



Senator Warner was interviewed last weekend by *The Highland Cavalier*.

### For Math, Sciences

## Warner Seeks More Funds

By DIRK RHODES

If you've been wondering about financial aid and have exhausted all other sources of information like the Financial Aid Office, the *Highland Cavalier* is the place to ask! Our staff felt it appropriate to approach Virginia State Senator John Warner (R) recently and ask him a couple of questions pertaining to Federal Financial Aid.

When asked about possible cuts in financial aid from the government, Senator Warner replied "Federal Financial Aid will probably be at the same level as this past year, and there is not likely to be much increase in money for federal aid." There is only one possible black outlook we can get from that statement. Last week, the *Highland Cavalier* reported that the enrollment at CVC was the highest ever recorded. This should mean that CVC will get approximately the same funds as the year before, but these funds are dispersed out to more students, and the

money received per student will drop.

When asked "How does federal money look for the next few years for college students?", Senator Warner replied; "There is a growing recognition in the importance of education. There is a need for additional financial support for these people in the education field, especially Math and Science. Right now, I am sponsoring a bill to increase the financial aid funds for these in Math and Science education." Those prospective education majors who read in the *Highland Cavalier* that the requirements of education majors are getting tougher should be glad to hear this news.

Senator Warner has been traveling across our state each weekend for over a year, answering questions of the people he represents. I would like to thank Senator Warner, on behalf of the *Highland Cavalier* staff, for allowing us the time to ask questions, and for answering these questions.

## Pro-Art's Underway- The Seventh Season

By STEPHEN MULLINS

Two weeks ago, Pro-Art kicked off its 1983-84 season with *The Graces of Love*, performed by the Court Dance Company of New York, at J.J. Kelly High School. Since Pro-Art became a chapter of the Virginia Museum of Fine Arts in 1977, it has been dedicated to supporting the arts—Dance, Theatre, Music, and of course, Art. There are two major areas which Pro-Art focuses on: an annual concert/performance series presented to the general public, and a similar series given for students in the public school system. But launching a cultural arts program was "no small feat,"

according to 1983-84 program chairman, Dalsy Portunondo. Mrs. Portunondo says people literally laughed in her face when she proposed beginning a chapter of the Virginia Museum which would provide quality cultural programs to the residents of Southwest Virginia. It took a while to convince enough people that Pro-Art was a good idea, she says.

But after Pro-Art was established, no one was laughing. According to former Co-Program Chairman and present CVC Membership Solicitor Bonnie Elosser, since the spring of 1977, support for Pro-Art has been "incredible." "It is almost unbelievable," she says, "that we (Pro-Art) have

done as well as we have." Even during the depressed economic times of the last two years, Portunondo and Elosser say the support has been good. "Without these grants," Mrs. Portunondo says "we couldn't even begin to offer these programs to Southwest Virginia."

Support for the chapter means monetary contributions as well as in-kind contributions (donations of time and/or resources from volunteers). Funding for the program comes from area businesses, foundations, consortiums, local governing bodies, institutions, as well as from generous individuals.

Financing Pro-Art takes a lot of effort, Mrs. Elosser says. "That we (Pro-Art) have

See Pro Art, page 2

## Sheldon to Present Paper

Professor Garrett W. Sheldon of CVC will present a paper on Thomas Jefferson's theory of presidential elections at the Conference of Virginia Political Scientists, entitled "The National Natural Aristocracy: Mr. Jefferson's Theory of Presidential Elections and

Classical Democracy." The Conference will take place at the University of Virginia in Charlottesville on December 3. Professor Sheldon (Ph.D. Rutgers) teaches Political Theory, Constitutional Law, Political Science and Public Administration at CVC.

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Barry D. Bellamy Hunter Hatcher  
Editor Assistant Editor  
Betty Farmer Kester Dingus  
Business Manager Photographer  
Dirk Rhodes Ron Haise  
Sports Editor Faculty Advisor

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## Lost Weekend

Last weekend, I had the opportunity to experience a Saturday night on the CVC campus. I had heard how boring they could be, but I was truly amazed to see with my own two eyes how dull it really was. My evening consisted of sitting in the McCrary Hall lobby talking to whoever would listen to me from 9 p.m. to 1 a.m. It is indeed unfortunate that the people who have to stay

on the CVC campus on the weekends have very little to do. I have a few suggestions that could possibly improve the situation. Are you listening clubs, frats, and S.G.A.?

I believe there should be more coffee houses. Their events are usually very enjoyable and well attended. I also feel that the S.G.A. should show movies at

different times on the weekend, and not just on Sunday night. How about a weekend dance? Perhaps some of you readers have some ideas.

I challenge our clubs, fraternities, and the S.G.A. to provide some entertainment for the people who have to stay at CVC on weekends.

Barry D. Bellamy  
Editor

## Letters

### Kilgore Congratulates Highland Cavalier

Editor

I would like to congratulate the *Highland Cavalier* staff for a superior job on the newspaper last week and the previous issues. They work hard on the paper and I would like to commend them on a fine job.

Also, I would like to encourage the students to participate in S.G.A. activities. Upcoming events include a talent show the second week in October, and a concert on November 8. Look for more details in the *Highland Cavalier*.

Sincerely,  
John Kilgore  
S.G.A. President

## Point Blank

Point Blank is a weekly guest column on topics of interest to CVC.

### Really? I Didn't Know That!

Phi Sigs—yeah, I've heard of them. Brothers of the Triple T's - Terrible Drinkers/Throwdowns/Toga's. Back of the trailer court—enter the twilight zone—Anything goes; Watch your step—GREEK MADNESS!!! Stop! Read further. Learn what is truth and what is grapevine garbage mouthing.

We are PHI SIGMA KAPPA, and yes—there is an image of us circulating on and off campus involvement, in favor of drunken hell-raising and immaturity. Nothing could be further from the truth! I will cover campus involvement later, right now consider the following points.

We are organized into tight brotherhood. AS BROTHERS, we live and work together constantly. When the time comes to relax, we kick back and sip some suds. This is O.K. (i.e. acceptable behavior for college students). Others on and off campus do the same thing and enjoy themselves. Cruise the lower trailer court any weeknight and you will see groups of young people, enjoying friends and good times. Why are we differentiated from them? Hey—we catch bad publicity from all directions (faculty and administration included).

Did you ever hear of a professor or returning student advise someone to stay away from the trailer 50 or trailer 75 crowd? It is not fair to pre-judge us on opinions, rumors, old tales, or B.S. If you do this, you're only another sour grape on the Garbage Vine (adequate clinche).

Let's talk campus involvement: What do we do

for this college and the students here?

1. We were the ones who started the Dock Boggs Festival as a way of bringing the cultural influences of Southwest Virginia to the students here at CVC.

2. Our Fraternity has also originated the Spring Formal and the Hollyball; the only two semi-formal dances on campus.

Furthermore, Phi Sigma Kappa has done the following projects as community services:

1. Upon opening of the Clinch Valley Nursing Home, we started the "Adopt a Grandparent" program for the town of Wise and for interested campus organizations.

2. Last semester, we assisted the Wise Co. Hospital and the Wise Co. Rescue Squads in conducting a mock disaster, the result of which was a marked improvement in the already professional performances of these organizations.

3. Our Little Sisters continue to raise money for the "Emergency Fuel Funds" for our underprivileged residents.

Just a few words now on Oktoberfest and Springfest—maybe this is where some of the grapevine grows.

In the fall and spring, we traditionally hold these events. Both are over weekends and involve live bands, good food, and DRAFT BEER. The rationale for these events goes deeper than it may seem to you.

1. We are encouraged by the faculty, administration and students alike to hold events on Fridays and

Saturdays. Things get pretty boring and the sidewalks get rolled up when sooo many students leave campus on Friday afternoon. We hope that these events give you—Joe or Jane D. Student something to enjoy!

2. We make money at these events. Hey—we do pay bills though. To survive we need these money generating events to sustain us.

Are these reasons bad, wrong, or unacceptable?

Are we all preceived as drinking all weekend, or all week for that matter, and raking in the \$?

I think you can now understand some of the obstacles associated with a nationally based fraternity here at CVC. We try to be creative and supportive on campus and in the neighboring community, yet rumors flourish and people takesides.

I wish I could make it all stop right now, but it is not within my power as President to do so. All I can do is ask you to open your eyes and take a good long look at us—XI Hexaton Chapter of Phi Sigma Kappa. Don't let your attitudes and views be formed by others who are for the most part—legally blind.

Thank you for taking the time to read my article. I hope you have not gotten eyestrain, but I do hope you will at least have asked yourself:

REALLY? I didn't know that!!

Sincerely AND  
DAMN PROUD TO  
BE A PHISIG,  
Brian Hunt

**Get the Gist?**  
...Pressing the Button Twice Doesn't make the Elevator Arrive any sooner.  
Butch Osborne

## Pro-Art's Seventh Season Starts

Pro Art, from page 1 says. She says there are about five ways the chapter makes money. They include: making money at the gate, selling memberships, private support, money from CVC-S.G.A. allotments, and division grants. In addition, Elosser says, a lot depends upon the program chairman. Because prices for performances are sometimes flexible, it is important for the Chairman to drive the price down as far as possible to get the most "mileage" out of the grants. "Quality programming

depends upon a shrewd, bargaining-type individual who can lower the cost as much as possible," says Elosser, "and Daisy does a tremendous job." CVC students can attend any Pro-Art presentation, performance, or lecture free of charge by merely presenting their CVC identification cards at the door.

The next Pro-Art event is a lecture by Michelle Morris on "Tapestry Art From Other Countries," give September 27, at 7:30 p.m., at Cantrell Hall.

## Creative & Performing Arts Available to Students

BY: HUNTER-HATCHER

In today's increasingly computerized society where the focus is on efficiency and speed, one might wonder, even worry, about the fate of the arts and humanities. How can we expect to preserve those aspects of our culture which require contemplation, patience and sensitivity in the midst of a revolutionary

career in performing or visual arts, develop a talent, or pursue an aesthetic inclination. Our performing arts instructors seek to educate and entertain not only their students but their community. Naturally, within the department, it is agreed that exposure to music, dance, theatre and visual arts is an essential part of a well-rounded liberal arts

specialists in these areas, the curriculum seeks to prepare the student for a career in the arts. But an interest shared by Mrs. Gilliam, Mr. Donathan and Mr. Lewis is to provide possibilities for members of the general student body to broaden their interests and discover new talents and appreciations for the arts.

Although a concentration in dance is not available at CVC, what is available is an opportunity for any student to experience an awareness and appreciation for creative movement and how it relates to the other arts. Not only is dance an art form, it can be an exciting type of recreation. Students can experience it at CVC for whatever purpose under the instruction of Elaine Schneider-Schroll.

CVC's music department, under the enthusiastic direction of Michael Donathan, offers a wide spectrum of musical possibilities. Students can be introduced to and instructed in piano, voice, pipe organ and guitar. Basic literature courses such as Music Appreciation are familiar to students; more specialized literature courses offer studies in jazz, Broadway

musicals, Appalachian chorale, and music for elementary teachers.

The College-Community Choir is a very fine choral organization composed of students, faculty, and members of many surrounding communities. Hard work, excellent renditions, and enthusiasm are just some of the qualities that make the College-Community Choir's bi-annual performances well-attended and delightful events.

Speaking of delightful events, CVC's theatrical productions provide high quality entertainment right here on our campus. That quality is the result of the hard work and professionalism that is expected of theatre students

by professor/director/Charles Lewis. But in spite of the sacrifices that one must make to be a part of CVC productions, students who've had the experience realize a strong sense of accomplishment and enrichment.

"Night Must Fall", a popular and amusing psychological thriller, opens October 5 and runs for five nights. Dr. Lewis hopes that

lots of new students will attend and take an interest in CVC theatre.

For everyone from the aspiring Rembrandt to the student who wants to try his or her hand at the easel, C.V.C. offers a wide range of instruction in visual arts. Courses in art history, painting, basic design, public school art, and ceramics are some of the possibilities. Betty Gilliam, artist and instructor, stresses that arts and crafts are for everybody. The unique designs and brilliant colors that adorn the art room are an exciting expression of the creativity of CVC's art students.

Take advantage of the aesthetic possibilities at CVC and be a part of the creative process. You might discover talents you never dreamed of.



Left to right, Mike Donathan, Betty Gilliam and Charles Lewis at student recital.

technological thrust?

Betty Gilliam, CVC's Associate Professor of Art, feels that the need is greater than ever for artistic expression in all its forms. As the pressure to conform to today's advanced technological pace pervades so many aspects of society, human beings more desperately need aesthetic outlets. Mrs. Gilliam believes that the personal satisfaction that comes from creation and expression enhances life and meets that important human need. Human expression in art is an invaluable commodity - and it's on the market at CVC.

Opportunities exist within CVC's Performing Arts Department to prepare for a

education. Fortunately, this view is shared by many of CVC's faculty and administration. Department Chairman Michael Donathan is thankful that the administration so actively supports artistic endeavors on this campus and in the community. It is this support and the dedication of the performing arts instructors that makes available exciting possibilities for enrichment and education.

Students at CVC can major in Performing Arts with concentrations in theatre or visual arts. (A concentration in dance is not presently available and a concentration in music is under review.) For

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## Senior Spotlight

# Linda Davis Accomplishes Her Goals

**By PAME EVANS**  
It used to be enough to be a pretty green-eyed blond. If this were still true, Linda Buchanan Davis could hold her own. But, times have changed and Linda has kept pace with her world. Now, behind her clear, green eyes is the glimmer of accomplishments.

Linda is a senior, majoring in Elementary Education, slated for graduation in December of 1983. She's a woman with a husband and two children, who thought she could do it—returning to school full time in 1981 after years of combining housework with "paid" work. After marrying while a junior in high school, Linda studied cosmetology and worked briefly in that field after graduation. Eventually, motherhood found her more often at home and she didn't

begin to work in the Coeburn school system as a substitute until her youngest child was 6 years old. Shortly thereafter, she took classes under the Title I program, which certified her as an Educational Assistant. After certification, she continued taking classes offered by the Title I program. Even as funding was being cut, and Linda's program was being phased out, she says, "I realized I had so many classes and I was so close to a degree that I had to go on."

She went back to full-time college work in 1981 consistently carrying a heavier course load than the high school graduates she sat beside. Her problems had just begun.

Besides juggling class time, family responsibilities, and personal needs, Linda says, "One of the hardest

things I had to learn was how to study again." But she did learn to study and she also learned to say "No!" and "Not now," and has even handled comments from her son about her usage of the "language of intellectuals."

Linda admits even she was once intimidated at the contemplation of a college education. When she graduated from high school, twenty years ago, she thought "you had to be an egghead" or have lots of money to go to school."

But now, as graduation draws near, her adjustment to college life seems complete as she admits to feeling "panic" at the thought of leaving campus.

She wants to teach in her local school system but, she says, "If I don't get to teach right away, I'll keep substituting."

Her need to be involved with children is an extension of her need, she says, "for contact with people, with different personalities, with friends," and she also has a philosophy about education. She says, "You can teach an old dog new tricks."

That "old dog" is Linda, and it has the advantage of being highly motivated and



Linda Davis will graduate in December.

even dissatisfied when not being taught "new tricks." She finds herself feeling "at loose ends" when she's not in school not learning, not progressing.

Add to Linda's quiet determination to accomplish her goals, a supportive husband and children, and you have the female product of the '80s—a woman "taking care of business and of herself."

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## Travis Kennedy Adds New Twist to Old Dorm Room

**By RICK WIDENER**  
How much trouble do you have making your dorm room livable? Well, one student on campus finds it an enjoyable challenge. Travis Kennedy, of Wise, has made a name for himself on campus by decorating and arranging his room in a way that is unique. In fact, his room is often filled with people who have come simply to observe his display of talents.

To most everyone's amazement, Travis' self-taught skills are most creatively displayed; everything from sewing his own drapes to the construction of the loft for his bed. Travis tells me that he always "loved" to do things

for himself, that he was always self-sufficient at home. When Travis was in the 9th grade, he wall-papered his bedroom—a task which took three weeks, including new doors and re-doing the woodwork.

So, if you want some good ideas for making your room more bearable, see Travis. If you come to his room, he feels that it's not an example of his tastes. "It's just working with what I have," Travis says. He believes that he's trying to "utilize all the space to make it workable for himself." His roommate tells me that last year his room was so well-decorated, someone tried to eat his Christmas tree!

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## Dances Termed Unique

**By KIM RAYMER**  
Clinch Valley College dances! Old hat, right? Wrong... Stop and think about where we would be without our faithful Thursday night dances.

The dances at Clinch Valley are always a new experience. Novelty dances are given, such as the April Fools Day Dance, or the spicy Purple Passion. It is not uncommon to see one girl in a fancy, black party dress dancing with a guy in a sweat suit. The dress code is "anything goes" is only one of the

many characteristics that makes our dances so unique.

The CVC Thursday night dances offer students the chance to socialize with new faces, teachers, and student guests. New friendships are formed on the dance floor or comrades are collected in the grill as "cup castle's" are built.

After a long week of imitating book worms, CVC students and faculty need the opportunity to "let their hair down." If you have never had the pleasure of attending a Clinch Valley Thursday night special—Indulge yourself!!!!



Ballet Folklorico de Mexico will appear at CVC on October 23 at 7 p.m.

## Gran Folklorico De Mexico to Perform at Greear Gym

Ballet GRAN FOLKORICO DE MEXICO, direct from Mexico City, presents a parade of a thousand years of Mexican history compressed into two hours at the Greear Gymnasium, sponsored by Clinch Valley College, on October 23, at 7:00 p.m.

Anthropologists and sociologists argue that a nation's folk dances is necessary to produce a full understanding of the people themselves. The diversity of Mexican folk dances, from Chiapas to Sonora, presents the scholar and the artist with an unusual opportunity for interpreting the mainstream currents of national life as reflected in the pure and simple expressions of the people.

The Ballet GRAN FOLKORICO DE MEXICO, officially recognized by the Department of Culture of the Subdirection de Accion Cultural-Isste-Mexico is a cultural entity fashioned by

scholars, researchers, and artists, benefitting from the encouragement of the Mexican government. Here, is one complex and moving presentation, are the traditions handed down through centuries, preserved in living dances, with their full meaning intact.

The Mexican government has been generous in sponsoring exhausting research into the indigenous folk culture of the past. There is a vast library of reference work and research reports on the customs of the people of Mexico's rich, pre-Columbian era. That the sophisticated Tomec, Zapotecan, Mayan and Aztec cultures have profoundly influenced the cultural patterns of the various regions of Mexico today need not be elaborated. Modern and progressive Mexico is an extension of the past.

The Ballet, GRAN FOLKORICO DE MEXICO, has drawn heavily on this

wealth of research to mount an authentic presentation of regional folk dances.

The renaissance vitality of Mexico today is better understood in the light of the driving vitality that created an advanced civilization in Mexico, that flourished from 800 A.D., until the Spaniards came.

The artists in the Ballet GRAN FOLKORICO DE MEXICO are specialists in the creation of mood and feeling, an integrated unit dedicated and disciplined in the arts of the Mexican dance. The artistry is under the personal supervision of THEO SHANAB.

Even the authentic regional music played reflects the thought and feelings of various ethnic aspects from remote districts.

Admission is \$2.00 for students and \$4.00 for non-students, and tickets are now on sale. You may purchase them at the receptionist office of the College.

## Heather Dawn: Newest Face at CVC

**By SUSAN C. MULLINS**  
Don't be surprised if you see some heavy eyes around campus this semester, since the arrival of a new red-haired, blue-eyed beauty in trailer 15. But before you get excited guys, the heavy eyes belong to the new father, Keith Phillips, and the new mother, Debbie.

At three weeks old, Heather Dawn can melt your soul and take your heart for a leap, and no one can testify to that better than her daddy. I asked Keith how it felt to have a new little girl in his life, and he responded with one simple word, "Wonderful."

The Highland Cavalier would like to congratulate

Debbie and Keith and wish them lots of luck for the future.

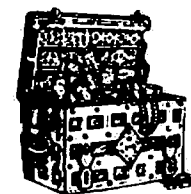
Their love and happiness is evident to all who know them. And to those who don't, I'm sure Debbie and Keith would thoroughly enjoy showing off their new bundle of beauty to their fellow students at CVC.



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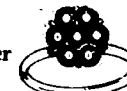
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## Individuals Can Change Attitude

By JIM COLLIE  
Baptist Campus Minister  
Confessions of a former psychology major. I only remember attending one class session where the topic "The Normal Person" was discussed. Of course, that was in a galaxy long ago and far away. I do, however, remember most of that lecture. My class notes from that day are still where I can get hold of them in a hurry.

What did I learn about the normal person? The normal person approaches life with a problem solving attitude. Problems come to all of us. The late Grady Nutt was fond of reminding us that the Twenty-third Psalm speaks of going "through the valley of the shadow" and not around. The other thing I learned is that I have responsibility. Hospital Chaplain Raymond Perkins puts it this way, "You

cannot change the behaviors and attitudes of others, but you can change your own." Problems are not the exclusive property of somebody. I have a responsibility to work toward a solution. I also know that in dealing with any problem there is an ally. The Psalmist says, "Thou art with me." While the problem is mine, it is not mine alone.

## Courage Needed to Face Failures

By WARREN H. WATTENBARGER  
Campus Minister, Wesley Foundation  
Charles Kettering, the famous scientist and inventor, once said, "All you have to do to be an inventor is to know how to fail intelligently... The only time you ever succeed when you are an inventor is the last time you try. Invention is 99.99 percent failure.

It is so with life. We see no good in our failures. They baffle us to no end. They destroy our plans. They make us fuss and fume. But so many times failures are opportunities in disguise if we have the faith to see them. It is not the answer to the question, "Why do failures come?" that we need. It is the courage to face failures. And when God is our portion, we will find that they may be used

for high ends. In fact, failure is more important than success. It is failure that opens new doors, brings new ideas, spurs us to new efforts. We grow from error to error. Many fine achievements may be traced to failures overcome. When God is our portion, failure is never the end. It can always be a beginning. Let us use our failures and our mistakes to achieve greater things in life.

## CVC Observatory: Saturn Looks Good

A good observing session was held at the regular weekly open house at the Clinch Valley College Observatory September 14. About twenty visitors got good looks at the moon, Jupiter, Saturn, a nebula, a star cluster, and a galaxy. The craters on the moon were especially well seen including Crater Walter with its prominent central mountain peak. Saturn, with its beautiful rings and large moon Titan, was clearly visible, although it is getting closer and closer to the sun in

the sky. Soon it will disappear into the evening twilight. Four moons of Jupiter were visible as well as the dark bands in its closed disk. The Ring Nebula in Lyra was found as well as the Great Hercules Cluster and the Andromeda Galaxy, and the star Antares. All in all, a wide variety of celestial objects was seen.

Open house is held every Wednesday evening from 9:00 to 10:00 weather permitting. The CVC Observatory is located in the

science building on the college campus in Wise, Virginia. The sessions are conducted by Dr. William Hooper and Dr. Phillip Shelton of the CVC faculty.

## Squad Alternates Picked

At 7:30 a.m. on Monday, September 19, tryouts were held to choose alternates for the 1983-84 Cavalier Cheerleading Squad. Martha McDaniel, sponsor, was very disappointed that no males came out, but was very

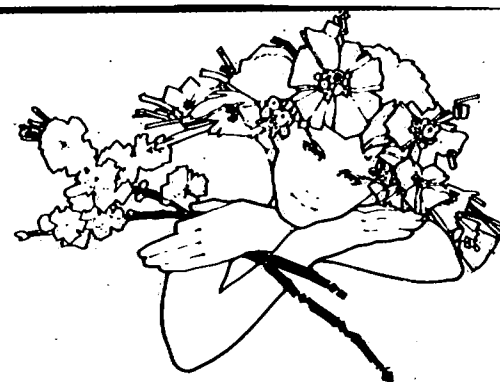
pleased that four females did try out. Only two girls could be chosen and, after a tough decision, Denise Bates, a freshman from Letcher, KY, and Tana Bartlette, a sophomore from Big Stone Gap, VA were chosen.

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Taco	.79	24 oz.	.69

Ham & Cheese—Ham Salad—Chicken Salad & Egg Salad  
Sandwiches—Subs—Hot Dogs—Hamburgers—Hot Delicious BBQ

### BEER SPECIALS—6 pk. cans only:

Bud	\$2.84	Wiedeman	\$1.78
Strohs	\$2.84	Black Label	\$1.78
Miller	\$2.84	Red, White & Blue	\$1.78
Pils Draft 6 & 12 oz.	\$1.78	Blatz	\$1.78
Coors	\$2.84	Schaefel	\$1.78

# AROUND CAMPUS

## Shorts

### Club Info Requested

The Office of the Dean of Students receives many requests for a list of campus organizations and their officers. This list can be compiled only if organizations furnish the necessary information. If you have not already done so, please submit the names of your officers to Elaine Womble, Office of the Dean of Students.

### From the Placement Office

Five part-time waitresses/waiters needed at the Wise Pizza Hut. See Edwin.

Wise County Christian School has a vacancy for an English teacher. Call Jerry Hubbard at 679-1717.

A resume writing workshop will be in October. Please sign up in the Placement Office.

### Political Science Club

Anyone interested in forming a Political Science Club at CVC, should attend an organizational meeting in Room A100a on Thursday, September 29, at 3:45 p.m. If you cannot attend the meeting but are interested, see Dr. Joseph Scolnick, (Room A206).

### Skiers to Organize

There will be an organizational meeting of the Wise County Ski Club on October 15. The meeting will take place at Fraley's Coach House in Big Stone Gap at 7:00 p.m.

### Soccer Club to Organize

Students interested in the CVC Soccer Club, please get in touch with Cengiz Volkan. We hope to have a soccer clinic for the YMCA on October 1.

### Juris Society Meeting

The Juris Society will be meeting each Wednesday at 7:00 p.m. in the Administration Building, Room A-128. The organization is designed for all those students interested in the legal profession or other related fields. All are welcome to attend.

## Film Shows Effects of War

There will be a free showing of the movie, "If You Love This Planet", featuring Dr. Helen Caldwell, founder of "Physicians for Social Responsibility", at the CVC Chapel, on Wednesday, October 5, at 8:00 p.m.

This film is of interest to persons in or going into medical professions. It details some biomedical

consequences of a nuclear explosion.

Persons interested in political science have an opportunity to view a movie that was banned, along with two others, by the Reagan Administration's Justice Department. An exception has been made for those registered in attendance with the Justice Department. (The ban has since been

lifted) To those interested in history there is a World War II era film concerning the atomic bomb and its use.

Anyone concerned with the growing nuclear threat is urged and most welcome to attend the film. There will be refreshments and a discussion after the showing.

## Morris Presents Workshop

Virginia Museum artist-in-residence Michelle Morris will present a day-long workshop in tapestry sampler-making on September 28, at CVC, under the auspices of the Museum and Pro-Art Association.

The workshop will begin at 9:30 a.m. until 3:30. (12:00-1:00 lunch) Enrollment will be limited to 16 persons.

Participants will learn a variety of design and weaving techniques to enable them to plan and execute their own tapestry sampler on a simple frame loom.

Miss Morris, an arts foundation instructor at Virginia Commonwealth University with an MFA degree from Temple University, will guide workshop students in experiments with different weaving patterns, colors and their effects, and textural embellishments.

On the preceding evening at 7:30, at 206 Cantrell Hall, Miss Morris will present an illustrated overview of tapestry art from other cultures, revealing a direct relationship between painting and tapestries.

Registration information is available by telephoning Daisy Protuando, ext. 225

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## MOVIE SCHEDULE

Wednesday  
Brian's Song

Sunday  
Stripes

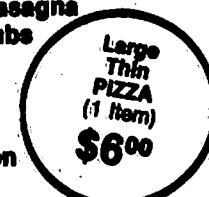
## Roma II Pizzeria And Restaurant

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Pizza Subs



BUFFET  
Coming Soon



## Tazwell Top Team in Southwest Virginia

By: Barry Bellamy

With football nearing the midpoint of the season, I thought it would be interesting to share with you my thoughts on how the season has progressed thus far.

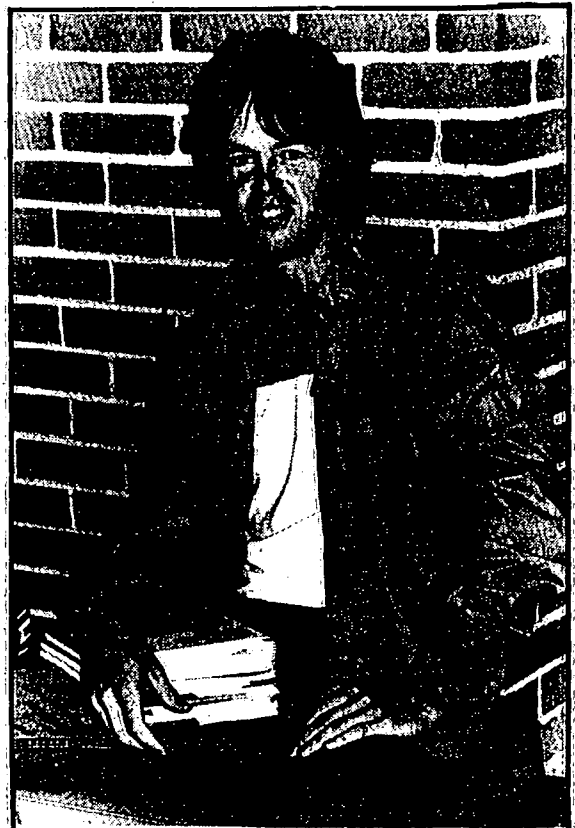
In Southwest Virginia, obviously the best team is Tazwell. In four outings, the Bulldogs have recorded three shutouts. The number two spot probably belongs to either Gate City or Abingdon. At the present time the Falcons are probably a bit better but the Devils have shown improvement with each passing week. Closer to Wise area, Powell Valley is the best group A team in the area, though some people

from Pennington Gap may dispute that claim. Other highly regarded teams include Ervinton, Virginia High, Patrick Henry, Richlands, and Coeburn.

On the college level, Nebraska continues to roll merrily along. The Cornhuskers appear unbeatable but still have a date with a bunch of Sonners in Norman, Oklahoma. Texas appears ready to gobble up the number one spot should Nebraska falter, but the Longhorns have a tendency to lose a number of key people to injuries. In the Big Ten, Ohio State looks awesome, while Michigan State could be this year's big surprise. In the ACC, North Carolina is head and

shoulders above everyone else, but come bowl time, UNC will meet up with the major league team and get a good beating. In the Pac 10, Arizona is gunning for a New Year's date in Pasadena. The SEC, by far the most balanced league, has Georgia and Alabama looking good, but don't count out Auburn, LSU, Florida, and my Tennessee Vols. Pitt., West Virginia, and Notre Dame are the top independents this year.

On the CVC Intramural level, the question is this: Can the Pi Kappa field yet another championship team or will the Scum prove to be the cream of the crop this year? Stay tuned folks, it's going to be a great year for the football fan.



Photoed by Kestor Dingus

### Intramural Update

## Dirk Picks Padres, G.M. Sots

By: Dirk Rhodes

Last week my editor asked me to make predictions on the softball tourney, but as a coach of one team, I backed

out. My team got "the cellar", and he wrote the article. The E. B. Poll (Editor Barry) didn't wash this past week. Here are the game results:

The G.M. Sots beat the

strong A.W.T., 3 - 2, in extra innings for the first game. The G.M. Sots, in the 8th, drew two walks and two hits for the winning run.

The Padre won over the Pi Kapps 8 - 2. The Padre's are a very strong club with good team play.

The Phi Sigs decisively defeated the Beagle Boys 17 - 4. In this comedy of errors, the Sigs strong hitting and the Beagle Boy's weak fielding decided the game.

The G.M. Sots beat the number one ranked Top Ten (Ranked by the E. B. Poll) 8 - 4. The Sots looked very strong in their second game of the day.

Yesterday hosted these games:

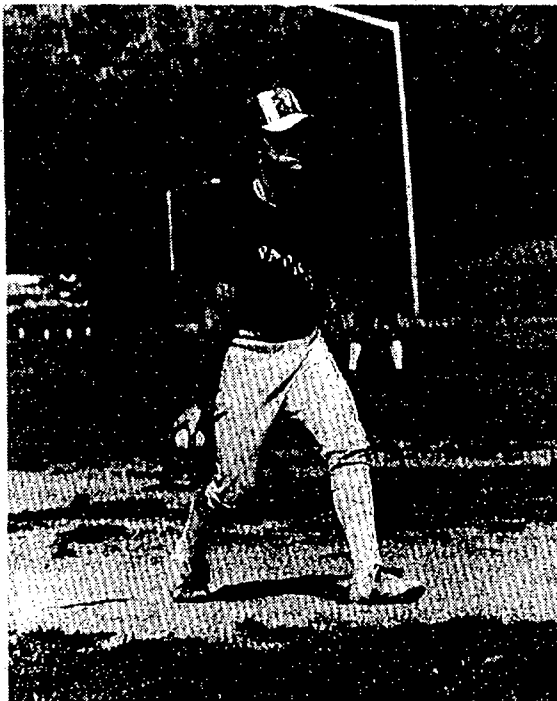
Winners bracket: Padres vs. Phi Sigs

My pick, the Padres. Second game is the G.M. Sots vs. winner of the first game. No pick of my part, but these two should also play the final game, the winner taking the winner's bracket, and the loser taking the loser's bracket.

In the loser's bracket, do or die:

The A.W.T. vs. Kapps, Prediction? A.W.T.

The Beagle Boys over the Top Ten: No Contest.



Photoed by Kestor Dingus

Mikey Hutchinson of the Padres delivers pitch against the Pi Kapps.

## Sports Spotlight

### Danny Rowland

Danny Rowland, a returning senior from last year's tennis team, appears to be the top contender for the No. 1 seed again this year. Danny, who has played one year of intercollegiate tennis, will hopefully provide a tremendous amount of leadership for the CVC Men's Tennis Team this fall, and also in the spring.

Danny feels that "Last year was an adjustment year, because of the higher level of competition in college." He has put in long hours and hard work over the summer to improve his game and "adjust to the higher level of play."

Coach Van Daniel commented that "Danny is a very competitive player that never gives up. His strong points being his backhand and a good first serve." Adding to his talents in tennis, he is also "an easy person to work with and a team player," said Coach Daniel.

Danny's competitiveness and team spirit makes him an important asset to the team. So, hats off to Danny!

## Tennis Tourney Results

**Men's Final** - Larry Hall, Castlewood, and Charles Yates, Lebanon over Murphy Green, Hazard, and Mike Cress, Jonesville.

**Women's Final** - Janie Cox, Wise, and Donna Cox, Pound, over Carol Almond, Wise and Kathy Kilgore, Wise.

SEE NEXT WEEK'S EDITION  
FOR THE COMPLETE RESULTS!