the car, and understandably so. The decision to stop selling beer in the Cavern during dances is a mistake. It was made out of fear that students might purchase beer in the Cavern, when beer was sold in the Cavern, than it is currently under the new policy. Now that students are allowed to bring their own beverages, it is very difficult to monitor which students are drinking.

New students legally old enough to purchase beverages in question may carry them into the dance area. Once inside with these beverages, however, it is hard to distinguish the younger students from the older ones. Amidst blasting music, flashing lights, and semi-darkness, it is quite likely that a student not of legal drinking age could obtain the beverage and drink it.

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The obvious question would then arise as to whether anyone of an official capacity will try to keep the students of legal drinking age to dance. With the change in the legal drinking age, students need be found to have no other choice. To sell beer in the Cavern would run the risk of an unintended sale of beer to a student not legally old enough to purchase beer. We respect that the administration's intent was to regulate alcohol consumption and, moreover, foster responsible drinking habits. We obviously do not mean to decry a spiteful plan to sell beer in the Cavern only to those students of legal age to drink, with the provision that the beer would be sold in the Cavern instead of at the bar so that the Cavern would be a step back in the right direction. Combined with a ban on alcohol in the dance area, this would seem to be the best way to ensure that alcohol will be sold only to those of legal drinking age. Obtaining proof of age in a well-lit snack bar would be a more effective deterrent than would guessing the age of those drinking beverages in a dimly lit dance area.

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By Warren H. Wittenberger

University of Virginia

Two students of chemistry stand in the middle of a laboratory. Before them on the table is a flask containing sulphur and phosphorus, iron, nitrogen, sodium, iron, and other elements. At the end of an hour, the experimentation of one of the students, a 1-year primer of combining elements, had produced a deadly explosive. The other, using the same laws and the same series of elements, had produced a harmless chemical.

The difference between the two products was not in the elements, but in the chemist. Each of us has been created with live physical gates which open in the mind. Through these—sight, sound, smell, touch, taste—we receive all the sensations we ever experience. These in turn become the raw material of life. Adults are like the best elements in the storehouse, the shelf before the chemistry students. The meaning of reason, observation, and judgment are the mental processes through which a person turns his sensations. The test tubes and reports represent the processes through which the chemist gains the raw elements. What issues from these processes is the form of opinions, attitudes. Whether a leader is determined by the persons, but by the persons.

It is in this sense that every person is responsible for the world he lives in. Evil sights and sounds can be shut out if the person determines to keep his spirit of serenity, or if by accident they intrude, they can be properly "processed" and rendered harmless. Each of us is a part of the motto for our own goodness. It is the power to control the world in which we exist. It is important that we search our own heart and mind and make sure that we are going in the right direction. We should assume the best not only in the present situation, but for all life.

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"Thumbs up" to Reckless with 3 stars

"Summer of '69" and "Heaven" drag at best, in this attempt to bring the style. Adams loses his rugged, tough guy image which is the key to his success.

On the downers here of particular note are "Kits Woman Rock" and "Run To You." He sounds to me as if he's trying too hard. He may very well have no equal in modern-theatre.

Orion's bizarre assortment of outrageously ridiculous characters is equally offensive: a much maligned female corpse (played by Joyce Lamb), a can of prunes, three boys, in the line of fire, and a deranged bank robber (Eddie Garrett and Chris Campbell).

A successful "Dreamweaver" is the only one. (October 12 through 15) may or may not be worth attending.

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New professors prefer small college setting

By Anthony Scott Davis

Both my father and my mother attended a small college that...
Lady Cavs are concentrating on basic skills under new coach

By Robert Sloane

The CVC woman’s basketball team held their first practice this past week. As in the recent history of the Lady Cavaliers, the session was held with a new coach in charge, Ray Spinella. However, unlike recent years the Lady Cavs have a much larger roster of players, most of whom will be on the team for the season opener on November 9.

The player turnout for the Lady Cavs’ first practice was led by six returning players: co-captains Beth Hamilton and Amy Goff, Sandra Kendricks, Caroline Harlow, Kim Mullins and Sharon Baker. The returning players were joined by freshmen Bo Middleton, Theresa Mathias, Greta Trivet and Holly Phillips. The players seemed to work well together during practice and several had an optimistic view of the upcoming season.

Senior Amy Goff states, “I think we have quite a bit of talent on the team this year. If we can play well together and the school gives us support, we should do well. We have six returners who have starting experience from last year. We also have a few new players, but they’ve all had three or four years of playing experience on a high school level.”

Beth Hamilton, a senior from Clinwood, Va., had a positive outlook for the team, but thought time was needed for the players to begin working as a team. “So far we have had no problems. It’s hard to tell how well the team will work together since this is just our first practice. Everyone is just getting to know one another.”

The biggest change, however, is the acquiring of Ray Spinella as head coach. This is Coach Spinella’s first experience as a basketball coach, yet, he feels he can do a good job and along with coaching the Lady Cavs’ in basketball, give the women an ethic that may benefit them after their careers at CVC are over.

“Right now, we are concentrating primarily on efficiency and basic skills; passing, rebounding, dribbling, etc...” says Coach Spinella.

“Although he has never coached basketball before, the attitude Coach Spinella brings with him is constructive to the team’s outlook. He gives us a sense of accomplishment and stands behind us. It if didn’t work for him, we wouldn’t be here.”

According to Beth Hamilton, Coach Spinella’s influence is already showing in the players.

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Rob Stoss returns to team as “big man.”

By Robert Sloane

For the past two years, Rob Stoss has played center or “big man” on the Clinch Valley College men’s basketball team. Rob will be returning again this year to play the role of big man for Coach Barney Hall.

A native of Holmsted, Ohio and an alumnus of Fleming Neon High School in Kentucky, the six foot, eight-inch junior will have to make a few adjustments in his game this season. Coach Hall, in his first year, has brought a change in game philosophy that will require Stoss to alter his style of play.

“With Coach Hall, the center position is not as physical as it was in previous years. Our offense is more of a running game and it requires me to set up for shots more than consistently posting up.” He also feels that Coach Hall and this new philosophy will have a positive effect on the team.

From what he has seen so far in practice, Rob believes the team will do well this season. “I think we should finish at least in the top half of the conference (KIAC), due to playing in a small conference where intensity and attitude play a big part in winning.”

Stoss also believes that the toughest part of this season’s schedule will be between January 9-25, when CVC will have several difficult games against conference opponents. The Coalfield Progress Invitational should also be an important test for the team, he said.

An important factor in all games this season will be fan support. “If you play good, hard basketball, fans will come and support the team. If we don’t play well, we can’t expect people to support a sub-par program.” With that in mind, Greear Gymnasium should be packed if the “big man” has anything to do about it.