



## Cinch Valley College

Volume 29—Number 23

First Class

Wise, Virginia 24293

Monday, April 11, 1983

## Virginia Museum Artist Holds Workshop On Jewelry

Jewelry artist, Susan Tamulevich, will present a lecture and a day-long workshop in Wise on April 20 and 21 under the auspices of the Virginia Museum and the Pro-Art Association.

Her work has been featured in Vogue magazine, the Washington Post, and other publications and has been exhibited at the Renwick Gallery in Washington, the Kruger Gallery in New York City, and at the Gallery of Contemporary Metalsmithing in Rochester, New York.

Washington Post columnist, Sarah Booth Conroy, calls her jewelry "delicate" and "charming," and the Washington Star called her "the originator of some of the most exciting jewelry on the market." Post style editor, Nina Hyde, called Miss Tamulevich's creations "worthy of a Tiffany showcase." Miss Tamulevich will

discuss fine jewelry, costume jewelry, and art jewelry in a lecture on April 20 at 7:30 p.m. in Room 206, Cantrell Hall, Clinch Valley College. Included will be a discussion of the characteristics of each of the three styles, as well as her view of the current state of the jewelry-making art. The general public is invited and there is no admission fee.

The workshop will be held the following day for a selected group of J.J. Kelly High School students.

Each workshop participant will create a collage brooch, combining in the manner of Russian jeweler, Peter Carl Fabergé, areas of color, metal and texture. Students will first create a paper model of their design, then study jewelry-making materials and techniques, and conclude by translating their paper models into a finished piece of jewelry. Participants will be asked

to bring a magazine with color illustrations, scissors, glue, pencils, a ruler, small hammer, a felt-tip pen and a sheet of poster board. All other supplies will be provided.

Miss Tamulevich, a resident of Cabin John, Maryland, received an A.B. degree from Trinity College in Washington and has taught at Montgomery College in Rockville, Maryland. She served as artist-in-residence at Glen Echo National Park, Maryland in 1978.

She is touring Virginia Museum chapter and affiliate communities across the state this year as part of the Museum's statewide outreach program.

Additional information on Miss Tamulevich's lecture and workshop presentation in Wise may be obtained by telephoning Bonnie Elosser at 528-2431, ext. 213.



Jewelry Artist Susan Tamulevich

Photo courtesy of The Virginia Museum

## The International Arts Festival

The Humanities Division at Clinch Valley College in Wise, Va., will be sponsoring the seventh International Arts Festival on Saturday, April 23.

There will be both professional and local entertainment.

Professional groups to perform are the Folk Ensemble of James Madison University Dance Theatre, and Julia Dean, a motion artist, who will perform a Japanese dance and drama and mime.

Tahuantinsuyo (Ta-won-tin-soo-yo) will highlight the festival in their gaily-colored costumes. They will do two forty-five minute performances. This group consists of three native South American musicians plus a dance team. They will present a program of music and dance from their native lands of Ecuador, Peru, and Bolivia.

Local groups to appear at the festival are the Rye Cove Cloggers, Virginia Sugarcane Cloggers and Sugarcanettes, the Toe-Tappin' Heel-Clickers from the Wise Primary and Middle Schools, Wise School of Ballet, the Powell Valley High School Viking Concert Choir, Adams Elementary School Sixth Grade Choir, Coeburn Primary School Third Grade Choir, and

CVC Creative Arts Summer Camp.

Roadside Theatre will top off the day's events with their nationally acclaimed performance of Red Fox/Second Hanging' in the CVC Drama Building at 7 p.m.

The Arts Festival will feature international exhibits from Great Britain, Germany, Middle East countries, Switzerland, Hungary, Mexico, and Bolivia. The public is welcome to browse through the exhibits of these nations, some of whom will offer samples or "tastes of the country", and learn more about their cultures.

The Festival will also feature an international bazaar with modestly-priced gifts and curios from Central America, South America, Africa, and the Orient.

At the Festival, the public will be welcome to savor international foods as well as other familiar tasty treats. The dinners offered will include a Mexican dinner (taco salad), an Irish dinner (Irish stew and biscuit), and an Italian dinner (spaghetti and salad). There also will be coffee, tea, ice cream, banana splits, hot dogs, drinks, nachos, pizza, cotton candy, popcorn and funnel cakes.

There will be an assort-

ment of lawn activities for kids of all ages, such as free balloons, free clown makeup, an organ grinder and monkey, clowns and roving vendors, dunking booths and pie-throwing booths, plus much more.

Adults may find several lawn displays and activities interesting. Many exhibits will offer items for sale at a reasonable cost and some will be accepting special-made orders to be completed for a special occasion or holiday. There will be articles such as the Appalachian dulcimers, handmade pottery, quilts and afghans, wall-hangings, needle point chairs, cane-bottom chairs, and calligraphy.

The Festival would provide an excellent opportunity for early Christmas shoppers to get a head start this year. There will be something of interest for everyone. Come out and enjoy the Festival; bring the entire family and plan to spend the day on the CVC campus. The Festival starts at 10 a.m. and concludes at 9 p.m. with the production of Roadside Theatre's Red Fox/Second Hanging' in the Drama Building. Admission for the one-day extravaganza is free.

See Related Articles Pages 4&5

## Proposed Honor Court Changes

In order to insure continuity and fairness in later prosecutions, the Honor Court met to propose a constitutional change.

The change will be added to Article II, Section 2. The amendment is as follows:

"The Honor Court will have the right to elect up to two (2) sitting members from the current court to continue on the court for the following year. No more than one (1) shall be elected

from an academic class. No personal shall be elected in this manner more than once. When a person is elected in this manner, the number of representatives for that academic class elected in the general election shall be reduced by one (1)."

The Amendment must be approved by 60% of the voting student body and will be voted on in the SGA elections on April 27.

## Dr. Helen Lewis To Lecture


by San Reszake  
Helen M. Lewis, former Professor of Sociology at CVC, will present a lecture-videotape program on her studies of sociology of coal mining communities in Wales and the United States on Tuesday, April 26, at 7:00 p.m. in room 100a of the Administration Building.

Dr. Lewis is internationally recognized for her studies on the impacts of coal mining on communities. In 1975 she was awarded a National Science Foundation fellowship to study in Wales, where she spent a year living in and researching coal mining communities.

From 1977 to 1981, Dr. Lewis worked at the Highlander Research and Education Center in New Market, TN. While at Highlander, she coordinated a community health program working with community health clinics and occupational and environmental health issues in rural Appalachia.

Most recently Dr. Lewis is involved with Appalshop, a media collective in Whitesburg, Kentucky. She is currently directing a documentary film project on the history of Appalachia.

The public is cordially invited to attend the lecture. A reception will follow.



## Letters

### Highland Cavalier's Letters Policy

The Highland Cavalier encourages all persons who wish to express themselves to write a letter to the editor. All letters must be signed to be printed. Names will be withheld by request and at the editor's discretion, however the original letter must be signed. In addition, the editor has the right to edit and/or reject letters that violate the guidelines as set up by the publications committee. Send all letters to Box 1127 by Wednesday, 12 noon, each week. All letters must be typewritten, unless they are neatly printed.

## Support Honor Court Changes

Dear Editor:

The Amendment to the Honor Court allowing two members to act as sitting members and continue on the Court for the following year should be approved by the student body. Sixty percent of the voting student body must approve the change before it goes into effect.

The change will tremendously benefit the student body. First, there are specific rules to be followed in each Honor Court hearing. With two continuing members, the possibility of electing a completely new court, that is not aware of the procedures, will be vanished.

And, if the amendment is passed, the court will have continuity and fairness in later prosecutions.

Please remember to vote "YES" on the Honor Court Amendment question.

Thank you,  
Jerry Kilgore  
Chairman CVC Honor Court

## College Is It Worth It!

By Carol Greear

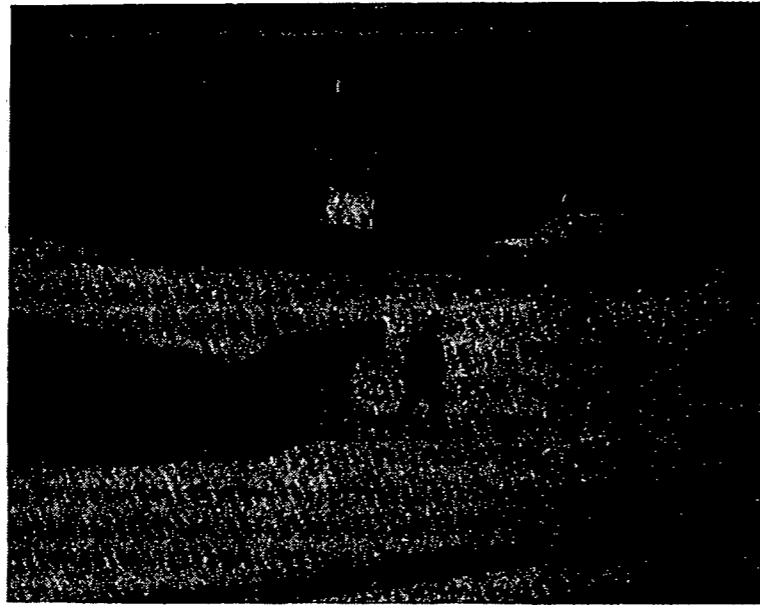
Many people are deciding to continue their education: some returning to finish high school, some to go on to college. A large number of those returning to school are "older women" with the responsibilities of marriage, home, and children. One might ask themselves, "Why?" or "What difficulties, if any, does this present on the 'home front'?" These are questions put to several of these "older female students", who are attending CVC.

Reasons for returning to school are as varied as the individuals responding. The need to be self-supporting; to accomplish a goal—teaching; to find more meaning in life (there has to be something more to life than soap operas); a test—could an "over the hill" high school dropout really make it as a college student? All in all, each are seeking to better their situation in life and each having a very special reason.

Do difficulties arise? You bet! Everyday. Time previously given 100% to the home and family must now be split to include classes and studying. Time becomes a valued commodity. House cleaning is now done out of absolute necessity—so you can walk or to remove that "strange jungle" growing in the "fridge". The slightest foulup and "disaster" occurs—there's no clean towels—no clean washcloths—no clean underwear. Family outings are rare if not nonexistent. It is a real treat just to be able to sit down and watch a TV show with the family or to have friends over (the ones you haven't seen since Christmas).

And then there's the guilt—guilt over things left undone; guilt over PTA meetings you didn't have time to attend; guilt over school programs missed; guilt because you couldn't make the cookies for the school party; guilt because family life suffers.

Is it worth all the effort? Sometimes you wonder. You look at yourself and you see how much you have grown as a person. You look at the family and see that they have grown too—becoming more independent. You keep telling yourself the hardest part is almost over—take one day at a time. You keep telling yourself It Will Be Worth It In The End.



Clinch Valley College—a one horse college Photo by Steve Reilly

## Overcoming Anxiety

Warren H. Wattenbarger  
Campus Minister  
Weasley Foundation

Sometime ago, using the familiar Gallup Poll procedure, a number of questions were addressed to young people, particularly students. One of these questions was, "What is the basic feeling you have toward life?" Sixty percent of them replied with a shocking unanimity, fear. Why is it that people who do not by any means impress one as being anxious or depressed give such a strange answer?

We probably shall not go wrong if we assume that what is being expressed is not fear of death, but fear of life. People today are shaken by the anxiety of fate, by fear of the appalling, and unfathomable contingencies of life. There are a few manifestations of modern life which do not bear the mark of this anxiety of life and the flight from it. No answers are found in having possessions or in having good times.

The Bible tells us that the opposite of fear and anxiety is love. "There is no fear"—one could just as well translate 'anxiety'— "in love", says the first letter of John. We understand what is meant by this only if we understand what anxiety is at its deepest root, namely, that anxiety is a broken tie, a disturbed relationship, and that love is a restored relationship. A person who sees the phenomenon which is Christ, and thus realizes that the foundation of this world is Fatherly and that

he is loved, that person his anxiety.

He who is anxious and knows Christ may be assured that he is not alone in his anxiety, but that Christ, too, has gone through it. And this means a completely new attitude toward the future; no longer is the future a befogged landscape into which I peer anxiously because all kinds of obscure perils may be brewing there for me. No, everything is changed: we do not know what is coming, but we know WHO is coming. And he who possesses the last hour no longer needs to fear the next minute.

Lord, thank you for the knowledge that I am not alone in my anxiety; that we are in this together.

## Garbage In, Garbage Out

By Jim Collie  
Baptist Campus Minister

From counting on fingers and toes, popsicle sticks and bottle caps, my very own Pickett (slide rule that is), the hand held calculator (never could fit into my pocket) I have been led not so gently into the computer age. Now there is this appendage to the TV set that plays Contopede and Pac Man and promises to balance my check book, plan my menus and dazzle me with brilliant color graphics. There is one thing

I have learned. The computer is ever faithful to my instructions. What goes in is what comes out.

Garbage in, garbage out is the jargon for excusing my electronic wizard and placing blame on me. An important principle this is, too. The Apostle Paul probably forgot to mention his personal computer in the list of things he asked Timothy to fetch for him. He certainly must have known the principle of garbage in, garbage out when he wrote:

In conclusion, my brothers, fill your minds with those things that are good and that deserve praise: things that are true, noble, right, pure, lovely, and honorable. (Philippians 4:8. Today's English Version.)

Garbage in, garbage out. What we fill our minds with tends to affect what we think and what we do. In the long run it determines who we are. What goes into your mind? What comes out?

## Hegji Attends Conference

Charles E. Hegji, Assistant Professor of Economics at Clinch Valley College, attended the 1983 Conference of the Midwest

Economics Association on April 7-9 at the Stouffer's River Front Hotel in St. Louis, Missouri.

Mr. Hegji appeared as a Discusant in a session concerning the Money Supply and Its Effects.



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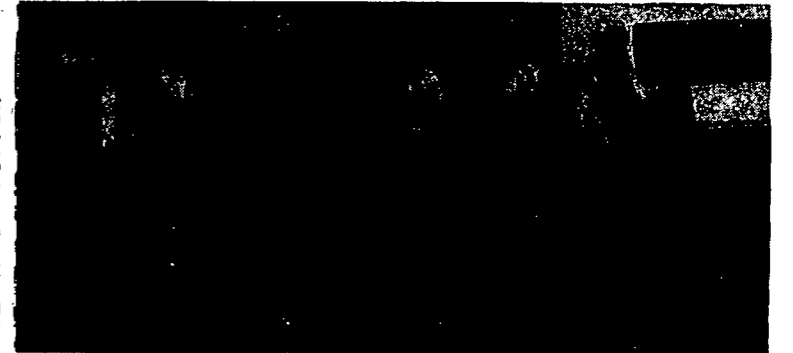
## Notices

Notice - There will be a meeting of the Computer Science Club on Monday, April 18, in room 2311 at 8:30 to elect next year's officers. Club members are asked to see Renee McConnell about plans for a bake sale.

Movies - Wednesday, April 20, "Stolen Kisses" and Sunday, April 24, "The Graduate."

For Sale - 1980 Chevette, good condition. Call 328-6826 or 798-6928.

For Sale - Red Cocker Spaniel Pups, 6 weeks old. See Pam in Administration Building.



A good time was had by all at Springfest. Photo by Steve Reilly

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## Attention All Students!

The election for SGA and Honor Court will be held on Wednesday, April 27. All commuters should vote "on the hill" in the Zehmer Building lobby. All students living on campus should vote in the Cantrell Hall lobby. Voice your opinion for your new student government.

### Juris Society

The CVC Juris Society will hold a meeting on Monday evening, April 18 from 7:30-9:00 p.m. in Room A128. Guest speaker Jack Kennedy (CVC graduate and practicing attorney) will discuss "Reading the Law in Virginia" and "Law and Politics in Wise County". All Juris Society members are encouraged to attend this important talk. For further information, contact Professor Garrett Sheldon (A223).

### Newspaper Staff Sought

The Publications Committee is seeking applicants for the 1983-84 staff of *The Highland Cavalier*. The positions open are editor, assistant editor, and business manager. Students interested should pick up application forms from Mrs. Anna Breeding (A231) or Dr. Richard Peake (A243).

## Outpost Staff Chosen

The Publications Committee selected the 1983-84 Outpost staff Thursday, April 7. Selected for editor was Tammy Kilgore. Kenneth Sanders was appointed assistant editor and Greg Vanover business manager. The position of school photographer for the annual and newspaper has been awarded to Kester Dingus.

## Fellowship Awards Available

Materials pertaining to the Summer Fellowship Awards for Undergraduate Virginians are available in the Office of the Dean of Students.

The 1983 program will be hosted by Virginia State University. It seeks to interest qualified undergraduates in graduate education and to increase the number of white Virginians who pursue graduate education at the traditionally black universities.

Completed applications must be received by the Council of Higher Education no later than May 2, 1983.

## Sorority News

Phi Upsilon Omega will be selling popcorn in the Zehmer Building for 35¢ a bag, not bad for a delicious low calorie munchie!

The International Arts Festival is coming soon and Phi Upsilon Omega will provide a wonderful breakfast from 9 to 11. Also, a fortune teller will be there to peer into your past—but better yet, your future! So, be prepared for some shockers.

We would also like to introduce and congratulate our two new pledges, Dale Wallace and Kim Pounders. We will be looking forward to working with these girls in the future.

## JIM'S MINUTE MART

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<b>DINNERS</b>	
Chicken	\$2.49
Rib	3.50
Sausage & Kraut	2 sausages—2.49 3 sausages—2.95
Spaghetti (Wednesday & Friday Only)	
By the Bowl	1.19
<b>Deli Items</b>	
Meatballs on bun	.99
Sausage—on stick	.89 on bun .99
Steak & Chicken Nuggets—6 nuggets	.99/12 nuggets 1.99
Taco Salad	.99
Taco Dog	.89
Taco	.79
Fountain Drinks	12 oz. .39 24 oz. .69
Ham & Cheese, Ham Salad, Chicken Salad & Egg Salad Sandwiches	
Hot Dogs—Hamburgers—Hot Delicious BBQ—Soup Beans—Chili Beans	
<b>BEER SPECIALS—6-pk cans only: (Coors Soon)</b>	
Bud	3.13
Strohs	3.13
Miller	3.13
Pils Draft 6 & 12 oz.	2.02
Wiedeman	1.92
Black Label	1.92
Red, White & Blue	1.92
Blatz & Schaefer	1.92

# A VARIETY OF ENTERTAINMENT SCHEDULED FOR THE FESTIVAL

## Area Cloggers

Three local clogging groups are scheduled to perform during the Seventh International Arts Festival on Saturday, April 23 at Clinch Valley College, Wise, Virginia. The Festival is sponsored by the Humanities Division of Clinch Valley College. The dance groups consist of the Virginia Sugarcane Cloggers and Sugarcanettes, directed by Anna Breeding, Rye Cove Cloggers, directed by Floyd P. Sloan, Jr., and the 'Toe-Tappin' Heel-Clickers, directed by Donna Morgan. The last group is made up of students from the Wise Primary and Middle Schools.

The Sugarcane Cloggers and Sugarcanettes include fourteen members, all female except one. Five members, ranging in age from eight to twelve, make up the Sugarcanettes. The Sugarcane leader, Anna Breeding, began teaching clogging which led to the addition of new members in the group. She attended clog workshops and clinics in Fontana Village and Cherokee, North Carolina and became a certified clog dance instructor in 1981.

For five years the Sugarcane Cloggers have performed at nursing homes, picnics, family reunions, grand openings, and Fourth of July celebrations. For the past three years they have performed at Home Crafts

Day at Mountain Empire Community College and both the International Arts Festival and the Dock Boggs Memorial Festival at Clinch Valley College. Much in local demand, the group has also performed at Carter's store in Hiltons, Virginia; Trill of the Lowesense Pine outdoor drama in Big Stone Gap; and the Virginia-Kentucky District Fair in Wise. Recently they danced at the 47th Old-Time Fiddler's Convention in Galax.

This exciting group plans to present a program of mixed clogging styles demonstrating exhibitions from the origin of the dance and progressing to modern clog choreography.

The Rye Cove Cloggers from Clinchport, Virginia is a group of young cloggers (ages 11 - 18) that has attracted the attention of Roy Acuff of the Grand Ole Opry. Acuff arranged for Sloan's group to have a spot on the Opry in July of 1981. The following year the Rye Cove Cloggers were invited to perform at the 1982 World's Fair.

This talented group is composed of students from Rye Cove Elementary School and Gate City High School. They have performed at the Virginia Highlands Festival in Abingdon and the Kingsport Bicentennial Celebration. Among other performances,

this group appeared and participated at the Big Stone Gap Craft Festival, the Appalachian Arts Festival, the John Fox, Jr. Festival, the Home Crafts Day at Mountain Empire Community College, the March of Dimes Telethon, and past International Arts Festivals at Clinch Valley College.

Before organizing the group, 'Toe-Tappin' Heel-Clickers, Donna Morgan attended clog workshops in Fontana Village and Cherokee, North Carolina and became a certified to teach the dance in 1981. In 1982 she was a contestant in the clog competition in the individual female category at Marietta, Georgia. Her group of 18 students (ages 6-11) has performed at PTA meetings and other school-related activities. They will present a program of Appalachian-style square dance figures with traditional clogging.

Toward the end of their performance, they will demonstrate modern precision clogging and will end their segment with a novelty routine. Come out and enjoy the International Arts Festival. In addition to the performances of professional and local groups, there will be an array of international exhibits, international foods, and a modestly-priced international bazaar.

## Music Of The Andes

The traditional sounds of the South American Highlands are coming to Clinch Valley College.

Tahuantinsuyo (TA-WON-TIN-SOO-YO), a native South American Folk Music group based in New York, together with three couples of the Andean Dancers Group, will offer to the public a program of traditional music and dance from the Andes.

The program will include music from Bolivia, Peru, Ecuador, Colombia, Chile, and Argentina. Tahuantinsuyo will interpret songs from the Quechua and Aymara peoples as well as songs that have become part of the traditional mestizo folklore. The dances from Bolivia, Peru, and Ecuador will be performed by couples from these countries.

The colorful costumes of Tahuantinsuyo are accented by the Amerindian rhythms and native musical instruments. All these elements combine with exhilarating dancing to produce an entertaining, exuberant production.

The members of Tahuantinsuyo are Pepe Santana from Ambato, Ecuador, Guillermo Guerrero from Ayabaca, Peru and Alcides Loza from Sorata, Bolivia.

Pepe Santana from a very early age has devoted himself to music, guiding and directing a variety of groups in his native country and in the United States. In 1964 he came to New York to the music group, 'Los Andinos,' interpreters of Hispanic-American folk music. This group has made several radio and television appearances. From 1966 to 1967 Pepe took an active interest in researching and learning international folk music while searching for South American folk music. Since 1974 he has been an integral part of Tahuantinsuyo.

Guillermo Guerrero learned guitar in Peru, playing Peruvian popular music, and came to New York in 1968. In 1971 he conceived the idea of forming a group in the United States to play the indigenous music of the Andes using typical native instruments. In addition to researching his music, Guillermo began making kenas and antaras, and teaching others how to make and play these instruments. In 1973 he formed the group, Tahuantinsuyo. In March 1974 he met Pepe Santana, who shared his goal of making people aware of the American musical heritage.

Alcides Loza spent most of his teenage years playing the guitar and singing romantic popular songs, first as a soloist in his native country and then for several years in Buenos Aires. While in Argentina, he was a member of a native folk music group called, coincidentally, 'Tahuantinsuyo,' performing Bolivian music. Alcides came to the United States in 1978. In New York he continued making music and joined Tahuantinsuyo in November of 1980.

The Andean Dancers that will accompany Tahuantinsuyo are Luz Pereria and Aramando Pardo from Peru, Julia Calderon and Guido Sotamayor from Bolivia, and Susana Guerrero and Jose Ramon Fernandez from Ecuador.

The Andean Dancers are now living in the United States. Their work gives them the opportunity to keep alive the native flavor of the folk dances of their respective countries, where they acquired their knowledge. Some of them have been exposed to the professional field of dance, others are actors, choreographers, artists, secretaries, and housewives eager to demonstrate their talents and traditions.

## Colorful Folk Ensemble

The Folk Ensemble of James Madison University Dance Theatre under the direction of Edwin Howard will perform at the Festival.

This group is a performing company of thirty dancers who portray the spirit and culture of the world through the medium of folk dance. The Ensemble performs dances from Mexico, Poland, Hungary, Armenia, the Ukraine, England, Germany, Israel, and the United States, all in colorful, authentic costumes.

The Ensemble performed last year in the Israel Folk Dance Festival in Boston, Massachusetts, and the previous year in the Treasure Mountain Festival in Brandywine, West Virginia.

The Folk Ensemble will be presenting two thirty-minute performances at 10:40 a.m. and 1:25 p.m. in the Greaser Gymnasium Clinch Valley College.

## Contemporary Mime

Contemporary mime, "a little foolishness with the audience," and classical Japanese dance and drama will enliven this year's International Arts Festival. A solo motion artist, Julia Dean of Staunton, Virginia, will appear during the Festival.

In addition to her solo act, Miss Dean also choreographs, directs, and acts with Theater Wagon, which is a Staunton-based theatre company of playwrights and actors specializing in new plays and medieval music and drama.

Active as outside coordinator for the Feathers Improvisational Drama Company of the Staunton Correctional Center, this artist of mime teaches and advises talented and eager inmate-actors concerning movement, improvisation, mime, and arts management.

## Wise Students Of Ballet

The Wise School of Ballet will perform during the Seventh International Arts Festival.

The school is under the direction of Melinda Kaczur and assistant teacher, Carol Hite, and will represent several types of dancing this year. They will perform ballet, tap, jazz, acrobatics and character dancing.

Their performance at the Festival will include a ballet dance to "humoresque" by Antonin Dvorak, a jazz dance to "Eye of the Tiger," an acrobatic number to "Chariots of Fire," and a character dance to "Tarantella" by Rossini-Respighi. They will also do a jazz dance to "Acquarius" and a tap dance number to "Top Hat, White Tie and Tails."

The Wise School of Ballet will perform mat 3:00 p.m. in the Greaser Gymnasium.

# Roadside Theater To Perform At CVC

Roadside Theater from Whitesburg, Kentucky will perform its nationally acclaimed Red Fox/The Second Hangin' at Clinch Valley College on Saturday, April 23 at 7:00 p.m. in the Theatre Building. This performance is sponsored by the Humanities Division of Clinch Valley College and attendance will be free on a first-come, first-served basis.

Red Fox/The Second Hangin' is the story of M.D. "Doc" Taylor, the Red Fox of the Cumberlands. Taylor was a red-haired, red-bearded popular preacher, medical doctor, herb doctor, religious mystic, and U.S. Marshal who was hanged in 1893 for the ambush murder of moonshiner, Iry Mullins and his gang.

The story takes place during the pivotal and vivid time of central Appalachia's first coal boom. The tale was pieced together by Dudley Cocks and Don Baker from history books, old newspaper accounts, court records, and most importantly, from conversations with old people who had memorized the stories passed down by close kin.

Roadside Theater is a Road Company with no resident theater. Since 1974 they have toured their unique style of storytelling theater throughout the South and to other parts of the nation.

They have performed at Lincoln Center and at the Festival of American Folklife in Washington, D.C. and have had several successful runs off Broadway in New York City. This past summer they enjoyed a residency with the highly acclaimed Alabama Shakespeare Festival.

Several other successful shows have been offered by Roadside which is currently touring its latest show, South of the Mountain by Ron Short.

Come to the International Arts Festival at Clinch Valley College and end your day with Roadside Theater's production, Red Fox/The Second Hangin'.

# Special Services Attends Workshop

by Lisa Roberson

Sponsored by Special Services, several CVC students attended a workshop on "Ensuring Success Through Peer Tutoring and Counseling" at East Tennessee State University on April 7, 1983. The guest speaker at the workshop was Ralph E. Kirkman, Professor of Higher Education at Peabody College of Vanderbilt University. He spoke on topics such as communication skills, the implications of peer counseling, and peer tutoring and peer counseling program improvements. Also, Mr. Kirkman introduced what he called the "Ten Commandments for Writing."

The workshop started at 9:00 a.m. and continued until 3:30 p.m. CVC peer counselors and peer tutors shared their ideas with student, staff, faculty and administration from various universities and colleges.

They learned better methods of communicating with the student body, the staff, and the faculty. CVC representatives at ETSU were Director of Peer Counseling and Tutoring at CVC, Hope Hancock and peer counselors and tutors, Tim Bates, Al Wallace, Greg Vanover, Ginnie Grove, Billy Rose, Kim Kauffman, Mike Still and Lisa Roberson. For further information on CVC's program or for a casual talk with a counselor or tutor get in touch with any of these students or Hope Hancock through CVC's Special Services located in the old bookstore in the Zahmer Building. Special Services is working toward students helping students and faculty.

# Help And Have Fun

The International Arts Festival is a day for celebration—fun and games. But the Committee needs to help to make this day a success. If you are not otherwise participating—even if you are—fill out the form below and get it to Anna Breeding in A231 before Tuesday, April 19.

INTERNATIONAL ARTS FESTIVAL  
April 23, 1983  
General Helper and Lawn Activities Volunteer

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_  
I would like to help and I prefer to:  
\_\_\_\_\_ Help setup from 8 a.m. to 11 a.m. on Saturday.  
\_\_\_\_\_ Help out in the cafeteria from \_\_\_\_\_ to \_\_\_\_\_ (time) on Saturday.  
\_\_\_\_\_ Help out at the International Bazaar from \_\_\_\_\_ to \_\_\_\_\_ on Saturday.  
\_\_\_\_\_ Help dismantle and clean up from 6 to 7 p.m. on Saturday.  
\_\_\_\_\_ Will work in exhibits from \_\_\_\_\_ to \_\_\_\_\_ on Saturday.  
\_\_\_\_\_ General (Will help where needed on Saturday) from \_\_\_\_\_ to \_\_\_\_\_  
\_\_\_\_\_ Will help in any way possible from \_\_\_\_\_ to \_\_\_\_\_ Saturday.

# The Music Of Denes Agay

The Pro-Art Association and the Clinch Valley College Department of Performing Arts will present "The Music of Denes Agay" on April 24, 1983 at 8:15 p.m. in the J.J. Kelly High School Auditorium in Wise.

Denes Agay was born and educated in Hungary, graduated with highest honors from the Liszt Academy of Music and received a doctorate from the University of Budapest. His first published composition, a song, appeared when he was 17 years old and his graduation work in the composition class of the Conservatory was performed by the Budapest Philharmonic. He came to the United States early in his career and through the years had distinguished himself in a great variety of musical endeavors as composer, editor, pedagogue, and lecturer. His compositions for piano and for various local and instrumental combinations are performed widely; his teaching collections and anthologies for piano study are used extensively in this country and throughout the world.

The composer and his wife, the former Mary Roberts, have been residing in Norton, Virginia for a number of years. The friendly house on Pine Street is the birthplace of several of the compositions to be performed on April 24.

Performers for the program will include the College-Community Choir, Kathy Stewart of St. Paul, Susanna Masters, Donnie Henry, Betty Press Thompson, and Elaine Womble of

Wise, Deby Baker of Pound, Ken Baumann and John Powers of Coeburn, and Henry Stout, Jr. of Norton. Elaine Klier of Pound is accompanist for the College-Community Choir. Music Director for the event is D. Michael Donathan, Assistant Professor of Music at Clinch Valley College. A special feature of the program will be the appearance of the composer, Denes Agay, who will present a brief discussion of the music being performed as well as participate in the performance.

The public is cordially invited. Admission is \$3.00 for adults and \$2.00 for students. Pro-Art members and Clinch Valley College students with I.D.s will be admitted without charge.



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# BARRY BELLOWS

by Barry Bellamy

This years women's and men's softball season promises to be the most competitive and exciting season ever. The "season" will consist of a double elimination tournament to be played "whenever the field is available" according to Director of Intramurals, Charlie Engle. In the Women's division, three teams will vie for the title, while six teams are entered in Men's play. There are lots of players that I have never seen play, so as to what teams will win the titles, your guess is as good as mine. But as I'm sure you know by now, ignorance never stopped me from voicing my opinion. So on with the picks.

## Women

### 1. Pi Kappa Phi Little Sisters

Diane Davidson did one heck of a job assembling this team. Kathy Rogers, Pat Scott, Susan Hamilton, Natalie Grady, not to mention Diane and the rest of the squad are all good ball players. Look for the Sisters to carry on the Pi Kapp winning tradition and be wearing matching shirts with the brothers.

### 2. The Supreme Court

I don't know how well the women's basketball plays softball, but if the team with the best athletes wins, then this team could win it all. Pam Horton and Faith Goodson have also assembled a talented team. Look for Pam and Coach Almond to

be among the women's best.

## The Clash

Even though I've picked this team last, they could also very well win the crown. Amy Gregory could have the best long ball hitter in Ginnie Grove while Alice Miller could prove to be the best all around player in the tournament.

## Men

### 1. Average White Team

In years past, these guys have been known as the "Kings" and along the way have played some pretty good ball. This team has plenty of speed, hitting, and defense, as well as the advantage of having the bulk of their team living on campus. Roger Keith, Rick Fisher, Keith Phillips, and

Mikey Hutchinson are among the league's best. Though they have fallen short in the past, look for the Average White Team to win it all.

### 2. Phi Kappa I

If baseball players are allowed to play the Kapps I will definitely win it all, if not, this team still has plenty of quality personnel and will push A.W.T. for the title. Look for Ted Darby to conclude his CVC intramural career with a super season, while Rober Cannon, Terry Edward, Brian "Enos" Reilly, and the rest of the gang are certainly not slouches. Can the Kapps win their third intramural title? I wouldn't be surprised.

### 3. Pi Sigs

The Sigs have a dynasty in softball. Though they rarely win it all, but they are rarely far from the top either. The Sigs feature solid hitting and speed, but questionable defense. If a solid infield arises from the ranks, the Sigs could be right in there when the finals roll around. Tommy Stinson, Alex Modabur, Harry Sydow, and Steve Mooney are all quality player.

### 4. Padres

I have been assured by some of the members of this team that they are the team

to beat. While I doubt their claims, it must also be remembered that I said Georgia would beat N.C. State. Mike Castle could be the top long hitter this year while Joel Wyatt, Benny Ratliff, and John Pope are all solid, dependable performers. A lack of players (only 11) could prove costly.

### 5. Pi Kappa II

The Kapps are trying doubly hard to win this year's softball crown by fielding two teams. Though this team is no near as good as team I, this team has a few quality players such as Donny Ryan and Alan Wallace. Look for the Pi Kappa II to fight it out with the Barbarians for fifth.

### 6. Barbarians

1983 could be labeled as the downfall of the Barbarians. With a team made up primarily of graduates, the Barbarians will be hard pressed to field a team. If everybody on the roster shows us, this team will challenge for honors, if not they will fade into oblivion. Richard Heas, Pat Lark, and George Workman probably form the deadliest 1-2-3 spots in any batting order but now how often will the Pig-Pat Combo be here? This team has too many ifs. It could be along year for the once proud Barbarians.

## Clinch Valley College Mens' Tennis Update

The Clinch Valley College Men's Tennis Team saw its record drop to .500 (4-4) with their first conference loss to conference leader, Thomas Moore College, and a non-conference loss to Concord College.

Thomas Moore blanked the Cavaliers on Friday, April 8 on indoor courts, while Concord held the Cavaliers off to escape with a 6-3 victory on Monday, April 11.

The scores are as follows:

### Thomas Moore-9 CVC-0

1. McAndrew (TM) over Danny Rowland, 6-1, 6-2
2. Roebker (TM) over Jack Browning, 6-3, 6-1
3. Pratt (TM) over Greg Cole, 6-2, 6-1
4. D. Zalla (TM) over Allen Wallace, 4-6, 6-2, 6-4
5. Draud (TM) over Terry Kilgore, 6-3, 6-2
6. Bailey (TM) over Jerry Kilgore, 6-3, 6-1

1. Roebker-D. Zalla (TM) over Rowland-Browning, 7-6, 6-0
2. McAndrew-Pratt (TM) over Cole-Wallace, 3-6, 6-3, 6-4
3. Bailey-M. Zalla (TM) over T. Kilgore-M. Johnson, 6-4, 6-0

### Concord-6 CVC-3

1. White (C) over Rowland, 6-4, 6-3
2. Fields (C) over Browning, 6-4, 6-1
3. Cole (CVC) over Covington, 3-6, 6-0, 6-3
4. Belshie (C) over Wallace, 6-3, 6-2
5. Corcoran (C) over T. Kilgore, 7-6, 7-5
6. Barberry (C) over J. Kilgore, 6-0, 6-1

1. Rowland-Browning (CVC) over White-Fields, 2-6, 6-4, 6-4
2. Cole-Wallace (CVC) over Belshie-Corcoran, 3-6, 7-6, 6-4
3. T. Smith-Barberry (C) over T. Kilgore-Johnson, 6-7, 6-2, 6-4

The Cavaliers travel to Union College on April 15, 16 for a four-way conference weekend with Union, Georgetown, and Campbellsville. The Cavaliers play host to Emory and Henry College on Monday, April 18.

The Clinch Valley College Mens' Tennis Team upped its KIAC record to 4-1 with a victory over visiting Pikeville College, 9-0. The scores are as follows:

### CVC-9 Pikeville-0

1. Danny Rowland (CVC) over H. Tackett, 6-2, 6-1
2. Jack Browning (CVC) over Adams, 6-3, 6-2
3. Greg Cole (CVC) over S. Johnson, 6-0, 6-1
4. Allen Wallace (CVC) over Mollet, 6-0, 6-0
5. Terry Kilgore (CVC) over Varney, 6-0, 6-0
6. Jerry Kilgore (CVC) over Maynard, 6-3, 6-3
7. B. Musick (CVC) over Roberts, 6-3, 7-6

1. Rowland-Browning (CVC) over Tackett-Johnson, 6-2, 6-2
2. Cole-Wallace (CVC) over Adams-Mollet, 6-2, 6-0
3. Kilgore-M. Johnson (CVC) over Maynard-Varney, 6-1, 6-2

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