Joan of Arc and John the Baptist is that Joan also carried children to be baptised, just as John did. It is in "Saint Joan" that Shaw gives his only reference to John the Baptist.

Although his choice of comparison seems far-fetched, it may be that the choice is not as unlikely as it seems. Cox first came upon this idea when he took a class

at Marshall University in which the primary topic was Bernard Shaw and his writings. There he expanded on the idea and finally wrote his paper in April of 1985. It was quickly published by the *Independent Shavian* in January of 1986.
 A lively question-and-answer session followed the presentation.

Sexton's Flowers
 "A Woman Never Forgets
 A Man Who Remembers."



We Support CVC
 Wise, Va.
 328-6501

Tan 'N Sassy musical revue comes to Wise

Tan 'N Sassy, a fast-paced musical revue featuring musical performers from Chicago, will be presented in Wise Feb. 28.

The performance is sponsored by the Norton Chapter of the National Association for the Advancement of Colored People and co-sponsored by the Pro-Art Association for Black History Month.

The show will be presented at J.J. Kelly auditorium in Wise with curtain at 8 p.m. instead of 7 p.m. as

previously announced. Tickets cost \$3 and are available from members of the Norton chapter of the NAACP.

Music for the show comes from Duke Ellington, Fats Waller, Eubie Blake and other great black composers.

The production was directed and choreographed by Chuck Hoenes, a former Chicagoan now based in Florida.

It enjoyed an extended run at the Clock Tower Inn Dinner Theatre and is one of a series

of musical revues and Broadway musicals produced by Hoenes.

He has worked with many stars of American theater, including John Raitt, Carol Lawrence, Noel Harrison, Lucy Arnez and Patrice Munsel.

He is currently director-choreographer for Henrick's dinner theater in Rockfork, N.C., and the Daytona Beach Summer Music Theater in Florida.



Chemistry seminar slated

"The Chemistry of Mustard Gas and Agent Orange used in Chemical Warfare" will be presented by Carla Hallstead on Friday, Feb. 28 at 2:30 p.m. in the Science Building Lecture Hall, Room 100. Everyone is invited to attend.

Now Open in Wise

The Hair Connection Beauty Salon

Owner/Operator:
Dinah Hibbits

February Specials

Free Ear Piercing with Each Perm Perm \$25
 Free Oil Treatment with Frost Frost \$30
 Hair Cut and Blow Dry \$9.00
 Shampoo and Set \$8.00

Located in Bear Claw Mobile Home Park behind Kennedy Auto Sales
 Wise, Virginia
 Call 328-1002

AROUND CAMPUS

Shorts

Career fair planned

ATTENTION JUNIORS & SENIORS!!!
 CVC will be participating in a Career Fair to be held at Virginia Interment College on Wednesday, March 5, 1986 from 1:30-4:30 p.m. 25 companies will be on hand to provide information and to schedule interviews. Seniors must have their resumes ready, but juniors will attend for information only and do not need a resume. You must sign up with Margie Schoenewald in Student Services by February 28, 1986. For further information stop by the Placement Office.

Fellowship extends invitation

The Christian Student Fellowship would like to take this opportunity to encourage all persons interested in the Christian faith to attend their meetings on Tuesdays at 2 p.m. in Cantrell 206.

The group is organized for the purpose of sharing doubts, fears, joys and questions they have experienced as CVC students.

Rev. Rhinehart to lead worship

Rev. Robert L. Rhinehart, Pastor of Chestnut Grove Missionary Baptist Church, Norton, will lead BSU in worship Feb. 27 in observance of Race Relations Day.

Want to be a scoutmaster?

Anyone interested in being a scout master or an assistant scout master for Wise Troop 30 please contact Mike O'Donnell in the dean of students office.

Outpost ads available

The Outpost is offering one-quarter page personalized ads to all students and organizations for \$15. All artwork or photos must be supplied by the person/group. Ad must be in by Friday, February 28. Contact Michael Darnell, CVC, box 383.

Task Force schedules meeting

The Task Force on Adult and Continuing Education and Public Service has scheduled a hearing for students, faculty, staff, and administrators of the CVC community on Wednesday, Feb. 26 at 2 p.m. in the Chapel of All Faiths. Members of the task force will discuss the recommendations they will make to Chancellor Moomaw and respond to any questions you have concerning their report.

8-ball planned

PI Kappa Phi Fraternity will be sponsoring an eight-ball tournament February 25-29 in the Cantrell Hall game room. 1st prize will be \$25, and runner-up will receive \$15. A minimum of 20 contestants are needed. The entry fee is \$5.

All proceeds from the tournament will be donated to P.U.S.H. (Play Units for the Severely Handicapped.)

Faculty Colloquium

Mr. Mark Foster will present a Faculty Colloquium in the Chapel Wednesday, at 4:00 p.m. entitled "Hermeneutic Profitability Theory: Toward a Resolution of the Subjectivity Objectivity Dilemma."

Fantastiks scheduled

Rehearsals are underway for the musical production of "The Fantastiks," scheduled to run March 1 through 4 at the Clinch Valley College Theatre in Wise.

In addition to 8:00 evening performances each day, there will be a 3:00 matinee on March 1. Reservations may be made by calling 328-2431, ext. 256.

Career Fair coming

All Seniors who signed up to attend the CAREER FAIR at Virginia Interment, must do so again to secure an interview with the companies present.

A list of interviewing companies is available in the Placement Office.

You may sign with two of the companies and schedule interviews with the others for a later date.

Sign up in Student Services starting Tuesday, February 25.

Shorts

Biology seminar slated

There will be a seminar Monday, Feb. 24 at 4:30 p.m. in S100. The topic is "Adaptive Coloration." Everyone is welcome to attend.

Submit pictures now

All persons interested in an individual class picture put in the Outpost should submit a small black and white "school" photo to CVC, Box 131.

A "not pictured" spot is also available. Submit your name and address to CVC Box 131. If you are a senior, please include your major.

SVEA meeting planned

There will be a combined business-executive meeting open to all SVEA members on Thursday, Feb. 27 at 5:00 in Z200.

Lost anything lately?

Lost anything lately? It's likely that you can find it. There is an assortment of articles such as gloves, eyeglasses, keys, sweaters, books, and notebooks that are kept in several places on campus until claimed. Check at the Receptionists' Office, Smiddy administration building; Linda Bolling's office; Education Department, Zehmer Building; Brenda Whitaker, Science Building; and at the Library circulation desk. Hours are Monday through Friday, 8:00 a.m. to 4:30 p.m., except at the library.

Keys found

FOUND: One set of keys on a key ring. Call 328-6626 or come by the Wesley Foundation Building.

Travel group to meet

There will be an organizational meeting Sunday, March 16, 2 p.m. at Clinch Valley College Chapel of All Faiths for an International Travel Study group. This 24-day cultural exploration will visit: Rome, Florence, Venice, Italy; Salzburg, Austria, Munich, Black Forest, Germany; Strasbourg, Paris, Chartres, France; and Canterbury, London, England. The departure date is June 23. Participants may receive high school or college credit. The group will be lead by two local travelled teachers: Dana Skeen and Tommie O'Donnell. There were 18 from our area who participated in this foreign study program last year. All those interested should attend this meeting or call 328-2873 or 395-2188, for more information.

Campus Calendar

Monday	Tuesday	Wednesday	Thursday	Friday / Weekend
H.C. Meeting 2:30 p.m. SH216 SGA Meeting 8:00 p.m.	Christian Student Fellowship at 2 p.m. Room 206 Cantrell Wesley evening meal 8:30 p.m. Campus Youth Ministry Chapel of All Faiths 8:30 p.m. - 9:30 p.m.	Faculty Colloquium 4:00 p.m. Chapel Observatory open weather permitting	SVEA business-executive meeting B.S.U. evening meal 8:00 p.m.	



Photo by Julie Owens

Les Fararr displays his athletic ability despite a shove from number 55 of Milligan. Fararr scored 14 pts. in a winning effort against the Bristol Bulldogs Feb. 10.

Cavs halt losing skid- whip visiting Bristol Bulldogs 103-96

By Mike Wright

The Clinch Valley College Cavaliers Monday night, Feb. 10, finally shrugged off a monkey that has been riding their shoulders for much of this season.

It has often been stated that the Cavaliers play well enough to keep themselves in the game, but can never pull out a victory when the chips are down. The Cavaliers, on this occasion, proved the critics wrong.

After suffering four consecutive losses, including a controversial decision to Milligan and a four point loss to highly rated King College, the Cavs came out of their shell and thumped Bristol College 103-96.

The Bulldogs of Bristol College jumped out of the gates early by taking a 9-4 advantage behind the perimeter shooting of guard Jaymie Jenkins. But this would be the biggest and only lead for the Dogs the entire night.

In fact, much of the first half was a nip and tuck affair. The Cavaliers, however, kept etching closer and closer until they took the lead 35-34 at the 3:52 mark of the first stanza. With the outside

shooting of guard Curtis Clayborne, playing in his final home game, and forward Hobby Stuart, the Cavaliers were able to take a 44-42 half-time advantage into the locker room.

The second half of this non-conference affair proved to be as close and exciting as the first. Bristol College knotted the score at 70-70 before the Cavaliers stretched the margin to eight with 2:03 left to play.

The Bulldogs closed the gap to six but Cavalier free throw shooting, including nine consecutive pressure-filled ones, thwarted any chances of a Dog comeback. "Our free throw shooting came through in the clutch tonight," said head coach Barney Hall.

The Cavaliers, now 3-12 in the KJAC and 8-19 overall, were led by Stuart with 30 and teammates Clayborne and Les Fararr, 27 and 14 respectively. Rob Stoss, coming off a slight knee injury, also added 14 and pulled down nine rebounds.

The Bulldogs, now 7-4 in District 24 play and 24-10 overall, placed three players in double figures. They were led by Jenkins with 34 and Steve Crowder with 24.

Intramural Information

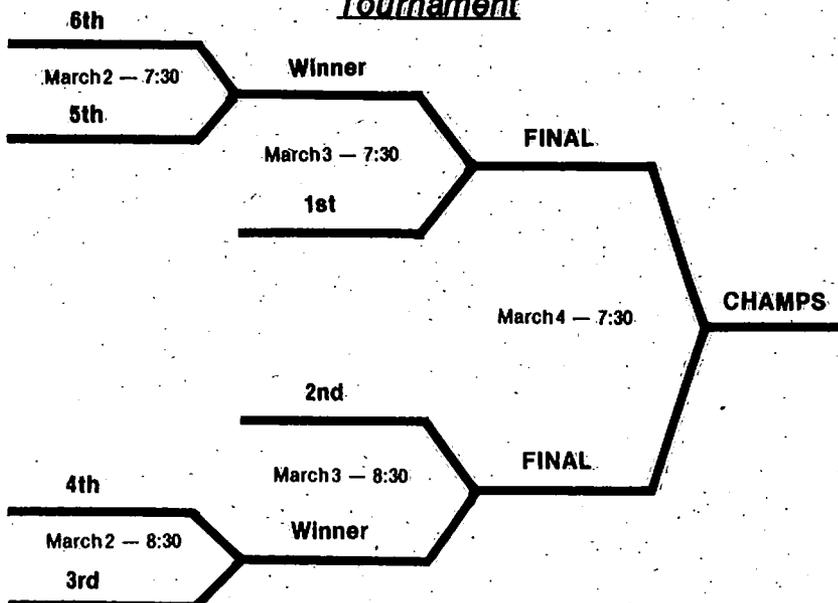
Schedule

(Mon.) Feb. 24		
L.A. Rockets vs. Trial & Error	7:30	
No-Names vs. Godspeed	7:30	
Phoney Express vs. Bunch of Guys	8:30	
Alpha III vs. M.W.H. II	8:30	
(Tues.) Feb. 25		
No-Names vs. Trial & Error	7:30	
ADX I vs. L.A. Rockets	7:30	
Phi Sigs vs. N.W.H. II	8:30	
Phoney Express vs. PI Kapps	9:30	
Alpha III vs. Godspeed	8:30	

Standings

	W	L
Godspeed	5	0
ADX I	5	0
Phi Sigs	5	1
Alpha 3	4	2
Bunch of Guys	3	3
M.W.H. II	2	3
L.A. Rockets	2	4
PI Kapps	1	4
Trial & Error	1	4
No Names	1	5
Phoney Express	0	6

Tournament



Racquetball course offered in spring semester

A course in intermediate racquetball will be offered in the spring semester by the Office of Continuing Education at Clinch Valley College.

Registration for physical education 196 begins at 3 p.m. on February 27 at the Mid-South Racquetball Club in Wise. The club is located at the rear of the Wise County Shopping Plaza, adjacent to Lowe's.

The first class meeting will be held immediately following registration for intermediate racquetball. Class instructor will be Dave French, also the racquetball club instructor and manager.

Racquetball is easy to learn, fun to do and great for the cardiovascular system. No requirements are needed to enroll in this class.

The course carries one-half hour of college credit. Tuition is \$21 plus a \$5 registration fee.

For further information please call 328-2431, extension 260.